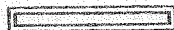


MANCHESTER CENTENNIAL MARCH



By
HAROLD A. TURKINGTON

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MANCHESTER CENTENNIAL MARCH

By Harold A. Turkington

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (Bb). It consists of six systems of two staves each. The tempo is marked 'Vivace' at the beginning. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *lightly with expression*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece concludes with a final chord in the key of Bb.

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f

ff *dim.*

f *mf* *cresc.* *dim.*

ff 2nd time only

mf *cresc.* *mf* *cresc.*

ff

ff