

Somanhis

Events

Commencement
June, 1918

STAFF 1918-19

The staff appointments for 1918-19 are as follows:

Editor-in-Chief	Hannah Moriarty, 1919
Assistant Editor	Anne Brookings, 1920
Exchange Editor	Margaret Porter, 1920
Athletics	Paul Balsieper, 1919
Joke Editors	Dorothy Carr, 1919; Luther Browning, 1919
Alumni Editor	Francis Strickland, 1920
School Notes	Helen Kelleher, 1920
Business Manager	Raymond Bowers, 1919
Alumni Subscription Manager	James Burke, 1918



S. M. H. S. FACULTY 1917-'18

ALUMNI NOTES

WHERE WE SHALL BE NEXT YEAR.

Mildred Anderson, Uncertain.
Annie Armstrong, Conn. Mutual.
James Burke, College.
Helen Carr, Smith College.
Margaret Coughlin, Business College.
Lillian Crawford, Clerical Work.
Irene Crockett, Brown University.
Martha Crockett, Conn. College.
Ursula Edgar, Clerical Work.
Mary Farr, Clerical Work.
Ethel Faulkner, Art School.
Anna Gerard, Summer Normal Teaching.
Victor Gordon, Pratt Institute.
Laura Gotberg, Nursing.
Eleanor Graham, Clerical Work.
Lillian Grant, Connecticut College for Women.
Sherwood Grimes, Machinist in U. S. Automatic Sprinkler Co., New York.
Helen Hayes, Columbia.
John Herr, Worcester Tech.
Walter Hibbard, Brown University.
Ralph Hills, Nursing.
Mary Quinn, Smith College.
Winslow Richmond, Yale.
Margaret Robshaw, Uncertain.
Martin Schuetz, Pratt Institute.
Alice Schultz, Uncertain.
Martha Stoughton, Home.
Charles Strant, Pratt Institute.
Merton Strickland, Wesleyan.
Marion Sullivan, Willimantic Normal.
Flora Teetor, Stenographer.
Florence Tracy, Stenographer.
Earl Trotter, College.
Merle Tuttle, Conn. Agri. College.
Francis Tynan, Hale's Store.
Edna Waddell, Manchester Trust Co.
Mildred Walker, Willimantic Normal.
Ernest Williams, Worcester Tech.
Robert Howes, Conn. Agri. College.
Josephine Jarvis, Stenographer.
Eva Johnson, Stenographer.
Frank Keating, University of Maryland.
Claudine Keeney, Uncertain.
Arthur Knofla, Business.

Harold Krause, Post-graduate.
John Lamenzo, Pratt Institute.
Margaret Larson, Clerical Work.
Anna Lindberg, Clerical Work.
Harry Lindberg, Trade School.
Barbara Lord, Uncertain.
Irene Lydall, S. M. H. S.
Rose Mallon, Clerical Work.
Hannah Moriarty, Uncertain.
Anna McGuire, College.
Robert McKay, Winchester's.
George McKinney, Uncertain.
Mabel Noren, Stenographer.
Annie Osborne, Sargent's Gym. School.
Mae Pfunder, Miss Wheelock's Kindergarten School.

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SENIOR BASKETBALL TEAM.

Somewhere in France, April 10, 1918.

To S. M. H. S. Class of 1918:

Having a little spare time while we are resting up in a little town behind the firing lines, I thought a very good way to spend some of it would be to write.

I want to tell you and the rest of S. M. H. S. scholars who have anything to do with Somanhis Events how much the book cheered me up on my recent trip to and from the trenches. It was sent me by my mother and it was the December issue. I don't know what possessed me to carry it with me but I carried it in my little kit bag all the way. I threw away many a thing to lighten my load on my back but still I hung on to Somanhis.

Many a night when we were lying in our dugout, we would begin to think of home, as you know any fellow will. I would have Somanhis and would put off my loneliness by reading the jokes and other stories written by some of my old schoolmates whom I knew well.

When we are in the first line trench, we don't get any papers and only once in a while do we get our first class mail.

Times when I have been reading Somanhis, I would suddenly hear the most hated word there is, "Gas"! Everything goes flying then and everyone hurries to get masks on. Oftentimes I would find Somanhis five or six feet away from me, because when we hear that word we think of nothing but getting that mask on.

And that little book has been out around No Man's Land with me. I happened to be on a patrol one night that had to go out to look for information. I didn't know it, but the book Somanhis was in my coat pockets all the time. If we had met a Boche patrol that night there would have been something doing.

It is no joke to be out and have anything from a little thing the size of a bean to a House & Hale building flying over your head. One never knows when one is coming over with your name neatly engraved on it. They will be landing in back and on all sides; down in front will be the little machine guns going a mile a minute. It certainly is a great game and the chances are pretty slim sometimes.

I have slept in mud and water and even on concrete floors. The rats have played tag with me. I have been covered from head to foot with mud. I have gone to sleep soaking wet from being out around the trenches on guard, and such things, but the book has come through unharmed.

And I, while up in those trenches, made up my mind the first chance I got to write and tell you all about it.

Sometimes I have considered Somanhis as a good luck token. I think that with it I could go through the worst and come out without a scratch. In the book, I read letters from some of the boys at Camp Devens. But I think that Somanhis has seen more with me than what it has up in Devens.

Not only I, but a great many other fellows, have spent happy hours reading it.

So now as we can't write as much as we want to, as the censor officer would get after us, I will close. I will end my letter as I end them all lately, not knowing when we will be able to write another. We never know when one is coming with our name on it.

So goodbye everybody; and to the class of 1918 I wish you all luck after you leave the good old S. M. H. S., next June.

As ever,
Tut Martin,
(An old member of '18).

SOMANHIS EVENTS



EARL THOMAS TROTTER

“What a voice is here now!”



IRENE ISABEL CROCKETT

“I ought to have my own way in every-
thing,
And what’s more I will, too.”



MILDRED ANDERSON

"Her charm lies in the fact that she,
At need can gay or serious be."

LILLIAN MAY CRAWFORD

"How sweet and fair she seems to be."



ANNIE LAVINIA ARMSTRONG

"An angel? Well, perhaps!"

MARTHA EVELYN CROCKETT

"Bless my Soul" but you're good-natured, "Sister Martha."



JAMES DONAHUE BURKE

"Of thoughts political,
And, Oh—how critical!"

URSULA JOSEPHINE EDGAR

"I's wicked, I is. I's mighty wicked;
Anyhow I can't help it."



HELEN FRANCES CARR

"She seems so near and yet so far."

MARY CHRISTINA FARR

"I'll not budge an inch."



MARGARET CLARE COUGHLIN

"Short but sweet."

ETHEL MAUDE FAULKNER

"Oh how she loves to sing and play
And laugh and laugh the live-long day."





ANNA MARIE GERARD
"Uncertain, coy, and hard to
please."



SHERWOOD T. ARTHUR GRIMES
"It seemes to me that you are in
some brown study."



EDWIN VICTOR GORDON
"Here you may see Benedict, the
married man."

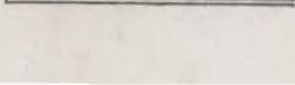


HELEN LOUISE HAYES
"Quiet are her thoughts
But happy are her smiles."



LAURA CAROLYN GOTBERG
Scholar, author, patriot.

JOHN ALEXANDER HERR
"He can wisely tell what hour o'
the day
The clock does strike, by algebra."



ELEANOR RUTH GRAHAM
No sweeter voice was ever heard.

WALTER HILLS HIBBARD
"For men may come and men may
go
But I rave on forever."

LILLIAN GERTRUDE GRANT
"She does the duty that is nearest
her,
That first, and that well."

RALPHA MAY HILLS
"When I frown, I frown
And when I smile, I smile."





ROBERT CLARK HOWES

"Wisely and slow;
They stumble that run fast."



JOSEPHINE CLARA JARVIS

"A soft, patient, tranquil spirit."



EVA MAGNHILD JOHNSON

"The fairest garden in her looks
And in her mind the wisest books."



ROBERT JAMES McKAY

"The best of men have ever loved
repose."



FRANCIS JOSEPH KEATING

"Shall I call thee bird
Or but a wandering voice?"

MARGARET LOUISE LARSON

"And she is as good as she is fair."



CLAUDINE VALENTINE KEENEY

"Of all those acts in which the wise
excel,
Nature's chief master-piece is writ-
ing well."



ARTHUR AUGUST KNOFLA

"He'll never grow up no matter
how he tries."



HAROLD LEON KRAUSE

"Ah! Why should life all labor be?"



JOHN BAPTIST LAMENZO

"Lord! What fools these mortals
be."



MARGARET LOUISE LARSON

"And she is as good as she is fair."



ANNA CHARLOTTE LINDBERG
 "Whilst others loitered and took
 their pleasures,
 She was constantly at her book."



HARRY BROR LINDBERG
 "Rich in saving common sense."



BARBARA PERRY LORD
 "And then she has a witching art
 To wile all sadness from the heart."



AMERETTE IRENE LYDALL
 "We love her best whene'er she
 sings."



ANNA ELIZABETH MCGUIRE
 "I speak in a monstrous little
 voice."



ROSE EVELYN MALLON
 "A cheerful countenance betokens
 a good heart."



GEORGE STURGEON MCKINNEY
 "One still, strong man in a blatant
 land."



HANNA ENDA MORIARTY
 "A gentle voice is most admired in
 a woman."



MABEL ELIZABETH NOREN
 "She's a winsome wee thing."



ANNIE ELLIOTT OSBORNE
 "Her laugh, her smile, her winning
 way
 Wiles the little boys' hearts away."



MAE CAROLINE PFUNDER
"Woman is various and most
mutable."



ALICE ADELINE SCHULTZ
"Checked for silence, but never
taxed for speech."



MARY IMELDA QUINN
"No better than you should be."



MERTON HORATIO STRICKLAND
"We don't want him any longer,
He's long enough."



WINSLOW TRACY RICHMOND
"Were man but constant, he were
perfect."



MARTHA E. STOUGHTON
"Tranquillity, thou better name
Than all the family of Fame."



MARGARET LOWD ROBSHAW
"In truth she is a light and lovely
thing,
Fair as the opening flower of early
spring."



CHARLES WALTER STRANT
'And I took him very merry, play-
ing at cards,
And much company with him."



MARTIN GEORGE SCHUETZ
"The way to his heart is through
his stomach."



MARIAN FRANCES SULLIVAN
"Always in trouble, this young
Miss,
But it's not trouble to her—it's
bliss."



FLORA ELLEN TEETER
"Of a meek and quiet spirit."



MILDRED AUNTELOO WALKER
"Blythe, blythe, and merry is she."



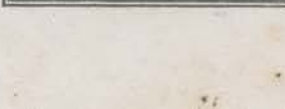
FLORENCE JONES TRACY
"Quietly she came and went
On her work her mind content."



ERNEST PAUL WILLIAMS
"The greater man, the greater
courtesy."



MERLE OLIVE TUTTLE
"I know a maiden fair to see. Take
care!"



JOHN FRANCIS TYNAN
"Happy and care-free he goes."



EDNA MARY WADDELL
"To be merry best becomes you,
for out of question you were
born in a merry hour."