

Ticket

This booklet is your admission ticket.
Please bring it with you on the day of the House Tour.

A FUNDRAISER FOR The Sculpture Project

House Tour

SATURDAY, OCTOBER 13, 2018 | 10-4PM

Tour the first floor and grounds of 6 unique Manchester homes



FOR MORE INFORMATION: MANCHESTERHISTORY.ORG

HOUSE TOUR PARKING FOR VISITORS

VISCOGLIOSI HOME

Visitors should park in the Green/Forest Street Parking Lot located at 1050 Main St on the corner of Forest and Main Streets in Downtown Manchester. It is a very short walk West on Forest St. to the Viscogliosi home at 50 Forest St. Direction signs will be posted.

CHARLES CHENEY MANSION

Visitor parking is located along the driveway by the Charles Cheney Mansion at 131 Hartford Rd. A volunteer will be present to provide parking direction.

The MALONE HOME and BEAULIEAU & LUPACCHINO HOME

Visitor parking is located along Comstock Road by the two Tour Houses at 67 Comstock and 33 Comstock.

SHUTTLE BUS TO BOULDER ROAD TOUR HOMES

A shuttle bus will run a continuous, non-stop loop from Concordia Lutheran Church, 40 Pitkin Street, Manchester to the House Tour homes located on Boulder Road from 10AM to 3PM. Parking at the top of Boulder Road for those attending the House Tour will only be allowed between 3PM and 4 PM

Thank you to Tankworks and Teddy's Oil for their generous donation of the Shuttle Bus to the Boulder Road Tour Homes.

HOUSE TOUR VIEWING ETIQUETTE


- Please treat each home you visit with respect. Each homeowner has put considerable time and effort into creating a lovely viewing experience for Tour visitors. Many homes have fragile artifacts that may be viewed but not touched.
 - Some, but not all homes require protective footwear. **Protective cloth booties will be provided.** Please take them with you as you visit each home.
 - **No food or beverages** are allowed inside the homes.
 - Large handbags or tote bags are not permitted.
 - All visitors **must have their own, individual ticket** which must be presented at each Tour House.
 - Use of the bathrooms at the Tour Houses is not permitted. **Public restrooms are available at the Manchester Public Library**, 586 Main St. in Downtown Manchester. This is midway between Tour Homes.
- If you have questions, a House Manager and Volunteer Docents are stationed at each Tour House to provide additional information or seek answers to your questions.

Thank you for supporting the Sculpture Project by participating in the Fall House Tour.

We hope you enjoy the Tour!

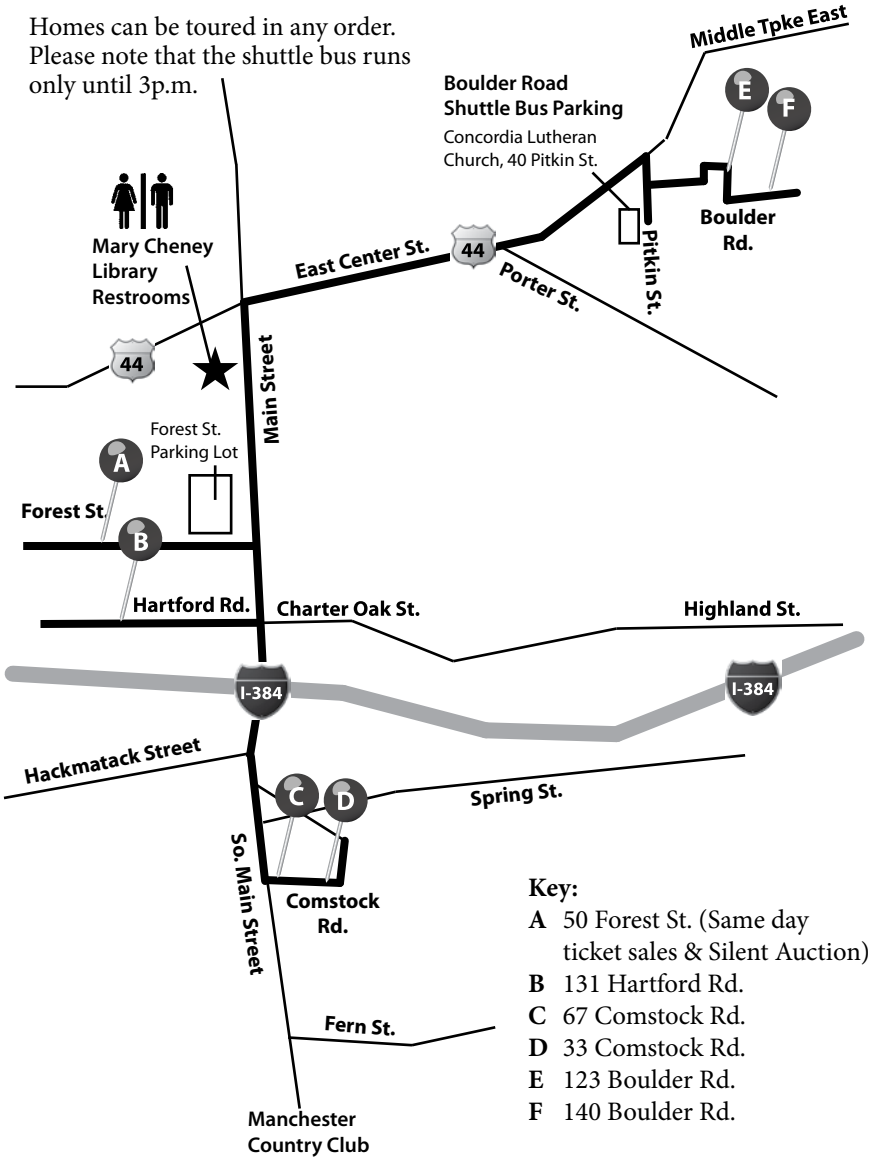
Fabulous Silent Auction

items at the Viscoglioso Home

This is your **bidding number** 
for the silent auction
if you choose to participate.

Locations of Tour Homes

Homes can be toured in any order.
Please note that the shuttle bus runs
only until 3p.m.



Key:

- A 50 Forest St. (Same day ticket sales & Silent Auction)
- B 131 Hartford Rd.
- C 67 Comstock Rd.
- D 33 Comstock Rd.
- E 123 Boulder Rd.
- F 140 Boulder Rd.

A

Site A
50 Forest Street
THE PHILIP CHENEY MANSION
The Viscogliosi Home

The Philip Cheney mansion, a National Historic Landmark building, is now the Estate of the Viscogliosi family. The Estate offers beautifully manicured grounds, including a sunken rose garden that is perfect for providing a picturesque setting and a tranquil escape.

Anthony G. Viscogliosi purchased the home in 2004 and together with his wife Paula they completely preserved the mansion to bring it back to its original historical charm. Jared Edwards, AIA., preservation architect, worked with Anthony and Paula on the 13 year project, which was delayed in the 7th year by a fire.

The majestic 7 ½ acre Viscogliosi Estate sets on the expansive Great Lawn that is located in the heart of the 175 acre Cheney Brothers National Historic Landmark District. The 20,000 square foot mansion is the largest of the remaining mansions of the Cheney Family.

The brick Jacobean style mansion was first the home for Knight Dexter Cheney from 1837-1907. He was the president of Cheney Brothers from 1894 through 1907. The original clapboard home designed by Stanford White was inherited by Knight Dexter Cheney's ninth son Philip A. Cheney. Philip A. Cheney reconstructed the home in 1928 by taking down the majority of the original house and it was then redesigned by Charles Adams Platt around the original grand salon of the home.

On the first floor, the mansion boasts an expansive entrance hall, grand salon, grand dining hall, four-season loggia, cigar room/library, gourmet kitchen, service pantry, butler's pantry, breakfast room and both a ladies powder room and gentlemen's lounge with adjacent sitting rooms. The home has an owner's apartment that includes the Master's bedroom, bathroom, and dressing room, the bedroom of the Lady of the house, her bath and dressing hall, as well as a sitting room, daytime sleeping porch and a sewing room. The service wing includes a staff kitchen, staff dining hall, kitchen pantry, butler's pantry, 3 staff bedrooms, several storage rooms, bathroom, and butler's office. The home has sleeping accommodations that include eight bedrooms, nine private baths, and a daytime sleeping room, and a dance studio, playroom, children's library and study, conference room, and private offices for the Master and Lady of the house.

The beautiful grounds have been restored using original topography from 1928 aerial photos. The sunken rose garden is part of the original design. All four patio areas are made using Connecticut blue stone. The front yard contains a large oak tree with a pollinator- bird, butterfly, bee garden surrounding it. Recently two Great Western Sequoias were planted on either side of the Hartford Road front of the house. And 4 European Columnar Beech trees are attending to the driveway entrances.

Fun Facts:

The Viscogliosi home has:

62 rooms (including basement rooms), 9 fireplaces, 9 bathrooms,
8 bedrooms, 7 staircases (with 114 steps total), 99 doors, 91 windows,
and 6 outdoor spaces.

Tickets are available for sale at this location
on the day of the House Tour.

Also, silent auction items will be on display
for bidding.





Celebrating Our History
The Sculpture Project

MANCHESTER, CONNECTICUT

The Sculpture Project is celebrating the lives and achievements of three individuals by “recreating” them as life-sized bronze statues. These permanent installations are a fun and creative way to provide historical, educational, and artistic interest to people of all ages.

Joe McCluskey, considered to be Manchester’s greatest athlete, is the first statue to be produced. He will be located along the Road Race route on the East Coast Greenway across from Highland Park Market– an inspiration to runners, bikers and walkers.

Your sponsorship in the House Tour Program will help us achieve our goal of installing Joe’s statue in early June of 2019.

Please follow us on Facebook, or the Manchester Historical Society’s website for more details on this groundbreaking project for the community of Manchester.

We thank you for your interest and support of *The Sculpture Project*.

For complete information on
The Sculpture Project, visit
www.manchesterhistory.org



Site B

131 Hartford Road

THE CHARLES CHENEY MANSION

Owned by Laura, Jon and Matthew Reichelt

The Charles Cheney Mansion was built in 1864 by Charles Cheney, one of the Cheney Brothers silk manufacturers, as his residence. It is part of an enclave of stately homes built by members of the Cheney Family on what is known as the Great Lawn.

The Mansion is a Designated National Historic Landmark designed in Tudor Revival style. It is stucco on frame, with false half-timbering and a stone foundation construction. The first floor is surrounded by one story porches. Many of its elements are similar to houses designed by H.H. Richardson for Rush Cheney and James Cheney in 1876 and 1878.

The interior of the 5,939 square foot Mansion boasts massive brick paneled chimneys and elegant, detailed woodwork. Original marble and interior decorations echoing the early 1900's take visitors back to genteel and gracious time. Formal gardens and a Koi Pond have been the site of many celebrations and offer a quiet place to sit and reflect.

The Reichelt family is proud of their efforts in preserving this historic gem and enjoy sharing the property with visitors by participating in the Air B&B program.

Sources include: Cheney Brothers National Historic Landmark District Preservation Booklet; Journal Inquirer, Manchester PZC Approves Charles Cheney Home Opening as B&B by Joe Cooper, Sept. 20, 2016.



Site C

33 Comstock Road

R. LAMOTTE RUSSELL HOUSE

The Beaulieu & Lupacchino Home

At 33 Comstock Road is a handsome two-story Georgian Revival-style residence constructed of brick masonry, with a gable roof, oriented to the reservoir. The building incorporates a central entry with pediment entablature, fluted pilasters, and horizontal transom with hand blown bullseye glass. Architectural features include 45 hand-made brackets supporting the front eave, hand carved paneling throughout the interior and the carved and dentilled crown molding in the dining room.

The house was constructed in 1928 for R. LaMotte Russell, President of the Manchester Trust Company (founded 1904, the new building on Main Street was also designed by the Boston firm as was Whiton Memorial Library.)

The house is an excellent example of the more substantial Colonial Revival homes erected after World War I for Manchester's affluent residents. This Comstock Road/Arvine Place neighborhood emerged in the 1920's-1930's as an exclusive enclave of large suburban homes situated just north of the newly opened Manchester Country Club.

The classic ambience of this home is reflected in the beautiful gardens surrounding it.

Current owners, Lynn Beaulieu and Gerard Lupacchino, received the Cheney Brothers National Historic District Commission Preservation Award in 2010 for the restoration and beautification of this property.

*Excerpted from the State of Connecticut Historical Commission
Historic Resources Inventory, Building and Structures, June 1983*



Site D
67 Comstock Road
THE J. CLARKE BAKER HOUSE
The Malone Home

At 67 Comstock Road is a wonderful and substantial “Picturesque English Cottage”-style residence with a complex gable roof. The structure rests on a concrete foundation and is sheathed with stucco. The building incorporates an offset recessed round-arched entry set within an enclosed hip-roofed porch. Window sash is of paired 10x10 casement configuration.

Architectural features include multiple intersecting steep gables, wings and dormers, prominent exterior cobbstone chimney in the street elevation, patterned multi-color tile roof (since replaced) very narrow 10-light sash in the gable peak, and molded eaves.

The interior of the home is comfortably furnished to compliment the beautifully crafted dark stained woodwork. A special feature of the home is four large alcoves in the main living area with paintings of Cheney Hall, Saint James School, Pitkin Glassworks and the Case Waterfall.

Constructed in 1928 for Mr. J. Clarke Baker, sales manager at the Case Brother’s Mills, this house is the finest and most substantial examples of the Picturesque English Cottage type extant in the area. This Comstock Road/Arvine Place neighborhood emerged in the 1920’s-1930’s as an exclusive enclave of large suburban homes of various styles situated just north of the newly opened Manchester Country Club.

The house sits upon a slight rise with a large outdoor patio overlooking the sweeping lawn and mature trees. The Malone’s love how their house is situated, affording them views of the Reservoir and Comstock Road.

An additional benefit is the ability to stroll to Manchester’s historic Downtown along the established sidewalk system.

*Excerpted from the State of Connecticut Historical Commission
 Historic Resources Inventory, Building and Structures, June 1983*

E



Site E
123 Boulder Road Manchester
The Rainville Family Home

As visitors wind their way up Boulder Road they will find themselves looking up to see this stately three story home perfectly placed on the crest of the hill by Elwood and Jennie Chapman Ela in 1909.



Artwork by Lynn Beaulieu

Mr. Ela was the founder and publisher of The Manchester Evening Herald newspaper. Mrs. Ela was the daughter of Maro Chapman, the owner of Hartford Envelope who in 1895 along with Clarence Wickham invented the business window envelope. For over 100 years this property has been meticulously cared for by the 8 owners that followed the Ela family.

The consummate party house, generations have delighted in entertaining family and friends in this spacious and yet warm and inviting atmosphere. In 1916 William Howard Taft visited and stayed overnight with the Elases following a Chamber of Commerce dinner at Cheney Hall. It's legendary that the Elases had the largest bathtub in town to accommodate the former President.

Two acres of manicured grounds surround this 6,000 sq. ft. custom designed home. The winter view facing west provides a spectacular nighttime view of the Hartford and Buckland area lights.

Since 1909 all 9 owners of this home have had their businesses or offices within 3 miles of their residence. Rose Rainville is the closest with her business only one third of a mile away.

Very familiar with the heritage of their home the Rainville family welcomes tour guests to a charming trip back in Manchester history on Green Hills now known as Boulder Road.



Site F
140 Boulder Road
The Harrison Home

The Harrison home at 140 Boulder Road is referred to as a “colonial style” house, as developed in the 1700’s, though still prevalent in the northeast and southern parts of the U.S. Within the colonial style there are many different designs but all will be symmetrical with 2 windows on either side the central front entryway with five windows on the second floor, including one directly above the entrance. Also, in all traditional colonials there is a stairway directly behind the front door that leads to a hallway that bisects the middle of the second floor. The house, built in 1962 by Justice William J Shea, has all of these elements.

Justice Shea, already a homeowner on Boulder Road, purchased an acre across the street (now 140) and worked with an architect in 1961 to design his new home. The blue prints and specifications, complete with his handwritten notes, came with the house when I purchased it in 2015. Justice Shea served on Connecticut’s Supreme Court from 1959 until his death in 1965. His widow, Frances, lived in the house for three more years and then sold it in 1968 to Attorney Donald P. Richter, one of the four founders of a major law firm in Hartford.

Mr. Richter made some design changes, finishing the basement with a 1960’s state of the art “recreational room” complete with a full bathroom. He also updated the kitchen, complete with harvest gold appliances and a wall to wall rug. The appliances and the rug were still there in 2015 when I moved in. The kitchen was gutted and redesigned in 2016 as well as three of the bathrooms.

The Library, as designed by Justice Shea, is my favorite room in the house and most visitors comment on how “peaceful and relaxing” the room feels upon entering. I also spend a great deal of time in the sunroom, originally open to the elements, the Richters added sliding glass doors, enclosing the space, making it a three season room perfect for bird watching.

Thank you to all of our volunteers—both individuals and representatives—from the following organizations:

Imagine Main Street
Manchester Women's Club
Manchester Art Association
The Manchester Garden Club
Perennial Planters of Manchester

Special Thanks to ECHN for the generous donation of booties.

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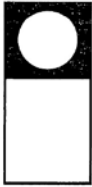
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Celebrating Our History
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Thank You
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of The Sculpture Project.

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