

The Courier

SEPTEMBER 2005

VOL. 40, NO. 4

A quarterly publication of the Manchester Historical Society, Inc. / 106 Hartford Road / Manchester, Connecticut 06040 / (860) 647-9983

Join Us in Celebrating Our 40th Anniversary!

In 1965, when the Timothy Cheney House on East Center Street was threatened with demolition, a number of concerned citizens joined together with the purpose of preserving Manchester's history. And so, on September 30th of that year the Manchester Historical Society was formed. Now, 40 years later, the Society is celebrating its anniversary with a gala event titled The Manchester Experience: The 1960s.

This multi-media event will take place on Friday, September 30th, at the Society's History Center, at 175 Pine Street, from 5 to 8 p.m. The exhibits at the event will be on display through the fall.

The highlight of the event will be a champagne toast commemorating the Society's first 40 years and looking forward to its future.

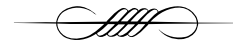
But surrounding the toast will be dancing to 1960s tunes, a slide presentation, an informal fashion show featuring visitors who attend in '60s-era attire, and open conversations with Board member Susan Barlow and others.

The exhibits will include a mural-sized timeline that will allow visitors to contribute their memories; an exhibit on Manchester businesses in operation during the 1960s; and an exhibit on 1960s movies and the town's movie theaters.

There will also be contests with enticing prizes for winners: a Manchester trivia contest, a '60s movie trivia contest, and the fashion show.

Admission to this special event is \$10 for members and \$15 for non-members. A wide range of hors d'oeuvres,

soft drinks, wine, and champagne is included. If you have not already received your invitation, contact Society Executive Director Mary Dunne, at 647-9983, about making reservations. —*And start rummaging through the attic to dig out those tie-dyed shirts and wiggle dresses for the fashion show!*



TAKING A SPIN: Susan Barlow and Marshall Lamenzo chauffeur Fred Towle and Rita Bowler through town in Marshall's classic 1940 LaSalle Special convertible. The tour was an item in the silent auction at the Society's Silk and Spool event in May.

President's Point of View: *The Final Say*

by David Smith

As I write this I think back to our Society eight years ago in 1997, when I first became president. We had begun to reinvent ourselves thanks to the efforts of former president Milt Adams and Tony Thibeau who, together, created some wonderful books on Manchester's history. Former Town Historian Herb Bengtson kept alive the spark of the Society and seemed to come up with new "treasures" every week for us to acquire and add to our growing collection. Those efforts sparked a renewed interest in our town's rich and varied history, and a renewed interest in the Society.

The Courier

***A newsletter of the
Manchester Historical Society***

Web page: manchesterhistory.org

E-mail: manchesterhistory@juno.com

BOARD OF DIRECTORS

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I was fortunate to be able to inherit an active organization and then be able to build on it with the help of many volunteers, who have always been the heart of the Society. A willing and energetic Board of Directors has been instrumental in running the organization and continues to do so.

Over the past eight years we have grown and changed in some significant ways, some rather obvious and some not so apparent. The purchase in 1999 of the former Cheney Brothers Machine Shop building for our future home and Manchester History Center is perhaps the first that comes to mind. But that was made possible by the sale of the Donaghue property on Tolland Turnpike, which had been on the market for some ten years prior to its sale. The donation of the Woodbridge Farmstead came in late 1998, thanks to the magnificent gesture of Thelma and Ray Woodbridge. We are now planning on how we will incorporate the Farmstead into our museum family and the role it will play in our interpretation of Manchester's past.

In 1998 we took an in-depth look at how the organization was being run and hired a consultant to carry out an Organizational Assessment. That in turn led us to create a Strategic Plan, again with the help of consultants, for the development of the Society covering the next five to ten years. We revised the bylaws and changed the governing body from an Executive Council to a Board of Directors, more in keeping with non-profit organizations.

During this period we instituted some new sources of revenue, including an Annual Fund to help cover the operational costs of running the Society and a Museum Building Fund

for a new museum. We sought and obtained significant grants to pay for capital improvements, programs, and, most importantly, for the hiring of staff. We now have an Executive Director and a part-time Development Director and Administrative Assistant, all for the first time in the history of our all-volunteer Society.

We initiated a campaign to make members and friends aware of the benefits of remembering the Society in estate planning. In the past several years, we have been named as the beneficiary of several bequests, which will make a positive difference in our programming and future viability. To these forward-thinking individuals we express our sincere gratitude. Their legacy will be remembered for years to come.

Programming is always the heart of an organization such as ours, and we have had some new and exciting events. The spring and fall day trips to nearby sites of historic interest have proved to be very popular. Walking tours of historic neighborhoods have also attracted enthusiastic crowds. Manchester History on TV is now a regular program on Cox cable. We have drawn crowds to events such as the Bon Ami Art Show, the Old House Fair, and the Parade of Wreaths. The Antique Auction was well attended and raised money for the Building Fund.

The Society has been active in working with other organizations. The Pitkin Glass Works, of which we are a founding member, has at our suggestion instituted archaeological digs in conjunction with the middle schools and the State Archaeologist. We are collaborating with the

(see **President**, Page 8)

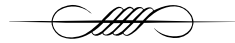
Documenting the Hispanic Experience

In July, the Society held a reception for members of Manchester's Hispanic community. The Society is planning a series of exhibits celebrating the growing diversity of Manchester during recent years, and the organization partnered with the Association of Puerto Ricans and Latinos United of Manchester (APLUM) to provide a forum to encourage people to come and share their personal stories about coming to Manchester.

Manchester is historically a town that became home to people from all over the world, but until recently the Society has covered primarily the nineteenth- and early twentieth-century arrival of immigrants from Ireland, England, Italy, Germany, Poland, Sweden, and Lithuania, who came to work in the town's mills. According to Society Executive Director Mary Dunne, "As we move into the twenty-first century it's about time we started expanding our view of history to include more recent years."

Mary organized the event with Ezequiel "Memo" Alejandro, President of APLUM, and Board Member Susan Barlow, who spent the evening interviewing participants. Susan asked them why they chose to move to Manchester, where they came from, how their life is different, and how they maintain traditions and heritage.

The stories, along with photographs and personal artifacts, will be incorporated into the exhibit, which will open this fall.



Special Pitkin Glass Works Presentation

A program on "The Pitkin Glass Works" will be presented at the Annual Meeting of the Pitkin Glass Works, Inc. on Tuesday, October 25. The Annual Meeting, which includes a business session for election of officers, will be held at the Society's History Center beginning at 7 p.m. The program will follow at 7:30 p.m. and will be presented by Rick Ciralli, president of Pitkin Glass Works and a recognized expert on Connecticut glass. The talk will include a slideshow presentation highlighting some of the early Pitkin ancestors, the process for making early glass, and some rare pieces made at the factory. Members of the Manchester Historical Society are invited to attend.

The Pitkin Glass Works, at the corner of Parker and Putnam Streets, is owned and maintained by the Pitkin Glass Works, Inc., an organization that was incorporated in 1978 to preserve this important site which was placed on the National Register of Historic Places in April 1979. The Pitkin Glass Works operated from 1783 to about 1830.

The Executive Council is composed of the officers and five members each from the Daughters of the American Revolution (DAR), the Manchester Historical Society, and the Town of Manchester. Archaeological digs, under the direction of the state archaeologist, Dr. Nicholas Bellantoni, have been held each year since 2001 to learn more about how the Glass Works was operated. Dr. Bellantoni is assisted by the Friends of the Office of State Archaeology (FOSA). The artifacts found are cataloged by members of the Glass Works Executive Council, and some are on display at the Old Manchester Museum.



*APLUM President
Ezequiel "Memo" Alejandro*

WELCOME TO OUR NEW STAFF

Eileen Jacobs Sweeney recently became the Society's new Development Director, a position vacated at the beginning of summer by Carolyn Kaufman. Eileen brings a wealth of experience in development, event planning, and community outreach.

Currently Vice Chairperson of the Cheney Historic District Commission, Eileen was formerly an executive director for the Central Connecticut Tourism District. A graduate of Manchester Community College and Central Connecticut State University, Eileen is a Manchester native who still resides in town.

"We couldn't have found a better qualified candidate than Eileen," said Executive Director Mary Dunne. "Eileen has boundless energy and great experience, which will help us tremendously as we continue our efforts to raise the profile of the organization and gain new supporters."

Carole Walden, a former Volunteer of the Year for the Society, recently started as administrative assistant. She will continue to maintain the organization's financial records as well as the much-needed task of everyday operations in the main offices. *Welcome aboard!*

Cheney Homestead News

by Mark Sutcliffe, Chairman

The highlight of this summer has been the successful fundraising event we held at the Cruisin' on Main car show. Sales of Shady Glen ice cream netted us a profit of \$1,000 to use toward the maintenance of the Homestead. Many thanks to the volunteers who participated, especially Mary Comollo, John Dormer, Melissa Godbout, Lois and Harold Harmon, Elisabeth Healy, Leslie Manna, Carol Sutcliffe, and Jane and Rudy Zadnik.

Unfortunately, we had to remove a dead Hemlock at a cost of over \$1,000. The massive specimen was the fifth largest on record in Connecticut when it was struck by lightning in 2002. It was 150 years old, 95 feet tall, and 12 feet in circumference. This illustrates our ongoing financial needs, so please consider making a donation the Cheney Homestead when renewing your dues. Although the Homestead receives a portion of the Society's Annual Fund receipts, it is largely self-supporting. Even with significant savings on our insurance costs, our proposed "bare bones" budget for the upcoming fiscal year totals over \$31,000 in expenses, so every dollar counts.

We welcome Leslie Manna to the Homestead Committee. Leslie has experience in museum education and is our Saturday docent. We plan to remain open the second and fourth weekends through October from 1 to 4 p.m. Gregg Schuyler is our new Grounds Superintendent. Volunteers to help with tree trimming, brush clearing, mulch spreading, mowing, and other landscape tasks are encouraged to call Gregg at 649-0776.

The Connecticut Historical Society has recognized the importance of the Homestead's eighteenth-century furniture collection by giving us a stop on the Connecticut River Valley Furniture Trail. The full-color brochure was unveiled at the opening of *Connecticut Valley Furniture by Eliphalet Chapin and His Contemporaries* at CHS. The exhibition runs until October 30th.

Many of the 100-plus members of the Cheney family who attended the reunion in June also visited the Homestead. Some of them were "first-timers" who came to learn about their history and heritage. We are hopeful that the family members will help support the operation of the Homestead.

The Homestead Committee has approved a plan for interpretation and future development of the museum as a working document. The plan is under review by the Society's Program Committee and is subject to revision.

The plan will provide guidance for upgrading our exhibits and educational presentation. In addition, Mary Dunne is reviewing proposals for a Historic Structures Report that will assess the condition of the building and advise on restoration and climate control. The old heating system is inadequate and there is no humidity control to protect the collections.

A Tribute To Anthony Thibeau

Our Society and, in particular, the Board of Directors, has suffered its second loss in the space of a few weeks with the death of Tony Thibeau.



Tony, who passed away in July, was a long-time member of the Board and a major contributor to its success. He was a forward thinker and had a clear picture of the future of the Society. For Tony that was easy because of his talents in the photo lab. He spent countless hours in the darkroom working wonders with many of the old photos in our archives. Together with Milt Adams, he produced the Society's wonderful books showing and describing Old Manchester.

To some Tony's legacy may be his photographic work, but to us who knew him well, his legacy will be his friendship and cheerful personality. He always wore a smile and had an upbeat outlook on life. Thanks, Tony, for your tireless efforts on behalf of the Society.

To his wife Betty and family, we offer our deepest sympathies.

An Unlikely Hero: The Story of Manchester's John Lord

by Rick Dyer

(This is the first of a two-part essay chronicling the life of Civil War general John Lord Otis. The first part details Otis's rise in Manchester's mill industry until he enlisted in the Union army and trained with the Tenth Connecticut Volunteers, in Annapolis, MD. The second installment, to be published in the next issue of The Courier, will discuss his many battle experiences during the Civil War.)

He was, in many respects, an unlikely hero.

When the Civil War erupted, Manchester's John Lord Otis was a 34-year-old textile manufacturer who had no prior military experience. Married and the father of two children, he had solid connections to the Cheney Family and its business empire.

By the time the "War of the Rebellion" ended, Otis had fought in more than 50 battles and skirmishes, been wounded four times, risen in rank from recruit to regimental commander, and earned a general's star for his bravery in combat.

John Lord Otis was born in Lyme, Connecticut on July 15, 1827, the son of Hayden E. Otis and Mary (Lord) Otis. He attended local schools there and, at age seven, was employed as a "bobbin boy" in a textile mill.

Through hard work and study, Otis became an exceptional machinist, and a self-taught mechanical engineer. He was particularly adept at installing and operating the new machinery which mass-produced cloth. New England was still in the midst of extensive industrial expansion, and Otis's reputation as a mechanical "wunderkind" soon made him a valuable resource in the local textile industry.

In 1851, at the age of 24, Otis was named the superintendent of the Pacific Manufacturing Company's cotton mill at the Manchester Green.

Otis was hired by Pacific "... to put in operation several sets of delicate and intricate machinery, which had been imported from France, which the men sent in charge of it could not adjust."¹ He performed the task so well that Pacific Manufacturing made him a partner in the business in 1855. He left Pacific Manufacturing in 1856 and moved

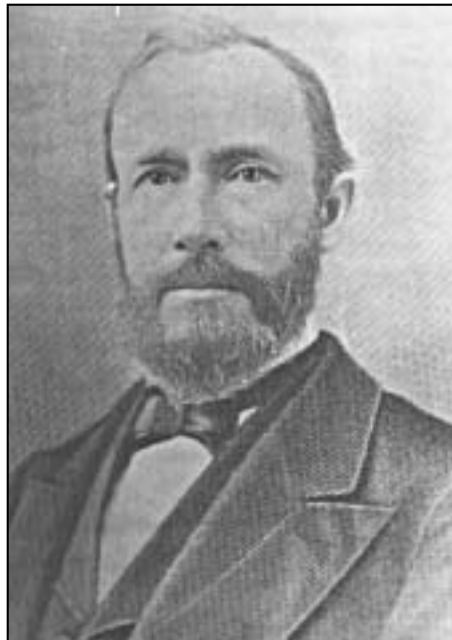
several miles across town to establish the Otis Manufacturing Company in Manchester's south end.

A deed recorded in the Manchester Town Clerk's Office on April 1, 1856, indicates that Elisha G. Hilliard sold a 35-acre tract of land on that date to John L. Otis and Nehemiah Williams for \$8,500. Located on the parcel, which was adjacent to the factories of the Cheney Brothers Silk Manufacturing Company, was "... a Sattinett Factory & all the machinery & utensils therein & two dwelling houses & other buildings thereon."²

Although the new enterprise bore the 28-year-old Otis's name, it was probably financed and controlled by the Cheney's. The principle shareholders in the venture were Ward Cheney and Henry Rogers, a Manchester paper manufacturer.³

Furthermore, as Otis's obituary recounts, during 1856 he "...established the Otis Manufacturing Company in South Manchester. During the four years he was there he started for Messrs. Cheney Brothers the first set of machinery for the manufacture of silk and wool knit goods ever operated in the United States."⁴

When his assignment for the Cheney Brothers was successfully completed, Otis rejoined Pacific Manufacturing. He sold his interest in Otis Manufacturing to the Cheney's and returned to the textile mill at the Manchester Green. His presence there had apparently been greatly missed. According to Otis's obituary: "In 1859 he disposed of his interest in South Manchester and returned to the Pacific Mills which had suffered during his absence, the mills being obliged to suspend work for part of the time."⁵



John Lord Otis

*(see **Hero**, Page 6)*

Hero, from Page 5

Otis was married to Catherine Peterson, of Northampton, Massachusetts, on March 1, 1847, in Manchester. The Reverend B.F. Northrop officiated at the wedding ceremony. The couple had two sons, Harry P. Otis, who was born in November, 1851, and Philip A. Otis, who was born in April, 1855.⁶ Otis lived with his family in Manchester and continued to oversee the Pacific mills until the outbreak of the Civil War.

When the first Confederate canon shots were fired upon Fort Sumter, the Union states scrambled to raise an Army. Each state attempted to fill its quota of volunteers, and conscripts were also drafted. The draft system at that time was highly inequitable. A man could pay the government a sum of money for a deferral, or he could hire a surrogate to fight in his place.

With a wife and two young children at home, and a substantial business enterprise to oversee, Otis certainly had reasons to avoid military service. With a comfortable income, “war industry” skills, and close ties to Manchester’s power elite, he undoubtedly had the means to do so.

But when Connecticut Governor William A. Buckingham issued a call for volunteers, John Lord Otis was among the first Manchester residents to respond. At the time, the town had 3,294 residents and a voting list of 658 males. Otis was one of the 253 Manchester men who served in the Civil War. Of that number, 222 volunteered, and 31 were draftees.⁷

Otis enlisted on August 29, 1861 as a private in Company B of the 10th Regiment, Connecticut Volunteer Infantry.⁸

The regiment officially mustered onto active duty at Camp Buckingham in Hartford on September 30, 1861. Otis, who was very instrumental in recruiting men from Manchester and other surrounding towns to join the unit, had been commissioned a second lieutenant in Company B ten days earlier.

The 10th Connecticut Volunteers spent a month at their Hartford encampment, drilling and making the transition from civilian to soldier. On October 31, 1861, the regiment boarded a steamship in Hartford for a voyage down the Connecticut River and the eastern coast to Annapolis, Maryland.

Annapolis was the site of the U.S. Naval Academy, but during the Civil War the midshipmen were dispatched to

temporary quarters in Newport, R.I. while the Army commandeered the Maryland facility as a strategic wartime training and staging location. The 10th Connecticut Volunteers spent two months at Annapolis, preparing for combat. During that time, the unit was lauded for its “superior drill and discipline.”⁹

Endnotes

1. Obituary, *Daily Hampshire Gazette*, (Northampton, MA), March 15, 1894.
2. Deed from Elisha G. Hilliard to John L. Otis and Nehemiah Williams, dated April 1, 1856 and recorded on the Manchester Land Records on April 1, 1856.
3. William E. Buckley, *A New England Pattern: The History of Manchester, Connecticut* (Chester, CT: Pequot Press, 1973), p.129.
4. Obituary, *Daily Hampshire Gazette* (Northampton, MA), March 15, 1894.
5. Ibid.
6. Genealogical Information Sheet supplied by the Florence (MA) Historical Museum.
7. Buckley, p.127.
8. Muster Roll records of the 10th Connecticut Volunteer Infantry Regiment obtained from the National Archives in Washington, DC.
9. “Record of Service of Connecticut Men in the Army and Navy of the United States During The War of the Rebellion,” Press of the Case, Lockwood & Brainard Company (Hartford, CT), 1889, as set forth in the “History of the Tenth Regiment C.V. Infantry” by Bvt. Brig. Gen. John L. Otis, p. 394.

NewsNotes

MUSEUM TEMPORARILY CLOSED

The Old Manchester Museum will be closed to the public until October 21, to allow the town to replace the roof. During this time the attic will be renovated and the collection stored there will be sorted and organized. The museum shop will be relocated during this time to the History Center on Pine Street and available Monday through Friday, from 9 to 11:30 a.m., or by calling 647-9983.

How to Best Reach Us By Phone

The primary telephone number of the Society is 860-647-9983, but callers who have queries of a strictly archival or museum nature may call the Old Manchester Museum, at 860-647-9742.

ATTIC Fall Meeting

ATTIC (Antique Tools and Trades In Connecticut) will hold its fall meeting on Sunday, October 23, at Cheney Hall. It will begin with a tailgating session at 7 a.m. in the Cheney Hall parking lot. This is an opportunity to buy, sell, and exhibit old tools while enjoying coffee and donuts. The business meeting will begin at 10 a.m., followed by a “What’s It” session at 10:15. At 10:30 the program begins with a talk on “Dispersing a Tool Collection Through Auction” by **Bud Steele**. At 11 there will be a talk on the Cheney Mills and the Silk Trade, followed at 11:30 by a presentation by the Connecticut Firemen’s Museum. Lunch will be at noon. Historical Society members are welcome to attend all events.

Afternoon activities include visiting the museums in the area, including the Fire Museum, Old Manchester Museum (Spencer rifles and Pitkin glass), Cheney Homestead, and the Manchester History Center (silk looms).

The purpose of ATTIC is to promote and increase knowledge and understanding of the tools, trades, agriculture, household economy, and other pursuits and means of livelihood practiced by our American ancestors. Members gather for at least two meetings a year (Spring and Fall) in Connecticut or surrounding states to swap tools, inspect historical/trade sites and watch demonstrations of various trades. Their newsletter TOOLCHEST is published twice a year.

Share Your Experiences— The Good, The Bad and the Ugly

Susan Barlow will present a program about 1960s Manchester on December 18. After the slide show, she wants to include some first-person stories of the 1960s—where you were, what it was like, and whether the good outweighed the ugly. Susan is looking for panelists from a wide range of backgrounds: student, teacher, factory- or office-worker, shopkeeper, clergy, etc. Interested? Please let Susan know if you’d like to present your viewpoint to the audience in a 2-3-minute speech. You may reach her at 643-9776.

HELP WANTED: Photographers

The Society is looking for photo buffs and professional photographers to volunteer their time. There are many opportunities for all aspects of photography, both digital and film (black and white, color, slides). Some of these opportunities include:

- Documenting Society events with snapshots
- Photographing objects for publications, lectures, and documentation
- Reproducing images from our archives
- Taking “now” photographs for “then and now” comparisons
- Documenting historic buildings before demolition
- Photographing local sights and events for posterity
- Making portraits of Board members, volunteers, and donors for the Society’s history
- Taking pictures to illustrate *The Courier*

If photography is your passion and you would like to help out, please call Mary Dunne at 647-9983 or e-mail her at mdunne@mhs.necoxmail.com.

We Will Miss...

The Society regrets the recent passing of several long-time members: **Virginia House**, **Harry Maidment**, and **Alberta Porter**. Virginia was a Lifetime Charter member and Harry was a Charter members of the Society. Alberta was a Century Club member.

History on Your Television

by Susan Barlow

75 Years of Music will air on Saturdays in September, on Public Access television in the Manchester area, channel 15 at 8 p.m. This program celebrates the Werner Music Studio's 75th anniversary and the pianists who learned to play there, and meets with Karen Kissman, who runs the studio today. Her uncle, Fred Werner, started giving piano lessons in 1930, in a studio at his home on the west side. Lessons cost 50 cents for a half hour then. The studio moved several times, including some downtown locations and today is a home studio again.

75 Years is followed at 8:45 p.m. by another memory-packed interview with Town Historian Vivian Ferguson, who reminisces about growing up in town, writing for *The Manchester Herald*, and raising her family in a Cheney mansion.

Other shows in the editing process:

Hockanum River History and Pictures, with Doug Smith, chairperson of the Hockanum River Linear Park Committee.

Manchester's Early Suburbs, a short version of an interesting walking tour last winter, with Mark Pellegrini.

Hilliardville, with Bill Pacquette and octogenarian Richard Bezzini.

In August, we aired *100 Years of Center Park*, featuring the anniversary celebration of the "green jewel of Manchester," the downtown park near Mary Cheney Library. We celebrated with history, vintage photos (thanks to John Spaulding for the picture boards), poetry, and music by the Salvation Army Citadel Band and the Universal Voices, from Manchester's Unitarian Universalist Meetinghouse. We toured the park, visiting the memorials, fountains, and flag pavilion, and learning about its large trees with Ed Richardson and Mark Sutcliffe.

Center Park was followed by a fascinating interview with Thelma Woodbridge, who describes the farming life at Manchester Green. This show includes vintage photos of the farmstead and land.

Other recent shows were *Visiting Lakeview*, *East Side Treasures*, *Laurel Park*, and *Visiting a Cheney Mansion Under Construction*.

The Historical Society's television show has aired on Saturdays at 8 p.m. since 2001. Most shows are one hour to one-and-a-half hours long.

Some of our previous shows can be borrowed at Mary

Cheney Library, or purchased at the Old Manchester Museum on Cedar Street. Cox public access, Channel 15, broadcasts in Manchester, South Windsor, Glastonbury, Wethersfield, Rocky Hill, and Newington.

Your comments on the shows are welcome. Call the Society at 647-9983, or visit the web site www.manchesterhistory.org and click the "contact us" button.

Welcome Aboard, New Members!

We welcome the following new individual or family members of the Society who joined between May and August 17, 2005:

From Manchester:

James & Barbara Boutot
Jim Burnett
Charles Cappello
Richard Dyer
Edward Firestone
James Glass
Jeannine Johnson
Kathleen Maffe
Dolores Michl
Anne Miller Real Estate (Corporate Sponsor)
Katelyn Miner
Michael Morrell
Paige Niver
David Russell
Marcy Smith-Maselli
Lilly Wong

From other towns:

Peter Baldwin (Lebanon)
Jane Bourgeois (Granby)
Aprile Castagna (Philadelphia, PA)
Peter Cheney (Ponte Vedra Beach, FL)
Jacquelyne Kelly (Sarasota, FL)
Lorene Muir (Windsor Locks)
Karen Olson (Novato, CA)
Ben Phillips (Windsor)
Wes & Joanne Sargent (Bolton)
Michael Sirois (Broad Brook)
Jean Stiebitz (South Windsor)

CALENDAR OF EVENTS

Fall and Early Winter 2005

Unless otherwise noted, admission to lectures and walking tours is free to Manchester Historical Society members and \$2 for non-members

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- | | |
|---------------------------------------|---|
| Sept. 10
Saturday
1 p.m. | <i>Adams Mill Walking Tour</i>
Led by Susan Barlow
Meet at Adams Mill Restaurant, 165 Adams Street
<i>(Rain date: Sunday, Sept. 11 at 1 p.m.)</i> |
| Sept. 17
Saturday
8 a.m. | <i>Bus Trip to Quincy, Massachusetts</i>
Bus leaves from Cheney Hall
<i>(Registration deadline was Sept. 3rd)</i> |
| Sept. 30
Friday
5-8 p.m. | <i>The Manchester Experience: The 1960s</i>
Multi-media event celebrating the Society's 40th Anniversary
Manchester History Center
<i>(See related story)</i> |
| Oct. 15
Saturday
1 p.m. | <i>Center Springs Walking Tour</i>
Led by Susan Barlow
Meet at the lodge in the park at Lodge Drive |
| Oct. 16
Sunday
1 p.m. | <i>Annual Meeting</i>
Manchester History Center |
| Oct. 23
Sunday
2 p.m. | <i>Modern Manchester: Architecture of the 1950s and 1960s</i>
Slide lecture by Mary Dunne
Manchester History Center |
| Nov. 5
Saturday
1 p.m. | <i>The "Astronaut Streets"</i>
Walking tour led by Susan Barlow and Mary Dunne
Meet at Scott and Montclair Drives |
| Dec. 4
Sunday | <i>Holiday House Tours</i>
<i>(See next issue for more information)</i> |
| Dec. 11
Sunday
1-4 p.m. | <i>Holiday Open House / 2nd Annual Holiday Wreath Auction</i>
FREE to the Public
<i>(See next issue for more information)</i> |
| Dec. 18
Sunday
1 p.m. | <i>Manchester 1965</i>
Lecture by Susan Barlow with Q & A and audience participation
Manchester History Center
<i>(See related story)</i> |



The Manchester Historical Society
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 Manchester, Connecticut 06040

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- Family (\$25) Contributing Family (\$75)
- Life (\$250) Life Couple (\$400)
- Student (\$5) (age 18 and under)

Make checks payable to: ***Manchester Historical Society***

Mail to: ***Manchester Historical Society***
106 Hartford Road, Manchester, CT 06040

President, from Page 2

Manchester Road Race Committee to actively collect Road Race memorabilia and create a permanent display. We have developed relationships with the Lutz Museum and the CT Firemen’s Historical Society to collectively showcase Manchester’s attractions, and have been an active partner with the Cheney Brothers Historic District Commission in promoting the Cheney National Landmark District.

And finally, we have been true to our mission to advocate preservation of Manchester’s historic resources. The Salvation Army Citadel, Bennet Middle School, the “Great Lawn” in front of the Cheney mansions, and the Cheney Arts & Culture District have all been successfully preserved. There seems to be a growing awareness and appreciation of the town’s history among residents and town leaders.

The Society has come a long way in these past eight years and we are now on a solid footing, with great plans for the future. The time has come to pass the baton to another person. I wish the new president continued success and the Society continuing growth as it carries out its mission to educate, preserve, collect, exhibit, and advocate the history of “The City of Village Charm.”