

SOMANHIS EVENTS



Commencement

June 1924

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To
Elizabeth L. Olson
Vice-Principal
of
The South Manchester High School
We respectfully dedicate this issue of
"Somanhis Events"



Photo by "Wachrach"



SOMANHIS EVENTS STAFF

Somanhis Events

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Assistant Editor—Evelyn Nelson '24

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Jokes—Franklin Richmond '25 Art Editor—Stanley Rice '24
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SOMANHIS STAFF FOR 1924-1925

EDITORIAL STAFF

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Assistant Editor—Ruth Smith '25

ASSOCIATE EDITORS

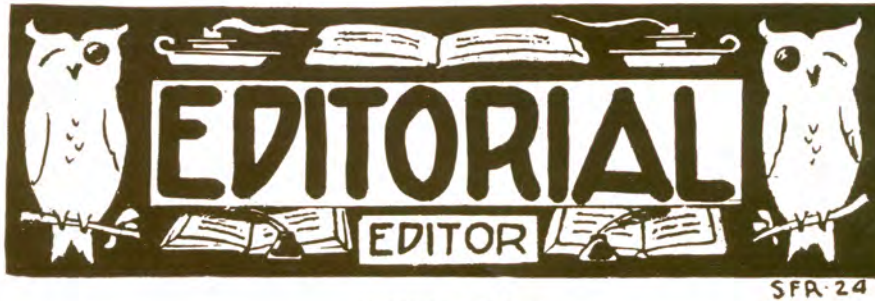
School Notes—Edna Johnson '25 Athletics—Robert Boyce '25
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Two students to be chosen from '28



FORWARD!

As graduation draws near, we realize that we have come to the first cross-road in life, and the turns we take may mean the failure or the success of our whole future. Our lives have been, with few exceptions, on quite a straight road and the turn we are about to take should lead to success and progress if we employ, to advantage, the ability that has come to us during the four years of preparation.

At last we are really to live! We are to take up individual responsibility. This realization should give us enthusiasm and courage. Naturally, we experience a feeling of regret that our High School years are over, but this will soon be replaced by the more absorbing task we have before us.

Let us make an effort, for the sake of ourselves and for our class, to rise above the average. The world is full of the commonplace, chiefly characterized by satisfaction with their own status in life, as it affects both their own existence and the lives of those with whom they come in contact.

Let us strive for something greater. Let us always do our best in hopes of rising to greater heights, of attaining results that none have reached before.

Let us go forward with enthusiasm and optimism. It will pay.

Annie Strickland '24.

"ON OUR OWN"

We are now entering the world upon our own merits. We have been accustomed to lean upon someone else for support, but the time has arrived when we must live upon our own initiative. We have spent four years in S. M. H. S., preparing ourselves for life's good and bad fortunes. We have been fortunate indeed in being given knowledge without which we should be handicapped. We must make the most of this knowledge and set for ourselves a goal whose last step is lost in the clouds.

Horace Murphey '24.

BESIDES BOOK LEARNING

As graduation draws near, we begin to realize the value of our high school education,—what it has done for us. It is true we have been educated in the principles of English, shorthand, and typewriting, but that is merely a technical training.

Let us think of the things we have learned outside of the mechanics. Perhaps the first is that truthfulness is a virtue that must not be played with. Another is that the spirit of loyalty to ourselves, to our friends, to our teachers, to our school is an important factor in our success. We have learned, too,

the meaning of school spirit, and how to be a good sport in victory as well as in defeat.

We have found that there is pleasure in hard work. We can say with Stevenson:

"I know what pleasure is, for
I have done good work."

As we go out into the business world or to college, let us not forget these principles which we have learned in S. M. H. S.

Ethyle Lyttle '24.

SELF-CONFIDENCE

Now that the time has come when we must go out into the world, one of the greatest assets that we can have is self-confidence.

For years we have worked and striven, but it is now that we must prove what these four years have done for us. Confidence in self, and confidence in our ability to do a piece of work, will help us to turn out work which is one hundred per cent. in every way. By having self-confidence we may be sure of a successful career in life.

Let us strive, therefore, to reach the top rung of the ladder of success by using self-confidence as a personal asset in everything which we may undertake to do hereafter.

Evelyn Anderson '24.

A VOCABULARY

One seldom stops to realize the value of words. If it were not for words, men would have no more intellect or civilization than have brute beasts, for each man by words passes on his store of knowledge to his children and they in turn to their children. It has been estimated by persons of authority that Shakespeare, the greatest poet of the English language since Chaucer, had a vocabulary of about fifteen thousand words.

It is the duty of every person to obtain a good vocabulary during the time in his course of life when he absorbs knowledge and prepares himself, so that when he comes to the place where he pours forth the wisdom which study and experience have given him, he will find himself sufficiently equipped with proper terms to explain clearly and express his ideas. Furthermore a knowledge of abstract and specific terms is an indispensable aid to clear thinking, for one can more easily and logically align in proper order ideas to which the proper terms are easily applied; a knowledge of abstract terms is necessary for clear thoughts or philosophical subjects.

There are in the main two ways to enlarge the vocabulary: one is by the inference of the meaning of terms from their context or use, and the other is by easy access to a standard dictionary and by recourse to one whenever in doubt. The latter is the better because there is given in the dictionary much information seldom got at by simple inference; but the former is good practice to sharpen the wits and improve the ability to think things through. To use the dictionary more and to improve the vocabulary by association with fine literature (which is no more expensive but far more valuable than the cheap novels, the scourge of the present civilization,) should be the aim of every girl or boy and man or woman who aspires to be or become an influential citizen.

Using the dictionary to admit one's ignorance is no crime, for no man is born omniscient and better men than you or I have repeatedly had to consult the dictionary before now.

Myron Burr '24



FRANK CHARLES VALENTA
"PETE"

A. A.; Triangular Debate; Willimantic Debate; Glee Club; President Senior Year; Varsity Track Team; Football Team '23 '24; Student Council.



GRACE LOUISE HURLBURT
A. A.; Vice-President Senior Year.

CLASS POEM OF 1924

Dear classmates of these High School days,
Our work here is nearly through.
We'll soon give up our thoughtless ways,
To face a world that's new.
There'll be all of life's hard problems,
That we must meet with a smile;
But '24 will not be daunted,
And she'll win her race by a mile.

With four years of study behind us
We've gathered for our parting song,
Some here are sad and heartsick,
Others are glad to be gone.
We all could have worked a bit harder
And lessened the strain each day,
But it took us four years to learn that
And we must be on our way.

After four years of indifferent working
We come here united as one.
We've weathered the storms together
And together we've had our fun.
There were times when our sky seemed clouded,
And things weren't just as we wished,
But now we know where the fault lay
And it saddens our parting day.

Norbert House '24.



EDWARD JOHN AGNEW
"DEARIE"

A. A.; Varsity tennis 1923-24; Manager Tennis '23-24; Hi-Y; Glee Club; Chairman Gift Committee Class Day.

ANNA EVELYN ANDERSON
"EV"
A. A.



THOMAS POTTS AITKEN
"BONES"

A. A.; Glee Club '21-22; Music Committee Class Day.

SYLVIA ALICE ANDERSON
"SIV."
A. A.



CARL ELMORE ANDERSON
"SWEDE"

A. A.; Trade School; A. A.; Hi-Y.

BEATRICE WORTH ARMSTRONG
"BEATIE"

A. A.; Glee Club; Dramatic Club; Cast of "Daddy Long Legs"; Cast of "Overtones"; Cast of "Maid of France"; Chairman Prophecy Committee.



ELSIE MARGUERITE ANDERSON
"EL"
A. A.

MARY SUMNER BAILEY
A. A.



ETHEL THEODORA ANDERSON
"ANDY"

A. A.; Secretary Sophomore Year; Class Motto Committee.

DOROTHY MAY BANTLY
"DOT"
A. A.; Glee Club.





BERTHA ADELIA BARRON
"BERT"
A. A.

HERBERT CARLSON
"PAT"

A. A.; President of A. A.; '23-24; Vice President A. A. '22-23; Captain Football '23-24; Varsity Baseball '20-24; Glee Club; Hi-Y; Treasurer Junior Year; Student Council; Varsity Football; Music Committee Class Day; Varsity Basketball '22-23.



FLORENCE BEHREND
"FLOSSIE"
A. A.; Debating Club.

EARL CLIFFORD
"SLIM" "CLIF"

A. A.; Hi-Y; Varsity Track team '22, '23, '24; Manager Track 1923-24.



MARY ELIZABETH BOYLE
A. A.

HELEN LOUISE CORNET
"RED"

A. A.; Will Committee Class Day.



HERBERT BRADLEY
"HERB"
A. A.; Varsity Track 1923-1924.

MARION ISABELLE CRAWFORD
"PET"
A. A.



MYRON FAIRCHILD BURR
"SPEC"

A. A.; Glee Club; Dramatic Club; Cast of "Daddy Long Legs"; Will Committee; Hi-Y.

MARJORIE CROCKETT
"MIDGE"
A. A.





DORIS THOMPSON ELLSWORTH
A. A.

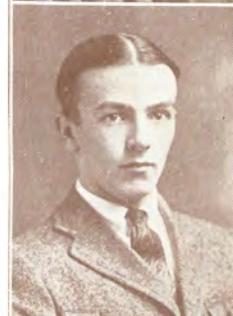
MARY HELEN FRAHER
"MAYOR"
A. A.



CECIL W. ENGLAND
"BOZO"
A. A.; Hi-Y; Entertainment Committee Class Day.

JOHN EDWARD GILL
"COCOA"

A. A.; Varsity Football 1923-24; Varsity Baseball 1923-24; Prophecy Committee Class Day.



WILLIAM FERGUSON
"FERGIE"
A. A.; Debating Club; Triangular Debate.

LORETTA MARY GLEASON
A. A.



NELLIE WINIFRED FOLEY
"NELL"
A. A.; Glee Club.

SARAH VIOLA GREENAWAY
"VI"
A. A.



ARTHUR EDGAR FORD
"SKINNY"
A. A.; Varsity Baseball 1923-24.

ALICE MILDRED HARRISON
"TWINNY"
A. A.





ELSIE MAE HARRISON
"TWINNY"
A. A.



RUTH ALICE HUTTON
"RUTHY"
A. A.



JAMES GARRETT HASSETT
"GARRY"
A. A.



WILLIAM ROGERS HUTTON
"BILLY"
A. A.; Glee Club 1920-23; Somanhis Staff '20-22; Freshman Class President; Hi-Y; Student Council 1922-23; Cheer Leader 1924; Prom Committee.



FRANCIS SNOW HILLS
"HILLSY"
A. A.; Hi-Y; Trade School; A. A.



VINCENT INGRAHAM
"PIMP" "VINT"
A. A.; Glee Club.



RUTH FRANCES HOLMES
"RUTHY"
A. A.; Dramatic Club; Cast of "Daddy Long Legs"; Glee Club; Student Council 1923-24; Alumni Editor of Somanhis Events.



HAZEL BERNICE CAROLYNE JOHNSON
A. A.



NORBERT HENRY HOUSE
"NIBBY"
A. A.; Hi-Y '22-24; Trade School A. A.; Secretary and Treasurer Hi-Y '23-24; Varsity Track Captain '23-24; Varsity Basketball '23-24; Class Poem; Prophecy Committee Class Day.



CLIFFORD EARL JOYCE
"JIS"
A. A.; Varsity Football 1923-24; Hi-Y.



EARL JUDATZ
"JUDY"
A. A.; Varsity Tennis Team '23-24.



WALTER KNOFSKIE
"WALT"

A. A.; Glee Club; Debating Club; Triangular Debate; Varsity Football 1923-24; Hi-Y; Somanhis Staff.



GLADYS JUUL
"GLAD"
A. A.; Glee Club.



CLARENCE LARSON
A. A.
Varsity Basketball '23-24



HELEN MARIE KANEHL
"COTTON TOP"
A. A.; Glee Club; Senior Class Dance Committee.



LOUIS LEIDHOLDT
"LOUIE"
A. A.



HERBERT KERR
"HERB"
A. A.; Varsity Basketball 1922-24; Manager Basketball '23-24; Captain Basketball '23-24; Varsity Baseball '22-23; Hi-Y; Varsity Track '23-24; Varsity Football '23-24; Music Committee Class Day.



ELSIE GRACE LEWIS
A. A.



GLADYS MINNIE KLETZLE
Glee Club; Dramatic Club 1921-24; Debating Club 1921-22; Cast of "Op O Me Thumb"; Cast of "Daddy Long Legs"; Chairman Class Motto Committee; A. A.



MARGARET HARRIET LEWIS
"PEG"

A. A.; Secretary Glee Club; Vice-President Girls' Debating Club; Triangular Debates 1922-23, 1923-24; Dramatic Club; Cast of "Daddy Long Legs"; School Notes Editor Somanhis Events; Class Day Prophecy Committee.



ETHYLE MAE LYTTLE
"PETITE"
A. A.



FRANCIS RAYMOND McCOLLUM
"MAC" "ARCHIE"
A. A.; Class Day Decorating Committee.



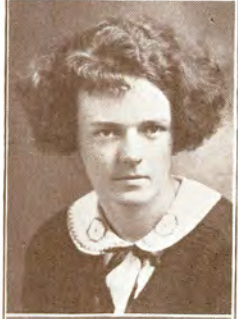
HAROLD ALEXANDER MADDEN
"HAPPY"
A. A.; Varsity Baseball 1922-24; Varsity Basketball 1923-24; Hi-Y; Trade School A. A.



PEARL McINTOSH
"TOPS"
A. A.



RUSSELL IRVING MASON
"RUSS"
A. A. Trade School A. A.



HELEN McVEY
"KID"
A. A.



WILLIAM CLIFFORD MASON
"CLIFF"
A. A.; Glee Club.



ROBERT HAMILTON METCALF
"BOB"
A. A.



MINA SALVAGE MAXWELL
"MAC" "PHIL"
A. A.; Glee Club.



ANNA SOPHIA MOLONEY
"ANN" "SPEED"
A. A.



MARCUS BERNARD MORIARTY
"AURELIUS"

A. A.; Dramatic Club; Debating Club; Triangular Debate; Glee Club; Track Team 1923-24; Prophecy Committee Class Day.

EVELYN FAYETTE NELSON
"OBY"

A. A.; Assistant Editor Somanhis Events; Gift Committee Class Day; Dramatic Club 1923-24.



DAVID HAMILTON MULLEN
"HAMMY"

A. A.; Varsity Baseball 1923-24.

DOROTHY CAROLYN NORRIS
"DOT"

A. A.; Glee Club; Secretary Senior Class; Varsity Basketball 1922-24; Vice-President Sophomore Year; Manager Basketball 1923-24; Secretary Freshman Class.



MILDRED MULLEN
"MIL"
A. A.

JOSEPH FRANCIS O'BRIEN
"LANKY"

A. A.; Varsity Tennis '23-24; Basketball 1923-24; Trade School A. A.



HORACE MURPHEY
"MENT" "HORSE"

A. A.; Chairman Senior Dance Committee; Chairman Washington Trip Committee; Track Team 1923-24; Hi-Y; Glee Club.

CARL PETERSON
"PETE"
A. A.; Glee Club.



LILLIAN ELIZABETH NEILL
"LIL"
A. A.; Glee Club.

WILLIAM POTTERTON
"BILL" "POT"

A. A.; Glee Club; Secretary and Treasurer Hi-Y 21-22; Vice-President Hi-Y '22-23; President Hi-Y '23-24; President Junior Year; Chairman Junior Prom Committee; Secretary Student Council '22-23; Junior Response to Ivy Oration; Editor-in-Chief Somanhis Events; Stage Manager Dramatic Club; Cast of "Daddy Long Legs"; Triangular Debate; Willimantic Debate; Gift Committee Class Day; Varsity Football '23-24.





EDITH MARGARET PURINTON
"PEEWEE"
A. A.



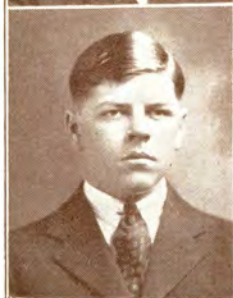
KATHERINE PURINTON
"PUSSY"
A. A.; Glee Club 1923-24; Dramatic Club 1923-24.



GEORGE REMER
"GOO" "REEM"
A. A.; Hi-Y; Glee Club.



STANLEY FAY RICE
"S. F."
A. A.; Varsity Football 1923-24; Varsity Track '23-24; Somanhis Staff; Hi-Y; Will Committee.



WILFRED RITCHIE
"AUGUSTINE"
A. A.



MARY CATHERINE ROACH
A. A.



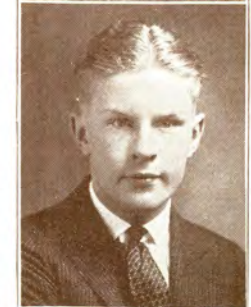
ELLENOR ANNIE ROGERS
"EL"
A. A.; Glee Club 1921-24.



HENRY SCHELL
"HENNY"
A. A.; Glee Club 1921-24.



EDYTHE ALVINA SCHULTZ
A. A.; Valedictorian; Glee Club; Debating Club '21-24; Dramatic Club '20-24; Cast of "Daddy Long Legs"; Chairman Invitation Committee; Art Editor Somanhis Staff; Chairman of Decoration Committee Class Day; Willimantic Debating Team.



STUART SEGAR
"SEEG"
A. A.; Glee Club; Dramatic Club '20-24; President Dramatic Club '24; President Sophomore Year; Hi-Y '21-24; Vice-President Hi-Y '24; Prom Committee; Treasurer Senior Year; Somanhis Staff '21-24; Business Manager Somanhis Events; Student Council '22; Ivy Orator; Secretary A. A. '24; Triangular Debate; Willimantic Debate; Cast of "The Hour Glass."



ROBERT SHAW
"BOB"

A. A.; Glee Club; Senior Dance Committee; Track Team 1921-24.



VIOLA MAE SHEARER
"VI"
A. A.



RUTH LILLIAN SMITH
"SMITTY" "RUTHIE"

A. A.; Vice-President Sophomore Year; Secretary Junior Year; Junior Prom Committee; Dramatic Club 1921-24; Glee Club; Secretary Dramatic Club 1923-24; Cast of "Daddy Long Legs"; Cast of "Joan of Arc"; Chairman Class Day Gift Committee.



WILLIAM STEVENSON
"STEVE" "BILL"

A. A.; Dramatic Club; Student Council '22-23; Gift Committee Class Day; Assistant Secretary and Treasurer Hi-Y '23-24; Hi-Y '22-24.



ANNIE STRICKLAND
"TRIXIE"
A. A.; Glee Club.



ESTHER STURGEON
"ES"
A. A.



ALLAN SHAW TAYLOR
"SAP"

A. A.; Glee Club '24; Dramatic Club '24; Varsity Football '23-24; Varsity Track '23-24; Student Council '24; Hi-Y; Class Day Music Committee; Debating Club.



ANNA MAE TEDFORD
"TED"
A. A.; Dramatic Club.



CYRUS TYLER
"CY"

A. A.; Glee Club '20-22; Hi-Y.



ELSIE VICTORIA WENNERSTROM
A. A.



FRED WERNER
"FRITZ"

A. A.; Glee Club; Chairman Prom Music Committee; Varsity Basketball 1923-24; Music Committee Class Day; Hi-Y; High School Orchestra '21-22.

GEORGE ALFRED WILSON
"PANTS"
A. A.



FLORENCE MAE WILEY
"FLO"

A. A.; Senior Dance Committee.

ERNEST MILTON ZWICK
"MIKE"

A. A.; Varsity Baseball '21-24; Manager Baseball '24; Captain Baseball '24; Varsity Basketball '24; Glee Club; Varsity Football '24; Athletic Editor Somanhis Staff.



CLASS MOTTO

"He Conquers Who Endures"

CLASS SONG OF 1924

The path of new life is before us
With all of its promises bright.
It calls for the best we can offer
To follow and uphold the right.

The four years we've spent here together
Have given us knowledge and friends;
To part from our friends brings us sadness,
But knowledge our power extends.

Chorus

Forward we're marching
To take our place in line.
Life is beginning,
And zeal should be the sign
We carry with us
What e'er may be in store,
Showing the spirit
That belongs to twenty-four.

Words and Music by Annie Strickland '24.

IVY ORATION

Friends: In this school as in colleges and other schools it is a custom for each graduating class to leave behind it something tangible as a token of its love and loyalty to the Alma Mater. We are assembled here this afternoon to commemorate this tradition. The ivy is a suitable plant to symbolize this spirit, for even as its tendrils grow and cling to the school, so the class remains bound together as a unit, each individual member ever striving to attain the best that this life may hold in store. Class Day, for the most part, is a jolly, fun-making occasion, when everyone is in the best of spirits; but the planting of the class ivy is, and justly should be, one of the most serious ceremonies of our high school career.

For four years we, the class of '24, have worked and played together in these familiar halls and now we too must bid farewell to High School. During our stay here we have tried to uphold the high standards set for us in the past. The success of our athletic teams needs hardly to be mentioned. Our first-year football team held its own with the best in the state, while our basketball team enjoyed a most successful season. Our baseball team has carried the Red and White to many a well-earned victory; likewise the work of the tennis and track teams has been commendable. For the first time in many years we have had a championship debating team which went through an unusually hard schedule without a defeat. The dramatic club was put to the test and proved its ability when "Daddy-Long-Legs" was so successfully presented in Cheney Hall. "Somanhis Events" during the last few years has grown and improved until now it is recognized as one of the finest High School publications in the East. The success of the teams and various social organizations has been largely due to your loyal, earnest support. The Triangular League Debating Cup is now in your possession; go out for the team next year and help keep it here.

Freshmen: The spirit that you have displayed this year is of the best. You had a championship class basketball team. Go to it, S. M. H. S. is proud of you; but do not let athletics or other extra-curriculum interests hamper your studies, for remember that it is primarily for academic purposes that you are here.

Sophomores: You have the right spirit and your support is deeply appreciated by the rest of the school. Next year you will be upper classmen and more responsibilities will inevitably fall upon your shoulders. See to it that you do not shirk your duties. Try out for the teams and if you do not participate yourself, lend your aid and support to those who do.

Juniors: From this time until you stand here next year you will have the Senior responsibilities to bear. You have fulfilled your obligations to the utmost this year, but next year the brunt of the burden of athletic as well as social activities will rest upon your shoulders. "Somanhis Events" as well as the debating team will be practically yours. The Alumni will look to you as a class to hold high the standard and reputation which "Somanhis" holds today. It needs your whole-hearted, loyal support and contributions if it is to continue on the high level of the past. On you will depend maintenance of the traditions, honor, and scholarship of S. M. H. S.

Classmates: In one more week we shall sever all active connections which bind us to the social and academic life of this school. With the presentation of the trowel to the Junior Class we resign all Senior duties and honors to the class of '25. It has come our time to pay tribute and to bind ourselves as Alumni to South Manchester High School and it is with this objective that we have planted the ivy here this afternoon. In a few more days our ways will part and each one will enter upon his particular walk of life; but even though we are far apart and our immediate relations may be broken, the spirit and loyalty of '24 will ever ring true. It is a challenge that comes to us today to strive always to attain to the best that is within us and thus bring honor and pride to our parents, our friends, and our Alma Mater.

Stuart G. Segar '24.



SENIOR CLASS

THE QUEST OF HAPPINESS

Life truly is a great crusade which involves numerous and varied quests. There is the quest of gold, of fame, of knowledge, of truth, of goodness, and of God; but no matter which one we make our goal in life, we inevitably join with it the essential quest of Happiness.

Marshall P. Wilder, an essayist, says that happiness is one of the most beautiful things in the world because it is purely unselfish. When people are happy they present a cheerful spirit, which finds reflection in every one they meet, for happiness is as contagious as a yawn.

Some people, as the Puritans, for the sake of piety would put a ban on happiness; but when you go out on a beautiful spring morning and hear the robin calling to his mate, and feel the warm breeze fragrant with the smell of flowers just blossoming forth, the spirit of the morning thrills you and you think, "Oh, it is good to live!" God gave us such a beautiful morning, and through such a gift we cannot fail to see that he means for us to be happy here on this earth.

Of course, it is easy to say that it is our duty to be happy, but we want to know how we can be so; and to know that, we must make a study of those things that make us happy and those things that make us unhappy.

Newell Dwight Hillis, a distinguished clergyman, says that Worry, Hurry, and Debt are the chief enemies of Happiness. He likens worry to a moth that cuts the threads of thought and character. It is, to be sure, a deadly poison that very soon robs both body and mind of their ability. Much of the worry in this world can be avoided. Thomas Jefferson once said that most men spend their lives apprehending dangers that never come to pass. Probably you have heard the proverb, "Better is a dinner of herbs with contentment than a feast gained by worry."

"Hurry" is the second great enemy of happiness. Because this generation has lost its sense of leisure, it is also in danger of losing its happiness. In their strife for money and a place in the world, men sometimes fail to pay enough attention to their families; some in their rush do not even take time to eat or sleep. This, of course, leads to ill-health, fussiness, and irritability, with a loss of dignity. History tells us that Napoleon was overcome with sleep in the afternoon of the battle of Waterloo, that he gave contradictory orders, lost the victory and the throne. For many years he had been overworking, taking only a few hours' sleep out of twenty-four. When he should have been successful, he failed. May his mistake be of profit to us.

The third great enemy of happiness is "Debt", because it brings discouragement and despondency, and destroys our pride. A prominent English statesman once said that if strong drink has slain its thousands, debt has slain its tens of thousands. The best policy is "pay as you go", and you will never fall into debt's grasping clutches.

There are many bumps that we must take in this world with a smile, for unless they are swept aside with an optimistic view, we are going to find ourselves very unhappy indeed. We must not forget that the troubles we have in our lives are the makers of our character. When we want particularly good advice we go to the person who has bravely taken experience as a teacher and has conquered his troubles in life, not the person who has cowardly slunk away from hardships and left them to someone else. It is plain to see that we must have a rainy day once in a while to make the sunny ones seem brighter and more glorious.

Considering the average person, we see then that to be happy one must first of all be healthy, and to be healthy, one must have a sound body and a strong mind; however, there are exceptions, for those who are physically weak are sometimes among the happiest and cheeriest people the world has known.

Work is the foundation of a lasting happiness. Unless a man is happy at his work, he can hardly be happy outside of it; however, from the earliest

times happiness and labor have been disassociated by man. Shakespeare says,

"If all the year were playing holidays
To sport would be as tedious as to work."

Live with the thought that God has put us in this world to fulfill a certain mission, and when we have discovered just what this task is, we should realize the responsibility and fulfill it happily for His sake.

Hope is another essential, for if we have hope we have practically everything. Hope in other words inspires us, gives us strength to go onward, and is it not true that the time we spend looking forward to something is often pleasanter than the thing itself?

Friendship, sympathy, and sacrifice are still other assets of happiness, for how much a true friend's sympathy soothes the soul in the time of grief. A friend who deems your troubles his troubles, and your joys his joys, is a true one.

Music, art, literature, sports, good conversation, humor, and money all add to our happiness, but we must be careful that they are not overdone so that they become monotonous or a source of worship, for the rich man who idolizes his gold or ceases to wish for anything else in life is indeed to be pitied. Then, too, we think we can be happy and content when we have everything our own way, or are being amused, but the man worth while is he who can smile when the storm clouds are hanging the lowest.

We are always on the lookout for happiness but so many of us travel far and wide in search of it, when if we did but know, it is waiting for us in all the simple joys and duties of our own homes.

You older people may think that we are still very young, that we have not tried the hardships of this world and therefore, we have not felt the pangs of unhappiness. Now we are about to take, probably the first decisive step on this crusade of Life. We realize that there will be many obstacles, and we expect to stumble but—we are not going to FALL. We are going the truly optimistic way, for if we lead a clean, straight life, living up to the Golden Rule, with faith and hope, with sympathy and kindness for others, we will find that our Quest has not been in vain.

Ruth Holmes '24.

THE LITTLE THEATER

"What is a Little Theater?" is the question that has filled the newspapers. The Little Theater is a place where the players and audience are brought together and where unusual non-commercial plays are given. It was established for love of drama and not love of gain.

This movement started in Europe and was brought over to the United States as a protest against the Commercial Theater.

Among one of the first theaters to be established as a protest against the current theatrical practices was the Irish National Theater. This theater was developed by office and shop workers who could not give much time to the work but practiced in their spare moments. Among the advisers for this theater are Lady Gregory, a writer of one-act plays, and William Butler Yeats, who is a well-known figure in the Little Theater World.

The Welsh National Theater, which is not a Little Theater, gives prizes every year for the best one-act play dealing with Welsh life. The Glasgow Literary Theater is national. It is used for the production of national character plays written by Scotch men and women.

Most of the large cities in the United States have some Little Theaters. We find them housed in everything imaginable from a stable to a well-furnished building used only for theatrical purposes.

Most of the Little Theaters in the United States have little money to spend, but they realize that beauty and wonder do not come from the money spent on materials but that the thought and efforts put into the work produce the effect they desire.

Europe has professional players in their Little Theaters while in the United States most of the actors are amateurs who work without pay.

The Harvard 47 Workshop was established in 1912. In 1916 a summer course was opened because so many teachers and students who wished to attend this course had to work during the winter months. Professor Baker, who is in charge of this workshop, teaches the students all about stage setting, management, scenic designs, and costume designs. The students write plays and have a chance to try them out at this theater to which admission is gained only by invitation. Many of the students become so interested in playwriting and in the Little Theater that they open one in their own home town.

The Theater Workshop opened in New York in 1916. This theater gives all actors an opportunity for practice and tryouts and to perform in parts adapted to their talents. Here the producer has his chance to experiment with his plays and many times he finds out what the public wants so that he can rearrange the play to suit them.

In almost every college we find some kind of dramatics. Most colleges have their College Dramatic Club and other smaller organizations for the same purpose. Many of these clubs were brought about by the war. The men in training camps needed some sort of entertainment and many times one-act plays were given by these clubs to cheer the men.

In some communities, where traveling to a large city to see a show is almost impossible, the Little Theater has reached its height of success. The cost of the trip and the time spent in travel make the people of such communities rejoice at the prospects of the Little Theater. These people would rather pay a small admission price or a yearly subscription rate to the Little Theater and have the money stay in their community than to spend it in the city.

The cost of the upkeep of the theater in such places is not much. We seldom find them spending over five hundred dollars a year for lights, rent and scenery. Many times the players borrow costumes from the neighboring company and in this way save a great deal of expense.

Among those noted for their work in the Little Theater World are Max Reinhard, a German, who has done much to improve the color schemes in play productions; Gordon Craig and Robert Edmond Jones who have made wonderful settings for the Little Theater. Stuart Walker is noted in this world for his Little Theater known as the Portmanteau Theater.

The idea for such a theater came to Walker in 1914. He told Mrs. Coonley about it and she was so pleased that she sent him on a Western trip to see how the people would respond to such a theater. Walker found that his theater would please the public so he started to work. His lighting effects and several other ideas came to him when he thought of a toy theater that he had had as a boy.

In speaking of the Portmanteau Theater, Hiram Kelly Moderwell, author of "The Theater of Today", says that it is a complete stage, smaller than the ordinary one but large enough for any play that does not make a special demand for bigness. It can be set up in any room sixteen and one-half feet high, twenty-five feet wide, and forty feet long. The walls support themselves by interlocking. The complete theater can be boxed and made ready for shipment in one and one-half hours. When boxed the complete equipment weighs only three thousand pounds. The light is obtained from movable spot lights which reflect color.

Mr. Walker considers his audience and players as one. He makes the audience take part in the play. "Memory" walks down the aisle and sometimes a child in the audience answers the questions asked by "Prologue." Every actor in Mr. Walker's company must understand the play and its meaning. He treats these people as his friends and in this way they are willing to do more and better work for him than they would for another employer.

The setting in this theater is so realistic that the audience enters into the spirit of the play and enjoys it more than they do other plays that they do not understand. Because this theater has proved such a success a great deal of profit is made from it and the cost of running the theater is small.

We find the importance of a Little Theater to a community in a statement that a noted critic made. He said that he could tell whether the art life of a city was a reality by inquiring whether or not it supported a Little Theater. If this critic came to South Manchester, would he say that we had any art life here? Of course the High School gives plays but why couldn't a group of young people get together and form a Little Theater? Let us hope they will and I am sure the people of the town will be willing to support the venture.

Loretta M. Gleason '24.

HOPE AND YOUTH

"Hope" is a term that most people use without realizing its significance. Spontaneously a girl says, "Oh, I hope I'll be a great singer some day." In this one word she voices the greatest ambition of her heart. "Hope" has become almost synonymous with "wish." Webster defines "hope" as an abstract term meaning "the expectation of something desired"; that is, we desire something, and this desire so possesses our mind that we work and strive and really expect to obtain that desire.

This quality is dominant more often in youth than in older people. Perhaps it is because the older folks realize more deeply the troubles of the world and, therefore, cannot or will not look forward to a brightly painted future. But hope exists before experience. Everywhere you hear "The Youth of Today are the Hope of the World of Tomorrow."

In order to understand clearly this phrase we must analyze the mind of hopeful youth. The mind of a normal boy or girl is imaginative. He lives in a world peopled with goblins, or knights in armor, or princes, or even trolley-car conductors, where he is the chief character. Furthermore his mind is dreamy. A mother once took her son to a doctor and said, "My son sits and dreams all the time. He reads and reads. I am so worried. What is the matter with him?" The doctor smiled sympathetically, "This boy is perfectly normal. He is merely 'a weaver of dreams, a spinner in the sun' who will some day be a poet or an inventor, perhaps. You must wait and watch for the unfolding of a genius."

A hopeful boy creates a future in his mind. Longfellow has said, "A boy's thoughts are long, long thoughts." He picks out his ideal character and all his aspirations are to be as great as or even greater than those of this hero.

A hopeful boy looks forward to his future. He rarely thinks of the past. He leaps from beginning to finality. He sees the dawn and the noon-day in close touch with each other. When as a young man Lincoln had his first glimpse of a slave auction, he said, "If I ever get a chance to hit that thing, I'll hit it hard." He carried this determination with him throughout his entire life and when the opportunity came, he brought about the liberation of the slaves.

It has been said that the young people are the concrete expression of Hope. Why? What does Hope do for youth? In the first place Hope creates energy for achievement. Thomas Edison's childhood ambition was to be an inventor. He concentrated every faculty on this one idea. He worked sixteen hours at a stretch without taking time for food and recreation in order that he might realize some of his hopes.

Hope of success sometimes is a guarantee of success. Florence Nightingale was possessed with the desire to become a nurse. Her parents flatly refused to allow her to become one. However, the young girl carried the hope in her heart, and went about caring for sick friends and sick animals, and embracing every opportunity to visit hospitals. Her parents, realizing that she was determined to become a nurse, finally consented. Florence Nightingale later founded the nursing profession.

Hope will steady the nerves and strengthen the soul. Chatterton, that young English poet, lacked hopefulness. He could not sell his poetry. He became morbid and disheartened; he committed suicide. He had lost all hope for the future. It has been said that had Chatterton lived, he might have become the greatest poet of his century.

Hope overcomes all difficulties. No matter what disadvantages appear in the present, hope looks above and beyond them and sees only possible success. Elihu Burritt was in his youth a blacksmith. His ambition, however, was to study languages. He did study while working at the forge. He became a very noted interpreter and scholar.

George Frederick Watts, an English painter, has pictured Hope and Youth very effectively. He paints Hope as a young blindfolded woman, seated on the globe. In her hand she holds a lyre with all the strings broken except one, the string of "Hope." In the dim twilight her robe of pale green seems almost white, and the coloring and delicate outlines of the drapery invest the figure with a dream-like aspect. It is doubtful if there ever was a sadder person, one so near the brink of Despair. But leaning over her lyre she strives to get all the melody possible out of the one remaining string. As long as she has this string left, she can find her way to happiness and success. In the sky there shines a single star prophetic of brightness to come.

In other words, if we let hope, tempered by reason, be our guide in Life we shall be more successful, and the world will be just a little brighter.

Ethyle Lyttle '24.

THE IDEAL STENOGRAPHER

Women are becoming more and more obvious in the business world. Never was there a larger demand for stenographers but never was the standard for the ideal stenographer set higher.

The ideal stenographer is master of many qualities. These qualities can be summed up under three main headings: ability, appearance, and character and personality.

Ability is first because, of course, that is the first requirement of any employer of his employees. The ideal stenographer is able to write shorthand rapidly and transcribe her notes accurately. She can use every time and labor-saving device on the typewriter; thus she is able to write quickly and correctly. A knowledge of these two subjects is the most important tool of her business career, but she also uses the less important tools of her profession.

She has a thorough understanding of business English and knows when and where to use it. She is a good speller and is able to use the dictionary for those words with which she is unfamiliar. She is acquainted with the operation of the most common office appliances, such as the mimeograph, duplica-

tor, telephone, addressing machine, envelope sealer, writerpress, multigraph adding machine, and roller copier.

The ideal stenographer can arrange a business letter attractively and correctly, and address the envelopes. She is capable of making out and handling bills, invoices, statements, checks, drafts, and notes, as well as telegrams and cablegrams.

The ability to do all these things is only the background of the ideal stenographer's success. Appearance is the second essential. The ideal stenographer is dressed in a business-like manner. She wears neat, plain clothes which are not old-fashioned but are sensible. She wears very little jewelry because it does not look business-like. Her hair is neatly arranged and her nails are nicely manicured. She does not use cosmetics excessively, neither does she use chewing-gum while in the office. By her appearance she creates an atmosphere of neatness, cleanliness, and business.

Character and personality are the last requirement. Within this topic are the qualities which are often overlooked because they are more subtle and not so evident at a glance; nevertheless they are important and fill a prominent place in the make-up of the ideal stenographer.

A winning personality is as much an asset in the business world as in the social world. For after all, we are all human with likes and dislikes when we meet people, whether in business or out. The ideal stenographer cultivates a pleasing personality—and personality can be cultivated by honest effort—by acting from the bottom of her heart, with sincerity and good-will toward all with whom she comes in contact. She looks pleasant and is pleasant, for she is always optimistic and cheerful. She is what she appears to be since personality is really a reflection of one's mental and moral self. Her character reveals itself in her manner.

She has initiative. She assumes responsibility and has enough confidence in herself to do a thing when it should be done but not so much that she is reckless. It is said, "The next best thing to doing a thing without being told is to do it when you have been told once." Someone has said also, "The world reserves its closest prizes for the man with initiative." Both these sayings apply to the ideal stenographer. She is not afraid of hard work and has ambition for anything which will better the firm for which she works.

All her interests and attention are focused on her duty to her employer during business hours. She avoids all social discussions or gossip. She uses neither slang nor sarcasm. She is courteous to all including her employer and associates. She respects greater age, higher position, and larger experience. She is accommodating and keeps the friendship of her fellow workers by exercising the theory of the "Golden Rule."

Her connections with her employer are strictly confidential. The stenographer learns many of the business secrets from the dictation of her employer, but the ideal stenographer does not communicate these secrets, not even to the people within her own office without the proper permission to do so. She says nothing of the business affairs once she leaves the office except to one in authority, and then only upon request. Thousands of dollars have been lost by the careless remark of some stenographer; but not of the ideal stenographer, for she thinks before she speaks. Roosevelt has said, "Better faithful than famous." The ideal stenographer is faithful and honest in all her work at the office.

She keeps everything within her care neat and orderly. Her files are so well arranged that anyone at all familiar with the system can easily and quickly find a needed paper. Her maxim is "a place for everything and everything in its place." By keeping order she saves time, one of the most precious elements of a business day. She also saves time, as well as stationery and energy by doing a paper correctly the first time. After all, wasting or economy are habits and the ideal stenographer acquires the habit of economy.

The ideal stenographer is prompt and punctual. She is always ready for work when she is needed. Finally she adapts herself to her environment and

puts her best into everything she does. I think Anna Carson Lewis had the ideal stenographer in mind when she wrote:

She bends above the flashing keys
 With thoughtful brow and look intent.
 Sometimes perchance her fancy sees
 The wondrous thing her work has meant;
 That daily ceaseless round she keeps
 Of duties done so faithfully,
 As 'neath her flying fingers leaps
 The very pulse of industry.

No senseless cog within the whole,
 But at the heart of toil she stands
 And feels its throbbing mind and soul
 Quicken at impulse of her hands;
 Through distant climes her touch may guide
 Forces and lives she cannot know,
 A restless, formless, human tide,
 Bearing its treasures to and fro.

Brave hands upon the swift machine,
 What mighty future fates the move!
 Faithful in little have they been
 And faithful in the great shall prove,
 For in her country's vital hour,
 When nations bleed and heroes die,
 With heart to dare and hands of power,
 The woman answers, "Here am I!"

Elsie Lewis '24

KEEPING PEACE IN THE FAMILY

I don't know, but maybe our family is out of the ordinary. It seems so to me, for in every other home I visit there always seems to me such perfect harmony between all of the members. There never seems to be any need of a peace-maker in any home but ours, and, you may believe me it's mighty hard when you happen to be it! Father and Mother always agree without outside persuasion, thanks be! And the family is all pretty well united when its grandma that's the offender but at other times it's just as easy to go on without an opinion as to find two who will agree on the same thing.

Everyone did agree very readily to the idea of purchasing a radio, but there the unity ceased. Howard wanted lectures on mechanics; Carrie wanted vocal concerts; Father and Mother compromised on the stock reports and organ recitals (it was on a fifty-fifty basis); while I for the sake of peace refrained from expressing an opinion. The confusion continued for about a month, then I happened to think of a wonderful idea. Now each night at a certain time we have one of each of the desired numbers. Those interested are present and those disinterested wander off into secluded corners with their books until time for their particular preference to come on. I post the schedules.

All went well until one day someone placed a wicker rocking chair in the radio room. Then things began to happen. Grandma, hard of hearing and slightly nervous, after wandering about the room for a lengthy period, seated herself in the chair and began to rock. Now, even the best behaved wicker rockers will squeak and one could never in the wide world make the mistake

of calling this one well behaved. After a time, Father, at the end of his patience, wigwagged to Howard by the umbrella rack, "For the love of Mike, put something under that confounded chair!" Howard deciphered the code message and placed a cane, an umbrella, and a handy volume of the encyclopedia under the rockers. Grandma rocked calmly over these obstacles for several minutes before she finally discovered that something was wrong with her chair. She thought that the things had been carelessly dropped there and picked them up with the greatest care. While she was busy replacing them in their proper places, I diplomatically placed a non-squeak chair for her to sit in and removed the one that caused all the trouble so far away from the radio room that it has never again strayed there.

That is just one example of our perfect agreement! Howard takes violin lessons and Carrie, piano. Those two can never agree as to who is going to practice when! As they both are away all day, the only time for practice is in the evening. We finally settled it that Carrie should practice in the music room, while Howard should go to his den on the third floor. Thus harmony was restored to its former order (it was not close enough to jar anyone's sensitive nerves) and peace reigned once more. That was not any of my ideas, but Mother's. She thought that perhaps it would be less painful to the acoustic organs if the proximity of the two instruments of torture (agonizing enough in themselves) was decreased. She was right, as Mother always is.

Another typical controversy arises whenever we want to take an auto ride. Almost everyone will agree without much persuasion that an auto ride would be just a fine way to spend a nice warm evening like this. Father and Howard go out to tune up the engine while Mother, Grandma, Carrie, and I gather together the various wraps. By the time we are ready, the car rolls up to the door and Father says, "Hop in! Where'll we go?" The usual thing happens. There are as many suggestions as to where to go as there are people in the car. One by one the suggestions for our destination are eliminated as too far or not far enough and it remains to choose between a run out to Coventry Lake or over Farmington way. As the time is flying, we decide to draw lots. Two slips are put into Howard's cap and I draw one. It says "Farmington", whither we go in perfect peace, our little discord settled again.

Each of us has his own particular likes and dislikes when it comes to food. For instance: Father, Carrie, and Howard have three distinctive lunches to take to work. Carrie likes sandwiches filled with cream cheese and dates; Father, with persuasion will eat cream cheese and olives but balks absolutely when it comes to dates; Howard, however, looks with scorn on cream cheese and will be satisfied with nothing short of ham or real cheese. Poor mother surely has a task to put up lunches for those three. At meals at home it's the same way. Grandma has a particular aversion to prunes for breakfast. Ordinarily none of us cares especially for them but since we have learned of Grandma's dislike of them we have taken a sudden longing for prunes. We pine for them, in fact nothing but prunes will satisfy us. However, for the sake of peace Mother has suggested that, whereas our slogan has been "Prunes will win the war", we dispense with the prunes and the war and have peace.

Please don't get the impression that our life is all chaos and disagreements, for it isn't. After all you will find that these are only the "Love's Minor Frictions" about which Frances Lester Warner writes and that they only serve to bring us into closer and better understanding with each other. Unless a family has its slight disagreements its members can never really know each other. So I would not exchange my family, discords and all, for any other in the world.

Katherine Purinton '24.

A VINDICATION OF MODERN YOUTH

Does the youth of today need vindication? Each generation sees the birth of new ideas which distinguish it from the preceding one, and the habits and customs of modern times seem little more radical to the parents of today than did theirs to the preceding generation. The mothers and fathers of today could tell how their parents regarded their youthful impulses and desires with disapproval and horror similar to that which they in turn pass on to their children.

There are, however, events that occur which perhaps influence or direct the course of change more than other contemporary occurrences. The greatest of these affecting our modern life is undoubtedly the Great War. Although no one enjoys the recollection of this, its influence on modern customs cannot be denied. The young people of today are living under its shadow without recognizing it as such. In their happy carefree lives, they have thoughts as remote from the horrors of war as possible, even while they enjoy the laxity resulting, unfortunately, from the lack of convention which the war has brought about. The young people are, for the most part, unconscious of this. They only recognize that they are enjoying a wonderful freedom that permits them to indulge their impulses without a sense of impropriety. Of course they are censured, but most impulses or actions, whether virtuous or not, meet with opposition.

Thus these last few years have seen a great change in the attitude of men and women, and incidentally boys and girls, toward one another. There is an obvious lack of restraint and the presence of a familiarity that is being deplored. Perhaps this sense of intimacy which does not in any way include the embarrassment and self-consciousness that young people used to feel when in the presence of both sexes, is not so deplorable as one may be led to believe.

The young people do not show the fear, distrust, or suspicion that formerly characterized them; rather are they reckless and self-confident. Of course this may be carried too far but in the majority of cases the developing of self-confidence is guiding people, even towards success in life, more than any other characteristic, in that it removes timidity and doubt which are the greatest obstacles to progress in life.

The home influence on the life of the young people cannot be overestimated. Home training has been subject to modification or change and it has been said that the youth of today has revolutionized the home. Has the home ceased to be as essentially valuable as in former times? If it has, there is something wrong. If young people have left their homes or seem to be drifting into channels which lead away from the home, it is because they have failed to find there the sympathy, understanding, or reasoning that should essentially comprise the home. In the search for sympathetic companionship, young people will stray out into the world mistaking for sympathy, a similarity of tastes in a companion. Failing to find understanding in their friends, they become resigned to the idea that understanding has ceased to exist, and they submit to this resignation that often occasions recklessness or despair. Such circumstances are more pitiable than censurable.

We hear a great deal about the modern mother; but considering how many old-fashioned mothers have new-fashioned daughters, we cannot lay the blame, universally, on the modern ideas that have robbed many girls of a mother's care and thoughtfulness. More than ever is there need for companionship between mother and daughter, and father and son. Do not condemn young people because they converse unblushingly and rather naturally on subjects which would have horrified and disgusted your parents, had you acted similarly in your youth. It is better to listen and endeavor to interpret them, as they truly represent the age, remembering that young people are now more self-conscious before their own parents than before a crowd of strangers of both sexes. They are not so unreasonable, not so headstrong as parents take for granted. A little investigation would prove this. Young people would

open your eyes to the impulses and the ideas that tend to direct their actions. You would be surprised to find how nearly they coincide with your own forgotten ideas of youth. A few wise parents realize this.

The fundamental idea is, after all, the pursuit of happiness. There should be some outlet, some vent, for youthful impulses. It is natural. The only difficulty is the control of the directions which the impulses take. The modern ideas of recreation or amusement should not be compared with those of former times. Progress has caused us to change our ideas of amusements. If the modern ideas of convention seem slack and accommodating, it is because modern customs have rendered it necessary to alter our standards of propriety. The reaction of our behavior upon our fellow-beings is one of resignation to the customary. Even the most extreme conduct is regarded with indifference, if not amusement. Is it that we are becoming immune to any antipathy to the personal and familiar freedom of thought which seems to prevail today? Rather is it a striking example of adaptability. We no longer evade temptation. Rather do we accept it, the majority sweeping by in an inspiring self-confidence.

The young people of today possess their own ideals as vividly as any generation has ever done or may ever hope to do. However their ideals are not marred by suspicion or doubt. Their standards are as high as any standards could be.

The solution might be expressed best in the words of the "Golden Rule", "Do unto others as you would have them do unto you." Following this, your attitude toward young people would be one, not of censure and despair, but of sympathy and patience. You will find them to be simply accentuated types of your own souls, a confusion of impulses, emotions, and desires, needing your sympathetic guidance. The response to such an attitude would readily prove its value. Through such efforts, youth and age would come to a better, clearer understanding, a compromise that would tend to bring about a lasting faith in one another, a hope for the future and an uplifting spirit of love born of a feeling of sympathy and understanding.

Annie Strickland '24.

AS ENGLISHMEN SEE US

A century and a half ago we Americans declared our independence from England, and started out a "new nation, conceived in liberty, and dedicated to the proposition that all men are created equal." Our manners, our customs, in fact, all things have so changed from the manners, customs, and habits of our mother country, England, that now sometimes we are hardly recognized as being derived from that nation. However, we are still mother and daughter. The one, aggressively young, resents criticism and comparison; the other, being older and having knocked about the world, is perhaps inclined to assume an attitude of superiority.

England criticizes us on several scores. You all know what they are.

In the first place, the size of America amazes the Englishman. Its vastness, its great lakes which are huge inland seas, its gigantic waterways, its mountains, its colossal size and immense population, (not immense for its area, for in places it is sparsely populated, but numerically immense) make it seem stupendous. And yet, despite this sense of vastness, a widely known Englishman once said, while visiting in America, "There is no scenery in the United States." Our coast line with one or two exceptions, it seems to him, is thoroughly tame and uninteresting. The character and grouping of our Rocky Mountains are not "scenery in any proper sense"—and so on. We can see that this critic had in mind the varied magnificence of Switzerland, with its splendor of color in snow, verdure, and water effects.

An Englishman, coming to America for the first time, is rather taken back on reaching New York. He has heard much in Europe of the nervous tension of the Americans, of their electric energy in business and pleasure. Imagine the sensation and conceive the disillusion met by an Englishman when he finds that the crowds on the sidewalks, in subways, in both business and residential sections, seem to walk in a more leisurely way than do similar crowds in London. Nevertheless things in New York do move fast—but the Englishman has heard so much about it that he is disappointed.

Englishmen, in fact all foreigners visiting or coming to America for the first time, say that:

American houses and cars are like a lot of ovens.

Our politicians are invariably below the average in intelligence and morals.

The American voice has a grating quality that sets every nerve on edge.

Now there is some truth in every one of these statements. Our houses are over-heated. We know ourselves whether or not our politicians are corrupt in morals and low in intelligence. That the Americans have a voice of grating quality which sets every nerve on edge is quite a fact. An Englishman once said to an American lady, "Why do you drawl your words in that way?" "Well," replied she, "I'd drawl all the way from Maine to Georgia rather than clip my words as you English people do!" For example, let us compare the English and the American pronunciations of the word "military". The English pronunciation is "milit-ary." The American pronunciation is "mil-i-ta-ry."

The Englishman is inclined to believe that we are greedy. He says, "The American chases after money with all its might exactly as on the tennis court he tries to hit the ball, and it is the game he likes and not the prize. If he loses he does not feel as if he had lost a part of himself, but only as if he had lost the last set in a tournament."

However, the wealthy Britisher spends his money differently from the American. He has a beautiful country place with lovely well-kept gardens, sweeping lawns, and greenhouses. Here he spends his leisure hours in quiet solitude. In America, they assert that the wealthy, while they do have just as spacious country homes, have them only for show or for pleasure parties.

No one can be more than a week or two in America, especially in New England or in the western part of the United States, without being conscious of the alert sympathy of the new people he finds around him, their quick desire to help even those whom they do not know. There are no bars of class distinction to keep people apart as in the continental countries, and this lends itself to a helpfulness and friendliness which is delightful to a visitor. The charity of Americans, both public and private, is boundless. The courtesy and the gracious manners of the people in educated circles could not be bettered in any society in the world. And yet, in spite of all this, the stranger from across the Atlantic, until he gets acclimated, is jarred and shocked by the new, unfamiliar manners of the people in the streets—the ordinary work-a-day people. They do not mean to be unmannered, of course, and would probably be immensely surprised if they were informed of the impression they make. The standard is different, that is all. A crowd on a subway is a good example. It is as different from a London or a Paris crowd, as Chicago is from Moscow. No person stands aside for another in a hurry. Rarely is there an apology. No one says, "Thank you", for a railway ticket. Rarely is there seen a smiling query or a friendly response between officials and passengers. Yet boundless hospitality exists in most parts of America. Strangers are warmly welcomed, entertained, and made happy.

Our frailties, peculiarities, and distinctions do make a rather pretentious showing. It is said that we can be identified in any part of the world by the way our elbows rest upon the table. This trait vexed an Englishman until he discovered our habit of eating corn—from the cob. If for some exceptional reason this sign fails, we may be known by our manner of eating soup. We are

the only people (they say) who fill the spoon by first moving it away from the body. The amount of gold displayed in the teeth is another safe token. As we have the best "fire brigades" because of the frequency of our fires, so we have the best dentists because our teeth are bad. And this probably is because of our love of sweets.

"The love of sweet things, from candies to ice creams, is so great that even the postage stamps are sugared," said an Englishman, of American habits. Our national habit of drinking ice water is always spoken of by foreigners. It is more indispensable than a napkin; and the waiter who will keep you waiting ten minutes for bread, will rush wildly for the bottle if your ice water sinks half an inch below the brim of the glass. Ring a bell at any hour of the night, a panting attendant dashes in with ice water.

One of our English visitors, after traveling several months in the United States, showed concern because of our lack of humor. When he reached the Mississippi River, however, he expressed delight because he met a new kind of American who "sometimes understood a joke." And this criticism was fixed upon the funniest people in the world—the Americans. Few of us have not heard at least a thousand of those merry tales to illustrate the sluggish way of the British in "seeing" our jokes.

Englishmen find it extremely distasteful that the Americans, above all people, cannot leave home for England, or any country, without carrying their whole national belongings with them and bragging about the doings in America as compared with England or foreign countries. An Englishman, on his first visit to the United States, which was during the war, was overheard to express his opinion of our bragging in the following manner:

"I'm not going to like America—I can't stand these Yanks! Did you hear how that fellow spoke at dinner tonight? What a nerve to say that his country could equip in three weeks, an army that would lick any British Army! They all feel that way in the States."

Professor Gilbert Murray, writing in an English periodical about the Pilgrim Fathers and their great adventure, discussed the English and the Americans—and what they think of one another. He said really remarkable things about the feeling of the English toward their brethren here. "An immense mass of liberal-minded Englishmen," he says, "insist on regarding the Americans as something a little more than human, abnormally cool and generous and efficient, like the hero of a cinema play. We expect them," he said, "to be better than they are, and it is wonderful how angry it makes them."

"An immense mass of liberal-minded Englishmen." That means a good many. Then Doctor Murray thinks a great many Englishmen have this feeling toward America that he speaks of!

Is there any other nation in the world, of which they should have formed such an absurd hope? They always seem to be expecting of America more than ought to be expected of any normal agglomeration of human beings.

Edythe Schultz '24.

VALEDICTORY

Tonight as we, the members of the Class of 1924, stand here on the threshold of the new and bigger life that is opening before us, it is appropriate that we pause a few moments to express our gratitude and thanks to those who have helped us to obtain all that we have received during the past four years.

Superintendent and Members of the School Board, we give you our sincerest thanks. You have furnished wisely and generously the equipment which has made our education possible. Too often we have carelessly accepted the opportunities you have offered us. Tonight, as we leave our school, we begin to appreciate how farseeing you have been, and we are grateful.

To you, Principal and Faculty, we are indebted for our training and we all realize what your teachings have done for us. At heart we have always thanked you, as we do tonight in words. We want you to forget the annoyance and trouble we have been and remember only that because of your teaching, we are facing life tonight determined to show you and the world that you have not worked with us in vain.

To you, Parents and Friends, we cannot express all of our indebtedness. You have sacrificed most in giving us opportunities which perhaps you did not have. You have urged us along when we have faltered. You do not ask for thanks; you ask only that we live wise and noble lives, and that we shall be successful in our undertakings. You have done your best to make our lives worth living. Words of thanks are inadequate for all your sacrifices. Only as time develops our ambitions, can we prove our appreciation to you all.

Schoolmates, it is with regret that we leave this school and the many pleasures and happy times we have spent within these walls. Stand by the old school as you have stood by us. May you continue to keep the record of South Manchester High School bright, so that we may continue to be proud of it.

Classmates, members of the Class of 1924, tonight we meet as a class for the last time in South Manchester High School. Some of us will continue our studies in college, and others will take up their chosen work in that broader school called "life"; but though we be separated, let us always remember our class motto, "He conquers who endures." Nothing really worth while was ever accomplished without struggle and hardship. The more we endure the more we will conquer. Classmates, when we meet the obstacles and responsibilities of the world, let us shoulder them bravely and sincerely. It is our duty to thank our parents and friends not merely by the words which we have spoken here tonight, but by our future deeds. May we be successful as true men and women. With such a thought, let us bid each other not farewell—but Godspeed.

Edythe Schultz '24.



DEBATING TEAM

DEBATING CLUB

MEMBERS

SENIORS

Florence Behrend
 Myron Burr
 William Ferguson
 Walter Knofskie
 Margaret Lewis
 Mark Moriarty
 William Potterton
 Stuart Segar
 Frank Valento

JUNIORS

Robert Boyce
 Charles House
 Sherwood Mercer

SOPHOMORES

Roberts Burr

FRESHMEN

Paul Packard

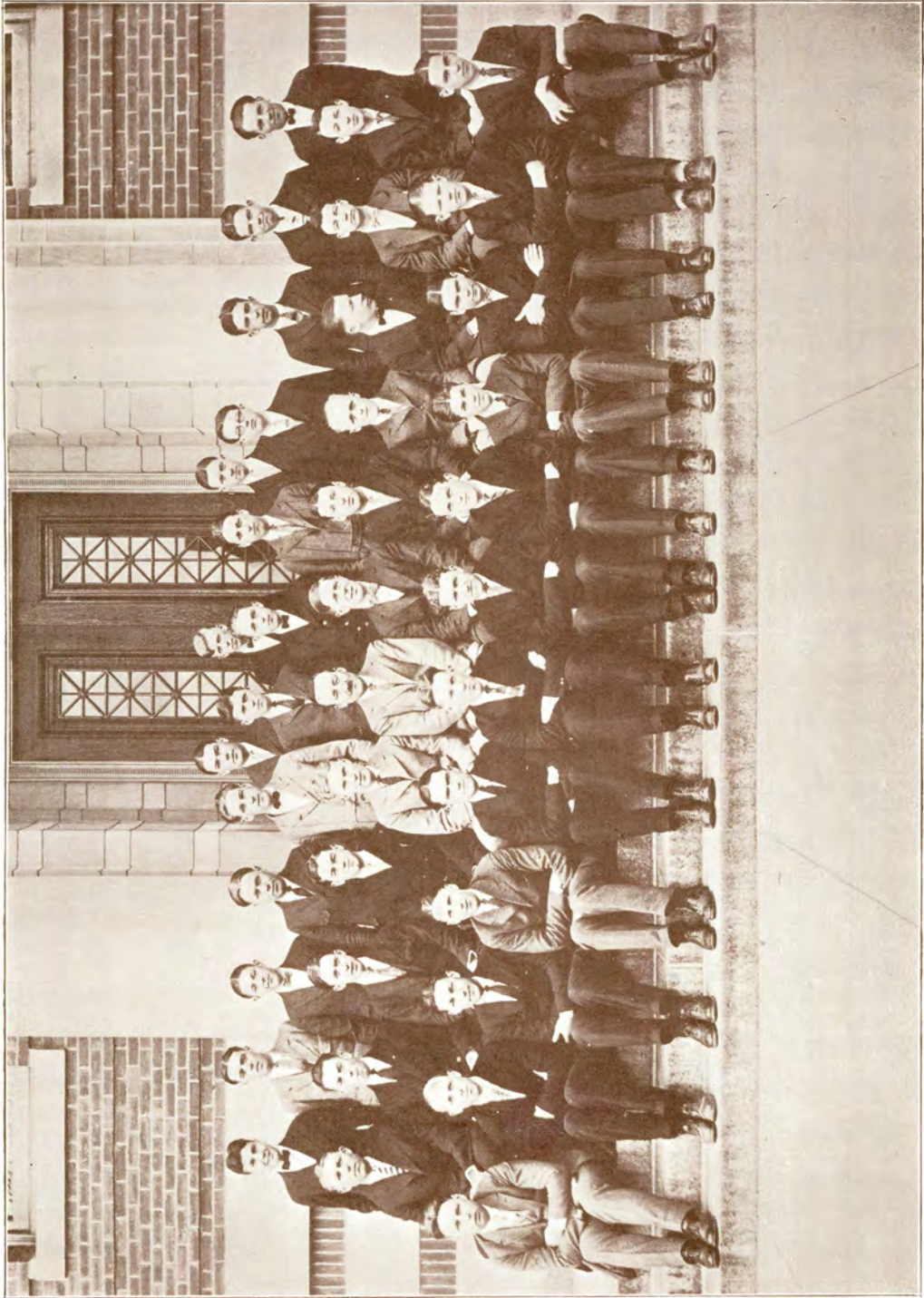
The fifth year of the Debating Club as a high school organization was the most successful of them all. The club was re-organized by Mr. Quimby who acted as coach, and the members feel that they owe much to him for the hard work he did in helping them along. It was his backing and his inspiration that made the season so noteworthy a one.

A team composed of Frank Valento, William Potterton, and Stuart Segar, with Edythe Schultz as alternate, won a debate from Windham High School of Willimantic at the Recreation Center on December 20th. The subject debated was "Resolved: That the United States should provide for compulsory arbitration in the disputes between capital and labor in the coal mining and railroad industries." Our team successfully upheld the negative side of the argument and by virtue of a 3-0 victory won a handsome loving cup offered by an anonymous donor.

The annual Triangular Debate between Manchester, Meriden, and Middletown was held on Wednesday evening, February 20. This debate is annually contested by the three high schools for the possession of the John A. Danaher Debating Cup. It is necessary to win the cup three consecutive times to become the permanent owner. Meriden, who won the cup last year, had two legs on the cup while Manchester had never won it. The subject this year was "Resolved: That the United States should give the people of the Philippine Islands their independence during the present term of Congress." In each case the home school supported by the affirmative side of the argument.

Our affirmative team composed of Mark Moriarty, Charles House, and Walter Knofskie, with William Ferguson as alternate, won a unanimous decision from the Meriden team in an interesting debate. Our negative team composed of Frank Valento, William Potterton, and Stuart Segar, with Margaret Lewis as alternate, won a close and exciting debate from the Middletown team, by the vote of 2-1. These two victories gave to Manchester 5 out of a total of 9 votes and therefore the handsome Danaher trophy to keep for one year. Our club went through three debates with only 1 vote cast against them!

The Club did not get the support it deserved from the student body this year, but it is hoped that next year not only will more students try out for the teams but that the whole school will support those who do. Here's hoping for another successful season next year!



HI-Y CLUB

HI-Y CLUB

President—William Potterton '24 Sec. & Treas.—Norbert House '24
 Vice-President—Stuart Segar '24 Asst. Sec. & Treas.—Wm. Stevenson '24
 Leader—Mr. Ray Pillsbury
 Asst. Leader—Mr. James Irvine

MEMBERS**SENIORS**

Elmore Anderson
 Myron Burr
 Herbert Carlson
 Earle Clifford
 Cecil England
 Francis Hills
 Norbert House
 William Hutton
 Clifford Joyce
 Herbert Kerr
 Walter Knofski
 Harold Madden
 Hamilton Mullen
 Horace Murphey
 William Potterton
 George Remer
 Stanley Rice
 Stuart Segar
 Robert Shaw
 William Stevenson
 Allan Taylor
 Cyrus Tyler
 Fred Werner

JUNIORS

Robert Boyce
 Gordon Fogg
 Charles House
 Dexter Johnson
 John Johnson
 Joseph Lutz
 Everett McKinney
 Stanley McCormick
 Sherwood Mercer
 Harry Mohr
 Lawrence Paisley
 Franklin Richmond
 Clyde Smith

SOPHOMORES

Stanley Bray
 Howard Little
 Charles Treat

Last fall the Hi-Y Club started its third successful year. The purpose of this club is not for entertainment alone, but for the building of character both in its members and throughout the school; "to create, maintain, and extend throughout the school and community, high standards of Christian character."

After last year's graduation the club started in September with only nineteen members. With these as a nucleus, the membership rapidly increased to forty. Partly because of this increase in membership, and partly because the Hi-Y duties are now covering a broader field, it became necessary to obtain an assistant leader. Mr. Pillsbury, our leader, found for the Club a very able assistant, Mr. James Irvine. The success of the club is due, in a large part, to the efforts of these two men, and all the fellows greatly appreciate the time and interest they have given to the Hi-Y Club.

The Club usually holds its meetings once a week. During the year it has had some very good speakers, among whom were, Mr. C. P. Quimby, Mr. U. J. Lupien, Rev. Watson Woodruff, and Mr. Dave Butler. The program was planned so that a feed was usually held before these talks. About every other week a discussion was held concerning some topic of interest in the community. Members took turns leading a discussion; then the topic is discussed by the club.

The biggest piece of work that has been done by our Hi-Y occurred during the Centennial Celebration last October. At that time Hi-Y members were stationed at the various information booths which were located on the outskirts of the town. Strangers coming into town stopped at these booths to be directed to the points of interest.

With high ideals as a standard, backed by the whole-hearted support of its members and led by clean-living men, a Club cannot help but be a success.



STUDENT ADVISORY COUNCIL

STUDENT ADVISORY COUNCIL

The following students and Principal Quimby have composed the Student Advisory Council for 1923-24:

Frank Valento '24	George Krause '26
Allan Taylor '24	Marjorie Smith '26
Ruth Holmes '24	Norma Soderberg '26
Joseph Lutz '25	Francis McCann '27
Gertrude Angeli '25	Ephraim Cole '27
Robert Boyce '25	William Dowd '27
Lawrence Paisley '25	James Gorman '27
Henry McCann '26	Willbur Markham '27
Ruth Ferris '26	Esther Metcalf '27
Thomas Hooley '26	

The Council was selected by the different home rooms and the four presidents. Plans for a slight reorganization were discussed during the fall meetings with the result that a constitution for a permanent organization was submitted at the end of the year.

The full text of the new constitution is as follows:

CONSTITUTION OF THE**SOUTH MANCHESTER HIGH SCHOOL STUDENT COUNCIL**

I. **NAME** The name of this organization shall be the South Manchester High School Student Council.

II. **PURPOSE** The object of this organization shall be to conduct and promote the various student activities of S. M. H. S.

III. **MEMBERSHIP** Council shall consist of twelve members, as follows: the principal and one member of the faculty of the school; three members of each of the two upper classes; two members from each of the two lower classes; elected as follows:

1. The members from the Senior, Junior, and Sophomore classes shall be chosen by the classes during the first week of June in the preceding school year.

2. The members from the Freshman Class shall be chosen by written ballot from nominations made by the previously elected upper class members.

3. The additional member of the faculty shall be elected by the Council on nomination of the principal.

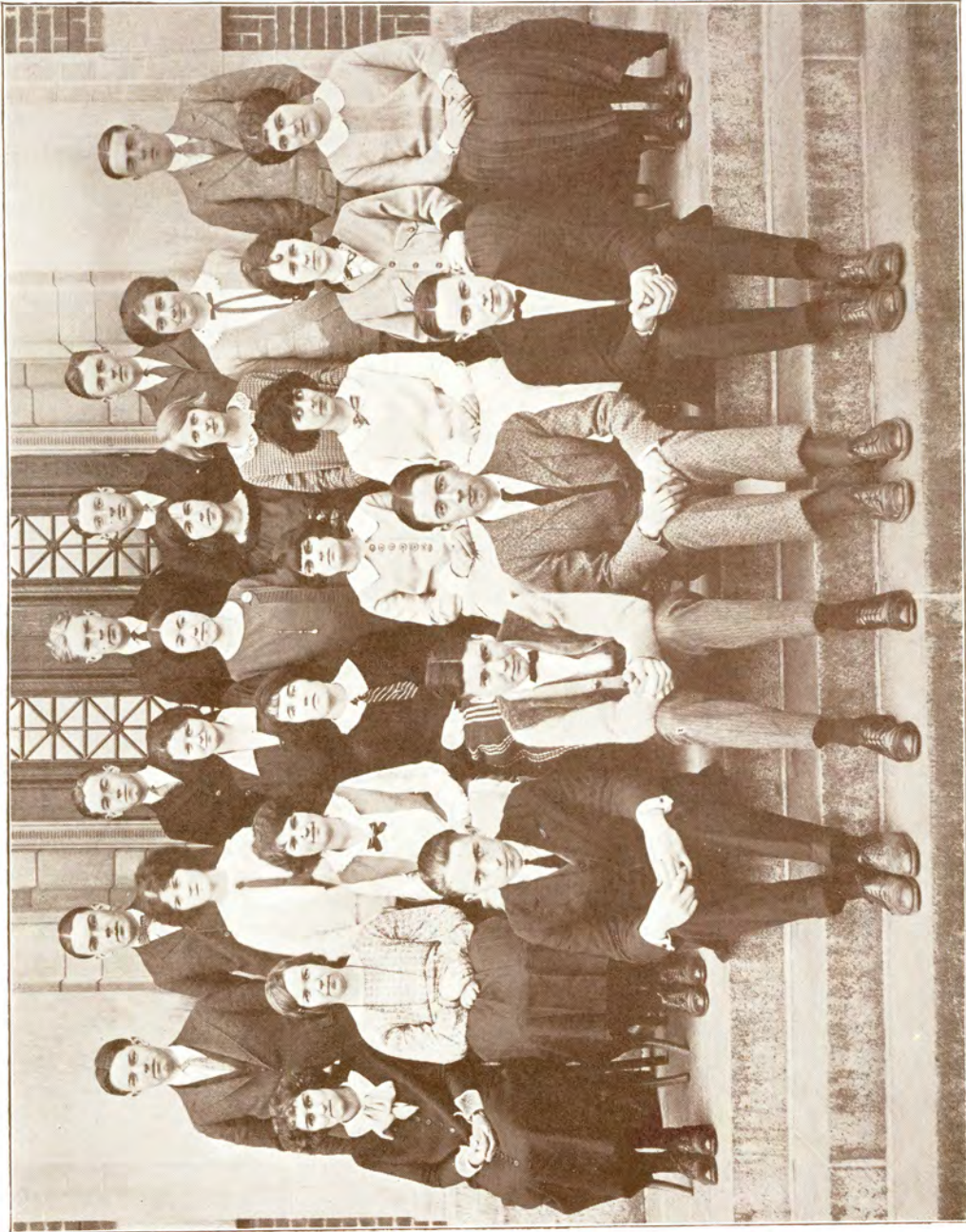
IV. **OFFICERS** The officers shall be the president from the Senior class, the vice-president from the Junior class, secretary from the Sophomore class, and treasurer shall be a member of the faculty.

V. **DUTIES OF THE OFFICERS** The president shall preside at all meetings and unless otherwise voted by the Council shall be the authorized representative of the student body. The secretary shall keep all records in a permanent record book to be kept the property of the organization. The treasurer shall handle all money of the various student organizations and shall present an audited report to the Council the second Friday in June of each year.

VI. **MEETINGS** The regular meeting of the Council shall be held at the close of the afternoon session on the first Thursday of every month in room 21. Special meetings may be called by the president at any time or upon written application of five members of the Council; providing every member in school is notified prior to the meeting.

VII. **QUORUM** The quorum shall consist of nine members.

VIII. **JURISDICTION** Council shall nominate more than twice as many candidates to be required for election to the various school offices,—such offices shall include Managers and Assistant Managers of the various teams, officers and committees for such other school functions as the Council shall hereinafter determine. Clubs, school publications, and other societies shall have the privilege of choosing their own immediate officers providing these organizations have previously met with the approval of the Council.



DRAMATIC CLUB

D R A M A T I C C L U B

President	Stuart Segar '24
Vice-President	Arlyne Moriarty '25
Secretary	Ruth Smith '24
Treasurer	Miss Lucy Young

S E N I O R S

Beatrice Armstrong
 Myron Burr
 Gladys Kletzle
 Margaret Lewis
 Marcus Moriarty
 Evelyn Nelson
 William Potterton
 Katherine Purinton
 Edythe Schultze
 Stuart Segar
 Ruth Smith
 William Stevenson
 Allan Taylor
 Anna Tedford

J U N I O R S

Robert Boyce
 Mary Dielenschneider
 Charles House
 Franklin Richmond
 Beatrice Johnson
 Eva McComb
 Stanley McCormick
 Sherwood Mercer
 Arlyne Moriarty
 Katherine Shea
 Ruth Smith

The Dramatic Club was organized this year under the direction of Miss Lucy Young. A social was held in the Assembly Hall of the High School early in the school year for the purpose of initiating new members and enabling them to get acquainted with the old ones.

Two one-act plays, "Maid of France" and the "Maker of Dreams" were given before the high school students on December 20, 1924. The cast of "Maid of France" was:

Jeanne D'Arc	Beatrice Armstrong
Blanche, a flower girl	Ruth Smith '24
Paul, a French Poilu	Mark Moriarty
Fred, an English Tommy	Sherwood Mercer
Gerald Soames, an English Lieutenant	William Stevenson

The cast of the "Maker of Dreams" was:

Pierrot	Franklin Richmond
Pierrette	Arlyne Moriarty
The Manufacturer	Myron Burr

New scenery was made this year to be used in the High School Hall. The stage can be boxed off with tan curtains, which are adapted to any play. The idea was derived from methods used in staging a play in a "Little Theater."

The annual play "Daddy Long Legs" was produced at Cheney Hall, May 9th and 10th. The play was a success from every standpoint. The cast was:

Jervis Pendleton	Stanley McCormick
James McBride	Franklin Richmond
Curus Wykoff	Myron Burr
Abner Parsons	Sherwood Mercer
Groggs	Charles House
Walters	William Potterton
Judy	Ruth Smith
Miss Pritchard	Margaret Lewis
Mrs. Pendleton	Gladys Kletzle
Julia Pendleton	Edythe Schultze
Sallie McBride	Ruth Holmes
Mrs. Semple	Ruth Smith
Mrs. Lippett	Beatrice Armstrong
Sadie Kate	Beatrice Johnson
Gladiola	Elizabeth Moriarty
Loretta	Renee Raynard
Mamie	Katherine Carney
Freddie Perkins	Ralph Ingraham
Carrie	Eva McComb



THE WASHINGTON TRIP

THE WASHINGTON TRIP

Friday, the 25th of April, the eventful day, came at last; although the sixty or more students who were to take the Washington trip had thought it would never come. The first part of the journey was made via the "S. S. Hartford". The sail down the river was pleasant, and even hilarious.

Most of the party was on deck early the next morning watching the moon go down and the skyline of New York come into view. Just as the sun rose we passed under the Hell Gate Bridge and looking back we saw the sun through the narrow channel we had just so carefully navigated. As soon as the boat docked, the party set off through Wall street and lower Broadway for the Courtland Street ferry. On the ferry we had a fine view of the Statue of Liberty.

At Jersey City, the special car was waiting. There is neither time nor space nor have I a sufficiently good memory to tell all the interesting things and places pointed out to us on the way to Philadelphia.

At Philadelphia the party left the car to take a ride around the city in a sight-seeing bus. We stopped at Independence Hall where everyone had a chance to see and feel the Liberty Bell. There were numerous buildings and monuments to be seen. Among the former were the Betsy Ross House, William Penn's House, the City Hall, and Wanamaker's store.

About the middle of the afternoon we left Philadelphia on the last lap of the down trip. Everyone felt certain that he felt a bump when the Mason-Dixon line was crossed but that might have been merely imagination. That evening, the party tired and dirty, arrived in Washington and was taken to the Hotel National in busses.

Sunday morning, after church, the party visited the "Zoo." That afternoon we were shown through the Mount St. Sepulcher Catacombs and Monastery by Mr. Brewer's brother who is a Franciscan monk. In the evening we enjoyed wandering through the Congressional Library and gazing at the beautiful mural paintings.

On Monday from two large sight-seeing busses, we saw the principal points of interest in the city. We stopped at the Lincoln Memorial, Bureau of Printing and Engraving, Washington Monument, and finally the White House where we all shook hands with President Coolidge. We visited the "Mayflower", the President's yacht, at the Navy Yard, where incidentally we heard a band concert by the Navy band. The evening was spent at Keith's.

Tuesday morning we went through the Capitol and made a short visit at a meeting of the Senate. The Pan-American Union building, the Red Cross Building, Continental Hall, and in the afternoon the Corcoran Art Gallery.

The Smithsonian Institution and the National Museum took up the time Wednesday morning. In the afternoon we set off for Mount Vernon in a drizzling rain. It rained during the stops at Arlington, where we saw the Lee Mansion and the Grave of the Unknown Soldier. When we reached Mount Vernon, however, the rain had stopped although the sun did not shine. Our group picture was taken as soon as we arrived. Then the house and grounds were explored. We went back down to Washington by boat. That evening our party hired an orchestra and gave a dance to which the Coney and Deering High School groups were invited.

Thursday morning we started for home. We arrived in New York soon after noon and took a short sight seeing trip around the city, winding up at the Aquarium. Then we boarded the "Hartford" and arrived in Hartford the next morning tired but happy.

It was a wonderful trip, educational as well as pleasurable. It was a liberal education in art to examine the paintings in the Congressional Library, Capitol, and Art Galleries; while the buildings and historical spots brushed up our American history and recalled to our minds many almost forgotten facts. I am sure that we who took the trip are all of one mind; that we owe to Mr. Quimby a great debt of gratitude for planning and taking the responsibility for this wonderful trip, which was carefully supervised by him.



THE FACULTY



OH MARY!

WHICH IS WHICH?

OUR COUP

HERCULES

SLEEPING BEAUTY

HERE AND THERE WITH 24

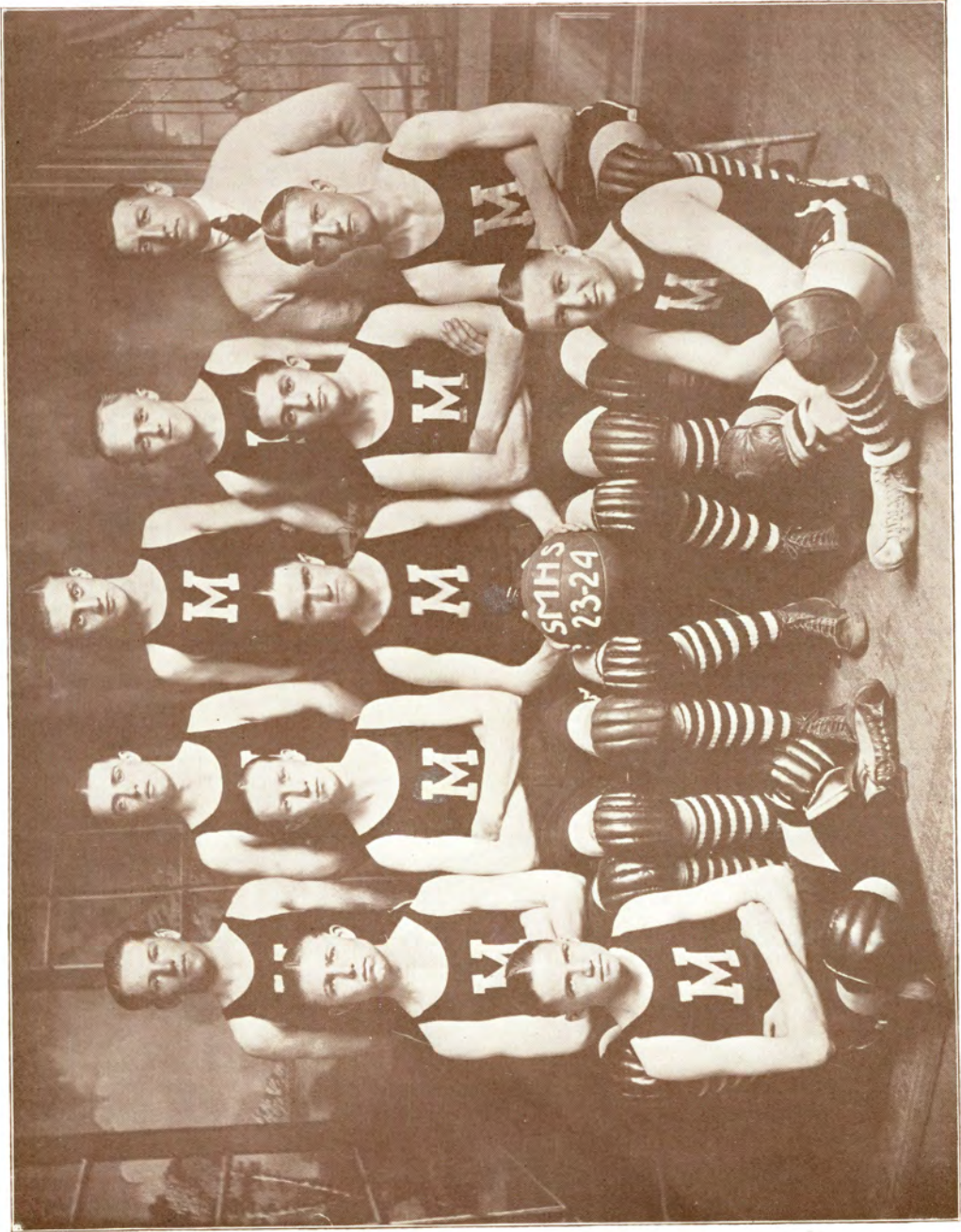
MANAGER AND COACH OF TRACK

A STAR

CHEER LEADER

CAPTAIN

THREE OF A KIND



VARSITY BASKETBALL TEAM



BASKETBALL

The following men earned their letters in basketball for the season ending 1924: Captain Kerr, Captain-elect Mistretta, Madden, Zwick, Lutz, McCann, House, R. Boyce, Larson, O'Brien, and Werner.

Considering the very attractive schedule which Manager Kerr arranged, including some of the fastest high school teams in the state, the varsity made quite an impressive showing in this popular indoor sport, winning eleven out of the eighteen games played. The team did not participate in the Yale Interscholastic tournament, the defeats suffered at the hands of the strong Meriden and Bristol quintets being the main cause that kept the team out of this annual affair.

Largely due to the coaching of Physical Director Clarke, the team developed a fighting spirit that was very hard to beat. It played a strong defensive and a very remarkable offensive game.

The team started its season with Capt. Kerr, Madden, and McCann in the forward berths, Lutz at center, and Mistretta and Zwick in the back court. House and Werner were often used at forward, O'Brien at center, and Larson and Boyce shared the guard positions with Mistretta and Zwick. These, with the regulars, rounded out into a fast, snappy passing team.

The second team also had a scrappy bunch of hoopsters, winning eight out of the fifteen games that they played. As a number of this year's team will be lost through graduation, those left over, combined with the very promising material of the second team, will turn into a very clever squad of hoop tossers.

The Girls' team did not have quite so successful a season as last year's team, but Coach Worchester turned out a very good team considering the green material which she had to pick from.

FOOTBALL

Considering the fact that only a week or two was given for preparation and practice, the football team, the first that has represented South Manchester High School in more than twenty years, did not fare so badly. The record of the team stands with one game won, one tied, and two lost. The boys, under the supervision of Coach Wilfred J. Clarke and Jack Dwyer formed themselves into an efficient machine before the season ended and their last game was a victory.

The culmination of two years of agitation for a football team came when permission was given by Principal Quimby and Superintendent F. A. Verplanck for the formation of a grid team to represent the school. Agitation had been made several times in past years but the campaigns were half-hearted and speedily fell through. This time, however, the boys made their wishes known in no uncertain manner and at the end of a thorough examination of the matter, it was decided that a football team could supply the necessary activity for the boys and diversion for the rest of the student body during the fall months before basketball began.



FOOTBALL TEAM

Coach Clarke obtained the assistance of Jack Dwyer, a football player of note in days gone by, and immediately called out his candidates for the team. The timber that responded was what could be called exceptionally promising and in a few weeks the men were romping around the gridiron with the ease and grace of experienced footballers. Jack Dwyer supplied the drills and Coach Clarke took charge of the conditioning of the men and by the time the first game rolled around, the team was functioning with some semblance of a gridiron machine.

East Hartford High swooped down on the Manchester boys one Saturday afternoon and taking advantage of the fact that it was the first game for our boys, plowed through for a 25 to 0 victory. East Hartford had weight, experience, and the confidence that is present in a team that has worked together for two or more years. On the Manchester side there was plenty of determination, but the confidence was sadly lacking.

It was renewed vigor and a vast amount of confidence that our boys took with them to Windsor when they played the second team of Loomis Institute. The home team was just about as heavy as the High School boys, but had a slight edge on the training. Manchester went into this fray determined to come out alive and with something to show for the forty minutes. For the first half the teams battled on nearly even terms but Loomis had a little the better of the argument. In the third quarter the Loomis team took advantage of a blocked kick near the Manchester goal and rushed the ball over the line. A try for point after touchdown was made good.

Then Manchester came to. Carlson, Zwick, and Kwash started a steady march down the Loomis line and in ten minutes had advanced the ball from their own twenty yard line to the opposing goal. A concerted rush sent the oval over the touch line and the score was made. Unluckily the try for point was unsuccessful.

Football fans in Manchester were inclined to be rather skeptical of the local ability when Coach Clarke announced that his gridmen would play Crosby the next week. Crosby High had always been a topnotcher among High Schools in this state and local people looked for nothing short of a slaughter, the victims being, of course, those boys with the Manchester insignia. These people were due for the surprise of their lives, as was shown when the teams came together on the Summer street stadium in the first High School football game seen here in thirty years.

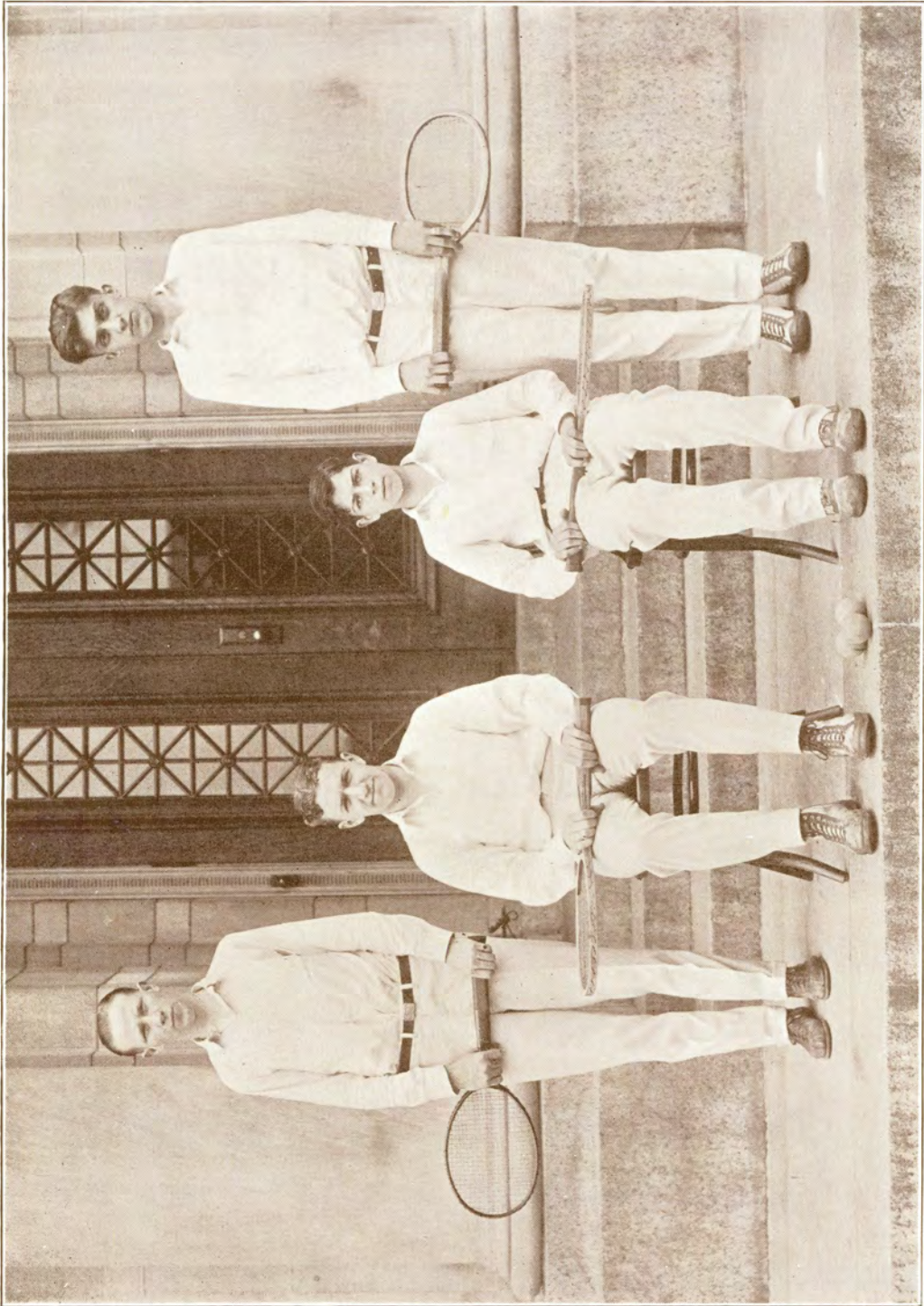
Crosby measured up to specifications, the team that came here being a bunch of husky, well-built and developed men, and the fans that came to see the slaughter began their "I told you so's." But when the first quarter ended Manchester was holding their heavier rivals. In the second quarter our boys began to make advances and when the third period rolled around the two teams were on even terms. At the end of the game the score was still nothing to nothing.

This was explained by the referee some time later when he told press representatives that the Manchester High School boys were just a bunch of "fightin' fools" that did not let up for an instant.

MANCHESTER WINS!

One can imagine the confidence that was inspired in the hearts of our team when Crosby was turned back without a score; and when Weaver High of Hartford came out here the next week, the boys were ready for anything short of Yale or Harvard. Weaver proved no match for Manchester and when the smoke had cleared away Manchester was ahead by the score of 25 to 0. The local boys outplayed the Hartford team in every department of the game and at all times, giving the visitors no chance to score in any manner.

Taking everything into consideration, it can be seen that for the first year of football after a lapse of 25 years, the season was nothing to cry over. Next year the boys will be able to play a better game, because of increased confidence and a better schedule.



TENNIS TEAM

THE 1924 HALL OF FAME

HERBERT CARLSON

"Pat" is one of the most popular athletes in S. M. H. S. He was backstop on the baseball team, and also captained the football team.

HERBERT KERR

"Herb" was captain of this year's basketball team. He was also a member of the football and track teams.

HAROLD MADDEN

"Happy" was the star of the basketball team. He also patrolled the center garden of the baseball team.

ERNEST ZWICK

"Mike" is a three letter man, having earned his emblems in football, basketball, and baseball.

FRANK VALENTO

"Pete" played end on the football team and earned his letter in that sport. He was also a member of the track team.

WILLIAM POTTERTON

"Bill" played guard on the football team, and was a great defensive man.

ALLAN TAYLOR

"Sap" played a great game at guard on the football team. He was also a member of the track squad.

HAMILTON MULLEN

"Hammie" was a member and the star hurler of the baseball team for the past two years.

NORBERT HOUSE

"Nibby" was captain of the track team and a member of the basketball team.

FRANCIS O'BRIEN

"Lanky" was a member of the basketball and tennis teams.

EDWARD GILL

"Cocoa" was star punter on the football team and also played the short field on the baseball team.

EARL JUDATZ

"Cue Ball" is one of the most stellar performers on the tennis team.

CLARENCE LARSON

"Murphy" excels in three sports, basketball, tennis, and track.

CLIFFORD JOYCE

"Painter" was one of the star tackles on the football team.

EARLE CLIFFORD

"Shiek" is manager of the track team, and star miler of that team.

HORACE MURPHEY

"Horse" was a member of the track team. He excels in putting the shot.

FREDERICK WERNER

"Fritz" played a nice forward game on the basketball team and earned his letter in that sport.

EDWARD AGNEW

"Dearie" is manager of the tennis team, and wields a wicked racquet.

ROBERT SHAW

"Bob" was a member of the track team for three years, and is one of the two letter men left from last year's squad.

WALTER KNOFSKIE

"Walt" made his letter in football this year. He was the star drop and placement kicker of the team.

WILLIAM HUTTON

"Billy" was our popular cheer leader. It was greatly due to him that we had good cheering at the football and basketball games.

STANLEY RICE

"Wanda" was a member of the track team for two years. He was also a member of the football team.



TRACK TEAM

TRACK

Much of the success of this year's track team is due to the able coaching of "Pete" Wigren. With practically all new material, the popular coach developed a team that was very hard to beat. This was shown when they handed the veteran Bristol track team a decisive trimming for the third leg of the triangular meet, thereby gaining permanent possession of the cup.

In the first dual meet of the year, South Manchester lost to Naugatuck High. The team tried hard for a victory, but scored only 37.5 points to Naugatuck's 52.5. Captain House showed up well in this meet, taking two places, one in the 880-yard run, and the other in the 440. The others, especially the underclassmen, also made a good showing.

On May 24th some of the members of the team entered the Yale Inter-scholastics. Although no one placed, Coach Wigren was well pleased with the showing that the team made. The following men made the trip: Captain House, Bradley, Kerr, Bray, Chapnick, Hogan, Haraburda, Manager Clifford, and Coach Wigren. "Babb" LaCoss also accompanied the team. On May 31st the team went to Springfield to participate in the Scholastic Track Meet, and although but one point was scored by the Red and White,—this by Clifford who took fourth place in the mile run,—the team showed a great deal of improvement.

This improvement was brought out when Bristol High came here on June 7th to defend her side in the triangular meet, Enfield having dropped out. The Red and White won a hard-fought meet, the final score being 55 to 44, the result of this meet gives Manchester the permanent possession of the cup which has been in competition for the last five years. The results of this meet are as follows:

TRIANGULAR TRACK MEET, BRISTOL, ENFIELD AND SOUTH MANCHESTER, JUNE 7, 1924.

100 YARD DASH—Time 10 4-5 seconds

Waterhouse (B) first, Bray (M) second, E. Waterhouse (B) third.

POLE VAULT—Height 8 feet

D'Augustino and Dulac (B) tied for first, Larson and Sadrozinski (M) tied for second.

880 YARD RUN—Time 2:13

Clifford (M) first, House (M) second, Fletcher (B) third.

SHOT PUT—Distance 35 feet, 6 inches

LaCoss (M) first, Santantello (B) second, Taylor (M) third.

220 YARD DASH—Time 25 seconds

R. Waterhouse (B) first, Bray (M) second, Chapnick (M) third.

JAVELIN—Distance 107 feet, 10 inches

Kerr (M) first, Gill (M) second, Crawshaw (M) third.

MILE RUN—Time 5 minutes, 4 seconds

Hogan (M) first, Clifford (M) second, Haraburda (M) third.

HIGH JUMP—Height 5 feet

R. Waterhouse (B) first, Shaw (M) second, Cole and Larson (M) tied for third.

440 YARD RUN—Time 56 seconds

R. Waterhouse (B) first, E. Waterhouse (B) second, House (M) third.

DISCUS—Distance 89 feet, 1 inch

LaCoss (M) first, Guozzi (B) second, Santantello (B) third.

BROAD JUMP—Distance 19 feet 6 1-2 inches

R. Waterhouse (B) first, Shaw (M) second, Chapnick (M) third.

Final Score:

MANCHESTER	55
BRISTOL	44
ENFIELD WITHDREW	



BASEBALL TEAM

BASEBALL

The following men have earned their letters in baseball: Capt. Zwick, Carlson, Gill, R. Boyce, Madden, McCann, Lutz, Farr, E. Boyce, Mullen, Dowd, Lupien, and Ford.

The team this year enjoyed one of the most successful seasons in years. As this paper goes to press, the squad has won seven and lost but three games; two by one run (the games going extra innings), and one by a three-to-nothing score. They have yet to play three schools: Middletown, Ansonia, and Buckeley High, and without a doubt, should win them all, thus ending a very successful season.

Under the direction of Coach Clarke and Captain Zwick, the team has developed into a very formidable array of ball-tossers. Led by Carlson, the chunky backstop, the team as a whole has been hitting exceedingly well, and their fielding has been as good as can be expected.

Mullen, last year's ace, has been forced to bear the brunt of the pitching, although he has been ably assisted by R. Boyce, Gill, and E. Boyce. Carlson, also a veteran member of the team, again held down the backstop position in his usual fine style. The infield, consisting of McCann on 1st base, Zwick on 2nd base, Gill short, and Farr 3rd base, displayed some fine fielding at times, and figured in quite a number of double plays. In the outfield, R. Boyce, when not pitching, pastimed in left field, Madden patrolled the center garden, and Lutz played a nice game in right field, E. Boyce, Lupien, Dowd, and Ford, made a fine quartet of utility men.

Following are the batting and fielding averages of the team:

Player	G	AB	R	H	AVE.	PO	A	E	AVE.
Carlson	10	47	16	24	.510	80	16	1	.990
McCann	10	43	13	18	.418	90	1	3	.969
Zwick	10	37	18	15	.405	19	23	4	.914
R. Boyce	6	28	5	11	.392	9	1	1	.910
Lutz	9	40	8	14	.350	7	1	1	.889
Gill	9	37	7	11	.297	10	17	6	.819
Madden	8	34	7	10	.294	10	8	4	.819
Farr	10	49	16	14	.285	13	18	6	.839
Ford	2	7	4	2	.285	9	0	0	1.000
Dowd	3	4	0	1	.250	1	0	0	1.000
Mullen	10	42	7	10	.238	4	11	2	.883
E. Boyce	3	14	5	3	.214	1	5	0	1.000
Lupien	4	8	0	0	.000	4	0	0	1.000
		390	106	133	.341	257	101	28	.928

Following is the record of this year's baseball team:

Manchester	9	Ansonia	10
Manchester	9	Gilbert	1
Manchester	13	Bristol	5
Manchester	9	East Hartford	1
Manchester	1	Willimantic	2
Manchester	0	St. Thomas	3
Manchester	20	Gilbert	14
Manchester	12	Willimantic	11
Manchester	3	Middletown	2
Manchester	30	Weaver	10
Total S. M. H. S.	106	Opponents	59



GIRLS' BASKETBALL TEAM

SPORT BRIEFS

Following the banquet which was held in the Trade School Banquet Room, James Mistretta '25 was elected to lead the basketball squad next year.

The inter-class track meet was held on the West Side track on May 6th and 8th. In this meet the Seniors captured first place, the Freshmen second place, Sophomores third, and the Juniors last.

The following girls received their letters in basketball: Capt. D. Cerveny, the Misses Norris, M. Smith, Hassett, Jackson, Moynihan, Burdick, and Novelli. Following their banquet, Miss Cerveny was re-elected captain of next year's team.

The tennis team this year was composed of Mgr. Agnew, O'Brien, Holland, Judatz, and McCann. The team has yet to meet defeat this year. Matches with Hartford, Bristol, and New Britain resulted in victories for the Red and White. They were entered in the Yale tournament but failed to place, each man being eliminated in the first round. This year's team is one of the best that has ever represented S. M. H. S. in this sport.

The following men received their letters in track: Capt. House, Kerr, Taylor, Shaw, Clifford, Crawshaw, Hogan, Haraburda, LaCoss, Gill, Cole, Larson, Bray, Sadrozinski, and Chapnick.

A new school record was made when "Herbie" Kerr hurled the javelin for a distance of 133 feet in the Naugatuck meet.

Two triangular records were broken in the meet on June 7th. Hogan, a Freshman, broke the mile record, and Clifford broke the record for the half-mile.

The record of this year's baseball team is perhaps the best that has ever been established by a team representing S. M. H. S. in this sport.



Stanley Richmond, '23 has returned from Florida where he has been spending the winter.

Earl Saunders, '23 expects to enter Brown University this fall.

Dagmar Anderson, '23 is now employed by the Aetna Life Insurance Co.

Robert McPherson, '23 is working for the Hartford Fire Insurance Co.

Edwin Laking, '23 is running a new Hupmobile which he purchased from Mr. L. P. Knapp, former principal of S. M. H. S.

Aileen McHale, ex-'23 is employed by the Travelers Insurance Company.

Dora Foss and Elsie Hanson, both of the class of '22, have been graduated from the Culver-Smith Kindergarten Training School at Hartford.

George Stavinitzky, '22 is working for the Auto Insurance Company, Hartford.

Clifford Symington, '22 is attending the Philadelphia School of Osteopathy.

Beatrice Underhill, '22, a graduate of New Britain Normal School this year, has been engaged to teach in the Ninth School District next year.

Sherwood House, ex-'22 is working for the Auto Insurance Company, Hartford.

Raymond Reid, '22 has returned from Florida where he has been spending the winter.

Marion Waddell, '21 is employed by the Aetna Fire Insurance Company.

Lila Curran, '21 is secretary to the advertising manager at the Aetna Fire Insurance Company.

Hazel Hughes, '19 has graduated from the Emerson School of Oratory.

Irene Benson, '19 is attending the Hartford School of Pedagogy.

Marion Jacobson, '19 has been engaged as pianist for the High School.

John Lamenzo, '19 is employed by the Hartford Fire Insurance Company.

Francis Tynan, '18 has left the employ of the J. W. Hale Company and has entered the employ of the Fox Syndicate, New York City.

The engagement of Gertrude Gustafson, '17 to Tom Clark, '09, has been announced.

Phil Verplanck, '17 is managing a spar mine in Gilsum, New Hampshire, for the J. T. Robertson Company of Manchester.

Florence Balch, '15 was recently married to Oscar Swanson.

A son, Harry Arthur, has been born to Mr. and Mrs. Harry Straw. Mrs. Straw, who was formerly Miss Marjorie Dunn, graduated with the class of '13.

Mr. Herbert House, '97 and family entertained the Cast of "Daddy Long Legs" at their new colonial home on East Center street.

AFTER GRADUATION WITH 1924

Realizing that it is not always easy to name beforehand what one's chosen occupation will be, Somanhis presents this list which represents in many cases only expectations and not definite decisions. We hope that Time will bring fulfilment of your highest aspirations.

- Thomas Aitken—Trinity College.
Elsie Anderson—Clerical work.
Ethel Anderson—Wheelock Kindergarten School.
Sylvia Anderson—Stenographic work.
Beatrice Armstrong—Culver-Smith Kindergarten School.
Mary Bailey—Stenographic work.
Dorothy Bantly—Connecticut Mutual Life Insurance Co.
Bertha Barron—Connecticut Mutual Life Insurance Co.
Florence Behrend—Clerical work.
Herbert Carlson—Springfield Y. M. C. A.
Earle Clifford—Clerical work.
Helen Cornet—Wheelock Kindergarten School.
Marion Crawford—Stenographic work.
Marjorie Crockett—Aetna Fire Insurance Co.
Doris Ellsworth—Phoenix Mutual Insurance Co.
Cecil England—England's store.
Nellie Foley—Travelers Insurance Co.
Arthur Ford—Clerical work.
Mary Fraher—Stenographic work.
Loretta Gleason—Normal School.
Edward Gill—Holy Cross College.
Viola Greenaway—Stenographic work.
Alice Harrison—Stenographic work.
Elsie Harrison—Stenographic work.
Garrett Hassett—Carpenter Construction work.
Ruth Holmes—Connecticut State Library.
Grace Hurlburt—Bookkeeping.
Ruth Hutton—Business College.
William Hutton—Tufts College.
Hazel Johnson—Stenographic work.
Gladys Juul—Stenographic work.
Helen Kanehl—Hair-dressing.
Gladys Kletzle—Mount Holyoke College.
Walter Knofskie—Colby College.
Clarence Larson—Clerical work.
Louis Leidholdt—Worcester Polytechnic Institute.
Elsie Lewis—Stenographic work.
Ethyl Lyttle—Stenographic work.
Harold Madden—Lowell Textile Institute.
Clifford Mason—Business College.
Russell Mason—Lowell Textile Institute.
Mina Maxwell—Clerical work.
Helen McVey—Connecticut General Life Insurance Co.
Robert Metcalf—Lowell Textile Institute

(Continued on page 66)



At an assembly for Freshmen the following play was presented:

"TWO CROOKS AND A LADY"

Miller, the HawkMichael Cordera
 Lucille, Mrs. Simms-Vane's maid, his accompliceCatherine Carney
 Mrs. Simms-Vane, a hopeless paralytic of sixty years Eunice Koehler
 Miss Jones, her companionGertrude Fish
 Police InspectorStephen Frye
 Garrity, a policemanWard Kerr
 Scene: Library of Mrs. Simms-Vane's home on Fifth Avenue.

The Somanhis Staff and Dramatic Club held a joint dance in the Assembly Hall on Friday evening, May 23, 1924. The dance was for members of both organizations and their friends and alumni. Refreshments were served and Trant's orchestra played for dancing. The following committee had charge of the affair: William Potterton, Ruth Smith, Margaret Lewis, Mark Moriarty, Franklin Richmond, and Esther Radding.

The annual Memorial Day exercises were held on Wednesday afternoon, May 28, 1924 in honor of our few remaining Civil War veterans. The address of welcome was given by Mr. Verplanck. Helen Kanehl recited Lincoln's Gettysburg Address; Viola Greenaway, "The Blue and the Gray"; and William Ferguson, "Memorial Day." The main address of the afternoon was given by Rev. Stuart Neill, pastor of the Episcopal church.

The Senior Girls' Cooking Class recently had a contest in making baking powder biscuits. The first prize awarded by the Rumford Baking Powder Company was won by Dorothy Bantley, the second by Anna Tedford, and the third by Marion Crawford.

The four best Senior essays as judged by Rev. R. A. Beardslee, Rev. Watson Woodruff, and Mr. E. S. Ela are as follows: "Keeping Peace in the Family" by Katherine Purinton; "A Vindication of Modern Youth" by Annie Strickland; "The Little Theater" by Loretta Gleason; and "The Ideal Stenographer" by Elsie Lewis. These essays will be delivered at the graduation exercises, together with those of the honor pupils. Edythe Schultze, the valedictorian, has chosen as her subject "As Englishmen See Us"; Ruth Holmes, "The Quest of Happiness"; and Ethyle Lyttle, "Hope and Youth."

Sherwood Mercer '25 has been awarded a certificate of honorable mention in a prize essay contest conducted by the American Chemical Society. It is estimated that about 500,000 High School pupils throughout the United States took part in this contest.

All members of the faculty enjoyed a banquet which was held on Monday evening, May 26th, 1924 at Elm Tree Inn, Farmington. A chicken supper was served, followed by a novel entertainment and various games in which all members of the faculty took part.

The boys' and girls' basketball teams recently enjoyed a chicken pie supper served by the Senior Girls' Cooking Class at their dining room. Toasts were given by Marjorie Smith, Daisy Cerveney, Herbert Kerr, and Robert Boyce, and they were answered by Miss Worcester and Mr. Clark. Mr. Quimby acted as toastmaster.

On the evening of May 28th the Hi-Y held a banquet at the Center Church. The successful affair was put on by the Juniors with Sherwood Mercer as chairman. "Spec" Burr distinguished himself as an after-dinner speaker.

CLASS DAY PROGRAM

Class of 1924

Friday Afternoon, June 13, 1924.

PART I

1. Address of WelcomeFrank Valento
2. Music—Fred Werner, chairman; Allen Taylor, Cecil England, Walter Knofskie, Herbert Kerr.
3. Prophecy—Beatrice Armstrong and Norbert House, chairmen; Margaret Lewis, Mark Moriarty, Edward Gill.
4. Class PoemNorbert House
5. Will—Myron Burr, chairman; Stanley Rice, Helen Cornet.
6. Gifts and Jokes—Ruth Smith and Edward Agnew, chairman; Clarence Larson, William Potterton, Evelyn Nelson.
7. Class Song—Words and music by Annie Strickland.

PART II.

8. Planting of Class Ivy.
9. Ivy OrationStuart Segar '24
10. Junior ResponseJoseph Lutz '25

Class Day Committee

Fred Werner, Edythe Schultz, Edward Agnew, Ruth Smith, Myron Burr, Beatrice Armstrong, Norbert House, Horace Murphey.

Decoration Committee

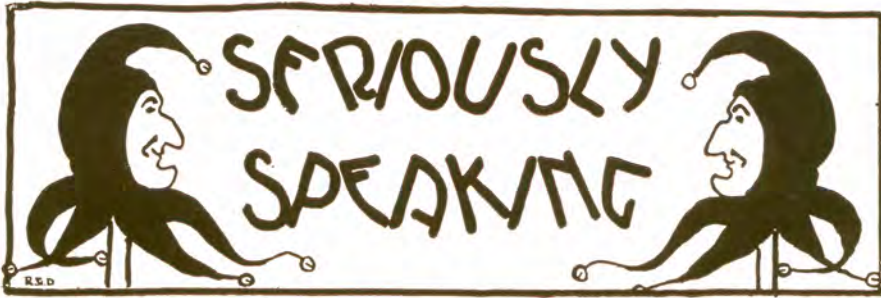
Edythe Schultz, chairman; Ruth Holmes, Herbert Carlson, Garrett Hassett, Francis McCollum.



This year has been a most successful one for Somanhis Exchanges. We have about fifty papers on our list which is steadily increasing. To the schools that have commented upon us we give hearty thanks. Your criticisms have helped. And to all we hope sincerely that we may meet them again with a bigger and better paper.

SOMANHIS EXCHANGE LIST 1923-1924.

- | | |
|--|---|
| The Green Witch , Greenwich, Conn. | The Aquilo , Houlton, Maine |
| The Spy , Mamaroneck, N. Y. | The Gleaner , Pawtucket, R. I. |
| The Red and White , Sanford, Maine | The Oracle , Manchester, N. H. |
| The Tradesman , Boston, Mass. | The Rayen Record , Youngstown, Ohio. |
| The Raquet , Portland, Maine. | The Advance , Salem, Mass. |
| The Chronicle , Wallingford, Conn. | The Recorder , Springfield, Mass. |
| Brown and Gold Recorder , Springfield, Mass. | O'High , Oberlin, Ohio |
| The Quoddy Light , Lubec, Maine | The Quarterly , Stamford, Conn. |
| The New Era , East Hartford, Conn. | The Crescent , New Haven, Conn. |
| The Orange and Black , Middletown, Conn. | The X-Ray , Sacramento, Cal. |
| The Banner , Rockville, Conn. | The Tripod , Hartford, Conn. |
| The Orient , Newark, N. J. | The Cony Cue , Augusta, Maine |
| The Argus , Waterbury, Conn. | The Gleam , Cincinnati, Ohio |
| The High School Herald , Windsor Locks, Conn. | The Blue and Gold , Malden, Mass. |
| The Par-Sem , North Parsonfield, Maine | Boston University News , Boston, Mass. |
| The Mirror , Dedham, Mass. | Putnam High School , Putnam, Conn. |
| The Monitor , Westerley, Mass. | The Round-Up , Reading, Mass. |
| The Hermonite , Mt. Hermon, Mass. | Tech News , Worcester, Mass. |
| The Mirror , New York, N. Y. | San Mateo Hi , San Mateo, Cal. |
| The Echo , Portland, Maine | Hi-Breezes , McComb, Miss. |
| The Student Reporter , Jamestown, Kansas. | The Gleam , St. Paul, Minn. |
| The Blast , Warsaw, N. Y. | The Imp , Boston, Mass. |
| Academy Journal , Norwich, Conn. | The Junto , Easton, Pa. |
| | Litchfield High News , Litchfield, Minn. |
| | Su-Hi , Sault Ste. Marie, Mich. |
| | The Wyndonian , Willimantic, Conn. |



IS IT CONTAGIOUS?

Miss Nolan—"Who has something unusual the matter with him?"

DIVISION III DOES MACBETH

Lutz — (Advancing dramatically towards Smith, with arms outstretched), "My Husband."

Garrity—(to himself) "Kiss me quick!"

Miss Young—"At 3:15, Garrity."

LET'S TRY IT

Mr. Wigren—"Why weren't you at track practice yesterday?"

Nibbie H.—"I had a date."

Mr. W.—"Oh, is that so?"

Nib.—"Yes, but I didn't cut practice. A miss is as good as a mile, you know."

"Well, Pa," remarked Ma, angrily, "That's the last party you go to with me."

"Why, what have I done?"

"You asked Mrs. Smith how her husband had been standing the heat!"

"Well?"

"Mr. Smith has been dead for two months."

Optimist—"Do you go out at night?"

Pessimist—"No, I'm afraid of robbers."

Optimist—"Do you attend shows?"

Pessimist—"No, they affect my eyes."

Optimist—"Do you dance?"

Pessimist—"No, my shoes wear out."

Optimist—"Why are you living?"

Pessimist—"To save funeral expenses."

SLOGAN FOR A BUTCHER

While making sausage, he exclaimed, "Dog-gone!"

Wouldn't this be a grand old school if the teachers always wore the smile they put on to have the faculty picture 'took'?

Miss Condon—(in art class to Peggy Lewis) "Have you ever seen that perfectly darling picture of 'Baby Stuart'?"

Heard in French—"When I was laid up with gout in my wheel chair"

"Why is that kid hollering?"

"Cause he can't have a holiday."

"Why can't he have a holiday?"

"Cause he doesn't go to school."

"Yes, I'm writing a song."

"What's the subject matter?"

"It doesn't."

Frosh I—"Mother doesn't dream I smoke."

Frosh II—"Neither does mine. She saw me."

"Heavens, son, how you look!"

"Yes, father, I fell in a mud puddle."

"What! With those new pants on?"

"Yes, father, I didn't have time to get them off."

DARK NIGHTS

Sock—"Is it dark out doors?"

Sox—"Is it! Why, I lit a cigarette a minute ago and I had to light a second match to see if the first one was burning."

RATHER UNUSUAL

Robbie—"Why is cement used to build dams?"

Leora H.—"Cause it will get dry under water."

HOW FUNNY

Paisley suddenly giggles muchly.

Miss N.—"What's the matter, Paisley?"

Lawrence—"Oh, I had a thought."

Billy Pot gave his girl a gold fish for a present and she gave him, in return, a big kiss. Now he's looking for a whale,

BUT SOON

Bug teacher—"What's an egg?"
 Stude—"A chicken not yet."

WILD PEOPLE

Miss Condon—"The Dutch people brought the cane for their furniture from the land where they raise cane."

BRUTE

Miss Nolan—(Jr. French) "I know a good many men, but never have a met 'a man of heart!'"

DON'T BELIEVE IT

Miss Young, at rehearsal—"McCormick, you don't flirt enough."

* * * * *

AFTER GRADUATION WITH 1924

(Continued from page 61)

Anna Moloney—Southern N. E. Telephone Co.
 Mark Moriarty—Holy Cross College.
 Hamilton Mullen—New Haven School of Pharmacy.
 Mildred Mullen—Stenographic work.
 Horace Murphey—Connecticut Agricultural College.
 Lillian Neill—Connecticut Mutual Life Insurance Co.
 Evelyn Nelson—Stenographic work.
 William Potterton—Tufts College.
 Edith Purinton—Connecticut Mutual Life Insurance Co.
 Katherine Purinton—Business College.
 Stanley Rice—Williston Academy.
 Ellenor Rogers—Stenographic work.
 Edith Schultze—Secretary to Mr. Hohenthal.
 Stuart Segar—Dartmouth College.
 Robert Shaw—Clerical work
 Viola Shearer—Post-Graduate Course.
 William Stevenson—Boston University Medical School
 Annie Strickland—Conservatory of Music.
 Esther Sturgeon—Stenographic work.
 Allen Taylor—Boston University.
 Anna Tedford—Stenographic work.
 Frank Valento—Cornell University.
 Elsie Wennerstrom—Stenographic work.
 Fred Werner—Boston Conservatory of Music.
 Florence Wiley—Connecticut Mutual Life Insurance Co.
 Ernest Zwick—Springfield Y. M. C. A.

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