

SOMANHIS EVENTS



Commencement

June 1923



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To

Harriet D. Condon

Head of the Art Department

of

The South Manchester High School.

We respectfully dedicate this Issue of

“Somanhis Events”



Photo by "Bachrach"



SOMANHIS EVENTS STAFF

Somanhis Events

VOL 8

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EDITORIAL STAFF

Editor in chief—Earl Saunders '23
Assistant Editor—Astrid Johnson '23

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School Notes—Agatha Wright '23 Athletics—Robert Macpherson '23
Jokes—Robert Dexter '23 Art Editor—Harry Anderson '23
Exchanges—Ethel Robb '23 Ass't Art Editor—Earl Rogers '23
Alumni Editor—Sherwood Bissell '23

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Assistant Circulation Manager—Harry Bellamy '24

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Alumni Subscription Manager—Essie Frink '22
Faculty Adviser and Treasurer—Elizabeth H. Craig



TO THE MEMBERS OF 1923

Now that our high school days have come to an end, and the past is but a memory, it is up to us to consider well the future. For four years we have been building a foundation; we have broadened our minds, strengthened our characters; and at last we find ourselves at a stage where we must take up new burdens and greater responsibilities. Some will fit themselves further for that which is to be their life work by attending college; others will immediately enter into the business world to take up the task which is before

them; but let us all, as members of '23, face the goal of our ambition with a resolve to go through with it, and to do our best. Let us strive to make good, to gain the objective for which we are working, and to be a credit to S. M. H. S. Just as we have gone about our tasks in school, so must we in business, but with greater initiative, always remembering that perseverance and ability will win the game. What is life but a great game in which all must take part, some making an excellent showing, while others, not strong enough to stand, fall and are passed by? That which enables us to stand is brought out in our motto: "Knowledge itself is power."

Earl Saunders, '23.

TREASURE DIGGING

What are we, the senior class of 1923, going to do after we graduate from this old school? Are we going to stand still and let the world roll on without our doing anything, or are we going to dig in and make our lives worth while?

During our High School course we have met many obstacles and conquered them. We have at last reached the point for which we have been striving—a High School diploma. But we must not stop here; we must go on, and let this be but our starting place.

S. M. H. S. has given us a splendid start, but we cannot afford to sit back on our laurels and expect to win. We must get out for ourselves now; we must show the world that we have not wasted our time during these last four years, but have proceeded onward and upward toward that great goal, success. It now rests with us whether we rise or fall, whether we make a success or a failure.

Fellows, let's do something; let's dig in and get our treasure before it is too late. He who sits back and waits is lost, for time and tide wait for no man.

William Sidney Harrison '23.

GRADUATION—THEN WHAT?

After working four years in S. M. H. S., the event which we have eagerly looked forward to has arrived—Graduation. Now the question looms up before us,—What are we going to do after graduation?

Most of us began our High School career without any real definite aim, without any thought of the future. How many are leaving High School with the same spirit, without aim or ideal?

In order to achieve success we must have our ideals. A man's ideal does more to determine his success or failure than any other element in his character.

It is important to distinguish between merely wishing for success and the strong holding to a firm purpose. Merely wishing does not bring Success; it only serves to spur us on toward our goal. Success does not come to us, we must go out and get it.

Whatever our future plans may be, let us decide upon a worthwhile career; let us know what we want to do—and want it enough to go out and do it. Let us aim high, keep our ideals ever before us, and give to the world the best that is in us.

Julius Janssen '23.

STEPPING STONES

How many realize that life for each and everyone holds an immense variety of stepping stones? It is your privilege to choose the course that you wish to follow, to advance honestly, ably and uprightly along this line. The class of '23 is about to proceed farther out in the world, each member selecting the stepping stone which appeals to his interests most strongly. Are these stones safe? No, many of them are slippery and unsteady, and you will be unable to stand on them unless you have something which will insure a firm footing. This necessary foundation is education which will be your staff all through life. You are never too old to gain knowledge which you must have in order to get along in the world.

It is up to you, undergraduates, to do your best in school work and school activities that you may acquire the ability to step safely on these stones of life. Conquer your difficulties which are but pointers that direct you toward the shining light, success. Do not hesitate when the path seems rough; plunge ahead, and, as you go, never fail to watch your step, for, if you slip beside the way, you can never win the race.

Miriam Welles '23.

THE MEANING OF THE VALEDICTORY

The Valedictory is the closing address pronounced by the highest pupil of a college or high school. It is the leave taking, the farewell of the graduating class to the college or high school.

As the closing words of the Valedictory ring out, it means the launching of the graduate into a college or business life. The Valedictory finishes the connection between a high school life and a college, or business life.

To the parents of the members of the graduating class, the Valedictory means the beginning of a new era in the graduate's life. The parents of course take pride in the achievements of their boys and girls. At this time there also comes a public recognition of the sacrifices of the parents. Every individual of course knows of the sacrifices his parents have made to keep him in high school.

To the graduating class the Valedictory means that it meets for a last time as a unit. Many years from then its members will doubtless be scattered through this state and nation.

Each member of the class of '23 sincerely hopes that the Valedictory will have delivered him into a field of success,—success not only in affairs of money, but also in affairs of town, city, state and nation.

In summing up, it may be stated that the Valedictory delivers us into the field of life that we may make the world better because we have lived in it.

Sherwood Bissell '23



EARL HOUGHTON SAUNDERS

Senior Class President; Editor-in-Chief Somanhis Events 1922-23; Exchange Editor Somanhis Events 1921-22; Varsity Basketball 1921-23; Tennis Team 1922-23; Student Council 1921-23; Chairman of Class Day and Senior Dance; Hi-Y; A. A.; Delivered Ivy Oration Class Day.



MINNIE OLSON, "MIN"

Vice President of Senior Class; A. A.; Student Council 1922-23; Class Day Gift Committee.

CLASS MOTTO:

"KNOWLEDGE ITSELF IS POWER"

CLASS POEM TO 1923

In the four short years that have passed away
 Like butterflies on fleeting wing
 We've found much pleasure in work and play,—
 Real joy which in our hearts will sing.
 'Twill be refreshing as fragrant flowers
 In the many long years to come,
 To live again these pleasant hours
 So filled with freedom, friends, and fun.
 Now as we start on life's rough journey
 With courageous smile and knowledge for our tool,
 Let us prove our worth, and loyal be
 To our classmates, our friends, our school.
 Let us bear in mind our motto too,
 That "knowledge itself is power,"
 And gain more wisdom by all we do,
 That great achievements may be ours.
 But always safe within our memory
 As a thought both good and pure,
 Will the love of the class of twenty-three
 For dear S. M. H. S. endure. Miriam Welles '23.



ALMIRA ELIZABETH ADAMS

"PETE"

Glee Club; A. A.



HARRY PAUL ANDERSON

"ANDY" "MONK"

Hi-Y; Student Council; A. A.; Track Team 1919-23; Captain of Track '23; Varsity Basketball 1921-22; Assistant Art Editor of Somanhis Events 1921-22; Art Editor of Somanhis Events 1922-23; Chairman of Decoration Committee for Class Day.



HARRIET RUTH BERRY

"HATTIE"

Class Secretary 1920-21; A. A.



HILDING RUDOLPH BJORKMAN

"FLEA" "PLUT"

Track Team; A. A.; Glee Club 1920-22; Varsity Baseball Team 1922-23; Circulation Manager of Somanhis Events 1922-23.



RICHARD BROWNELL

"DICK"

A. A.; Varsity Baseball; Cheer Leader 1922; Glee Club; Debating Club 1921-23; Triangular Debating Team 1923; Class Day Gift Committee; Manager S. T. S. Baseball.



DAGMAR ANDERSON

"DAG"

Glee Club; A. A. Will Committee for Class Day.



VIVIAN BEATRICE ANDERSON

"VIV" "V"

Glee Club; A. A.



SHERWOOD JOHN BISSELL

"CAP"

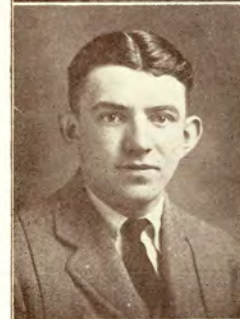
Hi-Y 1921-23; Student Council 1922-23; A. A.; Tennis Team 1922-23; Track Team 1922; Varsity Basketball Team 1922-23; Alumni Editor of Somanhis Events 1922-23.



JOHN MICHAEL BOYLE

"JACK"

A. A.



WILLIAM HENRY BURKE

"BILLY"

Student Council 1922-23; President of A. A. 1922-23; Varsity Basketball Team 1922-23; Varsity Baseball Team 1922-23; Class Day Gift Committee.



JOHN PRICE CARNEY
"BLINKER"

Student Council; Varsity Baseball Team 1921-23;
A. A.; Manager of Baseball 1922-23.

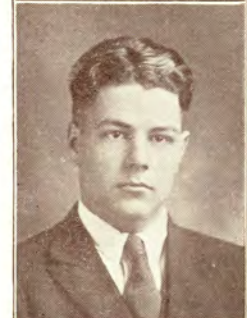
ELEANOR ANNA CASPERSON
"L"
A. A.



FRANCES CONROW
"FAN" "FANNIE"

A. A.; Student Council; President of Glee Club
1923.

EDWARD FRANCIS COUGHLIN
"ED"
A. A.



ALICE CRAWFORD
"AL"

A. A.; Glee Club 1920-23; Vice President of Junior
Class 1921-22.

ROBERT GORDON DEXTER
"BOB" "DEX"
Student Council '22; A. A.; Track Team
1920-23; Glee Club 1920-22; Tennis Team 1921-
1923; Manager Tennis 1923; President of Jun-
ior Class 1921-22; Junior Prom Committee
1922; Class Day Music Committee 1923; Art
Editor of Somanhis Events 1920-22; Joke Edi-
tor of Somanhis Events 1922-23.



EDITH VIVIAN ELLIS
"EDDY" "EDIE"
A. A.

RUTH MARGERY ELLIS
"RUFUS"

Glee Club; A. A.



JOSEPH FREDERICK EMONDS
"SONNY"

Glee Club 1921-22; A. A.

EVERETT FISH
"EV" "FISH"
A. A.





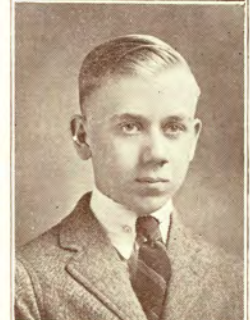
CHARLOTTE FOSTER
A. A.



JOSEPHINE JULIA GLEASON
"JO"
A. A.



GERTRUDE ANNA GORDON
"GERT"
A. A.



CARL ARTHUR GUSTAFSON
"GUSTY"
A. A.



CLAIRE NOBATINA HANNON
"SLIVER"
Student Council 1922-23; Captain Girls' Basketball Team 1922-23; Girls' Debating Club 1921-22; Girls' Basketball Team 1921-23; Leaders' Class 1921-22.



MARGARET ELIZABETH HARRISON
"PEG" "PEGGY"
A. A.



WILLIAM SIDNEY HARRISON
"SID"
A. A.; Triangular Debating Team 1923; Treasurer of S. T. S.; A. A.



HERMAN C. H. HELM
A. A.



ANNA J. HEWITT
"ANN"
A. A.



SAMUEL WILLIAM HEWITT
"BUM"
A. A.; Sec. S. T. S. A. A.; Captain Varsity Baseball S. T. S.; Varsity Basketball S. T. S.



EMILY MAY HOPKINSON

"EMMY" "M"

A. A.; Debating Club 1921-23.

ELEANOR GERTRUDE HUTCHINSON

"HUTCHY"

Glee Club 1919-20; A. A.; Girls' Debating Club 1921-22; Senior Class Girls' Basketball Team.



SHERWOOD JOHN JACKSON

"JACK"

A. A.; Hi-Y 1922-23; Track Team 1923.

JULIUS RUDOLPH JANSSEN

"JULIE"

A. A.; Varsity Basketball Team 1922-23.



HANS JORDT JENSEN

"SLIM"

A. A.; Dramatic Club 1921-22; Glee Club 1921-22; Debating Club 1921-22; Class Day Prophecy Committee.

ASTRID MARIE JOHNSON

A. A.; Glee Club; President Girls' Debating Club 1922; Secretary-Treasurer Debating Club 1923; Triangular Debating Team 1923; Student Council; Assistant Editor of Somanhis Events 1922-23; Valedictorian.



CLIFFORD CHARLES JOHNSON

"ICK"

A. A.; Secretary of Freshman Class 1919-20; Track Team 1920-23; Varsity Basketball Team 1922-23; Captain Tennis Team 1922-23; Student Council 1922-23; Hi-Y; Class Day Music Committee.

ELTON ALFRED JOHNSON

"PEEWEE"

A. A.



ESTHER MILDRED JOHNSON

"JOHNNIE"

A. A.; H. S. Orchestra 1919-23.

NORMA VIOLA JOHNSON

"NONNIE"

A. A.

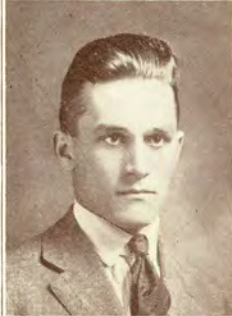




VIOLA ELIZABETH JOHNSON
"VI"
A. A.



HENRIETTA METHA KANEHL
"HENNY"
A. A.; Dramatic Club 1919-22; Glee Club 1923; Debating Club 1922-23; Triangular Debating Team 1923; H. S. Orchestra 1922-23.



GARFIELD HAMILTON KEENEY
Glee Club 1919-22; A. A.



ADOLPH ROBERT KITTEL
"ADE"
A. A.



EDWIN NEALE LAKING
"ED"
A. A.; H. S. Orchestra 1922-23.



RALPH ARNOLD LEANDER
"FELIX"
A. A.; Hi-Y; Vice President Debating Club 1922-23; Student Council 1922-23; Class Day Gift Committee.



MARJORIE VIOLA LEIDHOLDT
"MIDGE"
Dramatic Club 1919-22; Cast of "Mice and Men"; A. A.



GERTRUDE ELIZABETH LIDDON
"GERTIE"
A. A.



ROBERT ELMORE MACPHERSON
"MAC" "BOB"
Student Council; Junior Prom Committee; Hi-Y 1921-22; Secretary-Treasurer of Hi-Y 1922-23; Varsity Track; President Debating Club 1922-23; Triangular Debate 1923; Treasurer of Senior Class; Athletic Editor Somanhis Events 1922-23; Class Day Decoration Committee.



LILLIAN MADDEN
"LIL"
A. A.



VIOLET ISABEL MADDEN
"VI"

A. A.



RAYMOND FRANCIS McCAUGHEY
"MAC"

A. A.; Student Council 1922-23; Hi-Y 1921-23; Glee Club 1919-22; Varsity Basketball Team 1919-23; Captain of Basketball Varsity 1922-23; Varsity Baseball Team 1920-23; Class Day Music Committee.



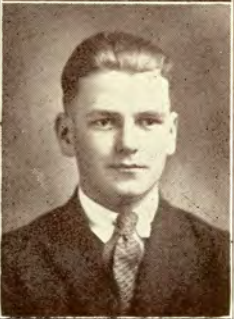
MILDRED IRENE McCOLLUM
"MILLY" "MIL"

A. A.; Girls' Glee Club.



JAMES THEODORE NICHOLS
"NICK"

A. A.; S. T. S. A. A.; Varsity Baseball S. T. S.



CARL WILLIAM PETERSON
"PETE"

A. A. S. M. H. S. and S. T. S.



HENRY GROVER MASSEY

A. A.; S. T. S. A. A.



CATHERINE AGNES McCANN
"K" "KITTY"

A. A.



EMMA FRANCES McCONVILLE
"EM"

A. A.; Class Day Prophecy Committee.



GLADYS MARGUERITE PECKHAM
"GLAD"

A. A.



WALTER BERNARD QUINN
"QUINNIE"

Treasurer Freshman Class; President Sophomore Class; Vice President A. A. 1920-21; Vice President Debating Club 1920-21; Captain Track 1923; President Student Council 1923; Glee Club 1919-22; Somanhis Staff 1918-21; Dramatic Club 1920-22; Chairman Prom Committee 1922; Class Day Music Committee; Chairman Gift Committee Class Day.



CHARLOTTE JOHANNA REICHARD
"CHARLIE"

A. A.



ETHEL MAE ROBB

A. A.; Girls' Basketball Team 1921-22; Dramatic Club 1919-22; Secretary Dramatic Club 1920-22; Debating Club 1921-23; Triangular Debating Team 1923; Cast of "Mice and Men"; Exchange Editor of Somanhis Events 1922-23.



WINSLOW T. RUNDE

"TIP"

A. A.



ANNIE ELLEN SCRANTON
"ANN"

A. A.; Glee Club; Girls' Basketball Team.



GEORGE EDWARD STAVNITSKY
"STIFFIE"

A. A.; Dramatic Club 1921-22; Glee Club 1921-22.



STANLEY DALE RICHMOND
"STAN"

A. A.



EARL CHESTER ROGERS
"BALDY"

Glee Club 1919-21; Hi-Y 1921-23; Assistant Art Editor Somanhis Events 1922-23; Class Day Decoration Committee; Class Day Prophecy Committee.



CHARLES JOSEPH RUKUS
"CHARLIE"

A. A.; Cast of French Play "Le Voyage de M. Perrichon."



MILDRED AGNES SEIDEL
"TEDDY"

A. A.; Debating Club 1921-23; Junior Class Secretary.



RUTH ELEANOR STOUGHTON
"EL"

A. A.; Debating Club 1922-23; H. S. Orchestra 1919-23; Girls' Glee Club 1919-23; Class Motto Committee.



ELIZABETH STOUGHTON

"BETTY"

A. A.; Girls' Glee Club.

BEATRICE EVELYN SWEENEY

"BEE"

A. A.; Leaders' Class; Debating Club 1921-22; Senior Class Basketball Team.

JOSEPH JOHN SYLVESTER

"GIS"

A. A.; Track Team 1920-23; Glee Club 1920-22; Class Day Decoration Committee.

SAMUEL JAMES THORNTON

"RED"

Freshman Class President 1919-20; Glee Club 1919-22; Somanhis Staff 1920-21; Varsity Baseball 1920-23; Captain Baseball 1923; Varsity Basketball 1921-23; Basketball Manager 1922-23; Vice President Student Council; Hi-Y; Chairman Class Day Music Committee.

ESTELLA MAY THRALL

"STELL"

Dramatic Club 1921-22; Glee Club; Treasurer of Glee Club 1921-22; A. A.

HELEN FRANCES TRANT

Freshman Class Treasurer 1919-20; Dramatic Club 1921-22; Senior Class Secretary; A. A.; Chairman Class Day Class Will Committee.

ELSIE TROTTER

"TODDY"

A. A.; Girls' Glee Club 1919-23.

LOUIS URICH

Student Council 1922-23; Track Team 1920-23; A. A.; President Hi-Y; Class Day Class Will Committee; Business Manager of Somanhis Events. 1922-23.

MARGARET ELEANOR WELDON

"PEGGY"

A. A.; Sophomore Vice President 1920-21; Girls' Glee Club 1920-23.

MARY HELENA WELLES

A. A.; Leaders' Class 1921-22; Girls' Varsity Basketball 1923.





MIRIAM SMITH WELLES
"MARIA"

A. A.; Student Council 1922-23; Leaders' Class 1920-22; Girls' Varsity Basketball 1919-23; Captain Basketball 1921-22; Manager Basketball 1922-23; Class Motto Committee.

HELMER VICTOR WERDELIN
"FAT" "PLUT"

A. A.; Glee Club 1919-20.



MABEL LOUISE WETHERELL
"MAYBE"

A. A.; Captain Second Team Girls' Basketball; Senior Class Basketball Team 1922-23.

ISADORE WEXLER
"IZZY"

H. S. Orchestra 1920-21; Glee Club 1919-22; Cast of "Mice and Men"; Cast of "The Hour Glass"; Executive Committee Debating Club 1921-22; Cheer Leader 1923; Manager of Track 1923; Student Council; A. A.; Junior Prom Committee.



MARGARET ANNA WILLIAMS
"PEGGY"

A. A. Girls' Glee Club.

DAVID H. WILLIAMS
"FARMER"

A. A.; Debating Club 1921-23; Triangular Debating Team 1923; Class Motto Committee.



AGATHA GERALDINE WRIGHT

A. A.; Glee Club 1920-23; Dramatic Club 1920-22; Cast of "Mice and Men"; Cast of "Op 'o Me Thumb"; Secretary of A. A. 1921-22; Somanhis Events Staff 1921-22; Junior Prom Committee 1922; Secretary Junior Class; Vice President Girls' Glee Club 1922-23; School Notes Editor of Somanhis Events 1922-23; Chairman Class Day Prophecy Committee.



SENIOR CLASS

CLASS SONG, 1923

After four years of work and fun,
At last comes our Commencement Eve.
We think of the good times we've had
In this school we are about to leave;
And, as we bid a fond farewell
To this dear old High School Hall,
We wish we might repeat these days
And once again enjoy them all.

Now as we are about to go
Into a life so strange and new,
A breath of sadness, Schoolmates dear,
Is felt as we are leaving you;
But someday we shall meet again,
And though we know not where or when,
The Spirit of old Twenty-three
Will be revived in us again.

CHORUS

This night marks the end of many happy days,
We have spent with our classmates here.
We cannot help but feel a little sorrowful
As we part from our friends so dear.
But, it's not as though our ways would never meet again;
For surely our paths will cross someday,
And what seems the end is only the beginning.
Twenty-three will show its loyalty for aye!

Words and music by Robert Dexter '23.

IVY ORATION

Undergraduates: As the time for graduation draws near, and the class of '23 must go out and join the ever increasing ranks of the Alumni, it is with mingled joy and sorrow that we bid you farewell.

During our four years in high school it has been our endeavor to uphold the standards of S. M. H. S. in school work, in our organizations, and in athletics. The Student Council, the Glee Club, Debating Club and Hi-Y have been put to the test and have proved their worth. The progress that we have made in athletics needs hardly to be mentioned. Our basketball teams have carried the Red and White through a highly successful season while the work of our baseball and track teams has been very favorable.

In looking backward, however, we can see instances where, as a group and as individuals, we have fallen short of the mark. Many among us, if we were to repeat our high school career, would probably do differently. That chance to us is lost, but to you, who are to remain, we give this word of advice. Never forget what you are in school for, and see to it that when you stand where we are standing you have no such regrets. It may seem hard at times, but having set your standard, work for it. The reward is well worth striving for.

Schoolmates: During the past four years we have labored within these familiar halls, and at least a part of that time we have worked side by side with you. Now that the time approaches for us to leave, we know that you will carry on with the same objective for which we have worked to make South Manchester High School a bigger and better school in every way.

There is much yet to be accomplished. Debating and Dramatics must be backed by the entire school if they are to continue. The idea of the Student Council should be supported, for it is an asset to both students and faculty. The standards set for athletics are high, but with the material so far discovered in S. M. H. S. every team should go strong next year.

Freshmen: Your class this year has shown good spirit. Keep it up, and in three years you will have no regrets. With co-operation a class as large as yours can do much toward the bettering of S. M. H. S.

Sophomores: Next year you will be upper classmen. See to it that your school does not lack your support. Try out for the teams and support the organizations that the school offers. It will be your duty and privilege as upper classmen to help lead the way. Your showing in athletics has been fine this year, and the school will expect much from you next fall.

Juniors: To you falls the responsibility of leadership; from now until you stand here next June it will be your duty to see that the Senior responsibilities are carried out. Consider well what is before you, for there is much left to carry on. "Somanhis Events", our school paper, rated among the leading school papers, will be practically yours. Subscribe for it; contribute to it; back it to the full extent of your power. Try out for the teams; if you do not participate, go to the games and cheer your team on to victory. The upholding and the bettering of South Manchester High School's standards will give to you a feeling of pride when the time for your leavetaking comes.

Classmates: We have only a short time before we must say good-bye to S. M. H. S. In one more week we shall come together for the last time. All our lives we shall look back and think of the happy days we have spent in this school. As a symbol of the start that '23 is making in life we have planted the class ivy this afternoon. Just as the tendrils from that root will spring forth and reach upward, so will the embers of the class of '23 branch out; some to further their education at higher institutions, others to enter the business world, but all of us cherishing the remembrance of our high school days and all striving to be a credit to ourselves and to our Alma Mater.

Earl Saunders '23.

THE VALUE OF COMMUNITY WORK

One of the greatest needs in America today is community work or social service. The purpose of this so-called social service is this: "It endeavors to unite all elements of a community for democratic co-operation in leisure time activities, to increase the joy and well-being of all members of the community through recreation, education, drama, and music, and, primarily, through citizenship, in which all shall be real participants." Community service is an agency which is at work to restore among all the people in American communities the almost lost art of being neighbors and friends. The purpose of a community service is to provide social life for the people. It is for the man who has to work long, hard hours, and who needs recreation, else he will be merely existing, not living. It is for the girl who is away from home and has no place to receive callers, no advantages which are homelike. Social service workers organize clubhouses and recreation centers so that girls will have good places to which to go, so they will not succumb to the influence of the street and cheap theatres.

The most common reason why girls leave home is that they are not satisfied. In some of the congested sections of cities, New York especially, it is almost impossible to have attractive homes. In these sections, home is a place of shelter, a place to eat and sleep. Consequently, the girl resorts to the street, to cheap places of amusement and the dance hall. Here her life is influenced by low standards of living. All this can be overcome by having community centers which provide clean, wholesome entertainment. Community centers are needed in the cities and congested districts more than anywhere else. They influence girls, inspire, and encourage them to do right, to be better women.

This applies to the boys as well as to the girls. In fact, more so, because boys are always a bit more unruly and untrained than girls. In the southern section of New York, the boys in the factory and railroad districts were stealing and destroying property, and doing countless other things to disturb the peace and keep the police and Humane Society busy. The crime wave was steadily increasing when someone suggested that a playground be instituted in this section where clubs could be formed. This was done, and in a comparatively short time, street ruffians were transformed into courteous lads of whom the community could be proud, and, as a result, the girls were brought to a higher standard of morality.

Superintendent Koerbel of the Juvenile Court of Binghamton says: "Where this office five years ago had in one season 100 cases of thievery, burglary, and misdemeanor from the industrial towns, this season it had just three cases. Five years ago, I spent three afternoons a week in court in the factory centers; now I am in court there on an average of twice a month. Give the boys and girls clean recreation, keep them out of doors and interested in something wholesome, and you will have no trouble with delinquents." During those five years clubs have been organized, basketball, tennis and other sports introduced, and classes in economics and domestic science started. The result was that crime decreased 96 per cent. Other communities have done the same thing with the same results. Does this not prove that community work is worth while?

To do all this an immense corps of workers is needed. The demand is increasing. At present there is a great shortage of recreational workers. The field for social work is constantly growing larger, more workers are therefore needed. In an effort to obtain additional workers, the Community Service, Incorporated, with Headquarters in New York City, has established a Personnel Bureau which is co-operating with the Employment Bureau to which persons out of work may go. If any of these applicants have ability along the line of social service, they are given positions in this work.

The following is an illustration of the happiness one worker brought to the hearts of hundreds of children by devoting one hour a week to them. How would you feel if you had to get up every morning at 4:30, water and feed the cows and chickens, go to school, come home and do more chores, have supper, and then go to bed at 7:30? Suppose you had to do this week after week, month after month, the only interruption in the program being a Bible class on Sunday morning and a sermon every other Sunday afternoon. If you were between the ages of 12 and 15, wouldn't you feel that you were being cheated out of life? These conditions are in existence right now at the institutions for the correction of children who have gone astray. These children are not to blame; they are the products of bad home conditions. After a while the minister realized that the children needed more than a Bible class and a sermon on Sunday, so he asked a local community worker to take charge of the program for afternoon. An hour was spent in singing and playing simple games. The children were so grateful, so interested, that it was decided that more Sundays would be spent in songs and games. Just think of the happiness one social worker created in an hour's fun.

With the shortening of working hours there is more need for community centers because the people, especially the young, have so much more time in which to get into mischief. Many factories are establishing, at a short distance from the plant, recreation centers for their employees. This promotes good feeling. An employee is more efficient, more willing to work for his employer's interests if he knows his employer is interested in him, and is trying to help him in his leisure hours. The Carnegie Steel Company has done much for its 52,000 employees in this way. The Company is divided into eighteen plants, each of which has its individual athletic association. Inter-department and inter-plant championship contests are held in baseball, basketball, football, track and field sports, and the like.

The value of a community center is expressed in the following statement made by Father Kervany of California: "The Community Center is the strongest influence that has ever come to this town, and I don't exclude the church when I make this statement." This priest attends the Center every night because he finds it the best possible means of getting in touch with his people.

Dramatic clubs are also of the utmost importance in community work. They are valuable in that they promote art, culture, and sociability. They encourage the foreign-born to dramatize their native customs and traditions, and in learning the plays, they become more familiar with the American people, their customs and ideals. A community theatre is one of the finest things a town can possess; every dramatic club should aim toward this end.

The housing problem in cities is one of the vital problems with which social workers have to contend. Houses are built to hold the largest number of people in the smallest possible space. The increase in the price of land is the cause of this. The results are houses with small dark rooms and halls, unventilated closets used as bedrooms, damp and decaying cellars, hideous sanitary accommodations, dangerous fire risk, dirt, filth, and dilapidation. The people who live in these houses have a low standard of living. Combine these standards with the bad housing conditions, and you have circumstances which are serious physically, socially, and morally. The people are literally herded together, six and seven people living in two rooms. Under conditions like these, home life is impossible, and yet sweet, pure home life is the foundation of a sound and healthy society. The slums are the breeding places of intemperance, disease, vice, degeneracy, crime and poverty. They are the cause of the taxes which we have to pay to keep up the institutions which take care of this human wreckage. Miss Harriet Fulmer, Superintendent of the Visiting Nurse Association of Chicago, in a paper before the Conference of Charities and Corrections a few years ago, declared: "Two-thirds of the delinquent children, two-thirds of the physically ill children,

one-third of the mentally deficient, one-third of the shiftless mothers, and two-thirds of the deserting fathers come from homes where dirty and ill ventilated rooms predominate. To bad living quarters can easily and without exaggeration be attributed two-thirds of the necessity for much that we call 'problems in our reform work'."

Community houses can overcome a great deal of this. Their influence improves the standards of the people. Social workers are endeavoring to improve the housing conditions through the legislatures, and they have already accomplished much in this way.

Many social workers are needed also in the medical department. The care of children is especially important. The following is an illustration: A baby was suffering from stomach trouble and was taken to a hospital. In five weeks it was cured at a cost of thirty dollars, and was returned to its mother without any instructions as to the care of it. This is the weakest point with most hospitals. They do not make sufficient connection between the patients in the institution and their lives before and after. All our hospitals write on the patient's history when he leaves: "Discharged—cured"; "Discharged—relieved"; "Discharged—dead"; and there the function of the doctor ends. The hospital ought to see that someone else provides "after care." The baby was "discharged—cured" into the arms of a generous, whole-souled mother who wanted to give her children the best of everything. The child got a hair-raising assortment of food, and in a few weeks was returned to the hospital precisely as ill as before. Again thirty dollars worth of cure was spent. Again the baby was turned over "cured" to its uninstructed mother, and again the trouble recurred. If the mother had been given proper instructions about the baby's diet, it would not have been ill again. It would not have taken much time or any money except a few dollars to a paid social worker to do what the hospital had hitherto failed to do, and thus the mother might have been guided correctly in the care of her child.

Recreation work is growing rapidly, especially in the cities. During the year 1922 over nine and one-third million dollars were spent on public recreation. According to reports, one-half million more was spent last year than in the previous year. For example, Detroit increased its budget for 1922 by \$200,000; Indianapolis increased its appropriation from \$63,855 to \$101,805; and Scranton, Pennsylvania increased its expenditures for recreation from \$22,000 to \$54,000. The results in good citizenship and good health are evident. A western mayor is quoted as saying: "It is a case of more playgrounds or more money for juvenile courts."

People are generous in giving money and land to promote recreation. A \$200,000 golf course was given to Salt Lake City, and land valued at \$75,000 was given to Lebanon, New Hampshire. Detroit is especially active in this work. Eight swimming pools are situated in various parts of the city. Miles of artificial canals have been built where the people can canoe in safety during the summer, and skate in the winter. In Oakland, California, provisions were made so that every boy and girl above the fifth grade could learn to play tennis.

All cities are progressing. We read what this city is doing, and what some other city is doing, but now we are reading what Hartford, our city, is doing. A little over a year ago, two club houses were finished, one for men, the other for women. Each one is equipped with a dance hall, rest and club rooms, shower baths, and similar facilities. Near these houses are two baseball fields, six tennis courts, four handball courts, two basketball courts, a running track, and a picnic grove with ovens and fireplaces. This is what the Travelers' Insurance Company has contributed to Hartford. Special cars go to the club houses after business hours.

The Hartford Fire Insurance Company is doing a great deal for the happiness of its employees. The company is famous for the part it played in paying the tremendous claims that arose after the fires at Baltimore, Chi-

cago and San Francisco. It has landscape gardeners completing an immense park which is one of the most beautiful in New England. This park also has its well equipped club houses and courts of every kind.

The Aetna Fire Insurance Company, not to be outdone by its competitors, has purchased a large tract of land a mile from the business section of the city. Here a new home office is to be erected which will have every recreational advantage. The young officials of the company, who have had school and college training in athletics, are working hard to help this movement.

Manchester is just as wide awake with its three recreation centers, its athletic grounds, and playgrounds. Cheney Brothers have recently donated a new athletic field which is entirely enclosed and has stands with a seating capacity of 2,000. Manchester also has its Child Welfare Workers who are accomplishing a great deal. These workers help the poor to care for their children and teach the foreigners how to bring up their children in the American way. It takes money to do this, but Manchester is responding to the call. It always has done well, let us continue to give our support so that it can do more. It is worth while.

Mildred Seidel '23.

THE PURPOSE OF THE FOLK-SONG

It is strange that musical historians have been content to pass over the subject of folk-music with very few words. Almost all composers have gained inspiration from their own people or "folk" from which this class of music derives its name. These melodies were made by musicians, most of them anonymous, whose names do not appear in history, but whose songs have lived through generations, have brought comfort, healed sorrow, and have brought about a better understanding and brotherhood among men. The oldest folk songs are of unknown authorship; after they were memorized they were passed on by word of mouth. We receive these melodies just as they were given to us; just as we accept anything which nature has bestowed upon us. Although, perhaps, we do not realize how beautiful they are, they become a part of our thoughts and lives. By considering these melodies we find that they are expressions of the people in general, rather than of an individual. The real folk-songs traveled from father to son, sometimes even disappearing from the place where they originated and springing up in an entirely different part of the country. Because of the fact that they were not printed, and owing to faulty memorizing and the varied vocal ability of the performers they were often changed. Whatever was beautiful and worth while, however, remained, while that which was not necessary disappeared. Finally these songs came forth from the severe tests of time, a symbol of the people, rather than of any particular individual.

Health and simplicity are the two qualities that make these folk songs so beautiful. They are the main sources of beauty in any music; they are priceless qualities that cannot be imitated. Health is the adjustment of the parts of a song without friction, whereas simplicity consists of freedom from manners and ideas which are not necessary. Unlike the songs that come and go, having moments of popularity and then being banished in the dim recesses of the mind, these songs will live forever. Even today it is not unusual to hear a medley of folk-melodies played or sung. These songs and folk-legends are termed by some "nature's unpolluted pools."

In an audience of foreign-born people brought together to participate in folk-songs there can be found not merely the young, who are eager to profit

by anything which nature may throw in their path, but many past the prime of life. Have they come to seek "nature's unpolluted pool", in order to wash away the discouragements of everyday life? To these older people life has meant a long, hard struggle, as can be discerned from the worn expressions on their faces, and from their eyes that have become slightly dimmed by looking down at their tasks instead of up at some cheerful vision of hope. Their tongues have gone through the ordeal of learning a new language, their minds, of trying to fit themselves to new social and political conditions, and even their hearts, of learning to love a new country. In spite of the many years thus spent, their work is only half completed, and some invisible cord ties them to their fatherland across the sea.

At the first note of a well remembered folk-song their eyes begin to shine, their heads to nod, and their feet to tap with the music of a recollected folk-dance melody; they are carried back to the days of their childhood when their mothers sang to them, or when, perhaps, they were dancing on the green with dark-eyed Tina or blue-eyed Alice. Perhaps it is the same Tina or Alice who is now seated beside them, and by close observance one can see that her eyes are often dimmed with tears, not with the sadness of regretting, but with the joy of remembering. These were, most likely, the same tunes that cheered them at the altar, comforted them in time of need, lightened their burdens, gave them courage at sea, and encouraged them to enter the battle-field with a shout for king and country. These songs have been their companions all through life, and now have helped to link the present with the memories of the past. In these melodies are "visualized all intimate aspects of their own past and their souls are granted one of life's recesses in which precious memories are gathered up in a golden cup and offered to lips, longing it may be, for just one refreshing draught."

Such an audience is musically unspoiled. It does not like a song because its neighbor does, nor does it owe its musical tastes to education obtained from the daily newspapers; while one group may favor the melodies of its own native land it maintains an attitude of neutrality toward the program as a whole.

The war awakened a keen interest in the life and thoughts of alien people, and the study of folk-lore has helped to open up new paths for understanding the immense groups of foreigners forming the population of our crowded cities. It seems curious that just at this time when a civilization, a century old, seems to be tottering on the brink of an abyss, caused by commercial jealousies, imperialistic greed, and racial hatred, when music, art, and literature without the least resistance are becoming expressions of a world governed by materialism and machinery, there should be a revival of folk-songs. This may be the reaction of the world grown timorous by the disappearance of some of its accustomed things, and now reaching for something fundamental in which it can obtain a firm grip, and which in some measure it finds in the "supremacy of the imagination." There is at any rate something significant in the revival of the folk-song, for while some persons may think that such a movement is emphasizing the spirit of nationalism for the elimination of which much money and effort is expended here in our country, there is another side to the question which shows that by means of the folk-song there is a possibility of creating a "binder of songs" between foreign groups in search of a better understanding of the national characteristics and racial psychology.

Nevertheless this is certain, that however the nations of the world may differ in character, speech, manners, and customs, the folk poetry and folk songs of all countries are based upon lasting human traits. It is in the folk song that we hear the harmony of the folk soul, and the finely attuned ear may catch the faint overtones as they come forth from the depths, coloring and enriching the mother tongue but leaving no doubt as to its basic origin.

Henrietta Kanehl '23

THE VALUE OF APPRECIATION

Have you ever spoken a word of appreciation to a tired person, and seen his face light up with gladness? Have you ever noticed how good you feel and how much brighter the world seems when you have either given or received a few words of deserved appreciation? There is great value in praise. Like mercy, it is a quality quick and keen to bless both giver and receiver, for the giver of praise is bound to feel a thrill when he sees how the other person responds to his words. Moreover, the power to praise is an indication of true manhood. It is not possible for a criminal to praise—he may applaud, but praise is something that the whole heart participates in, whereas a criminal is like a house divided against itself—his conscience against his purpose. But actually to praise, he must employ his whole being, and thereby he becomes no more a criminal, but a man of virtue. You may differentiate between the big man and the little man by their capacities for praise. The little man is the man who is not sure of himself, who is so little convinced of his own greatness that he is afraid to recognize that attribute in others for fear that they will out-shine him; the big man is not afraid to praise unhesitatingly and with his whole heart.

Once a young man named Keats wrote a long poem which has since become famous. Unfortunately, he wrote it in an age of censors. He was told to go back to the shop and stay there. There has been much discussion since as to whether or not this criticism really harmed the poetry of Keats. But it must ever remain a matter of speculation as to what would have happened had he met with praise from other writers.

It takes a man who can praise to blame. There is a deep principle in this, a principle of life. It is possible to save a soul by praise when no other method could avail. There is a belief, which is really the truth, that if you see a friend pale and ill, you may send him to the grave by advising him of the fact, whereas you may save him by proclaiming his robust appearance.

Another and a very important phase of appreciation regards the praise bestowed upon children. A few words heard in childhood may remain in the mind forever. How necessary it is then for these words to be words of praise rather than of punishment. The most prevalent idea of training children is the idea of prohibition and punishment. You say to a child, "You are not to do that." If he does, you punish him. If he doesn't, you don't notice it. The great mistake made is the heavy stress laid upon negative virtues, and the fact that punishment follows when one does not do a required thing, but no reward is offered and no words of praise bestowed for refraining from doing it. A child may spend hours preparing some surprise for you; he may deck your room with flowers, or tie scarfs to the banister to represent flags to greet you. "Very pretty, dear," you say, and the child notices that you scarcely look, "and now clear it all away nicely, won't you?" The child clears it away, but loses confidence in your sense of justice.

In the world of men, the rewards for active virtue are money and praise. But there are deeds for which money cannot pay; these are rewarded by medals or paragraphs in the newspaper—not at all the same thing as being rewarded by the spontaneous praise of your fellow men. After all, appreciation is what men work for, not gold.

In Illinois, in 1906, a man named Backus formed a society to reward the courteous, pleasant public servant. When a member of the society came in contact with a person who impressed him as being courteous, pleasant, yet business-like, that person's name was given to his employer as deserving of promotion. In this way Mr. Backus made courtesy pay. The creed of this society reads: "If your friend is a help, a joy, an inspiration to you, tell him so. There are so many discouraged hearts everywhere, just hungry for appreciation."

The reason we find so many discourteous people in the world is that their efforts are not appreciated. They begin their work with high ideals; they intend to do all they can to please the public. For the first few weeks they are all that could be desired. But sooner or later they realize that only a very small fraction of the public appreciates their work. Then it becomes just a means of earning a livelihood, and finally they arrive at the stage where every man is an enemy, and the strongest man wins. Of course when one of these people dies, his friends and acquaintances shout his praises. How much brighter his life might have been if these praises had been given at a time when he could hear and enjoy them.

Years ago, to praise a man to his face was almost a sin. The old adage, "Praise to the face is open disgrace," has not been entirely blotted out with the passing years. People said that praise made a person egotistic—as though it were not good to be thus. Where will you find a virtue that is not egotistic, that is not the assertion of an abundant personality? Men would be frigid, mechanical things without a certain amount of egoism.

The following poem, written by someone who understood the value of appreciation in the world, will, I believe, drive this point home:

"If with pleasure you are viewing any work a man is doing,
If you like him or you love him, tell him now.
Don't withhold the approbation 'till the parson makes oration,
And he lies with snowy lilies o'er his brow;
For no matter how you shout it, he won't really care about it.
He won't know how many teardrops you have shed,
If you think some praise is due him, now's the time to slip it to him,
For he cannot read his tombstone when he's dead.

More than fame and more than money, is the comment kind and sunny,
And the hearty, warm, approval of a friend.
For it gives to life a savor, it makes you stronger, braver,
And it gives you heart and courage to the end.
If he earns your praise, bestow it.
If you like him, let him know it, let the words of true encouragement
be said,
Do not wait till life is over, and he's underneath the clover,
For he cannot read his tombstone when he's dead."

Ethel Robb '23

THE MEANING OF "A GOOD SPORT"

There is probably not a more common expression in the English language with more different shades of meaning than the term "Good Sport." The most common meaning is probably the one applied to the person who frequents a country club, or indulges in some sort of athletic games for which thousands of dollars are expended yearly in the United States. This sort of "Sport" however, is not the type about whom I am going to speak. The "Good Sport" to whom I refer is one who plays the game of life under strict compliance with the laws of sport. These laws are applicable not only to athletic sports but also to life, for there is little, if any difference between the two. In both there are opposing and aiding forces; the men in life like the men in the game, have their respective positions, and in both there must be a goal.

The "Good Sport" has always to overcome the opposing force. He has to face it in an absolutely open "man to man" fashion. In a game it is apparent who the aiding and opposing forces are, but oftentimes in life this is not so. Many times when someone is really helping us we cannot see it. It is often hard to believe that someone or something is really helping us when they are working entirely against what we believe would most help us. The "Good Sport" is always ready to have faith in those who are trying to help him, and never draws hasty conclusions as to who is really helping him and those who only appear to do so. That is, he does not argue falsely, trying to convince himself that the right way lies along the path of least resistance; instead he faces the facts squarely and does not lead himself to believe that evil, covered with a thin veneer of good, is genuine.

Many people, although they usually recognize that the opposing force has to be dealt with, believe that the aiding force can be taken as a matter of course. This, however, is far from true. First, consider it purely from the point of view of athletics. What becomes of the team whose players do not pull together? There is probably no other fault as disastrous to a team as lack of team work. It is the same in life; no person is entirely independent of his fellow men, for he who does not pull with his running mate is lost, and will never win in the game of life.

Just as each man on a team is assigned his position in accordance with his ability to fulfill it, so in life does each man choose a position for himself, because of his ability in that particular work. Positions may be divided into two classes: Those appreciated by the general public, and those which are seldom appreciated. Just because a job is inconspicuous and not appreciated is no sign that it is not important. For instance, think of the basketball team. Few, who do not thoroughly understand the game, appreciate the work of a guard. The forwards and center apparently make the score. The fate of the game appears to the casual onlooker to rest in their hands. Yet what happens to the score when the guard does not pass the ball to his own forward? Many a game is lost because of the guard's failure to do this. It is the same in life. This world would not be half as fine if the only positions were those which are under the full glare of public appreciation. Thousands of jobs which are scarcely thought of are of great importance. To cite an example of this, think of the gateman at the railroad crossing. He is usually an old man dressed in shabby clothing. He is always at his post morning and night, and although his task seems simple, when we stop to think of it, how many lives does he save in a year? He is truly a silent guardian, yet he is seldom thought of except when he lowers the gates, thus stopping traffic when one is in a particular hurry.

It is unnecessary to remind anyone that there is always a goal in an athletic game. There would otherwise be no incentive, no objective. But do people always recognize this fact in life? The goal that a man sets for himself in life holds the same position in that man's life that the goal in an athletic game holds for the players. The person may be compared with a vine. If a vine is allowed to climb on a trellis three feet high, it will do so, and anyone might think that it was at the height of its ability, while it is only at the end of the goal set for it; whereas, if the trellis had been five or ten feet high, the vine would have grown to it.

"Quit" is a word that can never be applied to a "Good Sport." In athletics a man of the greatest ability is never considered a true athlete if he possesses this quality, for it is the essence of failure. This reminds us of the attitude one should take toward losing and winning. We all realize how much this counts in athletics, but do we realize that it is of equal importance in life? Many people are ruined because they are not good winners. They are successful in some undertaking, but instead of using this success as a rung of the ladder to climb higher, they rest contented, and the world loses another leader. On the other hand, there are those who are not good losers.

A person should put his best into life at all times, but when the time of failure comes, and it does come to everyone, it is not the time to quit; it is the time to spur oneself on to work to the very height of his ability, both mentally and physically. The following verse brings out the attitude one should hold toward failure:

“What is a failure? It’s only a spur
To a man who receives it right,
And it makes the spirit within him stir
To go in once more and fight.
If you never have failed, it’s an even guess
You never have won a high success.”

Furthermore, many people who fear censure find a reasonless excuse for failure instead of accepting it. The “Good Sport” never resorts to this method, for it takes away a man’s chance to try, and makes quitting easy.

There is often a way to gain fame at the expense of someone else, but this is never done by the “Good Sport” who realizes that the only things worth while in this world are those which are earned. A person can often get by without doing his share, but if he does, the bigger things in life slip by him, for nothing worth while comes to us without effort—the effort of work. Science teaches us that matter can neither be created nor destroyed. If certain amounts of different substances are put into chemical action, the same amounts of those substances will remain after the action ceases, although in a different form. Thus, when we put hard work into our tasks, we get the same amount of work in return, only it is in the form of success.

If these laws of sportsmanship are carried out, we shall find that we have an entirely different outlook upon life than we have ever had before, if we have not tried to live up to these ideas. We do not think that just because someone or something is working against us that it is impossible to succeed. Instead, we learn that there is always an opposing force such as temptation, idleness, dishonesty, quitting, et cetera, which must be faced squarely, openly, and entirely wiped out of our lives. The “Good Sport” understands that not everyone can be a star, and so does not try to uphold a position in life above his ability, merely for show, but puts his best into his job. He knows that failure is part of the game and never becomes discouraged by it, for he realizes that there would be no joy in winning if he had never tasted defeat. Thus, he does not permit either success or failure to ruin him, for he knows that whether he has met with success or failure, he has learned something from his effort that will help him to succeed later. Thus the “Good Sport” wins his successes from his own hard work. Although he realizes that everyone is helped at times, he does not have to be pulled through life, but stands on his own feet, ready to get up again every time he falls down. He is ready to make good where success seems impossible, and is always ready to help another, less fortunate than he.

The genuine “Good Sport” stands out among his associates for his good spirit, which, although it may not be appreciated by the mass of people, is, nevertheless, a valuable asset. It helps him over the difficulties as well as in his successes. “Good sportsmanship” is a characteristic for which all should strive.

Eleanor Stoughton '23

THE SECRET OF HAPPINESS

Happiness is the reward of obedience and righteousness. It is defined by Webster as "a state of pleasurable content with one's condition of life."

Instinct for happiness is as natural in man as the instinct of life itself. Certainly, it is a very important thing in this world, for man must be happy, if he is to do good and lasting work. But we usually underestimate its place. We are inclined to think that the bright and sunny nature must be shallow, and the sad and thoughtful nature, the deeper and richer.

Aristotle said, "Since all knowledge and all purpose aim at some good, what is the highest of all realizable good? As to its name I suppose nearly all men are agreed; for the masses and the men of culture alike declare that it is happiness." All forms of philosophy, which have made it the aim of life, have come to the conclusion that happiness can be attained only through temperance and self-control. Life is full of simple, natural, healthy joy. "The highest happiness is not in what we have, but in what we hope to attain."

The way to happiness is harder to find than the way to prosperity. Some say that the sure way to lose it is to seek it. Some ambitions which men set before them as the unerring way to a happy life are fame, position of power, or possession of great wealth. But happiness does not depend upon possessions. They often hinder because of over-anxiety to provide against possible happiness. A man makes a great discovery when he finds out that life is not made up of the abundance of things, and that happiness lies along the common and universal lines. Experience shows us that when men live simply, pleasure comes easily with every act.

The first important factor in being happy is **health**. Few realize the worth of this until they lose it, or are in danger of losing it. Health not only makes heavy work possible, it also affects the quality of the work. Health affects our practical judgments; lack of it often produces a mind which cannot see things as they are. An invalid can be happy, and a weakling, noble, but it is in spite of their disabilities.

The second factor of happiness is work. Being happy in our work does not lie in doing just the kind we like, but in learning to like the kind we do. The busy lives are the happiest. The strong person likes to battle in hard winter. He does not ask for the shelter of a snug nest as his permanent environment.

In his book, "Quest of Happiness" Philip Gilbert Hammerton tells of one of his old gentlemen friends who said, "I had many kinds of happiness which I did not want and never hoped for and I wished for many that I never received. I discovered that the right way to enjoy happiness within my reach was not to form an ideal of my own and be disappointed when it was not realized, but to accept the opportunities for enjoying life which were offered by life itself from year to year and day to day. Since I took things in this temper, I have enjoyed a great amount of happiness." Another of his gentlemen friends places happiness entirely in occupation of which he has always found an abundance, both in professional work and in studies.

The third great way of being happy is by the "satisfaction of the affections." This includes home life, friendship, and associations with others. "True happiness is found in the mutual love of husband and wife, parents and children, brothers and sisters." It is also found in the association with others, especially by the young.

One can be happy by accepting the task appointed him, by performing it cheerfully, and by habitually emphasizing pleasant things. Some go to business in the morning, and waste their best energy in outwitting their competitors. Returning home at night, they are tired and fretful, and remember only the disagreeable things.

Sense of victory begins with the belief that happiness and tranquillity are possible in spite of conditions. Beethoven was deaf, yet he wrote glor-

ious symphonies. Phillips Brooks stammered, but he became a great preacher. Doomed for some years to Bedford jail, John Bunyan remained cheerful and wrote his immortal book.

It really seems as if many people have forgotten how to rest. Life is full of fret and fever. It is never quiet; even at midnight the thunder of commerce is heard on the street. The nervous wreckage of people's lives is the cause of much unhappiness. The happiest man is he who is able to forget, especially on a holiday. It is not a holiday if one cannot forget his sorrows and worries, and enjoy his surroundings. Children are our examples. They think only of the present, and forget their little troubles. They are very happy during vacation and enjoy themselves immensely.

True happiness, which is, after all, a state of the soul, is found in religion. "To be without God is to be without hope in the world." It is unfortunate that the young people should have so much cause to imagine that religion means gloom and darkness, instead of joy and light. Religion is the biggest and brightest thing that can come into a man's life, transforming every power and inspiring every energy, and flooding it with peace and joy. Pleasure may be possible in any view of the universe, but happiness can only persist if we believe that life is not playing us false.

Ruskin said, "To watch the corn grow, or the blossom set; to draw hard breath over the ploughshare or spade; to read, to think, to love, to pray, are the things which make men happy."

Ruth Ellis '23

FRIENDSHIP

Friendship when reigning in its greatest truth and purity, is a sacred bond between two human souls, protected and nourished by love. The most exalted ideas of love are not too good for a cherished friendship. A friend stands for the human beauty of intellect and all that goes with humanity. It is not only the most beautiful and noble in man, but also an ideal for any individual, for any nation. We do not talk of friendship so much as we feel it, for its philosophy is beyond the human power of knowledge. We seek a definition of love, not knowing that in our quest we deprive ourselves of that very thing, filling our lives with ambitions and interests that bar our hearts from that supreme happiness—the finding of companionship.

We come in contact with so many different persons in our daily routine that we ask ourselves which ones we would choose to whom to open our hearts and share the troubles and pleasures of the world. It could not be the person who enjoys his own solitude to such an extent that he is almost monkish in his withdrawal from his fellowmen. Neither would it be the one who speaks to everybody and anybody without reason, making himself a bore and a pest. Instead, we choose the one who shows himself honorably interested in his companion's personality and who always learns something in the bargain.

We cannot have friends unless we ourselves make some effort. The only way to have a friend is to be one," and in order to be a good friend there are certain elements essential. The purpose itself holds a simple yet sacred intention, and is the highest quality of all. A good friendship never lacks inspiring qualities, and never fails to lift up the ideals and ambitions of a person. It does not demand, but gives freely and willingly. A friend sees in you what you really are; an insincere smile never deceives a friend. We ought not to regret our own faults, or to despise those of others, for a friend shows his sincerity and love by telling us of our faults, and helping us to mend them.

Often times we deceive ourselves in building our friendships on false foundations that lack the emotions of the human heart. We ignore the dictates of our own conscience and bring ourselves before the false god of beauty. These friendships are not good for us, and do not aid in our progress. There is a stronger foundation that never fails to bring the best of results; that foundation is love of purity and truth. Breadth and depth of personality spring from these beautiful qualities, and make a friendship both human and divine. The joy that comes from the feelings of the heart is the greatest in the world. We cannot know a person unless we love him, for true affections seem to be the key to knowledge. Therefore, if we are choosing a friend, let us first give him the throne of our heart.

We all know the story of David and Jonathan, and admire the wonderful qualities of friendship shown in their devotion to each other. From the moment of their first meeting they felt the nearness of kindred. Out of the storms of time and life, there arose a newness of beauty and comfort for those two souls. It was a bond to endure the strongest test of nature's difficulties. Today, we need such enduring friendships as David and Jonathan's, to help the progress of the growing world. We find ourselves, as individuals, rising to meet the great political crises as they force their way into existence, but we need to rise as a body, co-operating with our fellowmen to strengthen our nation. Among the worthy workers we find more intimate associations than social co-operation. Men under great responsibilities to their country are glad to look to someone with confidence and feel the presence of loyalty and devotion to some fellowman as well as to their country. These qualities are essential, and a pledge of friendship between nations enables us to carry on our commerce and trade, prohibiting bitterness. Our country is our friend and we honor it in this way.

It is difficult sometimes for everyone to come in immediate contact with the political work, and so we dwell in the domestic environment, simple as it may be. It might be well for us occasionally, to stop and consider the rich significance of the home and those that live therein. How worthless we ourselves would be, even as members of the home, if we devoted no love, confidence, or companionship to one another. It is in the home that we find the friendship of the highest merit. We respect and admire those therein with a constant and fervent devotion, looking to them for support in time of trouble, and sympathy in time of need. Courage and loyalty guide our very words and acts to the ones in the home, and comprise our world of kinship.

Think of the sincere devotion, in old Bible days, of Ruth to her mother-in-law. It was with a great sacrifice that she followed and aided her in times of need. We should choose to be an earnest lover and helper to our devoted friend, even as she did.

The phrase, "My Friend," has a rich significance to one who understands its meaning. It means that there is one person with whom we may be sincere, and before whom we may think aloud. It gives us strength and courage of spirit to be able to say,—“This is my friend,” and it is like a new faith in the progress of nature. We know that when the sun shines, or when life seems dismal, we can look to this one for comfort and know that he will share our sorrows as well as our pleasures. He is not to use for our own advantage, but to accompany us on our journeys. Friendship should be valued for what there is in it, not for what can be gotten out of it. The “give and take” are among the supreme privileges of existence. Stevenson said: “If we can find but one to whom we can speak out our heart freely, with whom we can walk in love and simplicity without dissimulation, we have no ground of quarrel with the world or God.”

What my friendships have been to me I cannot put into words. I only know that without their sympathy I should be less than I am, and utterly lacking in happiness. We depend upon what people think of us so much, that sometimes we neglect our interests in others. We must go half way

and meet our friends with a frank and sincere smile. There can be no place so low as to lack the possession of some fellowship. A test of friendship is a test of your attitude to the world around you, and one friend is not enough. We need to be in friendly contact with the world.

Our present adventures should have to do with friendship. Let us therefore set forth valiantly, "for life without friends is like a desert without an oasis." Let us make life's journey a quest for friends. Great is the friendship where fortune smiles or frowns with impartiality, and we march together at ease. Let us open our hearts to our friends, for our intellectual and active powers increase with our affections. Let us characterize them once more by the words of Ruth to her mother-in-law:

"Intreat me not to leave thee,
And to return from following after thee;
For whither thou goest, I will go:
And where thou lodgest I will lodge:
Thy people shall be my people,
And thy God my God."

Almira Adams '23.

EQUALITY OF OPPORTUNITY

Equality of opportunity seems to mean that all men start fair, each for himself. "All men," says Bishop Gore, "should, if possible, have an equal opportunity of making the best of themselves." Some think that the labor movement has this for its ultimate object; yet the opportunity for each man to develop fully his own nature causes the strikes so paralyzing to a nation's life.

Nowhere is the rise from a low state to greatness so easy as under a despotism. Every drummer boy in Napoleon's army carried a marshal's baton in his knapsack. In old China, lifelong series of competitive examinations were given in order to discover industry and talent. A slave-empress or a water-carrier made vizier are familiar figures in the older Orient. A number of peasants have been Popes, a very few, president—from log cabin to White House is a rare change.

The nearer we get to modern conditions the more uncommon is the bursting of birth's discriminating bar. Ben Jonson says, "The most worthy men have been rock't in meane cradles." He himself had been a brick-layer. Prior who became an English ambassador, was an ale-house drawer within a few yards of the spot where the examination rooms of the Civil Service Commissioners stood.

Those who would now struggle to the top—those like Carnegie and Lloyd George—must go through the intensely complicated barriers and meshes of modern society. In Shakespeare's time, when less advertisement was necessary and life was simpler, twenty people rose to fame to every one of today's time.

Genuine democracy does not necessarily mean equality of opportunity. A better definition of democracy is the liberty to develop human nature, liberty for the poor to appreciate the many advantages of refinement and leisure, liberty for the ignorant to obtain a knowledge of history, of literature, and of art. The lovers of beauty, art, and culture should not be ousted from their courses to bring about this "equality of opportunity." Rather is it the lower caste of people who should be taught to love and appreciate the beautiful.

Even as an ideal, "equality of opportunity" proves an unsatisfactory formula. First, it is not clear as to whether everyone is to make the best of himself for his own advancement, or for the good of the community. If a man never gets his chance in life, have the designs of the Creator for the good of the man or the world been frustrated? Then again, when genius has found its outlet,—take Napoleon's career—has it always been for the happiness of mankind?

Gray's "Elegy in a Country Churchyard" brings out the idea that all over the world there must have been myriads of splendid artists, creative minds and master musicians who never caught the gleam of inspiration or opportunity. Our nervous anxiety to make the most of our own individual existence on this side of the grave seems to belong to the unconscious godlessness of these times. We do not stop to think that a universe may exist for the flowering of one soul. Dean Church lived an unobserved life for thirty years in a Somerset village. Dr. Neal finished his life as warden of a petty almshouse in England on twenty-four pounds a year. Yet to have comforted some old beadsman, or to have saved the soul of a little servant or farmer's wife might have been God's purpose for these men. Dean Inge of England has said, "When our short lives are over, we take our places in the eternal order, and our rank in the world of spheres is determined by the degree in which we have fulfilled or frustrated the will of our Creator."

In another way equality of opportunity is unthinkable. There is no arrangement of ours by which the Caucasian mind and that of the woolly-haired Papuan can be so placed that both will arrive at the end together. When "all start fair," the nation's race belongs to the swift, and the nation's battle to the strong. Not only does the case of the tiger and the babe at feeding-time prove this, but also that of David Copperfield and the waiter. "Come on, little un, and let's see who'll get most." The waiter certainly "got most."

Suppose that equality of opportunity brings to the front what is most valuable in a man, enabling capacity to assert itself. What then becomes of incapacity? If each human being is to be set free to do the work and fill the place he or she is best fitted for, mankind falls into natural castes. This fact is clearly shown in Moore's "Utopia," which states that the cleaning of "filthiness and ordure" in the meat markets, together with "al vile service, al slavery and drudgerie, with al laboursome toyle," was left to the born servants, while the serving at table was assigned to the more delicate ladies.

For another example take Grostéte when he became Bishop of Lincoln. His brother asked him to make him a grade man. "Brother," answered Grostéte, "if your plow is broken, I'll pay for the mending of it; or if a horse is dead, I'll pay for another. But a plow-man I found you, and a plow-man I'll leave you."

Liberty is the opposite of equality. The two can never co-exist because equality is an artificial condition. The old exhibition system used at Eton was meant to benefit the poor scholar, but when reform came he was crushed out. One college said quite frankly, "We do not want poor men—but able men. That is quite true. The rewards of merit go to those who have enough cleverness or money to be meritorious. When all are given equal opportunity, but no equal natural advantage, the weak must necessarily go to the wall. Competitive examinations, prizes, and school board tests do not always discover the men and women who are destined to become great. Shakespeare, Carlyle, and Burns prove this, for they came into the sunlight of fame without any parchment certificates.

A community is like a large garden; it is planted for peaches and oranges, for carrots and cabbages. All are quite necessary for the growth of that community. That is why some people must scrub and hew and plow, some be leaders of thought and action, while others paint pictures or write books, edit newspapers, or become admirals, presidents, or kings.

By means of this division of society we have accomplished the feat of placing round pegs in round holes. The only remaining thing to do is to be ready to give an encouraging hand to cleverness and industry whenever we see it. In this way we can remove many of the artificial obstacles to real happiness, and at the same time give the aid necessary for the intellectual and moral progress of the world.

Astrid Johnson '23

VALEDICTORY

Tonight, as the members of the class of 1923 are about to leave this High School to enter the great school of life, it is entirely fitting that we pause and think of the benefits we have obtained from our training; and to express our gratitude to those who have made it possible for us to receive this higher education which has prepared us to take up the work, and share the responsibilities of the world.

To you, Superintendent and Members of the School Board, we are indebted for the equipment and curriculum, the athletic and social advantages given us during our High School life. Now more than ever, we realize what it has meant to us.

Members of the Faculty, yours has been the duty to guide us along roads leading to honor, justice, and fame. We cannot comprehend tonight all that you have done for us; but it is for us by our future accomplishments to show you our appreciation.

Parents and friends, we owe you a debt which words cannot repay. There have been countless sacrifices of which we know nothing, generously made that we might have this higher education which you yourselves perhaps did not receive. You were always ready with a cheerful word, an understanding sympathy, always encouraging and helpful. We cannot thank you with mere words. Only a life well lived, with strong, pure, upright ideals, can prove our appreciation of all you have done for us.

Schoolmates, we wish you success in all your undertakings. Stand by S. M. H. S.; give her your best; uphold her ideals and traditions as we have tried to do. Go on with your work, and may you find success where we perhaps failed to do so.

Members of the class of 1923, tonight we meet for the last time as a class in South Manchester High School. For many of us an entirely new phase of life is calling. Yet, wherever we may go, let us always keep our class motto before us—the value of which we have truly learned during our four years of High School—"Knowledge itself is power." Some of you will continue your studies in college, but in the broader school of life the rest of us will also find that power brings success, and that to gain power, knowledge is essential.

Classmates, our ideals are high, our training has been of the best. Let us therefore aim for the highest in life. Through the future years the opportunity will come to prove that we are worthy of the sacrifices which have been made for us. With the determination to be a credit and an honor to the class of 1923 and to the South Manchester High School, let us bid each other not farewell—but Godspeed.

Astrid Johnson '23



TRIANGULAR DEBATING TEAM

SOUTH MANCHESTER HIGH SCHOOL DEBATING CLUB

President—Robert Macpherson '23 Secretary—Astrid Johnson '23
 Vice-president—Ralph Leander '23 Faculty Adviser—Miss Ackley

MEMBERS**SENIORS**

David Williams
 Henrietta Kanehl
 Richard Brownell
 Ethel Robb
 Robert Macpherson
 Earl Saunders
 Astrid Johnson
 Sidney Harrison
 Ralph Leander
 Eleanor Stoughton
 Walter Quinn
 Robert Dexter
 Sherwood Bissell
 Beatrice Sweeney

SENIORS

Winslow Runde
 Emily Hopkinson
 Isadore Wexler
 Mildred Seidel
 Clifford Johnson
 Louis Urich
 Hans Janssen

JUNIORS

Margaret Lewis
 Stuart Segar
 Edith Schultz
 Harry Bellamy
 William Ferguson
 Stanley Rice

Very little interest was shown in debating this year, and, as a result, the club was not very successful.

The Boys' and Girls' Clubs, which were run as separate organizations last year, united and were called the "South Manchester High School Debating Club."

The annual Triangular Debate between Manchester, Meriden and Middletown was held Wednesday evening, February 21. The subject was: "Resolved, that the United States should cancel her allied war debts."

Our affirmative team, composed of Robert Macpherson '23, Margaret Lewis '24, Astrid Johnson '23, and Sidney Harrison '23, as alternate, debated against Middletown here, and lost in a very close contest, by the vote of 2-1.

Our negative team comprising David Williams '23, Henrietta Kanehl '23, Richard Brownell '23, and Ethel Robb '23, as alternate, also lost in an equally close debate in Meriden, 2-1.

Meriden won the Triangular Debate this year with a total of five points; Manchester and Middletown were tied with two points a piece. As this is the third year which Meriden has won the cup offered by John A. Danaher of that city, it will remain in her possession for good.

Miss Ackley, who was faculty adviser this year, was a very good one indeed. Credit is also due Mr. Umphrey and Mr. Knapp for their hard work in coaching the speakers.

It is hoped that next year the school will back a debating society and give it more support.



HI-Y CLUB

HI-Y CLUB

President—Louis Urich '23 Sec. & Treas.—Rob't Macpherson '23
 Vice-President—Wm. Potterton '24 Asst. Sec. & Treas.—Norbert House '24
 Leader—Mr. Ray Pillsbury

MEMBERS**SENIORS**

Louis Urich
 Ralph Leander
 Raymond McCaughey
 Robert Macpherson
 Earl Saunders
 Earl Rogers
 Samuel Thornton
 Clifford Johnson
 Harry Anderson
 Sherwood Bissell
 Sherwood Jackson
 Robert Dexter
 Everett Fish
 Samuel McCormick

JUNIORS

Norbert House
 William Potterton
 Stuart Segar
 Allan Taylor
 Stanley Rice

JUNIORS

Walter Knofskie
 Harry Bellamy
 Herbert Carlson
 Herbert Kerr
 Robert Shaw
 Elmer Anderson
 William Stevenson
 Cecil England
 Earle Clifford
 Francis Hills
 Fred Werner
 Harold Fish
 Harold Madden

SOPHOMORES

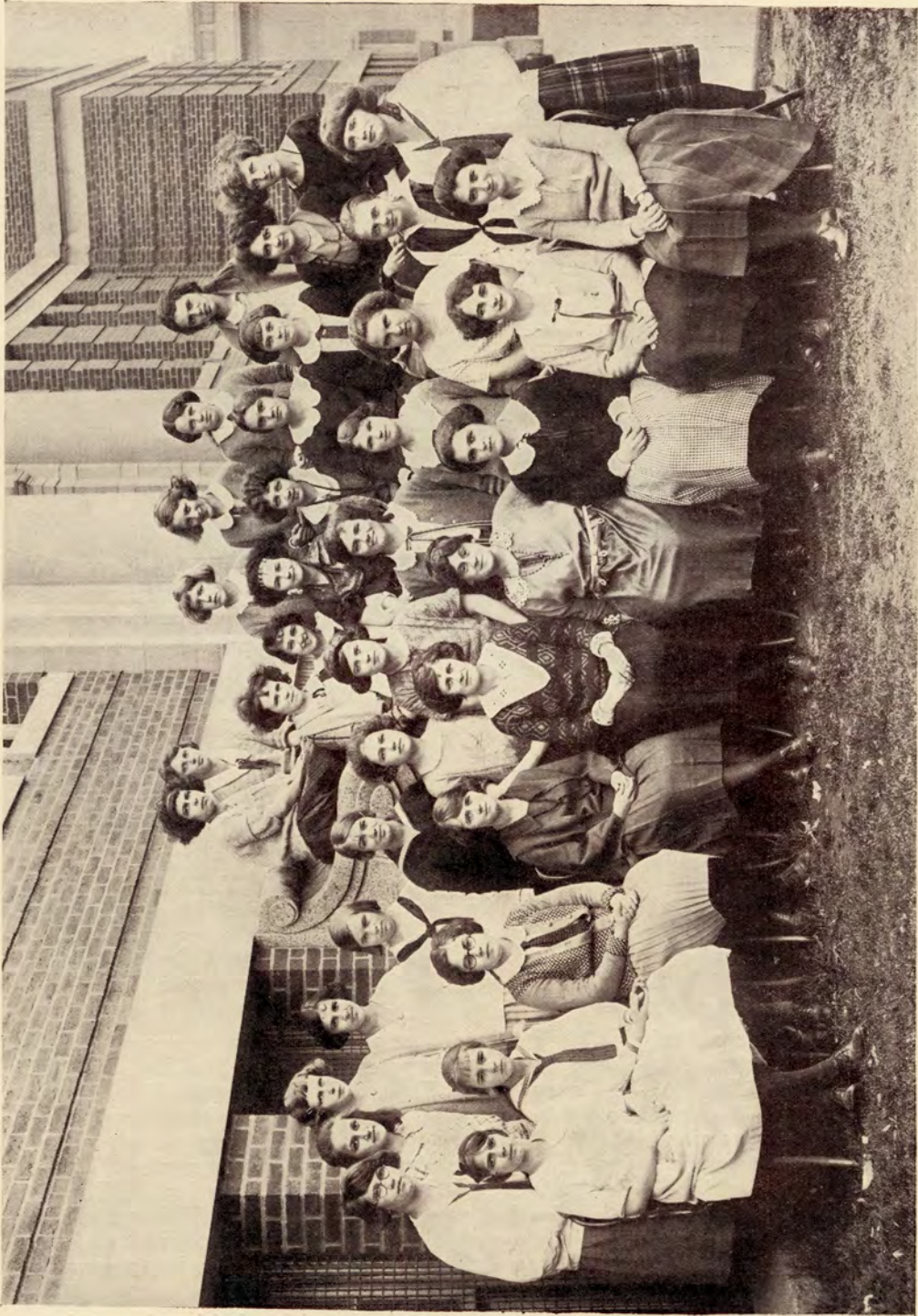
Raymond Allison
 Charles Burr
 Charles House
 Everett McKinney
 Dexter Johnson
 Harry Mohr

During the last two years a new organization has existed in our high school, the Hi-Y Club. The activities of this Club are different from those of any other club in the school. Educational? Yes, but the fundamental principle of the Club is to build character, both in its individual members and in the school. The purpose of the Club is "to create, maintain and extend throughout the school and community, high standards of Christian character."

A Club of twelve members was organized in the fall of 1922 by Rev. Elmer Thienes, Executive Secretary of the Hartford County Y. M. C. A. This number rapidly increased. Due to the graduation of a number of members last June, however, the Club again started out last September with twelve members. By this time, the work of the Club had spread its influence through the school, and before the end of this year, an enrollment of thirty-eight members was reached.

The Club usually holds its meetings once a week. During the year it has had some very good speakers, among them were Judge W. H. Card, Supt. F. A. Verplanck, Prin. L. P. Knapp, Rev. Watson Woodruff, and Mr. Boghus Kitchebeyan. Generally a feed or banquet was enjoyed before these talks. The Club, however, confines itself chiefly to the discussions of some topic of interest in the community, or of some character-building question. The meetings are conducted by the President and supervised by a leader. The local Hi-Y has been fortunate in having as its leader, Mr. Ray Pillsbury, whose work has been highly appreciated by all the members. The activities of the Club are so arranged that each member at some time or other has a specific task to do.

A club formed on these principles, organized and headed by clean thinking men, has had an influence for good not only to each member, but also to the school. It has developed ideals, a spirit of fair play, and a sense of right and wrong.



GIRLS' GLEE CLUB

GIRLS' GLEE CLUB

President	Frances Conrow '23
Vice-President	Agatha Wright '23
Secretary	Margaret Lewis '24

SOPRANOS**Seniors**

Frances Conrow
 Astrid Johnson
 Mildred McCollum
 Elizabeth Stoughton
 Eleanor Stoughton
 Estelle Thrall

Sophomores

Arline Moriarty
 Mary Taylor

Juniors

Beatrice Armstrong
 Ruth Holmes
 Gladys Kletzle

Freshmen

Marion Burr
 Hilda Mildner
 Harriet Richmond
 Lucile Sloane
 Marjorie Smith
 Marion Mohr
 Marcella Welch
 Florence Wilson

SECOND SOPRANOS**Seniors**

Henrietta Kanehl
 Elsie Trotter

Juniors

Margaret Lewis
 Mina Maxwell
 Edith Schultz
 Ruth Smith
 Nellie Foley

Freshmen

Lenora Machesney
 Esther Radding

FIRST ALTO**Seniors**

Alice Crawford
 Ruth Ellis
 Annie Scranton
 Agatha Wright
 Almira Adams

Freshmen

Flora Thrall
 Eva Fregin

SECOND ALTO**Freshmen**

Margaret Crockett
 Florence McCullem
 Tina Gagliardone



STUDENT COUNCIL

STUDENT COUNCIL

President—Walter Quinn '23 Vice-Pres.—Samuel Thornton '23
 Secretary—William Potterton '24 Adviser—Principal L. P. Knapp

MEMBERS

EARL SAUNDERS '23Senior Class President
 WILLIAM POTTERTON '24Junior Class President
 THEODORE McCARTHY '25Sophomore Class President
 JOHN BURKE '26Freshman Class President
 WILLIAM BURKE '23President of A. A.
 SAMUEL THORNTON '23Manager of Basketball
 JOHN CARNEY '23Manager of Baseball
 ISADORE WEXLER '23Manager of Track
 ROBERT DEXTER '23Manager and Captain of Tennis
 RAYMOND McCaughey '23Captain of Varsity Basketball
 WALTER QUINN '23Captain of Track
 LOUIS URICH '23Business Manager of Somanhis Events
 MIRIAM WELLES '23 .. Manager and Captain of Girls' Varsity Basketball
 ROBERT MACPHERSON '23President of Debating Club
 RALPH LEANDER '23Vice-President of Debating Club
 FRANCES CONROW '23President of Girls' Glee Club

ROOM REPRESENTATIVES**Seniors**

Harry Anderson	Clifford Johnson
Sherwood Bissell	Minnie Oison

Freshmen**Juniors****Sophomores**

Elva Anderson	William Hutton	Emil Seelert
Marjorie Smith	William Stevenson	Raymond Allison
Frances Howe	Harold Fish	Harry Mohr



FACULTY



UNITED WE STAND



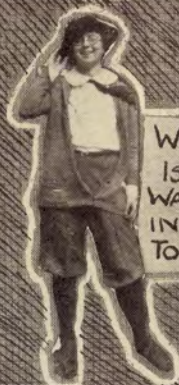
THE THREE MUSKETEERS



ALL BUNGED UP



THE CHAMP



WHERE IS MY WANDERING BOY TONIGHT



THE SIAMESE TWINS



FIND THE NUT

AIN'T THAT SWEET



SENIOR GIRLS' BASKETBALL TEAM



WHERE'S HILDING?

THE PASSING SNAPS of '23



THE FOUR HORSEMEN



TENNIS TEAM



In reviewing sports for the year in S. M. H. S., we find that our school has had a successful season.

BASKETBALL

Considering the hard schedule which was arranged, the varsity made a very good showing, winning twelve out of twenty-two games. The team was entered in the Yale Interscholastics and made a very impressive showing there.

The second team squad proved themselves a snappy bunch of players and from all indications much can be expected from them as a whole next year. From a total of fourteen games the second squad deposited nine on Manchester's side of the score.

The girls' basketball team had the best season since the sport was started here. They won seven out of eight games played.

BASEBALL

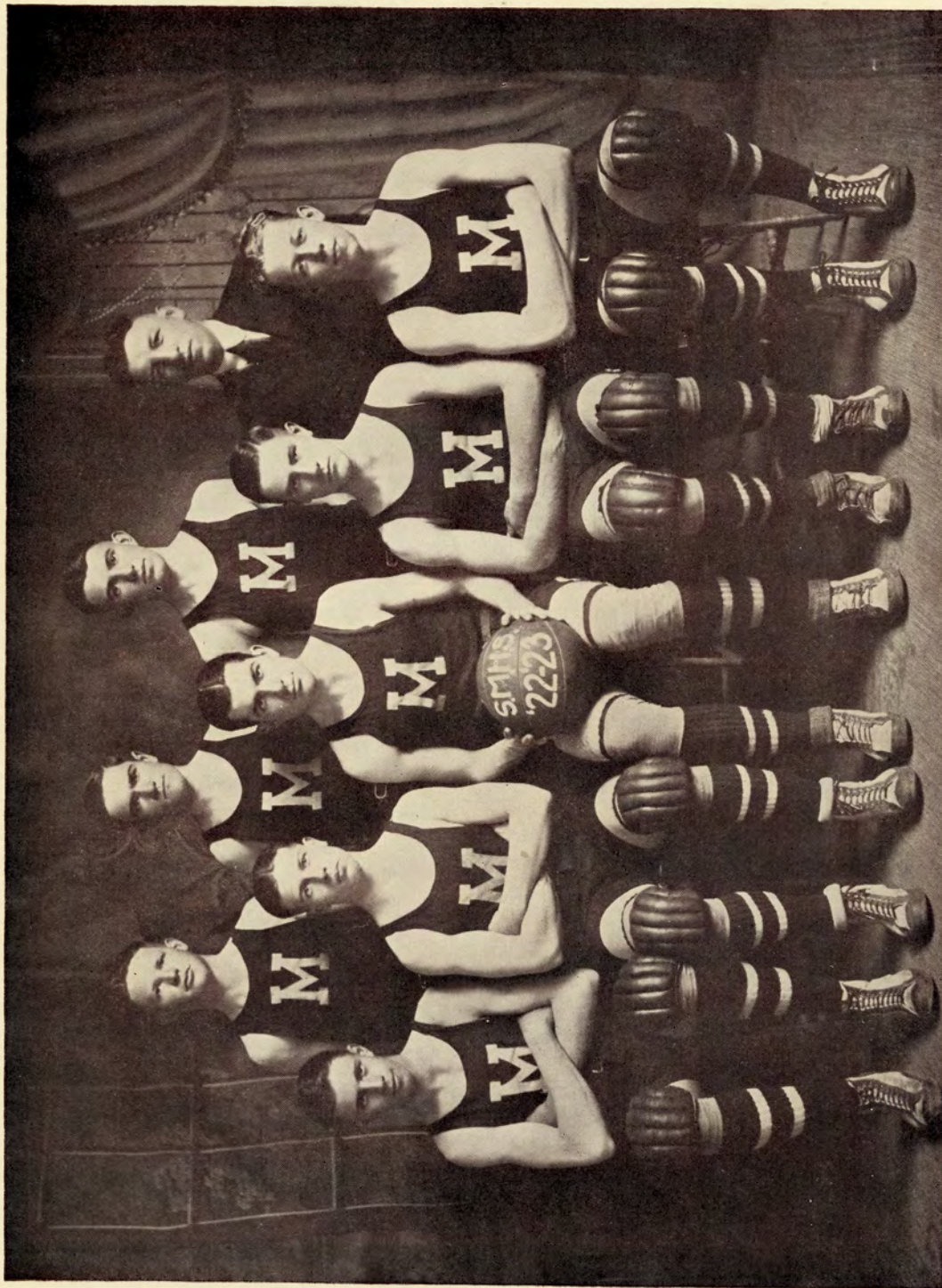
After a poor start, the baseball team at last rounded into shape. Losing the first game to New Britain was a set back but the Red and White came back strong in their second encounter and easily defeated Bristol. Since then under the diligent efforts of Coach Clarke, the team has pushed forward, upholding the records of the school and accepting victories and losses alike.

TRACK

Manchester High had one of the largest and most evenly balanced teams in its history, the result being a very good season. Dexter, Quinn, Anderson, Sylvester, Johnson and Macpherson represented S. M. H. S. at the Yale Interscholastic Track Meet. Dexter was the only man to get a place, he being tied for third in the high jump. The other men, however, made a favorable showing. Quinn did well in the high jump; Anderson was sixth in the broad jump; in the open even for the javelin and discus throws, Sylvester and Johnson showed up very well; while Macpherson came in fifth in the mile run. These places may not sound very honorary, but considering there were about three hundred contestants and that each school sends its best men to compete, we did very well.

The first dual meet with New Britain was easily taken by the locals 57-33. In its second meet, the local high made a very good showing against Hartford; however, they lost 68 1-2 to 43 1-2.

The Annual Triangular Meet between Bristol, Manchester and Enfield was hotly contested from start to finish. Bristol finally nosed out Manchester by six points. This gives the Triangular Cup to them for the next year.



VARSITY BASKETBALL TEAM

TO 23's ATHLETIC HALL OF FAME, WE ELECT:

Sammie Thornton

"Red" is one of the most popular athletes in S. M. H. S. He played forward on the varsity basketball team and also captained the baseball team.

Billie Burke

"Burkie" is another two letter man. He won his M in basketball and baseball. He is also President of the Athletic Association.

Ray McCaughey

"Mac" was captain of the victorious basketball team. He was also first sacker on the baseball team.

Harry Anderson

"Andy" has been a shining light on the track team for four years. He is a fast dash man and also good in the field events.

Joe Sylvester

"Spag" is one of the best all-around track men on the team. He has earned his letter four consecutive years in that sport.

Cliff Johnson

"Ick" proved to be a dark horse in basketball and was selected for the jump position on the all-state team. He has been a member of the track squad since entering high school.

Cap Bissell

"Bis" excels in three sports--track, tennis and basketball.

Bob Dexter

"Deck" is sure a point getter on the track squad. He also plays a snappy game of tennis.

Earl Saunders

"Saundie" played a great defensive game of basketball. He earned his letter two years in this sport.

Louie Urich

"Dutch" is a stellar track man and does most of the weight throwing for the team.

Dick Brownell

"Dick" pastimes in the right field pasture for our baseball team. He can be depended on to come through in the pinches.

Julie Janssen

"Julie" played on the varsity basketball team during the last year and earned his letter in that sport.

Walt Quinn

"Quinnie" is captain of track and has earned his letter in that sport since his Freshman year.

Flee Bjorkman

"Flee" has played on the baseball team for the last three years. He is a very good man with the willow.

Sher Jackson

"Baker" made his letter in track this year. Although he is not a star, he is a hard worker.

John Carney

"Blink" is popular manager of baseball and he also takes a hand at hurling.

Bob Macpherson

"Mickey" has this year proven his worth as a track man in the middle distance runs.

Izzie Wexler

Last, but by no means least, our cheer leader and track manager, "Izzie" Wexler.



Varsity Baseball Team

BASEBALL

The men who earned their letters in baseball are: Capt. Thornton, Carlson, Mullins, McCaughey, Bjorkman, Zwick, Boyce, Burke, Brownell, McCann, Kerr and Mgr. Carney.

The real fault of the team this year was in errors. Several games were lost because of costly errors coming with men on bases. Coach Clarke used Mullins for the bulk of the pitching, sending Thornton or Carney in occasionally. Carlson, last year's backstop, repeated at this position. The infield consisted of McCaughey, 1st base; Bjorkman, Zwick, or Brownell, 2nd base; Zwick or Thornton, short stop; Thornton or Brownell, 3rd base. Coach Clarke had an outfield which could hit as well as field. Boyce pastimed in left field; Burke in center; and Brownell or McCann alternated in right field.

Following is the batting and fielding average of the team:

Player	G	AB	R	H	AVE.	PO	A	E	AVE.
Madden	1	1	1	1	1.000	0	0	0	.000
Brownell	10	39	9	13	.333	13	13	6	.813
Thornton	10	39	11	12	.308	16	15	7	.816
Boyce	10	36	4	11	.305	24	1	2	.926
McCaughy	10	41	7	12	.293	94	2	1	.990
Carlson	10	36	8	10	.278	72	10	6	.932
Bjorkman	7	25	4	6	.240	6	6	3	.800
Burke	10	38	8	9	.237	12	0	1	.917
Mullins	5	18	2	3	.167	1	13	2	.875
Kerr	2	7	0	1	.143	0	2	2	.500
McCann	5	17	2	2	.118	4	7	3	.786
Zwick	10	32	8	3	.094	16	28	10	.815
Carney	3	5	1	0	.000	1	6	4	.637
		334	65	83	.250	259	103	47	.885

Following is the record for this year's baseball team:

Manchester	4	New Britain	7
Manchester	4	Bristol	1
Manchester	4	St. Thomas	7
Manchester	5	Middletown	6
Manchester	7	Bristol	1
Manchester	3	New Britain	12
Manchester	6	East Hartford	3
Manchester	15	Middletown	6
Manchester	12	East Hartford	2
Manchester	5	Buckeley High	6
Total Manchester	65	Total Opponents	51



TRACK TEAM

The following men received letters in Track: Capt. Quinn, Dexter, Anderson, Sylvester, Johnson, Macpherson, Bellamy, Jackson, House, Urich, Shaw, Clifford and Mgr. Wexler.

Bristol's winning the Triangular Meet this year gives her one leg on the Cup, while Manchester has won the Meet two years and Enfield none. To gain permanent possession of this Cup, one of the teams must win the Meet three years. It is hoped that Manchester's team will get its final leg on the Cup next year.

Triangular Track Meet

Bristol, Enfield and South Manchester

June 9, 1923.

120 Yd. Hurdles. Time 14 4-5 Seconds

Anderson (M), 1st; Bellamy (M), 2nd; Waterhouse (B), 3rd.

Pole Vault. 9 Feet 9 Inches

Cleveland (B), 1st; Gorman (E), 2nd; Roache (B), 3rd.

100 Yd. Dash. Time 10 2-5 Seconds

Waterhouse (B), 1st; McLaughlin (B), 2nd; Jackson (M), 3rd.

Discus Throw. 139 Feet 2 Inches

Johnson (M), 1st; Sylvester (M), 2nd; Philips (B), 3rd.

440 Yd. Dash. Time 54 Seconds

McLaughlin (B), 1st; Bellamy (M), 2nd; Croze (B), 3rd.

880 Yd. Run. Time 2 Minutes 17 3-5 Seconds

Macpherson (M), 1st; Roache (B), 2nd; D'Agostino (B), 3rd.

12 Lb. Shot Put. 38 Feet 1 Inch

Allaire (B), 1st; Philips (B), 2nd; Nolovitch (E), 3rd.

220 Yd. Dash. Time 24 Seconds

Waterhouse (B), 1st; McLaughlin (B), 2nd; Anderson (M), 3rd.

Running High Jump. 5 Feet 6 5-8 Inches

Dexter (M), 1st; Waterhouse (B), 2nd; Bellamy (M), 3rd.

One Mile Run. 5 Minutes 9 2-5 Seconds

Macpherson (M), 1st; Cleveland (B), 2nd; Coombs (E), 3rd.

Running Broad Jump. 19 Feet 10 Inches

Anderson (M), 1st; Sylvester (M), 2nd; Waterhouse (B), 3rd.

Relay Race. (1-2 Mile, 4 Men.) 1 Minute 41 Seconds

Bristol, 1st; South Manchester, 2nd; Enfield, 3rd.

Final Score: Bristol54
 Manchester48
 Enfield 6

SOME OF THE TRACK STARS.

TWO OF THE BASKETBALL MEN

ALL LETTER MEN

CAPTAIN "RED"

SOME of the ATHLETIC LUMINARIES of 1923

MANAGER AND COACH OF TRACK

MANAGER AND COACH OF BASKETBALL

SPORT BRIEFS

The following men earned their letters in basketball: Capt. McCaughey; Thornton, Burke, Johnson, Bissell, Saunders, Janssen, and Kerr.

At the banquet of the basketball team, Herbert Kerr '24, was elected captain of next year's squad.

Mr. Wigren, better known as "Pete", is track coach this year. He proved a very good one.

On April 30 and May 3 an Interclass Handicap Track Meet was held at West Side Track. The Seniors easily romped away with it. However, some very promising material turned up in the other three classes.

At a meeting of the baseball team, Sammie Thornton was elected captain of this year's team.

A number of school records have been broken at the track meets this year. Bob Dexter '23 broke the high jump record with a jump of 5 ft. 7 inches; Joe Sylvester '23 bettered the record for the discus when he scaled the slucier 141 feet 2 inches; with a jump of 19 feet 10 inches; Harry Anderson '23 bettered the former broad jump record of 19 feet 6 inches; Bob Macpherson '23 broke the school record for the mile run when he did it in 5 minutes 9 2-5 seconds in the Triangular.

In the first week in June an Interclass Baseball League was started, but it did not meet with much success.

Joe Sylvester '23 has proved himself quite a point-getter in the track meets this year. In three meets he gathered 40 points.

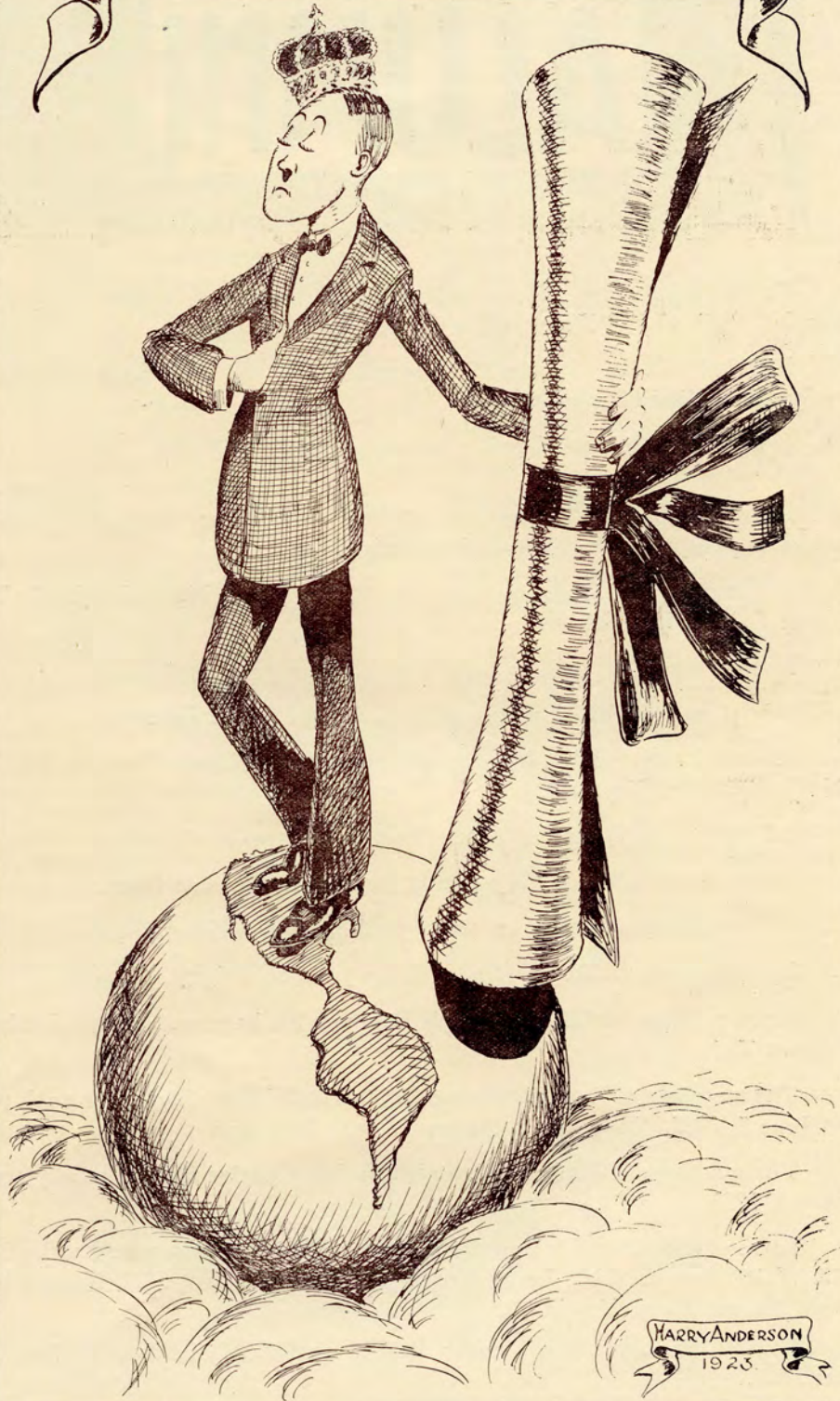
"Hammie" Mullen '24 proved that he is of varsity caliber. He easily filled the gap left by Seelert. In two consecutive games he struck out twenty-two opponents, allowed only nine hits, and issued only one free pass.

This year's tennis team was composed of Capt. Dexter, Johnson, Saunders, and Wexler. They played their first match against Bristol High and defeated them three out of four matches. Johnson, Saunders, and Wexler won their games, while Dexter was defeated by Jenkins of Bristol after a hard fought contest.



GIRLS' VARSITY BASKETBALL TEAM

GRADUATION NIGHT





Gertrude Berggren '20, has left Watkins Bros. and is now doing stenographic work at the Phoenix Insurance Co.

Elizabeth Cheney Bayne '20, was graduated last May from the Presbyterian Hospital in New York City.

Joseph Handley '21, has secured a position with the Travelers Insurance Co.

George A. Rogers '15, has been elected to the Tower Cross, the honorary senior society at Tufts College, Medford, Mass.

William Barret '21 is employed by the Southern New England Telephone Co. in Hartford.

Harold Burr '21, has finished his freshman year at Amherst.

John Lamenzo '18, is now employed by the Aetna Insurance Co.

Russell Potterton '21, has charge of the Sheet Music Dept. in McCoy's Music House in Hartford.

Ed Taylor '20, is playing baseball with the local K. C. team.

Stuart Turkington '22, is working in Robinson's Soda Shop.

William Robinson '22, has recovered from a serious illness.

Red Mackinnon '20, has finished the year at Trinity.

Morton Chapnick '22, and Ralph Behrend '22, have ended their freshman year at Tufts.

The marriage of Ruth Bjorkman '20, to Mr. William Stevenson took place on June 2, 1923. Hilding Bjorkman '23, was best man.

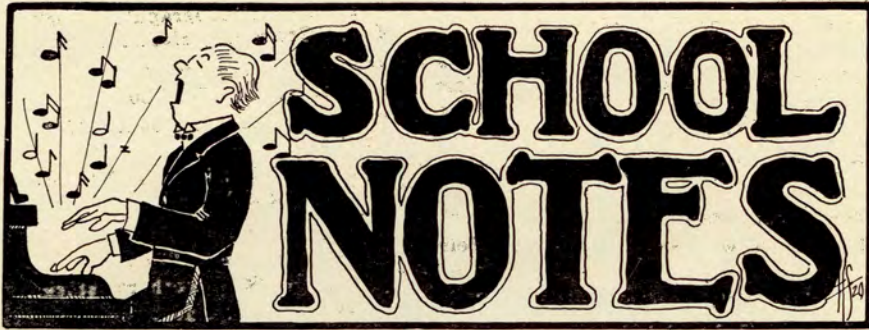
The marriage of Marie Leander '18, to Mr. Charles Bunzel took place on June 9, 1923.

Some of the Alumni who are working for Cheney Bros. are: Bertha Dietz '22, Walter Reichard '22, Leroy Norris '21, Everett Strange '22, Hazel Chambers '22, and Mary Chapin '22.

Ethel Richmond '21, will enter the Boston School of Physical Education next fall.

WHAT 1923 WILL DO AFTER GRADUATION:

- Alice Crawford—Clerical work for Manchester Plumbing and Supply Co.
 Charlotte Foster—Watkins Bros. Inc.
 Violet Madden—Clerical work.
 Mildred Seidel—Bay Path Institute.
 Lillian Madden—Stenographic work.
 Josephine Gleason—Training for nurse.
 Ethel Robb—New Britain Normal School.
 Helena Wells—Training for nurse.
 Catherine McCann—New Britain Normal.
 Esther Johnson—New Britain Normal.
 Emily Hopkinson—Train to be a nurse.
 Adolph Kittel—Tufts College.
 David Williams—Middlebury College.
 Emma McConville—Stenographic work, Cheney Bros.
 Gertrude Liddon—Stenographic work.
 Norma Johnson—Stenographic work.
 Margaret Weldon—New Haven Normal School of Gymnastics.
 Almira Adams—Course in Library work, Boston, Mass.
 Charlotte Reichard—Stenographic work.
 Ruth Ellis—Willimantic Normal.
 Minnie Olson—Stenographic work.
 Eleanor Hutchinson—New Haven Normal School of Gymnastics
 Viola Johnson—Stenographic work.
 Harriet Berry—Stenographic work.
 Beatrice Sweeney—Clerical work.
 Margaret Harrison—Stenographic work.
 Annie Scranton—Stenographic work.
 Astrid Johnson—Cheney Bros, Main office.
 Edith Ellis—Watkins Bros. Inc.
 Anna Hewitt—Bay Path Institute.
 Gladys Peckham—Phoenix Life Insurance.
 Gertrude Gordon—Connecticut General Life Insurance Co.
- Eleanor Casperson—Clerical work.
 Dagma Anderson—Stenographic work for Meech Grain Co., Hartford.
 Ralph Leander—Clerical work.
 Harry Anderson—J. W. Hale Co.
 Earl Rogers—Reporter for South Manchester Daily News.
 Francis Conrow—Holland House Kindergarten Training School.
 Carl Gustafson—Cheney Bros.
 Helmer Werdelin—Cheney Bros.
 James Nichols—Work in Father's store.
 Sherwood Jackson—Clerical work.
 Walter Quinn—Dartmouth College.
 Eleanor Stoughton—New Britain Normal.
 Joseph Sylvester—Clerical work, Cheney Bros.
 Joseph Emonds—Worcester Tech.
 Edwin Laking—Northeastern University, Boston, Mass.
 Elton Johnson—J. W. Hale Co.
 Sherwood Bissell—Clerical work, Cheney Bros.
 Julius Jansen—Northeastern University.
 Charles Rukus—Worcester Tech.
 William Burke—Work for father.
 Isadore Wexler—Clerical work.
 Agatha Wright—New Britain Normal.
 Miriam Welles—New Haven Summer School, and then teach.
 Marjorie Leidholdt—New Britain Normal.
 Robert Dexter—Mass. Institute of Technology.
 Sidney Harrison—Clerical work.
 Carl Peterson—Finish Trade School Course.
 Herman Helm—Carpenter work.
 Hans Jensen—Clerical work.
 Mildred McCollum—Stenographic work.
 George Stavitsky—Clerical work.



School closed May 4 for a short vacation, reopening May 14.

The Senior Girls would like to know who took the glass out of the mirror in the dressing room during that vacation.

Such excitement around S. M. H. S. at the time pictures for Somanhis were taken! Instead of a high school one might have taken it for a kindergarten.

The Graduation Essays which were selected to be delivered Graduation Night are: "Friendship" by Almira Adams; "The Meaning of a Good Sport" by Eleanor Stoughton; "Folk Songs" by Henrietta Kanehl; and "The Secret of Happiness" by Ruth Ellis. These will be given together with those of the two honor pupils and the valedictorian.

The basketball team enjoyed a banquet at the Hotel Heublein in Hartford, Saturday evening, May 12. Herbert Kerr '24, the only remaining member of the varsity, was elected captain for next year. Besides the team, Coach Clarke and Mr. L. P. Knapp, former principal of S. M. H. S., were present. Speeches were delivered by Manager Sam Thornton, Ex-Captain McCaughy, Mr. Knapp, Coach Clarke and Captain Kerr. After the banquet they went to Parson's Theatre to the Greenwich Village Follies which they enjoyed very much.

Mr. L. P. Knapp, our former principal, left S. M. H. S. on May 4. Mr. Clarence Quimby of Augusta, Maine will be principal beginning next September.

On Friday, May 4, the Dancing Class gave a dance. Although it was for the class, several members and ex-members of S. M. H. S. were seen there. The music was furnished by Mr. Soby's Orchestra; several new dances such as the "Straw Hat Dance" were introduced. During the evening refreshments were served.

A farewell party was given to our former principal, Mr. L. P. Knapp May 3rd. It was entirely a surprise to him as the Sophomores asked for the party and invited the whole school. The program which was given in the earlier part of the evening was as follows:

1. Glee Club Selection
2. "The Trysting Place". Presented by the Sophomore Class.

Cast of Characters

Lancelot Briggs	.....	Harold Garrity
Jessie Briggs	.....	Mary Dielenschneider
Mrs. Curtis	.....	Kathryn Shea
Rupert Smith	.....	Franklin Richmond
Mrs. Briggs	.....	Daisy Cerveny
Henry Ingoldsby	.....	Sherwood Mercer

Scene: A room adjoining a hotel ball room.

Furniture: From G. E. Keith Co.

3. Spanish Dance Mae Clune '26
4. Vocal Solo Frances Conrow '23
5. Glee Club Selection
6. Dance Arline Moriarty '25

The play "The Trysting Place" was one of the most humorous ever presented before the entire school, and was thoroughly enjoyed as was shown by the hearty applause at the end. The entire program was very interesting, after which refreshments were served. Later in the evening Fred Roger's Melody Kings played for the dancing. Before the dancing began, Earl Saunders, president of the Senior Class, presented Mr. Knapp with a traveling bag and a basket of flowers from the students and faculty.

On Thursday evening, May 10, the Hi-Y Club held one of its famous banquets. Mr. John Bissell and Mr. Ray Pillsbury were the chefs. Judge W. H. Card was the principal speaker. Rev. E. T. Thienes was also present and spoke of the County "Y" Camp at Woodstock. A number of our boys are planning to attend.

The Somanhis Staff gave a dance on Thursday evening, May 31. Each person on the staff was allowed to invite a partner and three other couples, thus making a fairly good sized party. The Allyn House Orchestra furnished the music for dancing. During the evening refreshments were served. All agreed that it was one of the best parties Somanhis has ever given.

The Senior Dance was given on the evening of June 15, Class Night. The music was furnished by Clyne's Orchestra of Hartford. During the evening refreshments were served. The committees were: Refreshment, Robert Macpherson; Music, Robert Dexter; Invitation, Hilding Bjorkman; Decoration, Harry Anderson, chairman; Earl Rogers, Sherwood Jackson, Joseph Sylvester, and Robert Macpherson.

• CLASS DAY PROGRAM

Class of 1923

Friday Afternoon, June 15, 1923

CLASS MOTTO

"Knowledge itself is power."

PART I.

1. Address of WelcomeEarl Saunders
2. Music: Sam Thornton, chairman; Raymond McCaughey, Hilding Bjorkman, Robert Dexter, Clifford Johnson.
3. Prophecy: Agatha Wright, chairman; Emma McConville, Estelle Thrall, Hans Jensen, Earl Rogers.
4. Class PoemMiriam Welles
5. Will: Helen Trant, chairman; Harriet Berry, Beatrice Sweeney, Louis Urich.
6. Gifts and Jokes: Walter Quinn, chairman; Minnie Olson, William Burke.
7. Class Song: Words and music by Robert Dexter.

PART II.

8. Planting of Class Ivy
9. Ivy OrationEarl Saunders '23
10. Junior ResponseWilliam Potterton '24

Class Day Committee

Earl Saunders, chairman; Sam Thornton, Agatha Wright, Helen Trant, Walter Quinn, Harry Anderson.

Decoration Committee

Harry Anderson, chairman; Earl Rogers, Sherwood Jackson, Joseph Sylvester, Harry Anderson.

A GIFT TO S. M. H. S.

Another picture, one of the series of the Holy Grail painted by E. A. Abbey, has been presented to the South Manchester High School by Watkins Brothers, in recognition of the room furnishing contest held in October. This picture is the first in the series, and shows the Dedication of Sir Galahad to the Holy Grail.



WE ACKNOWLEDGE:

- | | |
|---|---|
| The Headlight, Marblehead, Mass. | The Round-Up, Reading, Mass. |
| The Blue and Gold, Malden, Mass. | Boston University News, Boston, Mass. |
| The Racquet, Portland, Maine. | The Banner, Rockville, Conn. |
| The Hermonite, Mount Hermon, Mass. | The Chronicle, Lyman Hall High School, Wallingford, Conn. |
| The Ranger, Cheamsford, Mass. | The Junto, Easton, Pa. |
| The Durfee Hilltop, Fall River, Mass. | The Enfield Echo, Enfield High School, Thompsonville, Conn. |
| The Mallet, Hillyard, Washington | The Unionite, Grand Rapids, Mich. |
| The Sesame, South Hills School, Pittsburgh, Pa. | The Quarterly, Stamford, Conn. |
| The Orange and Black Middletown, Conn. | The Green Witch, Greenwich, Conn |
| The Willistonian, Williston Seminary, Easthampton, Mass. | The Cambridge Review, Boston, Mass. |
| The Central Recorder, Central High School, Springfield, Mass. | The Pastorian, Germantown, Pa. |
| The Orient, East Side High School, Newark, N. J. | Rensselaer, Polytechnic, Troy, N. Y. |
| The Red and Black, Reading, Pa. | Impressions, Scranton, Pa. |
| The Gleam, Johnson High School, St. Paul, Minn. | The Magnet, Senior High School, Butler, Pa. |
| | The Advance, Salem, Mass. |
| | The Record, Worcester, Mass. |
| | The Oracle, Manchester, N. H. |

WHAT WE THINK OF OTHERS:

THE HEADLIGHT—A splendid paper! One of the best exchanges on our list. Keep coming.

THE DURFEE HILLTOP—A small but very impressive paper. "The Book Party" was very clever.

THE PASTORIAN—You have a full athletic department, but don't you think a school paper is more interesting with a few jokes?

THE RED AND BLACK—A first-rate paper. Your cuts are particularly good and every department shows hard, earnest work.

THE CAMBRIDGE REVIEW—Very good cuts in a well-arranged paper. We suggest that you send your paper in an envelope rather than folded.

THE ENFIELD ECHO—You have a very good literary department. We wish you the best of luck in your effort to obtain a new school.

THE UNIONITE—Your “Tut Number” was very original. Yours is one of the papers we look forward to and enjoy. The snapshots were fine.

THE ORIENT—A fine paper. Departments are well arranged and cover is very attractive.

WHAT OTHERS THINK OF US:

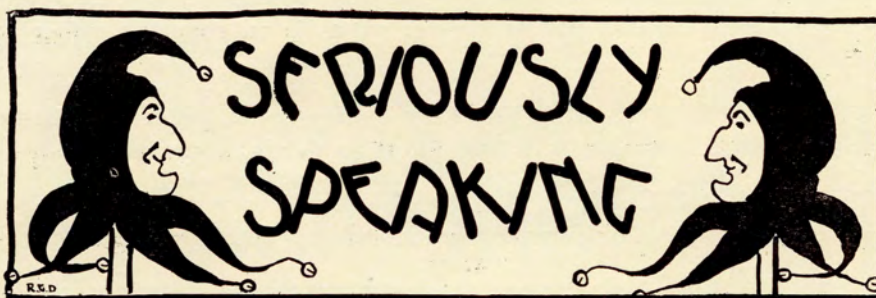
THE HEADLIGHT—You have a fine literary department. Congratulations on such an interesting, well-balanced magazine.

THE SESAME—Your Alumni issue is unusually good. The stories are extremely interesting, especially the “Golden Kiss.”

THE CAMBRIDGE REVIEW—Your Alumni issue is very creditable. We suggest that placing your editorials first would improve it. Your cartoons are especially good.

THE QUARTERLY—The cartoons in your Alumni Issue were fine. Congratulations to your artist.

THE ORACLE—Your jokes and cuts are clever but your editorial staff seemed out of place in the middle of the paper. A few more stories would make it even more desirable.



CERTAINLY

Miss Forge (to History Class) "Of course you all realize that you know what you don't know."

Extract from a Senior Editorial:

"I can easily count on the fingers of my right hand, the students who attend the baseball games, and those who attend the Track Meets on my left hand."

CRAPICALLY SPEAKING

There came the cry of "Shoot it all," and the echo "all" came dragging back and faded.

THREE GUESSES

G. Peckham: "Who's the Dumbell of the Somanhis Staff?"

E. M. R.: "I don't know. Why?"

G. P.: "Miss Craig just said that she'd sent the Somanhis Dummy to the printer."

PRIVATE?

Richmond (reading ad.) "Running hot and cold water in all the rooms, private baths always open."

Heard at a consultation of the trig class: "Let's see, she assigned six problems, and she'll expect us to do three, so we'd better do one and a half."

DUMB

Miss Craig: "For tomorrow write a letter from Lancelot to Elaine."

Quinn: "Shall we mail them?"

SURE

Metcalf: "Scientists have found a new poison; one drop of it would kill a mouse."

Gill: "Oh, I know, Rough on Rats."

APPETIZING

Miss Craig (at Somanh's Meeting) "Can't we afford to give the people something to eat beside the music?"

BUT IT ISN'T

Williams (reading letter) "Please send me your booklet, 'California where life is better' without charge to me."

AIRPLANE, OR FORD AUTO

Louis Urich (reading letter) "Please tell me the best way for me to arrive at your door."

OVERHEARD IN ROOM 26

Urich: "Have you written your class poem yet, Richmond?"

Richmond (showing blank page:) "Yes, three or four, all blank verse."

Miss Forge: "After you go out, Fish, I want to see you for a few minutes."

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Ladles	· · · · \$1.75 "	Cucumber Servers	\$2.50 "
Cake Servers	· · · \$3.50 "	Berry Spoons	· · · \$2.50 "
Butter Spreaders	· \$5.00 "	Steak Sets	· · · · \$6.50 "
Salad Forks	· · · \$5.50 "	Cheese Servers	· · \$2.00 "

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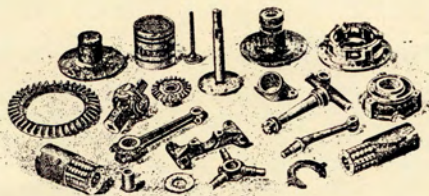
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