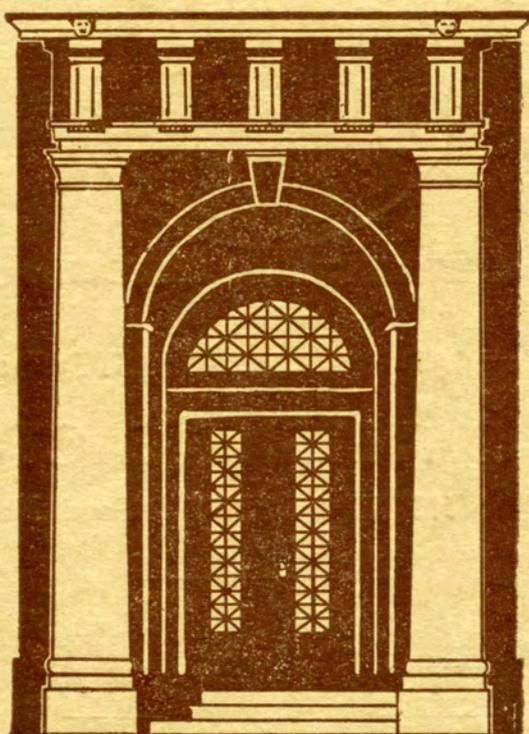


# SOMANHIS EVENTS



E Bellamy Jr.  
'25

**Commencement**  
**June 1927**

THE SIGN OF  
GOOD ICE CREAM

MADE AT  
SO. MANCHESTER CONN.



It's "MADE IN MANCHESTER" at

**THE DAYLIGHT FACTORY**

Tel. 525 SUMMIT STREET South Manchester

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*We* **Cater** *To*

**Parties, Weddings, and  
Entertainments**

of all kinds

# Table of Contents

---

Dedication .....	2
Charles Wigren's Photograph .....	3
Staff Picture .....	4
Staff Picture 1926-27 .....	5
Editorials .....	6
Who's Who In '27 .....	9
Disillusionment .....	9
Roll Call of 1927 .....	10
Class Motto .....	24
Senior Class Picture .....	25
Ivy Oration .....	Charles Treat 26
Salutatory .....	Louise Phelps 27
Literary .....	28
Valedictory .....	Gladys Rogers 34
Class Party Program .....	35
Class Songs .....	35
1927 Class News .....	36
Debating Club Picture .....	37
Debating Club .....	38
Hi-Y Club Picture .....	39
Hi-Y Club .....	40
Sock and Buskin Picture .....	41
Sock and Buskin Club .....	42
Washington Trip Picture .....	43
The Washington Trip .....	44
High School Orchestra Picture .....	45
Orchestra .....	46
The Faculty Picture .....	47
Senior Verse .....	48
Foot Ball Picture .....	50
Athletics .....	51
Baseball Team Picture .....	54
Track Team Picture .....	55
Basketball Team Picture .....	56
Tennis Team Picture .....	57
Swimming Team Picture .....	53
27's Athletic Roll of Honor .....	59
Leaders' Class Picture .....	60
Glee Club Picture .....	61
Glee Clubs .....	62
French and German Club Picture .....	63
Le Circle Francais .....	64
Der Deutsche Verein .....	64
School Notes .....	65
Exchanges .....	67
Cartoon .....	68
Alumni .....	69
Jokes .....	70

We respectfully dedicate this issue of

**"Somanhis Events"**

To

**Mr. Charles Wigren**

Teacher

of

**Mathematics and Track Coach**

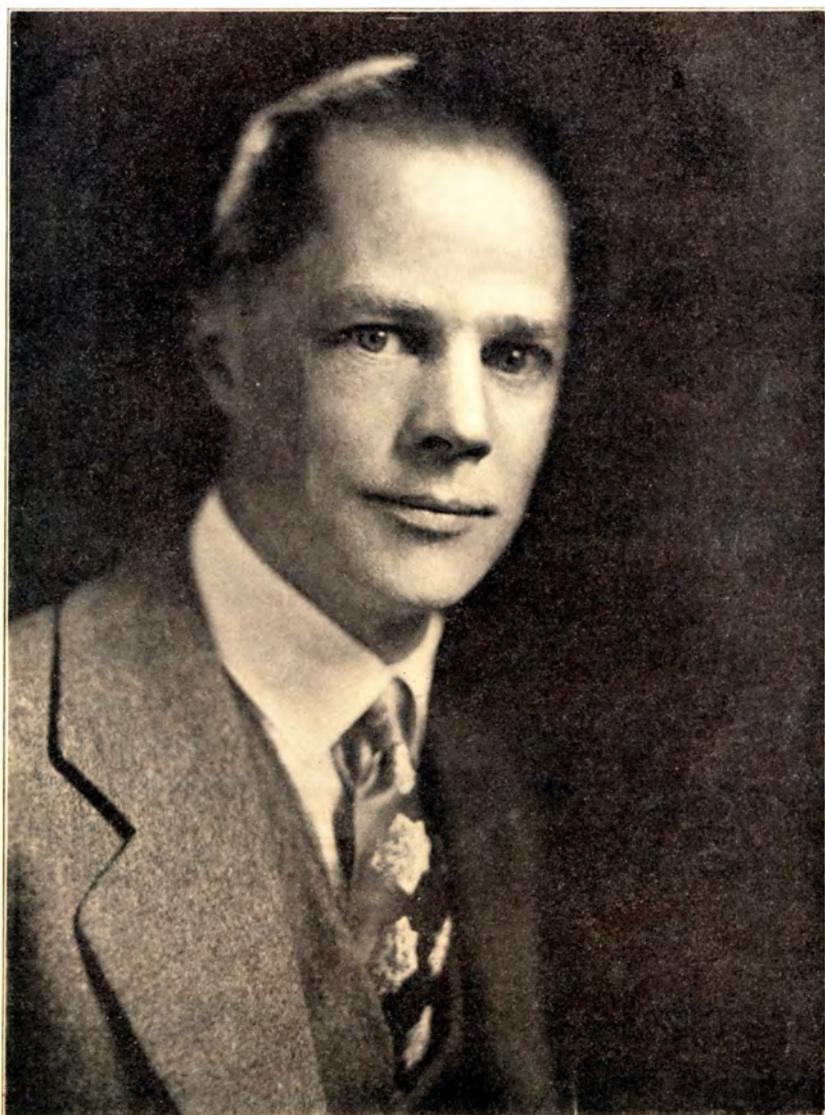


PHOTO BY BACHRACH



SOMANHIS EVENTS STAFF

# Somanhis Events

Vol. 12

South Manchester, Conn., June, 1927

No. 5

Issued five times a year.

Subscription Price \$1.25

Entered as second class matter April 2, 1916, at the Post Office of South Manchester, Conn., under the act of March 4, 1879.

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## SOMANHIS STAFF

### EDITORIAL STAFF

Editor-in-chief—Anthony Gudaitis '27

Assistant Editor—Gladys Rogers '27

Departments Editor—Paul Packard '27

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### ASSOCIATE EDITORS

School Notes—Dorothy Pentland '27

Art—Esther Welles '27

Jokes—Harry Yeoma.. '29

Alumni—Esther Metcalf '27

Exchange—Athena Cramer '28

Athletics—Walter Holland '27

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### BUSINESS STAFF

Business Manager—Wesley Bulla '27      Circulation Manager—Ephraim Cole '27

Ass't. Business Managers—Robert Carter '28, Benjamin Radding '28, Rodney Wilcox '28,

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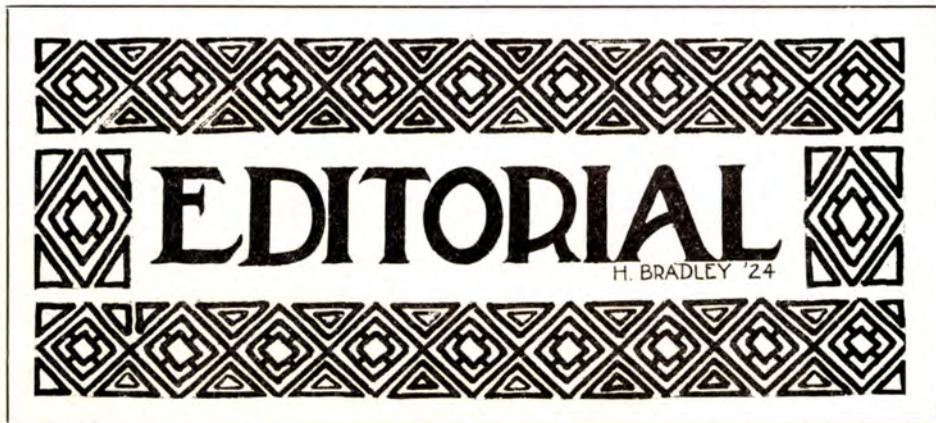
### ASSISTANTS

Jacob Rubinow '29

Robert Smith '29

Faculty Adviser—Miss Veits

Faculty Treasurer—Miss Spafard



### FORWARD!

As graduation draws near, we realize that we have come to the first crossroad in life. The turn we take to employ the advantages that have come to us during our four years may lead to the failure or success of our whole future. Life has been a straight road to us with its joys and sorrows; but who knows what is at the turn of the road which we are about to make? Let us go to our work with enthusiasm, with no thought of failure.

Marion Erdin, '27

### JOTTINGS

It hardly seems possible that it was four years ago that we entered S. M. H. S. as freshmen, ever so green, with the upper classmen making fun of us because we were last and could not find the right room. It then seemed tragic; but now as we look back, we would not have missed it for anything. The years have slipped by very fast, and now some are glad to be getting through, while others are not. Think of all the dear old friends, good times, sports, competition, and all the other things that we are leaving behind. Not many years hence we shall look back and realize even more than now, what happy days we all had

although assignments were long, and the teachers impatient.

When we were freshmen, little did we think that these thoughts would run through our minds, for then we were tired of lessons, teachers, and everything else in general. As sophomores we wondered if we would ever be able to get up as high as seniors, and the thought of graduating thrilled us. Now that we are to leave our Alma Mater, we wonder what we shall do in the future. Perhaps some will become as well known as Madame Schumann-Heink or Lindberg—

J. Sumner '27

### SCHOOL LOYALTY

Classmates: Next September when the doors of the South Manchester High School open to receive the seniors of '28 and under-classmen, are we going to forget that just one short year ago we were members of that student body? When the athletic activities start, are we going to attend the games and cheer the teams to victory, with the spirit that the class of '27 has shown through its four years, or are we going to forget that once we were a part of that vigorous cheering body? When the rallies cease for us

and we no longer have a constant reminder of the games, are we going to forget that S. M. H. S. is still fighting for victory? No, classmates, don't forget that someone is fighting on the football field as our boys fought for us. We hope that all the sports will continue making victories to be added to the school's already wonderful record. And above all, remember that S. M. H. S. is still upholding the highest standard of sportsmanship. Come back and show them that during our four years we also learned the real value of sportsmanship. Classmates of the class of '27, let us not forget these things; let us come back and be loyal to our Alma Mater in victory and in defeat.

Dorothy Curran '27

### SUGGESTIONS

What does graduation mean to our eighth grade pupils? To most, it means entrance to S. M. H. S. In order to make your four years of high school a success, it is necessary to strive for a firm foundation—not in the middle of your freshman year, but the day you enter S. M. H. S. Many are failures because of not establishing this foundation. There is plenty of time given to play outside of school hours. Give your best work at all times! If you cannot do a given assignment, do not receive it from a friend. Have the teacher explain it to you.

Be prompt—prompt with your work at all times—prompt in being at school. If tardy, it will be necessary to make up time. This will only deduct from your own time. Absence is very seldom necessary. Why be absent, only to make up work that will seem more difficult to do? Then, too, the pupil misses the class discussions, the most important part of an assignment.

If these few suggestions are attended to, it will not be difficult to build the necessary foundation. We, the class of '27, wish the Freshman Class of '31 a firm and honest basis in S. M. H. S.

C. MacIntyre '27

### UNAPPRECIATED LABOR

This is going to be a rather rambling editorial—not about “ships and sealing-wax and cabbages and kings” but about “Somanhis” and school papers in general.

In the routine of school life there are things that a student takes for granted. They are not asked for, not demanded, because they are there and undoubtedly will stay there. The school would not necessarily perish without them, but they fit in naturally and make school more pleasurable. They are often underrated. Some of these things are debating, sports, dramatics, vacations—and school papers.

School papers. There are any number of them. They range from dinky little newspaper sheets to colorful, expensive magazines. Their important contributing factor, whether they are small or big, is that they fill a distinct need. Something would be missing if there were no school paper. In itself “Somanhis” is neither a dinky little newspaper sheet nor a colorful, expensive magazine. It is somewhere in between. I would not say that it is in a class by itself, for that would be too egotistical.

It is futile to attempt to mix emotion in an editorial, but I must say that “Somanhis”, and most school papers for that matter, is pathetically supported by only a few. Lucky, though, that those few faithful ones who do support it are

in a measure good. The editor has yet to wait for the time when so many contributions pour in that there is a shortage of wastebaskets as well as a wealth of available material. It, of all these take-it-for-granted-things, is taken entirely too much for granted and so neglected.

I am going to say this in justification of the staff: we of the staff are supposed to be lucky to be on it. We see our names in print often, we have a "drag" with the teachers, and many other advantages are afforded us—how wonderful! Some day the realization will come that the editors of a school paper have to work hard without any such recognition as is accorded athletic and even debating teams. There is no clapping of hands, no shouting of the cheering section to inspire and provoke better work. There are no medals, no letters, no points to be received. There is no incentive except the stimulation of the thought that one is doing something paramount for the school, something that will be a testimony recorded in black and white. Only a self-created incentive—perhaps seemingly insufficient to others—and yet each issue of "Somanhis" comes out.

With each issue there is the usual turning of the pages to the jokes and cartoon section. Even the brightest pupils have succumbed to this habit of reading the jokes first. It is either a compliment to our humor or an insult to the student readers' intelligence. As a suggestion to following editors, I would say that it would be wise to transfer the joke section to the front part of the magazine. Think of the convenience!

This editorial was primarily intended to bring out the importance of the school paper. I can see only one way. Sus-

pend the publication of "Somanhis" for one year. Then how those would suffer who love to criticize the insipidity of this story and that poem; how they would despair at not being able to read the jokes any more!

Anthony J. Gudaitis, '27

### THE VALUE OF ART IN THE HIGH SCHOOL

It is my belief that, in everyone, there is a love for beauty of one kind or another. Some may care for the beauties of nature, others for the beauty of harmonious colors, and still others for the beauty of literature.

The study of art develops the finer side of our natures, teaching us to appreciate all that is truly beautiful, helping us to discriminate between the ugly and commonplace, the lovely and unusual.

Even though one does not intend to take up art as a life work, and even though he has no particular artistic ability, he will find most of the things studied in the art department of this school interesting and helpful. Among these many subjects are fine spacing and beautiful lines, and dark and light—the foundation principles of all art—architecture, designing, and the use of colors. Printing, cartooning, life drawing, designing, interior decoration, and the history of art and artists are also studied.

So, it can readily be seen how valuable this course is in our school, increasing our knowledge of an age-old accomplishment, and keeping ever new those standards which have been determined by the old and new masters for all that is beautifully and artistically perfect.

Esther Welles '27

## WHO'S WHO IN '27

Best girl dancer .....	Esther Metcalf	Done most for school .....	Walter Holland
Best boy dancer .....	Charles Treat	Done the school most	Frank Haraburda
Best-dressed girl .....	Grace Hood	Class vamp .....	Harriet Richmond
Best-dressed boy .....	Charles Treat	Wittiest girl .....	Harriet Richmond
Best auto driver .....	Jack Gordon	Happiest boy .....	Jack Gordon
Most "Drag" .....	Clarence LaCoss	Wittiest boy .....	Joseph Polito
Best-looking girl .....	Anna Loomis	Happiest girl .....	Margaret Gillman
Best-looking boy .....	David Coe	Most popular boy .....	Walter Holland
Most musical boy .....	Walter Bradley	Most popular girl .....	Estelle Jackson
Most musical girl .....	Grace Hood	Class proscrastinator .....	Jerry O'Connell
Best line .....	Walter Bradley	Quietest girl .....	Vera White
Best Debater .....	Geraldine Dodwell	Quietest boy .....	Walter Yeoman
Best Actor .....	Charles Treat	Class Sheik .....	Charles Treat
Best Actress .....	Mae Clune	Most talkative girl .....	Antoinette Jamroga
Best athlete, girl .....	Margaret Boyle	Most talkative boy .....	Kenneth May
Best athlete, boy .....	Walter Holland	Vainest girl .....	Eunice Hamilton
Class baby .....	Harriet Richmond	Vainest boy .....	Frank McCann
Cutest girl .....	Catherine Carney	Class pair .....	Arleen and Chick
Cutest boy .....	David Coe		

\* \* \* \* \*

## DISILLUSIONMENT

Merely this I behold:  
Where roses spread their odor  
Now is rain and cold.

This, too: beneath the eaves  
Where two were gay and bold  
Are dead fallen leaves.

Where sunshine and new moons  
Streamed thro chinks in garden wall  
All is dust and ruins.

A. J. G. '27



MARY ALBASI

"Her eyes are stars of twilight fair,  
And twilight's, too, her dusky hair."

Honor Student. Honor Roll 11.

EDITH BALCH

"DEDE"

"Haste thee, nymph, and bring with thee  
Jest and youthful jollity."

Glee Club '24-25; Leaders' Class '26-27; Cheer  
Leader '26; Dramatic Club '27; Cast of: "Sar-  
dines", "The Private Secretary"; Debating  
Club '26; Gift Committee; Party Committee.



MILDRED BERGGREN

"MITZIE"

"A sunshine heart and a soul of song;  
Love, not hate; and right, not wrong."

Glee Club '24-'27.

ISABEL BJORKMAN

"IZZY"

"Quiet charm oft hides away  
From the brilliant light of day."



BEATRICE BLACKWOOD

"BEE"

"Found welcome whereso'er she went  
A calm and gracious element."

MARGARET BOYLE

"PEG"

"She is gentle, good and sweet,  
Sure of hand and quick of feet"

Leaders' Class '26-27; Girls' Basketball Team;  
Will Committee; Honor Roll 1.



WALTER BRADLEY

"BRAD"

"Sport that wrinkled Care derides  
And Laughter holding both his sides."

Orchestra '27; Band '27; Swimming Team '27;  
Class Treasurer '27; Music Committee.

ARLENE BRONKIE

"ARLETTE"

"The smiles that win, the tints that glow  
A mind at peace with all below."

Glee Club '25; Will Committee.





ETHEL BROWN  
"BROWNIE"

"Doing well her daily tasks,  
Never fickle praising asks."

WESLEY BULLA  
"WES"

"Merry wakes and pastimes keep;  
What hath night to do with sleep?"

Assistant Business Manager of Somanhis Events '26; Business Manager of Somanhis Events '27; Hi-Y '26-'27; Track Team '27; Treasurer French Club '27.



FORBES BUSHNELL  
"FARMER"

"Stately as the tall oak tree,  
Wise and sensible is he."

Hi-Y '27; Rifle Team '26; Radio Club '24.

ESTHER CARINI  
"CHEESE"

"Yet in herself she dwelleth not;  
No simplest duty is forgot."

Debating Club '25-'27; German Club '27; French Club '27; Glee Club '27; Girls Bowling League '27.



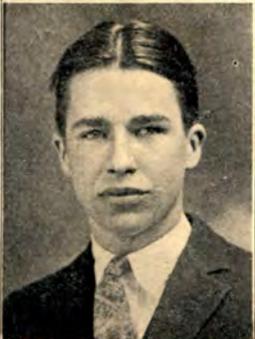
IRVING CARLSON  
"IRV"

"Glad to see the sinking sun;  
Knowing his day's work is done."

CATHERINE CARNEY  
"KIT"

"Singing, she wrought, and her merry glee  
The mock bird echoed from his tree."

Vice-President Sophomore Class '25; Secretary Junior Class '26; Secretary Senior Class '27; Glee Club '25; Honor Roll 7; Leaders' Class '26-'27; French Club '27; Dramatic Club '27; Cast of: "Sardines", "The Private Secretary", "Daddy Longlegs"; Debating Club '25; Cheer Leader '26; Girls' Basketball Team '25; Chairman History Committee.



RICHARD CARTER  
"ANGUS"

"His work is seldom left undone,  
And yet he finds some time for fun."

Hi-Y '27; Party Committee.

THEODORE CHAMBERS  
"TEDDY"

"Impulsive, earnest, prompt to act  
And make his generous thought a fact."

Hi-Y; Track Team '24-'27.





MAE CLUNE

"But to see her, is to love her,  
Love but her and love forever."

Leaders' Class '26-'27; Girls' Basketball Team '25;  
Glee Club '26; Dramatic Club '26-'27; Cast of "Little  
Women", "Saturday Morning in an Office", "The  
Exile", "The Private Secretary", Prophecy Com-  
mittee.

DAVID COE

"Mischief, linger ever here;  
With thy smile dry ev'ry tear."

Football Team '26-'27; Hi-Y '27; German Club  
'27.



EPHRAIM COLE

"EPH"

"Here is a man whose judgment clear  
Can others teach the course to steer."

Honor Roll 14; Track Team '24; Tennis Team  
'25-'27; Assistant Business Manager of Somanhis  
Events '26; Circulation Manager '27; Hi-Y '25-'27;  
Student Council '24; Honor Student.

DOROTHY CURRAN

"DOT"

"She spoke her mind to everyone,  
But hurting never with her tongue."

Honor Roll 1; Debating Club '24-'27; Leaders'  
Class '25-'27.



ELSIE DAHLMAN

"A name so soft, so full of grace,  
A name to match her pretty face."

HAZEL DALEY

"Like a sunny day in May  
She is fair peaceful and gay."

Glee Club.



HELEN DALEY

"Sweet one, that shunst the noise of folly,  
Most musical, most melancholy."

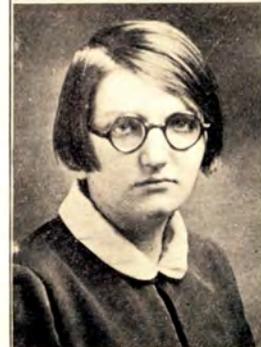
Glee Club '27; Leaders' Class '27; Girls' Baslet-  
ball Team '25.

GERALDINE DODWELL:

"GERRY"

"In mood of gravity or bliss,  
Her mind to her a kingdom is."

Debating Club '25-'27; Triangular Debate '26-  
'27; Willimantic Debate '27; Honor Roll 9;  
French Club '27.





EILEEN DONOHUE  
"EILE"

"Now awful beauty puts on all its arms;  
The fair each moment rises in her charms."  
Debating Club '25; Dramatic Club '26-'27; Vice-  
President Dramatic Club '26; Cast of: "Ghost  
Story", "Sardines"; Glee Club '25; Prom. Commit-  
tee; Leaders' Class '26-'27; French Club '27; Stu-  
dent Council '27; Chairman Gift Committee.



MARIAN ERDIN

"Smiling always as she goes,  
Bright as glowing springtime rose!"  
Glee Club '25-'26; German Club '27.



DOMINICK FARR  
"DING"

"Dark his brow as midnight hour,  
Bright his heart as springtime flower."  
Baseball '24-'27; Basketball '26-'27; Football '24-  
'25; '26-'27; Hi-Y '26-'27.



THERESA FARR

"Dark, dark hair and dark, dark eyes  
She is a pleasant surprise."  
Glee Club '25.



MILDRED FERGUSON  
"FERGIE"

"Quiet, calm, she seems to be,  
There's no girl more gay than she."  
Glee Club '25.



GERTRUDE FISH  
"GERTY"

"This austere, conventional girl  
Is made for the rush of the business whirl."  
Glee Club '25.



MARY FRENEY  
"Holy, fair and wise is she,  
That she might admired be."  
Honor Roll 3.



DOROTHY GATES  
"DOT"

"Constant in word and deed and thought  
With work untouched by smirch or blot."  
Honor Roll 6.



MARGARET GILLMAN  
"MOLLY"

"Bright as the sun, her eyes the gazer strike  
And like the sun, they shine on all alike."  
Glee Club '24-'27.



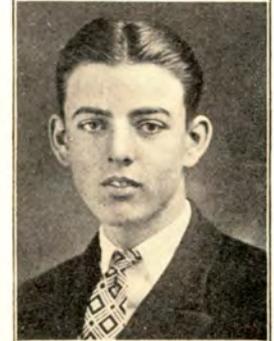
HELEN GORDON

"A thing of beauty is a joy forever;  
Its loveliness increases; it will never pass into  
nothingness."



RUTH GORDON  
"RUFUS"

"Jolly, gay, with never a sigh,  
No one will ever see her cry."  
Glee Club '25.



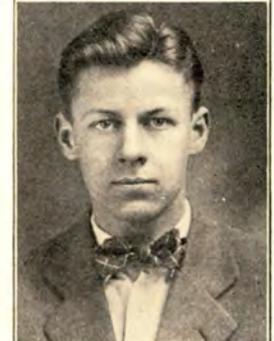
JACK GORDON  
"PUP"

"Full of pranks and always going,  
Will he ever stop his growing?"



JAMES GORMAN ,  
"Strong of build and bright of face,  
He can go the winner's pace."

Student Council '24; Basketball Team '25-'26-'27;  
Manager Basketball Team '27; Prophecy Committee.



RUSSELL GOULD  
"RUS"

"His merry smile and witty tongue  
Brought a smile to everyone."

Hi-Y '25-'26-'27; Vice-President Hi-Y '26-'27;  
Dramatic Club '27; Gift Committee.



ANTHONY GUDAITIS  
"Magic words flow from his pen  
Enchanting gods as well as men."

Verse Ed. Somanhis Staff '26; Editor-in-Chief  
'27; Student Council '26; Baseball Team '26.



WILLIAM HALL  
"BILLY"

"A full, rich nature, free to trust,  
Truthful and always frankly just."

President Junior Class '26; Junior Response  
'26; Chairman Prom Committee '26; Track  
Team '24-'27; Captain Track Team '27; Student  
Council '27.



EUNICE HAMILTON

"Sing notes with many a winding bout  
Of linked sweetness long drawn out."

Glee Club '23-'27; Le Cercle Francais '27; Dramatic Club '27; Vice-President Class '27; Gift Committee; Party Committee.

FRANCES HANSON

"Good to look upon and fair,  
Knowing never wrinkled care."

French Club '27; Glee Club '24-'27.



FRANK HARABURDA

"Impulsive, boastful of the mile;  
His faults forgiven for his smile."

Somanhis Staff '24; Rifle Club '26; Captain Cross Country Run '26; Track Team '24-'27; Cheer Leader '26.

MARGARET HASSETT

"PEGGY"

"But let my due feet never fail  
To walk the studious cloister's pale."

Honor Roll 13; Honor Student; Glee Club '26.



DORIS HAYES

"Thee, chauntress, oft the woods among  
I woo to hear thy even-song."

Glee Club '24-'25.

WALTER HENNEQUIN

"CHICK"

"He doesn't laugh much; still you know  
He has it hidden well below."

Manager Football Team '27; Will Committee.



WILLARD HILLS

"HILLSY"

"Solemn though his face may be,  
He's a heart that's filled with glee."

WALTER HOLLAND

"TY"

"Better than a king of courts,  
He was a leader in all sports."

B. B. Team '25-'27; Baseball '26-'27; Tennis '24-'26; Student Council '25; Glee Club '25; Vice-President Freshman Class '24; President Sophomore Class '25; Treasurer Junior Class '26; Athletic Editor Somanhis Staff '27; Music Committee; Party Committee.





ALYCE JACKSON  
 "Not conspicuous and yet  
 Wisdom in her eye is set."  
 Glee Club.



GERALD HOLMES  
 "GERRY"  
 "He loved to play the game of ball  
 He gave his best and gave it all."  
 Baseball '26-'27; Football '27.



ANTOINETTE JAMROGA  
 "TONY"  
 "A flashing eye and ready tongue,  
 Her saucy wit is not unsung."  
 Glee Club '25-'27.



MARION KASULKI  
 "School for her was to smile and live;  
 She took of it all that it could give."  
 Glee Club '24; Honor Student; Honor Roll 4.



GRACE HOOD  
 "Charming, fragile, dainty, sweet,  
 A maid beguiling and petite."  
 French Club '27; Glee Club '24-'27; Honor  
 Roll 8.



ESTELLA JACKSON  
 "STELL"  
 "A hustling, energetic sort  
 A lively friend and rare good sport."  
 B. B. Team '24-'25; Leaders' Class '26-'27;  
 Glee Club.



HENRY JANSSEN  
 "Working always with the rest  
 Trying, striving for the best."  
 Secretary German Club '27; Chairman Will  
 Committee.



ARTHUR KEMP  
 "RED"  
 "A dancing shape, an image gay  
 To haunt, to startle, and waylay."  
 Prophecy Committee



DAVID KERR

"DAVE"

"Who doth ambition shun  
And loves to live i' the sun."

LEONARD KINGMAN

"LEN"

"He early gained the power to pay  
His cheerful, self reliant way."

Rifle Club '26.



CHARLES KLOTZER

"CHARLIE"

"He dreams of a land of no principal's rules,  
Where the wisest are just as good as the fools."

EUNICE KOEHLER

"Peaceful as the summer sky,  
Quite as blue her gentle eye."

Glee Club.



DOROTHY KRAH

"DOT"

"Quick of wit and broad of mind,  
A woman capable and kind."  
Honor Roll 4; Honor Student.

CLARENCE LaCOSS

"BAB"

"Health that mocks the doctor's rules;  
Knowledge never learned in schools."  
Football '24-'27; Captain Football '27; B. B.  
'25-'27; Track Team '24-'27; Music Committee.



JOHN LATHROP

"Say he is shy with much reserve,  
But never say he lacks good nerve."  
Football Team '25-'27.

ANNA LOOMIS

"She is wise as she is fair;  
Love doth to her eyes repair."

Glee Club '26.





CHRISTINE MacINTYRE  
"CHRIS"

"A splendid woman, nobly planned,  
To warn, to comfort, and command."  
Girls' Bowling League '27.



HELEN MAHONEY

"Reserved, quiet though she be  
There is none more sweet than she."  
Glee Club '27; French Club '27; Latin Club  
'26.



WILLIAM MARTIN  
"BILL"

"Come pensive one, devout and pure,  
Sober, steadfast, and demure."  
Rifle Club '26.



KENNETH MAY  
"FAT"

"Quips and cranks and wanton wiles,  
Nods and becks and wreathed smiles."  
Football '26-'27; Manager Tennis '27.



FRANCIS McCANN  
"FRANK"

"Innocent! daring! that's the truth!  
Yet with the darling wiles of youth."  
President Dramatic Club '27; Dramatic Club '27;  
Student Council; Tennis Team '26-'27; Gift Com-  
mittee.



EMMA McCORMICK  
"EM"

"Like a lofty summit high  
Her ideals would touch the sky."  
Honor Roll, Honor Student.



HELEN McGLINN  
"McGINTY"

"Always ready with a smile  
Quick to do a thing worth while."  
Honor Roll 5.



ELIZABETH McKINNEY  
"LIZ"

"With wanton heed and giddy cunning,  
Your melting voice through mazes running."



ESTHER METCALF  
"ES"

"Conspicuous, splendid, conscious, sweet,  
She spreads abroad and takes the street."  
Secretary Class '24-'25; Debating Club '26-'27;  
Sec. Debating Club '25-'26; Sec. Dramatic Club '26-  
'27; Glee Club '25-'26; Leaders' Class '27-'27; Hon-  
or Student; Somanhis Staff Alumni Editor '26-'27;  
Honor Roll 11; Student Council '25-'26; History  
Committee.

RUSSELL MOORE  
"HAM"

"A pleasant youth, most genial, frank;  
A character of highest rank."  
Glee Club '24-'25; Rifle Club '25-'26; Hi-Y '26-  
'27; Music Committee.



ELIZABETH MORIARTY  
"LIZ"

"She was a phantom of delight  
When first she gleamed upon my sight."  
Dramatic Club '26-'27; Cast of "Daddy-Long-Legs";  
Debating Club '25-'26; Glee Club '25-'26; Honor  
Roll 6.

STANLEY MOZZER

"He is the dreamer of dreams,  
On whom the pale moon gleams."



ELIN NIELSON  
"EL"

"Yet graceful ease and sweetness void of pride  
Might hide her faults if belles had faults to hide."  
Honor Student; Honor Roll 6.

MYRA O'CONNELL  
"MY"

"Maid, when thou dost smile at me  
All is golden that I see."  
Latin Club '26; French Club '27; Glee Club  
'27; Debating Club '27; Honor Roll 9.

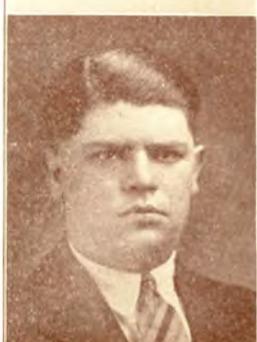


WILLIAM O'CONNELL

"He laughed and threw his time away,  
For life to him was to be gay."

GEORGE ORENSTEIN  
"ORG"

"Brawn of muscle, bright of eye,  
Happy as the birds on high."  
Football '25-'27; Glee Club '23-'24; German  
Club '26-'27; Honor Roll 1.





PAUL PACKARD  
"SPEED"

"He could sing and write and argue, and play the bugle, too;

He had so many talents he knew not what to do."

Alumni Editor of Somanhis '26; Departments Editor '27; Track Team '24-'26; Debating Club '24-'27; Triangular Debating Team; Glee Club '24; Soph-Chorus '25; Sec. Boys' Glee Club '27; Cross Country Running Team '25; Band '27; Orchestra '27; Rep. to National Constitutional Oratorical Contest '26 and '27; Dramatic Club '27; French Club '27; Class Poem; Class Song.

MARGARET PARSON  
"PEG"

"Her presence seemed the sweet income  
And womanly atmosphere of home."

Honor Roll 13; Honor Student.



DOROTHY PENTLAND  
"DOT" "DRAG"

"Her lively looks a sprightly mind disclose  
Quick as her eyes, and unfixed as those."

School Notes Editor Somanhis Staff '27; School Notes Editor of Junior Issue; Honor Roll 13; Honor Student.

LOUISE PHELPS  
"PHELPSY"

"The reason firm, the temperate will  
Endurance, foresight, strength and skill."

Student Council '27; Sec. French Club '27; Leaders' Class '26-'27; Dramatic Club '27; Glee Club '25-'26; Honor Roll 15; Salutatorian; History Committee.



JOSEPH POLITO  
"JOE"

"Easy, obliging, not much speed,  
His is a cheerful, kindly creed."

Hi-Y '27; Orchestra '26-'27; Football '27; Rifle Club '26; Radio Club '26.

WILLIAM PRENTICE

"His was a ready mind to grasp—  
Knowledge was held within his clasp."



HARRIET RICHMOND  
"HAT"

"Come and trip it as you go  
On the light fantastic toe."

French Club '27; Leaders' Class '26-'27; Glee Club '25-'26; Prophecy Committee.

BETTY ROBBINS

"Merry, she, her lightsome way  
More than one heart did waylay."

Glee Club '24-'27; Honor Roll 3; French Club '27; Chairman Motto Committee.





PEARL ROBINSON

"A friendly smile and flaxen hair,  
She is sweet as she is fair."  
Captain Girls' Bowling League '27.

STUART ROBINSON

"DINGER"

"Midnight shout and revelry,  
Merry dance and jollity."

Hi-Y '25-'27; Pres. Hi-Y; Debating Club '26;  
Rifle Club '26.



GLADYS ROGERS

"GLADIE" "DRAG"

"She excels each mortal thing;  
To her let us garlands bring."

Somanhis Staff '24-'27; Exchange Editor '26; As-  
sistant Editor-in-chief '27; Prom. Committee '26;  
Secretary Student Council '25; Honor Roll 16; Val-  
edictorian.



EARLE ROHAN

"He likes himself a little bit.  
Why not? He always makes a hit."

Glee Club '25-'26; Hi-Y '26-'27; German Club,  
Treasurer '27; Somanhis Staff '26; Rifle Club  
'26; Will Committee.



JOHN SHANNON

"NICK"

"Large-brained, clear-eyed, of such as he  
Shall Freedom's young apostles be."

Honor Roll 2; Football '25-'26.



BERNARD SHERIDAN

"RED"

"But now my task is smoothly done:  
I can fly, or I can run."

Honor Roll 2; Track Team '26-'27; Swim-  
ming Team '27; Hi-Y '27; Party Committee.



ANNA SMITH

"CHUBBY"

"Every day she does her work  
Seeking where a task may lurk."

Glee Club '26-'27; Bowling Team '27; Life Saving  
Class '26; German Club '27.



BERNICE SMITH

"BERNIE" "BUNNY"

"If gentleness were riches, she  
A millionaire and more would be."

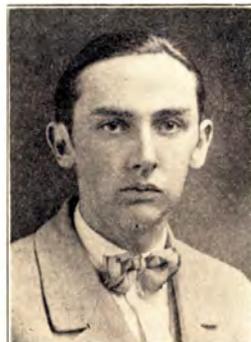
Honor Roll 1; Girls' Bowling Team '27; Glee  
Club '25-'27; Vice-President German Club '27.





ETHEL SMITH  
"SMITTY"

"God loves all prettiness, and on this  
Surely his angels lay their kiss."  
Glee Club '25.



GEORGE SMITH

"Merriment in ev'ry look  
Care and worry him forsook."  
Chairman of Music Committee.



ALMA SPEARS

"Quiet, she, and little known,  
Finding knowledge all alone."  
Glee Club '25-'26; German Club '27; Honor Roll 2.



ESTHER SPEARS

"A gentle lass who's quiet, wise  
She always wins because she tries."  
Glee Club '25-'26.



HELEN STANFIELD  
"BABE" "STANY"

"A countenance in which did meet  
Sweet records, promises as sweet."  
Glee Club '26; Girls' Bowling Team '27; Honor  
Student; Honor Roll 8.



ALICE STEINBERG

"For she is such a fair girl with ways forever new;  
Her hair is sunlight yellow and eyes a morning  
blue."  
Glee Club '25-'27; Girls Bowling Team '27.



JEANETTE SUMNER  
"JEAN"

"Favors to none, to all her smile extends,  
Oft she rejects, but never once offends."  
Leaders' Class '26-'27; Glee Club '25-'26.



ESTHER SUTHERLAND

"She from out the tower room  
Smiles, and vanishes the gloom."  
French Club '27; Glee Club '25-'27; Honor  
Roll 7; Honor Student; Class Song.



CHARLES TREAT  
"CHAD"

"His dancing feet and sparkling smile  
Would any damsel fair beguile."

Secretary Basketball Team '25-'26; Football '24-'27; Dramatic Club '25-'27; Jr. Prom. Committee '26; Ring Committee '25; Senior Class President; Hi-Y '25-'27; Cast of: "Private Secretary", "Little Women", "When Two's Company"; Music Committee; Party Committee; Ivy Oration.

MURIEL TREAT  
"MU"

"If to her share some female errors fall  
Look on her face, and you'll forget 'em all."

Secretary Class '24; Debating Club '25; Vice-President Class '26; Dramatic Club '27; Student Council '26; Glee Club '25-'26; Leaders' Class '27; French Club '27; Vice-President French Club '27; Chairman of Prophecy Committee.



SALVATORE VENDRILLO  
"SAVY"

"Upon the field he won his fame;  
He plunged right in and played the game."

Football Team '26-'27; Basketball Team '26-'27; Hi-Y '27; Manager Track Team '27.

ELIZABETH VENNARD  
"BESSIE"

"Stately maiden, walk with me;  
With thy wisdom council me."

French Club '27; Glee Club '24-'27; Honor Roll 9; Honor Student; Motto Committee.



ESTHER WELLES

"Landscapes, gardens, streamlet's gush  
Sprang from out her magic brush."

Art Editor Somanhis Staff '27; Hartford Art School two years.

PHILIP WELLES  
"PHIL"

"Words he loved not, show despised,  
Something well done always prized."

Track Team '27.



VERA WHITE

"She is quiet, pure and sweet  
Whom the morning sun doth greet."

WILFRED WILEY  
"LEFTY"

"On the field or in the school,  
He always kept the given rule."

Baseball '26-'27.





STEVEN WILLIAMS  
"STEVE"

"And still they gazed, and still the wonder grew  
That one small head could carry all he knew."  
Hi-Y '27; Honor Roll 8; Speaker at Assembly.

FRED WINZLER  
"POP"

"Sound the trumpets! Roll the drums!  
See! The merry sportsman comes!"  
Baseball '26-'27.



LESTER WOLCOTT  
"RED"

"Smiling and agreeing he  
Abounds in generosity."  
Glee Club '25-'27; Hi-Y '25; Honor Roll 1.

MILTON YEOMAN

"Reserved, not haughty; calm, not sad;  
A thoughtful, worthy, quiet lad."  
Somanhis Staff '26.

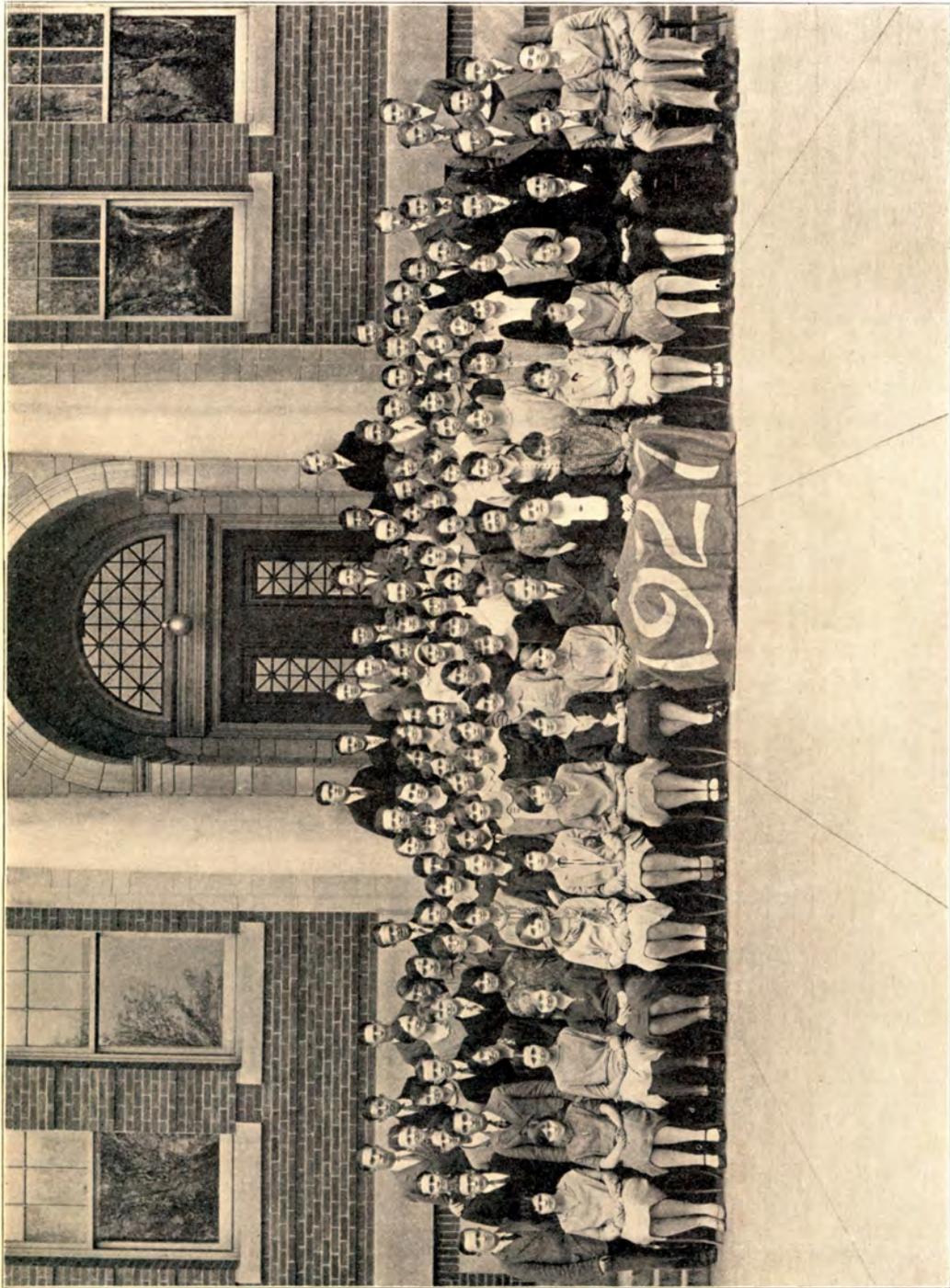


LEORA YOKITIS

"Still the silent, darkling night,  
Yet her smile's a guiding light."

### CLASS MOTTO

*"Aut invenian viam aut faciam"*



CLASS OF 1927

### IVY ORATION

**Undergraduates:** As these, the closing days of our high school career, draw to an end, there is within ourselves a feeling of joy and sorrow—joy because we have finished a four year exposure to high school studies and should be able to shoulder our share of the responsibilities of life; and sorrow because we are breaking off many of the friendships of our high school days and because we shall never again occupy the place we have held during the past four years in this community. However, throughout our lives we shall be bound to our Alma Mater with the strong ties of love and reverence for her. These bonds are represented by the ivy.

Our curriculum has not been made solely of academic work. On the contrary, it has consisted of many extra-curriculum activities such as athletics, debating, dramatics, and social clubs. Our athletic teams have been very successful. The football team was the best that ever wore the red and white; the basketball team was remarkable; the track, tennis, and baseball teams have just concluded exceptional seasons. As for the debating team, it was made up of real orators. The dramatic club has presented several out-standing performances; "Somanhis Events" has retained its leadership; and the many literary clubs have been a help both to teacher and pupil. All in all, we can be proud of our leadership in the academic, athletic, and social fields, and as a class, in later years, look back upon them with "longful" expression.

**Freshmen:** Your class and scholastic spirit have attributed much to your suc-

cess. Keep to it and as Seniors your regrets will be few.

**Sophomores:** Your efforts are much appreciated. They have given cause for many expectations. In all kinds of school life you are workers. Cast aside your baby ideas and your success as upperclassmen will be unlimited.

**Juniors:** The responsibility of maintaining good standing scholastically and the high code of sportsmanship athletically becomes yours today. "Somanhis Events" is to be your product next year: write for it, subscribe to it, and work for it; so that you may be as proud of it as we are. The Debating Club is entirely yours. The success of all athletic teams is up to you next year; "go to it" with the same old fighting spirit and you are bound to come out on top. The Alumni will look to you for the honor and reputation of S. M. H. S.; just dig right in and you can't lose.

**Seniors:** With the presentation of this trowel to the Juniors, we shall have ended our responsibilities here. Tomorrow night we shall no longer be Seniors of S. M. H. S. but Freshmen in the paths of life. We must go out with the same spirit and be successful in the positions that await us. In doing so, let us not forget the underlying meaning of this ivy. Let us remember that we are a few of a vast number of the Alumni of S. M. H. S., who are working for its cause. Let us also join the Verplanck Foundation and attribute to its success, always keeping in mind our S. M. H. S. days.

Charles Treat

## SALUTATORY

## EVOLUTION OF EDUCATIONAL OPPORTUNITIES FOR WOMEN

The Class of 1927 extends a hearty welcome to you—school officials, teachers, parents, friends, and underclassmen. We hope that you may enjoy these precious rites which remain to us as Seniors. It is our desire that our high school may mean more to you than just a name. Perhaps our exercises tonight will help you to understand our student life better. During our four years as students here, we have learned to broaden our minds, to increase our knowledge of the outside world, to cooperate with our classmates and our teachers, and to appreciate the great advantages of a high school education. We wish to thank you, parents and friends, for giving us such splendid opportunities, and we are glad that you may share in our commencement ceremonies. 1762

The production of the educated twentieth century girl covers the whole story of the education of women. From the meager training of the Grecian girl who had only a primary education at the time of her marriage, which usually occurred at the age when American girls are in high school, to the college graduate of 1927, is a change so great that hundreds of years have been necessary to bring it about.

The ideal educational career of an Athenian girl as expressed by Xenophon was to see as little as possible, to hear as little as possible, and to ask as few questions as possible. There were no girls in the Athenian schools. For centuries the boy alone, as the future citizen, was given the opportunities of his generation. The girl was taught by her mother to spin, weave, and manage a household. Domestic science courses began in the home.

In contrast to the Grecian woman, who was regarded by her husband as a housewife or a superior slave, was the Roman matron, who was the companion of her husband. She was the only teacher of her children until they were seven years old, when both girls and boys attended school. "Up before dawn, with a lamp to light the way, and an attend-

ant to carry her satchel, the little Roman maiden of seven years, or over, would trudge off to the portico, where the schoolmaster wielded his rod." She learned to read, write, and cipher; then, being a girl, she stopped to learn her domestic duties.

In the days of the Roman Empire the women of the wealthier class, as well as the men, began to receive what the world today would call a higher education. They became familiar with the Greek and Latin classics. These highly educated women were responsible for many changes in the government, since great Roman statesmen often asked and followed their advice.

As the Roman Empire was breaking up, Christianity, the new religion in which all women were honored, spread rapidly over the known world. From the beginning, the Christians upheld education, combining it with their religion. Later, monasteries and convents were established, which furnished the only schools of the Middle Ages. In the convents both rich and poor girls learned to speak and write Latin fluently.

The founding of the university, one of the oldest institutions that we have today, followed that of monasteries and convents. Early in the thirteenth century co-education was begun in the Italian universities. It was only in Italy, however, that women demanded and gained the higher privileges accorded the men. Greek and Latin classics became very popular with the Italian women during the time of the Renaissance. Many young girls could speak and write Latin easily and they were almost as familiar with Greek. This period was known in Italy as the "Golden Age for Women."

The English women quickly followed the example of their Italian sisters. Queen Elizabeth was probably the best educated of all the queens of England. However, only girls of the nobility were well-educated. It was not until public elementary schools were organized that all girls could obtain a common school training. Even in the eighteenth century, Addison deplored the fact that an intelligent woman had no one to guide her reading.

During the first years of our country, the Pilgrims believed that women were inferior to men and therefore did not need an education. Schools were started twenty years after the founding of Plymouth, but there were no girls as pupils until a hundred and fifty years later when the Boston public schools opened their doors to girls for half a year's instruction in spelling, reading, and composition. In the meantime the girls went to dame schools, neighborhood schools taught by women, or had private instruction. Two hundred years went by before girls enjoyed the same rights and privileges as boys in this country.

The pioneer work for the higher education of women in America was done by Mrs. Emma Willard, who established Troy Seminary for Girls 1821, and Mary Lyons, who established Holyoke Seminary in 1837. There the girls combined housework with their studies. Later this seminary was developed, and Mt. Holyoke College took its place with the other big colleges for women—Vassar, Wellesley, Smith, Bryn Mawr—which have made it forever impossible to exclude American women from college life.

When the states of the Middle West and Far West took up the problem of education for women, they promptly solved it by admitting them on an equal footing with men in their state universities.

Today all types of education and all professions are open to women. Whatever the high school graduate of today decides to adopt as her life's work, she finds ample opportunities awaiting her.

The last and most thrilling development of the education of women is the right to vote. This means that many college senior girls are voters as well as students. They not only study about improvements, but they can actually vote for them. There are enough women voters in this country to change the course of education. It has been a long and difficult struggle to prove that woman has a part in the community and state affairs, but at last she has been accepted as man's equal in every respect.

Thus as the years have gone by, democracy, education, and the increasing freedom for women have developed the woman college graduate of today, the best equipped woman that civilization has as yet produced.

### THE VALUE OF HI-Y

The professed purpose of the Hi-Y is "to create, maintain, and extend throughout the school and community high standards of Christian character." Since the activities of the organization are concerned chiefly with school life, it is best that we consider here the Hi-Y in connection with the school.

High Standards of Christian character are instilled in the members of the Hi-Y by various means. Through the medium of sports and other activities Hi-Y men learn to play the game "on the square", to play it hard, and to play it through. They learn not to alibi and not to shirk. They learn in a word the code of the good sportsman, which is in itself a very complete standard of Christian ideals. Having learned this in Hi-Y activities is not all. Through contact with the members and leaders, Hi-Y men are brought to the realization that this standard applies in every day life. Thus it is brought about that "high standards of Christian character" are created within one small group, the club proper.

How these ideals can be diffused through the school and thereby through the whole community can be easily understood if we recognize the fact that the members of the Hi-Y are not taken from any one group, but that they come from the three upper classes of the school; that they belong to no one of the artificial strata of our so-called social life, but that they are sons of rich men, of men not so rich, and of poor men, of lawyers and farmers, of doctors and salesmen, and of politicians and factoryhands; that they have no common religion, but that they are of all creeds; that, in short, they have nothing in common except that they all are Hi-Y men. Being thus representative of the whole community and having in them high ideals, is it not natural that these ideals

should be extended throughout the community? It is indeed so, and it is thus that high standards of character are created, maintained, and extended throughout the school and community.

### THE VALUE OF THE LEADERS' CLASS

Is S. M. H. S. represented by girl athletes? For the past two years approximately twenty-five girls have met under the direction of Miss Hazel Worcester. They have formed what is known as the Leaders' Class, an organization which has proved that S. M. H. S. has many able girls athletes. Every well regulated school or business, to be successful, has certain definite standards for its guidance and certain definite aims for its goal. The aim of the Leaders' Class is to educate its members in the theory and practice of physical education. All Leaders' Class girls strive not only to be good athletes but also to be good sports. They learn the meaning of true and real sportsmanship. Through their athletic work and leadership they hold their ideals before the pupils whom they supervise. May this worthy group continue to meet with the many classes that will pass through this school, so that the true value of sportsmanship will never die.

M. B. '27

### THE VALUE OF "SOCK AND BUSKIN"

Just what is the value of Sock and Buskin? What do amateur dramatics do for the high school student? Do they afford some benefit, or are they merely a means of amusement? To the casual observer they may appear of little use—a passing fancy that will soon be forgotten. But to the more observing person they are of value. A casual observer may ask what? The parents of the aspiring young actors or actresses may reply that they make nervous wrecks. But upon further consideration we find that they afford the student of dramatics many

different things chief among which is poise.

Everyone is willing to admit that poise is a big asset both in the business and in the social world. A person ill at ease cannot seem to "belong." He is a misfit, a well meaning person who not only feels uneasy himself but makes those around him feel uneasy. The experience that a person gains on the stage in acquiring poise will naturally benefit him in the future when it is necessary to go out in the business world to earn his own living.

In dramatics a person learns enunciation, another thing that is always profitable in other steps of life. Nothing is more annoying than a person who mumbles his words and relates a long history that none can hear but himself. A person who cannot speak clearly is not wanted on the stage and he must either learn to speak clearly or leave. Usually he learns to enunciate. Once he has learned how to speak plainly it is very improbable that he will fall into his old habit of muttering.

Closely related to poise is self-confidence. Without self-confidence a person is lost. Many an intelligent and capable person has failed because he lacked that valuable asset, self-confidence. By self-confidence I do not mean conceit. Self-confidence is merely a belief in one's self. If a person does not believe in himself, he will be a failure. A person who does not believe in himself cannot hope to make others believe in him.

Another thing of value that one meets in dramatics is effort. Here, perhaps more than any other place could we use that old quotation "If at first you don't succeed, try, try again." How many times a seemingly unimportant bit has to be done over. Every bit of energy and talent that a person has in him must be put into that piece of work. When a person practices a thing like that for about six weeks, it is sure to stay with him.

Patience is another thing that is gained during the long grueling rehearsals. How many times it would be so much more pleasant to throw up the whole thing and enjoy yourself. But we stick to the task and in the end we usually are glad that we did. By the time the

play has been presented we feel that we could rival Job.

There are a hundred other things of equal importance that a person learns in dramatics. It would not be fair to pass over the appreciation that one gains of the drama. We realize the efforts of those men and women who are trying to make the stage a thing of art, and thing of beauty, and a thing of admiration.

Yes, to the casual observer, dramatics in high school may seem foolish, of little value, and merely a pastime; but to the observing person it is a thing of importance, a thing as important as mathematics, or history, or the languages, because it teaches the student those things that he will need most in the future.

#### IS AMERICA A MELTING POT?

It was on one of the New York to Liverpool trips of the "Berengaria" that a junior officer asked the question, "Is America a melting pot?" The upright young Englishman of whom he asked it considered for a long two minutes and then replied in a somewhat lengthy fashion. The junior, who is my friend and who reported this to me, sat absorbed, for the young man's voice was pleasingly sonorous and the officer was a good listener.

"Really," he said finally, "that isn't a question that I should presume to answer. Much better men than I have answered it completely. However, since I have been abroad seeing America for the past month, perhaps I may take the liberty to express myself on the subject.

"America is, I believe, a melting pot, not in the ugly sense of the word that gives the impression of people of all the world being poured into a machine to emerge stamped according to a set pattern to live humdrum lives of no consequence, but in the sense that many people of the world seek, through the refining processes of the melting pot, the realization of their aims. In passing through the pot, they lose those sordid, mercenary characteristics to come out men and women of clear ideals and of

the energy—'pep' you call it—to carry out those ideals.

"Americans are a peculiar people. During my stay I met a great many of them, and I was impressed by the fact that the names showed a varied foreign derivation. I was also impressed by the fact that each person practiced good sportsmanship. They all had the 'give-and-take' and the 'never-say-die' spirit as a standard. It is peculiar, it seems to me, to find this one common ideal before people of such varied descent. I think I saw in them the spirit of all Americans and if I am right in this, then America is in truth a melting pot; for, after all, what is a melting pot if it is not a crucible into which different metals are placed, refined, and drawn off as an analogous substance? It is in this way that America appears to me, the analogous substance being the true Americans. That is my answer, captain."

My friend, who is of staunch New England stock, got to his feet, yawned, said that he had enjoyed the talk but he really couldn't see how some of these "Dagos" and Polacks" were the true Americans and went to bed.

I agree with the young Englishman; and because the junior officer and I are true friends, I fear the day when he becomes disillusioned.

Stephen Williams

#### THE DEAD INDIAN

(With apologies to all the writers of detective stories.)

It was one of those very sultry days in mid-summer when the gnats buzz in such a way that they make even the most wakeful feel sleepy. The land all about the little town of Four Corners was covered with a fine powder which the sun had manufactured from what had formerly been damp soil. There was something ominous in the air. It was not something of great concern, but a restlessness which seemed somehow to grip at one's nervous system and make it tingle just a little.

Old Tom Berkley observed that the atmosphere was a trifle different as he rode down the long, flat, dusty road

which led into Four Corners. It was different from what it had been yesterday, although yesterday had been just such a dry, drowsy day as this one was.

A short way down the road he saw one of "them gasoline contraptions" as he characterized automobiles, drawn up beside the road. As he drew nearer, he noted that it was deserted. There was a very disagreeable smell in the air, a smell not unlike bad fish two days' old.

A bit inquisitive, Tom dismounted from his rumbling wagon and investigated. The car was one of those massive seven passenger machines which had been made when automobile manufacturers were not afraid to put real metal into their creations. It was empty. But on the other side Tom, stalwart, grizzled old Westener with all his formidable, unshaven face, sturdy frame, and eagle eyes, drew back in horror, for there lay the body of a dead Indian. After his first shock, Tom examined the body more closely and made out the sagging features to be those of old Chicken Wing, an Indian trader. Chicken Wing had long been a frequenter of Four Corners. Little was known of him except that he had come into town about once every two months to trade some Indian products for what the white men had to offer.

All the way from the scene of the tragedy to Four Corners, Tom ruminated on the death of the Indian. Surely the man had had no enemies. As far as anyone knew he had always been just a quiet old Redskin who had been in the employ of various Indian tribes carrying their products to the many little towns of that section of Arizona.

The sheriff of Four Corners, a fat shade lover called Jim Corban, was interested but not concerned further than to send the customary medical examiner to the body and see to its burial. Soon everything went on as before, and the murder, which had caused a little interest in the drowsy Four Corners, was forgotten.

Then one day a stranger came into town. No one took much notice of him except that he was somebody from the Eastern states. He was easily distinguishable as such; he was rather wide awake. Tom Berkley noted him. He observed him when he came into the

saloon for a drink. He watched him as he read the weekly paper. He sauntered after him as he went along down the "main street" to his boarding house. He watched him for several days, for he had not forgotten the murder, as the others had.

Yet, he couldn't see anything unusual about this man until one day—

Well, there was a little rancher just outside the town, very near to the spot where old Chicken Wing had been murdered. Jock Tomlinson he was, probably once a Scotchman; his left eye had that characteristic droop. But he had lived out West so long that he was one of them. He had a daughter; probably you had guessed that by now, and you're right—she was pretty.

As usual, this story has to have some sort of love affair, so suffice it to say the stranger had in some way become attracted to this girl. Nobody but Tom noticed that they had met in the post office and exchanged meaning glances. Nobody else had seen them walk off into the sunset one night.

The next day Jock Tomlinson rode into town all excited. He told the sheriff that his daughter had disappeared the night before, and that he thought she had gone with a stranger who had been staying in town for the past few weeks. As usual, the sheriff sent out a posse, which was very careful to take some lunch along, and some fishing rods too.

So much for that. But Tom knew. Somehow he felt that same atmosphere that he had on the day that he had discovered the body. He went again to the spot. The auto was not there. It had been there ever since the time of the murder, but it was gone now. Tom looked around for awhile. Then he found a little card on which was printed, "James Brown, Insurance, 112 East 42nd Street, New York."

Tom found out that Jock's daughter had attended a school in Gotham the year before. That was sufficient. He received a reply to his telegraph, which he sent a week later, which said, "Yes, we eloped. Don't tell Jock. We want to surprise him."

Well, that's about all there is to the story. They were married and lived happily—

Oh, you want to know about the murder? Why, it wasn't any murder at all. The stranger had merely bought the old bus to carry him over the rough roads of the West so that he might see his girl, and had accidentally struck the Indian and had killed him. Not knowing the character of Western justice, he had been afraid to report the accident until he saw what was going to be done. He fooled them all except old Tom. He knew all the time.

S. E. Mozzer

### THE DAGUERRETYPE

If Grandma Rock had been like many other folks, she might have prayed that she would not have to pass the eightieth milestone in life. She uttered no such prayer, for she still longed to be of use in the world.

Grandma was like a piece of old tapestry, its beauty softened though worn thin. Like a rare, old piece of lace she was put away on a high shelf—thus she referred to her luxurious apartment in her son's home. She was the object of affection and care on the part of her son and his wife, and of their daughter, Barbara. Grandma longed to be useful, but there was little she could do, even if she had the strength, for the Rock pocket-book was large and well-filled; a nurse attended her and a maid cared for her rooms, which were on the third floor because she preferred them there. From the broad bay window of her living room she could see the river with its long line of warships; the busy but beautiful street which faced the park; and on a clear day could hear the conductor on a sight-seeing bus call out: "Rock, steel manufacturer."

She was not lonesome. The family visited her many times a day, and the nurse was a good companion. Robert, her son, often came before he went to work and again when he arrived home, and when the women were out, he would sit for hours talking.

Robert's wife, Ann, was a loveable person, who came up many times to show her own or Barbara's dresses, and to talk of her daughter's affairs.

In the year 1912, Barbara had what Grandma called a "steady beau."

"It's queer," laughed Ann; "I've taken her everywhere and she has met all types of men but she had her heart set on Jack, next door!"

"Very natural," said grandma, "and I don't blame her a bit!"

Barbara also spent much time on the upper floor. She was beauty, health, and happiness all in one. She had her own way and naturally expected it. As yet no unhappy event had entered her life.

There was a certain spot in Grandma's room, however, which Barbara always avoided. On the desk stood a daguerreotype of a young man in a blue uniform and cap, wearing a sword at his side. The picture was placed so that it could be seen from every point in the room. One day Grandma noticed that Barbara looked everywhere, at the glowing fire, the crowded bookshelves, the beautiful pictures, the roses in their glass vases—everywhere but at Grandma's dearest treasure. She knew how Barbara felt toward grief, death and loneliness. The man in the picture had died in battle, and had left Grandma alone.

From her seat in the bay window, Grandma could see the family next door whenever they went out or came in. The father and mother waved, the girl threw kisses; but the boy called, for he was the most intimate with her.

Once Grandma showed him something which she had never shown to anyone. It was the sword which she had the maid bring from the trunk in the storeroom.

Jack soon found that Grandma had hours to give him, and that she knew many things that were in his school books. He was growing more manly every day, had ceased to yell or yodel, but often whistled. It was needless, however, to signal her, for she was always watching for him. He used to point out the warships to her as they lined up along the river. After Jack was graduated from Harvard, he was what Grandma called "a man."

Several years passed and Barbara also thought him "a man." When in Grandma's room she would walk straight to the window and unblushingly watch the house next door. Love had found her!

One day while Barb was in Grandma's room, Jack left his home and glanced up at Grandma's window. Barb quickly jumped up, kissed Grandma and said, "Jack has asked me to go riding with him this afternoon in his new roadster that just beats everything. He talks about going to France and thinks the sooner we Americans get into the fight, the better. So do I."

When he was gone, Grandma leaned over and looked at the stately warships which were anchored. She thought of the sword which Jack so loved to look at. War!

"Oh, no, no!" cried Grandma.

She sat looking at the ships and thought of a thousand Jacks and Barbs. Then she turned and looked at the daguerreotype and thought of the time so long ago when she, as a young bride, had been separated from the one she loved so dearly.

"And I can't do a thing!" cried Grandma. "How shall I endure it?"

Several days later she bravely said goodbye to him, but in reality, had Jack's most intimate farewell.

"I wish I could go too, Jack," she said.

Jack bent and kissed her cheek. Though he still was in civilian clothes, she saw him in a dark blue uniform, as she had seen another so long ago.

"You are going, Grandma," exclaimed Jack. "If it hadn't been for your sword and your picture and you, I might never have thought of going."

Jack went to the desk, took the daguerreotype and held it in the light. Then he laughed, kissed her again, and said, "I love him! And you, too. Take good care of her, Grandma."

"I will," promised Grandma, thinking of Barb's proud, excited eyes.

Barb now wore a ring of diamonds set in platinum, but yet she was sad. She seldom came to Grandma's room, although she need not have been afraid of Grandma's pouring sympathy upon her, for Grandma had been a Barb herself. She knew that Barb did not dream that Jack might not come back.

One day, many months later, she saw Barb coming down the street and could see her lips pucker. Was she whistling?

Grandma smiled, remembering her own youth. Then she saw a messenger boy coming down the street to the house next door. She had seen the same thing many times before, but this time she was frightened.

Barb, too, was startled, and walked more slowly. Grandma heard her come into the hall, but she did not go into her room to dress for dinner. Grandma knew that she was waiting.

Suddenly, she saw a tall bent figure leave the house next door and come toward the Rock home. She heard a voice, which, for the first time, seemed tired and old. The others had heard Barb coming through the library, and Ann was at the head of the stairs.

Grandma became rigid. She could not even go to Barb, because she felt too old and weak. She heard Rob say, "Where are you going, dear?"

Then for the first time she heard Barb respond, "Upstairs."

"Barb, dear," said her mother, "come to me."

"No," answered Barb clearly.

"Barb," begged her father, "stay with us."

"No."

"But where are you going?" asked her mother.

"To my room."

There was not a sound in the house as Barb, watched by those who loved and worshipped her, ascended the stairs. Grandma closed her eyes.

When she opened them Barb stood before her, with eyes steadily fixed upon the little daguerreotype on the desk.

Suddenly she turned. "Grandma," she asked, "what does one do?"

Grandma did not answer.

"There is no one but you to help me now, Grandma," said Barb earnestly, her voice still clear but no longer steady. "The others are kind, but—"

Then Grandma saw why she had lived to be ninety.

"Dearie," she said, her eyes on the little picture upon the desk, "a woman has her cry, and then," Grandma's voice became tender and loving, "then she learns to lift her head."

Esther Metcalf

### FRIENDSHIP

"Those friends thou hast, and  
their adoption tried,  
Grapple them to thy soul with  
hoops of steel."

The advice given in this famous quotation from Shakespeare's "Hamlet" needs no explanation. The meaning is quite obvious—that we forever hold in our possession those who have proved to be our true friends. The application of the advice will vary with the individual, but it leads us all to ask ourselves the question, "Who are our friends?"

To some, the word "friend" implies a feeling of reverence and sincere devotion. Others regard it carelessly, overlooking its real importance, but no one is likely to disregard it entirely.

In speaking of friends, we first think of our parents. Because we accept this friendship as a matter of course, we do not always realize how much they mean to us. We do know that we may turn to them in time of trouble and that they will very seldom fail us. Reliability is the supreme test of friendship. It distinguishes those who are real friends from those who are not.

The friends that we have made among our schoolmates and our teachers are also important. From their friendships we have derived much of the happiness connected with our schooldays. They have taught us the value of cooperation which is as essential in friendship as in work and play.

Posterity has been fortunate in having numerous works which have been inspired by literary friendships. The well-known poem "In Memoriam" by the great poet Tennyson is a beautiful tribute to his most intimate friend, Arthur Hallam. A similar poem, "Lycides", written by Milton, is an elegy on the death of a dear friend. These are but two examples of the numerous works which were inspired by friends.

What is friendship? The dictionary defines it as "a friendly attachment of esteem and affection." Of course, we all honor and respect our friends and have a feeling of tenderness for them but friendship is even more than that. We can feel it, but we cannot express it in words.

There are two important elements in the formation of friendship—sincerity and sympathy. The enduring friendships are built on the foundation of sincerity. We must be able to think aloud before the person we call our friend. All trivial conventionalities are dropped in his presence. We must give him entrance to our heart so that he can see us as we really are. If this sincerity does not exist, there is no friendship.

Sympathy is of no less importance. There are many opportunities for a friend to sympathize. When we are facing failure and defeat, a word of cheer and comfort from a friend will help us to face the difficulty with new hope. Through the interpretation of a friend, our accomplishments appear greater and our faults less.

Let us not confine our friends to those with whom we usually associate. Let us have the spirit of universal brotherhood. We can show every human being a ready and sincere friendliness. There are many perplexed and lonely people who would be helped by a smile or a smile or a kind word. Those who have failed after striving nobly, deserve the sympathy of their fellow-men.

"The only way to have a friend is to be one." By giving love and happiness away, we can keep them for ourselves. The more we share, the more we possess.

These thoughts are beautifully expressed by Foss—

"Let me live in a house by the side of a  
road,

Where the race of men go by—

The men who are good and the men who  
are bad,

As good and as bad as I.

I would not sit in the scorners' seat,

Or hurl the cynic's ban;—

Let me live in a house by the side of the  
road

And be a friend to man."

Gladys Rogers

### VALEDICTORY

In behalf of the Class of 1927, I wish to say a few words of sincere thanks and farewell to those who have made our high school education possible. Tonight, as we stand looking back on the

four years spent in South Manchester High School, we recall the pleasures and opportunities that you have offered us. We all have shared the pleasures, but did we all appreciate the opportunities? Most of us have seized them and used them wisely but others have accepted them carelessly.

Tomorrow we shall enter the broader school of "life", which is full of opportunities. The world will be exacting in its demands upon us. The training that we have received here will enable us to overcome the obstacles in our path, to shoulder our responsibilities bravely, and to utilize the opportunities offered us.

We can show our appreciation to you only by our future accomplishments. In "deeds, not words" can we repay you for your generosity and thoughtfulness.

Members of the Class of 1927, our work here is completed. We shall soon be traveling on our separate journeys through life. We have been given high ideals and excellent training; we cannot fail to succeed. "We will either find a path or make one."

Classmates, whatever our ambitions are, let us remember—  
"We can't all be captains, we've got to be crew,

There's something for all of us here.  
There's big work to do and there's lesser to do,

And the task we must do is the near.  
If you can't be a highway then just be a trail,

If you can't be the sun be a star;  
It isn't by size that you win or you fail—  
Be the best of whatever you are!"

Gladys Mae Rogers

### CLASS PARTY PROGRAM

Prophecy ..... Murial Treat  
Gifts ..... Eileen Donahue  
History ..... Catherine Carney  
Will ..... Henry Janssen

Ivy Oration ..... Charles Treat  
Assembly Speaker ..... Steven Williams  
Music Chairman ..... George Smith  
Motto ..... Betty Robbins

Up to the time of publication two class songs were submitted. They are both printed:

#### CLASS SONG

Words by Paul Packard

Music by Esther Sutherland

Flying our banner's bright crimson hue,  
Forward we're marching, Life's work to do;

Faithfully striving onward through Life,  
To master, to conquer in ev'ry strife.

#### Chorus:

One to the left, one to the right,  
Virtue and Honor always in sight.  
Golden the vision we see today,  
Lining the border of Life's highway.

#### CLASS SONG

Words by Anthony J. Gudaitis

Music by Paul Packard

High school is over,  
Lessons are done;  
Now to the eastward  
Rises Life's sun.  
Forward we're going  
Out into Life;  
Our training helping  
Us to win the strife.

#### Chorus:

High school days we'll love you always,  
Come what may, rememb'ring those days,  
Golden dreams to pave Life's roadways  
When they grow uneven.  
Many precious lessons you've taught,  
Prized the treasured friendships you've  
brought,  
Gems that with no gold could be bought,  
You gave to Twenty Seven.

## CLASS NEWS

- Mildred Berggren—Cheney Brothers.  
 Beatrice Blackwood—Cheney Brothers.  
 Arleen Bronkie—Connecticut Mutual.  
 Ethel Brown—Travelers Insurance Co.  
 Wesley Bulla—Mail Clerk.  
 Forber Bushnell—Storrs College, Conn.  
 Esther Carini—Connecticut College for Women.  
 Catherine Carney—New Britain Normal School.  
 Mae Clune—Conn. Accident & Indemnity Co.  
 Ephriam Cole—Pinchurst one year, Bryant & Stratton.  
 Robert Carter—Storrs College, Conn.  
 Dorothy Curran—Aetna Fire.  
 Elsie Dahlman—Connecticut Mutual.  
 Hazel Daley—Work in Milford, Conn.  
 Helen Daley—Work in Milford, Conn.  
 Geraldine Dodwell—Cheney Brothers.  
 Marion Erdin—Travelers.  
 Teresa Farr—Travelers.  
 Mildred Ferguson—Travelers.  
 Gertrude Fish—Cheney Brothers.  
 Mary Freney—Telephone Office.  
 Dorothy Gates—Boston University.  
 James Gorman—Travelers.  
 Russell Gould—Cheney Brothers.  
 Anthony Guaditis—Columbia University.  
 William Hall—Storrs.  
 Frances Hanson—Phoenix Mutual.  
 Margaret Hassett—Travelers.  
 Walter Hennequin—Pratt.  
 Grave Hood—Mt. Holyoke.  
 Alice Jackson—State Capitol.  
 Eunice Hamilton—Mt. Holyoke.  
 Estella Jackson—Cheney Brothers.  
 Eunice Kochler—Conn. Accident & Indemnity Co.  
 Dorothy Krah—Cheney Brothers.  
 Christine MacIntyre—Travelers.  
 William Martin—Golf Club Work.  
 Francis McCann—Travelers.  
 Emma McCormick—Cheney Brothers.  
 Elizabeth McKinney—Phoenix Mutual.  
 Esther Metcalf—Hale's.  
 Elizabeth Moriarty—Telephone Office.  
 Myra O'Connell—Connecticut College.  
 George Orenstein—Accounting in New York.  
 Paul Packard—Publicity Department, Travelers.  
 Margaret Parson—Cheney Brothers.  
 Dorothy Pentland—Ninth District.  
 Louise Phelps—Elmira.  
 William Prentice—Aetna.  
 Betty Robbins—New Britain Normal.  
 Pearl Robinson—Travelers.  
 Stewart Robinson—State Trade School.  
 Gladys Rogers—Ninth School District.  
 Earl Rohan—Travelers.  
 John Shannon—Carpenter for father.  
 Anna Smith—New Britain Normal.  
 Ethel Smith—Hartford Training Hospital.  
 George Smith—Aetna.  
 Helen Stanfield—Boston University.  
 Alice Steinberg—T. D. Faulkner & Co.  
 Jeanette Sumner—Howard Seminary, Mass.  
 Murial Treat—Elmira.  
 Charles Treat—Brown University.  
 Elizabeth Vennard—Elmira.  
 Esther Wells—Art School.  
 Phillip Wells—Stay at Home.  
 Steven Williams—Mass. Institute of Technology.  
 Leora Yokitis—Manchester Grain & Coal Co.  
 Helen McGlinn—Travelers.  
 Vera White—Phoenix.



DEBATING CLUB

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**DEBATING CLUB**
**Officers**

Emma Strickland .....	President
Benjamin Radding .....	Vice-President
Caroline Prete .....	Secretary
Lois Howe .....	Treasurer

**Members****Seniors**

Geraldine Dodwell  
 Esther Carini  
 Dorothy Curran  
 Lester Wolcott  
 Calvin Strickland  
 Paul Packard  
 Myra O'Connell

**Juniors**

Caroline Prete  
 Lois Howe  
 Emma Strickland  
 Benjamin Radding  
 Rodney Wilcox

**Sophomores**

Robert Mercer  
 George Flavell  
 Jacob Rubinow  
 Joseph McCluskey  
 Everett Glenney  
 Esther Holmes  
 Eleanor Dwyer  
 Edna Fox  
 Kenneth Graham

Under the leadership of Mr. Quimby the Debating Club held its meetings on every Friday afternoon in Room 26 during the seventh period. The first meetings were given over to discussions of the correct way to arrange a debate, methods of reasoning used, and matters of technique.

The debates between club members were held weekly in preparation for the major debates of the year, which were four in number. The first two were with Willimantic Normal School. The negative team composed of Geraldine Dodwell, Esther Holmes, and Jacob Rubinow, with Edna Fox as alternate, won the home debate on a unanimous

decision. The affirmative team, composed of Robert Mercer, George Flavell, and Joseph McCluskey, with Eleanor Dwyer as alternate, was defeated in Willimantic by a unanimous decision. The subject for debate was "Resolved, that the Allied war debts should be cancelled."

The Triangular Debate on this same subject was held Wednesday, March 16. The affirmative team, debating at home, won from Middletown by a two to one vote. The members of this team were Robert Mercer, George Flavell, and Emma Strickland, with Joseph McCluskey as alternate. The negative team was defeated by Meriden in Meriden by a two to one decision. This team was composed of Geraldine Dodwell, Paul Packard, and Jacob Rubinow, with Esther Holmes as alternate. S. M. H. S. did not win the Danaher Cup, but it was through no fault of the debaters or the coach, for these people worked long and faithfully in preparation. There will be another cup offered next year. With a little better support and more club members, our high school ought to get a good start for the three necessary victories.

The eight who took part in the Triangular Debates received their M's for their work. Also, through the kindness and generosity of Mr. William Kanehl, the six speakers received gold medals similar to those given in 1926. These have a design showing the torch of knowledge and the olive wreath.

Debating in S. M. H. S. needs the support of the student body in the few appearances made by the club members. It also needs more club members so that the best material for the debates may be secured. A good start next year will mean one leg towards the new cup. Let's have the whole hearted support of the school in this attempt.



HI-Y CLUB

### HI-Y CLUB

President .....	Stuart Robinson
Vice-President .....	Russell Gould
Secretary & Treasurer	Steven Williams
Athletic Manager .....	David Coe
Leader .....	Mr. Raymond Pillsbury
Assistant Leader .....	Mr. Stuart Segar

successful, because it has followed very closely its purpose: "to create, maintain, and extend throughout the school and community, high standards of Christian character."

The club holds meetings once a week at the Center Congregational Church. Through the kindness of the members of the Church Committee we have been allowed the privilege of using a room in the church. The meetings are held regularly every Thursday. There is usually a speaker or else a group discussion among the boys themselves. Occasionally the program is planned so that there is a feed.

The meetings are conducted in a very orderly way and are supervised by the leader or the assistant leader. The club has been very fortunate in securing the services of Mr. Raymond Pillsbury and Mr. Stuart Segar. Their interest in the club has been highly appreciated by all of the members.

During the year the Hi-Y Club has entered into athletics, being represented by a very strong basketball team, which has made a very satisfactory record.

The one great thing that the Hi-Y Club does is to bring the fellows into closer relationship with each other; and in doing so it teaches fair play, and gives each person a sense of right and wrong. Certainly a club based on these principles cannot help being a success.

#### Seniors

Steven Williams  
 Russell Moore  
 Joseph Polito  
 Earle Rohan  
 Richard Carter  
 Bernard Sheridan  
 Theodore Chambers  
 Charles Treat  
 Ephraim Cole  
 Russell Gould  
 Wesley Bulla  
 Stuart Robinson  
 David Coe  
 Forbes Bushnell  
 Dominick Farr  
 Salve Vendrillo

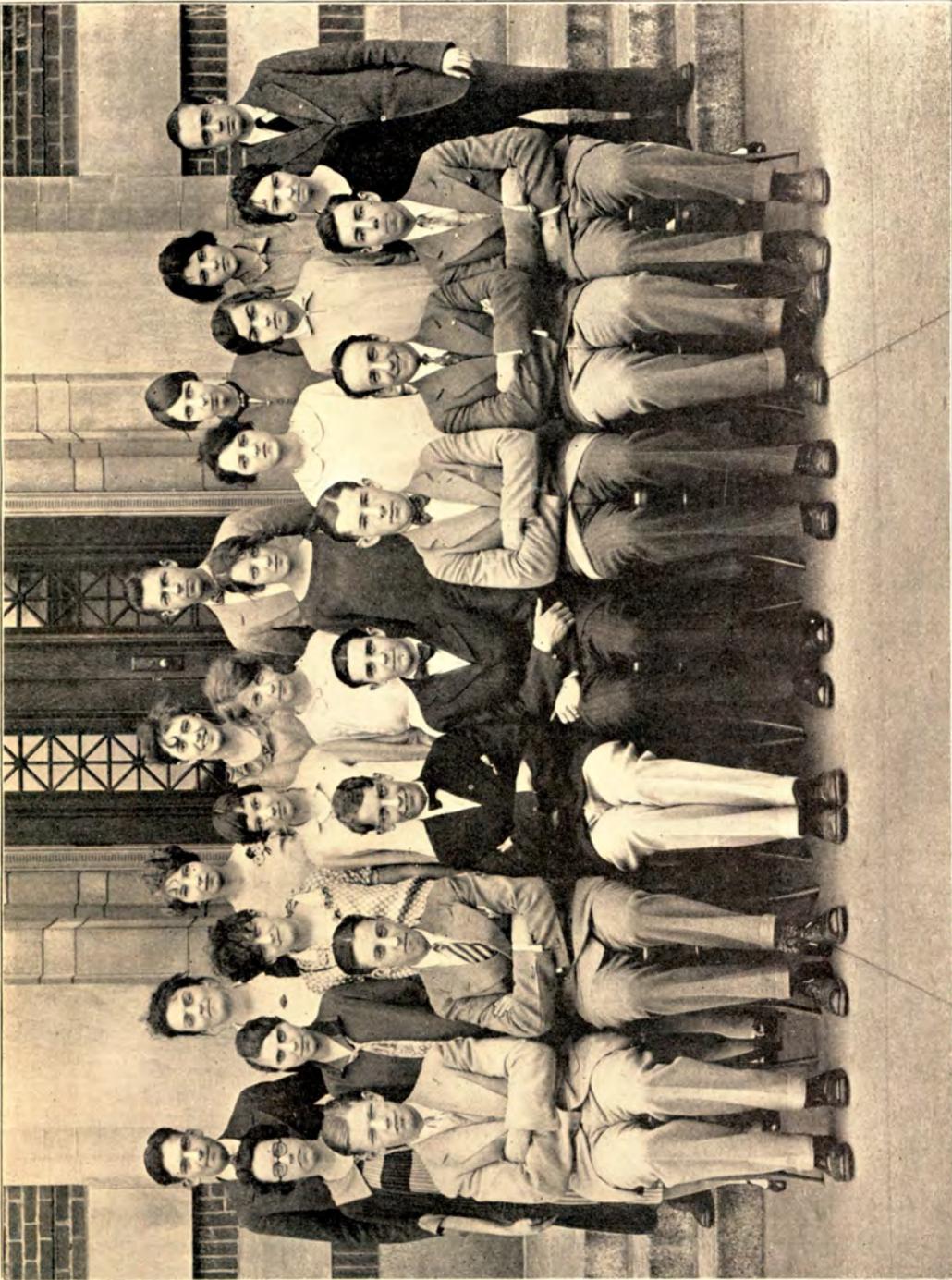
#### Juniors

Albert Tuttle  
 Ludwig Hansen  
 Russell Merrill  
 James McCaw  
 Elmo Mantelli  
 Rodney Wilcox  
 Stuart Lynne  
 Otto Seelert  
 Russell Taylor  
 Cyril Loahay  
 Otto Seelert  
 Stuart Wells

#### Sophomores

Leslie Buckland  
 Wesley Warnock  
 Robert Smith  
 Robert Treat

The local Hi-Y Club has just completed its sixth year of successful work—



SOCK AND BUSKIN

### SOCK AND BUSKIN CLUB

The Soc and Buskin Dramatic Club has had a most successful year under Miss Estey's direction. Several plays have been presented, and the three act play which was presented in May, "The Private Secretary," was especially well enacted.

The first meeting of the year was held to elect officers. The officers elected were:

President .....Frank McCann  
 Vice President .....Catherine Carney  
 Secretary .....Esther Metcalf

On November twelfth the annual social was held. New members were initiated into the club, much to the amusement of the old members. Muriel Treat was chairman of the social committee.

Under the club's auspices Mr. Edwin Whitney on February sixteenth, gave a reading of the play "Turn to the Right." Mr. Whitney had formerly entertained with a reading, "The Fortune Hunters," last year, and so was not a new comer. His impersonations were excellent, and the student body enjoyed him very much. After the reading, a reception was held for Mr. Whitney, at which he gave some valuable advice to the club regarding appropriate plays to be presented by high school dramatic organizations.

The play "In Exile," by Arthur C. Doyle, was presented at the Christmas assembly on December twenty-third. Those in the cast were Mae Clune, John Cervini, William Gahrman and Russell Gould.

Two short plays were presented by the Soc and Buskin Club at the first annual school carnival. The play given by a cast of girls from the club was "Sardines." Louis Phelps, Edith Balch, Catherine Carney Eileen Donahue, Madeline Woodhouse were those in the cast.

The other play, given by Charles Treat and Terrence Shannon, was "When Two's Not Company." Both plays were well enacted and much enjoyed by the large audience.

The annual three act play, a light comedy production, was presented on Friday evening, May twentieth, in the assembly hall with the following in the cast: Madeline Woodhouse, Charles Treat, Catherine Carney, Terrence Shannon, Edith Balch, William Gahrman, Albert Tuttle, John Cervini, Mae Clune, Rodney Wilcox, and Frank McCann.

Probably no more excellent characterizations have ever been witnessed in our school dramatic presentations than those given by William Gahrman as Mr. Spalding, the "private secretary" and Terrence Shannon as the "cracked uncle" in this play. Gahrman was excellent in his role of an "educated sap." He brought out much applause from the audience throughout the play by his performance, and likewise many shouts of laughter. Shannon was equally good. He was equally applauded and amused the audience greatly by his impersonation of the cracked-brain old English gent.

The entire cast did unusually good work, and the success of the play is due to the excellent coaching of Miss Estey.



WASHINGTON TRIP

### THE WASHINGTON TRIP

On Saturday morning, April 23, everyone who had planned to go to Washington was at the Manchester railroad station very early. The trip to New York was spent in becoming acquainted with our Rockville friends, who were bound for the same destination. We had a short sight-seeing tour through the city while transferring to the Baltimore & Ohio railroad system. Everyone enjoyed the chicken dinner served enroute to Philadelphia.

Four hours were spent in Philadelphia, where we visited Independence Hall. We arrived in Washington at seven o'clock.

On Sunday morning some of us went to the President's church, where we saw President and Mrs. Coolidge; others went to Mount Saint Sepulcher Monastery. We viewed the Botanical Gardens in the afternoon and in the evening visited the Congressional Library, a building of such beauty that it cannot be described.

Monday morning we spent in the Capitol. Some of us were fortunate enough

to see the Supreme Court in action. In the afternoon we became acquainted with the old and new museums. Everyone spent the evening according to his own desires.

Tuesday morning we visited many of the public buildings. In the afternoon we journeyed to Annapolis; while there we saw the tomb of John Paul Jones. At night we introduced a note of gaiety in our program by enjoying a long program at Keith's Theatre.

Wednesday we visited the Washington Monument, the Pan-American building, the Red Cross building, and Memorial Continental Hall. The afternoon was devoted to a trip to Alexandria and Mount Vernon. Washington's home was one of the most interesting places because of its associations and the relics there.

Thursday morning every one was up early to prepare for the return trip to Connecticut. Many of the group stopped in New York for a few days. At last we returned to Hartford, "tired but happy."



ORCHESTRA

## ORCHESTRA

Our orchestra has enjoyed a most successful year. The membership has increased to thirty-two. The combination of instruments includes violins, pianos, trumpets, trombone, clarinets, saxophones, and drums. Under Miss E. Marion Dorward's direction, excellent work has been done in the rendition of orchestral music.

The orchestra has played all year for processional and recessional marches to and from assemblies. It has also appeared in public concert at the Town Players' presentation of "Dulcy" in the Circle Theatre; at the Lincoln School Kindergarten Christmas party; at a meeting of the League of Women Voters; on a radio program broadcast through Travelers' WTIC; at the Memorial Day exercises in Cheney Hall; at the Sock and Buskin Club's presentation of "The Private Secretary" in the auditorium; and at commencement.

On May 7, 1927, a program was broadcast from station WTIC in Hartford. The program broadcast by the orchestra was as follows:

## I

"Queen City"—March .....Weidt  
 "The Statesman"—March .....Fulton  
 "Ole Uncle Moon" .....Scott  
 "Princess of the Sun" .....Overture

## II

"Dance of the Crickets" .....Seredy  
 "The Trumpeter" .....Englemenn

## III

"The Northwind" .....Chambers  
 "Song of the South" .....Seredy-Tocabin  
 "Let's Go"—March .....Woods

The quality of the music played by the orchestra during the year has been exceptionally good. The music in many cases has been difficult, but has been rendered with excellent interpretation and precision.

The members of the orchestra this year are as follows:

## Violins

F. Hicking  
 Krieski  
 Coleman  
 E. Dwyer  
 L. Clarke  
 O. Martinp  
 R. Piescik  
 M. Kissman  
 O. Smith  
 F. Schultz  
 Goodstein  
 Dotchin  
 Davieau  
 Dziadus  
 Edwards  
 Felice  
 Howland  
 Warnock  
 Sullivan  
 R. Johnson  
 M. Shorts

## Clarinets

G. Stiles  
 P. Packard

## Saxophones

W. Bradley  
 A. Chambers

## Brass

Rankin  
 Samuelson  
 Carter  
 Bendall

## Piano

Driggs  
 Donal.ue

## Drums

Merrill



THE FACULTY

## Senior Verse

### CLASS POEM FOR 1927

The light of yesterday is dim  
Amidst the clouds of drifting dust,  
And all the glories of the past  
Have lost their glamor in a rust.  
The voices that commanded once  
Are echoes in eternity;  
Their only monuments what they  
Have done that men might better be.  
Today will always pass; when gone,  
Tomorrow's men must carry on.

At morn today the brazen trump  
Was sounded for the armies who  
At every dawn must take the line  
To find a progress ever new.  
Now is the time of setting sun  
For many passing human bands,  
Their footprints lost, although their  
work

Has left a shaft amid the sands.  
Today has passed; and now it's gone,  
Tomorrow's men must carry on.

We are the ones whose eager eyes  
Await the coming of the dawn;  
We are the ones who now will strive  
To greater tasks than those who've  
gone.

For we must build a monument  
To leave among the works of time;  
And we shall find a summit new,  
By Virtue guided as we climb.  
Now yesterday is faded, gone;  
We are the ones who carry on.

Paul Packard

### VERSE

Now that our school days are over,  
We go into a field that is wide;  
There is much over which to hover  
As we step out on that long, long slide.

But we must learn to remember  
When we enter our longed for careers  
In June, July or September  
To keep striving in future years.

A. Jamroga '27

### 'Twas Shady in the Park

I sat down on a public bench,  
—'Twas shady in the park—  
On looking up—  
    what a girl!  
Golden, waving hair  
    that beckoned me to come;  
Eyes—pools of heavenly starlight;  
Those lips! ruby  
    trembling—Oh, so lightly,  
    slightly rounded.  
The wind touched her silken dress,  
    whipped it so saucily;  
She dropped a handkerchief  
    fairy-like fabric,  
    spotless white,  
    flying on the wings of the breeze  
    right to my feet;  
Fearing, almost, to touch it  
    I lifted it;  
In a dream I stepped along  
    an avenue of air,  
    gave it to her,  
A man stepped up to her on the other  
    side—She thanked me,  
    took his arm,  
    walked away;  
I sat down on a public bench  
'Twas shady in the park.

P. P. '27

### IF I WERE AN ANGEL

If I were an angel with big golden  
wings,  
If I were a harpist with long golden  
strings,  
If I shared the bliss of the angels so  
fair,  
If I were a saint crowned in glory up  
there,  
If I were in heaven, the world at my  
feet,  
If I could realize all my dreamings so  
sweet,  
If I were an angel, but saw that you fell,  
I'd leave lofty heaven to join you in hell.

P. P. '27

## POETIC FANCY

You and I alone were there;  
 My dear! You were angelic fair;  
 My poet's heart leaped up in song.  
 That brook—'twas like Cathedral's gong.  
 Those trees, celestial arches were;  
 The flowers, frankincense and myrrh.  
 A choir of birds that sang of love;  
 A light divine steamed from above.  
 And you—those eyes of melting blue;  
 Those lips, all rosy, tempting too  
 And then! You only drew away.  
 "Say kid, how come you get that way"

Paul Packard '27

## SAD-HEARTED POET

Throw back your head, Oh, sad-hearted poet,  
 Uncover your smile and let the wind  
 blow ripples through your hair.  
 Yesterday I met a girl who was searching  
 for a sad-hearted poet, and to-  
 morrow she may find you in the  
 park and tell you something nice—  
 who knows?

Here and there, there and here, go many  
 glad-hearted girls looking for a sad-  
 hearted poet.

I met one yesterday.

A. J. G. '27

## NIGHT-DAY

Night, and you;  
 Skies, dusk blue;  
 You'd be true.  
 We never thought of morning;  
 Those magis stars were scorning  
 Dawn.  
 Moon, a kiss;  
 Love and bliss,  
 Happiness.  
 Where were you when sunlight  
 Dimmed the dreamy moonlight?  
 Gone.

P. P. '27

## MEMORIES

Softer than the very falling of the leaves,  
 Softer still than echoes long since fled,  
 Phantom-like these visions fill the wind;  
 Leaves are falling, falling, brown and  
 dead.

Four years, multi-colored years  
 Have crept on; some have flown.  
 The memory returns to me—endears  
 Itself, and does not leave me all alone.

Then all the golden strands of life  
 Surround some inward burning fire,  
 And guarding it ever, shall return  
 To urge us onward and inspire.

Hidden here are dreams that never die,  
 Of life at times so futile—so in vain.  
 Joys of love that clung in passing by  
 Haunt me in memory once again.

Far away Life calls us to her.  
 Here at hand, she lures our tread  
 Softer than the very falling of the leaves  
 Softer still than echoes long since fled.

Betty Robbins, '27

## SULTRY DAYS

Sultry days bring memories: I see your  
 face.

The dust gathers on the roadside and  
 the wind stirs it now and then.

The early mornings are not half cool as  
 they used to be.

Shine, sun, absorb the moisture of  
 everything.

Dry and wither, you green grass and  
 gay flowers,

You leaves falling fresh from the thirsty  
 trees.

Sultry days and memories: your face  
 once more.

A. J. G. '27



FOOTBALL TEAM



### FOOTBALL

Compared with the record hung up by last year's team, S. M. H. S. hung up a very favorable one this year under the leadership of Coach Tom Kelley. The team finished third in the Central Interscholastic League; Meriden High finished first.

As in previous years, the games with Willimantic High and East Hartford were the hardest of the season. Manchester lost a tough battle to Old Willie by two touchdowns, score 13 to 0. But in the East Hartford game she came out on top by the score of 13 to 6.

Prospects for a winning team next year look very good. Although several good men are lost through graduation, there is an abundance of excellent material left for the foundation of a new team. Manchester High will be ready to give any high school a good fight in this sport next year. Among those who will form the nucleus for a winning team are Captain "Doc" Keeney, "Luddy" Hanson, "Louie" Farr, "Butch" Kittle, "Bobby" Treat, and "Ab" Lupien.

### BASEBALL

S. M. H. S. is represented by another excellent baseball team again this year. With Coach Tom Kelley at the helm, the team has showed surprising strength to win 7 out of 9 games played. We are now half a game behind East Hartford in the Central Interscholastic League and are determined to capture the bunting.

With "Lefty" Wiley leading the pitching staff and winning five out of the five games that he has pitched, it looks as though the season would end very successfully for the Red and White. Jerry Holmes showed up very well against the Bristol team, while Young "Pete" Peterson, a newcomer, easily twirled the team to victory over Rockville High.

The averages up to and including the West Hartford game are given below. "Onion" Boggini leads the stickers with a swatting average of 444. Ernie Dowd, a young freshman who has shown great possibilities in the right field garden, is second on the list with the healthy average of 441. "Ding" Farr, our captain, is third with 400.

Name	Games	At Bat	Runs	Hits	Pct.
Hills	3	2	2	1	.500
Boggini	8	27	8	12	.444
E. Dowd	8	34	7	15	.441
D. Farr	8	30	12	12	.440
Lupien	8	33	8	11	.333
Hansen	3	3	0	1	.333
Bycholowski	3	3	0	1	.333
Peterson	2	6	0	2	.333
Holland	8	31	9	9	.290
Winzler	8	35	9	10	.285
Foley	8	27	8	6	.222
Holmes	3	9	1	2	.222
W. Dowd	8	29	5	5	.172
Wiley	7	17	1	1	.057
Kerr	4	5	1	0	.000
L. Farr	2	1	0	0	.000
Totals		302	73	88	.291

#### S. M. H. S. 2—West Hartford 6

S. M. H. S. lost the first game of the season to West Hartford High by the

score of 6 to 2. Holmes, pitching his first game, did a very fine job, but the support was lacking. "Pop" Winzler starred with the willow, bagging 2 out of 4.

#### S. M. H. S. 18—Bristol 2

Manchester High easily drubbed Bristol High on our own field by the score of 18 to 2. After the first inning Comerford was pounded to all corners of the lot. Wiley did a fine job on the mound, holding Bristol to 5 hits. Farr led the attack, getting four safe bingles.

#### S. M. H. S. 18—Rockville 14

Manchester High licked Rockville High in a slugging match 18 to 14. Pete Peterson, pitching his first game for the Red and White did a pretty fine job until his arm gave out in the 6th. Rockville hit Holmes, a relief pitcher, very hard.

#### S. M. H. S. 5—Bulkeley 3

In a tight game, Manchester beat the hard hitting team of New London—score 5 to 3. Wiley pitched the best game of his career, holding this hard-hitting gang down to 4 hits. Manchester won the game in the first inning by bunching hits off Petrosky.

### TRACK

The S. M. H. S. track team faced one of the stiffest schedules in the history of the team this season. Notwithstanding the fact that many of the track luminaries were graduated last June, many new ones have sprung up this year to take their places. Getting off to a very auspicious start the track team showed a great deal of promise and should make a very creditable record before the close of the season. Pete Wigren is again acting in the capacity of Coach, and it is due to his tireless efforts that the team has been so successful.

#### S. M. H. S. Vs. New Britain High School

In the first meet of the season S. M. H. S. was returned a winner over New

Britain High School by the score of 54 1-2 to 49 1-2. Three new school records were made at this meet, two being made by "Butch" Kittle, and one by "Little Joe" McCluskey. "Butch" broke the Madden record in the discus when he threw the platter for a distance of 103 feet 8 inches and the record in the shot put held by himself when he threw it for a distance of 38 feet 3 1-2 inches. "Little Joe" McCluskey lowered the record for the mile by 1 1-5 seconds when he ran it in 5:02 4-5. Coach Wigren was well pleased with the way his new material placed in the various events, Spencer, Hayes, Scarlotta, Johnson, Olson, Cerveni and Tomlinson, all placing and scoring points for Manchester.

#### S. M. H. S. Vs. Meriden High School

Manchester kept up the good work of the previous week by hanging a defeat on Meriden by one point, score 50-49. "Butch" Kittle again broke the school record in the shot put hurling it this time for a distance of 39 feet 3 1-2 inches. "Red" Sheridan was largely responsible for the success of the Red and White by placing first in the 220 and 440 yard dashes and second in the 100 yard dash. It was a nip and tuck contest featured by a strong rally in the last event when Sheridan raced to victory in the 440 yard dash followed by Cheney who placed second. This the last event decided the meet. For the Red and White Kittle, Chambers, Markham, Sheridan and McCluskie all starred.

#### S. M. H. S. Vs. Bulkeley High School

Manchester suffered defeat for the first time this season when the strong track team from New London took the Manchester boys into camp. Bulkeley got away to an early lead but was pressed hard toward the finish. The final score was 56 to 43. "Red" Sheridan kept up his good work by again winning the 220 yard dash and lowering the school record. "Red" ran the 220 in the remarkable time of 24 1-3 seconds and incidentally has yet to meet defeat at this distance this season. Chambers, McCluskey, Sheridan and Cervini starred for the Red and White.

There are but three remaining meets on the schedule of the team. Manchester meets West Hartford at West Hartford May 28, the Interscholastic League Meet at Middletown June 4, and the final meet of the season will bring together Manchester and Chapman Tech of New London on June 10.

Here's hoping the boys are successful.

### BASKETBALL

The boys who fought under the colors of the Red and White and earned their letters for the season of 1926-1927 are as follows: Manager James Gorman, Dominick Farr, Nino Boggini, William Dowd, Walter Kittle, Alphonse Boggini, Clarence LaCoss, Joseph McCann, Captain Walter Holland, Salvator Vendrilli, and George Keeney.

The record of the team this year was one to be envied by any other school. In the first year's participation in the Central Interscholastic League Manchester tied with Bristol High for first place. Out of a total of nineteen games, accounting for two at the Yale tournament, but three games were lost.

From green material, Coach Clarke molded a bunch that missed the state championship by one point. Some work on the part of Coach Clarke! The outlook for next year is just about the same as it was for this year. It is our hope that Clarke can build another formidable team that will win the championship.

### OUR TENNIS TEAM

The Tennis Team of this year is composed of May, Cole, Frank McCann, and Louie Farr. Cole is the only veteran from last year's team, while May and McCann filled in when needed very badly. Louie Farr is a newcomer this year and is showing a brilliant brand, win-

ning his first match from Linburg of Bristol very easily.

The match that was scheduled for Thursday, May 19, with the very good team representing St. Thomas was cancelled by Manager May on account of the playing surface of the courts. St. Thomas is represented this year by the best team in this part of Connecticut, winning every match, defeating Hartford High, Weaver High, Bulkeley, and various others. Therefore Manager May is very desirous of arranging a match with this team.

Our team is entered in the Connecticut Interscholastics League this year and to date they have won the first match and tied the second with Meriden. They easily defeated Bristol on foreign ground 6 to 0.

The first match of the year was held at Meriden, May 20th, where the team played a 3 to 3 tie with Meriden High. Cole was the only one to come through in the singles while in the doubles he paired with McCann, and May and Farr to defeat the Meriden team, therefore earning a tie.

Our second match resulted in an overwhelming victory for the Red and White netmen over W. Hartford High by score of 6 to 0. Cole beat Gorestsky 6-1, 6-0. May defeated Hamilton 6-2, 7-5. McCann diminished Walker 6-1, 6-3. In the doubles McCann and Cole paired up to beat Wallace and Gorestsky 6-4, 6-1. May and Farr made it a cleanup by defeating Hamilton and Walker 6-1, 7-5.

The third match brought forth another overwhelming victory for our boys. This time they picked Bristol to white-wash, and a good team to pick on at that. 6 to 0. The second straight shutout in a row. Cole battled Jennings for a victory 6-1, 6-3. May licked Jaeger 6-2, 3-6, 6-4. McCann came through over White 6-4, 6-2. Louie Farr beat Swede Linburg 6-1, 6-1.

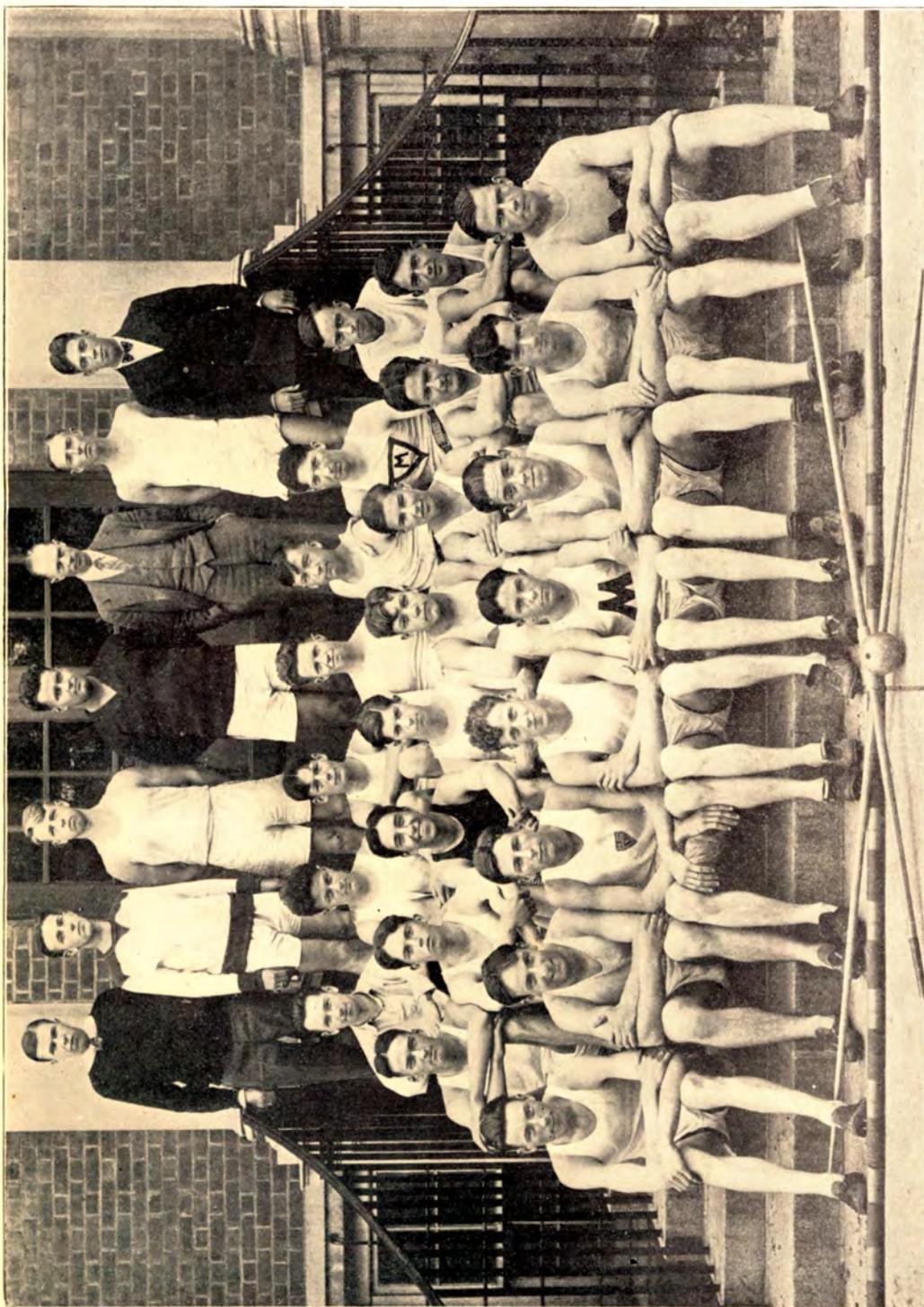
The match with Meriden on June 2 was a complete victory for the S. M. H. S. boys in both doubles and singles.

The remaining schedule:

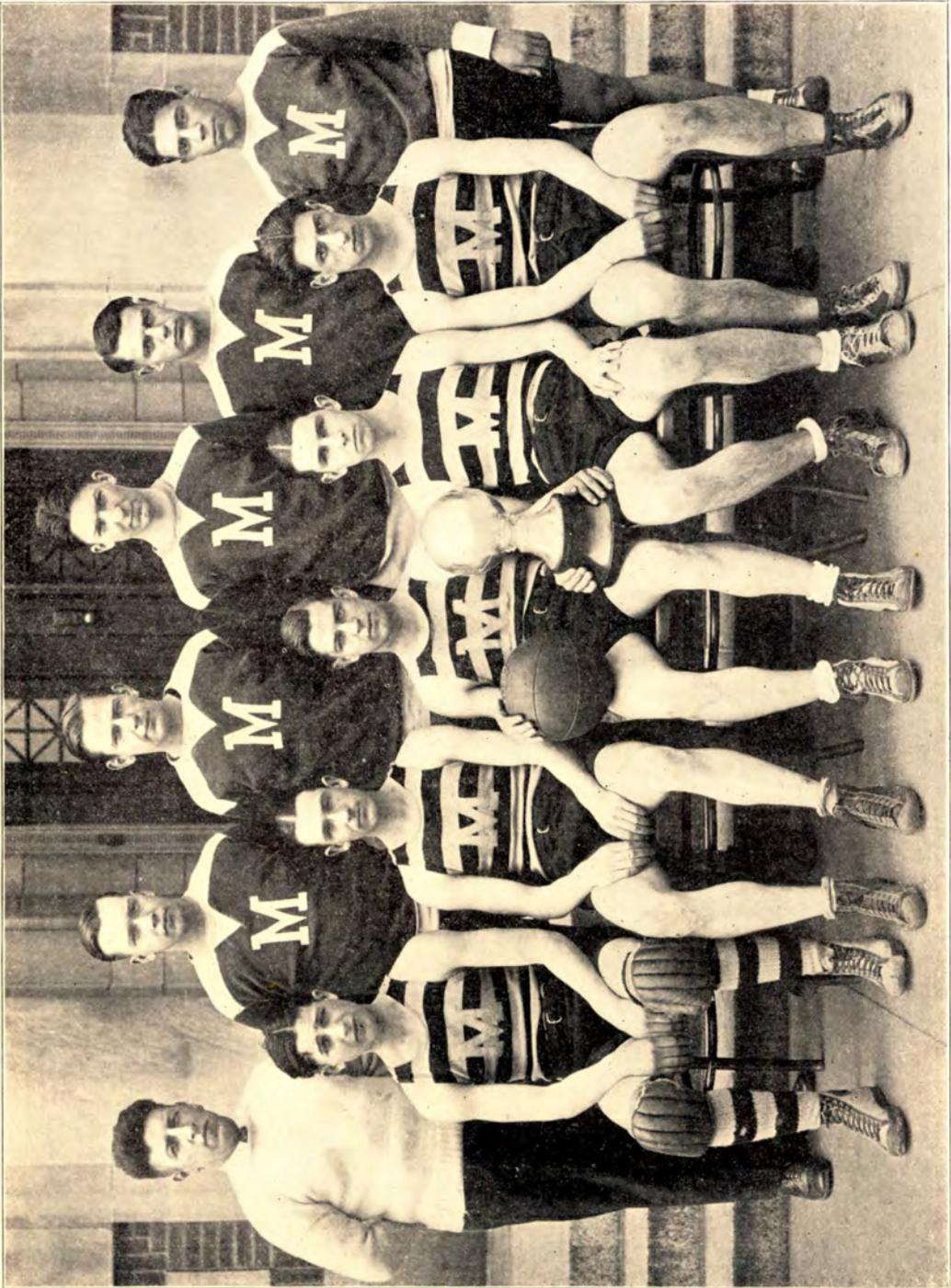
June 9 .....St. Thomas, Here  
June 16 .....St. Thomas, There.



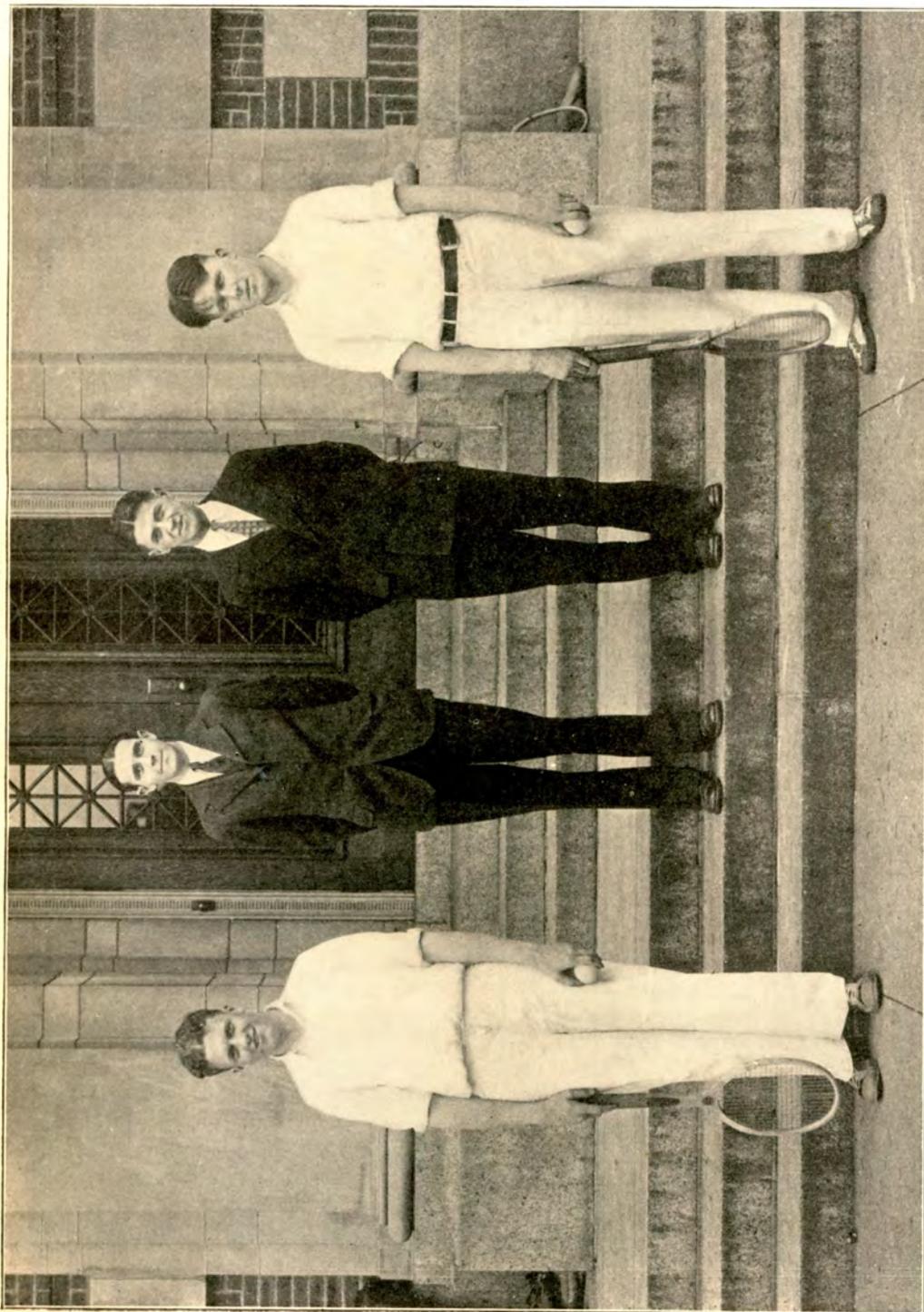
BASEBALL TEAM



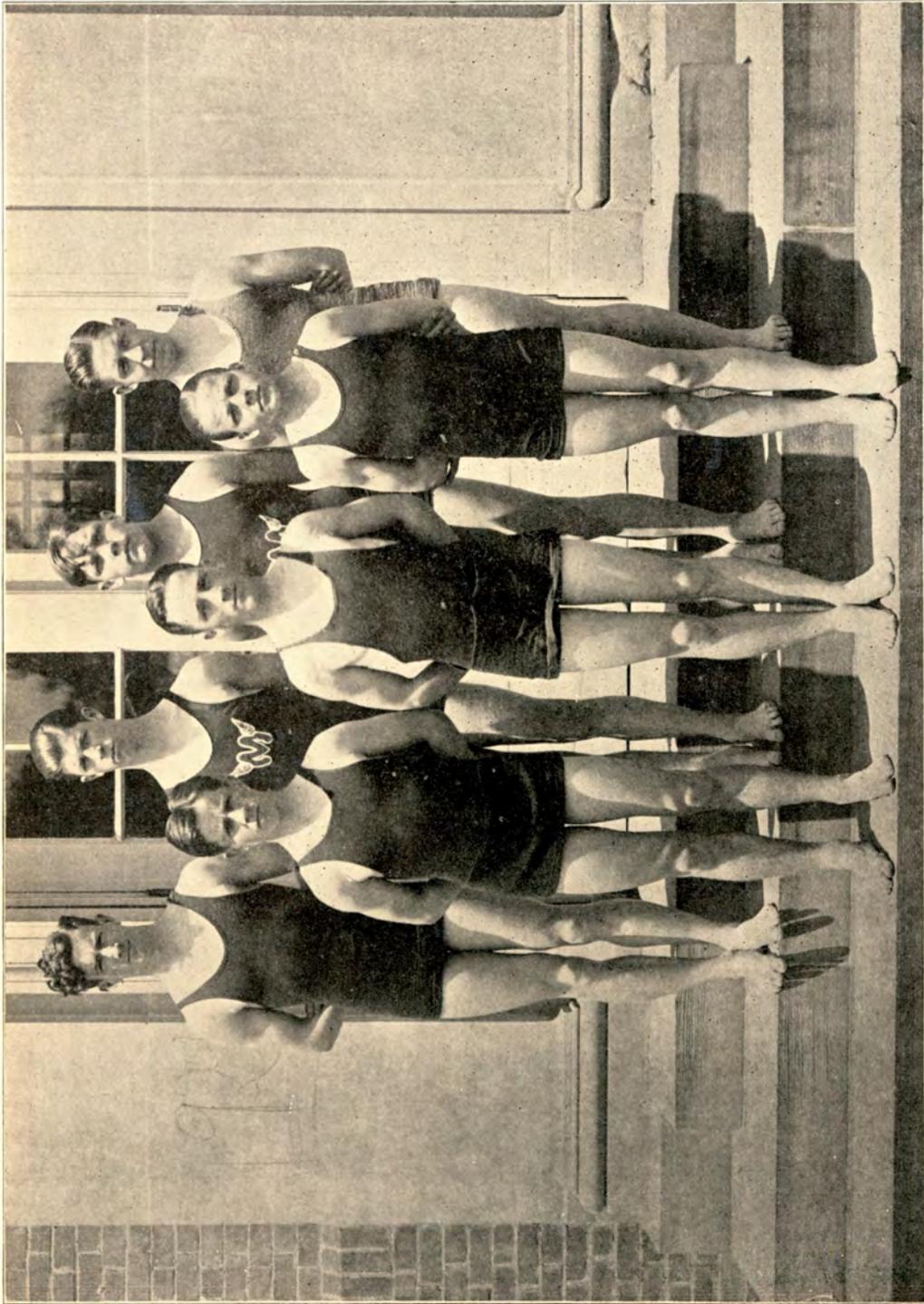
TRACK TEAM



BASKETBALL TEAM



TENNIS TEAM



SWIMMING TEAM

## ATHLETIC ROLL OF HONOR FOR 1927

**Dominick Farr**

"Ding" was easily the most versatile athlete for the class of '27. He was captain of the baseball team, holding down the shortfield position; and a half-back on the football team; and the stellar center on the basketball squad.

**Clarence LaCoss**

"Bab" captured the football team and earned his letter in track for four years. He has also held down a substitute position for two years on the basketball team.

**Salvatore Vendrillo**

"Salve" was the star center on the football team, played a sub role on the basketball squad and was the energetic manager of the track team.

**Kenneth May**

"Jumbo" is the hardworking manager of our tennis team and was a sub on the football squad.

**Bernard Sheridan**

"Red" was easily the best 220 man that S. M. H. S. has boasted of in some time.

**William Hall**

"Billy" captained this year's track team and was tied in the breaking of a school record in the pole vault.

**Wilfred Wiley**

"Lefty" has been the best bet that has entered the mound for S. M. H. S. since the days of "Gil" Wright.

**James Gorman**

"Jimmy" was the playing manager of the basketball team.

**John Shannon**

"Nick" has held down a tackle position for two years on the football squad.

**George Orenstein**

Orenbirg" was the flashy guard for our football team.

**Fred Winzler**

"Pop" was a two-year letter man on the baseball team, holding down the dizzy corner.

**David Coe**

"Dave" was a flashy halfback on Coach Kelley's football squad.

**Frank Haraburda**

"Duke" has starred on the track squad for three years.

**Albert Lupien**

"Ab" was the drop-kicking star on the football squad, and held down an outer garden on the ball team.

**Willard Hills**

"Willie" was a bad man on the line for Kelley, and also ran a good sub for first base on the ball club.

**Ephrian Cole**

"Eph" has wielded a wicked racquet on the tennis team for the past two years.

**Charles Treat**

"Chad" was a plunging half back on the football squad the past two years.

**John Lathrop**

"Johnnie" was a very stellar tackle until he was laid out with a broken shoulder.

**Frank McCann**

"Mac" played on this year's tennis team and was a very dependable fourth man.

**Gerald Holmes**

"Jerry" was an understudy to Wiley on the mound for the ball club.

**Walter Hennequin**

"Chick" managed the football team during the past year.

**Theodore Chambers**

"Ted" was the dashing half-miler on the track team the past two years.



LEADERS' CLASS



GLEE CLUBS

## GLEE CLUBS

Under Miss E. Marion Dorward's direction the glee clubs have done commendable work this year. Both the Boys' Glee Club and the Girls' Glee Club have appeared many times at the school assembly and at various public affairs. This is the second year of organization for the Boys' Glee Club. Last year the boys were inter-scholastic glee club champions for this section of Connecticut, and this year were again well up in the standing.

The second annual Central Connecticut Interscholastic Glee Club contest was held in the William H. Hall High School of West Hartford on May 13. South Manchester, Meriden, West Hartford, and East Hartford sent boys' and girls' clubs to the competition. The winners were the Boys' Glee Club of East Hartford and the Girls' Glee Club of Meriden. Both local clubs did excellent work, and received many compliments on their singing in the contest. The prize song, that was sung by each club in the contest, for the girls was "Morning Wind" and for the boys, "Duna".

Both Glee Clubs, with the orchestra, broadcast a program from WTIC on the evening of May 7. The program was rendered excellently and was highly commended by radio listeners in Connecticut, Massachusetts, and New York.

The programs by each club follows:

**Boys' Glee Club**

## I

We'll Never Let the Old Flag Fall  
Remington  
The Gypsy Trail .....Galloway-Hermann

## II

Mary of Argyle .....Scotch Folk Song  
"Neber Yo' Mind, Ma Honey" ....Rowles  
John Johnston, Soloist

**Girls' Glee Club**

Gypsy Chorus .....Balfe  
Stealing O'er the Golden West  
Alsatian Melody

At commencement exercises the glee clubs again rendered some excellent choral music. Each club sang selections of its own; the clubs combined to render the final selection.

Members of both clubs for the past year were the following:

**Girls' Glee Club**

Sopranos: Miss Grace Hood, president; the Misses Hamilton, Mahoney, O'Connell, Robbins, A. Smith, B. Smith, Jamroga, Steinberg, Sutherland, Venard, Dalton, Emonds, Howard, Foley, Litwin, Magnuson, Fraher, Marker, McMullen, Prete, Woodhouse, Swanson, and Watkins.

Second sopranos: The Misses Hanna, A. Hills, M. Hills, Koehler, Kissman, jacqueim, Jones, Hagedorn, Hutchinson, Murdock, McGuire, Newcomb, Reardon, I. Smith, Stephens, R. Shorts, Warterman, and Wogman.

Altos: The Misses Berggren, Hazel Daley, Helen Daley, Hansen, Boyce, Downing, Harrison, Carr, Tyler, Strickland, Helwig, Pitkin, M. Shorts, Shaw, and D. Smith.

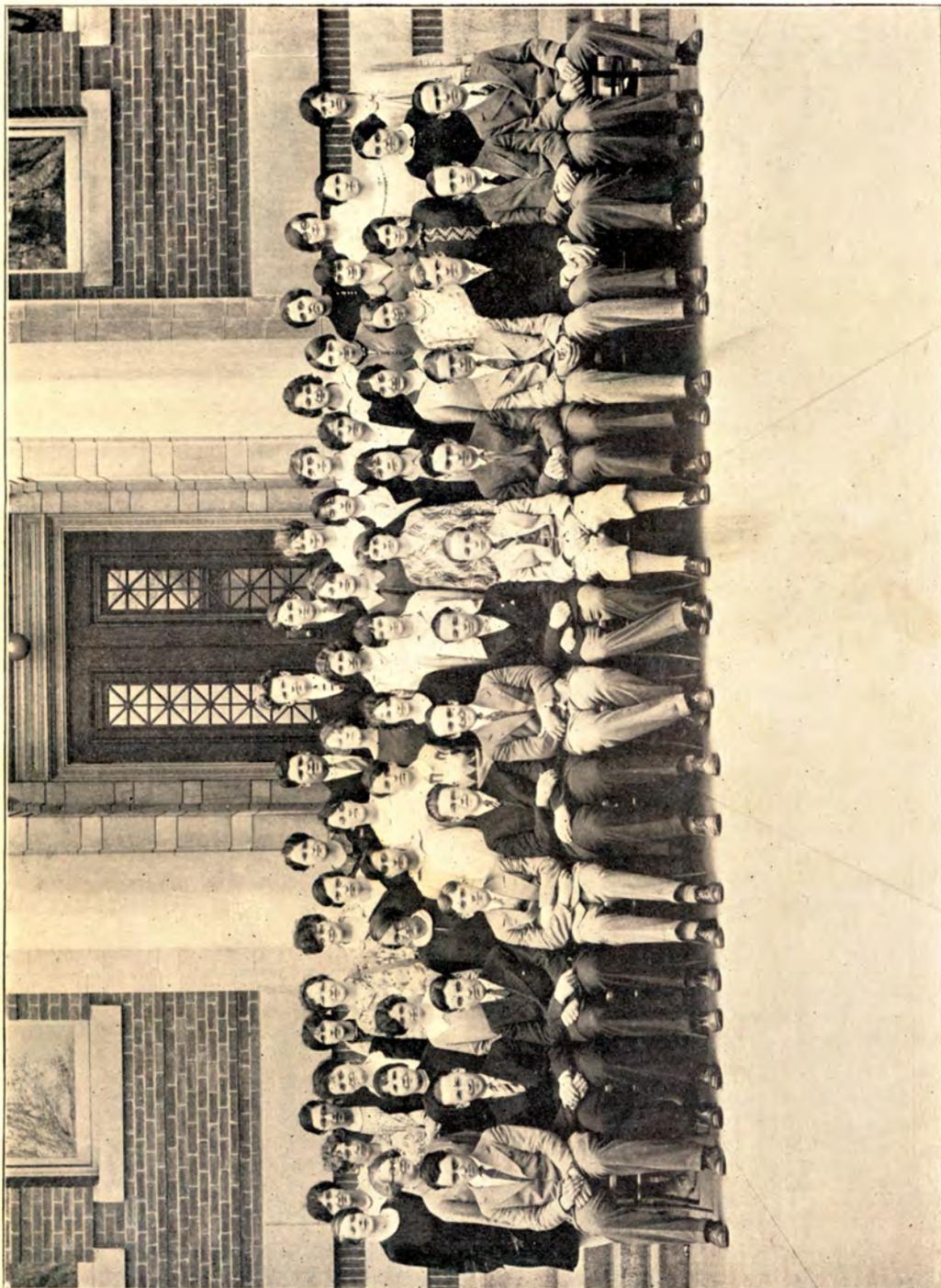
**Boys' Glee Club**

First tenors: P. Packard, R. Smith, W. Warnock, L. Dotchin, R. Edwards, and R. Johnson.

Second tenors: E. Dziadus, president; A. Tuttle, F. Tilden, F. Sullivan, K. Graham, J. Benson.

First basses: F. Burr, J. Johnson, A. Rankin, J. Tournard, E. Knight, R. Remig, and V. Swanson.

Second basses: C. Driggs, W. Donahue, L. Wolcott, P. Chrzanowski, B. Radding.



FRENCH AND GERMAN CLUBS

### LE CERCLE FRANCAIS

A short time after school opened this fall, some of the language teachers of the high school suggested that the senior class form a French Club "Le Cercle", the first of its kind in the school. A meeting was held to elect officers, and with the aid of Miss Nolan and Miss Kelley, to draw up our first constitution, which was signed by the Seniors, who were admitted as charter members since they had originated it.

At each meeting a tax of ten cents was collected from each member to pay for the light refreshments which were served. Also a tax of one cent per word Anglais was demanded of those who were rather forgetful in their conversation. This action was considered necessary because the Club had been founded for the purpose of improving French discourse. The business and social meetings were held in French; English absolutely "taboo." Many of the assemblies met in the Modern Language room, where the club members could enjoy themselves when indulging in playing lively French games.

The time came when the seniors had to relinquish their exclusive rights and allow underclassmen with sufficiently high averages in French to be admitted. Initiation of the new members followed and the laws concerning the use of English words was made stricter for the younger members were apt to be a little careless.

At the time of the High School Carnival another original idea was carried out. The French cafe was so popular that it made quite a name for itself.

After this, activities lapsed, except for the meeting of choosing new officers for the next year's term.

Le Cercle Francais went on a picnic for its grand finale.

This French society owes much of its success to the faithful guidance of President Lupien. Treasurer Bulla showed his "Metal" in the careful handling of our finances.

"Le Cercle Francais" will have a permanent place in the history of S. M. H. S.

### "DER DEUTSCHE VEREIN"

"Der Deutsche Verein" was organized on December 3, 1926 by the eight members of the second year German class, namely, Wilbur Markham, Arthur Kemp, David Coe, Esther Carini, Anna Smith, Bernice Smith, Earle Rohan, and Henry Janssen. At this meeting a committee was appointed to draw the constitution. The following officers were elected: David Coe, President; Bernice Smith, Vice-President; Earle Rohan, Treasurer; H. Janssen, Secretary.

The purpose of the German Club is to stimulate interest in the German language, people, and customs.

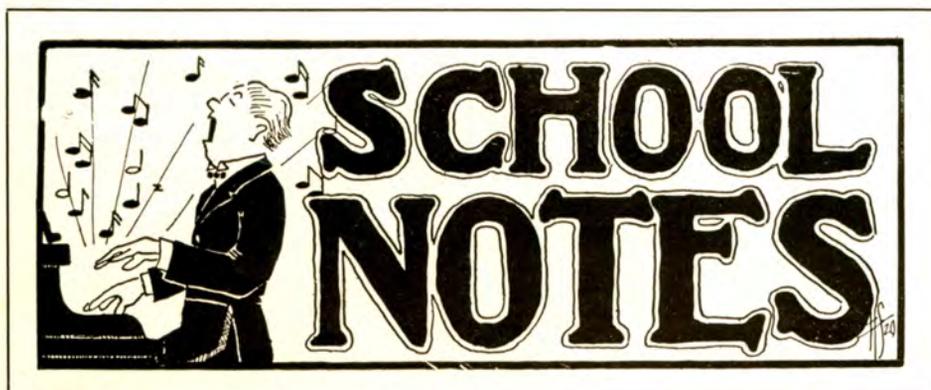
After the second marking period, pupils of the first year German class who had received the mark of eighty-five for two consecutive periods were eligible for membership. An initiation meeting was held on January thirteenth. The following eight pupils were admitted: David Kerr, George Orenstein, Athena Cramer, Arline Wilkie, Violet Muske, Marion Erdin, Emma Strickland, Miriam Watkins. This meeting was opened with German songs. Then the new members were initiated and required to provide some form of entertainment.

The first time that the German Club was really brought to the notice of the school was in its work in connection with the High School Carnival. In cooperation with the French Club, the German Club decorated and furnished the physics laboratory to resemble a French Cafe. Refreshments were served under French names, and a Parisian atmosphere prevailed in the "Cafe de la Paiz" as it was called. A volunteer orchestra provided lively music throughout the evening and some novelty acts were featured.

On April first two new members, Edna Howard and Mildred England, were initiated, making a total of eighteen.

Considering that the beginners class in German for next year is to be a large one, it is expected that the membership will increase and that the German Club will take a greater part in school activities.

H. Janssen



### ASSEMBLIES

On May 12th a most interesting assembly was held. Mr. Chase spoke to the students on sportsmanship and no doubt the attention of every one was held because we are all so interested in sports. Mr. Chase also added a few more humorous stories to our collection.

On May 26th the assembly was held in observance of Memorial Day. The guests of the afternoon were members of the G. A. R. Robert Treat, Paul Packard, Florence Schieldge and Mr. Verplanck were the speakers. Music of appropriate selections was rendered by the glee clubs and the orchestra.

Everyone looked forward to the annual play, "The Private Secretary" which was given by the Dramatic Club. The play this year can be highly praised for the splendid work that was shown on the part of Miss Estey and on the part of the students who took part in it.

Never was there a more excited class before or after the Washington Trip as there was this year. A good all-around time was had by all who went.

S. M. H. S. has had a successful year in all her sports. Those who took part in baseball and track put forth the best of their ability.

The Glee Club Contest was held at West Hartford in the William H. Hall High School on Wednesday, May 11th. The results were that Meriden girls and East Hartford boys carried away the honors. S. M. H. S.'s boys were third in the honors.

The graduation speeches that were selected to be given graduation night are: "Friendship" by the Valedictorian, Gladys Rogers, "Evolution of the Educational Opportunities for Women" by the Salutatorian, Louise Phelps and "The Use of Knowledge" by Dean Brown of Yale University.

This year the honors were awarded to the seniors in a different way. The highest honor, that of valedictorian, was given to Gladys Rogers, salutatorian, Louise Phelps. Then there was an honor roll of students who had the highest averages for the four years in high school.

### FRESHMAN DRAMATIC CLUB

The Freshman Dramatic Club, formed in the fall of 1926, had the following charter members: Evelyn Beer, Marion Modin, Jessie Potts, Olympia Martina, Mary Tierney, Lena Gatti, Dorothy Stevenson, Mildred Neil, Gustav Anderson, Ralph Maher, Earl Dougan, Roy Johnson, and Beatrice Laufer. Among those who joined the club later in the year were Inez Anderson, Elsie Roth, Margaret Henry, Elizabeth Washkiewich, Edward Hansen, and Walter Snow.

Membership, gained on the basis of 85 or over in a marking period of English, has changed frequently since the forming of the club. Honorary members of the club were Mr. Ralph Proctor

and Mr. Thomas Kelly. Faculty Adviser was Miss Burke, whose English pupils formed the club.

On April 22, two plays were presented before Freshman Assembly by the budding actresses and actors of the club. The cast of "Miss Tow-Boy" was made up of the Misses Evelyn Beer, Beatrice Laufer and Jessie Potts. In "No Girls Admitted," the following took part: Olympia Martina, Mary Tierney, Margaret Henry, Elizabeth Washkiewich, Edward Hansen, Gustav Anderson, Walter Snow and Ralph Maher.

Meetings have been held twice a month during most of the past year.

Previous to the Christmas vacation, a party was enjoyed by the members of the two Freshmen English Clubs. A club party was held just before the close of school.

### STUDIO NOTES

From the 9th to the 27th of May an exhibition of travel posters was sent by the State Board of Education. All of the Art classes visited it.

The Sophomore Class has been painting pictures illustrating Mother Goose Rhymes to be framed and presented to the kindergartens of the Ninth District.

During the week of May 23 the lantern slides from the State Board of Education, "Three Giants of the Renaissance", were shown to all the Art classes.

The Junior and Sophomore boys finished linoleum block prints from original drawings. These will be printed and used to advertise next year's basketball, football and baseball games.

Josephine Piescik of the Sophomore Class and Esther Welles of the Senior Class have completed their work in the

Saturday morning classes of the Hartford Art School. They were sent through by the High School Alumni, and Mrs. Howell Cheney scholarships.

Miss Condon, art teacher, attended the annual meeting of the Eastern Art Teachers Association in Philadelphia, April 20, 21, 22. The Association is one of the largest of its kind.

### ARGONAUT CLUB

The Argonaut Club of the Freshman Class was organized in November. The purpose of this club is to increase the knowledge of its members in English Literature. To be eligible for membership in this club a student must obtain "B," "B Plus," or "A" and maintain it.

The type of literature studied this year is the short story. Many profitable meetings have been arranged by the program committee under the direction of Miss Tripp, the club sponsor.

The officers for the first half year were: President, Doris Muldoon; Vice-President, Janet Simon; Treasurer, Gertrude Campbell; Secretary, Stella Gyrk. For the second half-year, the officers were: President, Harriett Cheney; Vice-President, Elena Barr; Secretary, Doris Turkington; Treasurer, Dorothy Boody.

During the year the following people have been members: Harriet Cheney, Rose Piescik, Elizabeth Sithwinski, Catherine Foster, Anna Pitkin, Frances Strickland, Gertrude Rich, Doris Muldoon, Muriel Tomlison, Gertrude Campbell, Lena Yulyes, Janet Simon, Stella Grky, Dorothy Boody, Elena Burr, Beatrice Foggy, Margaret Johnson, Sarah Irwin, and Enda England.

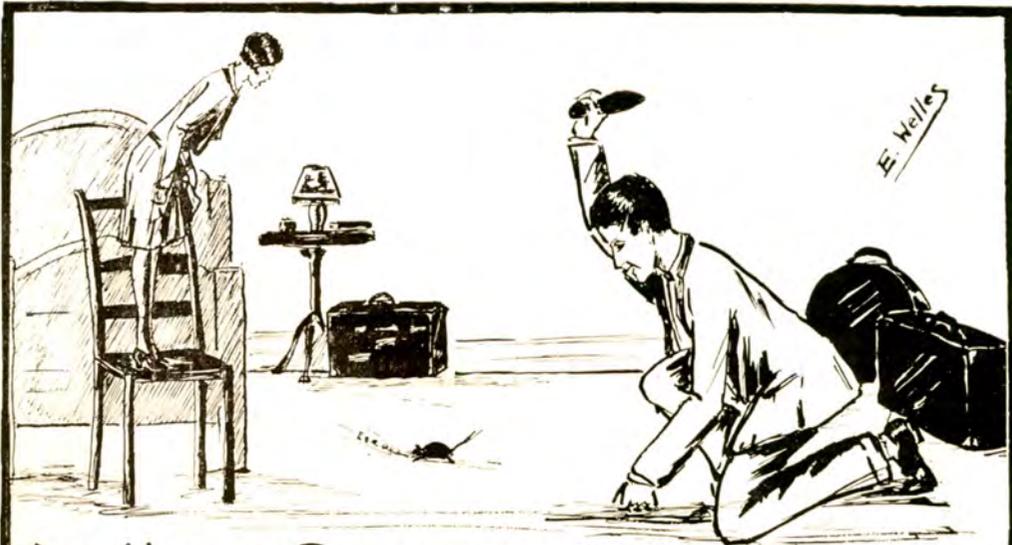


## EXCHANGES

"Somanhis Events" wishes to thank the other schools which have commented upon our periodical during the year. Criticism well-meant is always kindly received. We like to have our faults mentioned, that we may consequently improve them. Commendation is encouraging and stimulating. That is one purpose of an exchange list. Another is that it serves to bring about a closer relationship among schools. From reading their class notes, we feel intimate with their clubs and athletic activities.

"Somanhis Events" acknowledges receipt of the following papers this year:

- "The Senior", Westerly, R. I.  
 "Orange Peals", Orange, Mass.  
 "The Orange and Black", Middletown,  
 "Life", Saxtons River, Vt.  
 "Missemma", Atlanta, Ga.  
 "The M. H. S. Oracle", Manchester,  
 N. H.  
 "The Quarterly", Stamford, Conn.  
 "The Tattler", Rockwood, Pa.  
 "The San Mateo Hi", San Mateo, Cal.  
 "The New Era", East Hartford, Conn.  
 "The Blue and Gold", Malden, Mass.  
 "Boston University News", Boston,  
 Mass.  
 "Tech News", Worcester, Mass.  
 "The Wyndonian", Willimantic, Conn.  
 "The Banner", Rockville, Conn.  
 "The Red and White", Sanford, Me.  
 "The Eastern Echo", Baltimore, Md.  
 "The Student Crier", Fairbury, Ill.  
 "The Burdett Lion", Boston, Mass.  
 "The Clarion", Portland, Me.  
 "The High School Herald", Windsor  
 Locks, Conn.  
 "The Blast", Warsaw, N. Y.  
 "The Stephens Broadcast", Rumford, Me.  
 "The Coker", Portland, Me.  
 "The Pea", Bridgeport, Conn.  
 "The Maroon and White", Gibson City,  
 Ill.  
 "Shreveport Hi Life", Shreveport, La.  
 "The Elyrian", Elyria, Ohio.  
 "The Gryphon", West Philadelphia, Pa.  
 "The Lookout", Derby, Conn.  
 "The Spaulding Sentinel", Barre, Vt.  
 "The Corona", Bridgton, Me.  
 "Falls High Static", Cuyahoga Falls,  
 Ohio.  
 "The Mirror", Palmerton, Pa.  
 "The Academy Journal", East Hampton,  
 Conn.  
 "The Willistonian", East Hampton,  
 Conn.  
 "The Torch", Bayonne, N. J.  
 "The Proviso Pageant", Maywood, Ill.  
 "The Rayen Record", Youngstown, Ohio,  
 Ohio.



### An Heroic Rescue by Mr Q

The Seniors make up sleep on the way home.

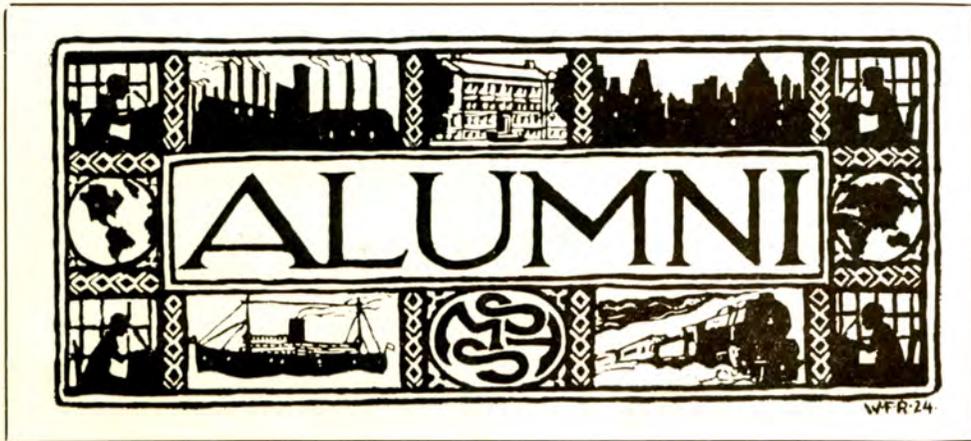


Morning,  
Noon, and  
Night

Rain  
or  
Shine

### "Half-pint" Gordon's Jitney





Alva Anderson, Florence Glenney, Winifred Jennings, all of '26, have completed their first year at New Britain Normal.

John Boyle '26 is working at Rogers Paper Mill.

Stanley Bray '26 is an horologist at Pennsylvania.

Evelyn Clark '26 has finished her first year at Connecticut College for Women.

Aaron Cook '26 has finished his first year at Worcester Tech.

Bernard Fogarty '26 is employed at Cheney Brothers.

Tina Gagliardone '26 is employed at Cheney Brothers.

Ruth Hadden '26 has completed her first year at New Britain Normal

Laura Gates '26 has finished her first year at St. John's Prep. School.

Erna Kanehl '26 has completed her first year at Connecticut College for Women.

Robert Keeney '26, Sherwood Bissell '23, Frank Prete '26 have completed their first year at Trinity.

R. Seaman '25 enters Colby next year for second term.

Potterton '24 is attending Tufts.

Paisley '25 has completed first year at Dartmouth.

W. Segar is a bond salesman at Hartford.

Maybelle Griffiths '25 finished her first semester at Brooklyn College Hospital.

Eugene Haverly '25 has completed first term at that hospital.

Henrietta Kanehl graduates from Connecticut College for Women in June.

Raymond Shea '25 has completed his second term at St. John's, Mass.

Myron Burr '26 has completed his first term at Northeastern University.

George Krause '26 has completed his first term at Storrs.

Harold Madden '26 is entering Dr. Arnold's Gym School.

Russell Mason '24 has completed his second term at Northeastern University.

James McKay and wife, Marion Purinton, are taking up housekeeping.

Edward Gill '24, William Hutton '24 have completed their second term at Worcester Tech.

Edward Laking '23 enters Boston University for fourth term.

J. Sylvester '23 is graduating from Northeastern University.

Julius Janssen '23 is graduating from there also.

Stanley McCormick '26 is to enter Brown.

W. Knofske '23 is to enter Colby for his fourth term.



#### SENIOR HISTORY

Mr. Potter—"Could a woman be president?"  
 Chambers—"The only time a woman would make a good president is when there is a large surplus in the treasury!"

#### THE MURDERER

Dark and dismal was the night!  
 A craven hung across the sky!  
 From out the wood there crept a man,  
 A murderous look was in his eye,  
 In his right hand he clasped a sword,  
 And in his left a club,  
 Then oh! there lies dead—cold and murdered—

A Potato Bug.

#### HEARD IN SENIOR FRENCH

E. Donahue (in Sr. French)—He wept abundantly.

#### ALAS

The meeting was terribly sudden  
 The meeting was terribly sad  
 She sacrificed her fair young life  
 'Twas all the life she had.  
 She is sleeping 'neath the daisies  
 She is resting peacefully now  
 There is always something doing  
 When a freight train meets a cow.

#### HOW TO GET A "DRAG"

If you want a "drag" with three of our faculty teachers just make a conversation about the robins which had a nest in the oak tree on the north side of the building. These teachers seem to spend more time watching those birds than watching the students. We think that the death of these birds was due to the careful attention given them by these teachers. Oh, well. I suppose teachers must have their fun too, but why pick on the poor little robins !!!

#### HEARD IN SENIOR LATIN

Atlas held the world on his shoulders  
 studded with shining stars.

#### THE UNKNOWN QUANTITY

In Freshman Algebra class a student had been puzzling out a problem on the blackboard for nearly a half hour. Finally she turned to Miss McGuire and said, "The answer's zero, but I don't know how to write it."

#### "WHEN COMES THE END—"

Mozzer's idea of a perfect day is one of undisturbed sleep in English class.

#### EXTRA!

Senior—They found the lost plane.  
 Freshie—Yeh? Ooh! where?  
 Senior—In the carpenter shop.

#### THE TWINS

I am a liddle Dutch boy.  
 I do not know mine name.  
 You tink dat funny, hey?  
 Well I don't just de same.  
 My mudder she had twins.  
 Dey vas me and mine brudder,  
 And de funny part vas  
 Dey couldn't tell one from de other.  
 Well any way mine brudder he died,  
 And I can't get it fru mine head  
 Whether I am Hans which is living  
 Or Jacob which is dead.

#### WE WONDER—IF—

Ty will take Milly to Holland?  
 Kenneth eats Graham crackers?  
 Ruth saw the Cargo?  
 Robert will became a Miller?  
 Esther was a friend of Lincoln?  
 Genevieve likes Eddy?  
 Norman will become a Priest?  
 George approves of the Stiles?

**WE DON'T BLAME HIM**

Heard in Junior French—He was about to die, but hesitated.

**AND STILL THEY STOOD**

Merrill (in Sr. French)—Great tears stood about her eyes.

**GREW CARELESS**

"Yes, I used to be in politics myself. I was a dog catcher in my town for years."

"What was the matter—change of mayors?"

"Nope. I finally caught the dog."—Ex.

**A NEW ORDER**

Bulla in a Washington restaurant: "Hey, waiter! Bring me four mashed potatoes."

**EPHEMERAL GLORY**

When "Smitty" wears a dress suit, this is what he sings, "Though you belong to somebody else, tonight you belong to me."

**HIS MUSICAL TALENT**

Mr. Quimby said that his wife told him that he would be an excellent musician if he only wouldn't try to sing.

**THAT CERTAIN FEELING**

The substitute Senior English teacher that we had a little while ago, pulled this one: "How do you feel when you feel happy?"

**KNOWS HIS ONIONS**

One: Do you believe in the survival of the fittest?

Two: No. I don't believe in the survival of anything. I'm an undertaker.—Ex.

**INTERRUPTED SERVICE**

It is said that the Connecticut Company stops all the electric trolleys in Manchester on Sunday. You see, they have to do so in order to let the people get off.

**GENEROSITY**

"Bab": If you'll go out with me tonight, dearie, I'll spend the whole evening with you.

She who knows her groceries: Yes, and that's probably all you would spend.

**HE UNDERSTANDS NATURE**

One of those brilliant translations from the Senior Latin class: "Aeneas saw his father there conversing with a thick grove."

**MAKING NO SECRET OF IT**

Our local newspaper, the "Herald," printed this "Head" one night: GAME CLUB REVIVES CRAP SHOOTING.

**THAT'S RIGHT**

Miss Viets in Senior English: Some writers have inscribed their names on eternal monuments.

"Tony" (under his breath): So have undertakers.

**MODERN CRUSADES**

Heard in Soph History: The last crusade took place in 1912.

**BEWARE, YOUNG MEN!**

The old business of becoming a husband is getting more dangerous all the time. Several women's colleges now have girls' classes in rifle shooting.

**OFFENSIVELY ROBUST**

Askins: "I understand your old aunt is very rich. Does she enjoy good health?"

Ardrupp: "Enjoy it? She positively gloates over it."

**ENTIRELY CORRECT**

We found that the derivation of the word "auditorium" is from AUDIO, hear, and TAURUS, bull. A place where you—

**SO WOULD WE**

Robbie: Now if I should give you this problem, what is the first thing you would do with it?

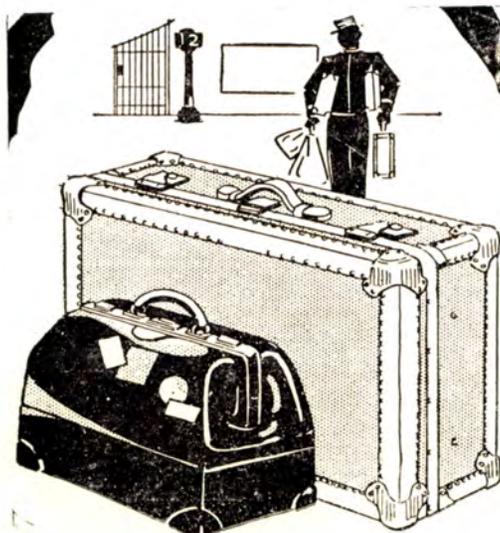
Student: I'd give it right back.

**PROLONGED POLITENESS**

Judge: So you ain't spoke to your wife for three years. Why?

Husband: Well, yer honor, I didn't want to interrupt her.—Ex.

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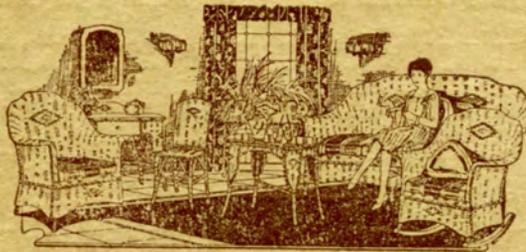
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