

SOMANHIS EVENTS



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25

Commencement
June 1926

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To
Carrie B. Spafard
Treasurer
of
Our School Fund

We respectfully dedicate this issue of
"Somanhis Events"



PHOTO BY BACHRACH



SOMANHIS EVENTS STAFF

Somanhis Events

VOL. 11

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PERMANENT STAFF

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Assistant Editor—George Krause

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Exchanges—Gladys Rogers '27 Alumni Editor—Paul Packard '27
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Genevieve Eddy '29 Robert Mercer '29
Lucille Grant '29 Ernest Chapman '29
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Louis Gillman '29

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Rodney Wilcox '28

ASSISTANTS

Jacob Rubinow '29

Robert Smith '29



EDITORIAL

H. BRADLEY '24

BALLS OF WORSTED

"Life is a ball of worsted
Unwind it if you can."

On the eve of graduation we stand, ready to enter the broader school, each with his ball of worsted in his hand. Each one will eventually unwind completely the worsted that has already been started for him during his school career. But it is the manner of unwinding that will count. One will unwind carelessly, with no thought for system, and will soon find his worsted tangled. When he will have completely finished, he will have only a snarled mass of yarn. Another will unwind hastily, frequently breaking off the worsted. When the last of his worsted will have been unwound, he will have nothing for his labors except a number of short, broken pieces, not one of which will be long enough to be of any value. Still another will unwind slowly and carefully, knitting the yarn as it is unwound. When he will have completed his task, he will have a substantial piece of knitting, ready for use.

May each one of us, during our lives, unwind our balls of worsted in the last manner.

Marjorie Smith '26

THE GOAL

Have you ever heard anyone say what the salary of a noted explorer is? I will wager you have not. To an explorer a salary is but the means of obtaining material for a future jaunt or two.

All of the notable conquests of the spaces have been the result of a man following a conviction to the point where he believed it to be proved, without any thought of mercenary gain.

Explorers are not the only people who place their work above self-gain. Practically all successful artisans when they once begin a task work for art and art's sake alone.

Thus once a task has been assigned to you do it to the best of your ability whether or not you believe you are receiving enough money for the time expended. To be able to say you have done your best is the greatest recompense there is.

John Dwyer '26

THE WRONG PROFESSION

To let circumstances press one into a profession in which one has little interest is a waste of talent and energy. It is a tragedy; for tragedy lies in unused talent and in long years of mechanically doing uninteresting work.

I do not mean that all the work one does in which one is not interested is gone for nothing. There are a great many men and women who are successful at work which does not interest them greatly. If they could be successful at uninteresting work with the same amount of energy combined with interest and talent at another work how much greater would be their success; how much better the work they would turn out; and how much pleasure they would have in their years of work and in their success.

Right now is the time for us, who are graduating, to choose the right profession. We must not, if there is any way out, and there usually is, if one looks hard enough, settle down to a long term of years at uninteresting work. We must find the work which interests us most and not waste our talents in that work by doing the first thing that turns up.

Martha Blatter '26

A CHALLENGE TO YOUTH

The doors of South Manchester High School are opening to allow the class of 1926 to march through, never to return again as students. Ah, who can tell us what is waiting across that threshold? The world is facing us with a challenge. We stand on the threshold with the hope of youth in our hearts and a smile on our lips, to go out and face that challenge to the best of our ability. The world will not have challenged us in vain if we pass through the doorway with the thought in our hearts expressed in the poem by Howard Arnold Walter—

I would be true, for there are those who trust me;
I would be pure for there are those who care;
I would be strong, for there is much to suffer;
I would be brave, for there is much to dare.

I would be friend of all—the foe, the friendless;
I would be giving, and forget the gift;
I would be humble, for I know my weakness;
I would look up, and laugh, and love, and lift.

Evelyn Clarke '26



GEORGE BANTLEY KRAUSE
"BENNY"

"Great talkers are little doers."

Address of welcome—Class Day; Casts of "Little Women", "Saturday Morning in an Office", "The Silver Lining", "The Ghost Story"; Chairman Prom. Committee; Debating Club '25-'26; Triangular Debate '25-'26; Hi-Y '25-'26; Honor Roll-3; Ivy Oration; President Senior Class; Rifle Club '25-'26; Somanhis Staff '24-'26; Sock and Buskin '25-'26; Student Council '23-'24; Track Team '24-'26.



NORMA ESTHER BEATRICE
SODERBERG

"Punctuality is the politeness of kings but it cannot be that of travelers."

Cast of "Saturday Morning in an Office"; Class Treasurer '22-'23; Glee Club '22-'26; Honor Roll-3; Student Council '23-'25; Vice President Senior Class; Washington Trip Committee.

CLASS MOTTO

"Non sibi sed omnibus"



EVERETT ALLEN

"RED"

"He had a face like a benediction."

Student Council '25-'26; Track Team '24-'26.



ADA EVELYN ANDERSON

"How doth the busy little bee improve each shining hour."

Art Committee-Graduation; Debating Club '25-'26; Glee Club '25-'26; History Committee-Graduation; Honor Roll-11.



ALVA E. ANDERSON

"AL" "ANDY"

"In every deed of mischief she has a heart to resolve, a head to contrive, and a hand to execute."

Art Committee-Graduation; Debating Club '25-'26; Honor Roll-7; Leader's Class; Prophecy Committee; Sock and Buskin '24-'26; Cast of "Green Stockings"; Student Council '22-'23, '25-'26.



HELEN ANDERSON

"The blush is beautiful but it is sometimes inconvenient."

Class Secretary '25-'26; Glee Club '23-'26; Washington Trip Committee.



JOHN ANDERSON

"ABOTSO"

"What think you, sirs, of killing time?"

Glee Club '22-'25; Music Committee, Class Day.

ALBERT SHERWOOD ANDERSON

"PETE" "SOUSE"

"Oh what a rogue and pleasant slave of fashion am I."

Athletic Editor Somanhis Events '25-'26; Chairman Senior Social; Glee Club '22-'26; President Boys' Glee Club '25-'26; Hi-Y; Junior Response Ivy Oration; Honor Roll-9; Music Committee, Class Day; Manager of Football '25-'26; President Junior Class; Prom Committee; Rifle Club '25-'26; Student Council '24-'25; Vice-President Student Council '24-'25; Washington Trip Committee.



WALTER ALFRED ANDERSON

"SCOTTY"

"Hold the fort! I am coming!"

Glee Club '22-'25; Rifle Club '24-'25.



ARTHUR SAMUEL BARRABEE

"ARCHIE" "KIKE"

"If thou dost play with him at any game thou art sure to lose."

Debating Club-'25-'26; Honor Roll-5; Rifle Club '24-'26; Will Committee, Class Day.



AUSTIN BEECHLER

"BEECH"

"I'll be merry and free. I'll be sad for nobody."
Football '25-'26; Hi-Y '25-'26; Rifle Club '24-'26.

ANNA INGEBORG BENGTON

"ANN" "NAN"

"Nothing is so dear and precious as being on time."
Art Committee-Graduation; Honor Roll-3.



MARTHA LOUISE BLATTER

"MART"

"I am sure care is an enemy to life."

Art Committee-Graduation; Glee Club '24-'25; Honor Roll-1.

EDWARD BOYCE

"CANNONBALL"

"What probing deep has ever solved the mystery of sleep?"

Textile Glee Club.



JOHN MICHAEL BOYLE

"JOHNNIE" "SOUSE"

"Why man, he doth bestride the narrow world like a Colossus."

Glee Club '22-'25; Basketball '24-'26; Commercial Play-Graduation; Football '25-'26; Rifle Club '25-'26; Tennis Team '24-'26.

STANLEY H. BRAY

"LEFTY"

"What strong hand can hold his swift foot back."

Basketball '25-'26; Hi-Y '23-'26; History Committee, Class Day; Track Team '22-'26; Captain Track '24-'26.



ROBERTS D. BURR

"BOB" "DINKY"

"A little nonsense now and then is relished by the wisest men."

Debating Club '23-'26; Glee Club '25-'26; Graduation Essay; Honor Roll-2; Rifle Club '25-'26.

MARGARET KATHERINE CASHMAN

"MADGE"

"You are wisely silent in your own worth, and therefore 't were a sin for others to be so."

Honor Roll-4.





ARLYNE CASPERON
"TOOTS"

"When you do dance, I wish you a wave of the sea,
that you might never do nothing but that."
Art Committee, Graduation.



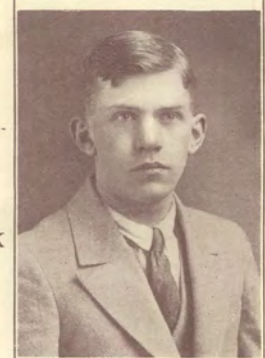
ANNA ROSE CERVINI
"BROWN-EYES"

"Her cares upon her rest but lightly; for she is
lively, young, and sprightly."
Glee Club '25-'26; Orchestra '22-'23.



CLIFFORD CHARTIER
"CHIP"

"To know how to hide one's ability is great skill."
Baseball '25-'26; Glee Club '22-'25; Music Com-
mittee, Class Day; Rifle Club '25-'26.



ELMER PALMER CLARK
"FARMER"

"A man of strife and a man of contention."
Rifle Club '24-'25.



EVELYN PERRY CLARKE
"EV"

"A cheerful heart, a lilting song To scatter sun-
shine 'mid the throng."
Debating Club '25-'26; Glee Club '23-'26; French
Sketch, Graduation; Honor Roll-12; Sock and Bus-
kin '24-'26; Vice-President Sock and Buskin '24-'25;
Cast of "The Silver Lining."



HENRIETTA CLULOW
"ETTA"

"Life is a jest and all things show it. I thought so
once and now I know it."
Art Committee, Graduation; Glee Club '22-'23.



VERONICA R. COFFEY
"VRON"

"Infinite riches in a little room."
Glee Club '24-'25.



AARON COOK
"GID" "ARN"

"A merrier man, within the limit of becoming mirth,
I never spent an hour's talk withal."
Honor Roll-9; Rifle Club '25-'26.



CLAUDE CORBIN
"AND Y"

"Knows lots but keeps it quiet."

BEATRICE COUGHLIN
"B"

"Good to be merry and wise."

Debating Club '24-'26; Glee Club '24-'26; Honor Roll-9; Leaders' Class.



ALICE JANE CROSS
"AL"

"Silence more musical than any song."

Art Committee, Graduation.

IVAR ADOLF DAHLQUIST
"YUMP"

"I'd rather laugh, a bright-haired boy, than reign, a gray-haired king."

Baseball '24-'26; Captain Baseball '25-'26; Basketball '24-'26; Chairman Music Committee, Class Day; Football '23-'26; Rifle Club '25-'26.



CATHERINE E. DALY
"KITTY" "KIT"

"Silence is golden."
Glee Club '23-'25.

JOHN E. DWYER

"Ye Gods! How he could talk!"

Assistant Business Mgr. Somanhis '24-'25; Business Mgr. Somanhis '25-'26; Debating Club '25-'26; Triangular Debate '25-'26; Honor Roll-5; Radio Club '24-'25; Vice-President Radio Club '24-'25; Cast of "Saturday Morning in an Office"; Physics Demonstration, Graduation.



LENA MARIE ELLIS
"LEEN"

"No one knows what he can do 'till he tries."
Art Committee, Graduation; Glee Club '24-'26.

FAITH ELIZABETH FALLOW

"A mighty huntress, and her prey was man."

Art Committee, Graduation; Glee Club '22-'26; Honor Roll-1; Gift Committee, Class Day; Junior Prom. Committee; Commencement Music Program; Sock and Buskin '25-'26; Casts of "The Ghost Story", "Little Women".





EVA ELLEN FANTOM

"The reward of a thing well done is to have done it."
Glee Club '22-'23; Honor Roll-1.

RUTH EVELYN FERRIS
"RUFUS"

"Always willing to work is she, but also ready for a spree."

Art Committee, Graduation; Glee Club '23-'26;
Honor Roll-10; Prom. Committee; Student Council '23-'24.



OLIVE ALZORA FINNEGAN

"OLLIE"

"Happy am I, from care I'm free! Why aren't they all contented like me?"

Chairman History Committee, Class Day; Glee Club '24-'26; Honor Roll-4.

MARJORIE MAE FLAVELL

"MARGE"

"Her sails and streamers spread aloft to fortune's rain or shine."

Art Committee, Graduation; Glee Club '22-'26.



BERNARD M. FOGARTY

"RED"

"He's in joke half the time when he seems to be sternest. When he seems to be joking, be sure he's in earnest."

Glee Club '22-'25; Rifle Club '25-'26.

TINA GAGLIARDONE

"The sweetest garland to the sweetest maid."

Class Treasurer '23-'24; Glee Club '22-'24;
Sock and Buskin '24-'26; Casts of "Little Women", "Castles in Spain".



CLOTILDE M. GAMBA

"TILLIE"

"Silence is sweeter than speech."

Art Committee, Graduation; Glee Club '25-'26.

MARGUERITE EULALIA GARDNER

"PEG"

"Too late in moving here, too late in arriving here."





LAURA GATES

"LOTTIE" "LOLLIE"

"Character is the diamond that scratches every other stone."

Art Committee, Graduation; Glee Club '23-'26.



EVELYN GRACE GILLMAN

"EV"

"Not expressed in fancy; rich, not gaudy."

Gift Committee, Class Day; Girls' Basketball '22-'25; Glee Club '24-'25; Honor Roll-1; Junior Prom. Committee.

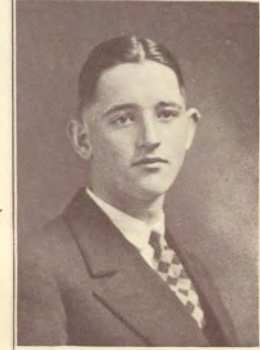


JAMES JOHN GLEESON

"SNEEZE" "BUCK"

"As sure as a gun."

Football '24-'26.



EARL GLENNEY

"OFFICER"

"Mirth is God's medicine."

Rifle Club '25-'26.



FLORENCE BEATRICE GLENNEY

"HIPPO"

"Great talkers are like leaky pitchers, everything runs out."

Debating Club '25-'26.



HELEN ELIZABETH GORMAN

"Whatever anyone says or does, I must, I must be good."

Art Committee, Graduation; Honor Roll-7.



OLIVER S. GOTHBERG

"OLLIE"

"He's welly like a cock as thinks the sun's rose o' purpose to hear him crow."

Basketball '22-'26; Debating Club '24-'25; Football '24-'26; Hi-Y Club; Honor Roll-3; Tennis '24-'26.



RUTH HADDEN

"RUFUS"

"A true friend and always known to keep her word."

Art Committee, Graduation; Honor Roll-1.



WILLIAM HAROLD HAND

"CURLY"

"His hair hung about his temples like golden fleece."

Class Treasurer '25-'26; Glee Club '24-'25; Rifle Club '25-'26.



WALTER HENTSCHEL

"WALT"

"Let them call it mischief; when it is past and prospered 'twill be called a virtue."

Honor Roll-6; Textile Glee Club '22-'26; Track '24-'26.



WILMA MAY HESS

"I'll speak in a monstrous little voice."

Glee Club '24-'26; Honor Roll-2.



E. LEORA HIBBARD

"LE"

"Laugh and be—?"

Art Committee, Graduation; Debating Club '25-'26; Glee Club '24-'26; Honor Roll-1.



JENNIE HILLS

"Gentle of speech, beneficent of mind."

Art Committee, Graduation; Glee Club '23-'24.



RUSSELL HILLS

"HILLSY" "RUSS"

"A town that boasts inhabitants like me can have no lack of good society."

Glee Club '23-'25; Hi-Y '25-'26; Orchestra '23-'26; Radio Club '24-'25; Rifle Club '25-'26.



FRANCES ELIZABETH HOWE

"PINKEY" "RED"

"Knowledge is power."

Class Poem; Debating Club '24-'26; Glee Club '23-'26; Honor Roll-15; Leaders' Class; Student Council '22-'23; Third Honor Essay.



JOHN PATRICK HUTCHINSON

"HUTCH"

"It was his nature to blossom into song."

Chairman Prophecy Committee, Class Day; Glee Club '23-'26; Manager of Track '25-'26; Rifle Club '25-'26; Somanhis Staff '25-'26; Student Council '25-'26.



HELEN JAMROGA

"Blue were her eyes as the fairy flax, her cheek
like the dawn of day."

Art Committee, Graduation; Glee Club.

WINIFRED JENNINGS

"WINNIE"

"Alas for the folly of the loquacious."

Art Committee, Graduation; Honor Roll-12;
Social Science Committee, Graduation.



HERMAN JOHNSON

"SWEDE"

"Equipped for better things than nonsense."

Honor Roll-12.

THOMAS JOHN JOHNSON

"NERO"

"It is a plague to be too handsome a man."

Assistant Manager Baseball '23-'25; Manager
of Baseball '25-'26; Glee Club '24-'26; Hi-Y Club
'23-'26; Rifle Club '24-'26; Sec. Rifle Club '25-'26;
Vice-President A. A. '25-'26; Will Committee,
Class Day.



EVELYN M. JONES

"JONSEY" "DEACONESS"

"Thou art a delicious torment."

Art Committee, Graduation; Glee Club '23-'26;
Prom Committee; Will Committee, Class Day.

ERNA MARIE KANEHL

"ERNIE"

"She's active, slight, and very short and ready for
most any sport."

Debating Club '24-'26; Triangular Debate '24-
'26; President Debating Club '25-'26; Glee Club
'22-'26; Honor Roll-9; Leaders' Class; Orchestra
'25-'26; Prophecy Committee, Class Day; Sock
and Buskin '25-'26; Casts of "Little Women",
"Saturday Morning in an Office"; Motto Com-
mittee.



SARA KEARNS

"SALLY"

"What is joy? A sunbeam between two clouds."

Glee Club '23-'24.

ROBERT R. KEENEY

"BOB"

"Tis fine to be of giant strength."





MARJORIE MARY KELLEY

"MARGE"

"Behold the child, by Nature's kindly law, pleased with a rattle, tickled with a straw."

Art Committee, Graduation; Debating Club '25-'26; Basketball '22-'24; Glee Club '24-'26.



LAURA KATHERINE KINGSBURY

"Virtue is the road to honor."

Art Committee, Graduation.



HAROLD ROBERT KNOFLA

"KNOF"

"The gentleman is learned and a most rare speaker."

Chairman Gift Committee, Class Day; Glee Club '22-'25; Junior Prom Committee; Rifle Club '25-'26; Sock and Buskin '25-'26; Casts of "The Ghost Story", "Little Women"; Washington Trip Committee.



LEO JAMES KWASH

"RADIO" "DRAG"

"You look wise; please correct that error."

Glee Club '22-'25; Hi-Y '25-'26; Radio Club '24-'25; Rifle Club '24-'26; Treasurer Rifle Club '25-'26.



ELLEN MILDRED LEWIS

"Laugh and the world laughs with you."

Art Committee, Graduation.



SVEA IDA LINNEA LINDBERG

"SEEDS"

"She has more learning than appears on the scroll of twice three thousand years."

Art Committee, Graduation; Glee Club '22-'26; Honor Roll-20; Junior Prom. Committee; Second Honor Essay, Graduation.



MILDRED GERTRUDE LIPP

"BOB"

"To be merry best becomes you."

Art Committee, Graduation; Glee Club '22-'26.



FRANK ULYSSES LUPIEN

"LUPE"

"There lies a deal of deviltry beneath his mild exterior."

Baseball '23-'26; Football '25-'26; Motto Committee.



HENRY H. MADDEN

"BABE"

"Blessings be on him who first invented sleep."

Glee Club '24-'25; Hi-Y '24-'26; President Hi-Y '25-'26; Rifle Club '24-'26; President Rifle Club '25-'26; Track Team '24-'26.

CARL ALBERT MAGNUSON

"BLINK"

"The man who blushes is not quite a brute."

Hi-Y Club '25-'26; Rifle Club '25-'26; Music Committee, Class Day.



JAMES WESLEY MAHER

"JIMMIE"

"Speak to him ladies; see if you can move him."

Commercial Play, Graduation; Glee Club '22-'24; Rifle Club '24-'26; Washington Committee.

STANLEY MASON

"RADIO"

"A lion among ladies is a most dreadful thing indeed."

Textile Glee Club.



CARL MATSOM

"SONNY"

"He is noble who does nobly."

Rifle Club '25-'26.

OLIVE ISABEL McKINNEY

"OL"

"Mum's the word."



HILDA MILDNER

"Music hath charms for her."

Designed Glass Ring; Glee Club '22-'26; Orchestra '22-'26; Prom. Committee.

ANITA MONSEGLIO

"SHRIMP"

"To be short is no disgrace; just a little inconvenient."

Glee Club '22-'23; Honor Roll-6.





FREIDA GERTRUDE MONTGOMERY
"SKIPPY"

"With quiet thoughtful way, yet joining always in fun and play."

Art Committee, Graduation; Honor Roll-4.

FELIX EDWARD MOZZER
"FE"

"He proved best man in the field."

Football '25-'26.



EDWIN JOSEPH MURPHY
"EDDY"

"Men of few words are best men."

Glee Club '22-'24; Radio Club '23-'24; Rifle Club '25-'26.

HYMEN NAMEROVSKY
"HYME"

"A small man with big ideas."

Glee Club '24-'25; Radio Club '24-'25; Rifle Club '24-'25.



BELLEDNA ALICE NELSON
"BELLED" "NEL"

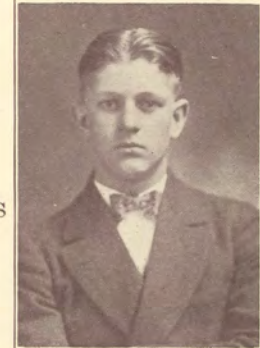
"She will sing the savageness out of a bear."

Glee Club '22-'24; Prom. Committee.

ARTHUR NICHOLS
"ART" "NICK"

"And how his silence drinks up his applause."

Glee Club '24-'25; Rifle Club '25-'26.



ELSA JANE PALMER
"JANEY"

"From a pure fountain pure water flows."

Debating Club '24-'26; French Sketch, Graduation; Honor Roll-3; Sock and Buskin '25-'26; Cast of "Little Women."

NORMA HENRIETTA PETERSON
"PETE"

"As merry as the day is long."

Debating '24-'25; Glee Club '25-'26.





ELLEN MARY POWERS

"POW-WOW"

"Who can read a woman?"

Art Committee, Graduation; Debating Club '24-'25;
Glee Club '23-'25.

FRANK PRETE

"TONY"

"He rolls it under his tongue as a sweet morsel."

Debating Club '25-'26; Glee Club '22-'26; Hi-
Y Club '25-'26; Radio Club '24-'25; Rifle Club '24-
'26; Sock and Buskin '25-'26; Cast of "The
Ghost Story"; Track '24-'25.

MARION PURINTON

"PURI"

"Thy modesty is a candle to thy merit."

Glee Club '23-'26; History Committee, Graduation;
Honor Roll-7.

JAMES QUISH

"JIMMIE"

"Fair play is a jewel."

Baseball '24-'26; Basketball '25-'26; Manager of
Basketball '25-'26; Football '23-'26; Glee Club '23-
'24; Rifle Club '24-'26.

JOSEPH P. QUISH

"JOE"

"I will strive with things impossible; yea, get the
better of them."Music Committee, Class Day; Prom. Committee;
Somanhis Staff '24-'26.

ESTHER RADDING

"ES"

"I ought to have my own way in everything, and
what's more, I will, too."Glee Club '22-'26; Commencement Music Pro-
gram; Honor Rolls-4; Motto Committee; Soman-
his Staff '22-'26; Sock and Buskin '25-'26; Casts
of "Saturday Morning in an Office", "Little
Women"; Student Council '24-'25.

EVELYN ELIZABETH ROBINSON

"In quietness and confidence shall be your strength."

Art Committee, Graduation; Glee Club '25-'26;
Junior Prom. Committee.

HAZEL FLORENCE ROBINSON

"True as a needle to the pole or as the dial to the
sun."Art Committee, Graduation; Glee Club '24-'26;
Graduation Trio; Honor Roll-1; Junior Prom.
Committee; Orchestra '24-'26.



EDWARD HERMAN SAUTER

"ED" "EDDIE"

"Success! It's found in the soul of you."

Commercial Play, Graduation; Glee Club '22-'26;
Honor Roll-10; Rifle Club '25-'26.

MARJORIE ERNESTINE SCHILDGE

"MARGE" "ERNA"

"With promise of high pay and great rewards."

Art Committee, Graduation; Commercial Play,
Graduation; Glee Club '23-'24; Honor Roll-1;
Junior Prom. Committee.

ELLA MAE SCRANTON

"Reading maketh a full man, conference a ready
man, and writing an exact man."Honor Roll-11; Leaders' Class; Words for Class
Song.

MIRIAM EMELINE SILCOX

"CALPURNIA"

"Where there is music there can be nothing bad."

Glee Club '23-'26; Orchestra '24-'26; Gradua-
tion Trio; Music of Class Song.

GLADYS MARIE SEELERT

"GLAD"

"Merry as the marriage bell."

Glee Club '24-'26.



HENRY EDWIN SINNAMON

"JOHN"

"For he had a tongue with a tang."

Class Basketball '22-'23; '25-'26; Glee Club '23-
'25; Radio Club '24-'25.

FRANKLIN CLINTON SMITH

"SMITTY"

"He was in logic a great critic, profoundly skilled in
analytic."Debating Club '24-'26; Glee Club '23-'25; Cast of
"Saturday Morning in an Office"; Hi-Y Club '24-'26;
Prophecy Committee, Class Day; Radio Club '24-
'25.

MARJORIE HELEN SMITH

"DRAG" "BIG MARJORIE"

"I am Sir Oracle, and when I 'ope my lips, let no
dogs bark."Deb't. Club '24-'26; V.-Pres. Deb't. Club '24-'25;
Tri. Debate '24-'26; Ed. Somanhis '25-'26; Basket-
ball '23-'25; Capt. Basketball '24-'25; Glee Club
'22-'26; Hon. Roll-20; J. P. Com.; Leaders' Class;
Sock and Buskin '24-'26; Cast "Green Stockings";
Stud. Coun. '22-'24; Valedictorian, V. P. Fresh. Cl.

SOMANHIS EVENTS



MARJORIE HELEN SMITH
"DRAG" "LITTLE MARJORIE"

"For Satan finds some mischief still for idle hands to do."

Commercial Play, Graduation; Debating Club '25-'26; Vice-President Debating Club '25-'26; Triangular Debate '25-'26; Glee Club '23-'26; President Girls' Glee Club '25-'26; Honor Roll 15; Junior Prom. Committee; Sock and Buskin '25-'26; President Sock and Buskin '25-'26; Cast of "The Ghost Story"; Somanhis Staff '25-'26.

VIOLA MAE SMITH
"VI"

"Your tale, sir, would cure deafness."

Glee Club '23-'26.



ANNE ELIZABETH STURGEON
"ANN"

"God's rarest blessing is after all, a good woman."

Commercial Play, Graduation; Glee Club '24-'26.

FLORA BELLE THRALL
"SLIM"

"So she poured out liquid music of her voice."

Commencement Music Program; Glee Club '22-'26.



GEORGE LINCOLN TURKINGTON
"TURK" "SMUT"

"He was the glass of fashion and the mold of form."

Chairman Will Committee, Class Day; Glee Club '24-'25; Football '24-'25.

FLORENCE MAE VENNART
"GOLDIE"

"Good goods come in small packages."

Glee Club '23-'26.



FRANK ELMORE WEIMAN
"Still water runs deep."

MARCELLA FRANCES WELCH
"BABE"

"Popularity is power."

Commencement Music Program; Debating Club '24-'26; Glee Club '22-'26; Honor Roll-2; Orchestra '25-'26; Secretary Orchestra '22-'23.



SOMANHIS EVENTS



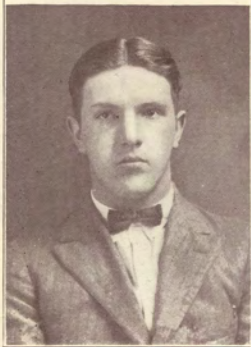
RUTH ALLISON WELCH
"BOBBY"

"He gets through too late who goes too fast."

MARY EMILY WILCOX
"MED"

"She will outstrip all praise and make it run behind."

Class Secretary '24-'25; Glee Club '24-'26; History Committee, Class Day; Honor Roll-2; Leaders' Class; Prom. Committee.



THOMAS JOHN WOODS
"WOODIE"

"Better late than never."

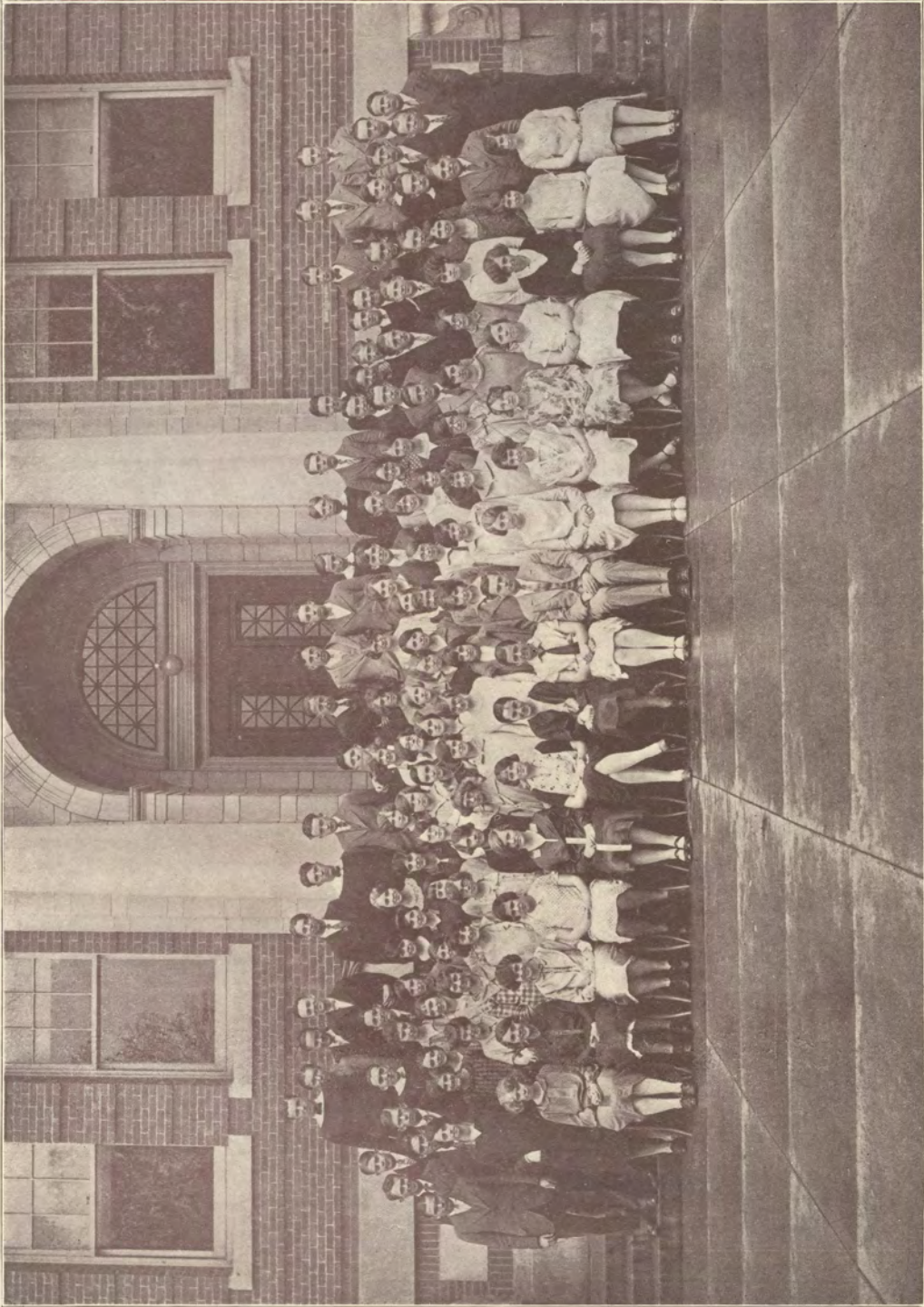
Hi-Y '24-'26.

JOHN THOMAS WRIGHT
"FAT"

"And witch fair ladies with thy words and looks."

Baseball '24-'26; Glee Club '22-'26; Hi-Y '24-'26; Sec.-Treas- Hi-Y '25-'26.





SENIOR CLASS

IVY ORATION

As we, the class of 1926, gather here this afternoon, our memories take us back three years to our Freshmen days, when our ambition was to become Seniors. Graduation seemed a distant goal to us then—but the days full of work and happiness have passed all too swiftly and we are, perhaps a bit startled to find that we have reached our goal. Our associations of four years here have meant more to us than words can tell and the fact that we are no longer privileged to enjoy them brings us to a realization of the love for this school which has grown in our hearts. It is to leave something tangible as a token of our love and appreciation that we have assembled here today to plant the ivy—a symbol of growth, expansion and loyalty. During the four years we have worked and played together in these halls we, as a class, have done our best to uphold the high standards of our school, and we are proud of our scholastic standing. Our athletic teams have had a very successful season. The basketball team was one of the best in New England. Our third year of football produced a team capable of holding its own with the best. The baseball team won a majority of its games and we were represented by the best track and tennis teams in years. The Dramatic Club successfully presented its ambitious production of "Little Women" and the Debating team, although defeated, gave a good account of itself. Truly we have reason to be proud of our leadership in academic work, and in our social and athletic organizations.

Freshmen: Your class has shown a great deal of spirit this year in athletics and clubs. Your basketball team won the class league and a large percentage of its members is on the honor roll. Keep it up—but do not forget that you are here primarily for academic purposes.

Sophomores: Next year you will be upper classmen and more responsibilities will rest on your shoulders. Try out for the athletic teams and the Dramatic and Debating Clubs as they need new material to progress. Even if you do not make them you can at least give them your support.

Juniors: On your shoulders rest the responsibilities and privileges of Seniors. The school activities will measure their success and growth by the strength of your support and leadership. We place our trust in you to maintain the standards and ideals of this school.

Classmates: In a few days we shall no longer be the Senior Class of South Manchester High School. We shall have taken leave of our High School and of each other, to begin a new manner of life; but wherever we may be our memories will bring us back to our happy days together; and may our ivy carry thoughts of us to those we leave. With the presentation of this trowel to the Junior Class we hereby resign all Senior duties and privileges and accept for ourselves the larger responsibilities of life.

George Bantly Krause

SALUTATORY—THE HIGH SCHOOL

The class of 1926 bids you a cordial welcome to its graduation exercises. School officials, teachers, parents, under-graduates, friends, all of you who have contributed to our opportunities and pleasures for the past four years. We are glad that you could be here tonight, to enjoy, we hope, the last ceremony in which we may play a part as members of the South Manchester High School student body. We have had visiting days at which time large numbers of you have come to the school to see the work of the classes and to inspect the running plant of the school. During the last three years these visiting days have been evening occasions, and we have come back to our regular work and you have come to school with us. The favorable comments which this practice has received made us feel this year that you might like to hear and know something more about the type of work we are doing in high school. We believe that the high school should mean something to you, should be not simply a big brick building with rooms and desks and the persistent clock that makes bells ring. It has meant something more than that to us. It has meant the involving of new world's knowledge, the development of new fields of activity; the appreciation of learning as science, as an art; and above all it has suggested to us the various channels into which we shall steer our vocational desires.

Tonight then, our program will be a sort of demonstration. We shall show you something of the actual work which has been done in our classes. We shall take snatches of class room experiences and weave them into a pattern which it pleases us to call our high school life. The musical part of our program, the orchestra, the choruses, and the instrumental numbers will indicate to you that we have not lost the appreciation of the fine arts. In this respect our art department will demonstrate a practical lesson of interior decorating. Art and music are the finer elements of our life and through our work in these courses we develop results for the proper use of our leisure time. The science department will perform experiments for you and give you a glimpse of what a class might be doing in one of our laboratories where experiments which stimulate still further things and cause us to build up theories and laws which explain the wonders of science, are made. Mathematics, will be demonstrated with practical applications. Latin, the foundation of the classical department, will be defended, if indeed it needs a defense, with a literary exposition. We shall show something of the work of the French department by means of collected posters which will give opportunity for French conversation. The direct method of French instruction is utilized in this school in such manner that all conversation wherever possible is conducted in French. With the social science you will get a practical illustration of how important a part knowledge of government and history may play in our every day lives. The commercial department, perhaps the largest of any in school, has combined its forces into an office scene created to give an opportunity to watch the application of some of our lessons carried into an actual business office. And as we are taught the right and to avoid the wrong way of doing things you will notice the characters of this little sketch represent these principles. The cooperative department which brings us in touch with the trade school will give a laboratory demonstration of some of the work carried on in the technical field and will indicate the close relation which exists between the academic training and the technical theory.

After listening to the program tonight you will have a clear conception of what the modern high school is trying to accomplish.

The high school of today is not a very old public institution. In colonial days the Latin grammar school modeled on the Latin grammar school of England, with its curriculums restricted to the study of the classics, was the only form of secondary education.

By the middle of the eighteenth century the people realized that the classic curriculum was inadequate for the needs of the American youth and that a broader form of secondary education was needed. Thus, developed the academy which offered a larger range of subjects.

Meantime the older education of home and community still continued. Children learned by taking part with their parents how to manage the daily routine of life; most of them receiving in the home the necessary preparation for the moral and practical side of life.

Our growing industrialism, changing conditions in the community, the needs of society to be served, the character of the individuals to be educated, demanded a new form of institution and in answer to this demand has grown our modern high school which has three fundamental aims: first, the preparation of the student to become a good citizen of the community; second, the preparation of the individual as a good worker and producer; and third, the preparation of the individual to utilize leisure and develop personality. These three aims taken together constitute the social aim of the high school.

The high school realizes that the entire development of the student depends upon his physical well being and the establishment of good health habits. In former days students received exercise through manual labor or by walking long distances to and from school. Today, because of the changed social and economic conditions, the student has not the opportunity to receive indirect exercise and he must be provided with some sort of physical training; otherwise he will fail in health. The forms of this exercise vary with the school. It may be given by military drills, formal gymnastic exercises, athletics, and games.

In our own school the effort is made to establish good health ideals through gymnasium work and sports for all classes. We are well equipped with a good gymnasium and swimming pool, although the growth of the high school has been so rapid that already the gymnasium has proved inadequate in size to meet all the requirements of physical training. There is also a need for outdoor fields near at hand which can be easily reached by our athletic teams. With a larger gymnasium and outdoor fields near the school we would be equipped to give a splendid foundation of physical soundness to our high school boys and girls.

With the establishment of physical requirements attention may be drawn to the social interests of high school. They are accomplished through various studies, social activities, and the general environment of the school. Although all subjects should contribute to good citizenship, the social studies—geography, history, civics, and economics, have this as their dominant aim. History emphasizes the growth of institutions so that their present value may be appreciated. Geography shows the interdependence of men and their common dependence on nature. Civics directs attention to the informal activities of daily life that regard and seek the common good. Through clubs and social activities the student receives the actual experience in social intercourse.

The preparation of the individual as a good worker and producer is accomplished through study and actual training in a chosen profession. The various curriculums are so planned as to equip the individual to secure a livelihood for himself and those dependent on him; to serve society well through his vocation; to maintain the right relationship toward his fellow workers and society; and, as far as possible, to find in his vocation his own best development. The trade school and commercial courses are very good examples. In the trade school course the student goes half time to the high school and half time to trade school where he receives the actual experience in some trade. In the commercial course he receives his training in high school, pursuing such practical studies and actual practice in them as fit him for commercial and office work.

SOMANHIS EVENTS

Today working hours have been shortened and wages increased and the worker is in possession of more time than formerly. But how shall he use his leisure hours? The unworthy use of leisure impairs health, disrupts home life, and destroys civic mindedness and therefore secondary education strives to show the individual how to secure from leisure the re-creation of body, mind, and spirit, and the enrichment and enlargement of personality, through the enjoyment of music, art, literature, drama, and social intercourse.

Through the accomplishment of these aims is the thoughtful high school of today trying to adapt itself to the new situation. Its task is great. It has yet much to learn; but it is alert both to the demands and to the dangers. It begs your sympathy, for without your help it cannot be.

Svea Lindberg

THE VALUE OF A HIGH SCHOOL MATHEMATICS COURSE

Many people take the study of mathematics for granted, as though its presence on the curriculum of High Schools in the past justifies it at present. But the past does not always justify the present, therefore let us consider the value of mathematics in the High School today. The aims of education are two fold: the acquisition of knowledge, and the cultivation of intellectual activity. Then how does mathematics measure up to these standards?

Mathematics, which in High School consists of arithmetic, algebra, plane and solid geometry and trigonometry, is a science of necessary conclusions. It is not isolated but connected with other sciences and is interwoven with them and our everyday life.

It has a practical value for it is used by carpenters, plumbers, and craftsmen, business men, and engineers, ship builders, astronomers, and all other scientific men. In its simplest forms it can be used in every day life, for as Prof. J. W. A. Young of the University of Chicago says, "There is no subject except the mother tongue which is so intimately connected with daily life." To the student who has not yet decided upon his life work the study of mathematics has a call, for he is sure to meet it in every field that he enters.

But nine tenths of the pupils who study mathematics in its higher forms never use it for practical purposes.. What then, can be gained by these students? Is the time spent in this study wasted? It is not wasted for there is specific value in the training in higher mathematics which is on a level with that found in any other subject. The most outstanding lessons learned are neatness and accuracy in work, and reasoning, for without these mathematics is impossible.

Then follows training in attention and concentration on which a pupil's success is largely dependent. A student must also learn to analyze and to observe the smallest reasons and statements and to shape them into a complete proof. By axioms, laws, and propositions, simplicity of language is taught. Independence is also emphasized, for no pupil can get the best there is in this course if he is dependent on the work of others. The training in the use of symbols can be compared in a small way to the study of shorthand. In geometry there is a study of the fundamental types of reasoning by which a student may develop a logical mind, and appreciation for correct reasoning. It is in this branch of the course that many lawyers and ministers have had their start.

Aside from the practical and cultural value of this study there is a third side. This is the aesthetic value. To mathematics there is a balance and proportion that is found in no other study. There are no unnecessary terms or phrases; everything is a direct means to an end; and this cannot help attracting admiration and respect. The imagination is also exercised in seeing two or three points in space or visualizing the possibilities of a given case and ordering reasons before the mind's eye.

Today there are no elements but have yielded their truths to the science of mathematics. By its application great rivers have been bridged; huge mountains have been tunneled; Panama and Suez have connected mighty oceans; the aviator in his lofty flight can determine the exact position of the pole; the seaman his position on the deep; the geologist the weight of the earth; the astronomer the altitude of the stars; and the most humble merchant or workman must use it to carry out his daily task. There is no man or woman, boy or girl whose life will not be enriched by a study of mathematics.

Roberts Burr

THE VALUE OF THE STUDY OF LATIN

A long time ago, in a country far away over the sea, there lived a people who were destined to give to modern civilization, a great inheritance. We owe to ancient Rome far more than we can estimate for its lasting gift to us. From her we have inherited the greater part of our language, our culture and art, our laws, and our forms of government. Yet, in spite of this there has been, during the last few years, a very powerful element working to take Latin out of modern courses of education. Our foremost educators believe, however, that this element is made up of people who have not been trained in the classics themselves and whose greatest aim in life is the purely commercial one of money-making. Most of our college graduates, if asked whether or not they wanted their sons to study Latin would answer "Yes", but if asked "Why" they would not be able to answer so easily. There is so much that cannot be classified and defined to be derived from this study that this question is a hard one; yet there are convincing reasons that are very clear and easy to set forth.

One of the greatest things which we get from the study of Latin is the ability to use our own English language well. We all know that many English words are derived from Latin, but do we know that over half of our whole language is borrowed from it, and that there are hundreds of words in everyday use which have not been changed at all from the original? For example, there are common words such as *alumnus*, *referendum*, *radius*, and *datum*. If we learn Latin words, we are enlarging our English vocabulary; if we study rules of syntax we are just as surely helping ourselves to understand English grammar; and the more we translate Cicero and Virgil, the easier it will be for us to shape our thoughts into definite and logical form. No architect would think of building a house without a firm foundation and similarly no one should expect to build up a true culture without this fundamental background. Teachers of English and modern language in colleges are among the firmest advocates of classical studies. The head of the English department in one of our leading colleges for women recently said: "We like to have our girls trained in the classics. There is an observable fineness of fiber and intellectual discrimination in students so trained." Its direct value in the understanding and true knowledge of English is, then, a sufficient reason in itself for the study of Latin in our high schools.

SOMANHIS EVENTS

But there are others, just as important, which must not be overlooked. Boys and girls say, "Latin is all right for anybody who wants to be a doctor or an engineer. It certainly does me no good." It is valuable in all professions and all walks of life. Doctors use Latin every day in their prescriptions and formulas. Medical terminology is a complicated combination of Latin and Greek. It has been said that the use of this terminology is pure affectation and should be discontinued, but there is nothing else that could take its place for there is no other language exact enough for this science. If he has not learned Latin in his preparatory school, a medical student will have to spend half his time looking up words in the dictionary. A prominent surgeon tells us that he can hardly recall a technical term which, as a student, he had to look up in the dictionary, because he knew Latin and Greek. The legal profession also finds great value in the study of Latin, in that it trains those faculties of the mind which a lawyer needs so much. It makes him ready for the hard and uninteresting study which he must undergo and gives him a taste of what work really is. To broaden and enlarge the scope of one's thinking is one of the many things that an education is supposed to do. The technical courses and purely scientific work of an engineer tend to do just the opposite if they are not balanced by the classics. Since physics and other scientific subjects are filled with Latin terms, it is much easier to understand and remember them if one knows Latin first.

Boys and girls in high school are just at the age when they are forming habits that will be theirs for life. Latin, which is commonly considered the hardest subject in the school program is avoided by the majority if possible. Yet, if we go to school to learn how to live, why should we dodge the hard things? They are just what we need most. No one who plugs away night after night on Cicero or Virgil can help but be stronger and better able to stand up against life's hard knocks. In every lesson there are passages which can most easily be translated something like this: "She turned her eyes around," or "He marched his feet along the ground." Of course this makes fun for the class but the effort necessary to put these into idiomatic English also teaches one patience and preciseness. Its disciplinary value cannot be surpassed or even equalled by any other study with the possible exceptions of Greek and Mathematics. Many teachers affirm that the mental training which comes through the work is the most important thing that Latin can do.

But even more important is the fact that Latin gives one a general culture that cannot be obtained in any other way. By culture, we do not mean, in this case, polish or finishing school mannerisms, but we refer to refinement, the ability to appreciate and understand the beauty of art and literature and a deeper respect and reverence for the finer things in life. There are many people who do not care for poetry, and who say there is no sense in it. In nine cases out of ten, these people do not understand the classical references that the finest poetry is so full of. Old Greek and Roman mythology is the source of many a wonderful poem or exquisite bit of prose. The master poets from the time of Chaucer to modern days have been students of the classics, and it is natural that their works should be full of allusions to them. How are we to learn what these allusions mean without the study of Latin? Some may answer that it is just as good to read English translations; but isn't that just a makeshift? Which do you enjoy more: hearing your favorite singer on the Victrola or in person? And yet, except in a few cases, there is about the same difference in vividness between the translation and the Latin original. The more one studies it, the easier it is to realize this. We can read English translations and books of mythology quickly and forget just as quickly what we have read, but stories that are picked out line by line and word by word will be written indelibly on the brain, a book of references ready for use whenever a classical allusion is encountered. Sev-

eral weeks ago our Senior class went to Washington, visiting the Corcoran Art Gallery as one of the places of special interest. I think that it would not be exaggerating to say that no one got so much from this particular visit as those who had studied Latin. In every part of that gallery were statues of all kinds, the great majority of which we recognized as friends of our Latin class-room. There is surely a deep satisfaction in being able to say, as one walks through an art gallery, "Look, there's a statue of Laocoon; it looks just like the picture in our Virgil books." "There's a Venus dressed as a huntress and that one over there in the corner is Mercury." In the evening we visited the Congressional Library and found Latin inscriptions by the hundreds carved in the walls. It was a real pleasure to be able to translate even a few of them and it made one feel that all the tedious hours had not been spent in vain. We read Milton and find, much to our surprise, that we really like it, for it is easy to understand, once you know what the references mean. It seems to me that Latin is just as important for the girl or boy who is not going to college for they will have no further opportunities for systematic cultural study and without it they will miss so much real happiness and contentment. Business men look forward to the time when they will have made enough money to live on and can spend their leisure in enjoyment. Will they know how to enjoy themselves? Perhaps, but surely they would know better if they could truly appreciate the beauty that their money can purchase for them.

Is there any other high school subject that can do all these things for us as well? We know that on the football field, a youth learns lessons of sportsmanship which will help to make a man of him. Latin teaches other lessons that are just as necessary and valuable. The very fact that it has weathered all the storms of the centuries show that it is something which should be a part of everyone's training for life. The president of a college once wrote to a boy who had asked him for advice that if he wanted to be a truly wise and good man, he would do these three things: go to church on Sunday, and study all the mathematics and Latin he could get hold of. The things one gains from studying Latin cannot be measured in dollars and cents. Their true worth is of that type that every person should have to live a life which will be enjoyable to himself and profitable to others.

Frances Howe

ENGLISH IN THE HIGH SCHOOL

The fact that English is a required subject for four years in the majority of our High Schools proves its necessity in the training of youth and we ask ourselves why it has achieved this place of importance.

The study of our mother tongue has two values, the practical and the aesthetic, values so closely interwoven that it is difficult to separate them. It is quite easy for us to realize the direct benefit derived from being able to think clearly and to speak or write our thoughts concisely and well.

It is more difficult than one might suppose to master the English language. This is true, principally, because of the number of corruptions that surround us. But the English as taught in the high school helps to take away much of the crudeness in speaking and provides a medium for expressing in good, wholesome English the feelings and reactions of our minds. It enables one to speak courteously, concisely, and correctly at all times, with no embarrassment or difficulty. Many a good position has been lost, many an embarrassing and tragic situation has been created by the inability of a man to explain himself exactly. One cannot express one's thoughts in speech and in writing before twenty-five friendly but critical

pairs of eyes every day in class for four years without developing a certain amount of poise and facility of speech. English gives also a cultural training which serves as a background for all social activities. Command of the mother tongue is the foundation of success.

This direct value of our high school English is realized by everyone but the aesthetic value is a little less tangible. Perhaps we ask ourselves, "Why do people read literature?"

In the first place, though one does not use literature to secure a knowledge of facts, one can use it to find how, in a certain period, men looked at facts. Guide books give more definite information about the Scottish highlands than "The Lady of the Lake", but thousands of people spend time, money and energy in reading this book. When we read "Paul Revere's Ride" we read it with the intention of catching the spirit of '76, not for its historical correctness. Books of actual facts, written in 1800, have been long since forgotten. Thus literature is first used to find, not facts, but man's reaction to facts.

Perhaps the primary instinct which leads men to literature is the natural human love of a story. From primitive man crouching about a fire in a cave listening with delight to the story of the killing of the hairy mammoth with stone-tipped arrows to the young boy curled in an armchair by the fireplace reading with delight the story of Custer's last stand as the Redskins circle ever nearer and nearer, from that day to this a good story has been able "to hold children from play and old men from the chimney corner."

Robert Louis Stevenson, a master of story-telling repeats this tale:

A friend of mine, a Welsh blacksmith, could neither read nor write though he was twenty-five years old. One day he heard a chapter of Robinson Crusoe read aloud in a farm kitchen. Up to that moment he had sat content, huddled in his ignorance, but he left that farm another man. There were day-dreams, it appeared, divine day-dreams, written and printed and bound and to be bought for money and enjoyed at pleasure. Down he sat that day, painfully learned to read Welsh, and returned to borrow the book. It had been lost, nor could he find another copy but one that was in English. Down he sat once more, learned English, and at length and with entire delight, read Robinson Crusoe."

The satisfaction and pleasure he received from reading the story many times repaid him for his labors; for a well-read man knows a world which never grows old, a world where he can see the life he would like to live, where he can travel at will with no trouble or expense. The reader never has "nothing to do." Life is too short and time too scant for reading the books he would like to read.

Delightful as literature is, it has more lasting values than as a source of pleasure, amusement, and relaxation. It is especially, for the young reader, the most important source of ideas and ideals. Literature is the record of what men have thought and felt about life, and from that record the modern reader can enrich his own meager experience with the thoughts and emotions of the past. For as Emerson says:

"The theory of books is noble. The scholar of the first age received into him the world around; brooded thereon; gave it the new arrangement of his own mind, and uttered it again. It came into him life; it went out from him truth. It came to him short-lived actions, it went out from him immortal thoughts. It came to him business, it went from him poetry. It was dead fact; now it is quick thought. It can stand, and it can go. It now endures, it now flies, it now inspires. Precisely in proportion to the depth of mind from which it issued, so high does it soar, so long does it sing."

Still another value of literature lies in the fact that for the ordinary man it is the most accessible form of beauty. A beautiful painting may be found only in a museum, a famous statue in some foreign city, but a book may be multiplied and purchased by everyone. One may never look upon the solemn

beauty of Westminster Abbey, but one can see clearly its quiet grandeur "with the soft grey light streaming through the windows" after reading Washington Irving's "Sketch Book."

Finally, the love of literature is, for many people, the love of self-expression. They hope to express in correct English their thoughts and, unconsciously, they absorb the thoughts and expressions of great masters whose works they have read, and it gives them the ability to see the light which their reading throws upon their own experience and helps them to cultivate a sense of beauty and proportion.

These excellent and lasting results obtained from High School English explain then why it is the only subject universally required in secondary education. And is it to be wondered at that the graduating class recently voted as its favorite subject, English, the study of which "quickens the spirit and kindles the mind and imagination of the pupils, and develops habits of weighing and judging human conduct, with the hope of leading them to higher living; supplies the pupils with an effective tool for use in their future private and public life."

Marjorie Helen Smith

CLASS DAY PROGRAM

PART I

Address of Welcome	George Krause, President
Music	Ivar Dahlquist, Chairman
Class History	Olive Finnegan, Chairman
Class Prophecy	Franklin Smith, Chairman
Class Statistics	As voted by the Class Norma Soderberg, Vice-President
Class Will	George Turkington, Chairman
Gifts and Jokes	Harold Knofla, Chairman
Class Song	Music by Miriam Silcox Words by Ella Scranton

PART II

Planting of Class Ivy	
Ivy Oration	George Krause
Junior Response	William Hall
Class Poem	Frances Howe

VALEDICTORY

In behalf of the graduating class it is my privilege to speak a few words of thanks and farewell to you all. This, our graduation, has been our aim for four years—years filled with work and play. And as we stand here tonight, looking back, we wonder if we shall ever experience such happy hours again. But we shall face alone, the new life which we enter, with hope in our hearts. As students of the South Manchester High School we have had good opportunities offered us. Many of us have seized these opportunities and have made the best of them. Others of us have failed, at times, to utilize these golden, fleeting gifts. All of us, however, at some time or other, have experienced the joy of triumph that follows work well done and the chagrin that comes after failure.

Tomorrow newer, bigger, and brighter opportunities await us. The training that we have received here has fitted us to go into the world determined to conquer all obstacles and to make the most of our opportunity.

Opportunity

“This I beheld, or dreamed it in a dream—
 There spread a cloud of dust along a plain,
 And underneath the cloud, or in it, raged
 A furious battle, and men yelled and swords
 Shocked upon swords and shields, a prince’s banner
 Wavered, then staggered backward, hemmed by foes,
 A craven hung along the battle’s edge
 And thought, “Had I a sword of keener steel—
 That blue blade the king’s son bears, but this
 Blunt thing!” He snapt and flung it from his hand,
 And lowering, crept away and left the field.
 Then came the king’s son, wounded, sore bestead,
 And weaponless, and saw the broken sword,
 Hilt-buried in the dry and trodden sand,
 And ran and snatched it, and with battle shout
 Lifted afresh he hewed his enemy down,
 And saved a great cause that heroic day.”

Sill

We have been given through your generosity and thoughtfulness our swords, and be they blunt or keen, we, like the prince, shall stride forward to wage anew the battles that lead to success.

Classmates—Tonight we part—

“You to the left and I to the right,
 For the ways of men must sever,—
 And it may well be for a day and a night
 And it may well be forever.
 But whether we meet or whether we part
 (For our ways are past our knowing)
 A pledge from the heart to a fellow heart
 On the ways we all are going!
 Here’s luck. For we know not where we are going.”

Hovey

Marjorie Helen Smith

Words by
Ella Scranton

Music by
Miriam Silcox

CLASS SONG—1926

Looking upward,
Climbing onward,
To our visions and our dreams;
Life is happier than it seems.

Branching highways
Lead to by-ways,
Each with promise for the one
Who along that way will come.

Ever forward,
Never backward,
O'er these by-ways of our life
To the goal of all our strife.

Looking upward,
Climbing onward,
To our visions and our dreams;
Life is happier than it seems.

SOMANHIS EVENTS



1926 PLANS FOR THE FUTURE

The following plan to enter New Britain Normal School: Ada and Anderson, Margaret Cashman, Florence Glenney, Helen Gorman, Ruth Liadden, and Winifred Jennings.

Those who will enter the Connecticut Mutual Insurance Company's offices are: Helen Anderson, John Anderson, Arlyne Casperson, Svea Lindberg, James Maher, Hazel Robinson, and Marjorie Schildge.

The ones who intend to work in Travelers' Insurance Company are: Martha Blatter, Anna Cervini, Henrietta Clulow, Veronica Coffey, Faith Fallow, Eva Fantom, Olive Finnegan, Margurite Gardner, Evelyn Gillman, Helen Jamroga, Evelyn Jones, Marjorie Kelley, Ellen Lewis, Mildred Lipp, Belledna Nelson, Jane Palmer, Evelyn Robinson, Henry Sinnamon, and Marcella Welch.

Evelyn Clarke and Erna Kanehl intend to enter the Connecticut College for Women.

Ruth Ferris, Marjorie Flavell, and Ella Scranton will find employment in Cheney Brothers' Offices.

Those who will enter different colleges are: Aaron Cook, Worcester Institute of Technology; Beatrice Coughlin, Middlebury College; Leora Hibbard and Laura Kingsbury, Connecticut Agricultural College; John Johnson, Trinity College; Robert Keeney, Tufts; and Marjorie Smith, Wellesly College.

Norma Peterson, Florence Vennart, and Frank Wieman intend to find employment in the Aetna Insurance Company.

Mary Wilcox will train at the Connecticut Business College.

Thomas Woods will work in the Park Hill Flower Shop.

Marjorie H. Smith will be employed by the Manchester Water Company.

Miriam Silcox intends to study music.

Stanley Bray will study watch-making at the Waltham Watch School.

Wilma Hess will work for the Edward Hess Company.

Frances Howe intends to work in the State Bank and Trust Company.

John Hutchinson will enter St. John's Preparatory School.

Harold Knofla will be employed by the Manchester Construction Company.

Hilda Mildner will teach violin.

Felix Mozzer will work at Mozzer's Market Company.

Arthur Nichols will be employed in the Aetna Bank and Trust Company.

Ellen Powers intends to work in the Royal Typewriter Company's Works.



TRIANGULAR DEBATING TEAM

DEBATING CLUB

President, Erna Kanehl

Vice-President, Marjorie H. Smith

Secretary, Esther Metcalf

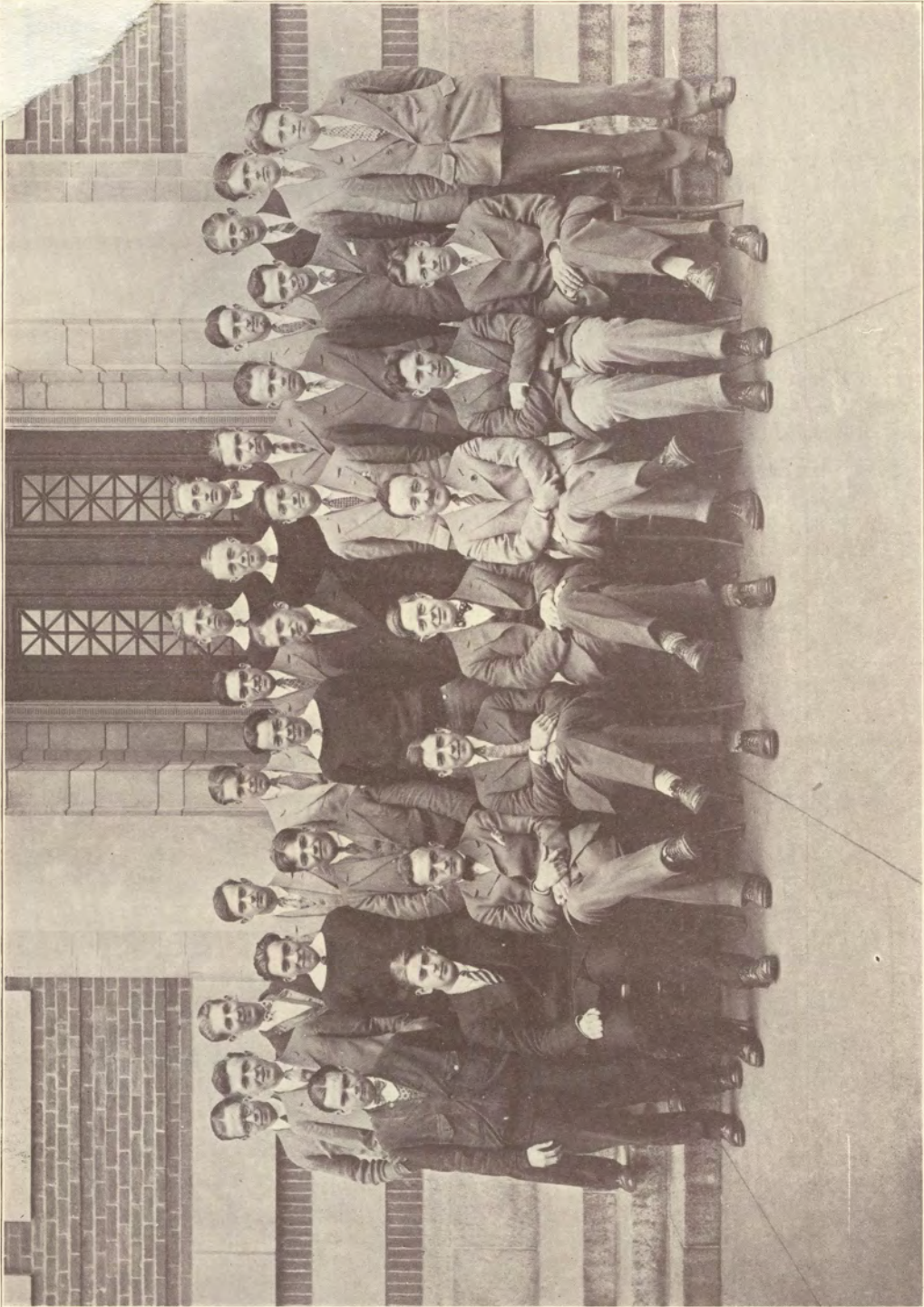
MEMBERS

SENIORS		JUNIORS	SOPHOMORES
Ada Anderson	Frances Howe	Geraldine Dodwell	Caroline Prete
Alva Anderson	Erna Kanehl	Eileen Donahue	Emma Strickland
A. Barrabee	Marjorie Kelley	Dorothy Curran	Lois Howe
Austin Beechler	George Krause	Esther Metcalf	
Roberts Burr	Frank Prete	Paul Packard	
Beatrice Coughlin	Esther Radding	Charles Treat	
Evelyn Clarke	Franklin Smith	Steven Williams	FRESHMEN
John Dwyer	Marjorie Smith	Lester Wolcott	Robert Mercer
Florence Glenney	Marjorie H. Smith		
Leora Hibbard	Marcella Welch		

Last fall a meeting of the former debating club members and those wishing to become candidates for membership was called under the supervision of Mr. Quimby. The chief aim of the club this year was to defeat Meriden and Middletown in the Triangular Debate, and thereby secure the last leg on the Danaher Cup. In preparation for this debate a series of minor debates were held, during the fall, in which every member had a chance to participate. The question for debate was: "Resolved that the U. S. should enter the League of Nations." The affirmative team, which debated in Manchester, was composed of Emma Strickland, Marjorie Smith, John Dwyer, with Paul Packard as alternate. The negative, which debated in Middletown, was composed of Marjorie H. Smith, Erna Kanehl, George Krause, with Geraldine Dodwell as alternate. The affirmative defeated Meriden 3-0 but the negative lost to Middletown 3-0. At present Meriden, Middletown, and Manchester each have two feet on the cup. Next year will be the decisive year. Surely, debaters, that Danaher Cup should be a worth while addition to the various trophies already won by the other teams. Let's bring it here, next year, permanently.

Now, through the aid of someone interested in debating, it has been made possible for the six triangular debaters to receive, besides their school M, a gold medal. This medal is something worth having and it serves not only as an inducement but also as a deserved reward for the many hours spent preparing debates.

The debating season closed May 28. The last meeting was in the form of a social and a comic entertainment followed by dancing.



HI-Y CLUB

HI-Y CLUB

Henry Madden—President Russell Gould—Vice-Pre
 John Wright—Secretary-Treasurer John Johnson—Master of C
 Charles Treat—Athletic Manager Ray C. Pillsbury—Leader
 James Irvine—Honorary Member

Seniors		Juniors	
Henry Madden	George Turkington	Charles Treat	David Coe
John Wright	Austin Beechler	Ephriam Cole	Kenneth May
John Johnston	Sherwood Anderson	Ward Kerr	
Aaron Cook	Russell Hills	Kenneth Anderson	
Roberts Burr	Oliver Gothberg	Russell Gould	
Stanley McCormick	Franklin Smith	Wesley Bulla	Sophomores
Edward Boyce	Carl Magnuson	Stuart Robinson	James McCaw
Thomas Woods	George Krause	Steven Williams	Elmo Mantelli
Stanley Bray	Felix Mozzer	Arthur Benson	Rodney Wilcox

The South Manchester Hi-Y Club this year was composed of thirty-nine members. Their purpose was "To create, maintain, and extend throughout the school and community high standards of Christian character." The club was fortunate in having a group that was ready and willing to cooperate in all things. This fact plus the fact that the leadership was excellently handled by Mr. Pillsbury and Mr. Beadle brought about a very successful year.

The club is non-sectarian and membership is limited to the three upper classes of the High School. Through the courtesy of the church committee of the Center Congregational Church the meetings are held regularly every Thursday evening in the Center Congregational Church. The meetings are conducted in a very orderly manner. At each meeting there is either an outside speaker or a discussion among the members themselves. The topics discussed are those pertaining to moral and civic welfare affecting boys of high school age. At every session there is a short Bible study usually conducted by the leader.

The local Hi-Y Club is under the direct supervision of the Hartford County Y. M. C. A. and is affiliated with the other Hi-Y Clubs throughout the county. This year in connection with the county organization the local group took part in several successful enterprises.

The biggest aim of the Hi-Y Club is to promote the qualities of good leadership and to bring about among the members themselves the kind of thinking and acting that is good and straightforward. In carrying out this aim the club brings to each member a sense of fair play, of cooperation, and of Christian thinking that is invaluable. Based on principles such as these the Hi-Y Club should each year be a greater success than before.



SOCK AND BUSKIN

SOCK AND BUSKIN

President	Marjorie H. Smith '26
Vice-President	Eileen Donahue '27
Secretary	Miriam Watkins '28
Treasurer	Mrs. Ethal Somers

SENIORS

Erna Kanehl	Marjorie Smith
Esther Radding	Faith Fallow
George Krause	Jane Palmer
Alva Anderson	Evelyn Clarke
Frank Prete	Tina Gagliardone
Harold Knofla	Marjorie H. Smith

JUNIORS

Charles Treat	Muriel Treat
Mae Clune	Ward Kerr
Eileen Donahue	Esther Metcalf

SOPHOMORES

Emma Strickland	John Cervini
Miriam Watkins	Benjamin Radding
Madeline Woodhouse	Lois Howe

The "Sock and Buskin" Club was re-organized this year under the supervision of Mrs. Ethal Somers. Early in the school year a social was held in the Assembly Hall for the purpose of initiating new members and enabling them to get acquainted with the old ones. Since that time meetings have been held twice a month.

At Christmas, as a part of a special program, the club presented to the assembled school Booth Tarkington's "Ghost Story" and a dramatization of the "Night Before Christmas."

On Friday, March 12, the club was fortunate in securing the services of Mr. Whitney, an impersonator who is second to none. Mr. Whitney presented "The Fortune Hunter" to the assembled school and had no trouble in holding his audience through a very entertaining program. Afterwards a tea was given for Mr. Whitney in the High School Library by the Dramatic Club.

The annual play "Little Women" was presented on April 16th in the High School Hall and was a success from every standpoint. The cast was:

Jo	Faith Fallow
Amy	Mae Clune
Meg	Esther Radding
Beth	Tina Gagliardone
Mrs. March	Jane Palmer
Hannah	Madeline Woodhouse
Laurie	George Krause
Mr. Brooke	Charles Treat
Mr. March	Benjamin Radding
Aunt March	Erna Kanehl
Mr. Laurence	Ward Kerr
Professor Bhaer	Harold Knofla



WASHINGTON TRIP

THE WASHINGTON TRIP

On Saturday morning, April twenty-fourth, the one hundred and twenty-nine Manchester tourists started on the much anticipated trip to Washington. We were thrilled by the wonderful view of New York City from Hell Gate Bridge, and did full justice to the fine chicken dinner served us in the dining cars. Passing through Newark and Trenton, New Jersey, we arrived in Philadelphia to enjoy a two-hour sight-seeing trip. After viewing Wanamakers Store and City Hall we stopped at Independence Hall where we gazed in awe at the Liberty Bell and walked through the room where the Declaration of Independence was signed. Driving through Fairmount Park, we entrained again and arrived in Washington a tired but happy crowd.

Sunday was a day of varied activities. The morning saw some of us in the President's Church, some wandering through the fine Zoological Gardens, and some at Mount Saint Sepulcher Monastery. We viewed a few of the many hundreds of exhibits in both the Old and New National Museums in the afternoon and our evening was spent in the Congressional Library, a building of such beauty of color and architecture that words cannot adequately describe it.

Monday morning everyone was up at an early hour for a walk to the Capitol. Passing through the Botanical Gardens we walked up the long flight of steps to the Capitol. Here experienced guides took us around, and we were fortunate in being able to meet our own Senator, Hiram Bingham. The early afternoon saw us aboard special trains for Annapolis. There we visited the Naval Academy and watched the splendid drill of the Cadets, a sight never to be forgotten. Evening found our tired bodies relaxed in seats at Keith's Theatre.

Tuesday morning our party visited the Pan-American Building, one of the most beautiful in Washington, the Red Cross Building, Memorial Continental Hall, and then the White House. Here we were greeted in the East Room by the President's aide, Colonel Cheney, who conducted us to some of the famous rooms. In the afternoon we visited the Senate in session and later had a sight-seeing tour of the city, visiting the Foreign Enibassies, Zoological Park, Mount Saint Albans Cathedral, the tomb of Woodrow Wilson, and the stately Lincoln Memorial.

The Bureau of Printing and Engraving and the Washington Monument held our interest Wednesday morning and in the afternoon we went out to Mount Vernon via Arlington, paying our tribute to the Unknown Soldier, and to the many other national heroes buried there in honor.

Washington's home, stately and beautiful in its position, high on the banks of the Potomac, engrossed us for the afternoon; we returned to the city in the evening by steamer.

Thursday morning everyone was up early for the trip back and a tour of New York City. We arrived in Hartford, a sleepy, tired, but happy crowd, our minds full of visions and memories, to remind us of seven perfect days.



ORCHESTRA

5

S. M. H. S. ORCHESTRA**Members 1925-26**

(Names starred have played for two years.)

Violins

Hilda Mildner
 Francis Hicking*
 Thomas McKinney*
 Francis Coleman*
 Frank Krieski
 Herman Goodstine
 James Maisel
 Lincoln Keith
 Edward Dzaidus
 Wesley Warnock
 Norman Campbell
 Olive Smith
 Frances Schultz
 Lucile Clarke
 Eleanor Dwyer
 Robert Mercer

Trombone—Warren Case**Drums**

Glen Richards
 Arthur McKay
 James Wilson

Piano

Hazel Robinson*
 Marcella Welch
 Collins Driggs
 William Donahue
 Roberts Burr

Cello—Miriam Silcox***Cornets**

Andrew Rankin*
 Hudson Lyons*
 David Samuelson
 Earl Burbeck

Thirty-four students have been in the orchestra at some time during the year, a few of whom have left school or have found it necessary to drop out for good reasons. Sixteen will receive letters for completing the first year of their membership and seven will receive recognition for their second year.

S. M. H. S. ORCHESTRA**PUBLIC APPEARANCES**

Weekly Assemblies
 Educational Weekly Program
 Lincoln Kindergarten Christmas Tree
 Educational Club Play-State Theatre
 Debate S. M. H. S.-Meriden
 Sock and Buskin Play
 Evening School Graduation
 High School Graduation

The Senior Girls' Trio—Hilda Mildner, violinist, Miriam Silcox, cellist, Hazel Robinson, pianist—have won an excellent reputation for themselves, having played on several school programs and also a number of times for organizations outside of school. This trio, with "Scotty" Rankin, cornetist, gave the school its first musical thrill of the year on Manchester's radio night when, with only three days' notice, they assisted Mr. Quimby in broadcasting the Children's Hour program from WTIC. The trio will also appear on the High School graduation program.

The orchestra by faithful and brilliant work has made a name for itself of which it may well be proud. Much favorable comment and a fine spirit of support have been given by the people of Manchester.



THE FACULTY

Senior Verse

CLASS POEM

There, in the shelter of sighing pines
By the wall in the sun's warm ray
'Mid many a symbol of climbing vines,
Our symbol we've planted today.

That little Ivy so tender and frail,
Why have we put it there
When we've come to the end of our narrow trail,
Joined in a fellowship rare
Of four short years whose passing flight
Has taught us the power and worth
Of work well done, and the healing might
Of hearts that are gladdened with mirth?

Ivy, we've planted you here today
In gratitude deep and true.
Yours is the task, for us, to pay
True homage to our crimson hue.
We can never repay the debt we owe
To those who have helped us here;
But we won't forget; as we onward go
We'll hold these friends most dear.

Up through the future you'll climb and twine
Over the garden wall,
And our deeds will be offerings placed at your shrine
As we heed and answer life's call.
You will grow, though now, so frail and weak,
To a spreading and sturdy vine;
And twenty-six true honor will seek;
We'll measure our growth with thine.

Frances Howe

THE FOREIGNER

Me no talk good 'Merican,
Me jus' come from foreign lan',
But I lak' it jus' the sam',
In dis noo American!

Dere is no water in the street,
Lak' in ole Italec,
But on each side I s'prise to see,
A sidewalk look on me!

Dere's no gondola in dis lan',
Dat is vot I understan',
But I lak it just da sam',
In dis free American!

Norma Soderberg

MY FIDDLE

I have a little play thing
That's very dear to me
And though it's only wooden
It brings far more, you see,
Than all the gold and silver
In this great world of stress,
It brings me that which can't be bought
And that is happiness.

For oft when I am lonesome
Or sick at heart or blue
I gather up my treasure
And play a tune or two.
It drives away my worries
And makes the world seem bright.
Old Fiddle, dear, without you
What would the world be like!

Hilda Mildner

A RAINY DAY

Not long ago, a rainy day
Was cheerless, dark, and gray;
But now, with all its bright array
It's colorful and gay.

The street is now a joyous view
Of brilliant red, and blue,
And almost every other hue;
These slickers, bright and new!

Ruth Ferris

I WONDER

I wonder what's beyond the moon,
And what's behind each star.
For the moon and stars are far away,
And beyond them—reaches far.

I wonder what's beyond the days,
And what's beyond each year.
For life is full, and time is long,
And the end is far—or near?

Martha L. Blatter

BY THE SEA

I'd love to live by the sea,
And watch the tide come in.
I'd love to live by the sea,
And watch the waves grow thin.

I'd love to live by the sea,
And watch the moon on high,
I'd love to live by the sea,
If I could choose where I'd be.

Marjorie Flavell

WHO'S WHO IN '26

Best arguer	Marjorie Smith
Best actress	Faith Fallow
Best actor	George Krause
Best all-round girl	Marjorie Smith
Best all-round boy	Ivar Dahlquist
Best athlete, girl	Marjorie Smith
Best athlete, boy	Ivar Dahlquist
Class baby	Evelyn Jones
Cutest girl	Helen Jamroga
Cutest boy	Everett Allen
Done most for the school	Marjorie Smith
Done the school most	Marjorie H. Smith
Best girl dancer	Arlyne Casperson
Best boy dancer	Arthur Nicholas
Best dressed girl	Marcella Welch
Best dressed boy	George Turkington
Most "drag"	George Krause
Best looking girl	Helen Jamroga
Best looking boy	Everett Allen
Most musical girl	Hilda Mildner
Most musical boy	Joseph Quish
Best natured girl	Marjorie H. Smith
Best natured boy	Robert Keeney
Most popular girl	Marjorie Smith
Most popular boy	Sherwood Anderson
Class procrastinator	John Johnson
Quietest girl	Jennie Hills
Quietest boy	Everett Allen
Class shiek	Felix Mozzer
Most likely to succeed, girl	Marjorie Smith
Most likely to succeed, boy	John Dwyer
Most studious girl	Svea Lindberg
Most studious boy	John Dwyer
Most talkative, girl	Viola Smith
Most talkative, boy	George Krause
Vainest girl	Faith Fallow
Vainest boy	John Wright
Class vamp	Marcella Welch
Wittiest girl	Marjorie H. Smith
Wittiest boy	Roberts Burr



FOOTBALL TEAM



FOOTBALL

S. M. H. S. encountered a rather rough voyage during the 1925 football season, losing the entire schedule of nine games.

However, with a new system at work, the team labored under a considerable handicap, and did not find themselves until near the end of the season when they played some very fine games. Injuries also hurt the team's chances for a successful season.

As was the case in our 1924 season, the game with Windham was the hardest fought of the schedule. Windham came here with a record of being undefeated for three years; our boys outplayed and outfought them and would no doubt have held Windham to a tie score but for the breaks of the game.

The outlook for next year is very promising. Practically the entire varsity line will be back in harness which is a long step toward making a fine team. The backfield will be a problem, but it can be solved, and it will be, and S. M. H. S. will make any High School step next year to win.

BASEBALL

S. M. H. S. is represented by another fine baseball team this year. With Coach Louis Breckenbridge directing, the team is bound to show good results. The team is captained by Yump Dahlquist, who scintillated around short last year and seems due for another good season. We are to make a determined effort to capture the bunting in the new high school league formed this year, composed of West Hartford, East Hartford, Meriden, Bristol, Middletown, and South Manchester.

Our chances of capturing the top position in the new league received a severe crimp when Eddie Boyce was declared ineligible for the remainder of the season. Dahlquist will no doubt be used as first string pitcher, Winzler being shifted to short in Yump's place.

The following are the averages of the team up to and including the Middletown game. Ding Farr leads the way with a sweet average of .571, followed closely by Yump Dahlquist with the very fine average of .541. Ty Holland is third on the list with the healthy average of .414.



BASEBALL TEAM

SOMANHIS EVENTS

Name	Games	At Bat	Runs	Hits	Pct.
Holland	7	29	11	12	.414
Foley	7	28	8	5	.179
F. Lupien	7	27	7	7	.259
Farr	7	28	11	16	.571
Quish	7	27	7	8	.296
Dahlquist	7	24	10	13	.541
Winzler	3	11	0	1	.091
Wright	3	11	2	3	.273
Bogginni	6	19	4	3	.158
A. Lupien	7	25	9	8	.320
E. Boyce	2	8	2	2	.250
Chartier	2	1	0	0	.000
Gudaitis	3	9	2	2	.222
Totals		247	73	80	.296

Runs scored by S. M. H. S. as against Opponents.

S. M. H. S.73	Opponents67
	By ASA

S. M. H. S.14 Middletown10

The Red and White emerged victorious in their first game in the newly formed league by the score of 14-10. Briggs, the highly reputed pitcher of Middletown, was treated very roughly by our boys, getting slammed for 15 hits. Quish led the attack getting four out of six, one a double.

S. M. H. S.13 West Hartford8

With Eddie Boyce stingy in the pinches when hits meant runs, we triumphed over West Hartford, 13-8. We showed plenty of power with the willow banging out 14 safeties.

S. M. H. S.6 Winsted7

Tony Gudaitis lost a touch game to Serafini in Winsted by the close score of 7-6. Serafini had his hooks working to perfection, striking out 17 men. Dahlquist starred with the willow bagging two singles and a double out of 4 times at bat.

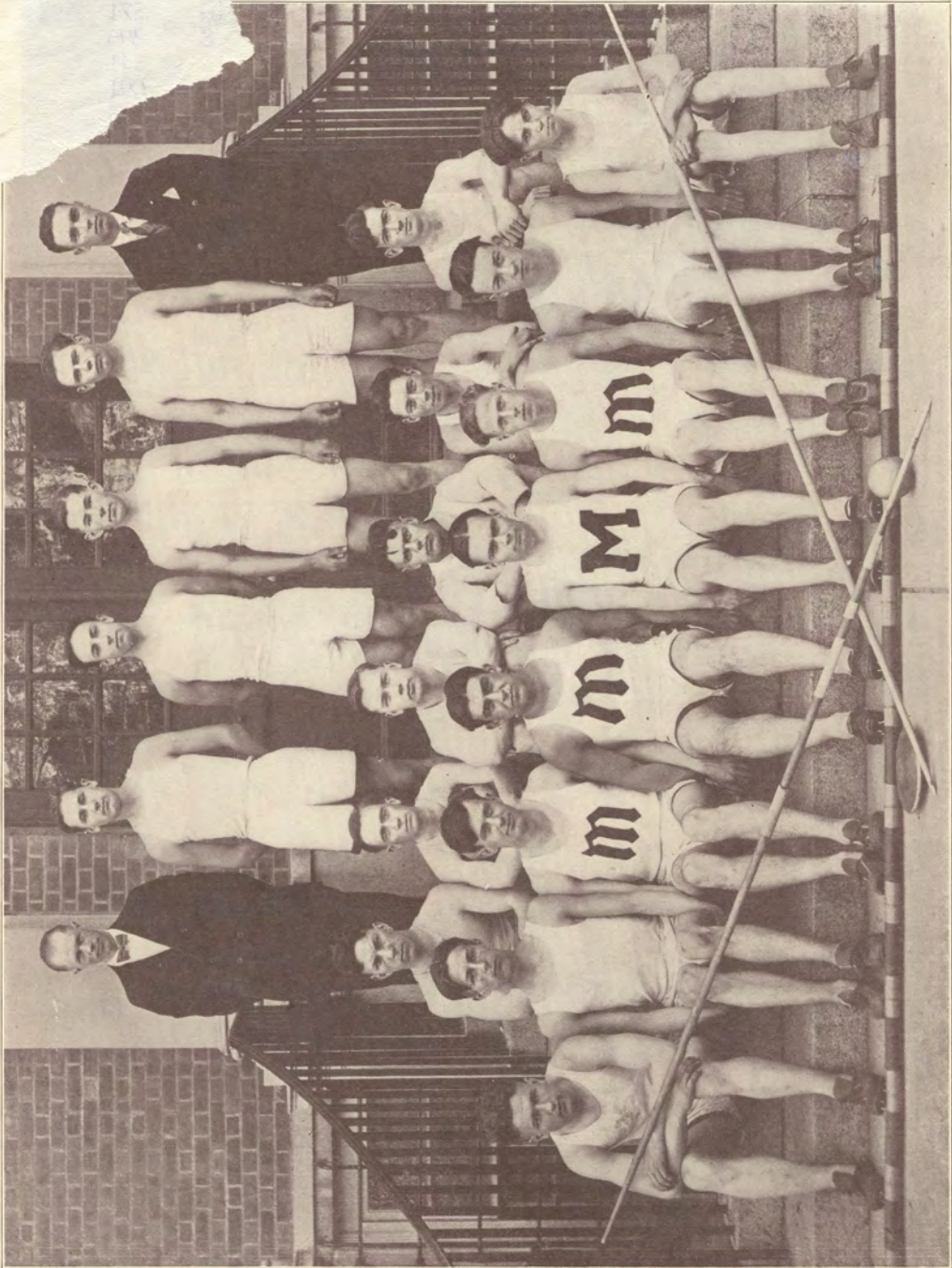
S. M. H. S.6 Windham12

S. M. H. S. lost its second straight game to Windham by the score of 12-6. Haggerty had our batters pretty well his own way, this coupled with some ragged fielding by our boys made it an easy victory for Windham.

S. M. H. S.8 Bristol19

Combining hits with errors, base on balls, and wild pitches Bristol had an easy time drubbing us, score 19-8. On the whole our boys were exceedingly off their regular form and are determined to turn tables when we meet Bristol again.

SOMANHIS EVENTS



TRACK TEAM

P.C.C.

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SOMANHIS EVENTS

S. M. H. S.20 Winsted

We secured sweet revenge on Serafini and his Winsted high school gang, by lambasting aforesaid Mr. Serafini all over the lot to win by the lopsided score of 20-4. Our boys socked out 19 safe blows, Dahlquist and Farr coming through with four apiece, Dahlquist getting a homer, a double, and two singles.

S. M. H. S.6 Middletown7

Middletown got even for her loss here earlier in the season by nosing the Red and White out by one run. Briggs, on the hill for Middletown, was very effective, striking out 20 men. With this superb bit of pitching effort Middletown just barely managed to nose out a victory by one run. Holland and Farr starred with the bat, each getting three safe hits.

TRACK

The track team representing S. M. H. S. this year faced the stiffest schedule ever attempted by a track team in the past. However, with a wealth of material left over from last year, and also several promising men from the Freshman Class, the track season should be the most successful ever accomplished. With Pete Wigren again Coach, the track team hasn't any reason for not being successful. Lefty Bray will again Captain the team.

THE INTERCLASS MEET

The Seniors walked away with the Interclass Meet, scoring more points than the other classes combined. The Seniors were represented by a well-balanced team, and should give a good account of themselves during the track season.

Score:

Seniors	52	Sophomores	15
Juniors	21	Freshmen	10

S. M. H. S. VS. CHAPMAN TECH.

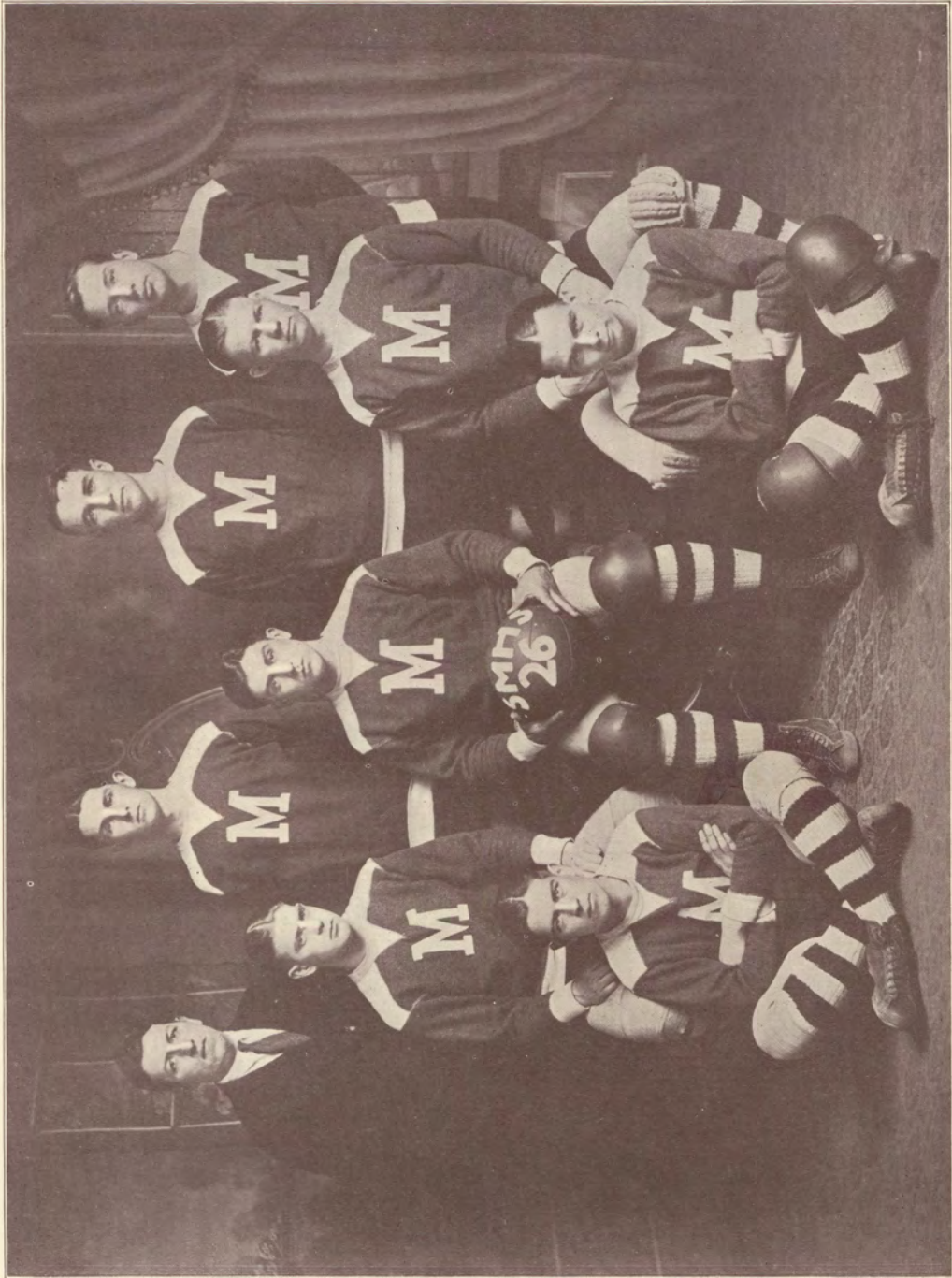
Our first meet of the season was with Chapman Tech, our boys winning the meet by fifteen points. Score: S. M. H. S. 55, Chapman Tech. 40. Bray, Krause, Hall, Madden, and LaCoss starred for the Red and White.

S. M. H. S. VS. LEWIS HIGH SCHOOL

Lewis High of Southington proved easy prey for S. M. H. S. and as a result were overwhelmingly defeated by the score of 71-19. At no time during the meet did Lewis High threaten; our boys went in determined to win and did. Bray, Hall, Madden, LaCoss, Krause, and Allen starred.

S. M. H. S. VS. SPRINGFIELD COMMERCE

Manchester gave Springfield Commerce an unmerciful drubbing May 22, to the tune of 65 5-6 to 32 1-6. Our boys started piling up points at the beginning and continued to the end.



BASKETBALL TEAM

SOMANHIS EVENTS

Madden broke the school record in the discus throw, heaving the platter a distance of 97 feet 10 1-2 inches, breaking the old record of 96 feet 11 inches by almost one foot.

Bray, Krause, Hall, Allen also starred, Bray winning his customary first places in the quarter and half mile runs.

S. M. H. S.37 New Britain53

Our track team tasted defeat for the first time this season, bowing to New Britain by the score of 53-37. New Britain showed marked superiority in the dashes, and cleaned up a substantial margin of points in these events. Mantelli broke the school and state record for the javelin throw, heaving the stick a distance of 150 feet. Bray continued to take his customary first places in the 440 and 880 yard runs. He has not been defeated this year in any of these events. Madden and Krause also did good work.

There is but one more meet to be held, the big league meet to be held in Middletown June 5th. This meet is between Middletown, Bristol, Meriden, West Hartford, and South Manchester, and our chances are exceedingly bright to capture it.

P. S. We did!

BASKETBALL

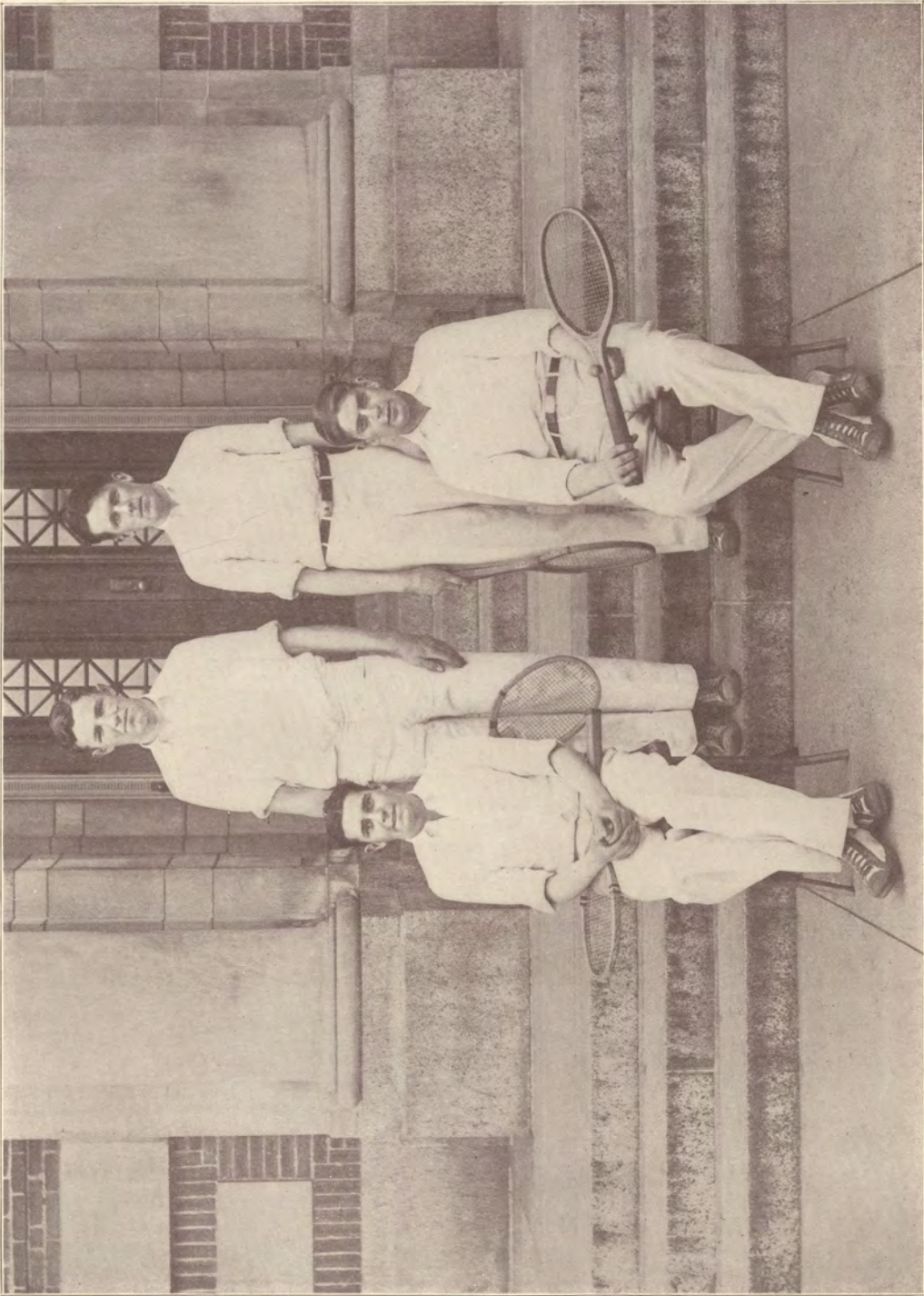
The following men earned their letters in basketball for the season of 1925-1926: Captain Mantelli, Ivar Dahlquist, Walter Holland, Stanley Bray, Manager Quish, Oliver Gothberg, James Gorman, and Clarence LaCoss.

The very fine record hung up by our team of this year of 15 games won and only 4 lost, together with last year's 17 out of 20, gives us for two years 32 games won out of 39 played.

Through the fine coaching of Wilfred Clarke, the team made fine progress throughout the season and was selected for both the Yale and Tufts tournaments, held for the high school basketball championship of Connecticut and New England respectively. The authorities selected the Tufts tournament at Medford, Massachusetts, as the proper place to go, and here, after putting up a plucky fight, the boys went down to defeat to the strong quintet representing Manchester, New Hampshire.

The regular team was composed of Mantelli and Holland, forwards; Quish, center; Bray and Dahlquist, guards. The reserves were very dependable, consisting of Gothberg, Gorman, and LaCoss.

The outlook for next year seems very promising, although most of the regulars will be lost to the team next year. The remaining regulars, together with the fine second team of this year ought to band together another fine bunch of chalked-court performers to represent S. M. H. S. next year. Let's go!



TENNIS TEAM

OUR TENNIS TEAM HAVING A GOOD SEASON

The South Manchester High School Tennis Team is making a good record and a fine reputation this year. Up to date the team has won all of its games and is sure to wind up the season with a fine record. The team is composed mainly of veterans of last year: Gothberg, manager and captain, Cole, Boyle and McCann. Cole, Gothberg and Boyle are of last year's material, while McCann, who reached the semi-finals of last year's championship tourney, was picked by Gothberg, and as he has not lost a match this year, his selection is regarded as a very good one. In the doubles, McCann and Gothberg pair up and this leaves Cole and Boyle for the other doubles team.

On May 10, the team was scheduled to play in the Yale Tennis Tourney. Due to the large expenses the trip would incur, coupled with the stern opposition to be met, it was thought advisable to profit by the experience met by our team in 1924, which was sadly outclassed, and so we did not enter.

The team is without the services of "Ty" Holland, who is without a doubt one of the finest exponents of the racquet game that ever played under our colors. He chose Baseball in preference to Tennis this year, and from all reports is making as good a name in Baseball as he made in Tennis.

Our first match resulted in an easy victory over West Hartford H. S. Cole struck a snag in Dunstan, but Gothberg, Boyle, and McCann raced through their matches with little effort. Manchester won both doubles matches, Boyle featuring.

Our second victory was over Chapman Technical High School by the score of 3-1. Cole had little trouble in defeating Misceli, 6-0, 6-1. Boyle, however, lost to Montgomery 6-1, 6-2, playing well after his racquet had broken early in the first set. In the doubles, Gothberg and McCann defeated Hewitt and Mahoney, 6-2, 6-1, while Montgomery and Misceli succumbed to Boyle and Cole, 6-4, 6-2.

Our match with Hartford High was called off because of rain.

The match with Bristol resulted in a 2-2 tie. The match being called off because of darkness.

St. Thomas Seminary's well-balanced tennis team succeeded in defeating our boys by the score of 4-2. Cole won his tennis match, but Boyle, Gothberg, and Hennequin lost theirs. In the doubles Boyle and Cole easily defeated their opponents, but Gothberg and Hennequin lost any chance of tying the meet by losing their games.

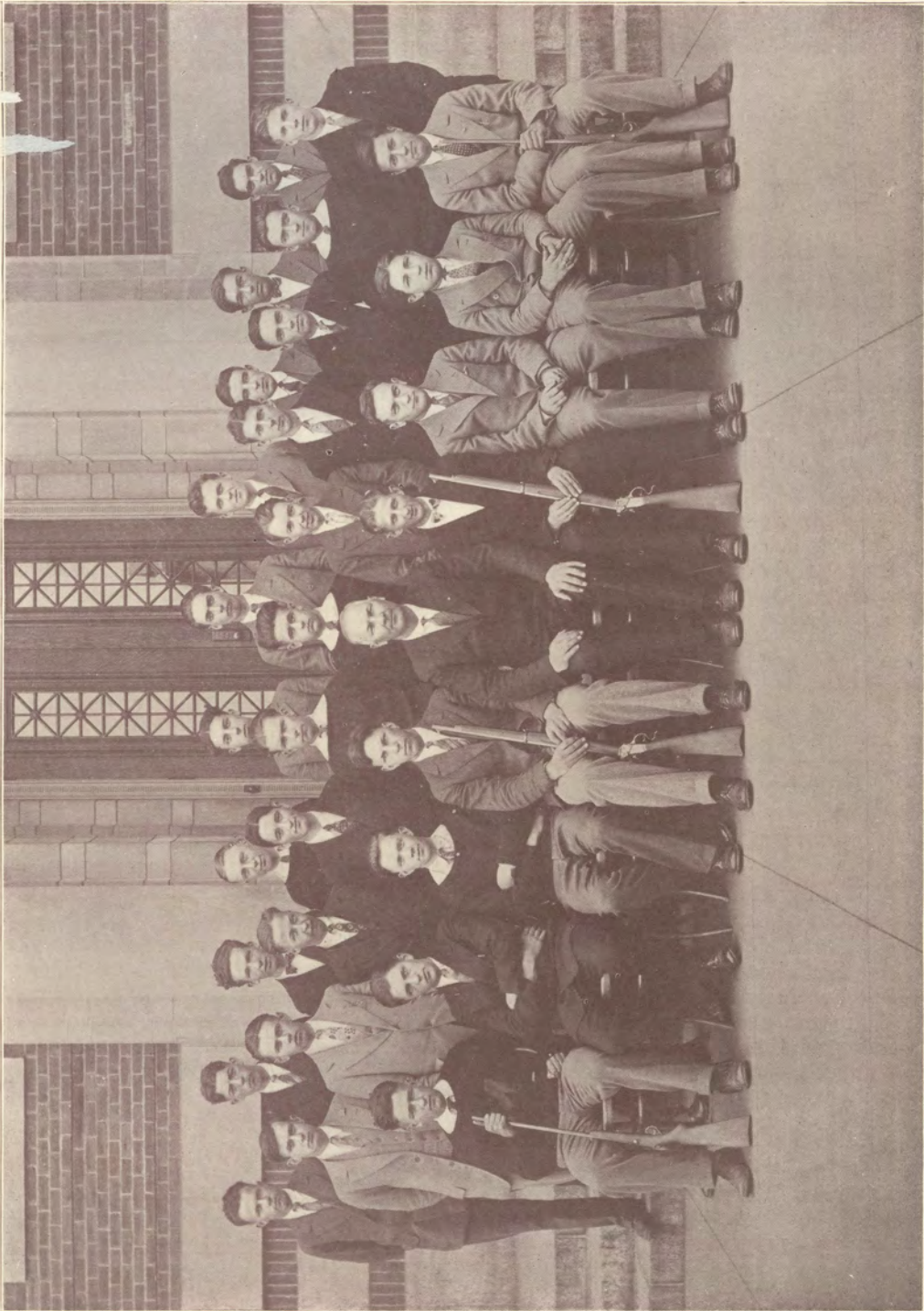
Schedule for Remaining Games

New BritainMay 22

Arnold College

Norwich Free Academy

AlumniJune 26 or 27



RIFLE CLUB

RIFLE CLUB

Officers

President—Henry Madden
Secretary—John Johnson

Treasurer—Leo Kwash
Instructor—Mr. Walter Olson

Members

Arthur Barrabee
Austin Beechler
Roberts Burr
Clifford Chartier
Ivar Dahlquist
Earl Glenney
William Hand
Russell Hills
George Krause
Carl Magnuson
James Maher

Carl Matson
James Quish
Edward Sauter
J. Bushnell
Jack Gordon
David Kerr
H. Martin
W. Prentice.
J. Polito
E. Rohan
Charles Treat

The rifle club got away to a rather late start this year but progressed rapidly considering the circumstances. Fortunately, Mr. Olson was again secured as instructor. His good work of instruction was appreciated by the members of the club. There were no matches shot off this year as a result of the late start. Some of the boys have done some very good shooting and should be congratulated.

The club is affiliated with the National Rifle Association, a part of the War Department, whose purpose is to promote interest in rifle shooting. It is hoped that the team will become a member of the W. J. R. C. and thus secure some good competition.

The season has closed with enthusiasm which promises well for a good start early next year.

EXTRA! EXTRA!

Since the copy for Somanhis went to the printers our track team has brought us a victory—the track championship of the Central Connecticut League. Fourteen out of eighteen men entered secured points.

Captain Bray won his ninth and tenth consecutive races this year—every one he has entered.

Mantelli threw the javelin 154 feet 5 1-2 inches for a new High School record—one of the best throws in High School annals in years in Connecticut.

Allen and Hall broke the record in the pole vault.

“Red” Sheridan tied the school record in the 220 yard dash.

The score for the meet:

Manchester	47
Meriden	33
Bristol	30¾
West Hartford	10¼

The tennis team has won 8, lost 1, and tied 2 of its meets. The match with Bristol scheduled for June 10th did not take place—Bristol did not appear—the winning of this match would have meant the championship for S. M. H. S. The team refuses to claim it by default. For the benefit of the large crowd assembled to watch the match the boys put on an exhibition match.

ODDS AND ENDS



AT THE ZOO



OUR SHIEKS IN WASHINGTON



SITTING PRETTY



OUR FULL-BACK



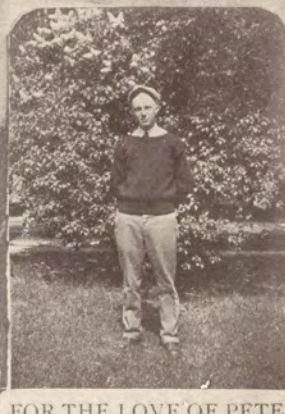
CAPTAIN "LEFTY"



CAPTAIN "YUMP"



THE LAST DOLLAR



FOR THE LOVE OF PETE

26's ATHLETIC HALL OF FAME

IVAR DAHLQUIST

"Yump" was easily the outstanding athlete of the class of '26. He was a shining light of the football team; star guard on the basketball squad; and topped all these with a captaincy in baseball, playing the short-field in this sport. In all three sports he was a two-year man.

FELIX MOZZER

"Fe" held down an end position on the football team to the satisfaction of all concerned. His deadly tackling was a big asset to the team.

JAMES QUISH

"Jimmie" was a star tackle in football for three years, played a fine game at center on the basketball squad, and held down the initial sack for two years on the baseball team.

JOHN BOYLE

"Soue" played on our championship basketball team in his junior year. The past year he starred in football, his work in the Windham game being especially brilliant. He also wielded a racquet on the tennis team.

STANLEY BRAY

"Lefty" won his letter in track for three years, being captain during both his junior and Senior years. Playing guard on the basketball team he played the same brilliant game as he flashed in running.

FRANK LUPIEN

"Lupe" was a star outfielder of the baseball team for two seasons and was the punter on the football team for 1925, playing end.

EDWARD BOYCE

"Eddie" was the pitching mainstay of the baseball team for two years, hurling the Red and White to many victories.

GEORGE KRAUSE

"Bennie" was a star in track for two seasons being an all around man, participating in the jumps, dashes, and the distances.

EVERETT ALLEN

"Red" starred in track for two seasons, being one of the most dependable men on the team.

HENRY MADDEN

"Babe" was another versatile member of the track squad; he was a hard man to beat in the weights.

WALTER HENTSCHEL

"Walt" was the star miler of the track team and acquired quite a few points in this event.

CLIFFORD CHARTIER

"Chip" played short-stop and also pitched on the baseball team.

JAMES GLEESON

"Buck" was a member of the football team where he made himself generally useful on the line and in the backfield.

AUSTIN BEECHLER

"Beech" played on football team of 1925, and acquitted himself nobly.

WILLIAM HAND

"Bill" was one of the pitchers on the baseball team during past season."

JOHN WRIGHT

"Johnnie" was the catcher on our baseball team for the past season.

JOHN HUTCHINSON

"Hutch" was the busy manager of the track team.

JOHN JOHNSON

"Johnnie" performed very capably in his position as baseball manager.



GLEE CLUBS

GLEE CLUBS

Under the very capable direction of Miss E. Marion Dorward, the glee clubs have this year been developed with unprecedented success. At the beginning of the school year last September were formed a boys' and girls' glee club. The two clubs proceeded under separate direction, except for the few times when they both combined to render several numbers. The girls' club was restricted to members from the three upper classes, but several Freshmen were enrolled in the Boys' Glee Club. The girls' club is composed of eighty-two members, and the boys' of eighteen.

Soon after their formation both clubs began a series of appearances before the school at assemblies. These appearances continued throughout the year. Besides singing before the school assemblies, the clubs sang during Education Week last fall. The boys' club sang several numbers at the Danaher Cup Debate, and at the Sock and Buskin Club's presentation of "Little Women."

At the suggestion of Miss C. Louise Dickerman, director of music in the Windsor High School, the local, West Hartford, East Hartford, Windsor, Farmington, Glastonbury, and Bristol high schools decided to hold an inter-scholastic glee club contest at the John Fitch High School of Windsor, in May. Bristol later withdrew. Under Miss Dorward's direction both local clubs proceeded to train themselves very carefully. The prizes to be given the winning clubs in this contest were two beautiful silver loving cups, which had been donated by the Parent-Teachers' Association of West Hartford.

In this contest each club entered sang one song, the prize song, and upon this number the judges' decisions were made. The boys' prize number was "The Shadow March," by Protheroe. The girls' prize number was "The Swallows," by Cowen. Each club sang one other selection.

For the first time in the history of South Manchester High School a boys' glee club gained state-wide recognition in high school musical circles by winning the cup in the Windsor contest. The local singers not only sang the prize number better than any other school entered, but rendered their other selection in such a manner as to win the hearty approval of the judges, and of everyone who heard them. The Girls' Glee Club sang very well, too, and received the second rating among the girls' clubs.

By virtue of the local glee clubs' success in the contest, S. M. H. S. received recognition in musical circles for the first time in a great many years. This accomplishment was entirely due to Miss Dorward's efficient work in training the local singers, for none of them had ever been schooled in the arts of choral singing. It is, in fact, the first year in about eighteen years that any very intensive glee club work has been done in the school.

The Boys' Glee Club is composed of the following members:

First tenors: Paul Packard, Fred Tilden, Carl Hallengren, Francis Burr, and Edward Dziadus.

Second tenors: William Johnson, Albert Tuttle, Earl Rohan, William O'Connell, and Frank Prete.

First bases: Sherwood Anderson (president), Russell Remig, Roberts Burr, and John Johnston.

Second bases: John Hutchinson, Lester Wolcott, John Johnston, and John Stevenson.



You remember John Adamy, the long nosed musketeer of the class of '25? Well, I had occasion to talk with him last week. We were chatting about one thing and another, when I asked him where he was at present employed. He said that he was working in the Connecticut Mutual Insurance Company's offices in Hartford. I asked him if he knew of any other graduates of S. M. H. S. that are working there. He said the following had found employment; Elsie Hurly '25, Dorothy Bantley, Bertha Barron, Minnie Olson, Charlotte Reichard, all of '24; and Harriet Berry, Garfield Keeney, Gertrude Liddon, Lillian Madden, all of '23.

While speaking about insurance companies, I might as well go right ahead with them. They seem to employ more of our graduates than any other line of work. By one means or another, I have found that the following graduates are working in the Aetna Insurance offices in Hartford: Class of 1925: Elsa Anderson, Mary Chamberlain, Margaret Howe, and Anna Johnson. Class of 1924: Elsie Anderson, Sylvia Anderson, Marion Crawford, Marjorie Crockett, Alice Harrison, Elsie Harrison. Class of 1923: Almira Adams, Dagmar Anderson, Vivian Anderson, Edward Robb, George Stavinsky, and Elizabeth Stoughton.

You remember how Emil Helm used to just love to toy with a compass, a ruler, or some other like instrument? Well, I saw Emil the other day, and he wasn't playing with any such implement. I was a bit surprised, for he was looking at a newspaper instead, a thing he never used to do if there was a piece of paper, a pencil and ruler handy. I asked him why he wasn't busy sketching some plan or other for a house, garage, or hen coop, and he replied that he saw enough of that business all day. Upon further investigation I learned that he is working (hard, too), for Welch & Company, Hartford architects. Emil was a member of the class of '25.

What do you know about that! Walter Ford, smiling member of '25 is working in Rogers' paper mill. No, Walt doesn't say that he has chosen this work for his life's occupation, only until he earns enough money to, etc, etc.

Now we're back to insurance companies again. Gertrude Anderson is to blame this time. I saw her working in Traveler's Insurance Company when I was in there a little while ago—not because I really wanted anything, you know—but just because I was there. I managed to find out from her that many other graduates of our school are employed there. Among them are Lucy Farr, Eugenia Haverly, Hazel Mullen, Kathryn Shea, Lillian Sheridan, and Elizabeth Smith, all of '25. Of the class of '24 Helen Cornet, and Loretta Gleason.

I was out riding with "Big Boy" Bushnell the other day. We were going down Main Street, when all of a sudden the Great War started all over again. That is, I thought it had for a moment, but it was in reality only one of the tires telling us in its own way that it refused to go any further. Consequently we had to get to the nearest place where tires are sold. We were almost in front of the Blish Hardware Company, so we stopped there. While a new tire was being adjusted I heard a rather busy clicking going on. Investigating, I found Alice Crawford of '23 making all the racket on an Underwood typewriter.

I went into Hartford last week to see what I could see. I saw the Connecticut River, Travelers' Tower, several street cars, a couple of traffic cops, and some sidewalks. I also saw several graduates of S. M. H. S. working in different stores and other such places that I wandered through. They were: Astrid Johnson Dougan of '23, who was working in Richter, Aldrich & Company's place of business; Violet Madden '23, who was employed in R. A. Dunn & Company's; Helen Trant '23, whom I found working in T. Trant & Company's; Mary Dielenschneider '25, employed by Post & Lester Company; Mary Jennings of '25, who smilingly offered to "wait on me" at G. Fox & Company's Store; Ruth Smith of '25 (still "digging") in Shipman & Goodwins; and Ernest Scranton '25, who refused to send a night letter for me from the Western Union office. I mean, he refused to send a night letter just because a thunder shower was up and it made things as dark as night at two in the afternoon.

Speaking about Hartford, I might tell you about something that happened to me there. I went into the Motor Vehicle Department with all due hopes of obtaining a driver's license. The fellow in charge, I suppose he was, told me to come with him. I did. He told me to take him for a ride. I did. (In his car. I suppose it was.) He asked me a lot of silly questions. Then he refused to give me one, for some reason or other. However, my visit to The Motor Vehicle Department was not in vain, for I saw Edith Ellis working there. She wouldn't tell me why I didn't get a license; she only smiled and went on working.

I was so disgusted after this failure that I went to look for a job. When I do such a thing as that you can be sure I feel pretty bad. I didn't get a job, of course, but in the places I visited I found the following graduates of S. M. H. S. at work. Alyce Johnson, of '25 was doing office work at the Hartford Steam Boiler Company's plant. Florence Anderson of '25 was buried in office equipment in the offices of the Hartford Indemnity Insurance Company. Katherine Blozic, '25 was looking like a lady senator in the State Capitol. Ruth Morton of '25 was not licking stamps in the U. S. Envelope Company's office. And "Dot" Porter '25 was pounding a typewriter in the National Fire Insurance Company's office.

Well, I haven't been anywhere else except at the "Herald" office over North. But there I found the most renowned Alumnus of all. Ronald Ferguson, '17, and editor of "Somanhis" in its first full year, is city editor of our local daily.

Just a minute more—I received a radiogram this morning—telling me that Gerald Richer, '23, now a senior at Western Maryland College, has been offered a position as principal of a high school in Maryland.



ASSEMBLIES

On Thursday, May 6, Debating Medals were presented to Marjorie Smith, John Dwyer, George Krause, Emma Strickland, Marjorie H. Smith, and Erna Kanehl, the six debaters, who have competed against Middletown and Meriden. These medals were a gift from a friend of the school who wouldn't give his name for publication at this time. They are solid gold and they bear the inscription, "Debating Award" S. M. H. S., with the torch of knowledge, and the olive wreath. Following this presentation, George Krause gave Mr. Quimby \$25.00 in gold, a gift from the group that went to Washington. The Girls' Glee Club and Boys' Glee Club assisted at this program.

On Thursday, May 13, the program was given over to the Washington Tourists. George Krause, President of the Senior Class introduced five speakers. Each one told about the experiences of the Senior Group for one particular day during the trip. The speeches were very interesting and were interspersed with humorous references and witty remarks. The speakers were Evelyn Clark, Alva Anderson, Faith Fallow, Martha Blatter, Roberts Burr, and Sherwood Anderson.

On Thursday, May 20, Judge Raymond Johnson, a graduate of this school gave an interesting address on "The Form and Structure of Our Judicial System." This talk was at the request of the teachers in the Civics Department and proved very helpful to those pupils who have been studying about the courts in their government classes.

On Thursday, May 27, the annual Memorial Day exercises were held. This year we were privileged to have in attendance nine members of the G. A. R. Superintendent F. A. Verplanck, gave the principal address of the afternoon and introduced each one of the visiting veterans. As they sat on the stage a profound silence was the tribute given to these heroes and to their departed comrades by the student body. Other speakers were Marion Purinton, on the "History of the G. A. R."; Robert Carter, on the "History and Origin of Memorial Day"; and Estella Jackson, on the "Future of Memorial Day." The rest of the program consisted of a series of military songs by a male quartet, with Colins Driggs as leader. Special music was furnished by the orchestra, the Boys' Glee Club and a group of nine seniors.

On Thursday, June 3, Mr. Duffy, a blind musician-composer gave us a musical program, Miss Dorward playing the accompaniment. Captain Albert Dewey of the local Unit National Guard was present and introduced Colonel Taylor, who is well known in military circles. Colonel Taylor spoke on the advantages of the Citizen's military training camp for boys, which will be run during the summer at various military points in the United States.

Thursday, June 10, a program of music by pupils from the Julius Hart School of Music was enjoyed by the school. Alfred Cohn was the violinist and Ida Levin the accompanist.

CLUBS

The Carpe Diem Sodalitas has adopted a pin to be worn by its members. This pin has the letters C. D. S. engraved on it, and is in the shape of a scroll with a spray of laurel at the top.

A play, "Three Pills in a Bottle" was given on Tuesday May 25th by the Argonaut Club, and the twenty-five dollars which they made is to be used to buy pictures for the Franklin building. Miss McGuire's room has first choice of a picture.

Friday, May 28th, the Debating Club, Sock and Buskin, Rifle Club and Somanhis Staff held a social and dance which was much enjoyed.

STUDIO NOTES

Two Junior boys, Willard Hills and Walter Bradley are making a banner for the inter-class basket-ball to be hung somewhere in this building.

Allison Bradford has designed and block-printed a picture of the Harriet Brown Tea House as a heading for the Menu.

On May 25th the Freshmen gave the play "Three Pills in a Bottle". The accessories for this play were designed by Freshmen in the Art Class.

The Junior girls are studying costume design. Esther Welles is working on an illustration for the Merchant of Venice in color, hoping that it will be good enough to frame for the freshman building.

The freshman is the only class that hasn't a banner. They are now working on one that will be used on class day.

At the annual exhibition of the Hartford Art School Stella Lincoln was given honorable mention for a hat and neck scarf drawing in shaded color.

The following committee had charge of the program on Class Day:

Music—Ivar Dahlquist, Chairman; John Anderson, Sherwood Anderson, Carl Magnuson, Clifford Chartier, Joseph Quish.

Gift—Harold Knofla, Chairman; Faith Fallow, Evelyn Gillman.

Will—George Turkington, Chairman; John Johnson, Evelyn Jones.

Prophecy—Franklin Smith, Chairman; John Hutchinson, Erna Kanehl, Alva Anderson, Tina Gagliardone.

Motto—Erna Kanehl, Chairman; Esther Radding, Frank Lupien.

History—Olive Finnegan, Chairman; Mary Wilcox, Stanley Bray.

Decoration—Clifford Chartier, Chairman; Joseph Quish, James Quish, Helen Gorman, Florence Glenney, Jennie Hills.

The Seniors held a class picnic—at which a good time was had by all.

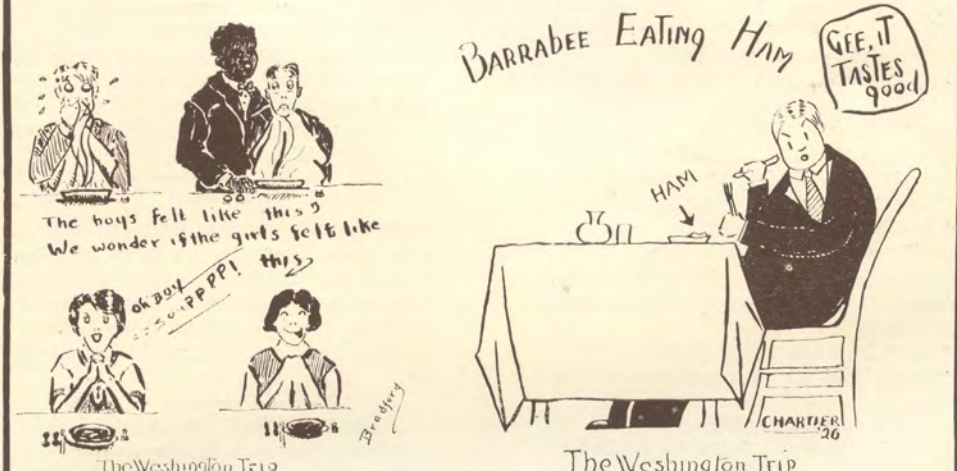
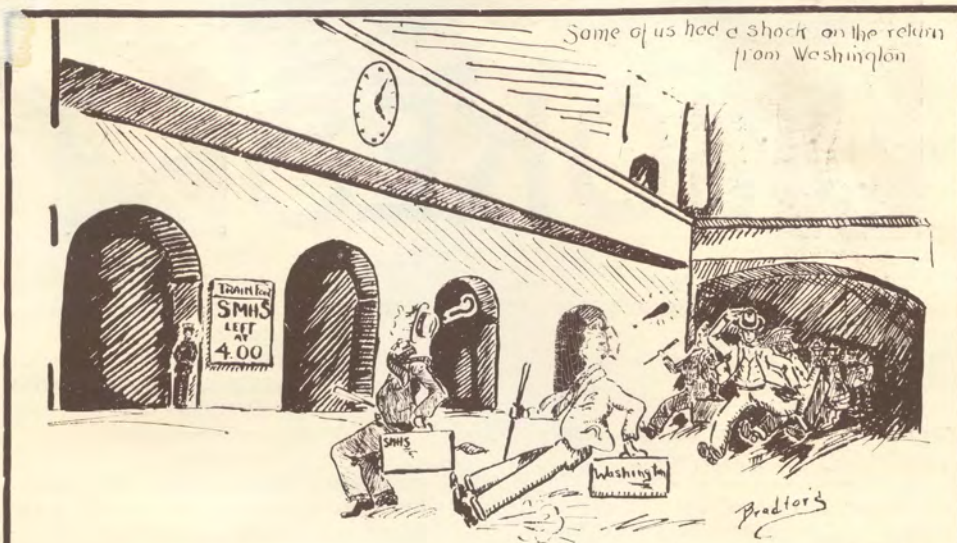
The following from the leaders have received their letters: Mary Clune, Eileen Donahue, Louise Phelps, Mary Wilcox, Beatrice Coughlin, Catherine Giblin.

ED. NOTE: The Editors wish to thank Marjorie H. Smith for her efficient help in compiling this issue; and Roberts Burr and his committee for their excellent work in the class quotations.



Somanhis Exchanges have been very successful this year. Many new exchanges have been added and our list is steadily increasing. We wish to thank the schools who have commented on our paper and we will use these criticisms to advantage and exchange a larger and better paper next year.

- "The Orange and Black", Middletown, Conn.
 "Orange Peels", Orange, Mass.
 "Spaulding Sentinel", Barre, Vt.
 "The Cardinal", Portland, Oregon.
 "M. H. S. Oracle", Manchester, N. H.
 "The Quarterly", Stamford, Conn.
 "The Senior", Westerly, R. I.
 "High School Herald", Windsor Locks, Conn.
 "The Chronicle", Wallingford, Conn.
 "The Gleaner", Pawtucket, R. I.
 "Vermont Academy Life", Saxtons River, Vt.
 "The Red and White", Sanford, Me.
 "The Drury Acadame", North Adams, Mass.
 "The Racquet", Portland, Me.
 "The Gleam", Cincinnati, Ohio.
 "The Blast", Warsaw, N. Y.
 "The Banner", Rockville, Conn.
 "The Wyndonian", Willimantic, Conn.
 "The Green Witch", Greenwich, Conn.
 "Wallace World", Nashville, Tenn.
 "The Par-Sem", North Parsonfield, Me.
 "Homespun", Greensboro, North Carolina.
 "Red and White", Woodstock, Ill.
 "Missemma", Atlanta, Ga.
 "The Elyrian", Elyria, Ohio.
 "The Pea", Bridgeport, Conn.
 "Academy Journal", Norwich, Conn.
 "The Wilistonian", East Hampton, Mass.
 "San Mateo Hi", San Mateo, Col.
 "Boston University News", Boston, Mass.
 "Blue and Gold", Malden, Mass.
 "The Flashlight", Superior, Neb.
 "The Torch", Bayonne, N. J.
 "The Provisio Pageant", Maywood, Ill.
 "The Memminger Clarion", Charleston, S. C.
 "The Bugle", Duluth, Minn.
 "The Rayen Record", Youngstown, Ohio.
 "Stephens' Broadcast", Rumford, Me.
 "Tech News", Worcester, Mass.
 "The New Era", East Hartford, Conn.
 "The Record", Mamaroneck, N. Y.
 "The Hermonite", Mt. Hermon, Mass.
 "The Wind Mill", Manlius, N. Y.
 "Shreveport Hi Life", Shreveport, La.
 "Blue and White Banner", Putnam, Conn.





NO HONOR IN THAT

An officer was showing an old lady over the battle ship.

"This," he said, pointing to an inscribed plate on the deck, "is where our gallant captain fell."

"No wonder," replied the old lady, "I nearly slipped on it myself."

HOW DOES HE DO IT?

Heard in Junior English: "He belongs to the Phi Bet'a Kappa Sorority."

FRESHMAN LOGIC

Soph: Have two bells rung yet?

Frosh: No, but the same bell rung twice.

JUST TRY TO IMAGINE

"Fat" Keeney riding a scooter.

"Speed" not standing in front of Miss Hopkin's room before and after school.

"Big Boy" Bushnell doing the Charleston.

"Hat" Richmond not giggling.

"Butch" Kittel wearing golf knickers.

C. P. Q. driving a Ford.

"Pete" Wigren driving a Rolls-Royce.

Faith Fallow going fishing (for fish, we mean).

"Ape" Markham with a corn cob pipe.

"Red" Allen not blushing.

REALLY!

Miss Hood: The latter comes after the last.

CRACKERS

Anderson: Have you any oyster crackers?

Johnson: No. We open them ourselves.

WHAT IGNORANCE

Boyce (to Prete): What did you think of Burke's speech?

Prete: I don't know. I didn't go to that assembly.

PROOFS

"Big Si": (to the waiter): What is this stuff you brought me?

Waiter Cottage pudding, sir.

B. S. I thought so. I can taste the plaster and wall paper.

HELP!

Krause (translating, in Junior French): She looked at herself in the mirror, and then turned very pale.

SO DID HE

The Old Man: My daughter, sir, sprang from a line of peers, I'll have you understand.

Suitor: Well, I jumped off a dock once myself.

OH! OH!

Mrs. S.: (reading from a story): She stood there in the twilight, playing on her violin. He, attracted by her charm and the soft music, softly approaching her, whispering—

Paul (just waking up): Oh Eleanor!

OUR BUDDING TRANSLATORS

Discovered on a Junior Latin exam paper: "And I say to you, O fellow Romans, that this self-same Pompey that he should ought to be made a highest commander in chief when for the safety of many citizens that Rome this glorious empire and our allies, he having rid the seas of pirates, is to be considered the most diligent and full of virtues of a commander."

YOU DON'T SAY

"Bob" Burr (speaking before assembly): There are nine hundred steps to the top of the Washington monument, and the same number down again.

THE REASON WHY

McCann: Did you see the "Vanishing American?"

"Hat": No. I don't believe in spiritualists.

ACQUITTED

Judge: The next person that shouts will be put out.

Prisoner: Hooray!

NO DOUBT ABOUT IT

Mrs. Somers (in Junior English): Where was Shakespeare buried, and when.

Heard: Soon after he died, in a cemetery.

GOING UP

"This flour's going to be higher," remarked the miller, as he started the elevator on which was piled the flour.

WANTED

More good listeners. Apply to "Fat" Hicking.

LOOK HARD!

Miss Wooster (to Senior girls' gym class: What's wrong with you? Have you forgotten how to line up? That line is as crooked as a corkscrew. All of you fall out and take a look at it.

CONSOLATION

"Kenny" Graham: Mother, the kids are calling me "big head."

Mother: Well, never mind, son. There's nothing in it.

A NEW PROCESS

J. Palmer (in Senior Civics): Citizens of the United States are those who were either born here or were neutralized.

OBVIOUSLY

Mr. Lee: Prentice, what is a book-keeping machine?

Prentice: A bookkeeper.

Mr. Lee (disgustedly: What is a bookkeeper?

Prentice: A woman.

AUTOMOTIVE HORSES

Miss Vennard (translating): They then mounted their horses and started for the village in high speed.

OLD DOBBIN!

Teacher: What is the antonym of sadness?

Class: Gladness.

Teacher: Of woe?

Class: Giddap.

—Ex.

SHREDDED WHEAT MATTRESS

"Bab": I was dreaming that I was eating shredded wheat last night.

"Ab": Well, what of it?

"Bab": What of it? Why, when I woke up in the morning, half the mattress was gone!

A DARK PAST!

Miss Dorward (To Boys' "Glee Club"): How many here know "I've Been Working on the Railroad"?

Songsters: "Gee! We never knew that before. Since when?"

OUCH!

"Pete" Anderson; at a sheet music store display counter.

Fair, inexperienced young clerk: "Well, what is it?"

"Pete" (absently glancing through the music): " 'Gimme' A Little Kiss, Will 'Ya, Huh?"

Fair one: "How dare you!" and she slapped his face.

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"To the noise?"

"No, to the lesson."

—Ex.

VERITY

Mrs. S.: Can you answer that question, Miss Packard—and by the way—are you chewing gum?

Miss Packard shook her head in negation.

Mrs. S.: Well, can't you stand up and say so?

Miss P: No. That wad of gum was too big.

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I FOUND A ROUND-A-BOUT WAY TO
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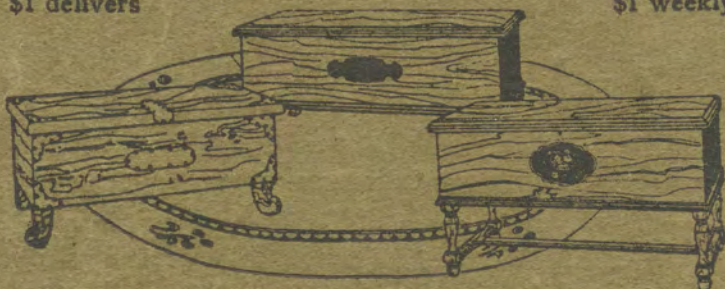
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