

HISTORICAL AND ARCHITECTURAL
RESOURCES SURVEY
OF
MANCHESTER, CONNECTICUT
MAIN STREET AND EAST SIDE NEIGHBORHOOD

SEPTEMBER 1993

Prepared by Barbara A. Lewis

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The author wishes to acknowledge the scholarship of Professor John Sutherland, whose studies of immigration to Manchester at the turn of the century, ethnic profile of the Cheney workers, and research for the Cheney Brothers National Historic Landmark District Expansion Survey were an invaluable resource in understanding the development of the East Side neighborhood.

Barbara A. Lewis

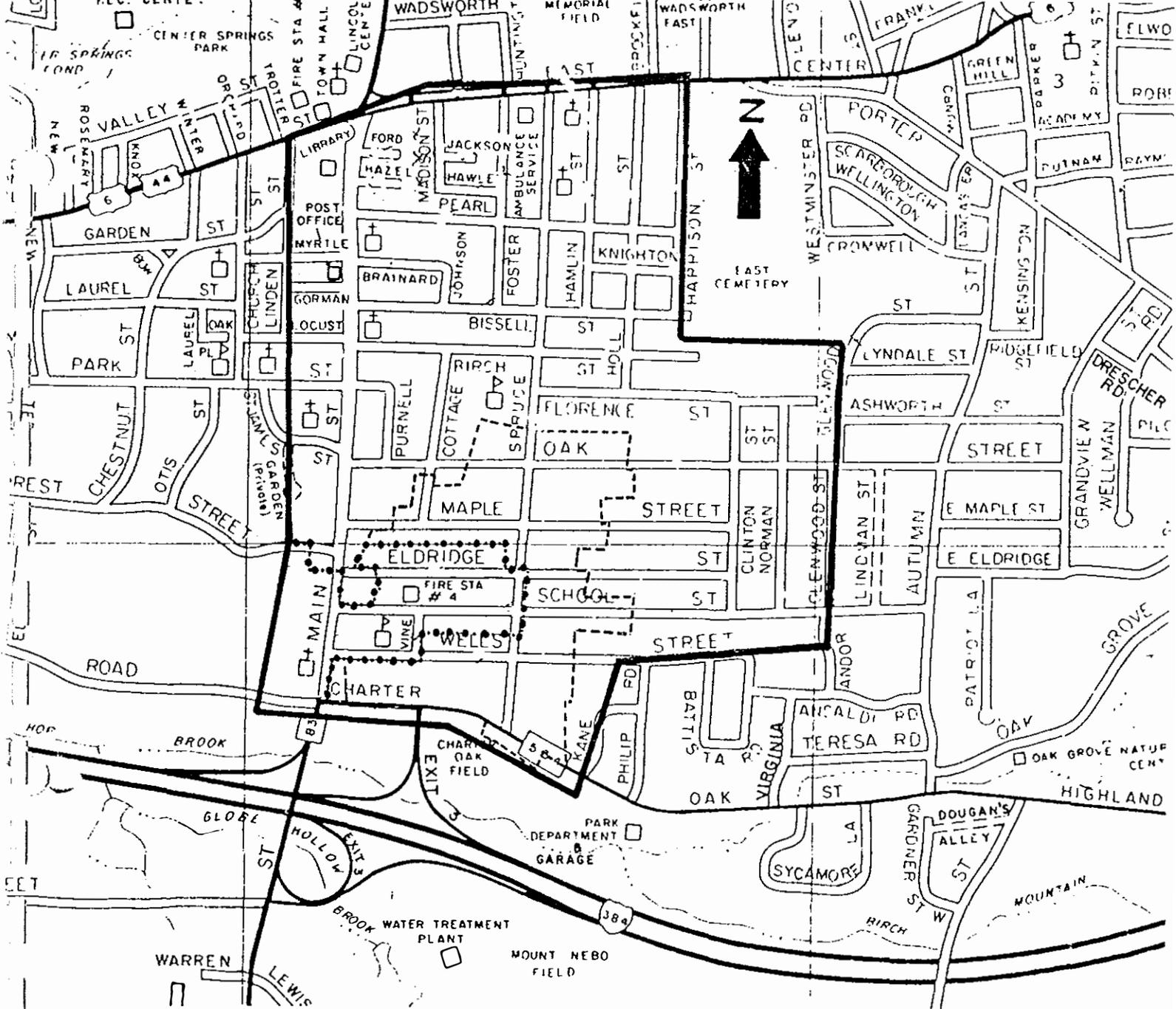
INTRODUCTION

The purpose of this survey project was to document the significant architectural and historic resources of the historic central commercial district of Main Street and the adjacent East Side neighborhood in the Town of Manchester, Connecticut. The boundaries for the project area are shown on the map on page 3. Where the boundaries of the project area overlap the Cheney Brothers National Landmark District and the proposed Cheney Brothers expansion district, this survey endeavors to build upon the studies already undertaken. It also explores the adjacent commercial district of Main Street and East Side neighborhood. It seeks to place in context the impact of Cheney Brothers Silk Mills on the built environment in the area beyond which they had direct control, and understand the other forces which shaped the character of the Main Street and adjacent neighborhood. Information about those buildings that possess high architectural merit, or that are significantly associated with the historical development of the community, is the core component of this report.

The buildings of the commercial district of Main Street and the East Side provide a visible record of their development as a thriving mid-19th and early-20th century industrial community. Materials about each of these historic and architectural resources include an architectural description of the building, an assessment of its architectural significance, and in many cases, its historical importance along with a black-and-white photograph. A map of the entire survey area charts the location of each historic structure. Color slides of a representative portion of the survey area are also provided.

Because of the importance of some buildings to the neighborhood's development, certain buildings listed in the National Landmark nomination, but not individually described are included in this survey. Also some buildings listed in the Cheney Brothers Expansion District Survey are included so that patterns in the built environment can be put into context with growth in the greater community.

The survey was funded by the HUD Community Development Block Grant (CDBG) program and should assist the planning process at the federal, state and local level. Information from the survey should help assure that CDBG funding for rehabilitation projects will be used in a manner that will maintain the architectural integrity of the building, while rehabilitating its facade and prolonging its usefulness.



LEGEND

- PROPOSED STUDY AREA
-** CHENEY LANDMARK DISTRICT
- CHENEY LANDMARK DISTRICT EXPANSION SURVEY

Map prepared by
Town of Manchester
Planning Department

**HISTORIC PROPERTIES
SURVEY
STUDY AREA MAP**

SCALE : 1" = 1000'

DATE : FEB. 1993

In addition, by identifying significant historic resources, particularly those that appear to meet the criteria for listing in the National Register of Historic Places, the survey will enable the Connecticut Historical Commission to better fulfill its responsibilities under Section 106 of the National Historic Preservation Act of 1966, to comment on federally-funded projects that have an impact on historic buildings and other sites of importance to our heritage.

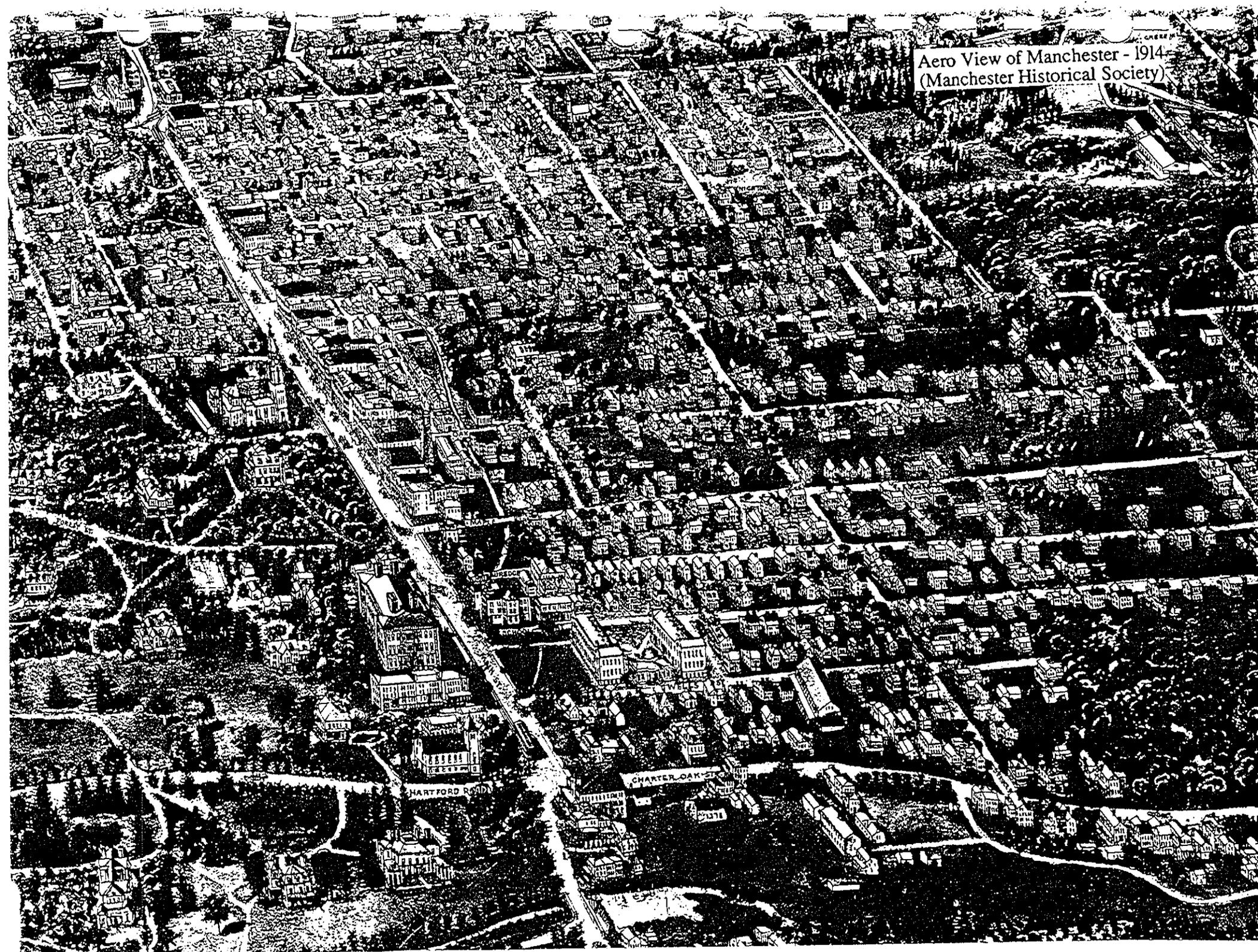
The survey can assist the planning process on the local level, allowing the town to ensure the effective protection and management of its historic resources. Historic preservation can also be used as a strategy in the revitalization of the downtown and adjacent neighborhood. And, this material can aid local home and property owners in understanding the nature of their historic buildings, thus encouraging them to make more informed decisions concerning the maintenance and rehabilitation of their properties. In addition to these practical consequences, this information will help increase public appreciation of the many fine buildings in Manchester. Historic buildings, especially if they are well preserved and maintained, contribute to a community's quality of life and provide a visible record of the community's past.

Challenges for the Future

Manchester's Main Street and its East Side neighborhood face a number of challenges to its future. The East Side neighborhood has traditionally been a landing ground for newcomers of various ethnic groups, races and religions. Today, as in the past, the East Side neighborhood offers a rich diversity. However, changing patterns in home ownership and the level of maintenance provided by absentee landlords effect the quality of life in the neighborhood. In addition modern maintenance conveniences such as aluminum and vinyl siding, while economical, pose a threat to the historic character of the neighborhood.

While Main Street must contend with changing shopping demands and competition from malls it has the ability to offer a unique shopping environment that appeals to many people who are discontent with the homogeneity of the modern shopping mall. Main Street offers convenience in its proximity to municipal services such as the library, town hall, and the post office. Manchester has a downtown revitalization effort already underway, the effects of which are already being seen. This survey hopes to assist in the constructive management of these areas historic resources, assist in the overall planning process, and help inform the individual property owner in making decisions for individual buildings, which will have an impact on the area's historic character.

Aero View of Manchester - 1914
(Manchester Historical Society)



METHODOLOGY: HOW THE SURVEY WAS DONE

The survey of historical and architectural resources of the commercial district of Main Street and the East side neighborhood was conducted by Barbara A. Lewis, architectural historian. Fieldwork and photography was carried out between June and September 1990. Copies of the final report are deposited with the Manchester Town Clerk and the Mary Cheney Library of Manchester, and with the Connecticut Historical Commission, 59 Prospect Street, Hartford, Connecticut 06106. The survey represents a partial inventory of the project area's cultural resources (i.e. historic and architectural resources). The identification of archeological sites is beyond the scope of this survey.

The Area Surveyed

The present survey is an inventory of 104 of the most significant historic and architectural resources of the Main Street business district and the East Side neighborhood, in a report prepared according to the standards of the Connecticut Historical Commission. The area surveyed is defined by the map of page 3. The project area included a portion of the Cheney Brothers National Landmark Historic District as well as the proposed Expansion Area. Some buildings included in these earlier surveys are also included here if an individual architectural description was deemed useful. The survey examined and inventoried 104 properties in the project area. These sites are identified by inventory form numbers on the accompanying map and are arranged in alphanumerical order on the subsequent pages of the report.

Criteria for Selection: How the Sites Were Chosen for Inclusion

The Historic and Architectural Resources Survey was conducted in accordance with the Secretary of Interior's Standards for Identification and Evaluation (National Park Service, U.S. Department of the Interior, 1983). A discussion of the general methodology that was utilized may be found in Guidelines for Local Surveys: A Basis for Preservation Planning (Derry, Jandl, Shull, and Thorman. National Register of Historic Places, National Park Service, U.S. Department of the Interior, 1977; revised 1985).

The criteria used for the evaluation of properties were based on those of the National Register of Historic Places. The National Register is administered by the National Park Service under the supervision of the Secretary of the Interior. Properties listed in the

National Register include districts, sites, buildings, structures, and objects that are significant in American history, architecture, archeology, engineering, and culture. These resources contribute to an understanding of the historical and cultural foundations of the states and the nation. The National Register's criteria for evaluating the significance of properties were developed to recognize the accomplishments of all peoples who have made a contribution to the country's history and heritage.

The National Register criteria for evaluation state the following:

The quality of significance in American history, architecture, archeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association, and

- a. that are associated with events that have made a significant contribution to broad patterns of our history; or
- b. that are associated with the lives of persons significant in our past; or
- c. that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- d. that have yielded, or may be likely to yield, information important to prehistory of history.

The Recommendations section concluded that the core of the Main Street commercial district and adjacent associated commercial or institutional buildings on Center, East Center, and other cross streets be nominated as a district for inclusion in the National Register. In addition, the report recommends the pursuit of the Cheney Brothers National Historic Landmark Expansion District. As a next priority, the report recommends that the portion of the East Side neighborhood not included in the proposed Cheney Brothers National Historic Landmark Expansion District or Main Street National Register District should be nominated to the National Register as a separate district.

In selecting the buildings to be surveyed, first priority was given to those of high architectural quality that have retained most of their original features and buildings particularly significant in development of the East Side neighborhood and Main Street. The oldest buildings also received priority, with inclusion becoming more selective for structures of lesser age. An effort was made to include representative examples of all building styles and types found in the project area that were more than 50 years old, the minimum age required for the National Register. Where multiple examples of a

particular style or housing type were found, the best examples were selected. On streets where a group of houses have the identical plan and architectural detailing, the best example is surveyed and the similar houses are noted on the survey form. Buildings that have been severely and insensitively altered were omitted.

The Inventory Form

For every historic resource included in the survey, a standard Connecticut Historical Commission Resource Inventory Form was prepared according to the guidelines of the Connecticut Historical Commission, the state agency charged with administering the historic preservation program. The first side of the form contains descriptive information completed on site (i.e., an enumeration of architectural features such as sheathing, roof type, out buildings, etc.). Information such as property owners were entered using the records of the Manchester Assessor's Office. Although many items are self-explanatory, several of the form's entries need further explanation.

Number. Each site is assigned an inventory form number, which appears on the inventory form, the map, and the slides included in the survey report. The numbering is based upon the alphabetical ordering of the streets and numerical ordering of street addresses.

Historic Name. A historic name is given if the property is identified with a particular person or function. For a residence the historic name is the original owner or a person with whom the residence is commonly identified by virtue of a long tenure. If a historic name is not listed, either the original owner is not known or the house went through a quick succession of owners and none are particularly identified with the house.

Interior Accessibility. This survey focused on exterior features. Except for public buildings, it is rarely possible to view interiors, As a consequence, the framing method is not always indicated on the survey form. Buildings erected before the mid-19th century are presumed to be post-and-beam; those built in the late-19th century are presumed to be balloon framed.

Style. Buildings without any obvious stylistic attributes are simply termed "vernacular". In determining the styles of the buildings, the terminology given in A Field Guide to American Houses by Virginia and Lee McAlester (New York) and American

Architecture Since 1780 A Guide to the Styles by Marcus Wiffen were used. The style names used in the survey are given below.

Greek Revival (1830-1880). Buildings of this period incorporate many elements from the architecture of ancient Greece. Massing is symmetrical or balanced. Buildings are often oriented with their gable ends facing the street suggesting the configuration of a Greek temple. Doorways often have sidelights and transoms, and are frequently framed by pilasters and entablatures. The Greek Revival style is commonly dated until 1860, however, later examples of the style are found in the survey area.

Italianate (1850-1880). Italianate buildings are characterized by round-arched windows, flat or shallow -pitched hipped roofs, and overhanging eaves that are supported by heavy paired brackets. Elaborate entry hoods, porches and bay windows, usually with decorative brackets are also common features. Buildings are square or rectangular with a low-pitched hipped roof, and often a cupola. Other variations employ an L-shaped plan.

Victorian Vernacular (1870-1910). Many of the buildings erected during this period have few, if any specific stylistic references, yet they resemble each other so much as to almost constitute their own identifiable style. These structures are the work of ordinary builders, not architects. They are characterized by simple building plans (usually oriented gable end to the street) and typically have their ornamentation concentrated in porch details, such as turned posts, spindles, and jigsawn slates and brackets, or in gable-peak trim such as bargeboards and braces.

French Second Empire (1869-1890). This style is characterized by a symmetrical (usually square) main block topped by a mansard roof covered with polychromatic and patterned slates or tinplates. Aside from the mansard roof, the style can resemble Italianate architecture. Classical detailing such as quoining and cornices are frequently employed. Windows may be arched with molded surrounds.

Romanesque Revival (1840-1895) Buildings of this style are primarily masonry buildings highlighted by the semi-circular arch for window and door openings. The arch is also used to embellish corbel tables along the eaves or stringcourses. Frequently facades are flanked by square or polygonal towers of differing heights. Compound arches and carved capitals are also common features of the style.

Queen Anne (1880-1910). This style is characterized by complexity in building plan and detailing. Massing is typically asymmetrical and irregular, often with a maze of cross gables. A combination of clapboard, wood shingle in a variety of shapes and patterns, and masonry combined with architectural details such as flared base or second story, clipped corner or gable, give the facade a textural quality. Queen Anne-style houses have turned and jigsawed ornamentation similar to that found in the Victorian Vernacular buildings, but often it is more elaborate. The rising sun and the sunflower are popular motifs employed by the style. A common glazing pattern is a central square surrounded by smaller square panes, often in a double-hung sash with a single light below.

Colonial Revival (1890-1930+). The Colonial Revival style marked a shift in architectural tastes away from the "romantic styles" of the Victorian period- the Gothic Revival, Queen Anne, Stick and Shingle styles. It reflected a return to classically-derived architecture promoted by the Columbian Exposition of 1893, and expressed in the Colonial Revival, Beaux Arts, and Classical Revival styles of the late-19th and early-20th centuries. Colonial Revival architecture borrows from the early American Georgian and Federal styles, and often mixes features from both colonial styles. Colonial Revival buildings usually have symmetrical or balanced massing and prominent doorways, often comprised of a pedimented frontispiece, doorways with fanlights and sidelights, and pilasters. Windows generally have multi-pane glazing in a double-hung sash. Roofs are usually hipped, gable or gambrel and dormers are very popular.

Subtypes of this style include Dutch Colonial Revival characterized by its gambrel roof, and the Four Square or Classic Box which has a two-story square main block with a hipped roof, symmetrical facade, and usually a full width porch.

Bungalow /Craftsman (1910-1930) Bungalows are small, usually one-and-a-half stories high. In some gable-roof bungalows the front roofs slope down and forward to cover an integral porch. Other bungalows are comprised of two broad gables, with the subsidiary one in front, oriented to the street. Other bungalows have low-pitched hipped roofs. Dormers with various roof-types are frequently employed. Many examples have picturesque ornament such as exposed carved rafters, plain stick-like brackets along the rakes of the roof. Many have foundations and exterior chimneys of field or cobblestone. These houses first gained popularity in California, but spread throughout the country.

Late Gothic Revival (1890-1930). The final stage of the Gothic Revival style stretched into the early 20th century. Used primarily in religious and institutional architecture, the Late Gothic Revival featured monochromatic masonry.

Art Deco (1925-1940). Although there are no true examples of this style, a number of the commercial buildings employ architectural detail from the Art Deco style. The style is characterized by linear, hard edge or angular composition; frequently a vertical emphasis is employed and decoration is stylized. Geometric form is emphasized; the facade is frequently arranged in a series of set backs. Window and door openings are often embellished with hard-edged low relief ornamentation.

Date. Dates of construction are based upon the Manchester Assessor's Office, location on the Sanborn Insurance Maps of 1896, 1901, 1911, 1919, and 1926, written accounts such as the biannual summary in Bower's Manchester Directory, and other written sources. In a few cases where available records gave contradictory dates, visual estimates based upon comparable examples in the survey area and other towns were used.

Materials. In several cases where a coating of concrete or other facing was applied, it was impossible to determine, without access to cellars, the actual foundations material.

Condition. Without extensive analysis, it is impossible to assess professionally the structural condition of any building. The judgement on the form is based simply on the external condition of the building. The box denoting "Good" is checked for any structure lacking obvious problems such as sagging walls. No exterior is rated "Excellent" since there is no way to know, by visual inspection from the street, whether roofs are sound, etc. "Fair" is checked when some visible problem, if left unchecked, could lead to damage. "Deteriorated" is used for buildings which have severe exterior problems and seem to be receiving no maintenance.

Other Notable Features. The back page of the form contains a section for further description entitled other notable features of the building or site. This section presents an overall description of the buildings massing, symmetry, and specific architectural features and their location on the facade or elevations. The following section provides an assessment of the building's architectural significance. Does the building retain most of its original material? To what extent does the building embody the distinctive characteristics of a particular style? Is it distinctive of a local building tradition? Is it in

any way particularly unique, unusual, or inventive? A statement of historical significance, where appropriate, or a statement of historical background is provided. Information was gathered from Manchester histories, newspaper articles, city directories, vertical files in the Mary Cheney Library, and other sources in the Connecticut State Library and the Connecticut Historical Society.

Other Parts of the Survey Report

In addition to the survey forms with a black and white photograph of each structure, the report includes a brief overview discussion of the survey area architecture in its historical context, a bibliography of sources used in preparing the report, recommendations for nominations of buildings to the National Register, a map showing the location of each inventoried property, and a set of color slides illustrating a representative portion of the properties. Indexes to the forms and slides accompany the report.

HISTORICAL OVERVIEW: HISTORY AND ARCHITECTURE OF THE SURVEY AREA

The East Side neighborhood and Main Street Commercial area possess a rich history and architectural heritage reflecting its growth and development as an industrial community during the 19th and 20th centuries. The survey includes 104 buildings in the East Side neighborhood and Main Street business district. Of the buildings surveyed 61 were residential properties, 41 were commercial or institutional buildings, and two were sites (a park and a piece of outdoor sculpture). Stylistically the buildings are as follows:

RESIDENTIAL TOTAL - 61

Greek Revival	10
Italianate	5
Victorian Vernacular	12
Mansard	1
Queen Anne	10
Colonial Revival	20
Bungalow	2
Vernacular	1

Of the 61 residential buildings, 58 are wood-frame and 3 are masonry buildings. Only 3 houses date from 1800 - 1850, 32 residences between 1850 and 1900, and 26 between 1900 and 1940.

COMMERCIAL AND INSTITUTIONAL

Romanesque Revival	1
Victorian Gothic	1
Colonial Revival	23
20th Century Commercial	12
Art Deco	1
Late Gothic Revival	1
Vernacular	1
No Style Applicable	1

Of the 41 commercial and institutional buildings, 36 were masonry and 5 were wood frame. All of the commercial and institutional buildings date from after 1850, with 6 built between 1850 and 1900, and 35 being built between 1900 and 1940.

Early Development

Manchester is located in the eastern side of the Connecticut River Valley approximately 8 miles east of Hartford. Prior to European settlement, the land that is now Manchester was occupied by the Podunk Indians. The study area is a portion of the town known first as Cheneyville, and later as South Manchester. In his history of the Manchester, A New England Pattern, William Buckley attributes the development of the town's traditional division into north and south sections to the geography of Manchester. He notes that "the ranges of hills enclosing the Connecticut River Valley generally run north-south ... a westward reaching spur of those hills runs part way across the center of Manchester, forming a watershed separating the brooks into a north and south group." (1)

The Town of Manchester was originally part of the Five Mile Tract, an extension of the original Hartford settlement, approved by the General Assembly and purchased from the estate of Chief Joshus in 1682. Manchester was included in the Third Ecclesiastical Society along with East Hartford. In colonial times Ecclesiastical Societies were the organizational structure for communities. Village life was centered around the church; the Ecclesiastical Society had the power to raise taxes for support of the church, schools, and construction of roads. The difficulty of traveling due to poor road conditions, especially in winter, led the people settled in what is now Manchester to petition for a separate Ecclesiastical Society. The Orford Ecclesiastical Society or Orford Parish was created in 1772. However, it was not until 1823 that the General Assembly approved its incorporation as the Town of Manchester. (2)

Manchester's roots were the same as those of many of the surrounding communities consisting of small family farms and service mills that used the available water power. South Manchester during the eighteenth century and early-nineteenth century was primarily a small agricultural community. Each farmstead produced what was necessary for its own needs and perhaps some extra for local consumption. Grist mills and saw mills were constructed along the Hop Brook and other streams. Early industrial development included cotton, woolen, and paper mills. However, it was the production of silk by the Cheney Brothers that provided the impetus for the rapid growth experienced in the later half of the 19th century. At the time of incorporation the only roads in the area were Center Street, Main Street and Hartford Road and transportation was difficult at best.

The map of Manchester in 1849 prepared by Eli Bissel for the Cheney Brothers shows development along Charter Oak Street (then called Eagle Street), Main Street, and Center Street.

The Cheney Brothers Silk Mills

The area that would become the Cheney Mills was settled in 1724 by Benjamin Cheney, when the area was still primarily inhabited by Indians. His son, Timothy Cheney built one of the earliest mills along the Hop Brook, a grist mill. Cheney Brothers Silk Mills, which would become the largest manufacturer of silk in the United States was founded in 1838 with the formation of the Mt. Nebo Silk Manufacturing Company by Ralph, Ward, Rush, and Frank Cheney. Their original mill was a two story building built on the Hop Brook.

Speiss and Bidwell state, "Attempts had been made in Connecticut to raise cocoons, and to wind silk from them as early as 1732, and projects had been encouraged by bounties offered by the colonial legislature." (3) The Town of Mansfield was active in the production of silk in the 1820's. During the 1830s the sale of mulberry trees, sources of the preferred food of silk worms, became a speculative venture. However, these trees were unable to withstand the harsh New England winters and in the early 1840s a blight destroyed most of the mulberry trees in the northeast. The Cheney Brothers survived by importing cocoons from Japan and focusing their efforts on the development of a mechanized winding method. Speiss and Bidwell write, "Sewing silk was the only important product of the Mt. Nebo mill for the first ten or fifteen years of its existence....In 1847 Frank Cheney patented a machine somewhat like the cotton spinning "mule" which combined the operations of doubling, twisting, and winding."(4) They began the manufacture of a thread for use with sewing machines, "machine twist" about 1850. However it was circa 1855, the development of machine to wind the silk fibre from pierced cocoons which was a major breakthrough in the silk industry, and led to the rapid expansion of the Cheney Brothers enterprise.

Incorporated as the Cheney Brothers Silk Manufacturing Company they enlarged their Manchester plant and constructed mills in Hartford. The use of steam power allowed Cheney Brothers to expand in areas removed from the Hop Brook. In 1871 four new factory units, known as the spinning mills, were built on Elm Street. The number of employees increased from 135 in 1860 to 551 in 1870. Out of a total population of 4,223, about 15% were employed in 1870 in the silk mills. (5) This expansion continued throughout the next forty years with the addition of mills for the production of velvet and

ribbons, and to accommodate new processes for dying and printing fabrics. By 1923, Cheney Brothers peak year, sales topped \$23 million dollars and the company employed over 4,000 persons. (6)

The Cheney Impact of the Built Environment

Along with the growth of their industry, the Cheney's embarked upon a policy of welfare capitalism- "the theory that providing good working conditions, recreational and health and the like is in the long run more profitable for the employer, stabilizes the work force, fosters employee loyalty..."(7) Cheney Brothers was noted for their efforts in providing safe and sanitary working conditions and for paying above average wages. And, whether motivated through business acumen, public spiritedness or a combination of both, the Cheney Brothers also provided their employees with additional services including housing, health care, education (schools for employee's children and night school for adults), and recreational facilities.

In terms of impact on the community, the Cheney influence, both direct and indirect, was pervasive. Historian John Sutherland's phrase "Cheney was the World" is not an overstatement. Cheney Brothers built and maintained elementary and later secondary schools for the Ninth District, in which the mill was located and most of their employees resided. They were instrumental in assisting the construction of churches that would serve their employees. The acre of land on which St. James is built was donated in 1874 by the Cheney's. Center Park was developed and later donated to the town by the Cheney's. A large recreational facility was created in Education Square. The Cheney's donated land and funding to construct the Mary Cheney Library in 1937. This library had grown from the original reading collection housed in Cheney Hall which Cheney Brothers maintained for their workers.

The Cheney influence was also instrumental in the founding of the Manchester Building and Loan Association in 1891 which financed construction loans for their workers, enabling many Cheney employees to become homeowners. During its early years, Frank Cheney Jr. served as President and C. E. House as secretary. The Cheney's were also involved in organizing the South Manchester Fire District, the forerunner of the South Manchester Fire Department.

The Cheney influence is clearly seen in the development of the East Side neighborhood. Their housing philosophy is clearly expressed in their 1916 recruiting pamphlet, "The Miracle Workers". In describing Manchester it states,

There are no tenement blocks in Manchester. Everybody lives in a house with a nice yard on a pleasant street. Many of the houses are single but most of them are double houses with separate entrances. These double houses have six to eight rooms on a side. The the houses have bath rooms electric lights and furnace heat and many have gas ranges in the kitchen. (8)

Though Cheney Brothers owned 275 tenements in 1916 which they rented to employees for \$6 to \$50 per month, they actively encouraged their employees to become homeowners. This policy had a definite impact on the physical character of the East Side neighborhood. The high number of double houses is a direct result of the Cheney policy. In their section on "How to Acquire a Home," the recruiting pamphlet states employees may receive mortgages from the Manchester Building & Loan Association in the following manner.

...After a person has saved enough money to buy a building lot he can borrow from the Building and Loan Association enough money to put up a house. Usually he builds a double house and occupies half of it himself. The rental received from the other half goes a long way toward meeting the monthly payments to the Building & Loan Association. The balance of a few dollars a month, with taxes, insurance, etc., may be considered by the owner as his rent until his Building & Loan shares mature, in about eleven years. Hundreds of dwellings have been built in this way by Cheney Brothers employees....(9)

Another housing phenomena, boarding, was created by the demand for workers at Cheney Brothers at the turn of the century. Historian John Sutherland found according to a 1900 census, "31% of all households in the (neighborhoods adjacent to the mills) took in boarders of relatives outside the immediate family."(10)

Another Cheney influence on the neighborhood was in its ethnic diversity. Cheney Brothers actively recruited foreign workers from all over Europe, especially skilled textile workers. In their recruiting pamphlet, they actively encouraged the resettlement of European textile workers. Irish, English, Germans, French, Swedish, Italians, Lithuanians, and others were attracted to Manchester. Many of these immigrants upon arrival boarded or occupied Cheney-owned; later many built their own homes in the neighborhood. "Overwhelmingly boarders located within households of their nationality or ethnic origin. Over 74% of the boarders ...were of the same national origin as the head of household with whom they boarded." (11) The rich ethnic diversity is witnessed by the presence of the Swedish Congregational Church on Spruce Street and various societies, the Christopher Columbus Benevolent Society, the Sub-Alpine Club (Italian American), the Knights of Columbus, the Scandia Lodge, SAGA and VASA, all located or meeting within the East Side neighborhood.

The neighborhood also reflected a life outside Cheney. On East Center Street, spaciouly sited and set back are a group of Colonial Revival and Queen Anne style

residences, the homes of some of Manchester's prominent merchants - George Allen, Justus Hale, William Rubinow. The Patrick Gorman House at 750 Main Street, built by its owner a local stone mason and contractor, is one of the few remaining residences on that portion of Main Street. On Eldridge Street, the large Colonial Revival residence at #24 is the residence of Charles Stenberg who operated a livery on the adjacent property. Spruce Street developed a neighborhood commercial strip of small groceries and stores.

Architectural Styles

Greek Revival Style

Only a few examples of early-19th century architecture exist in the study area. These are the Greek Revival homes found along Charter Oak Street, which was formerly known as Eagle Street. These houses at 53-57, 91, 126, and 142-144 Charter Oak Street all possess the massing and gable-front orientation characteristic of the Greek Revival style. All exhibit a deeply pedimented gable, some with attic windows centered in the gable. All the residences have an offset entry. The Carrier House at 53-57 Charter Oak and the house at 91 Charter Oak feature a doorway flanked by half sidelights topped by a wide entablature. The pilasters which carry the entablatures are hidden under the aluminum siding. In some of the houses, the original 6/6 double-hung sash windows, typically employed by the Greek Revival style, are still present. Unfortunately all the examples have received aluminum or asphalt siding which masks in part their architectural features. However, they still maintain much of their architectural integrity and are examples of the earliest housing in the project area.

Italianate Style

The house at 113-115 Oak Street provides a good example of Italianate architecture. It is comprised of a rectangular main block with a broad low-pitched hip roof and two-story ell. The house may have had a cupola on top. The overhanging hipped roof is braced with paired curvilinear brackets; attic windows punctuate the frieze band on the side elevations. This house is typical of one-subtype of the Italianate style.

Another example of the Italianate style is the double house at 78-80 School Street. Built in a T-plan, the facade is characterized by two-story polygonal bay windows with spandrels embellished by turned bosses and the round-headed windows centered in the gable ends. Its porch has turned posts and balustrade typical of the Italianate style.

Victorian Vernacular Style



Greek Revival House, c. 1830
91 Charter Oak Street



Victorian Vernacular House, c. 1865
72 Eldridge Street

Many examples of Victorian Vernacular houses exist throughout the neighborhood. The house at 72 Eldridge Street, one of ten adjacent cottages constructed by Cheney Brothers as workers housing circa 1865, well expresses the style. The small rectangular cottage has gable-front orientation and a one-story shed-roof porch that extends across the facade. Typical of the Victorian Vernacular, the gable roof has a deep overhang which is embellished with scroll-sawn brackets. Also characteristic of the Victorian Vernacular style is the modest detailing, usually concentrated on the porch or in peak treatment. The porch is comprised of chamfered posts braced by scroll-sawn brackets carrying a plain architrave and shed roof; scalloped edged board-and-batten siding sheaths the ends of the porch.

The house at 183 Oak Street is also typical of the style. It has a rectangular block with gable-front orientation. Its steeply pitched gable roof has a wide overhang and is embellished with molded rake boards. Its full-facade entry porch is a simple arrangement of plain columns rising from a low shingled wall to support a plain architrave and hipped roof.

French Second Empire Style

The survey includes only one example of the French Second Empire style, 150-154 Charter Oak Street. The residence is characterized by its canted mansard roof punctuated with gable-roof dormers and braced with paired curvilinear brackets with drop pendants. The house has been sided and its entry bays altered, but it serves as an example of the French Second Empire style. The Patrick Gorman House at 750 Main Street provides a very interesting example of a hybrid Colonial Revival/ French Second Empire style building. Though its massing, bow front, and date of construction are more typical of the Colonial Revival style, it features a canted mansard roof with pedimented gable-roof dormers. Its mansard roof is covered in slate with patterns in contrasting shapes and color, a feature typical of the French Second Empire style.

Queen Anne Style

Queen Anne style buildings are not found in great number throughout the East Side neighborhood perhaps because the complexity of the massing and use of multiple building materials did not lend itself to "affordable" housing sought by industrial workers. A number of excellent examples of the style do exist however. The Warnock House at 31 Madison Street built in 1902 by local builder, Joel Hawley, demonstrates an asymmetrical facade and complex massing created by cross-gables on the facade and side



Italianate House, c. 1880
78-80 School Street



Queen Anne House (1902)
31 Madison Street

elevations. The facade combines shingle shapes in different patterns as is typical of the Queen Anne style. Different facade sheathings combined with the porch with its turned posts braced by scroll-sawn brackets and gablet with collar brace creates the requisite textural effect sought by Queen Anne-style architecture. This house is in an excellent state of preservation, but could benefit from a polychromatic color scheme that would emphasize the architectural detail.

The two-family house at 96-98 Charter Oak Street provide a good example of the Queen Anne style in the double house form. Its two projecting cross gables with wide two-story bay windows topped by gable roofs which overhang the windows creates a complex massing. The gable ends of main block and the cross-gables are sheathed in wood shingle while the first two stories are covered in clapboard. Scroll-sawn elements embellish the overhanging roofs of the cross-gables and the turned posts of the porch. The combination of sheathings and architectural detail creates a textural quality on the facade. The building has received minimal alteration; painting in a polychromatic color scheme would enhance the appearance of the building.

Colonial Revival Style

Numerous examples of the Colonial Revival style are evident throughout the East Side neighborhood. They are seen both in the richly detailed houses along East Center Street and in more modest two-family Four Square home and in the Dutch Colonial variety. The Charles Stenberg House at 24 Eldridge Street (c.1900) is an excellent example of the style. With its symmetrical massing in a rectangular main block, with hipped roof and central entry is a departure from the irregular massing of Queen Anne-style architecture. The Stenberg House features a centered two story porch; its paired and tripled slender columns are characteristic of the Colonial Revival style. Its overhanging roof has a modillion cornice which is echoed in the trim of the porch. The use of dormers and Palladian windows, as seen in the attic level of the house, is also typical of the Colonial Revival style. This house has not been significantly altered and is in an excellent state of preservation.

The George Allen House at 142 East Center, the Justus W. Hale House at 172 East Center and the house next door at 178 all provide excellent examples of the Colonial Revival as well. All have rectangular main blocks with hipped roofs which overhang and are embellished with modillion cornices. They all employ the roof dormers, Palladian or tripartite windows, and all have excellent examples of Colonial Revival style porches. The architectural details displayed by the houses such as modillion and denticular cornices, pedimented gables, and Tuscan or Doric columns demonstrates the



Colonial Revival House, c.1900
24 Eldridge Street



Bungalow (1919)

return to classically-derived features in the Colonial Revival style, and a departure from the "romantic" Victorian styles of the late-19th century.

Providing a more modest example of the Colonial Revival is the house at 180-182 Eldridge a double house in the form of a Four Square, a subtype of the Colonial Revival. The house has a square main block with a hipped roof. The entries to each house occupy the two central bays; 1/1 double-hung sash window occupy the outer bays on the first and second stories. The house has a centered entry porch with a gablet marking the entrance bay at center and a pedimented gable-roof dormer centered in the attic level. Though lacking in the rich architectural detail of the previous examples, the simple Four Square embodies the massing and symmetry characteristic of the Colonial Revival and references classically-inspired architecture through its use of pedimented gables.

Another example of a sub-type is the Dutch Colonial Revival characterized by its gambrel roof employed by Dutch architecture of the colonial period. Two examples are found in the neighborhood, at 94 Hamlin Street and 129 Wells Street.

Bungalow

Bungalows are seen in some frequency in the East Side neighborhood. The bungalow at 163 Eldridge Street provides a good illustration of the style. Its gently pitched broad gable roof extends to become an integral entry porch supported by paired columns rising from bases. The roof has a wide overhang braced with triangular struts. A wide shed-roof dormer with rectangular attic windows is centered in the roof and a shed-roof canted bay window is on the side elevation. Despite its sheathing in aluminum siding, it remains one of the best examples of the style.

Another good example is the bungalow on 254 Oak Street. It has a low-pitched hipped roof with its entry bay in a cross-gable with low-pitched gable roof. Its exterior end chimney is characteristic of the style. The bungalow has not been altered and is in an excellent state of preservation.

Double Houses

The East Side neighborhood is notable for its mixture of single and two-family houses. The survey found a number of basic double house types which are repeated throughout the neighborhood. The same house plan may be found in a variety of architectural styles. The plan being basically the same, but the architectural details being changed to reflect current architectural style.

In the double house, the earliest were rectangular blocks in which the house was divided in half with the doors usually paired in the center of the facade, usually with a

Double Houses



Rectangular Plan
65-67 Maple Street



T-Plan
61-63 Eldridge Street



Double Cross-Gable Plan
96-98 Charter Oak Street



Four Square Plan
180-182 Eldridge Street

porch extending the full length of the facade, examples being 92-94 School Street, 71-73 Eldridge Street, or 65-67 Maple Street. Stylistically, most of these houses are Victorian Vernacular.

A very popular plan found throughout the neighborhood is the T-plan. With the cross gable in the rear and the entry located in the front portion of the cross gable, privacy is maximized. Porches are either separate or wrap around from one doorway to another. The same basic T-plan house is seen in its most vernacular form in 140-142 Eldridge, in a Victorian Vernacular style at 61-63 Eldridge Street or 68-70 Pearl Street, and detailed in Italianate style with its polygonal bay windows and round-headed windows at 78-80 School Street. In its Queen Anne version (31-33 Maple Street) it employs a glazing pattern of a central square surrounded by smaller square panes typically associated with the Queen Anne style. Expressed in the Colonial Revival style (12-14 Jackson Street) the porches have pedimented gables, Tuscan columns and turned balustrades.

A third type of plan found commonly throughout the neighborhood is a double house with a rectangular main block and two projecting cross gables on either end. A porch runs between the cross gables with paired entry doors in the middle. The house at 96-98 Charter Oak demonstrates a Queen Anne style, while the house at 238-240 Oak Street shows it in the Colonial Revival style.

The fourth type of double house plan commonly found is the Four Square plan with an entry on each side. This popular style of Colonial Revival architecture lent itself to the double house by virtue of its symmetry and simplicity. This house type is seen throughout the neighborhood; 113-115 Pearl Street, 33-35 Norman Street, and 180-182 Eldridge Street are but three examples.

Porches

Porches are an important architectural feature in the East Side neighborhood. Built c 1880, the porch of 107-109 Charter Oak Street with its turned posts braced with scroll-sawn brackets, spindle screen and turned balustrade is one of the finest Victorian porches in the East Side. Although many of the porches are not original to the buildings, they have architectural merit in their own right. The two-story full facade Colonial Revival porch on the Greek Revival residence at 47 Maple is such an example. At 43-45 Birch Street, the Colonial Revival style wrap around porch with corner pavilion is the most interesting feature on an otherwise vernacular Italianate house. Though not original, the elaborate Italianate entry hood on the Greek Revival house at 53-57 Charter Oak adds considerable distinction to the building.

The Development of Main Street

Attracted by jobs in the Cheney Mills, Manchester's population experienced accelerated growth from 3,294 in 1860 to 8,222 by 1890 and 18,370 by 1920. Coinciding with the surge in population was the rapid expansion of Main Street's commercial district. In the late 19th century, the commercial area was located at the intersection of Charter Oak and Main Street, running east on Charter Oak. The central focus was the Cheney building which housed the Cheney Brothers General Store, the South Manchester Post Office, a barber shop and several offices. "To the east several other retail businesses had been established including the E.T. Carrier stove and hardware shop, and the Hale and Day grocery, the Edwin House tailoring shop and the Watkins undertaking establishment." (12) Until the 1890s Main Street was a quiet tree-lined stretch of spaciouly sited houses with the Congregational Church at Center Street, St. James Catholic Church at midway and the South United Methodist Church at the intersection of Charter Oak. Writing in 1893, Arthur Bowers in the Preface to Bower's Manchester Directory states, "This increase in manufacturing industries has brought the inevitable result. Business blocks and private houses have sprung up all over town" (13).

The development of a commercial concentration along the east side of Main Street began in 1890 with the construction of the Watkins Brothers Furniture Store (Peter's Furniture) on the corner of School and Main. The Watkins brothers, Clarence G. and F. Ernest, who started what became one of Manchester's most successful commercial enterprises, began their business career in 1874 by purchasing the Pinney undertaking business. In 1876 they took over the furniture department in the Cheney Store and by 1890 outgrew the space. The Watkins Brothers constructed a three-and-a-half story Queen Anne-style building; the facade, portrayed in the Aero View of Manchester of 1914, is now hidden by a sheathing of aluminum siding that masks its architectural detail.

Building along Main Street continued with the construction of the Park Building (New England Video-Tara Ashley) at what now is the corner of Purnell Place; its completion is noted in the Preface to the 1893 edition of Bower's Manchester Directory. This two-and-a-half story building, also shown in the 1914 Aero View (occupied by O.F. Toop grocery store) was either extensively renovated or replaced with a three-story building of the similar dimensions. After 1940 it was known as the Rubinow Building. (14) The name, Rubinow Building, is inset in tile mosaic in the entry way to the buiding.

A major development along central Main Street was the construction of the Orford Hotel (Marlows/Manchester Hardware) in 1894. The first major hotel in South Manchester, it advertised itself in Bower's Manchester Directory of 1894 as follows:

The Orford Hall Hotel which was permanently opened to the public of August 1st is a model of convenience, comfort, and beauty, and is thoroughly in keeping with this, the gem of New England manufacturing villages. Built of red and grey pressed brick, three stories in height, it has a frontage on Main Street of 88 feet. The hotel was replete with a two-story amusement hall in the south end, and another large hall designed for banquets of up to 200 people. (12)

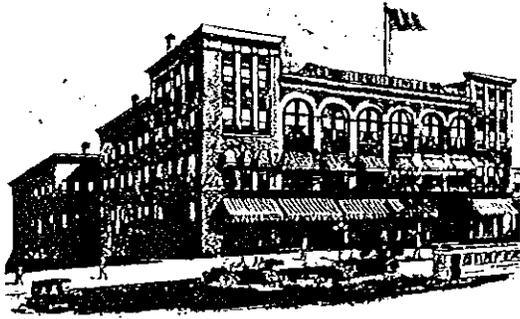
Built in a Romanesque Revival style, it was one of Main Street's finest buildings.

Another major building added about this time was the Hall of Records on Center Street. In the late 19th century concern was voiced over the safety of town records. Frank Cheney responded with the donation of a site opposite Town Hall in Center Park (then known as Cheney Park). In 1896 the Hall of Records, an amber brick building, was built in the Colonial Revival style designed by Hartford architects Hapgood and Hapgood. Its location opposite the Town Hall and Congregational Church added greater weight to Main and Center Street intersection as the center of town.

In 1896 Main Street continued to grow as the foundations for Oak Hall on the corner of Main and Oak Streets were laid. Oak Hall would house the merchantiles of C. E. House and the J. W. Hale. The Weldon Block (Regals Mens Shop) which housed the office, pharmacy and residence of Dr. Thomas H Weldon built circa 1890 was rebuilt after a fire in 1897. Weldon's New Block as it is called in the advertisements of Bower's Manchester Directory may have incorporated some of the brick work of the earlier block, (which may have been Queen Anne style), but after being rebuilt reflects the Colonial Revival style.

The shift up Main Street received another boost when in 1899 the Cheney Block was constructed on Main Street between Maple and Oak to replace the Cheney Store which was destroyed by fire in 1898. Though the original store was partially reconstructed, the decision was made to relocate further north on Main Street next to Oak Hall. The new Colonial-Revival-style Cheney Block housed the G.W. Smith boot and shoe store, the South Manchester Post Office, W. B. Cheney's Drug Store, and the Tiffany Jewelry store.

Further up Main Street the Purnell Building (Steve K's, etc) constructed in 1900 (13) and the Waranoke Hotel (Coins/Jewelry) c.1905 continued the northward trend. With the destruction of the Oak Hall Building by fire in 1908, the House and Hale Building (One Heritage Place) was constructed as the new home of two of Manchester's most prosperous retail businesses. A large two-story Colonial Revival commercial block of dimensions similar to the Cheney Block was built in 1909. The J.W. Hale Department store boasted 27 departments and is notable for its self-service grocery introduced in 1920, one of the first self-service markets in Connecticut. The store's motto, "Is to Manchester what the pyramids are to Egypt," testified to its importance. (14) The House and Hale



THE ORFORD HOTEL.

Orford Hotel (1894)



G. W. SMITH.

Cheney Block (1899)



THE J. W. HALE CO.

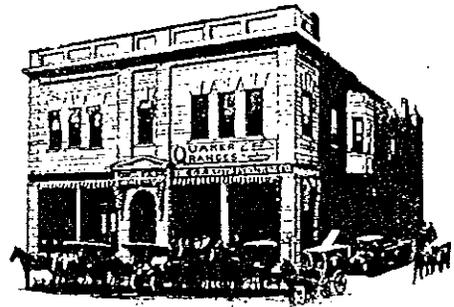
C. E. HOUSE & SON, INC.

House and Hale Building (1909)



JOHNSON BLOCK.

Johnson Block (1910),
Johnson Block (1912)



G. E. KEITH FURNITURE CO.

Purnell Block (1900)

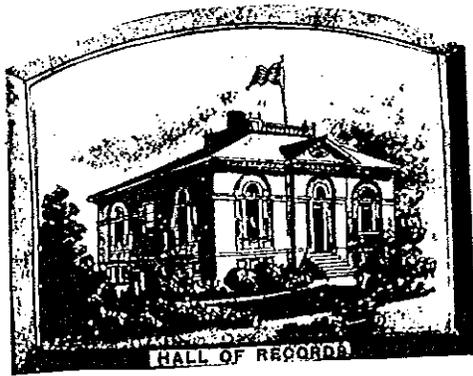
Building was also the location of the Manchester Building and Loan Association. The construction of the House and Hale Building was followed by the two Johnson Blocks, the first in 1910, the second in 1912, and the Tinker Building in 1911.

During this time, institutional as well as commercial buildings were being erected on Main and Center Streets. In 1902, the Orange Hall, a meeting hall for the Manchester Chapter of the Loyal Orange Lodge as well as many other local societies was erected on East Center Street. Also the Salvation Army Citadel was constructed in 1908. The Manchester Salvation Army was founded in 1886 by two Scottish immigrants, John Thompson and James Benson. At the time of construction the corp consisted of 135 members. Its impressive castle-like citadel reflected the strength and enthusiasm of the corps, which grew to be one of the largest in Connecticut in the early 20th century. (15)

Not all the improvements to Main Street at the turn of the century were in bricks-and-mortar. In 1897 the South Manchester Fire District was created, the forerunner of the South Manchester Fire Department. Frank Cheney was elected the first president and fire chief, while F. Ernest Watkins served as clerk, and Justus W. Hale was named treasurer.(16) They were authorized to purchase fire fighting equipment and expanded the alarm system throughout South Manchester. In 1901, the Manchester Businessmens Association was formed under the direction of Clarence G. Watkins. Another important development was the formation of the Manchester Building and Loan Association which funded hundreds of new construction loans for houses in the East Side and other Manchester neighborhoods. During its early years, Frank Cheney, Jr. served as president and C. E. House was secretary; the Building and Loan Association was located in the House and Hale Building.

Another of Main Street's most impressive buildings is the Watkins Brothers Furniture Store (Watkins Center) , built in 1920 to house the ever-expanding Watkins enterprise. In addition to furniture, Watkins added a music department to their store, carrying Steinway pianos and organs. The three-story brick building with its two-story round-arched window openings with Palladian window motifs added another distinctive building to an impressive row that ran along the east side of Main Street. The 1924 addition of the State Theater (Full Gospel Interdenominational Church) added a state-of-the-art movie theater to the downtown.

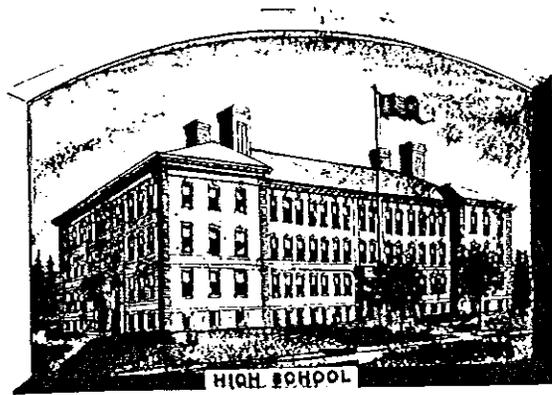
A number of commercial blocks were added during the 1920's; the Selwitz Block (Coaches Corner) c.1920, the Podgrove and Jafee (Manchester Mall) c.1923, Dewey and Richman (1926), Fradin and Kemp (East-West Imports/ Optician) (1926), Forest Building (Forest Liquors) (c1923) and SNET (1929). These buildings reflect the transition from the classically-inspired Colonial Revival to the modern styles.



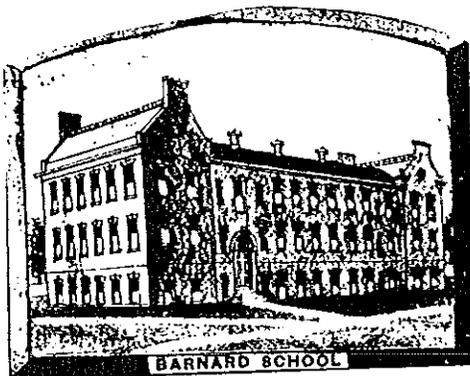
Hall of Records (1896)



St. James Church (1876)



South Manchester High School



Barnard School (1914)



Orange Hall (1902)

Between 1890 and 1930 the entire east side of Main Street had shifted from residential to commercial, while the west side was occupied by residences, churches and other institutional buildings. This dichotomy was altered in the 1930's and 1940's when two large blocks of commercial buildings were added, including the Jarvis Block (Peter's Furniture) added in 1948. Additional commercial infill continued into the late 20th century.

Two of the latest buildings added in this era were also two of Main Street's finest buildings. The new South United Methodist Church designed by Arthur Eaton Hill in a Late Gothic Revival style, replaced an earlier building on its site at the northwest corner of Main and Charter Oak Street. The Mary Cheney Library built in 1937 gave a permanent home to South Manchester's Library which had been housed in the Eldridge House after the destruction of its Wells Street facility in the 1913 fire. Built on land donated by the Cheney family, on a site in Center Park, the building was funded in part by a gift from the Cheneys made after the fire of 1913, and in part with monies from the Public Works Administration. The federal agency provided matching funds for civic projects that would help stimulate the economy during the Depression. The library was designed by architect Frank Farley, grandson of Susan Cheney who had donated the land for Center Park.

Architecture of Main Street

Because of the rapid growth of Main Street during the years 1890-1930, it reflects the architecture of a relatively short period of time. Though stylistically representative of only a few styles, it still has a rich diversity in its interpretations, materials, and architectural details. While most of the buildings along Main Street are brick, they are constructed in a wide range of masonry colors - yellow, buff, ochre, grey, black, and various shades of red. Decorative embellishment ranges from the classically-inspired decoration of the Colonial Revival style to the hard-edged geometric designs of the Art Deco style.

Romanesque Revival

Though most of Main Street's architecture is Colonial Revival, one of Main Street's finest buildings, the Orford Hotel, was constructed in the Romanesque Revival style. Its strong massing, two-story round arched openings, corbel table, and bichromatic brick pattern make it a fine example of the style. Today, though the configuration of the storefronts and signage obscures the buildings symmetry, the upper stories are very much intact and it remains one of Main Street's greatest assets.



Orford Hotel (1894)



Main Street

Though not representative of a definable style, the Salvation Army Citadel is one of Main Street's most distinctive buildings. Built in an style popular for armories and town halls at the turn-of-the-century, the Citadel is characterized by its two-story crenelated corner towers and its stylized central entry which suggest a castle.

Colonial Revival Style

Main Street has many varied and distinctive examples of the Colonial Revival style applied to commercial architecture in an urban setting. The Cheney Block (1899) has a symmetrical facade with a pedimented central pavilion. Its brick quoining, modillion cornice, and pedimented pavilion are classically-derived details. The swag and garland motif and acroterion are also classically-derived architectural detail. Only the elaborate window hoods with their sunflower motif recall the Queen Anne style. Despite the alteration of its storefront level it retains much of its original character because of the fine detailing on the second story.

To the north of the Cheney Block, the House and Hale Building is similar in size, scale, and dimension. With its central pedimented pavilion, its limestone-faced segmentally arched Gibbs surround, corner pilaster, windows detailed with flat arches with keystone the building recalls, but reinterprets the Georgian architecture of the colonial times. The building is distinguished by its banded brick walls which have been employed in the infilling of the first story during its renovation in the 1980s.

One of Manchester's finest buildings of the Colonial Revival period is the 1896 Hall of Records designed by the architectural firm of Edward Hapgood and Melvin Hapgood of Hartford. An amber brick building constructed on a foundation of rock-faced ashlar of red sandstone in the Colonial Revival style the building is characterized by its symmetrical facade with its pedimented entry pavilion. The use of classically derived moldings, Palladian window motifs, cornice, and its sidelights and fanlights with delicate tracery, makes it one of Manchester's finest examples of the Colonial Revival style. With the exception of the loss of a balustrade around the deck of its hipped roof, the placement of air conditioners in the Palladian windows, and the relocation of the rear entry, the building is in a good state of preservation.

The Watkins Brother Furniture Store (1920) provides an excellent later example of the Colonial Revival style. With its symmetrical facade, two story round-arched window openings incorporating a Palladian window motif, and restrained cornice, the building is an elegant expression of the Colonial Revival style. During its conversion from a furniture store to office condominiums, the storefront windows were infilled and new

windows added. Despite this change and minor changes to the south elevation, the building is in a very good state of preservation.

Transitional Architecture of the 1920s

An examination of the commercial blocks built in the 1920s illustrates the changing style in commercial buildings. The Selwitz Building, Dewey and Richman Building, the Pearl Building, the Jafee and Podgrove Building and the Forest Building illustrate this change. These buildings employ symmetrical or balanced facades and low parapet walls which mask the flat roof. Selwitz and Dewey and Richman still employ classical detailing such as a pedimented frontispiece on Dewey and Richman, and the cornice and flat arch lintels on the Selwitz Block. In Jaffe and Podgrove, a similar massing is present, but no classical reference in its architectural detailing are present; also seen is the beginnings of use of cast concrete decoration, which anticipates the Art Deco style, popular in the 1930's. The SNET building which straddles both styles, employs many classical features but presents them in a stylized or overscaled manner. The overscaled pilasters and cornice and stylized motif of the architrave juxtaposed with the traditional windows of multi-pane glazing in a double hung sash detailed with lintel and flat arches, makes the SNET building one of Manchester most unique and interesting buildings.

Art Deco

Though there are no true expressions of the building style, the Jarvis Building employs the architectural detailing of the Art Deco style. Though lacking a vertical emphasis or geometric massing achieved through use of set backs, the Jarvis Building employs the hard-edged low-relief detailing around its windows and parapet wall so typical of the Art Deco style. Though the storefront level has been altered, the second story is intact, making it one of Main Street's best examples of "modern" architecture.

The Decline of Cheney Brothers and Changes in the mid-late 20th Century

The Stock Market Crash of 1929, the Great Depression of the 1930's and the introduction of "modern" synthetic fibers such as nylon and rayon combined to deal the Cheney Brothers Silk Mills a severe blow. In 1933 the schools and recreational facilities were given to the town and the gas and electrical plants were sold to local utility companies. Though they borrowed heavily from the Reconstruction Finance Corporation, Cheney Brothers were forced to reorganize under the Federal Bankruptcy

Act of 1935. In 1937, they were required to dispose of their residential properties. The impact on the community was both financial and psychological.

In the 1940's a brief rebirth of prosperity was produced by the Pioneer Parachute Company, a subsidiary which produced parachutes for the war effort. This rejuvenation was short-lived, and in 1955 Cheney sold its operations to J.P. Stevens, who transferred the production to the south to take advantage of lower power and labor costs. This move signialed the end of an era. Many former Cheney employees found jobs in the area's growing defensive industry.

After the closing of Cheney Brothers many of the industrial buildings housed small industry or lay vacant. Rebirth came in the late 1970's with the designation of the Cheney Brothers Silk Mills as a National Historic Landmark and a major adaptive reuse project which turned the Clocktower and Velvet Mills into apartments.

While the Cheney silk industry declined, residential development continued. In the East Side neighborhood, post-World War II suburban development was constructed adjacent to the turn-of-the-century residential neighborhood. In many instances, post 1950 homes were infilled on sites along streets developed in the early 20th century. However, the East Side neighborhood maintained its residential character.

Challenges for the Future

The East Side neighborhood has historically been a first home to many newcomers to the Manchester community. The neighborhood has a dual nature. Because of the Cheney Brother's active encouragement of homeownership among its employees, it has traditionally had a high level of homeownership. But because of the Cheney influence in the construction of the double house and the practice of boarding, the neighborhood has traditionally had a large rental component as well. Overall the neighborhood has maintained its residential character well. Commercial areas are restricted to Main Street and the area on cross streets immediately adjacent to the business areas, and in neighborhood stores along Spruce Street. Some variant use has eroded certain areas, but for the most part East Side neighborhood maintains its historic residential character.

Two threats to the historic character of the area are apparent. Maintenance of the housing stock is a challange which faces all communities. The majority of houses are well maintained. However, some areas are showing signs of neglected maintenance which can result in deterioration of the historic fabric. Care must be taken to maintain these homes to prevent any further loss of their architectural detail.

The use of aluminum and vinyl siding also poses a threat to the historic structures of the East Side community. In only the eleven years between the expansion district survey and the present, many residences have been sided. While some have been sensitively done leaving the architectural detail exposed; other houses have lost much valuable architectural detail under layers of aluminum, and in some cases the fenestration patterns on the facade have been altered when owners chose to cover over a window. In addition to hiding architectural detail, the use of synthetic siding on a Victorian or Queen Anne style building prevents the restoration of a polychromatic color scheme which features the building's architectural detail. Information from this survey can help home and property owners make informed decision about the maintenance and rehabilitation of their historic buildings.

Like many Main Streets in other communities, Manchester's must contend with changing shopping demands and competition from malls. Manchester has a downtown revitalization effort already underway and improvements to the business district are already apparent. With its rich architectural heritage, Main Street has the potential to offer a highly attractive shopping and working environment. However, many of its most distinguished buildings have suffered from neglect or insensitive alteration over the years. For example, the block between Birch Street and Purnell Place contains an intact row of highly significant buildings, the Tinker Building, Waranoke Hotel, Jaffe and Podgrove and Purnell buildings. Together they demonstrate a sample of Manchester's rich architectural heritage. However, the loss of architectural detail combined with overscaled and too much signage makes the block visually confusing. The beauty of the architecture of the upper stories is lost among the sea of signs along the storefronts.

Manchester is very fortunate to have a facade improvement program already in place. Over the years many buildings have suffered a separation of their storefront level from its upper stories. Facade improvement programs can restore this relationship. New designs for facades should take into account materials, scale, relation of solids to voids, and other design considerations. Whether a building is restored or renovated maintaining this relationship will enhance the appearance of the buiding. Rehabilitation of Manchester's architectural resources along Main Street and throughout the East Side community can be an important contribution in the revitalization of these important significant areas of Manchester.

ENDNOTES

1. Buckley, A New England Pattern. (1973), p. 3.
2. Speiss and Bidwell, History of Manchester, Connecticut. (1923), p 51.
3. Ibid., p.94.
4. Ibid., p. 101.
5. Ibid., p. 135.
6. Anderson Notter Finegold Inc. "Preservation and Development Plan for the Cheney Brothers
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7. Buckley, p. 148.
8. Cheney Brothers, The Miracle Workers. p. 17.
9. Ibid., p. 45.
10. Sutherland, "The World of Manchester's Silk Workers," (1981), p. 5. 11. Ibid.
12. Buckley, p.170.
13. Town of Manchester, Manchester Directory, (1940).
14. Bowers. Bower's Manchester Directory, 1894, (1894) p. XXIX.
15. Bowers. Bower's Manchester Directory, 1902, (1902) p. 4.
16. Centennial Committee, Centennial Program, (1923) p. 60.
17. Speiss and Bidwell, p.184.
18. Carney, "Firemen Observe Today the 40th Anniversary of the South Manchester Fire Department." (1937), p.1.

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Bower's Manchester Directory. Manchester, CT: Arthur Bowers, 1888-1912.

Directory of the Town of Manchester. Manchester, CT: Herald Printing Co., 1913-1920.

Johnson's Professional and Business Directory, Hartford: Johnson Publishing, 1901.

Manchester City Directory . New Haven, CT: Price & Lee, 1923-1950.

Cheney Brothers Records

Cheney Brothers. The Miracle Workers. Manchester, CT: n.p., 1916 (recruiting pamphlet).

Cheney, Margreta Swenson, If All the Great Men. Manchester, CT: Cheney Homestead, 1975.

Reports

Anderson Notter Finegold, Inc. "Preservation and Development Plan for the Cheney Brothers National Historic Landmark District." April, 1980.

Beyer Blinder Belle, "Main Street, Manchester, Connecticut, An Historical Overview." February, 1991.

National Register of Historic Places, Cheney Brothers National Historic Landmark District, Connecticut Historical Commission, Hartford, CT.

Sutherland John, Expansion Survey of the Cheney Brothers Historic District, Phase Two, Connecticut Historical Commission, Hartford, CT, 1982.

Other Sources

Manchester Centennial Official Program. np, 1923. (at CT State Library).

Manchester Sesquicentennial Official Program, np., 1973. (at CT State Library).

RECOMMENDATIONS

A major purpose of the survey is to identify resources that appear to meet the criteria for listing in the National Register of Historic Places. This section presents recommendations of the consultant as to the properties that are likely candidates for the National Register. Recommendations are based on application of the U.S. Secretary of the Interior's Standards for Evaluation and Registration and the stated criteria of the National Register of Historic Places of the National Park Service, U.S. Department of the Interior and on data developed by the survey. The recommended National Register nominations are listed in order of priority. This section also identifies other areas of Manchester that should be targeted for subsequent historic resource surveys.

There are two main types of National Register nominations: multiple property and individual. The multiple property nomination provides several options: a) a method for nominating all of a town's historically and architecturally significant resources at one time; b) the nomination of a district encompassing a geographically defined area of resources that are unified in appearance, time, or theme, or in all three; or c) a thematic nomination covering similar resources that are located in separate locations throughout a given area, where each nominated component is individually eligible for listing in the National Register. An individual nomination to the National Register applies to a single building or site. An individually nominated property usually represents an important and intact representative of its building type, or has transcendent historical associations or both.

Cheney Expansion District

To provide a comprehensive delineation of the Cheney Brothers National Historic District, the proposed Expansion District should be pursued as a priority. The Cheney Brothers National Historic Landmark District Expansion Survey (Sutherland, 1982) has carefully documented the historical association of the expansion district area on the east with the Cheney Brother Silk Mills. This area was one of the primary residential neighborhoods for Cheney Brothers employees. Cheney Brothers owned rental properties in the area and many of the workers constructed their own homes with the assistance of the Cheney Brothers through the Manchester Building and Loan Association. The present survey has added information concerning the architectural significance of a number of these properties.

Though the neighborhood could qualify as a National Register nomination, the most appropriate and meaningful status in terms of historic interpretation would be to be included in the Cheney Brothers National Historic Landmark District. Toward this end, a subsequent survey should examine the Cheney association on the west side and in any other areas with associations to the Cheney Brother Silk Mills. Following that a definitive expansion area including all additional Cheney-related sites and neighborhoods can be submitted in a comprehensive proposal.

Proposed Main Street Historic District

The rapid growth and prosperity generated by the Cheney Brothers Silk Mills and Manchester's other industries in the late 19th and early 20th centuries is clearly reflected in its built environment. The central business district of Main Street possesses a very significant collection of late-19th and early-20th century commercial architecture that is a direct expression of the prospering community. This development also produced a number of public, religious and other institutional buildings important to Manchester for both their architectural significance and historical associations.

As another immediate priority it is proposed that a Main Street National Register District be created. This district can be defined by a specific geographical area that shares a common history and function. It is recommended that the district run from the corner of School and Main Street north to Center Street including the Town Hall complex, Congregational Church, Post Office and Masonic Hall on the north side of Center and East Center Streets. The district should also include those commercial buildings located on cross streets that are adjacent and contiguous to Main Street commercial area. The district should wrap around Center Street to include the entire Center Park, and include the portion of East Center Street to Madison Street to take in the SNET building and Orange Hall. Although the South United Methodist Church, Bennett Apartments and Education Square school buildings are of high architectural merit and are significant to the development of Main Street, these buildings are presently included in the Cheney Brothers National Historic Landmark District, the National Register district should start immediately to the north. They would not be included in the Main Street Historic District to avoid the overlapping of the districts. (See map on the next page.)

While a number of these buildings could qualify for individual nominations, the Hall of Records, the Salvation Army Building, the Orange Hall, these buildings should be nominated as part of a Main Street district. These buildings seen in the context of the entire Main Street would have more meaning and would afford a more comprehensive approach to managing these historic resources.

Proposed National Register Nomination for East Side Neighborhood

It is also proposed that the East Side neighborhood north of the Cheney expansion area be nominated to the National Register. This neighborhood contains a variety of late-19th and early- 20th century housing of architectural significance and historical significance to the town. The area includes a row of turn-of-the-century homes along East Center Street that were the residences of a number of prominent Main Street merchants as well as many fine examples of turn-of-the-century workers housing. Also some homes built by local builders such as Joel Hawley and Patrick Gorman are included. Together with the Cheney expansion district and the Main Street Historic District, the East Side neighborhood historic district would provide recognition and procedural protection for the entire area surveyed.

Additional Survey Areas

It is recommended that the next community area to be surveyed is the neighborhood to the West of Main Street and to the north of the Cheney Brothers National Historic Landmark District. This neighborhood contains many houses of architectural significance with associations to Cheney and other Manchester industries. It has many ties to Main Street through the residences of Main Street merchants. Much of the architecture is significant and is in a good state of preservation. While some houses have been sided with aluminum or vinyl, it is not as widespread as in the East side. Information on the historic character of the architecture can help property owners make informed decisions on what type of home maintenance and renovation will preserve the buildings architectural significance. This neighborhood survey should be a next priority.

MANCHESTER HISTORIC RESOURCES SURVEY - INVENTORY

BIRCH STREET

22-26	Academy/20th Century Commercial, c.1925	01	G-9
43-45	Italianate House, c.1880	02	F-22
122-124	Colonial Revival House, c.1900	03	F-1

BISSEL STREET

18-20	20th Century Commercial, c.1900	04	D-18
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CENTER STREET

66	Hall of Records, 1896	05	A-0
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CHARTER OAK STREET

53-57	Greek Revival House, c.1830	06	C-3
91	Greek Revival House, c.1830	07	C-4
96-98	Queen Anne House, c.1885	08	C-6
107-109	Greek Revival House, c.1880	09	C-10
118-120	20th Century Commercial, c.1920	10	C-13
126	Greek Revival House, c.1840	11	C11
142-144	Greek Revival House, c.1860	12	C17
150-154	French Second Empire House, c.1870	13	C-15

CLINTON STREET

38-40	Triple Decker, c.1920	14	G-15
56	Colonial Revival House, c.1915	15	G-14

COTTAGE STREET

45	Victorian Vernacular House, c.1875	16	D-24
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EAST CENTER STREET

52	SNET, 1929	17	C-21
72	Orange Hall, 1902	18	C-24
142	George Allen House, c.1910	19	A-29
156-158	Queen Anne House, c.1895	20	A-31
172	Justus W. Hale House, 1902	21	A-33
178	Colonial Revival House, c.1900	22	A-34
192	William Rubinow House, c.1895	23	C-0

ELDRIDGE STREET

24	Colonial Revival House, c.1900	24	A-4
29-31	Victorian Vernacular House, c.1886	25	A-6
51-53	Greek Revival House, c.1860	26	A-5
61-63	Victorian Vernacular House, c.1893	27	A-8
71-73	Greek Revival House, c.1860	28	A-11
72	Victorian Vernacular House, c.1865	29	A-10
102	Italianate House, c.1870	30	A-13
140-142	Victorian Vernacular House, c.1899	31	A-15
163	Bungalow, 1919	32	A-17
180-182	Colonial Revival House, c.1916	33	A-21

FLORENCE STREET

78	Colonial Revival House, c.1915	34	G-13
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FOSTER STREET

56-58	Colonial Revival House, c.1910	35	A-28
69-71	Colonial Revival House, c.1910	36	G-8
82	Queen Anne House, c.1890	37	G-6
109	Colonial Revival Apartment, c.1920	38	G-4

HAMLIN STREET

20	Colonial Revival House, c.1920	39	G-11
94	Colonial Revival (Dutch) House, c.1920	40	G-12

JACKSON STREET

12	Colonial Revival House, c.1910	41	A-24
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JOHNSON TERRACE

19	Colonial Revival House, c.1910	42	G-10
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LINDEN STREET

63	Temple Beth Shalom, 1940, 1946	43	N/A
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MADISON STREET

24	Queen-Anne House, 1900	44	A-23
31	Queen Anne House, 1902	45	A-25

MAIN STREET

479	United States Post Office, 1931	46	N/A
586	Mary Cheney Library, 1937	47	B-1A
	Center Park, 1905	48	N/A
	Children's Fountain Sculpture	49	B-2A

623	Selwitz Block , c.1920	50	B-3A
649	Pearl Building, c.1920	51	B-4A
661	Salvation Army , 1908	52	B-5
687-691	Johnson Block , 1912	53	B-8A
705-713	Johnson Block, 1910	54	B-10A
745	State Theater , 1924	55	B-18A
750	Colonial Revival/Mansard House, c.1900	56	B-14A
757-763	Kemp-Fradin Block, 1926	57	B-19A
765-773	Dewey & Richman Block, 1926	58	B-20A
775-777	20th century Block, c.1930	59	B-21A
791	Tinker Building, 1911	60	B-22A
801-805	Waranoke Inn, c.1905	61	D-8
806-814	Jarvis Building, c.1948	62	F-21
811	Jaffee & Podgrove, c.1920	63	D-17
819	Purnell Building, 1900	64	D-6
822	20th Century Commercial, c.1928	65	F-19
832-848	20th Century Commercial, c. 1928	66	F-18
841-857	Rubinow Building, c.1890/1940	67	D-5
867-877	Orford Hotel , 1894	68	D-4
896	St. James Church, 1876	69	D-3
903	T. H. Weldon Building, c1897	70	D-2
935	Watkins Brothers , 1920	71	D-1
945-953	House & Hale Building, 1909	72	E-34
969-985	Cheney Block, 1899	73	E-36
1063-1067	Forrest Block , c.1920	74	E-6
1069-73	20th Century Commerical, c.1925	75	E-7
1077-81	20th Century Commercial, c.1925	76	E-8
1141	Elisabeth Bennet Middle School, 1914-17	77	E-1
1146	Bennet Apartments, 1904	78	E-9
1208	South United Methodist Church, 1924	79	E-1

MAPLE STREET

31-33	Queen Anne House, c.1906	80	E-30
47	Greek Revival House, c.1860	81	E-32
60	Greek Revival House, c.1870	82	E-25
65-67	Victorian Vernacular House, c. 1875	83	E-21
115	Victorian Vernacular house, c.1880	84	F-14

NORMAN STREET

31-33	Colonial Revival House, c.1925	85	G-18
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OAK STREET

115-117	Italianate House, c.1872	86	D-12
183	Victorian Vernacular House, c1885	87	D-13
199-201	Colonial Revival House, c.1910	88	D-15
238-240	Colonial Revival House, c. 1910	89	D-16
254	Bungalow , c.1920	90	D-17

PEARL STREET

18	Queen Anne House, c.1890	91	F-1
68-70	Queen Anne House, c.1890	92	F-3
113-115	Colonial Revival House, c.1910	93	F-12

SCHOOL STREET

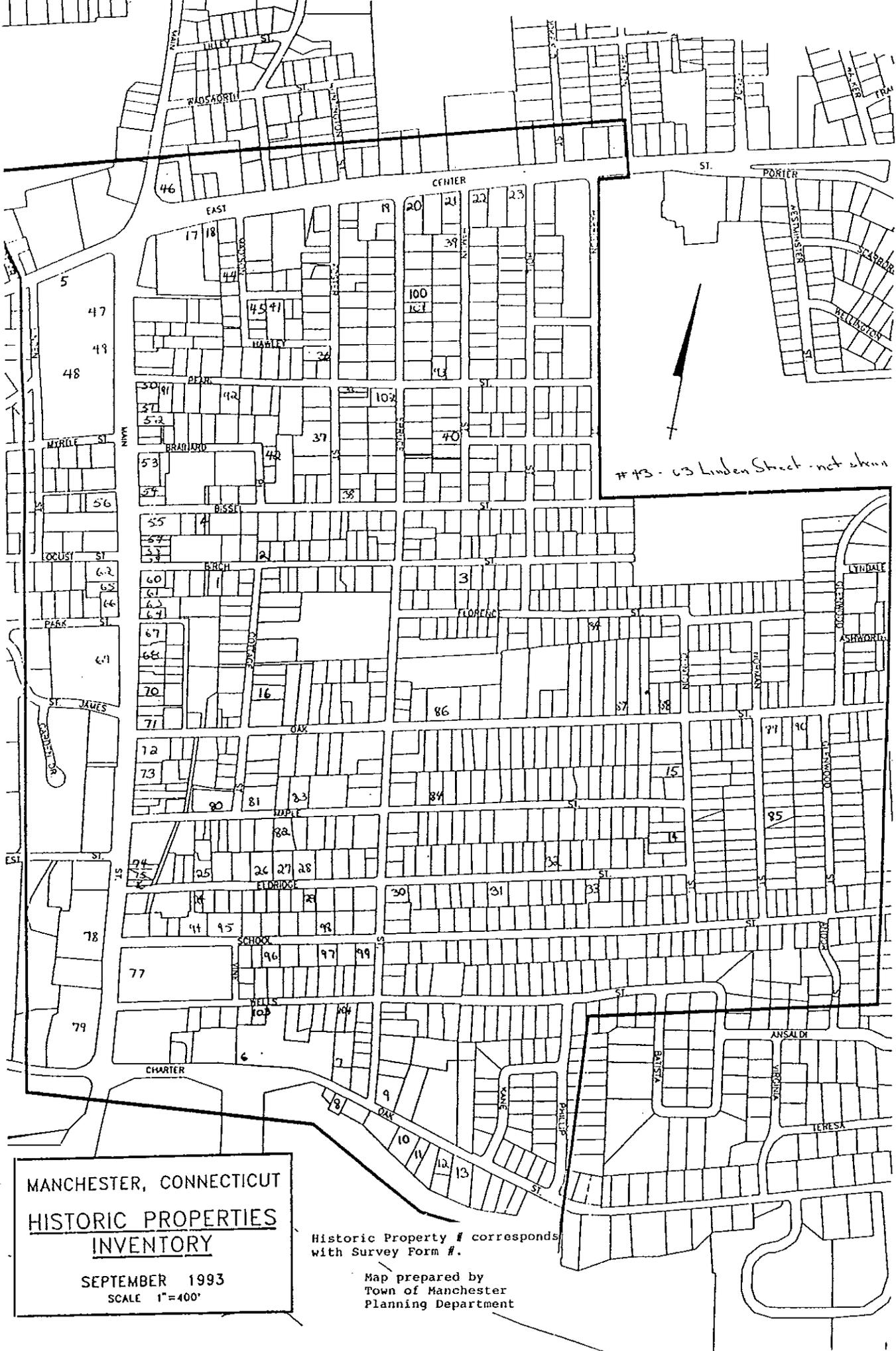
39	Heating Plant, 1916	94	E-15
45	Training School Building, 1924	95	E-16
56-58	Greek Revival House, c.1880	96	E-17
78-80	Italianate House, c.1880	97	E-19
79	Victorian Vernacular House, c.1883	98	E-20
92-94	Victorian Vernacular House, c.1880	99	E-21

SPRUCE STREET

37-39	Queen Anne House, c.1895	100	F-5
43	Swedish Congregational Church, 1896	101	F-6
74	Queen Anne House, c.1890	102	F-4

WELLS STREET

56-58	Greek Revival/Italianate House, c.1870	103	D-14
88-90	Victorian Vernacular House, c.1880	104	D-20



43 - 03 Linden Street - not shown

MANCHESTER, CONNECTICUT
HISTORIC PROPERTIES
INVENTORY
 SEPTEMBER 1993
 SCALE 1"=400'

Historic Property # corresponds
 with Survey Form #.
 Map prepared by
 Town of Manchester
 Planning Department

INDEX TO HOUSES WITH IDENTICAL PLANS TO THOSE SURVEYED*

STREET	ADDRESS	HOUSES WITH IDENTICAL PLAN
<u>ELDRIDGE STREET</u>		
72	Victorian Vernacular House	30, 34, 40, 44, 48, 54, 58, 62, 68
140-142	Victorian Vernacular Two-Family House	150-152
180-182	Colonial Revival Two-Family House	204-206
<u>FOSTER STREET</u>		
69-71	Colonial Revival Two-Family House	73-75
<u>MADISON STREET</u>		
24	Queen Anne House	20
<u>MAPLE STREET</u>		
31-33	Queen Anne Two-Family House	25-27, 37-39
115	Victorian Vernacular House	109, 119, 123
<u>OAK STREET</u>		
199-201	Colonial Revival Two-Family House	195-197, 203-205
<u>SCHOOL STREET</u>		
78-80	Two-family Italianate House	72-74, 86-88
79	Victorian Vernacular House	95

*Located on the same block

INDEX TO THE SLIDES

Building/Address	Form #
1. Hall of Records, 66 Center Street	05
2. Orange Hall, 72 East Center Street	18
3. Justus W. Hale House, 172 East Center Street	21
4. William Rubinow House, 192 East Center Street	23
5. Victorian Vernacular House, 61-63 Eldridge Street	27
6. Cheney Brothers Workers Housing, 72 Eldridge Street	29
7. Bungalow, 163 Eldridge Street	32
8. Salvation Army Citadel, 661 Main Street	52
9. The Johnson Blocks, 689-713 Main Street	52/53
10. Main Street looking north (Purnell, Jafee & Podgrove, Waranoke Inn and Tinker Buildings)	60/61/62/63
11. Tinker Building, 791 Main Street	60
12. Orford Hotel, 869 Main Street	68
13. T. H. Weldon Building, 903 Main Street	70
14. Main Street looking south (House & Hale and Cheney Block)	72/73
15. Cheney Block, 969-985 Main Street	73
16. South United Methodist Church, 1208 Main Street	79
17. Victorian Vernacular House, 65-67 Maple Street	83
18. Italianate House, 115-117 Oak Street	86
19. Victorian Vernacular House, 183 Oak Street	87
20. Italianate House, 78-80 School Street	96

HISTORIC RESOURCES INVENTORY #1

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
Pentland Florist	Academy Building		
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
22-26 Birch Street			
4. OWNER(S)			
Shamash, Rahim <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
commercial/residential		commercial/educational	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	access to store during business hours

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION						
20th Century Commercial	c.1925						
8. MATERIAL(S) (Indicate use or location when appropriate)							
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)				
<input type="checkbox"/> Wood shingle	<input checked="" type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone					
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone					
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____					
9. STRUCTURAL SYSTEM							
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon					
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel					
<input type="checkbox"/> Other (Specify) _____							
10. ROOF (Type)							
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____			
(Material)							
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate				
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____				
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS						
3							
12. CONDITION (Structural)		(Exterior)					
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN			
<input type="checkbox"/> On original site	<input checked="" type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	storefront; false-front, doors			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES							
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	parking lot				
15. SURROUNDING ENVIRONMENT							
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site				
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS							
Located on Birch Street adjacent to the Main Street commercial district, the building has a parking lot to either side.							

(OVER)

DESCRIPTION (cc)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This commercial block is a three-story five bay building with altered storefront and a crow-step parapet wall. A cornice extends across the facade above the storefront. On the second story paired 1/1 double-hung sash windows are flanked by tripartite windows comprised of 1/1 double-hung sash. On the left outer bay is a 1/1 double-hung sash window. The third story has paired 1/1 double-hung sash flanked by two 1/1 sash window on the left and one similar window on the right. A cornice runs across the top of the building, but is covered in an offset portion by a crowstepped false front.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The building is architecturally significant as an example of early-20th century commercial architecture. It is one of the few examples of a false-front roof treatment in the central business district.

The building is historically significant because a portion of the building is all that remains of the Academy Building. Formerly located on East Center Street on a site to the west of the present Masonic Hall, the original Greek Revival structure served an academy school for Manchester in the 1800's. It was later used as the first Masonic Hall until the present Masonic Hall was constructed in 1925. An article in the Manchester Herald states, "The Academy was partially destroyed by fire and was moved to Birch Street. It was converted into a theater and later converted to a store...."

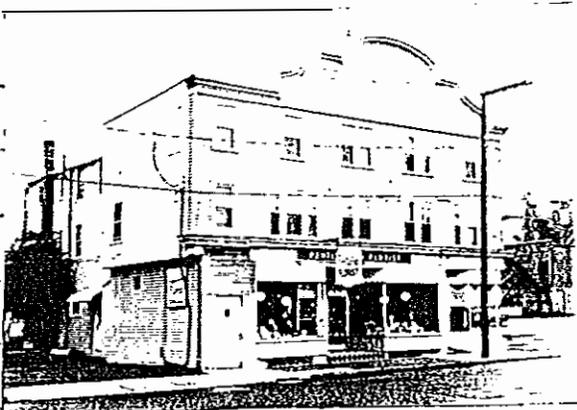
In the 1920's this commercial building housed the businesses of Herman Chapnik, a tailor, Sam Yulyes, a shoemaker, and the Stavinsky Brothers bicycle shop. Presently it is used as a commercial building, housing Pentland Florist.

SOURCES

Manchester Herald, September 14, 1983.
Buckley. A New England Pattern.
Speiss and Bidwell. The History of Manchester, p. 120.
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	
VIEW	NEGATIVE ON FILE
North elevation	G-9
NAME	DATE
Barbara A. Lewis	
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

#2

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 43-45 Birch Street

4. OWNER(S): Gryk, Anne Public Private

5. USE (Present): residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c1890

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cutstone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 32' x 46'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: Colonial Revival-style porch; siding

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located in a residential neighborhood among one and two-family homes of similar age.

(OVER)

DESCRIPTION (Co d)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-family Italianate-style house has a T-plan, two story addition at rear, and a Colonial Revival-style wrap around porch. The porch is comprised of Tuscan columns supporting a wide architrave and hipped roof. Over the left entry bay is a deeply pedimented gable; the right entry bay is through a circular corner. A turned balustrade with molded handrail defines the edge of the porch.

The facade has two 2/2 double-hung sash windows in plain surrounds on the first and second stories. The gable ends of the facade and cross-gables have gable returns and round-headed windows in a plain surrounds at center. The entries are located in the front of the cross-gables. The doorway is comprised of a paneled doors with rectangular lights in a molded surround; on the left side it is flanked by half sidelights with decorative tracery. On the west elevation, a stained glass round-headed window has been added. At rear is a two-story addition.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example of an Italianate house which received the addition of a Colonial Revival-style wrap around porch. Its porch is one of the finest examples of Colonial Revival porches and is distinguished by its well proportioned columns, pedimented entry on one side, and corner gazebo on the other. Its round-headed windows and use of the T-plan are features common to the Italianate style.

SIGNIFICANCE

SOURCES

Town of Manchester, Town Directory, 1923.
Town of Manchester, Assessor's Records.

PHOTO

PHOTOGRAPHER: Barbara A. Lewis DATE: 8

VIEW: South elevation NEGATIVE ON FILE: D-23

COMPILED BY

NAME: Barbara A. Lewis DATE: 8

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #3

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
122-124 Birch Street			
4. OWNER(S)			
Obermeier, Peter <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
two-family residential		two-family residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial Revival		c.1900	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2 1/2	32' x 40'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential neighborhood among single and two-family homes built in the late-19th and early-20th century.

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-story three-bay two-family house has an almost square main block with hipped roof and a porch that extends almost the length of the facade. The porch is comprised of turned posts braced by brackets supporting a plain architrave and hipped roof. The entry bay is distinguished by a bellcast-roof pediment. A square balustrade runs between the columns.

The center bay on the first story are paired entrances; paneled doors with upper lights are set in molded surrounds. The outer bays on both stories are 6/1 double-hung sash in plain surrounds; the center bay on the second story is paired 6/1 double-hung sash windows in plain surrounds that are narrower than the windows in the outer bays. Corner boards mark each corner of the house, and a plain frieze and cornice circumscribes the building. The hipped roof overhangs. Centered in the attic level is a dormer with bellcast roof and paired 1/1 double-hung sash windows in plain surround.

The side elevations are three-bays. On the west elevation is a polygonal bay window; at rear is a two-story addition.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is historically significant as an unusual example of the Four Square subtype of the Colonial Revival style. Its square block, hipped roof with central dormer, 6/1 glazing patterns, and hipped roof porch are all features typically found in the Four Square. The house is distinguished by the unusual bellcast roof of its dormer and porch gable. The porch, with its turned posts and brackets is more typical of Victorian residences.

In the early 20th century, this two-family house was the home of William Payne, an employee of the Orford Soap Company and Samuel Moore, a plumber whose shop was located at 107 Spruce Street.

SOURCES

Town of Manchester, Town Directory, 1923.
Sanborn Map Company, Insurance Maps of Manchester, 1926.
Town of Manchester, Assessor's Recrds.

PHOTO
COMPILED BY

PHOTOGRAPHER	DATE
Barbara A. Lewis	8-1
VIEW	NEGATIVE ON FILE
North elevation	F-11
NAME	DATE
Barbara A. Lewis	8-
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St, Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #4

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) <i>Bissel Candy Company</i> (Historic)	
2. TOWN / CITY <i>Manchester</i>	VILLAGE COUNTY <i>Hartford</i>
3. STREET AND NUMBER (and / or location) <i>18-20 Bissel Street</i>	
4. OWNER(S) <i>Kittel, Stella</i> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) <i>commercial/residential</i> (Historic) <i>commercial/residential</i>	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	IF YES, EXPLAIN <i>during store hours</i>

DESCRIPTION

7. STYLE OF BUILDING <i>Colonial Revival</i>		DATE OF CONSTRUCTION <i>c1900</i>
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> State	
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES <i>2 1/2</i>	APPROXIMATE DIMENSIONS	
12. CONDITION (Structural) (Exterior)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site	<input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This three-bay two-and-a-half story wood frame commercial/residential building has a center entry leading to the upper stories flanked by two storefronts. The building is oriented with its gable end facing the street. The central doorway is comprised of a paneled door with a large rectangular light at top set in a molded surround topped by an infilled transom. The storefronts have recessed central entries with similar doors topped by transoms. Large plate glass windows rise from paneled bases. The storefront level is delineated by a narrow cornice braced by small curvilinear brackets.

The second story has four bays - two 1/1 double-hung sash with plain surrounds flanked by paired 1/1 double-hung sash windows. Centered in the gable are two windows presently covered by craft paper. The gable end is sheathed with wood shingle and has gable returns. The side elevations have paired and single 1/1 double-hung sash windows.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally significant as an excellent example of a commercial/residential building in the Colonial Revival style. Its symmetrical facade, gable returns, doorways with paneled doors and transoms are all typical of Colonial Revival architecture. The storefronts flanking a central entry to the upper stories is a common turn-of-the-century commercial arrangement. This building possesses one of the few examples of well-preserved turn-of-the-century commercial storefronts in Manchester's central business district.

During the early 20th century the stores were occupied by the butcher shop of Robert Kittel and Charles Kuhr's store specializing in ladies furnishings.

SOURCES

Town of Manchester, Town Directory, 1923.
Sanborn Map Company, Insurance Maps of Manchester, 1926.
Town of Manchester, Assessor's Records.

PHOTO

PHOTOGRAPHER
Barbara A. Lewis
DATE
7-

VIEW
North elevation
NEGATIVE ON FILE
D-18

COMPLETED BY

NAME
Barbara A. Lewis
DATE
7-

ORGANIZATION
Town of Manchester

ADDRESS
41 Center St., Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

#5

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input checked="" type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Probate Court Building		Hall of Records	
2. TOWN / CITY		VILLAGE	COUNTY
Manchester			Hartford
3. STREET AND NUMBER (and / or location)			
66 Center Street			
4. OWNER(S)			
Town of Manchester <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Probate Court		Town Clerk's Office/Probate Court/Jail	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	for court use

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial Revival		1896	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: <u>coursed sandstone ashlar</u>	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input checked="" type="checkbox"/> Other (Specify) <u>composition</u>
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1	43' x 55'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN
			rear entry relocated; air conditioners
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Located along Center Street across from Town Hall on a parcel of land that was formerly a portion of Center Park.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 The Manchester Hall of Records is a one-story three-bay yellow brick building with central pavilion, set on a high foundation of red sandstone rock-faced ashlar. A half-flight of red sandstone steps leads to the entry which is recessed in a semi-circular blind arch. The doorway is comprised of paneled door embellished with bead-and-reel molding flanked by pilasters carrying the molded belt course (which circumscribes the building). To either side of the pilasters are half-sidelights with tracery in a diamond-in-a-circle motif. Above the door is a semi-circular fanlight with radiating muntins, trimmed with egg-and-dart molding. To either side of the central pavillion Palladian-motif windows are set in semi-circular blind arches. The original windows have been replaced and semi-circular portion infilled. The windows rest on heavy stone sills and have recessed panels below. A bead-molded belt course circumscribes the building and is carried across the windows and doorway. A modillion cornice runs around the building and the pediment. Centered in the pediment is an elliptical window with radiating muntins and keystone motif.

The side facades have three bays. Palladian windows similar to those on the facade flanks a 1/1 double-hung sash surrounded by half pilasters supporting a flat arch with keystone motif. The rear of the building has a one-story entry which has been infilled, and a new entry added on the right side.

Little of the original interior remains. It is notable for the aedicule bearing the building name, architect, builder and date built.

18. ARCHITECT	BUILDER
Hapgood & Hapgood	Charles O. Treat

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Hall of Records is architecturally significant as an excellent example of the Colonial Revival applied to public buildings in Manchester. Its symmetrical facade, Palladian motifs, classical detailing are characteristic of the Colonial Revival style and illustrate the return to classically-inspired architecture at the turn-of-the-century. As constructed by noted architects Hapgood and Hapgood, the Hall of Records, though modest in scale for a public building, is sophisticated in its design.

The building is historically significant as the repository of Town records during the early-20th century. In the late 19th century, increased concern was expressed over the safety of the Town's records. "In 1894, the town meeting appointed a committee to prepare a recommendation for a new hall of records. In 1895 Frank Cheney offered the Town, "on condition practically free of cost," the property of Center Street across from the Town Hall." At the town meeting in October, \$15,000 was allocated for construction of the building. Completed in 1896, it was originally used to house the town records and as the Town Clerk's office. Occupying the basement level was the Town Court and Probate Court, and jail cells.

SOURCES

Buckley, A New England Pattern, pp. 312-313.
 Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
 Speiss & Bidwell, History of Manchester, pp. 231-232.
 Town of Manchester, Land Records, vol. 32, P. 51.
 Town of Manchester, Town Meeting Minutes, vol. 3, pp62-64, July 2, 1895; p. 71, October 7, 1895.
 Hughes & Bailey, Areo View of Manchester, Connecticut, 1914.

PHOTO	PHOTOGRAPHER	DATE
	Barbara A. Lewis	6-17-93
VIEW	NEGATIVE ON FILE	
	North Elevation	A-0
COMPILED BY	NAME	DATE
	Barbara A. Lewis	6-17-93
	ORGANIZATION	
	Town of Manchester	
ADDRESS		
41 Center Street, Manchester, CT 06040		



20. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #6

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 53-55-57 Charter Oak Street

4. OWNER(S): South Park Associates, Ltd. Partnership Public Private

5. USE (Present): three-family residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c1830

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 24' x 40' plus wing

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: siding, porch and side addition, bay window

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located on Charter Oak Street across from the access to I384, the house is flanked by mid-20th century garden apartment complexes.

(OVER)

DESCRIPTION (Cont'd)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior, and/or exterior)
 This two-and-a-half story three-bay Greek Revival-style residence features an elaborate Italianate-style entrance hoods over the main entry and wing entry. The gable end of the main block is oriented toward the street and a one-story gable-roof wing extends from the east elevation. The main entry is on the right bay. The paneled door with large light (with aluminum storm door in front) is not original. It is set in a molded surround and is flanked by half-sidelights with rectangular lights. Above the door is a wide entablature, however, the pilasters which carry it are hidden by the aluminum siding. Over the doorway is a Italianate-style flat-roof entrance hood supported by heavy scroll brackets with drop pendants, a later addition.

To the left of the doorway is a wide one-story polygonal bay window, a later addition. The three windows on the second story are 6/6 double-hung sash covered by aluminum storm windows. Centered in the deeply pedimented gable is a 6/6 double-hung sash window. The one-story wing has its entrance on the left bay. Over the doorway is a flat-roof Italianate-style entrance hood of similar description to the main entrance, but of smaller scale. New windows and fenestration pattern have been added to the wing. On the west elevation is a one-story shed-roof addition with entry porch.

18. ARCHITECT _____ BUILDER _____

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 The Carrier House is architecturally significant as a good example of a Greek Revival-style residence. Its gable-front orientation, deeply pedimented gable, and doorway with sidelights are all characteristic features of the style. The elaborate and heavy Italianate entrance hoods are two of the finest examples in the neighborhood East of Main Street. The house maintains much of its original character, and, additions such as the Italianate entrance hood and bay windows illustrate how a building can evolve over time.

This house is historically significant as one of the oldest houses in the district. "This house ... belonged in the 19th century to Edwin T. Carrier, a tinsmith whose tin shop stood directly across the street from the house. In 1900 Carrier lived in the house with his wife and daughter, Francis, who married a local attorney, Alexander Arnott. The Arnotts continued to live in the house in the 20th century, and they retained it until 1937."

SOURCES

*Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.
Atlas of Hartford and Tolland Counties, Connecticut, 1869.
 Town of Manchester, Assessor's Records.
 Town of Manchester, Land Records, vol. 124, p. 353
 Town of Manchester, Town Directory, 1923.

PHOTO

PHOTOGRAPHER
 Barbara A. Lewis
 DATE
 7-13

VIEW
 North Elevation
 NEGATIVE ON FILE
 C-3

COMPILED BY

NAME
 Barbara A. Lewis
 DATE
 7-13

ORGANIZATION
 Town of Manchester

ADDRESS
 41 Center Street, Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

#7

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: **Manchester** VILLAGE _____ COUNTY: **Hartford**

3. STREET AND NUMBER (and / or location): **91 Charter Oak Street**

4. OWNER(S): **Hicking, Dorethea** Public Private

5. USE (Present): **residential** (Historic) **residential**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: **Greek Revival** DATE OF CONSTRUCTION: **c1830**

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood shingle Roll asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: **2½** APPROXIMATE DIMENSIONS: **24' x 36'**

12. CONDITION (Structural) (Exterior)

Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

On original site Moved Yes No **siding, porch**

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

This house is set far back from Charter Oak Street, with a later two-family residence located almost directly in front of it.

(OVER)

DESCRIPTION (Cont'd)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The two-and-a-half story three-bay gable-front Greek Revival-style residence incorporates a Colonial Revival-style porch across its facade and north elevation. The entry, located on the left bay, has a paneled door with lights, which appears to be a replacement. The doorway is comprised of a molded surround flanked by half-sidelights subdivided by rectangular lights. Any pilasters and entablatures that may exist are obscured by the aluminum siding covering the building.

The two windows on the first story and three on the second story of the facade are later additions of 1/1 double-hung sash. Centered in the deeply pedimented gable is 6/6 double-hung sash window. On the south side is a small one-story bay window.

Extending across the full facade and wrapping around the north side is a one-story Colonial Revival-style porch. Plain columns support a plain architrave and hipped roof; a turned balustrade runs between the columns, topped by a molded hand rail. A one-bay portion in the rear of the side elevation is enclosed.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as a good example of a Greek Revival-style residence. With its gable front oriented toward the street, offset entry, deeply pedimented gable, side lights and entablature, the house well illustrates the simple Greek Revival style commonly built in rural farming and mill communities in Connecticut. The addition of a Colonial Revival style porch at the turn of the century shows the building's evolution over time. Though encased in aluminum siding, the house maintains most of its Greek Revival character.

The house is historically significant as one of the oldest houses in the area and as an example of a type of housing commonly built in rural Connecticut farming and mill communities during the early and mid-19th century. "In the 19th century, the property upon which this house stands belonged to Ezra Hcuse, who at one time worked in one of the town's cotton mills. In 1897, Nicholar Isleib, a German-born Cheney loom fixer purchased the property and he and his family lived in the house until 1901. The house changed hands twice before it was purchased in 1907 by George Weir, an Irish-born farmer, and his wife Minnie. After Weir's death, his wife retained the house until 1919. Two Cheney employed families owned the house in the 20's. In 1929, Samuel Yulyes, a Russian-born shoemaker, bought the house and retained it until 1946."

SOURCES

*Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.
Atlas of Hartford and Tolland Counties, Connecticut, 1869.
Town of Manchester, Assessor's Records.
Town of Manchester, Land Records, vol. 186 p. 584.
Town of Manchester, Town Directory, 1923.

COMPILED BY PHOTO

PHOTOGRAPHER Barbara A. Lewis	DATE 7-13
VIEW South elevation	NEGATIVE ON FILE C-4
NAME Barbara A. Lewis	DATE 7-13
ORGANIZATION Town of Manchester	
ADDRESS 41 Center Street, Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #8
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 96-98 Charter Oak Street

4. OWNER(S): Bieu, Janet & Marcello, Ann Public Private

5. USE (Present): two-family residential (Historic) two-family residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: c.1885

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 38' x 24'

12. CONDITION (Structural):
 Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location):
 On original site Moved WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located with a narrow set-back from Charter Oak Street, its rear property line abutts the park.

DESCRIPTION (CC)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-and-a-half-story eight-bay Queen Anne-style two-family (double) house is composed of a rectangular main block with its ridge line parallel to the street and projecting cross gables on each end. These cross gables are characterized by wide two-story bay windows topped by gable roofs which overhang the bay windows. The cross-gable ends are embellished with molded rake boards and sheathed with patterned fishscale shingles; centered in the gable is a rectangular window with plain surround and cornice cap. The outway is detailed with scroll brackets. The bay windows are comprised of 2/2 double-hung sash with plain surrounds and cornice cap.

Extending between the bay windows is a two-bay one-story entry porch. Turned posts, braced by scroll-sawn brackets with scalloped intrados, support a plain architrave and shed roof. At center are two paneled doors with 3x3 lights on top in a plain surround. Centered in the facade on the second story are paired 1/1 double-hung sash windows with plain surrounds. At center of the main block in the attic level is a gable roof dormer with paired 1/1 double-hung sash windows with plain surround and molded rake boards.

The side elevations have four bays of 2/2 double-hung sash windows. On both side elevations are one-story shed-roof entry porches. The gable ends are sheathed in patterned fishscale shingles and have a 2/2 sash window at center. A brick chimney with

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The building is an excellent example of the Queen Anne style applied to a two-family house type. Although the double-house plan creates a symmetrical facade, the use of cross-gables, bay windows, and overhanging roofs gives the building a complex massing that is characteristic of the Queen Anne style. The combination of fishscale shingles and clapboards creates a texture to the wall surfaces, another feature of the Queen Anne style. Presently painted in a monochromatic scheme, polychromatic painting would heighten this feeling. The house is well-preserved with no significant alterations apparent. Though modestly detailed, the house well illustrates the Queen Anne style applied to workers housing.

This house is historically significant as an example of Cheney Brothers workers housing. Cheney Brothers encouraged and assisted its workers to build two-family houses. The owners would occupy one unit and would rent the other to help cover the cost of the mortgage. When a worker had saved enough money to purchase a building lot, the worker was usually able to secure a loan from the Building and Loan Association to construct a residence. "In the late 19th century, the property upon which this house stands belonged to Richard O. Cheney of the Cheney Brothers. In 1900, Cheney rented the apartments to the families of a Cheney employee and of an employee of George F. Day's Grocery. In 1906, Cheney transferred the house to a Lucy Rockwell who in 1912 transferred it to a Mrs. Sarah Stevenson. In 1922 Mrs. Stevenson transferred it to Ufem Pantaluk, a Russian-born Cheney employee,, and David Saverick, a Russian-born employee of Case Brothers, a local paper company.

SOURCES

*Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.
Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
 Town of Manchester, Assessor's Records.
 Town of Manchester, Land Records, vol. 73, p. 343.
 Town of Manchester, Town Directory, 1923.

PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	7/13/8
VIEW	NEGATIVE ON FILE
North elevation	C-6

COMPILED BY

NAME	DATE
Barbara A. Lewis	7-13-8
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #9

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR, SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 107-109 Charter Oak Street

4. OWNER(S): Hassett, Kurt & Linda Public Private

5. USE (Present): residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Victorian vernacular DATE OF CONSTRUCTION: c 1880

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Builtup Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 44 X 42

12. CONDITION (Structural):
 Excellent Good Fair Deteriorated (Exterior)
 Excellent Good Fair Deteriorated

13. INTEGRITY (Location):
 On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: aluminum siding; porch infill; side addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Spaciously sited on the corner of Charter Oak and Spruce Streets among houses dating from the mid- to late-nineteenth century

(OVER)

DESCRIPTION (Cont'd)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 This two-and-a-half story three-bay house is oriented with its gable end parallel to the street. A one-story porch extends across the full facade of the house and wraps around part of the east elevation. Turned posts braced by intricate scroll sawn brackets support a spindle screen punctuated by a drop pendant; above the spindle screen is a plain architrave and hipped roof. Running between the posts is a turned balustrade with molded handrail.

The entry is on the right bay. The door, paneled with a large oval light on top, is set in a plain surround. The windows, 1/1 double-hung sash with plain surrounds, are not original. On the second story are three bays of 1/1 double-hung sash and a smaller 1/1 sash window. Centered in the gable is a window of similar description.

On the west elevation is a one bay addition, perhaps an enclosure of a wrap around porch. On the east elevation is a shed roof addition in the front of the elevation and in the rear is a canted bay window with gable roof. Much of the architectural detail is obscured by application of aluminum siding.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house is architecturally significant because it contains an excellent example of a Victorian porch. Although most of the architectural detail of the house remains hidden by the aluminum siding, the porch with its turned posts, intricate scroll brackets, and spindle screen is one of the finest in the neighborhood East of Main Street.

The Manchester Historical Society gives the date of this house as c. 1880. In the 19th Century, the property upon which this house stands belonged to Lyman House. In 1896 House transferred the property to George F. Day, a partner in Hale, Day, and Company, a dry goods store and livery stable located on Charter Oak Street, and his wife Hannah. Day later operated his own grocery store at 118 Charter Oak Street. The house remained in possession of the Day family until 1929, when Hannah transferred it to Michael Klukenski, a native-born barber. The house remained in the possession of the Klukenski family until 1969.**

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
 Town of Manchester, Assessor's Records.
 Town of Manchester, Land Records, vol.150, p. 165.
 Town of Manchester, Town Directory, 1923.
 Manchester Historical Society building files.
 *Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, 1971.

PHOTO

PHOTOGRAPHER Barbara A. Lewis	DATE 7/13
VIEW South Elevation	NEGATIVE ON FILE C-10

COMPILED BY

NAME Barbara A. Lewis	DATE 7/13
ORGANIZATION Town of Manchester	
ADDRESS 41 Center Street, Manchester, CT 06010	



SU SEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #10

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) *Hungry Tiger Cafe* (Historic) *Farr's Grocery*

2. TOWN / CITY *Manchester* VILLAGE COUNTY *Hartford*

3. STREET AND NUMBER (and / or location) *118-120 Charter Oak Street*

4. OWNER(S) *Farr, James* Public Private

5. USE (Present) *restaurant/apartment* (Historic) *grocery*

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN *access to restaurant during hours*

DESCRIPTION

7. STYLE OF BUILDING *Vernacular* DATE OF CONSTRUCTION *c1920*

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input checked="" type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: <i>rock-faced block</i>	<input type="checkbox"/> Cut stone Type:	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input checked="" type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)

11. NUMBER OF STORIES *2 1/2* APPROXIMATE DIMENSIONS *24' x 47'*

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? ALTERATIONS Yes No IF YES, EXPLAIN *asphalt siding; bay window; glass sunroom*

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
Located among houses dating from the mid to late 19th century. The rear property line abutts the Charter Oak Park.

(OVER)

DESCRIPTION (C)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The buildings is a two-and-a-half story four- bay commercial structure with a false front and a modern addition at rear. It has entries in the second and fourth bays comprised of a paneled door in a plain surround. The first and third bays have been altered, replaced with small late-20th century bay windows. On the second story is a french door in a molded surround which opens to a one-bay wrought-iron balcony. To either side is a 1/1 double-hung sash in plain surround. A similar, but smaller scaled window is located in the attic story of the gable end which is covered by the false front. A small hipped roof of pressed sheet metal that imitates pan-tile tops the false front which has a round stepped parapet at center and is braced by paired curvilinear bracket.

The side elevations are sheathed in a rock-faced concrete block. At rear is a modern glass greenhouse addition.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally significant as an unusual example of early-twentieth century commercial architecture. It is one of the few examples of a gable-roof building with a false front. Also, the use of a pressed tin roof which imitates pan-tile on the false-front is another unusual feature.

The buidling is historically significant as a commercial building which reflects the development that took place along Charter Oak Street in the 19th and early-20th centuries. "Originally this property was part of the parcel containing #102-104 and 114-116. In 1925 Frank Farr, an Italian-born grocer who previously worked at Cheney Brothers, established his grocery store here. The building remains in the possession of Farr's descendents."

SOURCES

*Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

COMPILED BY

PHOTOGRAPHER Barbara A. Lewis	DATE 7-15-93
VIEW North Elevation	NEGATIVE ON FILE C-13
NAME Barbara A. Lewis	DATE 7-15-93
ORGANIZATION Town of Manchester	
ADDRESS 41 Center Street, Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #11

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY		VILLAGE	COUNTY
Manchester			Hartford
3. STREET AND NUMBER (and / or location)			
126 Charter Oak Street			
4. OWNER(S)			
Dunmore, Emerson and Alice Est <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
residential		residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
Greek Revival		c.1840
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin <input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS	
2 1/2	35' x 48'	
12. CONDITION (Structural)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
(Exterior)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN? ALTERATIONS IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No siding, side additions, porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
15. SURROUNDING ENVIRONMENT		
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural <input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		

Located along Charter Oak Street among houses of similar age and scale; the rear of the property abutts the park.

(OVER)

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
This Greek Revival style residence has a two-and-a-half story three-bay main block with early-20th century wrap around porch flat-roof addition on its east and rear elevations. The entry is located on the right bay. A paneled door with oval light, a later addition, is flanked by wide pilasters carrying an entablature obscured by the aluminum siding. The windows are 2/2 double-hung sash with plain surrounds. The gable end is deeply pedimented; centered in the gable is a smaller rectangular window with replaced 1/1 double hung sash set in a wide architrave. The window is flanked by non-functional shutters, a later addition.

Extending across the facade and wrapping around the west side elevation is a Colonial-Revival style porch. The porch is composed of Tuscan columns supporting a wide architrave and hipped roof. A turned balustrade topped by a molded handrail runs between the columns; newel posts topped by balls define the entry bay.

A one-story shed roof addition runs covers most of the east elevation, becoming a two-story addition at the back; attached is an open stairway leading to open second-story side entrance porch. At rear is a one-story shed-roof addition with an entrance at the rear of the west elevation.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
The Keeney House is architecturally significant as a good example of a Greek Revival-style residence. Its gable-front orientation, wide pilasters, deeply pedimented gable with attic window are all features characteristic of the Greek Revival of style. Like many of the older houses in the neighborhood, a Colonial Revival-style porch was added in the early 20th century. The addition of the porch illustrates how buildings evolve. Though the house has been sided with aluminum and received an addition, it still maintains most of its Greek Revival-style character.

The house appears on the 1869 Atlas of Hartford County as the residence of S. Keeney. "In the 19th Century, the property upon which this house, 132-134 and 1138-140 stand belonged to Sanford Keeney, a native-born Cheney silk dyer who probably lived in this house. His heirs retained this house until 1919 when his daughters transferred it to Hugh Shield, a fireman at Case Brothers, a local paper manufacturing company. In 1923 Shield lived in 126 with two Cheney employees and rented #128 to the family of another Cheney employee. The house remained in the possession of the Shields family until 1950."

SOURCES

*Sutherland, Town of Manchester. Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.
Atlas of Hartford and Tolland Counties, 1869.
Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
Town of Manchester, Assessor's Records.
Town of Manchester, Land Records, vol. 200, p. 152.
Town of Manchester, Town Directory, 1923.

PHOTO
COMPILED BY

PHOTOGRAPHER Barbara A. Lewis	DATE 7-11
VIEW North elevation	NEGATIVE ON FILE C-11
NAME Barbara A. Lewis	DATE 7-11
ORGANIZATION Town of Manchester	
ADDRESS 41 Center Street, Manchester, CT 06040	



D. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #12

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR. SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 142-144 Charter Oak Street

4. OWNER(S): Vurnback, Wayne Public Private

5. USE (Present): residential (Historic): residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c1860

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material):
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 22' x 36'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: siding; side addition and porch

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Situated among houses dating from the mid to late 19th century. The rear property line abutts Charter Oak Park.

(OVER)

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house is a three-bay main block with gable front orientation. The offset entry is on the right bay. The entry is comprised of a paneled door set in a molded surround and is flanked by pilasters carrying a wide entablature with a deep cornice molding. The windows, 1/1 double-hung sash with plain surrounds, are not original. On the west elevation, a one-bay flat-roof entrance porch leads to the entry to a three-bay one-story addition. At the rear the basement level is exposed because of the slope of the property. At the rear is a shed roof addition.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example of a modestly scaled and detailed Greek Revival-style residence. Its gable-front orientation, offset entry with pilasters and entablature are features typical to the Greek Revival style. Though the house has been sided, new window added, and altered with side and rear additions, the facade maintains much of its original Greek-Revival character.

"In the 19th century the property upon which this house, #140 1/2 and 150-152-154 stands belonged to William C. Bidwell, a native-born carpenter. In 1865, Bidwell transferred the property to Monroe C. House, a Glastonbury farmer who moved into this house. A widower in 1900, he lived here with a widow and the family of a Cheney employee. House's family retained the property, and in 1923 a relative, Joanna A. Corey, a widow of a clerk, owned the house and lived in # 144. She rented #142 to the family of an employee of the Rogers Paper Manufacturing Company. Corey's heirs retained the house until 1934."

SOURCES

Atlas of Hartford and Tolland Counties, Connecticut, 1969.
Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
Town of Manchester Assessor's Records.
Town of Manchester, Land Records, vol, 162, p511.
Town of Manchester, Town Directory, 1923.
U.S. Bureau of Census, Manuscript Federal Census Returns, 1900.
*Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District

PHOTO
COMPILED BY

PHOTOGRAPHER	DATE
Barbara A. Lewis	7-15
VIEW	NEGATIVE ON FILE
North elevation	C-17
NAME	DATE
Barbara A. Lewis	7-15
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester, CT 06040	



D. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #13

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR, SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 150-154 Charter Oak Street

4. OWNER(S): Polowitz, Alice Public Private

5. USE (Present) residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: French Second Empire DATE OF CONSTRUCTION: c1870

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood shingle Roll asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 40' x 52'

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN siding; entries, porch

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a row of houses dating from the mid to late-19th century; the rear of the property abutts Charter Oak Park.

(OVER)

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house has a two-and-a half story four-bay main block with a one-story porch which extends across the entire facade. The porch consists of plain columns supporting a plain architrave and hipped roof. The entries, located on the outer bays, appear altered and possibly relocated. The inner bays are paired 2/2 double hung sash windows with plain surrounds. On the second story are four 1/1 double-hung sash with plain surround that appear to be replacement sash. Circumscribing the house is a frieze detailed with paired curvilinear brackets with drop pendants. Above is a canted Mansard roof punctuated by three pedimented gable-roof dormers with 2/2 double-hung sash windows with plain surrounds.

On the east elevation is a one-story polygonal bay window detailed with curvilinear brackets with drop pendants. On each elevation are three gable roof dormers such as those on the facade.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as a rare example of a French Second Empire residence in the neighborhood East of Main Street. It features a mansard roof with dormers, polygonal bay window, and a frieze band embellished with paired curvilinear brackets, all typical characteristics of the French Second Empire style. Though its entries have been altered and the house has been sided, it still maintains much of its original character.

SOURCES

Town of Manchester, Town Directory, 1923.
Town of Manchester, Assessor's Records.
Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.

PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

7-1

VIEW

North elevation

NEGATIVE ON FILE

C-15

COMPILED BY

NAME

Barbara A. Lewis

DATE

7-1

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other

Renewal Private Deterioration Zoning Explanation

HISTORIC RESOURCES INVENTORY #14

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
OUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 38-40 Clinton Street

4. OWNER(S): Zalucki, Marion Public Private

5. USE (Present) three-family residential (Historic) three-family residential

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c1925

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input checked="" type="checkbox"/> Aspnat siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete fnd Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 36' x 50'

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN: asphalt siding

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located in a residential neighborhood consisting primarily of one and two-family houses built in the early 20th century.

(OVER)

DESCRIPTION (C red)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This three-family residence has a three-story four-bay rectangular block with a recessed corner and a three-story porch. The entry porch extends across the full facade and is comprised of slender columns supporting a plain architrave and a hipped roof on the left bay and the second story porch on the right bay. A balustrade with molded hand rail runs between the columns. On the second and third stories the porch comprised of slender columns supporting a plain architrave and hipped roof occupies the right bay.

On each level the entry or porch door occupies the right bay. To its left is a 1/1 double-hung sash window in plain surround. Occupying the left center bay on each story is a rectangular fixed-sash stained-glass window; on the left outer bay is a 1/1 double-hung sash window in plain surround. The right corner is recessed and has a narrow 1/1 double-hung sash window on each story. A three-story one-bay addition appears to be a later alteration. The roof overhangs and is braced with straight brackets.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally significant as a rare example of a "tripledecker," a three-story multi-family residence built to accommodate one family on each floor. Its three-story porch which extends across the facade on the first story and occupies the right bay on the second and third stories is a typical feature of the tripledecker. Also typical is the minimal architectural detail; each story is embellished by a rectangular fixed-sash stained-glass window and the Colonial Revival-style porch.

SOURCES

Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1926.

COMPILED BY PHOTO

PHOTOGRAPHER Barbara A. Lewis	DATE
VIEW East elevation	NEGATIVE ON FILE G-16
NAME Barbara A. Lewis	DATE
ORGANIZATION Town of Manchester	
ADDRESS 41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-and-a-half story two-bay house is oriented with its gable ends perpendicular to the street. Its gable roof is flared and extends to form an integral porch across the entire facade. The porch is comprised of square columns and a wide architrave which support the extended roof. A balustrade with molded handrail runs between columns; the entry bay is on the right. The door is flanked by half-sidelights and topped by a transom with square lights set in a molded surround. On the left bay is a 1/1 double-hung sash window in a molded surround flanked by decorative shutters. Centered in the roof extension is a gable-roof dormer with an integral porch supported by square columns. On the south elevation is a one-story polygonal bay window.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The house is architecturally significant as an example of a Colonial Revival-style residence. This variation is seen with some frequency in the neighborhood. Its use of columns, dormer, transom and sidelights is typical of the Colonial Revival style. The house is distinguished by its use of a dormer and integral porch set within an integral porch on the first and second stories.

During the early 20th century, this house was the residence of Willis Smith, a jeweler with a store on Main Street.

SOURCES

Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	9
VIEW	NEGATIVE ON FILE
East elevation	G-14
NAME	DATE
Barbara A. Lewis	9
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #16

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location)		
45 Cottage Street		
4. OWNER(S)		
Morrow, Thomas W. III & Kathleen		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)
residential		residential
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Victorian Vernacular	c1875
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Cobblestone	<input type="checkbox"/> Cut stone Type: _____
<input type="checkbox"/> Other (Specify) _____	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
1 1/2	
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN? _____
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	ALTERATIONS IF YES, EXPLAIN
	aluminum siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garage	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Situated in a residential neighborhood among houses from the late 19th and early-20th century with late 20th century in-fill and parking lots.

(OVER)

DESCRIPTION (Cont.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This one-and-a-half story L-shaped cottage has a two-bay facade. On the first story are two 2/2 double-hung sash windows in plain surround; centered in the attic gable are paired 1/1 double-hung sash windows in plain surrounds. The roof overhangs; molded rake boards embellish the gable ends. The entrance is located on the side sheltered by a one-by-two bay entry porch comprised of slender columns supporting a plain narrow architrave and shallow hipped roof. A gable roof dormer with paired 1/1 windows in plain surrounds is located on the south elevation.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as a good example of the Victorian Vernacular style. Its simple L-plan with steeply-pitched overhanging roof and minimal detailing is characteristic of the Victorian Vernacular style. Only the molded rake boards and slender porch columns embellish the simple cottage. This cottage were among the earliest homes along Cottage Street. Other similar cottages are seen around the neighborhood. Their small size and minimal detailing made them affordable housing for workers.

During the early 20th century this house was the residence of Felix and Lucy Farr.

SOURCES

Town of Manchester, Town Directory, 1923.
Town of Manchester, Assessor's Records.

PHOTO
COMPILED BY

PHOTOGRAPHER	DATE
Barbara A. Lewis	7-
VIEW	NEGATIVE ON FILE
West elevation	D-24
NAME	DATE
Barbara A. Lewis	7-
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

#17

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
SNET Exchange Building		SNET Exchange Building	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
52 East Center Street			
4. OWNER(S)			
Southern New England Telephone <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Telephone exchange building		Telephone exchange building	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	during business hours

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial Revival		1929	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: cast	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input checked="" type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2			
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	rear addition; side connector to adjacent bldg.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Located at the intersection of E. Center and Main Streets among other commercial and public buildings, the SNET Building has a narrow set back from the street.			

(OVER)

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The SNET Exchange building is a two-story five-bay building with its entry on the far right bay. Delineating the outer bays are two-story concrete pilasters with fret motif capitals carrying a wide entablature. The cornice is embellished with egg-and-dart molding. Centered in the facade are three 12/12 double-hung sash windows in molded surrounds set on brick sills and topped by concrete lintels with geometric motif patera blocks on the corners. Above them are three 8/8 double-hung sash windows set on brick sills and topped with flat arches with keystones and flanked by shutters.

The entry, on the far right bay, is characterized by a stylized concrete pedimented frontispiece. Stylized papyrus motif medallions embellish the pediment at apex and corners. The doorway is recessed. Double paneled doors set in a molded surround are topped by a transom. Above the door and on both stories of the far left bay are 8/8 double-hung sash windows set on brick sills and topped with flat arches.

On the east elevation are three bays of windows of similar description on the first story and two on the second story flanking the access to a wrought iron balcony. The roof and gable have low parapet walls with double end chimneys on either end. To the rear is a large nine bay addition dating from the mid-20th century, and on the west elevation is a connector to the SNET building next door.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The SNET building is architecturally significant as an example of the Colonial Revival style with a strong Art Deco influence. The building has a symmetrical facade, massing, fenestration, and chimneys typical of the Colonial Revival style. However, many of its classically inspired details, the pilasters, entablature, lintels and frontispiece are expressed in a stylized idiom found in Art Deco architecture. Geometric motifs such as the fret on the pilasters and the diamond motif in the corner blocks, as well as the papyrus motif were decorative details employed in Art Deco buildings. The combination of these two styles creates a distinctive building.

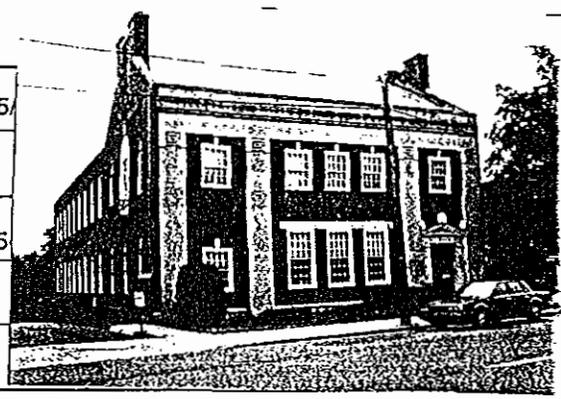
The building is historically significant as a telephone exchange building dating from the early 20th century which is still in use.

SOURCES

Town of Manchester, Land Records, vol. 374, p.162.
Town of Manchester, Assessor's Records.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	7-15/
VIEW	NEGATIVE ON FILE
North Elevation	C-21
NAME	DATE
Barbara A. Lewis	7-15
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #18

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)
Orange Hall	Orange Hall
2. TOWN / CITY	VILLAGE COUNTY
Manchester	Hartford
3. STREET AND NUMBER (and / or location)	
72 East Center Street	
4. OWNER(S)	
Orange Hall Corp. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present)	(Historic)
Commercial/Meeting Hall	Commercial/Meeting Hall
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No access to stores during business hrs.

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Colonial Revival	1902
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth	
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
(Material)	
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	
12. CONDITION (Structural) (Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN? ALTERATIONS IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No side windows infilled to reduce size
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site	
<input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
Located near the intersection of East Center and Main Streets, the Orange Hall is sited among other commercial and public buildings.	

(OVER)

DESCRIPTION (Cont)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 The Orange Hall is a two-story five-bay five bay building with gable-front orientation. The first story consists of two commercial storefronts flanking the central entry to the Orange Hall on the second story. The recessed entry has double paneled doors with upper light topped by a semi-circular fanlight. The doorway is set into a semi-circular arched doorway with brick voussoir surround topped by a keystone. The storefronts have recessed central entries with paneled door with molded surround topped by a transom plate glass windows with transoms set above molded panels. Heavy lintels top each storefront.

The corners of the building are defined by brick piers on the first story and quoined brick pilasters on the second story. Centered in the second story is a Palladian window set in a blind arch with an architrave of painted quoins. On either side are two 1/2 double-hung sash windows resting on concret sills and topped by flat arches with keystones. The gable end has returns and is embellished with a modillion cornice. Also detailing the roof is cresting with an acroterion at the apex. Centered in the gable is the date block, 1902. The side elevations have five bays, a number of which have been infilled or altered.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 The Orange Hall is architecturally significant as an intact example of an early-20th century meeting hall with first floor commercial space. It is also significant as a vernacular interpretation of the Colonial-Revival style. The symmetrical facade, use of architectural detail such as the Palladian window and quoining are all features employed by the Colonial Revival style. However, the gable-front orientation, use of cresting and acroterion gives the building a Greek-Revival style influence, perhaps associated with its use as a fraternal society hall.

Built in 1902 as the meeting hall of the Manchester Loyal Orange Lodge, it was also home to other societies and organizations. The Manchester Directory of 1915 lists 46 societies active in Manchester. In addition to the Manchester Loyal Orange Lodge, six other organizations met at the Orange Hall. These groups included Daughters of Liberty, L.L. O.L. No 1125, Eden Royal Black Preceptory, No. 27, Sega Swedish Benevolent Society, Star of the East, Royal Black Preceptory, No. 13, Vasa, and the Washington L.O.L. No. 117. Membership for these seven organizations was approximately 975. During the early 20th centuries, one of the elementary schools used the hall. During the early-20th century the storefront level was occupied by the grocery store of Stewart Dillon, The Central Market.

SOURCES

Town of Manchester, Town Directory, 1915.
 Hughes & Bailey, Aero View of Manchester, Connecticut, 1914.
 Town of Manchester, Assessor's Records

PHOTO

PHOTOGRAPHER
 Barbara A. Lewis DATE 7-15-9

VIEW North Elevation NEGATIVE ON FILE C-24

COMPILED BY

NAME
 Barbara A. Lewis DATE 7-15-9

ORGANIZATION
 Town of Manchester

ADDRESS
 41 Center Street, Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE
 None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #19
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	
Watkins Funeral Home	George H. Allen House	
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location)		
142 East Center Street		
4. OWNER(S)		
The Holmes Company <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		(Historic)
funeral home		residential
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN
		access for funeral home business

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Colonial Revival	c1910
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Cobblestone	<input type="checkbox"/> Cut stone Type: _____
<input type="checkbox"/> Other (Specify) _____	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel
<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2 1/2	52' x 42'
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved
WHEN?	ALTERATIONS
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN	
modern addition on side; aluminum siding	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garage	<input type="checkbox"/> Garden
<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)	
large parking lot on east side; concrete walk	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	

Located along East Center Street, the first in a row of spaciouly sited residences, now used for office or commercial purposes.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This converted residence has a two-story three-bay main block with a center entry porch which wraps around the left side elevation and joins a porte cochere. The porch is composed of single and paired Tuscan columns rising from paneled bases supporting a denticular cornice and hipped roof. A turned ballustrade with molded handrail runs between the bases. The entry bay of the porch is defined by a pedimented gable with denticular cornice embellished with a swag and garland motif. The porch wraps around the south elevation and joins the porte cochere, which appears to be a later addition.

The corners of the building are defined by fluted pilasters. The central entry is comprised of a paneled door in a molded surround. To the right of the doorway is a one-story canted bay window which may be a later addition. To the left of the entry is a 1/1 sash window with plain surround.

On the second story, the central bay is a polygonal bay window with denticular cornice. It is flanked by 1/1 sash windows with plain surrounds and shutters. A modillion cornice circumscribes the building below the overhanging hipped roof. In the attic story is a hipped roof dormer with paired windows covered by closed shutters.

On the west elevation is a one story flat roofed modern addition with door. On the second story of the west elevation is a

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The house is architecturally significant as a good example of the Colonial Revival style. Its massing, (originally) symmetrical facade, use of dormers and the Palladian window are all characteristic of the Colonial Revival style. The use of architectural elements such as Tuscan columns, pedimented gables, and swag and garland motifs signal the return to classically inspired architecture at the turn-of-the-century. Though the residence was altered to accommodate the funeral home, it still maintains its architectural character.

The original owner of the house was George H. Allen, owner of a carriage repository and a coal, lime, and concrete business. The house is listed as his residence in the 1912 Manchester Directory. As of 1938, the Manchester Directory lists 142 E. Center Street as the location of the Watkins Funeral Home; prior to that it was a private residence. The Watkins brothers, Clarence G. and F. Ernest Watkins began an undertaking business in 1874 when they bought out the Pinney Undertaking Co. Originally it was located in a residence on Wells Street; in 1890 it relocated to the first Watkin Brothers store on Main and School Streets.

SOURCES

Town of Manchester, Town Directory, 1912.
Town of Manchester, Town Directory, 1938.
Manchester Evening Herald, November 14, 1981.
Town of Manchester, Assessor's Records.

PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

6-17-93

VIEW

North elevation

NEGATIVE ON FILE

A-29

COMPILED BY

NAME

Barbara A. Lewis

DATE

6-23-93

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester, CT 06040



SU SEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known

Highways

Vandalism

Developers

Other

Renewal

Private

Deterioration

Zoning

Explanation

HISTORIC RESOURCES INVENTORY #20

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
156-158 East Center Street			
4. OWNER(S)			
Wilson, Muriel S.			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
office		residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	for office business

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		c 1895	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cutstone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2-1/2			
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN	
		aluminum siding	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input checked="" type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Located along East Center Street, one of a row of spaciouly sited residences, now used for office or commercial purposes.			

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 This house is comprised of a rectangular main block with a hipped roof with a cross-gable on the facade and west elevation and a corner tower at the northwest corner. An open porch extends across the entire facade and wraps around the tower and along the side elevation to the point where the side cross-gable projects. From there an enclosed entry porch provides access to the side entry. The porch has square piers supporting a plain architrave and shed and hipped roof. Running between the piers is a square balustrade. A gablet marks the entry bay. The door, paneled with a rectangular light on top, is set in a molded surround. On the facade, the outer bay and the two windows on the second story are 1/1 double-hung sash in a plain surround. On the facade and north elevation, the cross-gable has returns; centered in the cross-gable is a rectangular blind.

The three-level polygonal tower has a polygonal pyramidal roof topped by a finial. The windows are 1/1 double-hung sash with plain surrounds.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 The house is architecturally significant as an example of a Queen Anne-style residence. The irregular massing and asymmetrical facade created by the combination of the main block, cross-gables and corner tower is a characteristic feature of the Queen-Anne style. The aluminum siding masks some of the architectural detail and prevents polychromatic painting, however, it still maintains much of its architectural character.

In the 1920s this house was the residence of Arthur S. Helm, an employee of Cheney Brothers.

SOURCES
 Town of Manchester, Town Directory, 1923.

PHOTO	PHOTOGRAPHER Barbara A. Lewis	DATE 6-17-93
	VIEW North elevation	NEGATIVE ON FILE A-31
COMPILED BY	NAME Barbara A. Lewis	DATE 6-23-93
	ORGANIZATION Town of Manchester	
	ADDRESS 41 Center Street, Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

TREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #21

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic) Justus W. Hale House	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 172 East Center Street			
4. OWNER(S) Barlow, Malcom			
		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) office		(Historic) residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN for office use during business hours

DESCRIPTION

7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION c1902	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle 2nd	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input checked="" type="checkbox"/> Cut stone Type: rock faced ashlar fnd.	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 2-1/2	APPROXIMATE DIMENSIONS 40' x 42'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify) parking lot in rear
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

Spaciously sited and set back from East Center Street among buildings dating primarily from the late 19th and early 20th centuries.

(OVER)

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
The house is a two-story four bay by four-bay main block with a shed-roof porch which extends across the full facade and wraps around the east elevation. Doric columns support an architrave with denticular cornice and a shed roof. A pedimented gable marks the entry bay. Running between columns is a turned balustrade with molded handrail. An offset entry is located in the left-central bay. The other bays on the first and second stories are 1/1 double-hung sash with plain surrounds.

The overhanging hipped roof is braced by curved brackets. A denticular cornice circumscribes the building. On the attic level is a gable-roof dormer with a tripartite window of 1/1 double-hung sash and a deeply pedimented gable. On the west elevation is a brick exterior chimney and a one-story polygonal bay window. On both the east and west elevations are gable roof dormers with a single 1/1 double-hung sash window and deeply pedimented gable.

18. ARCHITECT _____ BUILDER _____

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
The house is an fine example of the Colonial Revival style. The form of the house is the Four Square, however, it is more highly detailed than the typical Four Square. Its Doric columns, dormers with deeply pedimented gables and use of denticular cornice are all characteristic features of the Colonial Revival style. The combination of building materials, rock-faced ashlar foundation, brick first story, and wood shingle second story shows the lingering influence of the Queen Anne style on this residence. The house has received no significant alterations and is in an excellent state of preservation.

This house is historically significant as the home of one of Manchester's most prominent merchants, Justus W. Hale, owner of the J.W. Hale Department Store, originally located in the Oak Hall building and later in the House and Hale Building at the corner of Main and Oak Streets. The Manchester Historical Society building files sites this house as the home of Peter Anderson, built in 1902. The Manchester Directory of 1911 lists this house as the residence of Justus W. Hale and his wife Luella. In the 1920's, the house was occupied by Mrs. Hale, then a widow.

SOURCES

Manchester Historical Society building files.
Town of Manchester, Town Directory, 1911.
Town of Manchester, Town Directory, 1923.

PHOTO
COMPILED BY

PHOTOGRAPHER
Barbara A. Lewis
DATE
6-17-93

VIEW
North Elevation
NEGATIVE ON FILE
A-33

NAME
Barbara A. Lewis
DATE
6-17-93

ORGANIZATION
Town of Manchester

ADDRESS
41 Center Street, Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE
 None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #22

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM	:	:	:
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 178 East Center Street

4. OWNER(S): Broneill, William M. Public Private

5. USE (Present) residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: access for law office business

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c.1901

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick fnd	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cutstone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 36' x 40'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	---	-------------------------------	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN? _____	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	IF YES, EXPLAIN _____
--	--------------------------------	-------------	------------------------------	--	-----------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Spaciously sited and set back from East Center Street among buildings dating from the late 19th and early 20th centuries.

(OVER)

d) 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 This house is a two-story three-bay rectangular main block with a porch which extends across the full facade and wraps around the west elevation. The porch is comprised of Tuscan columns which support an architrave with denticular cornice and hipped roof. Running between the columns is a turned balustrade with a molded handrail. A pedimented gable defines the porch entry bay.

DESCRIPTION (Cd)
 The central entry is in a one-story pavilion which projects onto the porch. Though unusual, this arrangement appears original to the building. The paneled door is set in a molded surround and is flanked by half-sidelights with decorative tracery. On each side of the pavilion is a diamond shaped fixed-sash window. The entry is flanked by 1/1 double-hung sash windows in plain surrounds with shutters. The first story is sheathed in clapboards; the second story has wood shingle sheathing.

Centered in the facade on the second story is a round-arched window with decorative tracery set in a molded surround. To either side is a 1/1 double-hung sash window similar to those on the first story. The hipped roof has an overhang which is embellished by a modillion cornice which circumscribes the building. Centered in the attic is a pent cross gable sheathed in wood shingles. Centered in the gable is a Palladian window with decorative tracery. On the west elevation is a one-story

18. ARCHITECT _____ **BUILDER** _____

SIGNIFICANCE
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house is architecturally significant as a fine example of the Colonial Revival style. Its symmetrical facade, Palladian windows, central entry with sidelights, pedimented gables and dormers are all features characteristic of the Colonial Revival style. Its porch with its Tuscan columns, denticular cornice, hipped roof, and turned balustrade provides a particularly good example of a Colonial Revival-style porch. It has had no major alteration and is in an excellent state of preservation.

This house is historically significant as an example of the type of housing owned by Cheney Brothers managers. During the second decade of the 20th century, this house was the residence of Kenneth B. Blake, an assistant supervisor with the Cheney Brothers Silk Mills.

SOURCES
 Town of Manchester, Town Directory, 1923.
 Town of Manchester, Assessor's Records.

PHOTO	PHOTOGRAPHER	DATE
	Barbara A. Lewis	6-23-93
VIEW	VIEW	NEGATIVE ON FILE
	North elevation	A-34
COMPILED BY	NAME	DATE
	Barbara A. Lewis	6-23-93
	ORGANIZATION	
	Town of Manchester	
ADDRESS		
41 Center Street, Manchester, CT 06040		



D. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #23
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 William Rubinow House

2. TOWN / CITY: Manchester VILLAGE: COUNTY: Hartford

3. STREET AND NUMBER (and / or location)
 192 East Center Street

4. OWNER(S)
 Taylor, Marshall C. Public Private

5. USE (Present) (Historic)
 vacant residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: INTERIOR ACCESSIBLE: IF YES, EXPLAIN:
 Yes No Yes No

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular DATE OF CONSTRUCTION: c.1895

8. MATERIAL(S) (Indicate use or location when appropriate)
 Clapboard Asbestos siding Brick fnd. Other (Specify)
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: Cutstone Type:

9. STRUCTURAL SYSTEM
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify)

10. ROOF (Type)
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify)
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify)

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 22' x 44'

12. CONDITION (Structural) (Exterior)
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS: IF YES, EXPLAIN:
 On original site Moved Yes No porch; rear addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
 Barn Shed Garage Other landscape features or buildings (Specify)
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT
 Open land Woodland Residential Scattered buildings visible from site
 Commercial office Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 The building, sited on a corner lot, is set back from East Center Street in a row of spaciouly sited houses from the late-19th and early-20th century, now being used primarily as offices.

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house is composed of a 2-1/2 story two-bay main block with gable-front orientation and a 2-1/2 story subordinate gable-roof pavilion on the left bay of the facade. An entry porch extends from the central doorway to wrap around the west elevation. The porch, probably a later addition, is comprised of plain columns supporting a plain architrave and hipped roof. A turned balustrade runs between the columns.

The door, paneled with a large rectangular light on top, is set in a molded surround. All the windows on the facade are 1/1 double-hung sash windows with plain surrounds. The pavilion's first story window is somewhat wider and its attic window is smaller. The gable end of both the main block and pavilion are sheathed in wood shingle, contrasting with the clapboard on the first and second story. The attic window of the main block is offset.

On the side elevations a two-story pavilion similar to the one on the facade projects. At rear is a one-story entry porch with turned posts and brackets, partially enclosed by a one-story flat roof addition.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example of late-19th century Victorian Vernacular architecture. Though the house displays a number of architectural features common to the Queen Anne style such as subordinate pavilions and two types of sheathing, the house does not have the type asymmetrical massing and textural quality identified with the Queen Anne style. With its gable front orientation, gable embellishment, and minimal ornamentation it is example of the Victorian Vernacular. The house features an unusual offset attic window.

This house is threatened with demolition by a proposed office development and is in a state of abandonment.

The house is historically significant as the home of a prominent Manchester merchant, William Rubinow. In the early 20th William Rubinow sold insurance and real estate. He also established Rubinow's clothing store in 1907 which was located on Main Street. Circa 1940, Rubinow constructed the Rubinow Block 841-845 at Main Street. In the 1930's it was the residence of Jay Rubinow, a lawyer.

SOURCES

Town of Manchester, Town Directory, 1917, 1923, 1937.
Buckley, A New England Pattern, 193.
Town of Manchester, Assessor's Records.

PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

7-13

VIEW

North Elevation

NEGATIVE ON FILE

C-0

COMPILED BY

NAME

Barbara A. Lewis

DATE

7-13

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation new development proposed for site.

HISTORIC RESOURCES INVENTORY #24
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 24 Eldridge Street

4. OWNER(S): Diana, Vincent Public Private

5. USE (Present): residential (Historic): residential

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c1900

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard 1st story Asbestos siding Brick Other (Specify) _____
 Wood shingle 2nd story Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon Structural iron or steel
 Load-bearing masonry Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material):
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Builtup Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 36' x 48'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Openland Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 This is the first house on Eldridge Street; the other houses are primarily one and two-family dwellings built in the late 19th and early-20th centuries.

(OVER)

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This single-family residence is a two-and-a-half-story three-bay rectangular block with central entry. The centered hipped-roof porch extends across three-quarters of the facade on the first story and the center bay on the second story. Paired or tripled Tuscan columns rise from paneled bases to support a plain architrave and modillion cornice with dentils. A turned balustrade runs between the bases on the first story. On the second story, tripled columns rise from a low wall, sheathed in shingles, to carry an frieze and cornice of similar description topped by hipped roof.

The central entry is a wide paneled door with an upper light with a molded architrave flanked by half-sidelights. The windows to either side of the entry are wide 1/1 double-hung sash windows with plain surrounds. Flanking the entry to the porch on the second story are 1/1 double-hung sash with plain surrounds. The hipped roof has a wide overhang, embellished by a modillion cornice which circumscribes the house. Centered in the attic story is a gambrel-roof dormer with Palladian window.

The side elevations have five bays. On the west elevation is a one-story polygonal bay window with modillion and denticular cornice. A brick chimney with corbeled cap rises from the center of the residence.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally significant as an good example of a Colonial Revival style-residence. Its symmetrical facade with center entry and centered porch, and its use of classically-inspired architectural detail such as the modillion cornice, Palladian window, and Tuscan order are typical of the Colonial Revival style. Features such as dormers, multi-story porches and paired or tripled columns were also popularly employed in Colonial Revival-style architecture. The residence is in an excellent state of preservation with no noticable alterations.

In the early 20th century the house was the residence of Charles Stenberg, who operated an auto and horse livery located at 20 Eldridge Street.

SOURCES

Anderson Notter Finegold, et. al. Preservation and Development Plan for the Cheney Brothers National Landmark District, Manchester, CT, 1980.
Town of Manchester, Town Directory, 1917, 1923.

PHOTO

PHOTOGRAPHER
Barbara A. Lewis

DATE
6-17-93

VIEW
North facade

NEGATIVE ON FILE
A-4

COMPILED BY

NAME
Barbara A. Lewis

DATE
6-17-93

ORGANIZATION
Town of Manchester

ADDRESS
41 Center Street, Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #25
BUILDINGS AND STRUCTURES

LIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: **Manchester** VILLAGE: _____ COUNTY: **Hartford**

3. STREET AND NUMBER (and / or location): **29-31 Eldridge Street**

4. OWNER(S): **Roman, Scott & Cynthia** Public Private

5. USE (Present) **two-family residential** (Historic) **two-family residential**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: **Victorian Vernacular** DATE OF CONSTRUCTION: **c.1886**

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood shingle Roll asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: **2 1/2** APPROXIMATE DIMENSIONS: **36' x 24'**

12. CONDITION (Structural) (Exterior)

Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

On original site Moved Yes No **asbestos siding; porch**

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential neighborhood comprised primarily of one and two-family homes built in the mid-19th to early-20th centuries.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 This two-story four-by-two-bay double house is oriented with its gable ends perpendicular to the street. It has a one-story porch which extends across the facade and wraps around each side. The porch is comprised of single Tuscan columns supporting a plain architrave and hipped roof, a picket ballustrade running between the columns and a lattice apron below; it appears to be an early-twentieth century addition. The left side of the wrap-around porch has been enclosed and appears to be a later alteration.

DESCRIPTION (Cont.)
 The corners of the building are delineated by corner boards. The paired entry doors, set in molded surrounds, at center appear to be replacements. A 6/6 double-hung sash window with plain surround occupy the outer bays. On the second story paired 4/4 double-hung sash windows with plain surrounds are flanked by 6/6 double hung sash windows with plain surrounds. On the side elevations are two 6/6 sash windows on the first two stories and one centered in the gable end. The gable roof has a slight overhang. Brick interior chimneys rise from the center of each house unit.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 The house is architecturally significant as a well-preserved example of a Victorian Vernacular two-family house which is characterized by its simple building plan and minimal detailing. It is historically significant as an early example of workers housing in the neighborhood East of Main in which many of the Cheney Brothers Silk Mills employees lived.

SOURCES
 Anderson Notter Finegold, et. al. Preservation and Development Plan for the Cheney Brothers National Landmark District, Manchester, CT, 1980.

PHOTO
 PHOTOGRAPHER: Barbara A. Lewis DATE: 6-17-93
 VIEW: North Facade NEGATIVE ON FILE: A-6

COMPILED BY
 NAME: Barbara A. Lewis DATE: 6-17-93
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center Street, Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning explanation _____

HISTORIC RESOURCES INVENTORY # 26

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN / CITY Manchester	COUNTY Hartford
	3. STREET AND NUMBER (and / or location) 51-53 Eldridge Street	
	4. OWNER(S) McGeham, Philip <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) residential (Historic) residential	
	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
7. STYLE OF BUILDING Greek Revival		
DATE OF CONSTRUCTION c.1860		
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	
<input type="checkbox"/> Wood shingle	<input checked="" type="checkbox"/> Asphalt siding	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	
<input type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Cut stone Type: _____		
9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	
<input type="checkbox"/> Monitor	<input type="checkbox"/> Hip	
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Round	
<input type="checkbox"/> Other (Specify) _____		
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile	
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 36' x 24' plus addition	
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No asphalt siding; modern addition on side	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	
<input type="checkbox"/> Carriage house	<input checked="" type="checkbox"/> Garage	
<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		

Located in a residential neighborhood among single and two-family houses dating primarily from the mid-19th to early 20th centuries.

(OVER)

HISTORIC RESOURCES INVENTORY #27
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 61-63 Eldridge Street

4. OWNER(S): Diminico, Josephine Public Private

5. USE (Present): two-family residential (Historic) two-family residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular DATE OF CONSTRUCTION: c1893

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Builtup Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 36' x 43'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: siding

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Located in a residential neighborhood comprised primarily of single and two-family houses built in the mid-19th to early-20th centuries.

DESCRIPTION (Cont)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house is a 2-1/2 story T-plan double house with gable-front orientation. The gable-front facade has two 1/1 double-hung sash with plain surrounds on the first and second stories, and paired 1/1 double-hung sash with plain surrounds centered in the gables. Flanking the windows are shutters which appear to be decorative and later additions. The entrance to each house is located in the cross gable. Wrapping around the facade from one entry to the other is a one-story porch. It is comprised of turned posts braced by curvilinear brackets carrying a plain architrave and hipped roof.

The cross-gable elevations have a paired and a single window of 1/1 double-hung sash with plain surrounds on the first story. On the second story are two 1/1 double-hung sash windows with plain surrounds, and centered in the gable is a window of similar description. The roof has a small overhang. Wide rake boards detailed with a scored line and circle motif embellish the gable ends of the facade and cross-gables. A chimney with a corbeled cap rises from the ridge line of either side of the cross-gable.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example of a basic double house type which was built in great number in the neighborhood East of Main Street during the late-19th and early-20th centuries. Here it is expressed in a Victorian Vernacular style characterized by its porch with turned posts and brackets and its decorated rake boards. The motif employed on the rake board, two lines alternating with a circle, is a motif frequently found in this neighborhood. The house and its porch are in a good state of preservation; the only alterations are the siding and shutters.

It is historically significant as an example of the type of housing constructed by Cheney Brothers Silk Mill employees. Cheney workers who had saved enough money to purchase a building lot were encouraged to build a two family house, occupy one side, and rent the other half. This assisted the worker in affording the construction mortgage. In the early 20th century, #61 was the residence of John Rady, a Cheney Brothers employee.

SOURCES

Anderson Notter Finegold, et. al. Preservation and Development Plan for the Cheney Brothers National Landmark District, Manchester, CT, 1980.
Town of Manchester, Town Directory, 1923.

PHOTO

PHOTOGRAPHER
Barbara A. Lewis
DATE
6-17-93

VIEW
South Elevation
NEGATIVE ON FILE
A-8

COMPILED BY

NAME
Barbara A. Lewis
DATE
6-17-93

ORGANIZATION
Town of Manchester

ADDRESS
41 Center Street, Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

#28

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: **Manchester** VILLAGE: _____ COUNTY: **Hartford**

3. STREET AND NUMBER (and / or location): **71-73 Eldridge Street**

4. OWNER(S): **Flavell, George** Public Private

5. USE (Present) **residential** (Historic) **residential**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: **Greek Revival** DATE OF CONSTRUCTION: **c.1860**

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: **2 1/2** APPROXIMATE DIMENSIONS: **36' x 24'**

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN **asbestos siding, porch added**

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential neighborhood among one and two-family houses dating primarily from the mid-19th to early-20th centuries.

(OVER)

DESCRIPTION (red)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This two-story six-by-two bay two-family house is comprised of a rectangular block with one story shed roof ell and a centered shed-roof entry porch which extends almost across the facade. The porch, a later addition, is composed of a low shingled wall supporting square posts which carry a plain architrave and shed roof. The posts are braced by curvilinear brackets and an open lattice runs between the wall and architrave.

Centered in the facade are paired entry doors incorporated into a wide architrave. To either side of the doors are two 6/6 double-hung sash windows with plain surrounds. On the second story are five 6/6 double-hung sash windows set in plain surrounds in a 2-1-2 rhythm. On the side elevations are three window bays on the first story and two on the second story. The gable ends have deeply pedimented gables with a rectangular two pane attic window with plain surrounds.

In the rear elevation is a one bay shed-roof ell with a side entry. Over the door is a flat-roofed bracketed entry hood on each side.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The house is architecturally significant as an example of the Greek Revival style applied to workers housing. Its deeply pedimented gable with attic window and 6/6 double-hung sash windows are features typical of the Greek Revival style. It appears to be a five-bay house that was divided into a two-family residence with the alteration of the doorway. Though the house has been sided and a porch added, it still maintains much of its original character.

It is historically significant as an early example of workers housing in the neighborhood East of Main in which many of the Cheney Brothers Silk Mills employees lived. The house is shown on the 1869 Atlas of Hartford County. During the early 20th century #71 was the residence of John McConville, a Cheney employee.

SOURCES

Anderson Notter Finegold, et. al. Preservation and Development Plan for the Cheney Brothers National Landmark District, Manchester, CT, 1980.
Town of Manchester, Town Directory, 1923.

COMPILED BY PHOTO

PHOTOGRAPHER
Barbara A. Lewis

DATE
6/17/93

VIEW
South elevation

NEGATIVE ON FILE
A-11

NAME
Barbara A. Lewis

DATE
6/17/93

ORGANIZATION
Town of Manchester

ADDRESS
41 Center Street, Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

#29

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 72 Eldridge Street

4. OWNER(S): Allard, Joseph & Sally Public Private

5. USE (Present): residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular DATE OF CONSTRUCTION: c1865

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 18' x 30'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: shutters

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Located in a residential neighborhood, it is one of a row of ten houses built with the identical plan.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 This two-story two-bay rectangular-plan cottage has gable-front orientation and a one-story porch which extends across the facade. The porch is comprised of chamfered posts braced by scroll-sawn brackets carrying a plain architrave and shed roof. A square balastrade runs between posts, and board-and-batten siding detailed with a scalloped edge sheaths the ends of the porch.

The doorway with plain architrave is on the left bay; The windows on the right bay and second story are 6/6 double-hung sash with plain surround topped by a cornice cap. The decorative shutters which flank the windows are a later addition. The gable roof has a deep overhang which is embellished with scroll-sawn brackets. A brick chimney with corbelled cap rises from the ridge line.

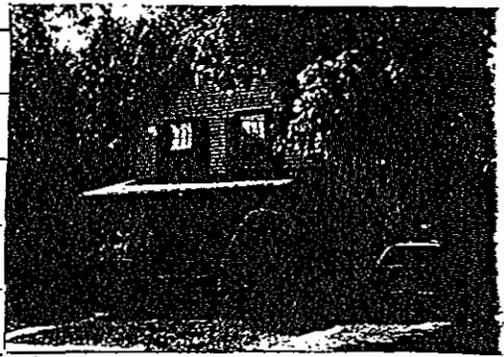
18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house is architecturally significant as an example of mid-19th century vernacular workers housing. Its modest size and simple plan made it affordable and easily constructable housing. Some concern for the aesthetics of the dwelling is illustrated by the use of detailing such as the scroll-sawn brackets, cornice caps, roof overhang with brackets, popular in Victorian architecture.

The residence is historically significant as an example of one of the earliest houses built by the Cheney Brothers Silk Mills to provide decent and affordable housing for their mill workers. It is one of a row of ten single family homes built in the same plan and is the best example of the row. Most of the houses in this neighborhood were built or purchased by Cheney Brothers, then sold or rented to workers at reasonable terms.

SOURCES
 Anderson Notter Finegold, et. al. Preservation and Development Plan for the Cheney Brothers National Landmark District, Manchester, CT, 1980.
 Town of Manchester, Town Directory, 1923.

COMPILED BY PHOTO	PHOTOGRAPHER Barbara A. Lewis	DATE 6/17/93
	VIEW North elevation	NEGATIVE ON FILE A-10
	NAME Barbara A. Lewis	DATE 6/17/93
	ORGANIZATION Town of Manchester	
	ADDRESS 41 Center Street, Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #30

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
102 Eldridge Street			
4. OWNER(S)			
Zapadka, Richard			<input type="checkbox"/> Public <input type="checkbox"/> Private
5. USE (Present)		(Historic)	
residential		residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Italianate		c1886	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	22' x 28'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			aluminum siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

Located on the corner lot in a residential area comprised primarily of one and two-family houses built in the late-19th and early 20th-centuries.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 This two-story two bay house has gable-front orientation and a one-story porch which extends across the facade. The porch is comprised of turned posts braced by scroll-sawn brackets supporting a plain architrave and shed roof. The square balustrade runs between posts and a lattice apron wraps the front and side. The door, located on the left bay, has a simple surround. The windows on the right bay and second story are 1/1 sash windows with plain surrounds. A round-arch window is centered in the gable end. A brick chimney with corbeled cap rises from the ridge line.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house is architecturally significant as an example of the Italianate style applied to workers housing. Though modestly scaled and detailed, the residence reflects a simple expression of the Italianate style in its use of the center-gable symmetrical plan and details such as the round-arch window, turned posts and brackets.

The house is historically significant as an example workers housing in the neighborhood East of Main Street, which served as home to many Cheney Brothers workers and employees of other industries in Manchester in the late 19th and early 20th centuries. "This building is one the same parcel as #245 Spruce Street and it stands on property which in the 19th century belonged to Samuel U. Brown, owner of a livery stable and grocery on Eldridge Street. In 1877 Brown transferred the property to Hannah Bell. ...this building was used as rental property. In 1920, Bell transferred the property containing the house...to Angelo Monseglio, an Italian-American Cheney employee."

SOURCES
 *Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.
 Town of Manchester, Assessor's Records.
 Town of Manchester, Land Records, vol.325, p. 268.
 Town of Manchester, Town Directory, 1923.

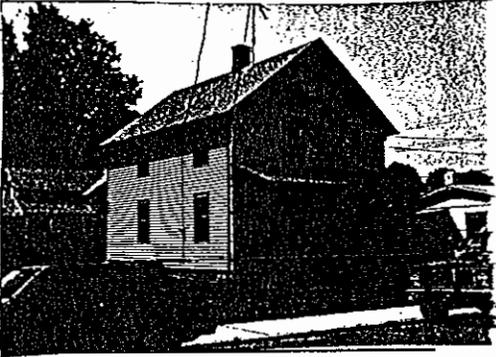
PHOTO
 PHOTOGRAPHER
 Barbara A. Lewis
 DATE
 6-17-93

VIEW
 North elevation
 NEGATIVE ON FILE
 A-13

COMPILED BY
 NAME
 Barbara A. Lewis
 DATE
 6-17-93

ORGANIZATION
 Town of Manchester

ADDRESS
 41 Center Street, Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation: _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

#31

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 140-142 Eldridge Street

4. OWNER(S): Lemesis, Bruno Public Private

5. USE (Present): two-family residential (Historic) two-family residential

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular DATE OF CONSTRUCTION: c.1899

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick fnd. Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 24' x20 plus 36' x 24'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: siding

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located in a residential area among houses that are primarily one and two-family houses dating from the late 19th and early 20th centuries.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 The house is a 2-1/2 story T-plan double house with gable front orientation. The gable-front facade has two 1/1 double-hung sash windows with plain surrounds on the first and seconds stories, and paired 1/1 double-hung sash with plain surrounds centered in the gable. To either side is a one by one bay entrance porch composed of turned posts supporting a plain architrave and hipped roof. A turned balustrade runs along the side of the porch. The entrance to each house is located in the cross gable. A paneled door with light on top is set in a molded surround.

The cross-gable elevation has four 1/1 double-hung sash windows with plain surrounds on the first story, two on the second, and one centered in the gable. The roof has a small overhang; molded rake boards cover the gable ends of the facade and cross-gables. An open rear entry porch is located on either end of the house. A chimney with corbeled cap rises from the ridge line of either side of the cross-gable.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house is architecturally significant an example of a basic double house type which was built in great number in the neighborhood East of Main Street during the late-19th and early 20th centuries. In 140-142 Eldridge Street it is expressed in its most vernacular form, with little architectural embellishment. It is historically significant as an example of the type of housing constructed by Cheney Brothers Silk Mills workers. Cheney employees were encouraged to build two-family houses, occupy on half and rent the other half. This assisted the worker in affording the construction mortgage.

"in the late 19th Century, the property upon which this building stands belonged to Samuel U. Brown, operator of a store and livery stable on Eldridge Street. In 1899, Brown's daughter transferred the property to James Bartley, an Irish-born Cheney silk weaver who previously had rented an apartment at #109 Eldridge. Bartley lived in #142 for the rest of his life. In 1923 he rented # 140 to the family of another Cheney employee. The house remained in the possession of the Bartley family until 1953."

The neighboring house #150-152 is the identical house in plan and detailing.

SOURCES
 *Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.
 Cheney Brothers, The Miracle Workers, 1916.
 Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
 Town of Manchester, Assessor's Records.
 Town of Manchester, Land Records, vol.130, p.131.
 Town of Manchester, Town Directory, 1923.

COMPILED BY PHOTO
 PHOTOGRAPHER: Barbara A. Lewis DATE: 6-17-93
 VIEW: North Elevation NEGATIVE ON FILE: A-15
 NAME: Barbara A. Lewis DATE: 6-17-93
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center Street, Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE
 None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #32
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 163 Eldridge Street

4. OWNER(S): Brault, Ernst & Sandra Public Private

5. USE (Present): residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: 1919

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone _____
 Board & batten Stucco Cobblestone _____
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 30' x 48'

12. CONDITION (Structural) (Exterior):
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No aluminum siding

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) stone retaining wall
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
Located in a residential neighborhood among one and two-family residences dating from the late-19th and early-20th centuries.

DESCRIPTION (C)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 The gable-roof bungalow has its gable end perpendicular to the street. The low-pitched gable roof extends to form the recessed entry porch which extends across the full facade. Paired or tripled columns rest on bases (now covered with aluminum siding), to support the roof. A turned balustrade runs between the bases. The central entry is flanked by tripartite windows of 1/1 double-hung sash in plain surround which appear to be new. A low-pitched shed roof dormer is centered in the roof of the facade. Three rectangular replacement windows in a plain surround are centered in the dormer.

On the side elevations the roof has a wide overhang supported by triangular brackets. On the west elevation is a shed-roof bay window with quadruple 1/1 double-hung sash in a plain surround. Flanking the bay window is a small tripartite window on one side and a 1/1 double-hung sash window on the other.

18. ARCHITECT _____ BUILDER _____

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house is architecturally significant as a very good example of a bungalow in the neighborhood East of Main Street. The gently pitched broad gable roof which extends to become the entry porch, the wide overhanging eaves with struts, the use of shed-roof dormers and bay window are all features typical of the bungalow style. Despite the addition of aluminum siding, the bungalow maintains most of its original character.

Historically, the house stands on property that belonged to Samuel U. Brown, operator of a store and livery stable on Eldridge. "In 1910 the estate of Brown's widow Catherine, transferred the remaining Eldridge Street property as far as Clinton Street to the Holl Realty Company, and the subsequent development of the property was known as the Eldridge Street extension. The property changed hands five times before it was purchased in 1923 by John W. Sutherland, a Scottish-born press man in a printing office, and his wife Margaret. The Sutherlands lived in the house until 1938." *

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
 Town of Manchester, Assessor's Records.
 Town of Manchester, Land Records, vol.242, p.196.
 Town of Manchester, Town Directory, 1923.
 *Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.

COMPILED BY PHOTO

PHOTOGRAPHER	Barbara A. Lewis	DATE	6-17-93
VIEW	North elevation	NEGATIVE ON FILE	A-17
NAME	Barbara A. Lewis	DATE	6-17-93
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester, CT 06040		



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #33
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.: _____ Site No.: _____

UTM: | | | | | | | | | | | | | | | | | | | | | |

QUAD: _____

DISTRICT: S NR IF NR, SPECIFY Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 180-182 Eldridge Street

4. OWNER(S): Gryk, Wesley C. Public Private

5. USE (Present) two-family residential (Historic) two-family residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c.1917

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete fnd. Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon Structural iron or steel

Load-bearing masonry Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood shingle Roll asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 36' x 40'

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: porch balustrade

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) concrete wall and steps

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential neighborhood comprised primarily of single and two-family houses dating from the mid-19th to early-20th centuries.

DESCRIPTION (Cont'd)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 This 2-1/2 story "four square" double house has a centered three-bay entrance porch which extends almost across the full facade. The porch is comprised of turned posts braced with curvilinear brackets supporting a plain architrave and hipped roof. A pedimented gable is centered on the porch roof above the entrance bay. The wood panels that run between the posts appear to replace a balustrade. The entries, located on the interior bays, are comprised of paneled doors with 3/4 rectangular lights on top set in a molded surround. These are flanked by 1/1 double-hung sash in plain surrounds on the first and second stories. The hipped roof has a small overhang. Centered in the attic level is a gable roof dormer with paired 1/1 double-hung sash in plain surrounds topped by a pedimented gable.

On the side elevations are three symmetrically placed 1/1 double-hung sash windows. Between the first and second bay is a small rectangular window with fixed sash. Between the second and third bay is a side entry with 1-by-1 bay hipped-roof entrance porch.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house is architecturally significant as an example of the "Four Square," a variety of the Colonial Revival style used primarily for residential architecture. Its symmetrical facade, massing, hipped roof, central entries, and simple detailing are all characteristic of the Four Square. This example is a double house; a form easily accommodated by the Four Square.

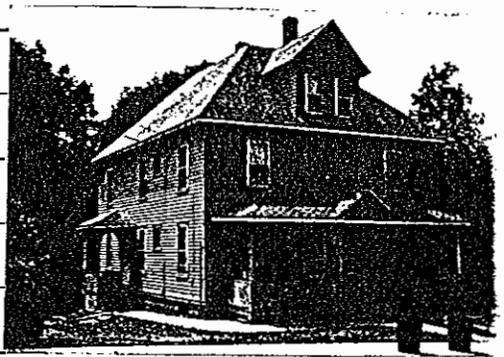
The house is historically significant as an example workers housing in the neighborhood East of Main Street, which served as home to many Cheney Brothers workers and employees of other industries in Manchester in the late 19th and early 20th centuries. "In the late 19th Century, this property belonged to Samuel U. Brown, operator of a store and livery stable on Eldridge Street. In 1910 the estate of Brown's widow, Catherine, transferred the remaining Eldridge Street property as far as Clinton to the Holl Realty Company, and the subsequent development of the property was known as the Eldridge Street expansion. In 1911 the property was purchased by Clemens Kwash, a Cheney weaver. In 1923 Kwash and his wife lived in # 182 and they rented #180 to the family of another Cheney employee. Kwash sold the building in 1927 to one Adolph Weimert who sold it in the same year to Christian Peter Damm who retained it until 1933."

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
 Town of Manchester, Assessor's Records.
 Town of Manchester, Land Records, vol. 157, p.300.
 Town of Manchester, Town Directory, 1923.
 *Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	6-17-93
VIEW	NEGATIVE ON FILE
North elevation	A-21
NAME	DATE
Barbara A. Lewis	6-17-93
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

#34

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR, SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 78 Florence Street

4. OWNER(S): Mathiasen, Russel & Jean Public Private

5. USE (Present): residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c.1915

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 22' x 32'

12. CONDITION (Structural) (Exterior):
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Openland Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located in a residential neighborhood among one and two-family homes built primarily in the late 19th and early 20th centuries.

(OVER)

DESCRIPTION (C)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This one-and-a-half story three-bay cottage is oriented with its gable end parallel to the street. It has a recessed integral porch comprised of square columns rising from a low shingled wall to support the second story. The four porch columns are unevenly spaced to accommodate the entry which is offset to the left. The paneled door, with light, is set in a molded surround. On the right bay is a large 1/1 double-hung sash window in a plain surround. On the left is a small square fixed sash window.

Centered in the attic story are tripartite 1/1 double-hung sash windows in a plain surround. The gable end has returns. On the side elevation is a gable-roof dormer with 1/1 double-hung sash window in a plain surround.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

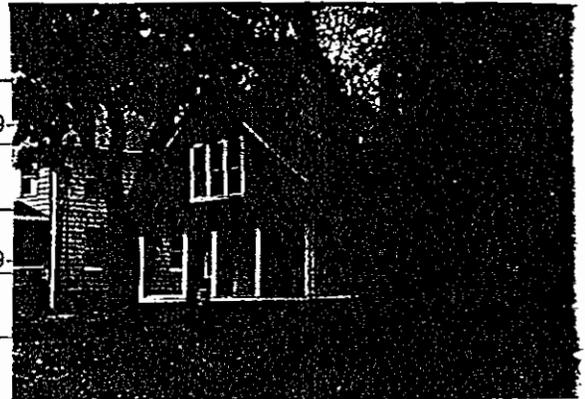
This house is architecturally significant as an example of a simple Colonial Revival cottage. Though modestly sized and detailed, this cottage employs square columns, gable returns, and tripartite windows, all features common to the Colonial Revival style. Variations on this cottage are seen in some frequency in the neighborhood. Its small scale and minimal detailing made it an affordable single-family house.

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926,
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

COMPILED BY PHOTO

PHOTOGRAPHER Barbara A. Lewis	DATE 9-
VIEW North elevation	NEGATIVE ON FILE G-13
NAME Barbara A. Lewis	DATE 9-
ORGANIZATION Town of Manchester	
ADDRESS 41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning _____ Explanation _____

HISTORIC RESOURCES INVENTORY #35
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
56-58 Foster Street			
4. OWNER(S)			
Reese, Dale F. Jr. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
two-family residential		two-family residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION						
Colonial Revival	c1910						
8. MATERIAL(S) (Indicate use or location when appropriate)							
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)				
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone					
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone					
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cutstone Type: _____					
9. STRUCTURAL SYSTEM							
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon					
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel					
<input type="checkbox"/> Other (Specify) _____							
10. ROOF (Type)							
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)			
(Material)							
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate				
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)				
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS						
2 1/2							
12. CONDITION (Structural)		(Exterior)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN			
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No				
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES							
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT							
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site				
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS							
Located in a residential neighborhood among one and two-family houses dating primarily from the early 20th century.							

(OVER)

DESCRIPTION (Cont.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This five-bay two-and-a-half story two-family house has a wrap-around porch on the first story and one-bay second story porch over the entrance bay. Paired or tripled columns rise from a low shingled wall to support a plain architrave and hipped roof on the first story. On the second story tripled columns rise from a low shingled wall to support a plain architrave and gable roof with pedimented gable.

On the left side of the facade are two entries comprised of paneled doors with rectangular lights on top set in molded surrounds; on the second story a similar door provides access to the porch. Occupying the right side of the facade is a two-story polygonal bay window with 1/1 double-hung sash windows in plain surrounds. Centered in the pedimented gable end are paired 1/1 double-hung sash windows in plain surrounds.

On the north elevation there is a two-story bay window with 1/1 double-hung sash windows in plain surrounds topped by a pedimented cross-gable. At rear is a two-story enclosed porch.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example of a two-family residential dwelling in the Colonial Revival style. The paired and tripled columns of its wrap around porch, many pedimented gables, and paired windows are all features typical of the Colonial Revival style. The influence of the Queen Anne style can be seen in the use of bay windows and cross gables which give some asymmetry to the massing. However, the facade is more balanced than irregular, and the use of classical detailing such as columns and pedimented gables makes this house Colonial Revival style. Its porch is a particularly good example of a Colonial Revival style porch. The house has received no significant alterations and is in a very good state of preservation.

SIGNIFICANCE

Town of Manchester, Town Directory, 1923.
Town of Manchester, Assessor's Recc.ds.

SOURCES

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	6-17-93
VIEW	NEGATIVE ON FILE
East elevation	A-28
NAME	DATE
Barbara A. Lewis	6-17-93
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #36
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 69-71 Foster Street

4. OWNER(S): Falkowski Public Private

5. USE (Present) _____ (Historic) two-family residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c1910

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input checked="" type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood shingle Roll asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 38' x 42'

12. CONDITION (Structural) _____ (Exterior) _____

Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____

On original site Moved Yes No asphalt and asbestos siding

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential area among one and two-family houses dating primarily from the late-19th to the early 20th centuries.

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The house is a 2-1/2 story T-plan double house with gable front orientation. The gable-front facade has four 2/2 double-hung sash windows with plain surrounds on the first story and two on the second, and paired 2/2 double-hung sash with plain surrounds centered in the gable. To either side is a one by one bay entrance porch composed of turned posts braced by small curved brackets supporting a plain architrave and gable roof with returns. A square balustrade runs along the side of the porch, but has been altered on the porch on the right. The entrance to each house is located in the cross gable. A paneled door with a rectangular light on top is set in a molded surround.

The cross-gable elevation has three 2/2 double-hung sash windows with plain surrounds on the first story and second stories, and one centered in the gable. The roof has a small overhang and gable returns on the gable end of the facade and cross-gables. A chimney with corbeled cap rises from the ridge line of either side of the cross-gable.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant an example of a basic double house type which was built in great number in the neighborhood East of Main Street during the late-19th and early 20th centuries. It is seen throughout the neighborhood in Victorian Vernacular, Queen Anne, and Colonial Revival versions. This example illustrates its expression in the Colonial Revival style with its gable roof porch and gables with returns. The use of turned posts for the porch supports is more typical of the Victorian Vernacular or Queen Anne styles, making this an example of a transitional style. With the only major alteration to the house being the addition of asbestos siding and the porch alteration on the southern half, the house maintains most of its original character.

In the early 1920s this house was the residence of Alfred Grezel an employee of Cheney Brothers and a barber, and John Olson, a Cheney Brothers employee.

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1926.
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	
VIEW	NEGATIVE ON FILE
West elevation	G-8
NAME	DATE
Barbara A. Lewis	
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #37
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 82 Foster Street

4. OWNER(S): Bedrossian, Christine Public Private

5. USE (Present): residential (Historic): residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: c1890

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) pyramidal on tower
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 42 x 40

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: bay window; addition on side elevation

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Situated on a hill on Foster Street set back far off the street. on a large lot.

DESCRIPTION (City)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-and-a-half story residence has a rectangular main block with two-and-a-half level corner tower and wrap around porch. The entry is centered in the facade and flanked by a two-story bay window with 1/1 double-hung sash windows in plain surrounds on the right bay and paired 1/1 double-hung sash windows in plain surrounds on the first story left bay. Above the doorway and on the left bay are 2/2 double-hung sash windows. At southeast corner is a two-and-a-half story square tower with a pyramidal roof that is flared at the end. In the attic level is a narrow hipped-roof dormer with 1/1 double-hung sash window with plain surround. In the attic level of the facade is a hipped-roof dormer with paired 1/1 double-hung windows with plain surrounds.

The porch is comprised of turned posts braced with brackets with a scalloped intrados and trifoil cut-out. They support a plain architrave and hipped roof. Running between the posts is a turned balustrade. The porch wraps around to the south elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an unusual example of a Queen Anne house. Its use of a corner tower with flared pyramidal roof and wrap-around porch with its turned posts and scalloped brackets are features typical of the Queen Anne style. The bay windows are unusually placed and may be a later addition. The house has one of the best examples of a Queen Anne-style wrap-around porch. The house is also distinguished by its corner tower with flared pyramidal roof, a rare example in the East Side neighborhood.

In the early - 20th century, the house was the residence of Charles Dotchin, an employee of Cheney Brothers.

SIGNIFICANCE

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1926.
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1917, 1923.

PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

9-3

VIEW

East elevation

NEGATIVE ON FILE

G-6

COMPILED BY

NAME

Barbara A. Lewis

DATE

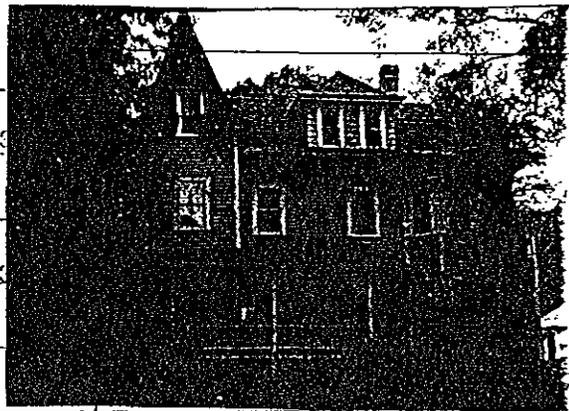
9-3

ORGANIZATION

Town of Manchester

ADDRESS

41 Center St., Manchester, CT 06040



D. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #38
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 109 Foster Street

4. OWNER(S): Carriere, J. Keith & Phyllis Public Private

5. USE (Present) _____ (Historic) apartments

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c1920

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input checked="" type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 40' x 56'

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential area comprised primarily of one and two-family houses dating from the late-19th and early-20th centuries.

DESCRIPTION (C)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (*Interior and/or exterior*)
 This three-story seven-bay apartment is characterized by three-story bay windows flanking a three-story center porch. Located at center, the entry is a paneled door flanked by sidelights. The porch is comprised of Tuscan columns rising from a low stuccoed wall on the first story to support a narrow entablature and the floor above. On the second and third stories, full height Tuscan columns support the entablature above. On the third story, the entablature is wide with a heavy modillion cornice supporting a flat roof. The bay windows are polygonal and have 1/1 double-hung sash windows with plain surrounds. The windows on the side elevations are 1/1 double-hung sash windows in plain surrounds. A three-story porch extends across the rear elevation.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This building is architecturally significant as a rare example of a Colonial-Revival style apartment building in the East Side neighborhood, an area comprised primarily of single and two-family houses. The building is distinguished by its porch which employs well-proportioned Tuscan columns carrying a full entablature and modillion cornice at top; these features are typical of the Colonial Revival style. The symmetry of its massing and facade with central entries flanked by bay windows is also typical of the style. The building is further distinguished as one of the few examples of stuccoed buildings in the neighborhood.

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926,
 Town of Manchester, Assessor's Records.
 Town of Manchester, Town Directory, 1923.

PHOTO

PHOTOGRAPHER: Barbara A. Lewis DATE: 9-
 VIEW: West elevation NEGATIVE ON FILE: G-4

COMPILED BY

NAME: Barbara A. Lewis DATE: 9-
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center St., Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #39
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location)
20 Hamlin Street

4. OWNER(S)
Desaulnier, Robert Public Private

5. USE (Present) (Historic)
residential residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c1915

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 30' x 36'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
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13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN? _____	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN _____
--	--------------------------------	-------------	---	-----------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential neighborhood among one and two-family houses built in the late-19th to early-20th centuries.

DESCRIPTION (Cont)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-and-a half story three-bay gable-roof residence has an integral porch comprised of slender columns rising from a low shingled wall to support the extended roof. The entry, located in the center bay, is comprised of a paneled door set in a molded surround. It is flanked by a large 1/1 double-hung sash window in a molded surround on the right bay and a smaller fixed sash window on the left. On the second story, centered in the extended roof is a large pedimented gable-roof dormer with paired 1/1 double-hung sash windows. The dormer is sheathed in wood shingle.

On the north elevation is a one-story hipped-roof pavilion with one 1/1 double-hung sash window. To the right are paired 1/1 double-hung sash windows, with three single windows on the second story and a pair of similar windows centered in the gable end. At the rear is a one-story enclosed entry porch.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example of a Colonial Revival-style residence. Though it is not a prototypical example, its use of columns, pedimented gable-roof dormer and paired windows are typical of the style. The house has not been altered and is in a good state of preservation.

SOURCES

Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

COMPILED BY

PHOTOGRAPHER	DATE
Barbara A. Lewis	9-
VIEW	NEGATIVE ON FILE
East elevation	G-11
NAME	DATE
Barbara A. Lewis	9-
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- Noise known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #40
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 94 Hamlin Street

4. OWNER(S): Goodstine, Rebecca Public Private

5. USE (Present) residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival (Dutch) DATE OF CONSTRUCTION: c1930

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 38' x 28'

12. CONDITION (Structural) _____ (Exterior) _____

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
--	--------------------------------	------------------------------	--

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential neighborhood consisting primarily of single and two-family homes dating from the early 20th century.

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-story two-bay Dutch Colonial Revival-style residence is characterized by its gambrel roof. The house has its entrance on the right bay under a gable-roof entrance hood supported by slender columns. On the left bay are tripled 6/1 double-hung sash windows in plain surrounds. On the second story a wide shed roof dormer projects through the gambrel roof with paired 6/1 windows in a plain surround. On the south elevation is a one-story hipped roof sun porch with paired 6/1 double-hung sash windows on the facade.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

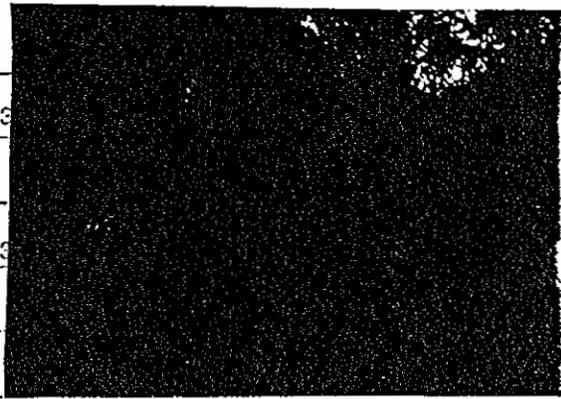
This house is architecturally significant as a rare example of the Dutch Colonial Revival-style in the East Side neighborhood. Its gambrel roof, shed roof dormer, and glazing pattern are characteristic of the Dutch Colonial Revival style, a subtype of the Colonial Revival style. It is one of the few examples of the style in the neighborhood.

SOURCES

Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1930.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	9-3
VIEW	NEGATIVE ON FILE
East elevation	G-12
NAME	DATE
Barbara A. Lewis	9-3
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

#41

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	:
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: **Manchester** VILLAGE: _____ COUNTY: **Hartford**

3. STREET AND NUMBER (and / or location): **12 Jackson Street**

4. OWNER(S): **Lawler, William** Public Private

5. USE (Present): **residential - two family** (Historic) **residential - two family**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: **Colonial Revival** DATE OF CONSTRUCTION: **c 1910**

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: **2** APPROXIMATE DIMENSIONS: **36'x40'**

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: **siding**

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located on a small dead-end street among other one- and two-family houses dating from the late nineteenth and early twentieth centuries.

DESCRIPTION (C. 9d)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house is a 2-1/2 story 1-plan double house with gable front orientation. The gable-front facade has four 1/1 double-hung sash windows with plain surrounds on the first story and two one the second, and paired 1/1 double-hung sash with plain surrounds centered in the gable. The house is characterized by the 2 x 2 bay Colonial-Revival-style entrance porches which project from the cross-gable one either side to a point beyond the facade. The porch is composed of Tuscan columns which rise from a low wall to support a plain architrave and gable roof. The gable end of the porches is parallel to the street. A turned balustrade runs along the side of the porch. The entrance to each house is located in the cross gable. A paneled door with light on top is set in a molded surround.

The cross-gable elevation has two 1/1 double-hung sash windows with plain surrounds on the first story, two on the second, and one centered in the gable. The roof has a small overhang; molded rake boards cover the gable ends of the facade and cross-gables. An open rear entry porch is located on either end of the house. A chimney with corbeled cap rises from the ridge line of either side of the cross-gable.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant an example of a basic double house type which was built in great number in the neighborhood East of Main Street during the late-19th and early 20th centuries. It is seen throughout the neighborhood in vernacular, Queen Anne, and Colonial Revival versions. This example illustrates its expression in the Colonial Revival style with its porch of Tuscan columns and gables with returns. With the only major alteration to the house being the addition of asbestos siding, the house maintains most of its original character.

It is historically significant as an example of the type of housing constructed by Cheney Brothers Silk Mills workers. Cheney employees were encouraged to build two-family houses, occupy on half and rent the other half. This assisted the worker in affording the construction mortgage.

SOURCES

Cheney Brothers, The Miracle Workers, 1916.
Town of Manchester, Town Directory, 1923.

PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

6-17-93

VIEW

North elevation

NEGATIVE ON FILE

A-24

COMPILED BY

NAME

Barbara A. Lewis

DATE

6-23-93

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #42
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR, SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY _____ VILLAGE _____ COUNTY **Hartford**

3. STREET AND NUMBER (and / or location)
19 Johnson Terrace

4. OWNER(S)
Bellisle, Richard & Sally Public Private

5. USE (Present) _____ (Historic) **residential**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING _____ DATE OF CONSTRUCTION _____

8. MATERIAL(S) (Indicate use or location when appropriate)

Clapboard Asbestos siding Brick Other (Specify) _____

Wood shingle Asphalt siding Fieldstone

Board & batten Stucco Cobblestone

Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood shingle Roll asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES **2 1/2** APPROXIMATE DIMENSIONS **32' x 44'**

12. CONDITION (Structural) _____ (Exterior) _____

Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN _____

On original site Moved

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

located on a side street between the commercial area and the residential area, among a few other houses of similar age and scale.

(OVER)

DESCRIPTION (CONT)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-and-a-half story six-bay residence has a hipped roof with projecting pent cross-gable on the facade and gable-roof dormers on the side elevations. The facade is dominated by a two-story enclosed porch with central entry. On the first story stairs lead to French doors which are flanked by paired 2/2 fixed sash windows. Each pair of windows and the doorway are topped by semi-elliptical fanlights with radiating muntins. A wooden sill course delineates the first and second stories. The second story of the porch is comprised of a row of six 3/3 fixed sash windows delineated by short columns above a low shingled wall. The porch is topped by the pent cross-gable. Centered in the attic facade are paired 1/1 double-hung sash windows. The hipped roof overhangs and is embellished with straight brackets.

On the side elevations the windows are 1/1 double-hung sash windows in plain surrounds. A gable-roof dormer is located on the side elevations.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example of a Colonial Revival-style residence. Its use of the hipped roof and gable dormer is typical of the Colonial Revival style. The enclosed porch with semi-elliptical fanlights with radiating muntins is also a common Colonial Revival treatment. This house shows the influence of the Shingle style in its use of a row of six windows delineated by short columns. The house has not been significantly altered and is in a good state of preservation.

In the early 20th century this house was the residence of S. Emil Johnson, a carpenter and assessor.

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

COMPILED BY PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

9-3-93

VIEW

West elevation

NEGATIVE ON FILE

G-10

NAME

Barbara A. Lewis

DATE

9-

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other

Renewal Private Deterioration Zoning Explanation

HISTORIC RESOURCES INVENTORY #43
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

24A

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
OUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NA	<input checked="" type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	
Senior Citizen Center (former)	Temple Beth Sholom	
2. TOWN / CITY	VILLAGE	COUNTY
Manchester	06040	Hartford
3. STREET AND NUMBER (and / or location)		
63 Linden St.		
4. OWNER(S)		
Burton, A. Lee et al <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		(Historic)
Dance studio		Synagogue
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	NA

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Colonial Revival	1940, 1946 cornerstones
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick veneer <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input checked="" type="checkbox"/> Concrete Type: <u>fdn.</u> <input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable main block <input checked="" type="checkbox"/> Flg addition <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input checked="" type="checkbox"/> Builtup <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
1	69' x 73'
12. CONDITION (Structural) (Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN? ALTERATIONS IF YES, EXPLAIN
<input type="checkbox"/> On original site <input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No School added on south
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden Grade slopes off to the east.	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
The building is on the southwest corner of Linden and Myrtle streets, a block or two west of the central business district. Several surrounding buildings are 19th-century frame houses.	

(OVER)

DESCRIPTION (Cont'd.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

Temple Beth Sholom is a red brick building with white trim. The water table and window enframements are brick. Its pedimented entrance porch, supported by Doric columns, is canted to face the street intersection, introducing oblique lines into the otherwise rectangular compass-oriented ground plan. The portico is approached by four steps. It protects an entranceway of double doors flanked by fluted pilasters under a broken pediment with central flame motif. Due to the fact that grade slopes off to the east, most of the basement windows readily admit light. The flat-roofed school building added on the south six years after the main block was built projects 14 feet further toward the street than does the main block, making the overall mass L-shaped.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Temple Beth Sholom is significant architecturally because it is a good example of a Colonial Revival building. It illustrates the tendency of synagogues to be built in contemporary, accepted styles, rather than in an ill-defined traditional style associated with the religion. Presumably, there was some Hebrew iconography on the building, perhaps a Star of David in the round window of the flush-boarded tympanum or a Decalogue at the roof line. There are still Hebrew characters in the 1940 cornerstone, while the 1946 cornerstone also carries the year 5507.

The construction date of 1940 makes the temple one of the last buildings to be erected in Manchester prior to United States engagement in World War II, and the date of 1946 for the school indicates the addition was one of the earliest to follow the conclusion of the war. The Town of Manchester purchased the building in 1975. It served five years as a Senior Center.

SOURCES

Manchester Assessor's Records.
John Sutherland, Historical and Architectural Resource Survey of Manchester, Statewide Historical Resources Inventory, Hartford: Connecticut Historical Commission, 1981.

PHOTO

PHOTOGRAPHER

D.F. Ransom

DATE

8-13-92

VIEW

SE, NE

NEGATIVE ON FILE

X4, X6

COMPILED BY

NAME

Mary M. Donohue, D.F. Ransom

DATE

8-13-92

ORGANIZATION

Connecticut Historical Commission

ADDRESS

59 S. Prospect St., Hartford, CT. 06106

Place
Photograph
Here

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other

Renewal Private Deterioration Zoning Explanation

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

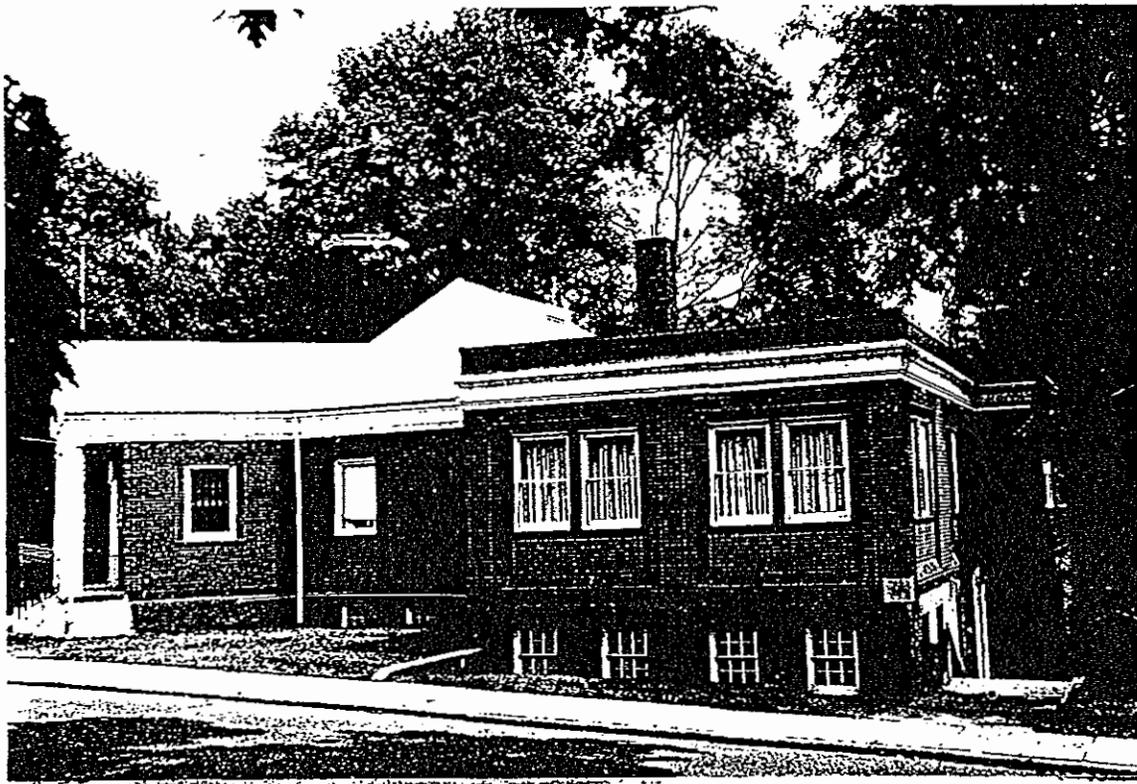
29A

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

Temple Beth Shalom
Manchester, CT



view northeast

#43



view southeast

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

#44

HIST.6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 24 Madison Street

4. OWNER(S): Lamay, Silas Public Private

5. USE (Present): residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: c1900

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2-1/2 APPROXIMATE DIMENSIONS: 26' x 28'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential neighborhood among one and two-family houses of similar age, size, and scale. The back of the property abutts the commercial area.

(OVER)

#44

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 This Queen Anne style residence employs a modified T-plan with its gable end oriented to the street. On the left is a one-bay one-story entry porch comprised of chamfered posts braced by brackets supporting a plain architrave and hipped roof. A wide picket balustrade with molded handrail runs between the posts. The door, paneled with an upper light, is set in a molded surround. On the right bay is a canted bay window with paired 1/1 double hung sash in the center.

A belt course circumscribes the house; the second story has a slight flare at its base. On the second story, the windows are 1/1 double-hung sash with plain surrounds and cornice cap. The gable end is sheathed in shingles in a wave pattern. Centered in the gable end are paired 1/1 double-hung sash windows with a bracketed cornice cap. Molded rake boards with collar trusses and infilled decorative stickwork embellish the gable end.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 The residence is architecturally significant as a good example of the Queen Anne style presented in a modestly sized and detailed dwelling. The modified T-plan, entry porch and bay window create asymmetrical massing, a characteristic of the Queen Anne style. The textural quality of the facade, associated with the style, is achieved through the use of different shingle patterns and the flare of the second story. The decorative stickwork, bay window and bracketed porch are architectural features associated with the Queen Anne style. The house is in an excellent state of preservation, with no significant alterations.

The house at 24 Madison Street is identical in plan and detail to the house next door, # 20 Madison. Built in 1900 by William Isleib, it is likely that # 24 was also built by Isleib around the same year.

SOURCES
 Manchester Historical Society Building Files.
 Town of Manchester, Town Directory, 1923.
 Town of Manchester, Assessor's Records.

PHOTO
 PHOTOGRAPHER
 Barbara A. Lewis
 DATE
 6-17-93

VIEW
 East Elevation
 NEGATIVE ON FILE
 A-23

COMPILED BY
 NAME
 Barbara A. Lewis
 DATE
 6-17-93

ORGANIZATION
 Town of Manchester

ADDRESS
 41 Center Street, Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #45

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM	:	:	:
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY		VILLAGE	COUNTY
Manchester			Hartford
3. STREET AND NUMBER (and / or location)			
31 Madison Street			
4. OWNER(S)			
Banning, William			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
residential		residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		1902	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2 1/2	26' x 32'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN	
		rear porch enclosed	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

Located in a residential area comprised primarily of single and two-family homes dating from the late 19th and early 20th century.

(OVER)

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
This Queen Anne residence is comprised of a rectangular hipped-roof main block with two lower cross-gables, one offset on the facade and one on the side elevation. Extending across the facade is a one-story shed-roof porch with an open-pedimented gable over the entry bay. The porch is comprised of turned posts braced by brackets embellished with a cut-out tri-leaf pattern supporting a plain architrave. The porch gable is sheathed with diamond-shaped shingles in a diamond pattern embellished with collar brace and decorative stickwork. The ballustrade is composed of scroll-saw cut vertical elements with a molded handrail.

The paneled door with upper light and molded surround is located on the left bay. Two 1/1 double-hung sash windows are on the right bay; two on the second story and one centered in cross gable of the attic story. The cross-gable is sheathed in diamond-shaped shingles in a diamond pattern, echoing the porch gable and is embellished with a molded rake board.

On the left side elevation is a two-story cross gable with similar detailing and a one-story shed-roof side-entry porch which has been enclosed. The right elevation has a one-story polygonal bay window.

SIGNIFICANCE

18. ARCHITECT BUILDER
Joel Hawley

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
The building is a good example of a well-executed Queen Anne-style residence. Its hipped roof with lower cross-gables creates an asymmetrical massing and roofline so typical of the Queen Anne style. The combination of shingle shapes and patterns, scroll saw elements and stickwork gives texture to the facade, another feature of the Queen Anne style. Presently painted white, the structure's textural quality would be further enhanced by polychromatic painting of the architectural detail. The house is well preserved; the only alteration is the glass enclosure of the side entry porch.

The Warnock House is historically significant as an example of one of the types of housing built by one of the more prosperous employees of the Cheney Brothers Silk Mills and as example of the work of one of South Manchester's local builders, Joel E. Hawley. The house was built in 1902 by Hawley, who is listed as a builder and contractor in the Manchester Directory of 1902, for William and Agnes Warnock, the original owners. The land on which the house is built was purchased in 1896 as part of a five acre parcel by Alexander Trotter. The land was subdivided following the construction of Madison Avenue which was later called Madison Street. A parcel of this land was sold to Joel E. Hawley in 1898; he sold the land to William and Agnes Warnock in 1901. The Manchester Directory of 1902 lists the Warnocks as residents of 9 Madison Avenue. The street number was later changed to 31 to accommodate development on the street. William Warnock is identified as an employee of Cheney Brothers.

SOURCES

Manchester Land Records v. 27 p. 539; v. 32 p. 478.
Town of Manchester, Town Directory, 1902.
Manchester Historical Society building files.

COMPILED BY PHOTO

PHOTOGRAPHER: Barbara A. Lewis DATE: 6-17-93
VIEW: East Elevation NEGATIVE ON FILE: A-25
NAME: Barbara A. Lewis DATE: 6-17-93
ORGANIZATION: Town of Manchester
ADDRESS: 41 Center Street, Manchester, CT 06040



9. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE
 None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED

DATE ENTERED

FOR FEDERAL PROPERTIES #46

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

United States Post Office

AND/OR COMMON

Manchester Main Post Office

2 LOCATION

STREET & NUMBER

479 Main/Center Street

N/A NOT FOR PUBLICATION

CITY, TOWN

Manchester

N/A VICINITY OF

CONGRESSIONAL DISTRICT

First Congressional Dist

STATE

Connecticut 06040

CODE

0365

COUNTY

Hartford

CODE

003

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input checked="" type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> RELIGIOUS
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PRIVATE RESID
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATI
			<input type="checkbox"/> OTHER

4 AGENCY

REGIONAL HEADQUARTERS: (If applicable)

New England Field Real Estate and Buildings Office

STREET & NUMBER

1050 Waltham Street

CITY, TOWN

Lexington

N/A VICINITY OF

STATE

Massachusetts 02173

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Town of Manchester Land Records

STREET & NUMBER

Town Hall, Town Clerk's Office, 41 Center Street

CITY, TOWN

Manchester, Connecticut 06040

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

UNALTERED
 ALTERED

CHECK ONE #46
 ORIGINAL SITE
 MOVED : DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The United States Post Office at Manchester, Connecticut is essentially a one-story structure, however, due to the substantial slope of the site, the basement level opens on grade at the loading zone in the rear. The property is situated at the intersection of Routes 6, 44, and 83 at the northern end of Manchester's commercial district. It harmonizes well with several other neighboring buildings including the imposing white clapboard Congregational Church to the West and the Neo-Classical Masonic Temple to the East. Directly across from the main entrance is a major city park.

The southwest portion of the building consists of pedimented central entrance. It is framed by five bays of bold large scale arched windows on the western side and five bays with a recessed sixth bay of the same on the south. The northern face of the building is composed of five rectangular bays that have double 3 x 4 lites casement window for the mezzanine above and the double 4 x 4 casements for the the workroom below. The original copper canopy projects over the loading platform. The remaining east side carries two of the arched window bays on the south along with three recessed rectangular bays and adjoining stair and elevator tower.

The building is faced in red brick in English bond coursing trimmed with buff limestone sills and string coursing. A hipped roof capped with the original slate and finely detailed glass and wood cupola covers the main portion of the building. A flat roof protects the mezzanine and stair at the rear of the building.

The central entrance is graced with four limestone columns of the Ionic order. These in turn support a denticulated frieze which becomes a deep cornice around the perimeter of the building. Centered in the pediment is a recessed leaded glass lite in the shape of a shield, framed with richly detailed plaster moldings.

Served by wide granite steps, the main door frame carries a limestone ediface with an arched pediment and lantern. A leaded glass eagle forms the rectangular lite above the doorway.

The original lobby, upon entering, once extended to the north and east. The eastern portion is now part of the workroom. An elevator in the northeast corner serves the mailing platform in the basement. Storage and the mechanical rooms are also located there. Originally, these storage rooms once served as federal offices.

The lobby materials include the original random sized brown ceramic tiles. Floors with white marble borders and wainscoting; black marble base; painted plaster walls and ceilings; and ornate metal grilles above the service windows in the screen line while marble window sills and molded wooden frames mark the window areas. An original parquet wood flooring in the workroom has been resurfaced with hardwood strips. (more)

National Register of Historic Places Inventory—Nomination Form

#46

Continuation sheet MANCHESTER POST OFFICE

Item number seven (7)

Page 2

There are no other buildings on the site. An English Bond red brick retaining wall with granite capping creates a level visual plane for the central building face to rest on. The Japanese yews border plantings are very well maintained and new maples have been planted along the intersection.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREH. STORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANIT
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Designed: 1931
 Constructed: 1931-1932 BUILDER/ARCHITECT James D. Wetmore, Acting Su
 Architect

STATEMENT OF SIGNIFICANCE Contractor: Pieretti Broth
 Centerbrook, C

The United States Post Office at Manchester, Connecticut is significant as an example of architectural eclecticism incorporating Classical and Georgian revival detailing. Shaped to effectively maximize its prominent corner site, the building is unique in its use of a pentagonal floor plan.

The Manchester Post Office was designed in 1931 under James A. Wetmore, Acting Supervising Architect for the U.S. Treasury Department. It was constructed in 1931-1932 by the Pieretti Brothers of Centerbrooke, Connecticut.

It is a unique design that illustrates the abilities of the U.S. Treasury Department's Architectural Division to work with a difficult site and not impose a preconceived floor plan or design. Instead they maximized its prominent corner location and created a structure of timeless quality with durable materials and simple yet monumental scale.

Built during the depression it is, indeed, tangible evidence of the Federal Government's sincerity of working at the community level to inspire a positive image.

The building has become a local landmark with its rich details and handsome Classical entrance which are traditional in New England towns. It is a fine example of a Class B building as defined by McAdoo's 1915 Classification for Federal Buildings. The adjacent properties, being on the work edge of town, were at the time somewhat below the higher valuation of metropolitan real estate. Typical with Class B structures, it utilized the brick exterior with limestone trimmings. While the interior finishes may have excluded the finer marble and expensive woods, the ornamental iron grillework and leaded window lites are exceptional. Its nomination to the National Register of Historic Places will protect this architecturally significant and important local landmark.

Craig, Lois, ed., The Federal Presence: Architecture, Politics and Symbols in the United States Government Building, Cambridge, Massachusetts: The MIT Press, 1979.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .5

UTM REFERENCES

A	1, 8	7 0, 5 9, 0, 0	4, 6 2 7 7 2 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

The rectangular site is 170' x 120' at the intersection of Center and Main Streets. The main floor of the building is approximately 8,100 square feet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Robert W. St. John, Architect

ORGANIZATION

SULLIVAN DESIGN GROUP, INC.

DATE

July 15, 1985

STREET & NUMBER

44 ADAMS STREET

TELEPHONE

(617) 848-1545

CITY OR TOWN

Braintree

STATE

Massachusetts 02184

12 CERTIFICATION OF NOMINATION

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES___ NO___ NONE___

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is ___ National ___ State ___ Local.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

46

CLASSICAL REVIVAL

120'±

170'±

MEZZANINE

PARKING

CONTEMPORARY TELEPHONE BUILDING (PT. 4 & 6)



MAIN STREET (RT. 83)

CONGREGATIONAL CHURCH

CONTEMPORARY TELEPHONE BUILDING

MUNICIPAL PARK

UNITED STATES POST OFFICE - MANCHESTER, CONNECTICUT



HISTORIC RESOURCES INVENTORY #47

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) *Mary Cheney Library* (Historic) *Mary Cheney Library*

2. TOWN / CITY *Manchester* VILLAGE COUNTY *Hartford*

3. STREET AND NUMBER (and / or location) *586 Main Street*

4. OWNER(S) *Town of Manchester* Public Private

5. USE (Present) *library* (Historic) *library*

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN *during library hours*

DESCRIPTION

7. STYLE OF BUILDING *Colonial Revival* DATE OF CONSTRUCTION *1937; wings 1961*

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: <i>cast</i>	<input type="checkbox"/> Cut stone Type:	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input checked="" type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Builtup	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)

11. NUMBER OF STORIES *1* APPROXIMATE DIMENSIONS

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
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13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes*	<input type="checkbox"/> No	<i>wings added</i>
--	--------------------------------	-------------------------------	-----------------------------	--------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	<i>parking lot</i>

15. SURROUNDING ENVIRONMENT

<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Situated on a site that was originally part of Center Park, the library is opposite commercial Main Street.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The Mary Cheney Library is a seven-bay one-story hipped-roof brick building with later wing additions on each side. The facade is dominated by the large central portico comprised of Doric columns carrying a full entablature and modillion cornice. Centered in the pediment is an oculus window with molded surround and keystone motif.

The central entry is composed of paneled doors with lights set in a molded surround topped by a denticular cornice and fanlight with decorative tracery. To either side of the doorway is an oculus window with curvilinear radiating muntins above a recessed panel. On either side of the portico are three round-arched windows with molded surrounds set in blind arches. The arches of the inner bays are distinguished by keystones. The windows employ multi-pane glazing in a double-hung sash with a fixed semi-circular sash at top. The windows sit on concrete sills. The overhanging hipped-roof is embellished with a modillion cornice which circumscribes the main block.

The original building is flanked by two large wings (added in 1961) that connect to the main block through a narrow hyphen. These connecting halls have two 6/6 double-hung sash windows with plain surrounds set on concrete sills and topped by flat arches.

DESCRIPTION (continued)

18. ARCHITECT

BUILDER

Frank Farley

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Mary Cheney Library is architecturally significant as an excellent example of the Colonial Revival-style civic building. Built in 1937, it well illustrates the symmetrical massing and classically-inspired detail of the Colonial Revival style. Farley employed a stately pedimented portico of Doric columns carrying a full entablature, cornice, and round arched and oculus windows to produce an impressive public building in an appropriate scale. The new addition maintained the symmetry and integrity of the original building by adding a one-story wing addition on each side. Joined by hyphens, the original structure is not over-powered by the large reading room additions.

The building is historically significant as Manchester's Public Library. The library's roots date back to the 1850's when young female silk workers acquired books and took turns reading to each other while they worked. The original collection of books was housed in Cheney Hall and later in a Wells Street building that was part of "Education Square." With the destruction of the building by fire in 1913, the library was relocated to the Eldridge House on Main Street. After the fire Cheney Brothers donated a trust fund of \$50,000 to be used for the construction of a new library. The Town of Manchester did not use this money until the 1930's when the Public Works Administration, in an attempt to stimulate the economy during the Depression, offered matching grants for construction projects. The Town used the \$50,000 and a site in Center Park, which was donated by Susan J. Cheney, in conjunction with funds from the PWA to construct the Mary Cheney Library in

SIGNIFICANCE

Buckley, A New England Pattern, pp. 205-06, 258-60.
Speiss, The History of Manchester, Connecticut, p. 101, 221-22.
Town of Manchester, Assessor's Records.

SOURCES

PHOTOGRAPHER

DATE

Barbara A. Lewis

6-24

VIEW

NEGATIVE ON FILE

East elevation

B-1A

NAME

DATE

Barbara A. Lewis

6-24

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester, CT 06040

COMPILED BY PHOTO



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

#47

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: #47 Date: 7/93

Mary Cheney Library con't

The reading room additions are one-story flat-roofed wings with corbeled water tables. Quoined pilasters embellish the corners of the wings. Centered in the facade is a large bowfront bay window of 6/15 fixed sash in a molded surround. Circumscribing the wing is a concrete cornice topped by a low parapet wall. A secondary entrance is located on the connecting hyphen on the south side. Concrete steps lead to an entry marked by fluted pilasters carrying a pediment and the name plate, "Junior Room."

1937. Mary Cheney (1855-1934), daughter of Frank and Susan Cheney, was honored for her philanthropy in Manchester. The architect, Frank Farley, was a grandson of Susan Cheney, who had donated the land for Center Park.

HISTORIC RESOURCES INVENTORY #48

BUILDINGS AND STRUCTURES

IST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) Center Park (Historic) Center Park/Cheney Park

2. TOWN / CITY Manchester VILLAGE _____ COUNTY Hartford

3. STREET AND NUMBER (and / or location) Block bounded by Main, Center, Linden, and Myrtle Streets

4. OWNER(S) Town of Manchester Public Private

5. USE (Present) Park (Historic) Park

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN open to the public

DESCRIPTION

7. STYLE OF BUILDING N/A DATE OF CONSTRUCTION 1905

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) <u>N/A</u>
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) <u>N/A</u>		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) <u>N/A</u>

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) <u>N/A</u>

11. NUMBER OF STORIES N/A APPROXIMATE DIMENSIONS 3 acres

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
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13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<u>library constructed on portion of park land</u>
--	--------------------------------	--	---	-----------------------------	--

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	<u>flagpole and sitting area; fountain with sculpture</u>

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The park is located across from the commercial area of Main Street, public buildings on Center Street, and residential areas on Linden and Myrtle Streets. The former Hall of Records and the Mary Cheney Library are located on sites within the park.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Co d)

Center Park is an urban park occupying the blocks between Main, Myrtle, Linden, and Center Streets. The park is laid out in an informal "romantic" style of gentle knolls and asymmetrical paths. Situated on the highest point, a rise on the southern end of the park, is a flagpole and sitting area. Located on the Main Street side is the Children's Fountain with Wrestling Bears sculpture. Two buildings, the Hall of Records (1896) and the Mary Cheney Library (1937) are located within the grounds of the park.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Center Park is significant as the major urban park in downtown Manchester which provides and preserves open space in the center of town. Its layout reflects the style of romantic and informal park design made popular by Frederick Law Olmstead in the late 19th century. The park is also the site of the Children's Fountain and the Wrestling Bear sculpture. This work is attributed to Charles Adam Platt, grandson of George Wells Cheney, one of the founders of the silk business.*

The Park was constructed on land originally owned by Frank and Susan Cheney. In 1896 Frank Cheney donated a site for the Hall of Records. In 1905, Susan Jarvis Cheney widow of Frank, requested and recieved permission from the Town to design a public park on the site. The park, commonly known as Cheney Park, was given to the Town of Manchester in 1912 as a public park. In 1937, a portion of Center Park was used as the site of the Mary Cheney Library, which was constructed with funding from the Public Works Administration and a Cheney trust fund donated after the destruction of the library by fire in 191

SOURCES

*Buckley, A New England Pattern, p.154-155,313.
Sanborn Map Co., Insurance Maps of Manchester, 1919, 1926.
Town of Manchester, Assessor's Records.
Town of Manchester Land Records, vol. 47, p.143.

PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	6-24-93
VIEW	NEGATIVE ON FILE
looking southwest	B-2A

COMPILED BY

NAME	DATE
Barbara A. Lewis	6-24-93
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

SOS! Survey Questionnaire

Save Outdoor Sculpture!, National Institute for the Conservation of Cultural Property
3299 K Street, NW, Washington, D.C. 20007 (1-800-421-1381)

- Read the entire form carefully before beginning the survey.
- Type or print using a ballpoint pen when filling out this form. Legibility is critical.
- Do not guess at the information; an answer of "Unknown" is more helpful.
- For sculptures with several separate sculptural components, complete one questionnaire for the entire work. If necessary, complete relevant sections of the *SOS! Survey Questionnaire* for each component and staple them together.
- If possible, attach a photograph, photocopy, slide or other reproduction of the sculpture to this form.
- Refer to *SOS! Handbook* for further clarification of terminology.
- Contact your local SOS! Project Coordinator if you have any questions.

PART I: BASIC DESCRIPTIVE INFORMATION

Title of Work (if unsure, note "unknown"; if artist named work "Untitled," note accordingly)

unknown

Alternate Title(s) Children's Fountain, Dancing Bears

Primary Artist(s) Albert Humphreys, sculptor

Person(s) responsible for the overall conception and creation of the work. Frequently the artist's name will appear toward the back, lower edge or another inconspicuous place on the sculpture, followed by the abbreviations "Sc." "Sculp" for sculptor/sculpted.

Other Collaborators (check as many as apply).

- Carver _____
- Designer _____
- Architect _____
- Other (Designate role, e.g., landscape architect, engineer) _____

Foundry/Fabricator

If the piece was cast, the foundry name or monogram symbol, as well as cast date, may appear on the base of the sculpture or another inconspicuous place.

Execution Date (often found by sculptor's name) _____

Other Dates (check as many as apply) _____

Other dates to report might include the date the sculpture was commissioned, copyrighted, cast (often found beside the foundry's name) or dedicated.

- Cast _____
- Copyright 1909
- Dedicated _____

SOS! Survey Questionnaire

Continuation Sheet

Manchester
599 Main Street (across from), Center Park
Dancing Bears

Part I
Foundry mark

Pa[illegible] Bronze Works NY (outer diameter of circular
bronze base directly below the feet of the larger bear).

Part III
Surface appearance

Green paint can be seen around the tail area of the smaller
bear. The granite fountain has some chipping in the basin
area. In addition, the basin is filled with stagnant water
and leaves. Chewing gum is found on the steps of the
fountain.

Part IV: OVERALL DESCRIPTION

Description: The sculpture is made of bronze. It features
two bears standing upright on their hind legs, facing each
other. One is slightly taller than the other. The upper
extremities of the larger bear are placed on the shoulders of
the smaller bear. The upper extremities of the smaller bear
are bent at the joint and the paws rest on the upper
extremities of the larger bear between the paw and the joint
(or elbow). The bears are standing on a flat, circular
bronze plate that attaches the bronze sculpture to its
granite fountain base.

The fountain, made of pink granite, consists of a pedestal
(on which the sculpture stands) resting in the middle of a
basin to collect water, a fluted, flared column pedestal
resting on an octagonal base, and at the bottom, two steps of
increasing size. The fountain is no longer working as it was
originally intended and has been converted to a drinking
fountain.

The fountain basin is filled with stagnant water and leaf
litter. The pedestal area has been repaired with crushed
stone and epoxy, the repair area is clearly visible. The
original damage occurred when thieves pried the sculpture
from its base in 1990.

PART VI: SURVEYOR INFORMATION AND WAIVER

Date of On-site Survey 7/7/93

Waiver of Liability, Photographic and Data Rights for Volunteers, Agents or Employee Participants

I acknowledge that I am a participant in Save Outdoor Sculpture!, a project cosponsored by the National Institute for the Conservation of Cultural Property (NIC) and the National Museum of American Art, Smithsonian Institution. The project's purpose is to determine the location, description and basic condition of sculpture in the United States, to raise awareness about the condition of our nation's sculpture and to promote its long-term care and maintenance.

In furtherance of these objectives, I will record certain information on the SOS! Survey Questionnaire, provide certain illustrations and take certain photographs. I hereby declare that, to the extent these text, illustrations and photographs may be eligible for copyright protection, all of my rights and interest in them are hereby waived. It is my intention to place these written works, illustrations and photographs in the public domain and I warrant that I will not assert any copyright claim in them.

I further declare and acknowledge that I am a volunteer, agent or employee for my sponsoring organization and am not a volunteer, agent or employee of the Smithsonian Institution or the NIC. I agree to hold harmless the NIC and Smithsonian, its museums, bureaus, entities, employees and officials from any and all damages, injuries or claims that may arise out of my participation in the SOS! project.

This waiver shall be effective as of the date below.

Susan Crombie
Typed or Printed Name of Participant

July 27 1993

1502 Summer Hill Drive

South Windsor CT 06074

City State Zip

Susan Crombie
Signature of Participant

Fill in blanks below and return to your local SOS! Project Coordinator.

Name Susan Crombie

Address 1502 Summer Hill Drive City South Windsor

State CT Zip Code 06074 Telephone (203) 644-0618

PART V: SUPPLEMENTAL BACKGROUND MATERIALS

In addition to your on-site survey, any supplemental secondary information you can provide related to the artist or portrait subject, to the historical commissioning, patronage or funding of the work, as well as previous conservation treatment histories will be welcomed. When citing sources, provide enough detail to enable researchers to locate the information easily. Include the full citations of each source (i.e., author, title, publisher, date, pages). If possible, photocopy source materials and attach. Make sure attached sources are clearly identified.

Book see continuation sheet

Magazine or journal article _____

Newspaper article or account The Hartford Courant, October 10, 1991,

Unpublished archival or manuscript materials see continuation sheet

Other (specify) _____

Where can a photograph or illustration of the work be obtained?
attached

If photographic image is attached, please identify type of image.

Photograph Photograph negative #C2, 7A

Photocopy

Slide

Illustration

Other (specify) _____

Record the text of any associated nearby identification or commemorative plaques.

Are any inscriptions badly worn or unreadable? Yes No Unable to determine

PART II: LOCATION/JURISDICTION INFORMATION

The sculpture is currently located at:

Street address or site location 599 Main Street (across from) in Center Park

City Manchester County Hartford State CT

Owner/Administrator (name of agency, institution or individual that currently owns or administers the sculpture and is responsible for its long-term care)

Name Town of Manchester

Department/Division Department of Parks and Recreation

Street Address 192 Charter Oak Road

City Manchester State CT Zip Code 06040

Contact Name George Murphy Telephone (203) 647-3222

If sculpture has been moved, please list former location(s) or owner(s).

SOS! Survey Questionnaire

Save Outdoor Sculpture!, National Institute for the Conservation of Cultural Property
3299 K Street, NW, Washington, D.C. 20007 (1-800-421-1381)

- Read the entire form carefully before beginning the survey.
- Type or print using a ballpoint pen when filling out this form. Legibility is critical.
- Do not guess at the information; an answer of "Unknown" is more helpful.
- For sculptures with several separate sculptural components, complete one questionnaire for the entire work. If necessary, complete relevant sections of the *SOS! Survey Questionnaire* for each component and staple them together.
- If possible, attach a photograph, photocopy, slide or other reproduction of the sculpture to this form.
- Refer to *SOS! Handbook* for further clarification of terminology.
- Contact your local SOS! Project Coordinator if you have any questions.

PART I: BASIC DESCRIPTIVE INFORMATION

Title of Work (if unsure, note "unknown"; if artist named work "Untitled," note accordingly)

unknown

Alternate Title(s) Children's Fountain, Dancing Bears

Primary Artist(s) Albert Humphreys, sculptor

Person(s) responsible for the overall conception and creation of the work. Frequently the artist's name will appear toward the back, lower edge or another inconspicuous place on the sculpture, followed by the abbreviations "Sc." "Sculp" for sculptor/sculpted.

Other Collaborators (check as many as apply).

- Carver _____
- Designer _____
- Architect _____
- Other (Designate role, e.g., landscape architect, engineer) _____

Foundry/Fabricator

If the piece was cast, the foundry name or monogram symbol, as well as cast date, may appear on the base of the sculpture or another inconspicuous place.

Execution Date (often found by sculptor's name) _____

Other Dates (check as many as apply) _____

Other dates to report might include the date the sculpture was commissioned, copyrighted, cast (often found beside the foundry's name) or dedicated.

- Cast _____
- Copyright 1909
- Dedicated _____

SOS! Survey Questionnaire

Continuation Sheet

Manchester

599 Main Street (across from), Center Park

Dancing Bears

Artistic Significance: The sculpture is the work of Albert Humphreys. Fielding's Dictionary of American Painters, Sculptors and Engravers states that Mr. Humphreys is represented in the National Gallery of Art, Washington D.C. The same book refers to this specific sculpture as the "Children's Fountain, South Manchester, Conn." Mr. Humphreys was born near Cincinnati, Ohio and was a pupil of Gerome and Alexander Harrison in Paris.

The naturalistic style of this sculpture is representative of its period, following artists such as Frederic Remington and Paul Wayland Bartlett.

Historical Significance: The sculpture was donated by Mary Cheney. Miss Cheney was well known in Manchester, CT, for her philanthropic activities. She belonged to a prominent and wealthy Manchester family, and in fact the town library directly in front of the sculpture is named for her. The Cheney's achieved wealth, and the status as Manchester's most prominent family, through their silk manufacturing enterprise, one of the largest and most profitable in the United States. In 1920 they employed one quarter of the Manchester population in their mills and related businesses.

Part V

Supplemental Materials

Book: Dr. William E. Buckley, A New England Pattern, The History of Manchester Connecticut (Chester: Pequot Press, 1973), pp. 156-161.

James F. Carr, Fielding's Dictionary of American Painters, Sculptors and Engravers (New York: James F. Carr, 1965), pp. 179-180.

Unpublished materials: "This is Manchester, Manchester Historical Society Edition." Published by the Manchester Board of Education, 1965. Reference room, Mary Cheney Library, Manchester CT.

Manchester Monuments
**Bronze bears dance again
at place of honor in park**

By JOHN M. MORAN
Courant Staff Writer

MANCHESTER — The bronze statue of dancing bears that has enchanted generations of local children is back on its perch atop a Center Park fountain — one year after it mysteriously disappeared.

Four parks department workers Wednesday hoisted the 125-pound sculpture and gently put it back where it has stood since early in the century.

"It just didn't seem right coming down Main Street and not seeing them here," said parks worker Sidney Cushman as he cemented the bronze bears back into place.

"They've been here ever since I was a kid," parks worker William Wagner, 61, said.

The Denies children — 4-year-old Kerri and 2-year-old Maggie — were thrilled when they emerged from the reading hour at nearby Mary Cheney Library.

"I remember those bears," Kerri said.

Indeed, countless Manchester youngsters have gazed with wonder at the waltzing bears during the past 80 years or so. Until Oct. 6, 1990, that is.

On that date, the statue was

swiped by a person or persons unknown. But the culprit didn't finish the job. Police found the sculpture — a little banged up, but still attached to its granite pedestal — behind the Probate Court building across the

Please see Bronze, Page C11

Columbus Day closings

- The closings listed below pertain to Monday unless otherwise noted.

Government offices
All offices operated by federal, state, city and town governments will be closed.

Mail
Only express mail, special delivery and perishable items will be delivered. All post offices will be closed.

Massachusetts
■ Federal, state and city offices will

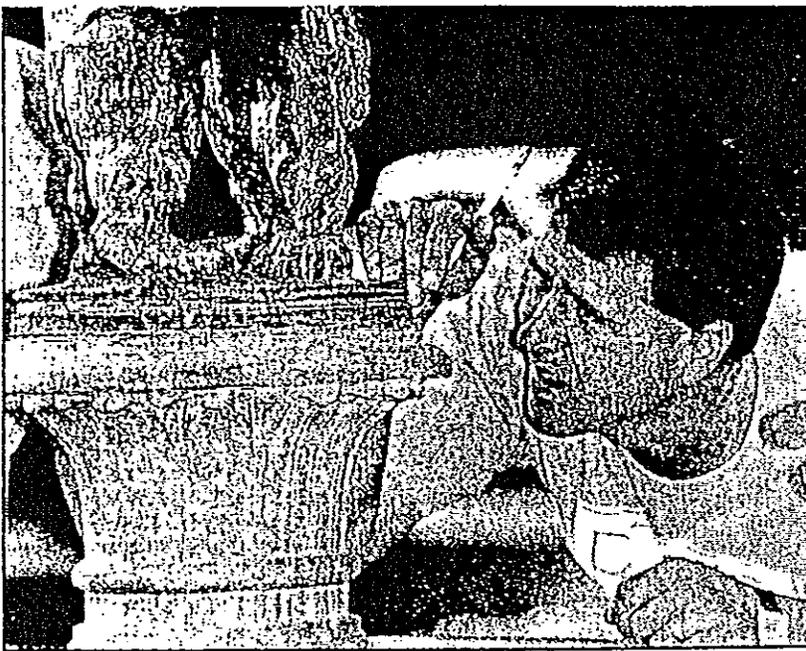
Courant Oct 10, 1991



Tony Bacewicz / The Hartford Courant

■ Thomas Stratton, a park maintenance worker, examines the inscription on the bear sculpture now back in place at Center Park in

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Tony Bacowicz / The Hartford Courant

■ Thomas Stratton, a park maintenance worker, examines the inscription on the bear sculpture now back in place at Center Park in Manchester.

Bronze bears dance again at place of honor in park

Continued from Connecticut Page

park.

It was a year before the statue would get back home.

First, it stayed in the police property room for a month or so. Parks department workers, who at first didn't realize the statue had been recovered, then took it to the parks department garage.

Mayor Terry Werkhoven found them there months later. Werkhoven, long an admirer of the statue, decided he would make sure it was put back where it belonged.

"Once in a while I take the bull by the horns," he said. "It's just a little thing, but it means so much to the kids and their parents."

But first Werkhoven had to get the statue fixed. The thieves had taken chunks out of the granite pedestal, perhaps while using a crowbar to pry the statue off.

After some searching, Werkhoven located Marc Boucher, a former town highway worker who now runs the Daley-Connorton Memorial Co. in Bloomfield. Boucher said he took the statue home and, at no charge, spent a week restoring the pedestal with crushed stone and epoxy.

"It was all chipped and the bottom was cracked pretty bad," he said. "At least it's in one piece now."

Werkhoven was thrilled to have the sculpture back together. He gave a certificate of appreciation to Boucher at a town meeting Tuesday night and watched as the statue was

put back in place Wednesday.

While the long waltz home for the bronze bears is over, the history of the statue remains a mystery.

Parks Superintendent George Murphy said there is nothing in the files on the bears. Longtime parks employee Kenneth Irish, now retired, wasn't sure where they came from. Neither was park and recreation Director Scott Sprague.

Herb Bengson of the Manchester Historical Society said he doesn't know much about them. John Sutherland, a historian at Manchester Community College, never heard of them.

Reference librarians at the Mary Cheney Library said all they had was a 1965 board of education pamphlet that bore a picture of the statue and a note saying it had been donated by Mary Cheney, an heir to the family silk fortune.

Engraved on the statue are the words "Albert Humphreys," "copyright 1909," and what appears to be "Pomponian Bronze Works, N.Y."

Reference books say Albert Humphreys, who died in 1922, was an American artist who studied in Paris and worked as a sculptor and painter at the turn of the century.

Humphreys' paintings are displayed at the Detroit Institute of Art and the Boston Public Library, the books say, adding that his sculpture is displayed at the National Gallery of Art in Washington D.C., and the "Children's Fountain" in Manchester.

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Tony Bacewicz / The Hartford Courant

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Bronze bears dance again at place of honor in park

Continued from Connecticut Page

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HISTORIC RESOURCES INVENTORY #50
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR, SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) **Coaches Corner** (Historic) **Selwitz Block**

2. TOWN / CITY **Manchester** VILLAGE COUNTY **Hartford**

3. STREET AND NUMBER (and / or location) **623 Main Street**

4. OWNER(S) **Downham, Dwight** Public Private

5. USE (Present) **commercial/residential** (Historic) **commercial/residential**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN **during restaurant hours**

DESCRIPTION

7. STYLE OF BUILDING **Colonial Revival** DATE OF CONSTRUCTION **1910**

8. MATERIAL(S) (Indicate use or location when appropriate)

Clapboard Asbestos siding Brick Other (Specify) _____

Wood shingle Asphalt siding Fieldstone

Board & batten Stucco Cobblestone

Aluminum siding Concrete Type: **prc fnd** Cut stone Type: _____

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood shingle Roll asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES **3** APPROXIMATE DIMENSIONS

12. CONDITION (Structural) (Exterior)

Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

On original site Moved Yes No **storefront infilled**

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located along Main Street in the commercial area across from Center Park.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 The Selwitz Block is a three-story three-bay brick (Flemish bond) building. The corners of the building are defined by brick piers detailed at top by a triangular motif. Extending across the facade and wrapping around the north elevation is a wide paneled frieze of alternating rectangular and square panels, with red stars detailing the squares. The original storefront has been infilled with brick to decrease the size of the window openings. The second story is characterized by paired 1/1 double-hung sash windows set in plain surrounds with concrete sills and lintels. These are flanked by 1/1 sash windows with plain surrounds and concrete sills and lintels.

The third story has the same fenestration pattern but with a concrete stringcourse at sill level and lintels on top. Above the windows, centered in the facade is the building name, Selwitz Block. A denticular cornice extends across the facade at roof level and continues along the five bay side elevation. The roof has a low parapet wall with a stepped parapet centered in the facade and side elevation. The building's masonry is a striated brick in a Flemish bond with dark headers.

18. ARCHITECT _____ BUILDER _____

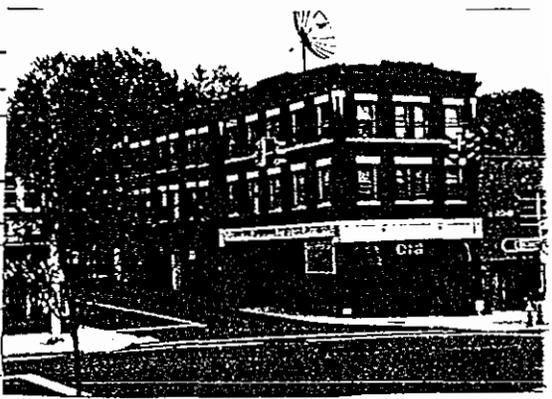
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 The Selwitz Block is architecturally significant as a good example of the Colonial Revival-style applied to urban commercial buildings. Its symmetrical facade, use of paired windows, paneled frieze and cornice are features characteristic of the Colonial Revival style. The use of dark striated brick in a Flemish bond was popular in early-twentieth century urban commercial architecture. Though the storefront level has been altered, the upper stories have maintained their original character and are in a good state of preservation.

In the late 1920's the Selwitz Block was the location of the shoe repair shop of Isreal Selwitz.

SOURCES
 Town of Manchester, Town Directory, 1923.
 Town of Manchester, Assessor's Records.
 Sanborn Map Company, Insurance Maps of Manchester, 1926.

PHOTO
 PHOTOGRAPHER: Barbara A. Lewis DATE: 6-24-
 VIEW: West Facade NEGATIVE ON FILE: B-3A

COMPILED BY
 NAME: Barbara A. Lewis DATE: 6-24-
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center Street, Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) Pearl Block (Historic) Pearl Block

2. TOWN / CITY Manchester VILLAGE _____ COUNTY Hartford

3. STREET AND NUMBER (and / or location) 649 Main Street

4. OWNER(S) Pearl, Stephen Public Private

5. USE (Present) commercial (Historic) commercial

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN access to store during business hours

DESCRIPTION

7. STYLE OF BUILDING Colonial Revival DATE OF CONSTRUCTION c1923

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES 2 APPROXIMATE DIMENSIONS _____

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN signs

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located across from Center Park on Main Street among other early-20th century buildings.

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 The Pearl Block is a two-story five-bay brick commercial building with central entry and symmetrical facade. The storefronts and entry are defined by brick piers which carry a brick frieze detailed with rectangular concrete panels. The central entry is composed of a wooden door with large rectangular light in a molded surround topped by a transom. Above the transom window is a glass-block window. To either side of the entry is a storefront with recessed central entries and plate glass display windows.

On the second story, centered in the facade, is a 1/1 double-hung sash window with plain surround. To either side of the window are two narrower 1/1 double-hung sash windows. The windows rest on a concrete string course which extends across the facade at sill level. All the windows are topped with concrete lintels. Embellishing the facade are a series of square concrete blocks which punctuate each bay and corner. A concrete cornice extends across the facade, and above it is a low parapet wall. Centered in the wall is the building's name block reading "Pearl".

18. ARCHITECT _____ BUILDER _____

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 The Pearl Block is architecturally significant as an example of the Colonial Revival style applied to commercial architecture in an urban setting. Its symmetrical facade with central entry, transoms, lintels and parapet wall are all features typical of the Colonial Revival style. The storefront level has received little alteration; the building maintains its architectural integrity to a high degree.

The building is depicted on the Sanborn Insurance Maps of 1926. During the early 20th century, part of the building was occupied by James Farr, a dentist.

SOURCES

Manchester Directory, 1926.
 Town of Manchester, Assessor's Records.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	6-24
VIEW	NEGATIVE ON FILE
West Elevation	B-4A
NAME	DATE
Barbara A. Lewis	6-24
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #52

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
Salvation Army Citadel		Salvation Army Citadel	
2. TOWN / CITY		VILLAGE	COUNTY
Manchester			Hartford
3. STREET AND NUMBER (and / or location)			
661 Main Street			
4. OWNER(S)			
Salvation Army, Inc. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
church and headquarters		church and headquarters	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	for Salvation Army activities
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
N/A		1908	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cutstone	Type: _____
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2			
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			new doors and windows
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

Located on the east side of Main Street among commercial buildings, the Citadel is opposite Center Park.

(OVER)

DESCRIPTION (used)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 The Salvation Army Citadel is a two-story five-bay building with central entry and a symmetrical facade. It is characterized by the two-story crenelated towers at each corner of the facade. The octagonal towers have three bays of narrow rectangular windows set between scored concrete sills and lintels. The central entry is comprised of new glass doors with semi-circular transom set in a round-arch surround with concrete keystone. This is framed by brick pilasters with recessed panels which carry a stepped concrete entablature embellished with circular motifs. Flanking the doorway are round-arched windows with brick surround set on concrete sills. The windows have been replaced with metal-framed windows that have a fixed sash of frosted glass on top. A concrete stringcourse extends across the facade and wraps around the towers the at sill level.

Delineating the two stories is a corbeled brick belt course which wraps around the towers. On the second story are three symmetrically placed windows. The metal-framed windows have a fixed sash of frosted glass on top; they are set on scored concrete sills and are topped by a brick segmental arch with concrete keystone. A string course at sill level extends across the second floor and wraps around the tower.

Running along the side elevations, around the towers and across the facade is a parapet wall detailed with rectangular recessed panels on the tower and facade. Centered in parapet wall is the building's name block reading The Salvation Army. Above the wall at

18. ARCHITECT	BUILDER
---------------	---------

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This building is significant as an excellent of a building style frequently employed for armories and town halls in the late-19th and early-20th centuries which employs castlesque features. The crenelated towers, parapet wall, and the round arched entry with stylized architrave are architectural features which suggest a castle. The building is in an very good state of preservation, with the only major alteration being the replacement of the door and windows.

The building is historically significant as one of the oldest and largest chapters of the Salvation Army in the State of Connecticut. The Manchester chapter was founded in 1886 by two Scottish immigrants John Thompson and James Benson. After meeting in peoples homes, a barracks was constructed on Spruce Street. In the Centennial history, Speiss and Bidwell write, "In the early years of its work in Manchester, the Salvation Army sufered bitter persecution. Attempts were made by hoolum gangs to break up the meetings, both in the street and in the barracks. Fist fights and small riots resulted..."
 The first local officer to lead the Manchester corp was Captain Miss Estess who was succeeded by Captain Libby McAbee.

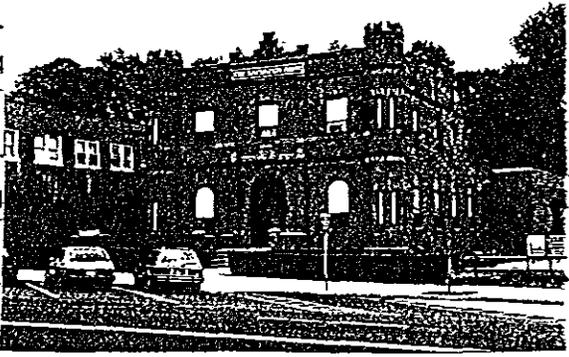
In 1908, the Salvation Army erected the citadel on Main Street, which continues to serve as its headquarters. At the time of its construction, the corp consisted of 135 members and had a band of twenty. Its corps grew to become one of the largest in the East.

SOURCES

Speiss & Bidwell, History of Manchester, pp. 183-184.
 Buckley, A New England Pattern, 191.
 Hughes & Bailey, Areo View of Manchester, Connecticut, 1914.

PHOTOGRAPHER

PHOTOGRAPHER Barbara A. Lewis	DATE 6-24
VIEW West Elevation	NEGATIVE ON FILE B-5A
NAME Barbara A. Lewis	DATE 6-24
ORG NIZ TION Town of Manchester	
ADDRESS 41 Center Street, Manchester, CT 06040	



2. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

#52

Salvation Army, 661 Main Street con't

center is a stepped parapet. At rear is a large auditorium addition.

HISTORIC RESOURCES INVENTORY #53

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Johnson Block (second)

2. TOWN / CITY VILLAGE COUNTY
 Manchester Hartford

3. STREET AND NUMBER (and / or location)
 689-691 Main Street

4. OWNER(S)
 Zaino, Domenica & Lucia Public Private

5. USE (Present) (Historic)
 commercial/residential commercial/residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No access to stores during business hrs.

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Colonial Revival 1912

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)

(Material)

<input type="checkbox"/> Wood shingle	<input checked="" type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 3

12. CONDITION (Structural) (Exterior)
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No storefronts altered

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Situated on the north end of the central business district among other early-20th century buildings.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (used)

The second Johnson Block is a three-story six -bay yellow brick commercial/residential block with symmetrical facade and altered storefront level. On the second story there are three tripartite windows of a central 2/2 double-hung sash window flanked by 1/1 double-hung sash windows. The tripartite windows are set on stone or concrete sills and topped by segmental arches with keystones. On the third story are six 1/1 double-hung sash windows in a 1-2-2-1 rhythm. The windows are set on sills and topped by segmental arches with keystones. Corner pilasters carry an entablature with modillion cornice which wraps around the south elevation and extends along the north elevation. The side elevations have thirteen bays.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This building is architecturally significant as an example of the Colonial Revival style applied to commercial architecture in an urban setting. The symmetrical massing and facade, use of architectural detail such as a entablature, flat arches, keystones, and tripartite windows are all features common to the Colonial Revival style. The building is notable for its light yellow brick facade. Buildings often employed a different colored brick on the facade only because of the expense of using a specialty brick on the entire building was often prohibitive. Despite its altered storefront level, the upper stories are in a good state of preservation; the Johnson Block serves as an important anchor building for the block.

Built in 1912, the second Johnson Block was one of the first commercial blocks to locate on the upper end of Main Street. It followed the construction of the first Johnson Block in 1910.

SOURCES

Bowers, Manchester Directory, 1906-07.
Town of Manchester, Town Directory, 1923.
Hughes & Bailey, Aero View of Manchester, Connecticut, 1914.
Sanborn Map Company, Insurance Maps of Manchester, 1926.
Town of Manchester, Assessor's Reco.ds.

PHOTO
COMPILED BY

PHOTOGRAPHER	DATE
Barbara A. Lewis	6-24
VIEW	NEGATIVE ON FILE
West elevation	B-8A
NAME	DATE
Barbara A. Lewis	6-24
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St, Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

#54

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Johnson Block	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
705-713 Main Street			
4. OWNER(S)			
Zaino, Domenica & Lucia <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
commercial/residential		commercial/residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	access to stores during business hrs.

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial Revival		1910	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify)		
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
3			
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			storefronts altered
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Situating at the north end of the central business district along Main Street among other early 20th century buildings.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This three-story twelve-bay yellow brick commercial/residential block has a symmetrical facade and altered storefront. The second and third stories are characterized by six sets of paired 1/1 double hung sash windows set on stone or concrete sills topped by flat arches with keystones. Corner pilasters carry a full entablature with a wide frieze and deep modillion cornice which returns around the side elevations. Centered between the second and third stories is the name block, Johnson Block.

The side elevations are eight bays. Red brick is used on the side elevations.

DESCRIPTION (used)

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally significant as an example of the Colonial Revival style applied to commercial architecture in an urban setting. The symmetrical massing and facade, use of classically-derived detail such as a full entablature, flat arches, and keystones are all features common to the Colonial Revival style. With its wide frieze and prominent cornice, the building presents a simple but strong facade; this, however, is obscured by the altered storefront. The building is notable for its light yellow brick facade. Buildings often employed a different colored brick on the facade only because of the expense of using a specialty brick on the entire building was often prohibitive.

Built in 1910, the Johnson Block was one of the first commercial blocks to locate on the upper end of Main Street. It was followed in 1912 by the construction of the second Johnson Block.

SIGNIFICANCE

SOURCES

Bowers, Manchester Directory, 1906-07.
Town of Manchester, Town Directory, 1923.
Hughes & Bailey, Aero View of Manchester, Connecticut, 1914.
Sanborn Map Company, Insurance Maps of Manchester, 1911.
Town of Manchester, Assessor's Records.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	6-24
VIEW	NEGATIVE ON FILE
West elevation	B-10A
NAME	DATE
Barbara A. Lewis	6-24
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St. Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

TREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #55

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM	:	:	:
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Full Gospel Interdenominational		State Theater	
2. TOWN / CITY		VILLAGE	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
745 Main Street			
4. OWNER(S)			
Full Gospel Interdenominational Church <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
church		theater	
6. ACCESSIBILITY TO PUBLIC:		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No for church purposes	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial Revival		1924	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cutstone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Other (Specify) _____			
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2			
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good		<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good		<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			
ALTERATIONS		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		storefront infilled; new windows, doors	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The former State Theater building is a two-story seven-bay brick converted commercial/theater block with a central entry and symmetrical facade. The two-story entryway is comprised of cast concrete pilasters detailed with stylized acanthus leafs carrying an entablature detailed with swag motifs; set within is a two-story round-arch opening infilled with replacement doors and windows. Over the double doors of the entry is a marquee. Embellishing the haunches of the archway are cast concrete panels with a cross-motif.

The bays are delineated by brick pilasters with stylized paneled capitals and molded bases which carry a brick frieze band punctuated by small square concrete panels, and cornice. A low brick parapet wall runs around three sides of the building. Over the center bay a concrete balustrade runs between paneled bases. Originally, two large urns sat on the outer paneled bases. The six original storefront bays have been infilled with white precast panels and metal frame windows. On the second story the original tripartite windows with transoms are covered by white infill panels with round-arched windows. A new entry is located in the outer bay on the north.

On the north elevation, the four bays have been infilled. At rear, the commercial block connects with the large brick theater auditorium.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally significant as an example of the Colonial Revival style applied to a theater building in an urban setting. Its pilasters, elaborate entablature, and low parapet wall are features typical of the Colonial Revival style. The former theater is distinguished by its cast concrete detailing with its interesting motifs and stylizations. Although the original storefronts have been infilled, the building still retains the delineation of its bays by the pilasters, impressive entry and original parapet wall with balustrade and contributes to the streetscape along Main Street.

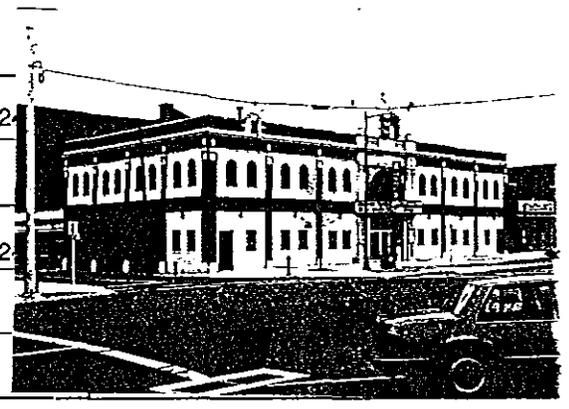
The building is historically significant as the former State Theater, one of Manchester's earliest and finest theaters. The theater was built on site of the Bissell house, a Greek Revival residence built circa 1820 by Eli Bissell. One of their daughters, Grace Bissell married Charles E. House, founder of the mens clothing store that occupied the former House and Hale Building. The Bissell House was sold and razed in 1924 to make way for the State Theatre.

SOURCES

Buckley, A New England Pattern,
Manchester Evening Herald, March 21, 1973.
Sanborn Map Company, Insurance Maps of Manchester, 1926
Town of Manchester, Town Directory, 1926
Town of Manchester, Assessor's Records.

PHOTO
COMPILED BY

PHOTOGRAPHER	DATE
Barbara A. Lewis	6-2
VIEW	NEGATIVE ON FILE
West elevation	B-15A
NAME	DATE
Barbara A. Lewis	6-2
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewa
- Private
- Deterioration
- Zoning
- Explanation

HISTORIC RESOURCES INVENTORY #56

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Patrick Gorman House

2. TOWN / CITY VILLAGE COUNTY
 Manchester Hartford

3. STREET AND NUMBER (and / or location)
 750 Main Street

4. OWNER(S)
 O'Connor, Roberta M. Public Private

5. USE (Present) (Historic)
 office residential

6. ACCESSIBILITY TO PUBLIC: Yes No Yes No IF YES, EXPLAIN
access to office during business hrs.

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Colonial Revival c1900

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input checked="" type="checkbox"/> Cut stone Type: <u>fn. rock faced ashlar</u>	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input checked="" type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input checked="" type="checkbox"/> Tin	<input checked="" type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 2 1/2

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	porch enclosure
--	--------------------------------	---	-----------------------------	--

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located along Main Street between a gas station and modern commercial building; not far from Center Park.

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-and-a-half story three-bay yellow brick (converted) residence is characterized by its central entry flanked by bow-front bay windows and mansard roof. Extending across the full facade and wrapping around the south elevation is a hipped-roof porch comprised of Tuscan columns supporting a plain architrave with modillion cornice and hipped roof. Defining the entry bay is a pedimented gablet. The outer bay on the south has been enclosed, a later alteration.

The center entry is composed of double doors in a molded surround topped by a semi-circular fanlight set in a rowlock arch. On the second story the center bay is paired round arched windows with keystones. Flanking the center bay on the first and second stories is the bow-front bay window comprised of 1/1 double-hung sash windows topped by flat arches with keystones. A stringcourse at the sill level of the second story windows circumscribes the building. The masonry employs a banded brick pattern with brick quoin motif on the corners.

Circumscribing the building is a modillion cornice topped by a canted mansard roof sheathed in patterned polychromatic slate. Punctuating the roof are three pedimented gable-roof dormers with modillion cornices. The center dormer has paired 1/1 double-hung sash windows flanked by a single 1/1 sash window on each side.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as a unique example of a Colonial Revival residence with a mansard roof. Its symmetrical facade and massing are typical of the Colonial Revival style. Much of its architectural detail, the modillion cornice, quoins, flat arches with keystones, and Tuscan columns, is classically inspired. The use of features such as the bow-front windows, fanlights, and dormers is also typical of the style. The house is notable for its masonry - the banded brick, quoin motifs, and patterned polychromatic slate roof. The building is both one of the finest examples of the Colonial Revival style and one of the few examples of with a mansard roof in the area. Though converted to office use, the only alteration to the exterior is the enclosure of one bay of the porch. The building is also significant as one of the few remaining residences along the commercial district of Main Street.

The building is historically significant as the home of Patrick Gorman, a stone mason and contractor who was active in Manchester in the early 20th century.

SOURCES

Bowers, Bowers Manchester Directory, 1908.
Town of Manchester, Town Directory, 1923.
Town of Manchester, Assessor's Records.

PHOTO

PHOTOGRAPHER: Barbara A. Lewis DATE: 6-2

VIEW: East elevation NEGATIVE ON FILE: B-14A

COMPILED BY

NAME: Barbara A. Lewis DATE: 6-2

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center St., Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #57

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
East-West Imports/Optical Style Bar	Fradin-Kemp Block		
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
757--763 Main Street			
4. OWNER(S)			
Optical Style Bar, Inc. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
commercial		commercial	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	during store hours

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION			
20th century commercial	1926			
8. MATERIAL(S) (Indicate use or location when appropriate)				
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone		
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone		
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____		
9. STRUCTURAL SYSTEM				
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon		
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (Specify) _____				
10. ROOF (Type)				
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
(Material)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS			
1				
12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	storefront, signage
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The Kemp and Fradin block is a one-story brick building originally comprised of two identical storefronts. The storefronts have been altered. The two stores are defined by three stylized brick pilasters that carry a wide brick frieze and concrete cornice topped by a low parapet wall. The frieze is delineated by a concrete stringcourse and cornice; the parapet wall is topped with concrete flashing. The pilasters are detailed with brick geometric designs.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The building is architecturally significant as an example of early-20th century commercial architecture. Built in 1926, the commercial block employs brick pilasters carrying a brick cornice and low parapet wall, features common to Colonial Revival architecture. However, the building employs geometrically derived decoration rather than the classically-inspired features of Colonial Revival architecture. The painting of one side and the large signage and infill of the other storefront reduce the symmetry of the block and obscure some of the architectural detail.

This block, shown on the 1926 Sanborn Insurance Maps, was built to house Kemp's Music House and Fradin's clothing store which specialized in women's apparel and millinery. These businesses were previously located in the Johnson Blocks, Kemp's Music House at 691 Main, the Second Johnson Block, and Fradin's store at 711-713 Main, the first Johnson Block.

SIGNIFICANCE

SOURCES

Town of Manchester, Town Directory, 1923, 1926
Sanborn Map Company, Insurance Maps of Manchester, 1926.
Town of Manchester, Assessor's Records.

COMPILED BY PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

6-24

VIEW

West elevation

NEGATIVE ON FILE

B-19A

NAME

Barbara A. Lewis

DATE

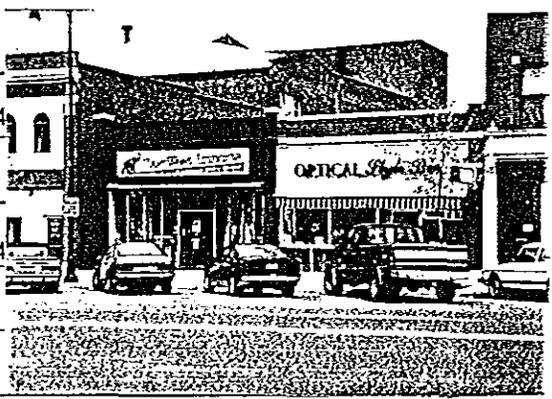
6-24

ORGANIZATION

Town of Manchester

ADDRESS

41 Center St., Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #58

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR, SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
Dewey-Richman Building

2. TOWN / CITY VILLAGE COUNTY
Manchester Hartford

3. STREET AND NUMBER (and / or location)
765-773 Main Street

4. OWNER(S)
Dewey-Richman Associates Public Private

5. USE (Present) (Historic)
commercial/office commercial/office

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No during business hours

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
Colonial Revival 1926

8. MATERIAL(S) (indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
2

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
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13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No storefront

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
Located in the commercial district along Main Street among one and two-story buildings dating from the early-20th century.

(OVER)

ed)
DESCRIPTION (C

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The Dewey - Richman building is a two-story five-bay brick commercial structure. Its central entry is comprised of a wooden paneled door in molded surround topped with a transom and set in a concrete architrave. Above, an entablature supported by console brackets is topped by a medallion. The corners of the building on the first story are marked by concrete pilasters carrying a wide cornice. To either side of the doorway is a storefront with three bays of 2/4 fixed sash with a recessed doorway on the outer bay.

On the second story paired 1/1 double-hung sash with brick soldier surrounds with corner blocks. To either side are two 1/1 double-hung sash with brick soldier surrounds with corner blocks. Centered in the facade above the paired windows is the name block for the building reading Dewey-Richman embellished with a brick surround with corner blocks. At the same level, centered between the two outer bays on each side is a cast concrete diamond-shaped block with a floral motif. A low parapet wall runs across the facade with a stepped parapet at center and a pier at each end.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Dewey-Richman building is architecturally significant as an good example of the Colonial Revival style applied to commercial architecture in an urban setting. Its symmetrical facade, central entry, and low parapet wall are all features typically found in Colonial Revival architecture, along with its classically-inspired detailing such as the entablature with cornice cap and console brackets. The building expresses its transitional nature, incorporating decorative elements such as cast concrete blocks with a floral motif. This decorative element popular in the 1920's commercial architecture anticipates its wider use in Art Deco architecture in the 1930s.

The Dewey-Richman building was constructed in 1926 to house the Dewey-Richman Company, jewelers, stationary, and opticians, operated by Albert T. and Robert J. Dewey and Leonard Richman. The building is shown on the 1926 Sanborn Insurance Maps and in 1927 the business is listed in the Manchester Directory at its present address. The business was formerly located at 845 Main Street. Prior to 1927, 767 Main Street was listed as the residence of Charles E. House.

SIGNIFICANCE

SOURCES

Town of Manchester, Town Directory, 1926;1927.
Sanborn Map Company, Insurance Maps of Manchester, 1926.
Town of Manchester, Assessor's Records.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	6-24
VIEW	NEGATIVE ON FILE
West Elevation	B-20A
NAME	DATE
Barbara A. Lewis	6-24
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

#59

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY _____ VILLAGE _____ COUNTY _____
 Manchester _____ Hartford _____

3. STREET AND NUMBER (and / or location)
 775-777 Main Street

4. OWNER(S)
 Arnone, Anthony & Clara Public Private

5. USE (Present) _____ (Historic) _____
 commercial _____ commercial _____

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN
 access to stores during business hours

DESCRIPTION

7. STYLE OF BUILDING _____ DATE OF CONSTRUCTION _____
 20th Century Commercial c1930

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural Iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES _____ APPROXIMATE DIMENSIONS _____
 1 _____

12. CONDITION (Structural) _____ (Exterior) _____

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____
 On original site Moved Yes No storefront altered

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located in the commercial district along Main Street among other one and two-story buildings dating from the early-20th century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 The building is a one-story brick commercial block with altered storefront level. Above the new storefront runs a wide brick paneled frieze topped by a cornice which wraps around and extends part of the way down the south elevation. A low stepped parapet wall extends across the facade and continues down the south elevation; the parapet wall is stepped at the center of the facade and peaked at the center of the side elevation.

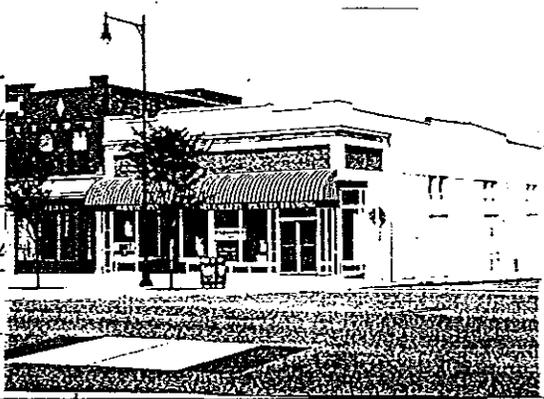
18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 The building is architecturally significant as an example of a transitional early-20th century commercial building in an urban setting. The commercial block employs a brick frieze, cornice, and low parapet wall, features common to Colonial Revival architecture but does not possess the classically inspired detailing associated with the style. Like much commercial architecture of the early-20th century it uses a parapet wall with stepped parapet to help define the building and disguise the flat roof.

In the early 20th century, Woolworth & Co. was located in this commercial block.

SOURCES
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1930.

PHOTO	PHOTOGRAPHER	DATE
	Barbara A. Lewis	6-24
VIEW	NEGATIVE ON FILE	
	West elevation	B-21A
COMPILED BY	NAME	DATE
	Barbara A. Lewis	6-24
	ORGANIZATION	
	Town of Manchester	
	ADDRESS	
	41 Center St., Manchester, CT 06040	



D. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

#60

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Tinker Building	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
791 Main Street			
4. OWNER(S)			
Ciccone, Paul <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
commercial/residential		commercial/residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	access to stores during business hrs.

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial Revival		1911	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
3			
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	storefront altered
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Situated in the central business district on a block with three other early-20th century buildings.			

(OVER)

DESCRIPTION (used)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The Tinker Building is a three-story twelve-bay red brick building with grey brick detailing. Its central entry features an elaborate frontispiece consisting of an architrave with a Tudor arch topped by a multi-pane transom, and stepped entablature. The doorway, composed of double doors in a molded surround topped by a transom, is recessed in a wood paneled entryway characterized by an architrave with Tudor arch. Above the arch is a multi-pane transom. The building's name, Tinker Building, appears over the transom in the molded architrave. Flanking the entrance are altered storefronts.

The upper stories are comprised of twelve bays delineated by four sets of paired brick pilasters that group the bays in a 3-6-3 rhythm. The bays are further delineated by the spacing of grey headers among the dark red brickwork of the facade. The windows are 1/1 double-hung sash windows with plain surrounds set on concrete sills. The pilasters carry a decorative brick frieze across the second story and the corbeled cornice across the top story. Extending across the facade is a low parapet wall with a peaked step at center. A date block, 1911, is centered in the parapet wall.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The Tinker Building is architecturally significant as an example of a Colonial Revival-style commercial building. Its symmetrical facade, use of pilasters, frieze, and cornice are all features typical of the Colonial Revival style. The building is distinguished by the high quality of its masonry with its brick pilasters, decorative frieze, cornice, and the use of contrasting grey headers in a pattern across its facade. While, the storefront level has been altered, and presently a large quantity of signage detracts from the building's appearance the upper stories are in a good state of preservation. Anchoring a row of early 20th century buildings which include the Waranoke Hotel, Jafee and Podgrove and the Purnell Buildings, the Tinker Building contributes to the streetscape of Main Street. The Tinker Block was built in 1911 as a commercial and residential block.

In the early 20th century, the commercial level of Tinker Building was occupied by the dental office of Charles Strant, the Richard Rich Insurance Company, Erdin Electric Co., and the Needlecraft Shop.

SOURCES

Town of Manchester, Town Directory, 1923.
Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
Town of Manchester, Assessor's Records.

COMPILED BY PHOTO

PHOTOGRAPHER: Barbara A. Lewis DATE: 6-24

VIEW: West elevation NEGATIVE ON FILE: B-22A

NAME: Barbara A. Lewis DATE: 6-24

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center St, Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other

Renewal Private Deterioration Zoning Explanation

HISTORIC RESOURCES INVENTORY #61
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) Waranoke Inn

2. TOWN / CITY Manchester VILLAGE _____ COUNTY Hartford

3. STREET AND NUMBER (and / or location)
801-805 Main Street

4. OWNER(S)
Libro, John Public Private

5. USE (Present) commercial/apartments (Historic) commercial/apartments

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN access to stores during business hours

DESCRIPTION

7. STYLE OF BUILDING Colonial Revival DATE OF CONSTRUCTION c1905

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cutstone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES 3 APPROXIMATE DIMENSIONS _____

12. CONDITION (Structural) _____ (Exterior) _____

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN storefronts

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in the commercial district along Main Street among two and three-story buildings of similar age and scale.

(OVER)

DESCRIPTION (C red)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The Waranoke Inn is a three-story three-bay red brick building with central entry and symmetrical facade. The first story has been altered to accomodate two storefronts. On the second and third stories, the three bays are delineated by brick pilasters with concrete capitals. The central bay of the second story is composed of paired 1/1 double-hung sash windows with rock-faced ashlar sills and lintels set in a blind arch (basket arch with keystone). On the outer bays are 1/1 double-hung sash with plain wooden surrounds, stone sills, and topped by flat arches with keystone motif.

The center bay of the third story is paired 1/1 double hung sash windows topped by flat arches with keystone motif. The windows sit upon a stone sill, supported by corbels, which runs between the center pilasters. On the outer bays are windows identical to those on the second story. A low parapet wall decorated with brick corbeling and brick dentils runs across the facade and features a stepped parapet at center.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This building is architecturally significant as an example of the Colonial Revival style applied to 20th century commercial architecture in an urban setting. Its symmetrical facade, use of classically inspired details such as pilasters and flat arches are typical of the Colonial Revival style. The building is enhanced by the masonry details of corbel tables, brick dentil, and the stepped parapet. Though the storefront level has been altered, the uppers stories have maintained their integrity and are in a good state of preservation.

The building is historically significant as the former Waranoke Inn, one of South Manchester's three hotels in the early 20th century. The Waroake Inn is first listed in the Manchester Directory of 1906-07. The Aero View of Manchester, 1914, lists Henderson Chambers as the inn's proprietor.

SOURCES

Bowers, Manchester Directory, 1906-07.
Town of Manchester, Town Directory, 1923.
Hughes & Bailey, Aero View of Manchester, Connecticut, 1914.
Town of Manchester, Assessor's Records.

PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

7/18

VIEW

West Elevation

NEGATIVE ON FILE

D-8

COMPILED BY

NAME

Barbara A. Lewis

DATE

7/18

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester, CT 06040



D. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____

- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #62
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	
Peter's Furniture	Jarvis Building	
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location)		
806-814 Main Street		
4. OWNER(S)		
Peter's Inc. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		
commercial (Historic) commercial		
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN
		access to stores during business hours

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Art Deco	c1948
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Fieldstone	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved
WHEN?	ALTERATIONS
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN	
storefront altered	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garage	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify)	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland
<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located on one of the two older commercial blocks on the west side of Main Street, adjacent to two other brick commercial buildings.

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The Jarvis Block is a two-story eleven-bay white brick commercial building with an altered storefront. A belt course of cast concrete blocks of square motifs alternating with patera blocks delineates the two stories. Punctuating the second story are eleven metal-frame casement windows with multi-pane glazing that creates a geometric pattern; six wide windows alternate with five narrower ones. The windows are set on concrete sills; above the windows runs a concrete string course in a geometric motif at sill level.

A stepped low parapet wall with concrete cap extends across the facade and wraps around the side elevation. It is embellished with decorative rectangular panels bearing a chevron motif. On the side elevation some of the windows are infilled with glass block.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally significant as an example of a early-20th century with Art Deco influence. Although it is not a pure example of the style, the hard-edged geometrically-based detail of the belt course, the use of the chevron motif, and the geometric pattern of the casement windows are typical of the Art Deco style.

The Jarvis Building was built c1948 by Alexander Jarvis. The building occupies the former site of the parsonage of the Center Congregational Church.

SOURCES

Manchester Evening Herald, November 15, 1972, p.22.
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1950.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	8-1
VIEW	NEGATIVE ON FILE
East elevation	F-20
NAME	DATE
Barbara A. Lewis	8-
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #63

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester Mall		Jaffe & Podgrove Building	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
811 Main Street			
4. OWNER(S)			
Burkamp, Kenneth <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
commercial		commercial	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	during store hours

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
20th century commercial		c1920	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Builtup	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2			
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		storefront level	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Located in the central business district along Main Street on a block with three other early-20th century buildings.			

(OVER)

DESCRIPTION (C red)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The Jaffee and Podgrove block is a two-story four-bay amber-colored brick building. The corners of the building are marked by brick piers. The storefronts are chrome and plate glass. Above the storefront, a large sign extends across the facade delineating the two stories. On the second story are symmetrically spaced tripartite windows with transom windows above. In each grouping, a large fixed sash window flanked by 1/1 double-hung sash with transom windows above, are set in molded surrounds of wood. A row of soldier bricks form a lintel; (the sills are hidden by the sign). Centered in the facade above the windows is a concrete name block reading Jaffee and Podgrove. Located at the same level at either side of the outer bays, diamond-shaped cast concrete blocks with floral motifs embellish the facade. Extending across the roof of the facade is a stepped parapet wall with console bracket bracing the steps.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Jaffee and Podgrove building is architecturally significant as an example of a transitional early-20th century commercial architecture in an urban setting. It has a symmetrical facade and uses tripartite windows, common to the Colonial Revival style, however, it does not possess the detailing associated with the Colonial Revival style. Like much commercial architecture of the early-20th century it uses a parapet wall with stepped parapet to help define the building and disguise the flat roof. It also employs diamond-shaped cast concrete blocks with floral motifs, a decorative element in a building element frequently employed by the Art Deco style popular in the 1930s. This building well illustrates the transition in commercial architecture.

The Jaffee and Podgrove Building is historically significant as the home of the Manchester Public Market in the early-twentieth century. In the 1930's the building housed the W.T. Grant Co. store.

SOURCES

Manchester Centennial Program, 1923.
Town of Manchester, Town Directory, 1923.
Town of Manchester, Assessor's Records.

PHOTO

PHOTOGRAPHER
Barbara A. Lewis

DATE
7-1

VIEW
West elevation

NEGATIVE ON FILE
D-7

COMPILED BY

NAME
Barbara A. Lewis

DATE
7-1

ORGANIZATION
Town of Manchester

ADDRESS
41 Center Street, Manchester, CT 06040



D. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandafism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #64
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
Steve K's	Purnell Building		
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
819 Main Street			
4. OWNER(S)			
Kwok, Chun Choi <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)			
commercial (Historic) commercial			
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	stores - during business hours

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION						
Colonial Revival	1900						
8. MATERIAL(S) (Indicate use or location when appropriate)							
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone					
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone					
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cutstone Type: _____					
9. STRUCTURAL SYSTEM							
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon					
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel					
<input type="checkbox"/> Other (Specify)							
10. ROOF (Type)							
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)			
(Material)							
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate				
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)				
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS						
2							
12. CONDITION (Structural)		(Exterior)					
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN			
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	store fronts altered; cornice, oriel remov.			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES							
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT							
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site				
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS							

(OVER)

DESCRIPTION (used)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The Purnell Building is a two-story grey brick commercial block with altered storefront level. On the second story the facade is characterized by a central 1/1 double-hung sash window in a wooden surround topped by flat arches with keystones, flanked by three 1/1 windows of similar description in a 3-1-3 rhythm. Delineating the bays are pilasters embellished with a brick quoining motif on the corners of the building and on either side of the central bay.

The "shadow" of the original pedimented frontispiece is still visible in the facade. The original heavy cornice and paneled parapet wall shown in the 1914 rendering have been removed, as has the polygonal oriel window on the south elevation. On the south elevation an entry and enclosed exterior stairway has been added.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Purnell Building is an example of a Colonial Revival architecture applied to a commercial block in an urban setting. The symmetrical facade with its (original) pedimented frontispiece, pilasters with quoining motif, and windows with flat arches and keystones employ the symmetry and classically-inspired features characteristic of Colonial Revival architecture. Though the building has been significantly altered by the modern storefronts and the loss of its parapet wall, the building does retain its symmetrical facade by virtue of the central entry in the middle store. With the removal of the overscaled signage and restoration of the frontispiece and parapet, this building could again be a very attractive building and an asset to Main Street.

The Purnell Building was built in 1900. In the preface to Manchester Directory of 1902-03, Arthur Bowers writes, "Several fine business blocks have been completed during the two years, notably the Ferris, the Purnell Block, two large buildings at the Center...." Johnson's Business and Professional Directory of 1901 lists the Purnell Building as the location of the Benson and Keith furniture company. Later the business became the G.E. Keith Furniture Company, retailer of furniture and stoves, which is depicted in the renderings of the Aero View of Manchester, 1914.

SOURCES

Bowers Manchester Directory, 1902-03, p. 4.
Johnson's Business and Professional Directory, 1901.
Sanborn Map Company, Insurance Maps of Manchester, 1901, 1911.
Town of Manchester, Assessor's Records.
Hughes & Bailey, Aero View of Manchester, Connecticut, 1914.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	7-18
VIEW	NEGATIVE ON FILE
West elevation	D-6
NAME	DATE
Barbara A. Lewis	7-18
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

TREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #65
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 822 Main Street

4. OWNER(S): Kwok, Chun Choi and Kam Hwung Public Private

5. USE (Present) commercial/residential (Historic) commercial/residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN restaurant accessible

DESCRIPTION

7. STYLE OF BUILDING: 20th Century Commercial DATE OF CONSTRUCTION: 1928

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: cast	<input type="checkbox"/> Cutstone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _____

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	storefront altered
--	--------------------------------	--	---	-----------------------------	--------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located on the west side of Main Street adjacent to commercial buildings built in the early 20th century.

(OVER)

DESCRIPTION (used)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This two-story three-bay brick commercial building has an altered storefront level. Scored concrete pilasters detailed with oak leaf and acorn motif support a wide brick frieze edged in concrete and embellished with patera blocks and topped by a concrete cornice. On the second story the three bays are delineated by the brick piers which rise above the level of the parapet wall and are topped with concrete caps and embellished with a geometric motif. Between the piers are three tripartite windows with transoms set above the concrete cornice. Above the windows are three concrete diamond motifs in decorative brick work panels. Extending across the facade is a low parapet wall with concrete cap which runs between the piers.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The building is architecturally significant as an example of a transitional early-20th century commercial building in an urban setting. The commercial block employs tripartite windows, lintels, pilasters, cornice, and a low parapet wall, features common to Colonial Revival architecture, but does not possess the classically inspired detailing associated with the style. It uses geometrically derived concrete decoration employed by the Art Deco style, popular in the 1930s. Like much commercial architecture of the early-20th century it uses a parapet wall with stepped parapet to help define the building and disguise the flat roof. It relates to the adjacent one-story commercial building by its use of similar pilasters and concrete decorative elements.

In the early 20th century, the building housed the Montgomery Ward store.

SOURCES

Sanborn Map Company, Insurance Maps of Manchester.
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1930.

COMPILED BY PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

8-11

VIEW

East elevation

NEGATIVE ON FILE

F-19

NAME

Barbara A. Lewis

DATE

8-11

ORGANIZATION

Town of Manchester

ADDRESS

41 Center St., Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 832-848 Main Street

4. OWNER(S): Calciano, Addelorata, etc. Public Private

5. USE (Present) commercial (Historic) commercial

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN: stores accessible during bus

DESCRIPTION

7. STYLE OF BUILDING: 20th Century Commercial DATE OF CONSTRUCTION: 1928

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: _____

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	storefronts altered
---	--------------------------------	--	---	---------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located on the west side of Main Street on one of two commercial blocks built in the early 20th century.

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (*Interior and/or exterior*)
 This one-story seven-bay brick commercial building has altered storefronts. The seven bays are delineated by concrete pilasters embellished with a stylized oak leaf and acorn motif that carry a wide brick frieze edged in concrete detailed with corner blocks. Extending across the facade and wrapping around the corner is a concrete cornice topped by a brick parapet wall that runs between brick piers which rise above the concrete pilasters. Both the wall and piers have concrete caps.

The corner storefront has a canted corner with a recessed entry detailed by a pressed tin ceiling. The side elevation contains four bays similar to the facade, but with brick infill in place of the storefronts.

18. ARCHITECT _____ BUILDER _____

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 The building is architecturally significant as an example of a transitional early-20th century commercial building in an urban setting. The commercial block employs pilasters, cornice, and a low parapet wall, features common to Colonial Revival architecture, but does not possess the classically inspired detailing associated with the style. It uses geometrically derived concrete decoration employed by the Art Deco style, popular in the 1930s. Like much commercial architecture of the early-20th century it uses a parapet wall with stepped parapet to help define the building and disguise the flat roof. It relates to the adjacent two-story commercial building by its use of similar pilasters and concrete decorative elements.

SOURCES

Sanborn Map Company, Insurance Maps of Manchester,
 Town of Manchester, Assessor's Records.
 Town of Manchester, Town Directory, 1930.

PHOTO	PHOTOGRAPHER	DATE
	Barbara A. Lewis	8-
COMPILED BY	VIEW	NEGATIVE ON FILE
	East elevation	F-18
COMPILED BY	NAME	DATE
	Barbara A. Lewis	8-
	ORGANIZATION	
	Town of Manchester	
	ADDRESS	
	41 Center St., Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #67

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*
 Carriage House, etc. Rubinow Building/Park Building

2. TOWN / CITY VILLAGE COUNTY
 Manchester Hartford

3. STREET AND NUMBER (and / or location)
 841-857 Main Street

4. OWNER(S) Public Private
 Guachion, Daniel et al

5. USE (Present) *(Historic)*
 commercial/residential commercial/residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No access to stores during business hrs

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 20th century commercial c1890/1930/1940

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input checked="" type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 3

12. CONDITION (Structural) *(Exterior)*

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
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13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No major renovation to original structure

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

DESCRIPTION (Cont)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The Rubinow Block is a three-story seven-bay stucco-covered commercial block with an altered storefront level. On the upper levels, the windows have been replaced. The second story has seven tripartite windows of a central fixed sash flanked by 1/1 double-hung sash in a metal frame. The windows are arranged in a 2-3-2 rhythm across the facade. On the third story at center are a row of four 1/1 double-hung sash windows with by sets of paired 1/1 double-hung sash windows on either side.

Extending across the facade is narrow cornice which delineates the stepped parapet wall that runs above it. At center is a peaked parapet over what appears to have been a name block, now infilled. On the street level in the doorway that provides a stairway to the upper stories, the name Rubinow Building appears in mosaic tile.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Rubinow block is an example of early-20th century commercial architecture in an urban setting. Though the building has been significantly altered, it still maintains its massing, fenestration, and parapet wall and contributes to the streetscape along Main Street.

The original commercial building on the site was the Park Building a two-and-a-half story hipped-roof structure with a similar fenestration pattern built circa 1893. Its completion is noted in the preface of the 1893 edition of Bower's Manchester Directory. During the early 20th century, this building was occupied by the grocery store of Oliver Toop, depicted in the Aero View of Manchester, 1914. The building appears to have been expanded and renovated. Historic photographs from the 1930's show a three-story brick building with a similar fenestration pattern and stepped parapet wall. The Manchester Directory lists the building as the Park Building during the 1930's, but in the 1940 Directory, the building is listed as Rubinow's Building.

In the early 20th William Rubinow sold insurance and real estate. In 1907 he established Rubinow's clothing store which was located on Main Street. He resided at 192 East Center Street.

SIGNIFICANCE

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1930, 1935, 1939, 1940.

SOURCES

PHOTOGRAPHER

Barbara A. Lewis

DATE

7-1

VIEW

West elevation

NEGATIVE ON FILE

D-5

NAME

Barbara A. Lewis

DATE

7-

ORGANIZATION

Town of Manchester

ADDRESS

41 Center St., Manchester, CT 06040

COMPILED BY



9. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #68
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*
 Marlow/Manchester Orford Hall Hotel

2. TOWN / CITY VILLAGE COUNTY
 Manchester Hartford

3. STREET AND NUMBER (and / or location)
 867-877 Main Street

4. OWNER(S)
 Marlow, George & Sandals, Ruth Public Private

5. USE (Present) *(Historic)*
 commercial/residential hotel

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No access to stores during business hours

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Romanesque Revival 1894

8. MATERIAL(S) (Indicate use or location when appropriate)
 Clapboard Asbestos siding Brick Other (Specify)
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: Cut stone Type:

9. STRUCTURAL SYSTEM
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify)

10. ROOF (Type)
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify)
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify)

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 4 88' x 60'

12. CONDITION (Structural) *(Exterior)*
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No altered storefronts

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
 Barn Shed Garage Other landscape features or buildings (Specify)
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in the commercial district along Main Street among buildings of similar scale and age, except for two buildings with contemporary facades.

(OVER)

DESCRIPTION (red)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The Orford Hall Hotel is has a three-story main block flanked by four story towers at each end. The first story is altered to contain two large storefronts. The second and third stories of the main block are dominated by six two-story round-arched openings. These openings are filled with paired 1/1 double-hung sash windows with wooden surrounds topped by transoms; the second story is topped by brick spandrels and paired 1/1 double-hung sash windows with round-arched transoms on the third story. The original windows appear intact, but are covered with aluminum storm windows. The arch openings are highlighted by the polychromatic brick work. Running across the main block above the arch openings is a corbeled brick cornice.

The end towers are four stories in height, with the first story being part of the altered storefront. The second story has three round-arched openings with 1/1 double hung sash windows with wooden surrounds. The arch opening is detailed by the contrasting brick. The third and fourth levels are delineated by pilasters which separate three 1/1 double-hung sash windows with transoms of each level. The spandrels between the third and fourth level are recessed. A corbeled cornice runs across the top of each tower.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Orford Hotel is architecturally significant as one of Manchester's rare and best examples of a Romanesque Revival building. With its simple massing, use of round-arch window openings, end towers, and corbeled cornice, the Orford demonstrates the massing and architectural detail typical of the Romanesque Revival style. Built of red and grey pressed brick, the Orford is one of Main Street's finest buildings, and because of its size and location, one of its most prominent. Despite the alteration of its first story, the building has maintained a high degree of its architectural character.

Built in 1894, it advertised its in Bower's Manchester Directory as "a model of convenience, comfort and beauty , and is thoroughly in keeping with this, the gem of New England manufacturing villages. The hotel boasted a large two-story amusement hall with balcony, a banquet hall which seated 200, a dining room with a capacity of 75, a billiard hall and a ladies parlor. Old photographs and renderings show striped canvas awnings on above the storefront level and second story windows. The original proprietor was Mr. A. D. Peck.

SOURCES

- 'Bowers Manchester Directory, 1894, p.3.
- Advertisement in 'Bowers Manchester Directory, 1894, p. XXIX.
- Johnson's Business and Professional Directory, 1901.
- Sanborn Map Company, Insurance Maps of Manchester, 1901, 1911.
- Buckley. A New England Pattern.
- Town of Manchester, Assessor's Records.
- Hughes & Bailey, Aereo View of Manchester, Connecticut, 1914.

PHOTO
COMPILED BY

PHOTOGRAPHER	DATE
Barbara A. Lewis	7-11
VIEW	NEGATIVE ON FILE
West elevation	D-4
NAME	DATE
Barbara A. Lewis	7-11
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #69
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
St. James Church		St. James Church	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
896 Main Street			
4. OWNER(S)			
St. James Church Corp. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
church		church	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	access for church activities

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Victorian Gothic		1875-76	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1	121' x 56'		
12. CONDITION (Structural) (Exterior)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No aluminum siding: steeple destroyed in 1938.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify) free-standing bell tower, sculpture, rectory
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Situated on a rise of land along Main Street, on an acre site, St. James Church is set back from Main Street; its property occupies the entire block along Main Street.			

(OVER)

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (*Interior and/or exterior*)
 St. James Church is a Victorian Gothic-style church constructed in a Basilican plan with a corner steeple tower on the left side and a low corner tower on the right. The facade is characterized by four stained glass lancet-arch windows with a large stained glass rose window above. Centered in the top of the gable end is an oculus window. At the apex of the facade and rear gable end are crosses. The entries are on the outer bays. The original doors have been replaced; new double doors with contemporary stained glass lights are topped by a stained glass transom. The doorways are set in a peaked molded surround. On the left bay, the original steeple tower has been shortened after its destruction by hurricane in 1938; a gable roof tops the truncated steeple tower. The corners of the towers are buttressed.

On the side elevations are four pairs of stained-glass lancet arched windows with molded hoods and five pair of stained glass clerestory windows above. At the rear of the church is a hexagonal apse embellished with stained glass windows.

On the site is a free-standing bell tower. Located in front of the church is a large sculpture of the hand of Christ. The church rectory is located adjacent to the church.

18. ARCHITECT _____ BUILDER **John Walsh**

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 The church is architecturally significant as an example of the Victorian Gothic style. Though the church has suffered the loss of its steeple tower and has been sheathed in aluminum siding which creates a monochromatic color scheme, St. James still maintains much of its architectural character. Its stained glass lancet-arch windows, its Basilican plan, and the use of buttresses are all typical of the Victorian Gothic style. The church is distinguished by its large stained glass rose window. Built on a commanding site on a rise of land set back from Main Street, St. James contributes both an significant building and an important open space to the streetscape. The grounds are notable both for its free-standing bell tower and the sculpture of the hand of Christ.

Prior to the construction of St. James Church, Catholics who lived in South Manchester had to travel to St. Bridget's Catholic Church in the northern part of town. In 1874 Cheney Brothers donated an acre of land on Main Street as a site for a Catholic Church in South Manchester. The cornerstone was laid in August of 1875. Speiss and Bidwell state that, "A full attendance of all Catholic residents was made possible by the closing of the silk factory." The church was built by John Walsh, who donated the rosette window. St. James Church was dedicated on August 20, 1876. The construction of the church was marred by an act of vandalism in May of 1876 which was attributed to hostility toward Roman Catholics. Father Campbell, the pastor of St. Bridget's served also priest for St. James. Arriving in 1890, the Rev. Daniel Haggerty was the first resident pastor of the parish. In 1892 the rectory was constructed adjacent to the church; it was renovated in the early 1920's. During the Hurricane of 1938 its impressive steeple tower was destroyed.

SOURCES

Buckley, A New England Pattern, 189-190, .
 Speiss & Bidwell, History of Manchester, 173-175, 205-206.
 Sanborn Map Company, Insurance Maps of Manchester, 1926.
 Town of Manchester, Assessor's Records.
 O'Donnell, History of the Diocese of Hartford, p246-248.

PHOTO

PHOTOGRAPHER: **Barbara A. Lewis** DATE: **8-1**

VIEW: **East elevation** NEGATIVE ON FILE: **D-3**

COMPILED BY

NAME: **Barbara A. Lewis** DATE: **8-1**

ORGANIZATION: **Town of Manchester**

ADDRESS: **41 Center St., Manchester, CT 06040**



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #70

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
Regal's Men Shop	Thomas H. Weldon Block		
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
903 Main Street			
4. OWNER(S)			
Apter, Louis and Apter, Bernard <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
commercial/apartments		doctor's office/pharmacy/residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	store accessible during business hours

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION						
Colonial Revival	ca1897						
8. MATERIAL(S) (Indicate use or location when appropriate)							
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone					
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone					
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cutstone Type: _____					
9. STRUCTURAL SYSTEM							
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon					
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel					
<input type="checkbox"/> Other (Specify)							
10. ROOF (Type)							
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)			
(Material)							
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input checked="" type="checkbox"/> Slate				
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)				
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS						
2 1/2							
12. CONDITION (Structural)		(Exterior)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN			
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	storefront altered and enlarged			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES							
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT							
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site				
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density				

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located in the central business district along Main Street between two buildings with modern facades, but in a block with other turn-of-the-century buildings.

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-and-a-half story three-bay hipped-roof building has an altered storefront level with an offset recessed entry. The storefront level has been widened beyond the original three-store width. On the second story, brick pilasters define the corners. Three tripartite windows, the center one larger, has a fixed sash at center, flanked by multi-pane casement windows. The windows are set on stone sills and topped by flat arches, and shaded by green and white striped awnings. Circumscribing the building is a frieze with decorative brickwork topped by a modillion cornice.

The hipped roof is detailed by three gable-roof dormers topped with round-headed pediments. The dormer at center is larger and has a fixed 4 x 4 sash window flanked by wooden pilaster carrying an entablature with a broken round-headed pediment. The pediment is embellished with a crest and swag motif topped by a finial. To either side is a smaller dormer with double-hung sash window flanked by pilaster carrying an

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally significant as a good example of the Colonial Revival style architecture. Its prominent hipped roof with its classically-detailed dormers, modillion cornice and pilasters, expresses many stylistic features of the Colonial Revival style, popular in the early 20th century. The building's roof line sets it apart from the other Main Street buildings, most of which have flat roofs. The elaborate round-headed pediments and decorative brick frieze further distinguish the building. The upper stories are in a very good state of preservation.

In 1887 the land on which the building stands was purchased by Dr. Thomas Weldon from Sam Purnell. The original building was erected about 1890 by Dr. Weldon. The structure which is shown on the Sanborn Insurance Maps of 1896 was destroyed by fire in 1897. The block was either reconstructed or replaced with a new building of similar dimensions. In the preface to Bowers' Manchester Directory 1898-99, Bowers wrote, "Several business blocks have been completed within the two years. On Main Street the Oak Hall, Weldon's brick building, and Hayes Hotel building...."* The brick

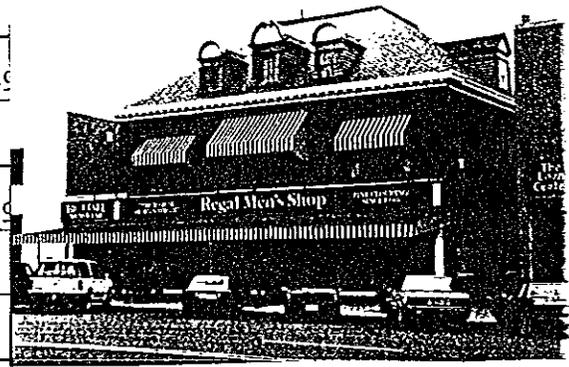
SIGNIFICANCE

SOURCES

- *Bowers, Manchester Directory, 1898-99, p.3.
- Sanborn Map Company, Insurance Maps of Manchester, 1896, 1901, 1926.
- Regal's advertisement, Sesquicentennial Program, 1973.
- Buckley, A New England Pattern.
- Town of Manchester, Assessor's Records.

COMPILED BY PHOTO

PHOTOGRAPHER		DATE
Barbara A. Lewis		7-18-9
VIEW	NEGATIVE ON FILE	
West Elevation	D-2	
NAME		DATE
Barbara A. Lewis		7-18-9
ORGANIZATION		
Town of Manchester		
ADDRESS		
41 Center Street, Manchester, CT 06040		



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
100 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET

Form number #70 Date: 7-18-93 Thomas H. Weldon Block con't

#17. entablature with a round headed pediment. These pediments are detailed with a swag and garland motif. The sides of the dormers are sheathed in clapboard.

#19. building consisted of three storefronts on the first story, as shown in the Sanborn Insurance Maps of 1901. During the early 20th century the building served as the office of Dr. Weldon and a pharmacy owned by Dr. Weldon. Until 1915 the upper stories served as Dr. Weldon's residence; he subsequently moved to 300 Porter Street and used the upper stories for boarders. In addition to running a medical practice and pharmacy, Dr. Weldon served as First Selectman in 1905.

The property remained in the Weldon family until 1937 when it was purchased from the estate of Annie Weldon by J & S Realty. The store received additions or alterations in 1938, 1943, and 1954. In 1941 Louis Apter purchased the business of Regal's Mens Shop, now one of Manchester's oldest extant businesses.

HISTORIC RESOURCES INVENTORY #71

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	
Watkins Center	Watkin Brothers Furniture Store	
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location)		
935 Main Street		
4. OWNER(S)		
Wilson Electrical, etc. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		(Historic)
commercial condominiums		commercial
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN
for office use during business hours		

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION		
Colonial Revival	1920		
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: scored	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify)		
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
3			
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	storefront infilled; new windows, entry
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Openland	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

Located at the corner of Main and Oak Streets, the building is an important anchor building for the block which is comprised of turn-of-the-century and contemporary architecture.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The Watkins Brothers Furniture Store is a three-story three-bay brick building with a symmetrical facade. The original storefront large windows have been replaced with new metal frame windows surrounded by brick infill and a new entry way added. Four wide scored concrete pilasters delineate the three bays and carry the first story cornice with the name Watkins Brothers imprinted in the concrete.

used

DESCRIPTION (

The upper stories are characterized by two-story round-arched openings. The central bay has French doors that open to a wrought-iron balcony topped by a multi-pane transom. The outer bays have windows that are divided into five sections of 2/5 pane windows fronted by wrought-iron balconies. Above the second story window is a wooden spandrel embellished with rectangular molded panels and turned bosses; the central bay has smaller square motif. On the top story is a Palladian motif window with wooden infill. The round-arched openings are topped by keystones. Extending across the facade is a concrete cornice topped by a low parapet wall.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally significant as a well preserved later example of the Colonial Revival style applied to commercial architecture in an urban setting. With its symmetrical facade, two-story round-arched window openings incorporating a Palladian motif, and restrained cornice, the building is an elegant expression of the Colonial Revival style. During its conversion from furniture store to office condominiums, the storefront windows were infilled and new windows added. Despite these alterations and some minor reworking of the masonry on the south elevation, the building is in a very good state of preservation and remains as one of Main Street's finest buildings.

SIGNIFICANCE

The building is historically significant as the home of Watkins Brother Furniture for over sixty years. The Watkins brothers, Clarence G. and F. Ernest Watkins began an undertaking business in 1874 when they bought out the Pinney Undertaking Co. In 1876 they took over the furniture department of the Cheney Brothers general store, located on the southeast corner of Main and Charter Oak Streets. By 1890 they outgrew the space and constructed a new building at the corner of Main and School Streets. In 1920 they built a new and larger facility on the corner of Main and Oak Streets. The furniture business grew and in 1912 they expanded to include a music store which sold pianos and organs. In 1981, Watkins Brothers Furniture dissolved its business and the building was developed into office condominiums.

SOURCES

Buckley, A New England Pattern, p. 169-172.
Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
Manchester Herald, November 14, 1981.
Town of Manchester, Assessor's Records.
Speiss & Bidwell, History of Manchester, 156-158.

PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

VIEW

NEGATIVE ON FILE

COMPILED BY

NAME

Barbara A. Lewis

DATE

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #72
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*
 One Heritage Place House and Hale Building

2. TOWN / CITY VILLAGE COUNTY
 Manchester Hartford

3. STREET AND NUMBER (and / or location)
 945-953 Main Street

4. OWNER(S)
 Ann Miller, etc. Public Private

5. USE (Present) *(Historic)*
 office condominiums commercial

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No access to commercial offices during business

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION hrs
 Colonial Revival 1909

8. MATERIAL(S) (Indicate use or location when appropriate)
 Clapboard Asbestos siding Brick Other (Specify)
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: Cut stone Type:

9. STRUCTURAL SYSTEM
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify)

10. ROOF (Type)
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify)
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify)

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 2

12. CONDITION (Structural) *(Exterior)*
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
 Barn Shed Garage Other landscape features or buildings (Specify)
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located in the commercial area along Main Street among buildings of similar size, scale, and age (early 20th century).

DESCRIPTION (used)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The House and Hale Building is a two-story seven-bay brick commercial block has a two-story central pedimented pavilion with recessed doorway. The entryway is a segmentally-arched Gibbs surround. The pattern of holes in the concrete indicate the entry was formerly covered with a dressed stone. The recessed entrance has new doors and transom. On the first story, corner pilasters are faced in limestone. Banded brick pilasters delineate each bay and mark the corners of the pavilion. They carry a denticular cornice with curvilinear brackets. The original storefronts have been infilled with a banded brick which matches the pattern of the original brickwork on the second story. Each bay has a large contemporary window with brick sills.

On the second story of the pavilion are paired 1/1 double-hung sash windows with stone sills topped by flat arches with keystone motif. To either side of the pavilion are six 1/1 double-hung sash windows set between stone sills and flat arches with keystones. A wide cornice extends across the facade and side elevations. The overhanging roof is braced by paired brackets. The pavilion's pediment is embellished by a garland motif and crowned by a crest. The original ballustrade which delineated the rooftop has been removed.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The House and Hale Building is architecturally significant as a good example of the Colonial Revival style applied to an urban commercial structure. Its symmetrical facade and use of classically-inspired detailing such as the Gibbs surround, pedimented pavilion and cornices are characteristic of the Colonial Revival style. The banded brick and Gibbs surround entry gives the building distinction. Although the first story has been altered and the rooftop balustrade removed, the building retains a significant portion of its original character.

This building is historically significant as the home of two of Manchester's most prominent mercantile enterprises in the early-20th century, The J. W. Hale Company and the C. E. House & Sons, Inc. The building was constructed in 1909 to replace the Oak Hall Building (1897) which was destroyed by fire in 1908. One half of the storefront level was occupied by the J. W. Hale Company which began as a dry goods store in 1857, and evolved into a department store after the retirement of Hale in 1914. The J. W. Hale Company was divided into 27 departments, of particular note is the self-service grocery, which was added in 1920. In 1923 it employed approximately 100 people. The store advertised itself as follows, "Is to Manchester what the Pyramids are to Egypt." Occupying the other half of the building was the C. E. House and Sons, Inc. Founded in 1853 by Edwin M. House as a retail grocery and merchantile tailor, the tailor shop was inherited by C. E. House in 1885, and was expanded to include ready made clothing, men's furnishings, and shoes.

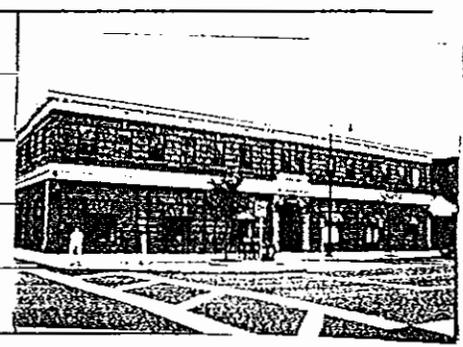
SIGNIFICANCE

SOURCES

Buckley, A New England Pattern, 169-173.
Speiss, The History of Manchester, Connecticut, 156-158.
Johnson, Business and Professional Directory, 1901
Sanborn Map Company, Insurance Maps of Manchester, 1911, 1919, 1926.
Town of Manchester, Assessor's Records.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	8-13-93
VIEW	NEGATIVE ON FILE
West elevation	E-34
NAME	DATE
Barbara A. Lewis	8-13-93
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #73

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) **Cheney Block** (Historic) **Cheney Block**

2. TOWN / CITY **Manchester** VILLAGE _____ COUNTY **Hartford**

3. STREET AND NUMBER (and / or location) **969-985 Main Street**

4. OWNER(S) **Max Grossman Revocable Trust** Public Private

5. USE (Present) **commercial/apartments** (Historic) **commercial/office**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN **access to stores during business hrs.**

DESCRIPTION

7. STYLE OF BUILDING **Colonial Revival** DATE OF CONSTRUCTION **1899**

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES **2** APPROXIMATE DIMENSIONS _____

12. CONDITION (Structural) _____ (Exterior) _____

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) On original site Moved WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN **storefronts altered; balustrade removed.**

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located in the commercial district of Main Street among buildings of similar size, scale, and age.

DESCRIPTION (red)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
The Cheney Block is a two-story seven-bay brick commercial building. On the street level, the block is comprised of five stores; all the storefronts are altered. Marking the corners of the building on the first story are brick piers which carry a wide modillion cornice across the facade at belt course level. Some pieces of terracotta rope molding remain on the piers.

On the second story, the corners of the building and the pavilion are detailed with staggered brick quoining motif. Centered in the pavilion are tripartite 1/1 double-hung sash windows delineated by brick pilasters and flanked by half-pilasters with Corinthian capitals supporting an entablature. Above the tripartite window is the Cheney Block's nameplate. Flanking the tripartite windows are 1/1 double-hung sash windows flanked by half pilasters with Corinthian capitals supporting an entablature. To either side of the single windows are two sets of tripartite windows similar to the windows at center, but topped by an elaborate round headed hood mold with foliated motif and embellished with egg-and-dart molding. All the windows are set on stone sills.

A modillion cornice runs around the facade and side elevations, as well as the central pediment. The pediment is detailed by a medallion with date of construction, 1899, framed by a ornate scroll and garland motif. An acroterion tops the pavilion's pedimented gable. The original roof-top balustrade has been removed.

SIGNIFICANCE

18. ARCHITECT BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
The Cheney Block is architecturally significant as a good example of the Colonial Revival style applied to commercial architecture in an urban setting. It has a symmetrical facade and architectural detail such as a pedimented pavilion, quoining, tripartite windows and that are typical of the Colonial Revival style. Also, the use of classically inspired detailing such as modillion cornice, acroterion, egg-and-dart molding was a common feature. The elaborate hood molds add to the distinction of the building. Though the storefronts have been altered and the original balastrade removed, the commercial block maintains much of its architectural integrity as the architectural detail of the second story is very much intact.

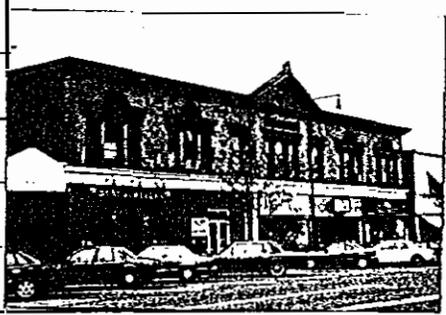
The building is historically significant as the successor to the first Cheney Brothers general store located on the southeast corner of Main and Charter Oak, which burned in 1898. The construction of the Cheney Block on Main Street between Maple and Oak contributed to the northward shift of the commercial district on Main Street. In the early twentieth century the Cheney Block housed the G.W. Smith boot and shoe business, the South Manchester Post Office, W. B Cheney's drug store, and Calvin Tiffany jewelry business. Judge H. O. Bowers occupied an office on the second floor and James Farrant, a barber located in a back office.

SOURCES

Buckley, A New England Pattern, 169-173.
Johnson, Business and Professional Directory, 1901.
Speiss & Bidwell, History of Manchester, 156-158.
Hughes & Bailey, Areo View of Manchester, Connecticut, 1914.

COMPILED BY PHOTO

PHOTOGRAPHER Barbara A. Lewis	DATE 8-11-93
VIEW West facade	NEGATIVE ON FILE E-36
NAME Barbara A. Lewis	DATE 7-13-93
ORGANIZATION Town of Manchester	
ADDRESS 41 Center Street, Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #74

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Forest Building	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
1063-1067 Main Street			
4. OWNER(S)			
Guinpero, Mary <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
commercial/residential		commercial/residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	access to stores during business hours

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
20th Century Commercial		c.1923	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
3			
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	altered storefront
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Located in the commercial district along Main Street, it is one of three adjacent buildings of similar age.			

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 The Forest Building is a three-story two-bay yellow brick commercial/residential building. The first story storefront has been altered but has a recessed entry with tile floor and decorative tile on the sides. A wooden door with a single glass light is set in a plain surround and topped by a transom. The second and third stories are comprised of two sets of paired 6/1 double-hung sash windows set of concrete sills with brick soldier surrounds on top and sides. Concrete corner blocks mark the upper corners. Centered above the top windows is a name block bearing the name Forest Building flanked by two square concrete blocks. The facade is built of yellow striated bricks contrasting with pale red bricks for detailing.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 The building is architecturally significant as an example of early-20th century commercial architecture. Though the block has a symmetrical facade like Colonial Revival architecture; its modest embellishment is geometrically derived decoration rather than the classically-inspired detail of the Colonial Revival style.

Built by 1923, the block is listed in the Manchester Directory and appears on the Sanborn Insurance Maps of 1926.

SOURCES
 Town of Manchester, Assessor's Records.
 Town of Manchester, Town Directory, 1923.

PHOTO	PHOTOGRAPHER Barbara A. Lewis	DATE 8-13-93	
	VIEW West elevation	NEGATIVE ON FILE E-6	
COMPILED BY	NAME Barbara A. Lewis	DATE 8-13-93	
	ORGANIZATION Town of Manchester		
	ADDRESS 41 Center St., Manchester, CT 06040		

20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

DESCRIPTION (red)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This one-story yellow brick commercial building has three-storefronts with recessed central entries. The storefronts are defined by brick piers with concrete bases which support a concrete frieze detailed by brick soldiers and topped by a concrete stringcourse at cornice level. The low parapet wall that extends across the facade is peaked at center and topped with a concrete cap.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The building is architecturally significant as an example of a transitional early-20th century commercial building in an urban setting. The commercial block employs a brick frieze, stringcourse, and low parapet wall, features common to Colonial Revival architecture, but does not possess the classically inspired detailing associated with the style. Like much commercial architecture of the early-20th century it uses a parapet wall with peaked parapet to help define the building and disguise the flat roof. The building relates to the adjacent buildings; it employs the same yellow striated bricks as the Forest Building and uses a peaked parapet like the building to the south.

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1926.
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

COMPILED BY PHOTO

PHOTOGRAPHER

DATE

Barbara A. Lewis

8-13-93

VIEW

NEGATIVE ON FILE

West elevation

E-7

NAME

DATE

Barbara A. Lewis

8-13-93

ORGANIZATION

Town of Manchester

ADDRESS

41 Center St., Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other

Renewal Private Deterioration Zoning Explanation

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

#76

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 1077-1081 Main Street

4. OWNER(S): Monroe Associates, c/o Charels Shimkus Public Private

5. USE (Present) commercial (Historic) commercial

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN access to stores during business hrs.

DESCRIPTION

7. STYLE OF BUILDING: 20th Century Commercial DATE OF CONSTRUCTION: c1926

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cutstone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS _____

12. CONDITION (Structural) _____ (Exterior) _____

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN storefront altered

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
--	--------------------------------	---	-----------------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Situated on the east side of Main Street adjacent to early-20th century commercial blocks.

(OVER)

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This three story yellow brick commercial/residential building has an altered storefront level. Access to the upper stories is located on the left bay. The second story is delineated by a string course of soldiers in a contrasting dark red color. Centered in the facade on the second story is a tripartite window of 8/1 double hung sash flanked by 6/1 double-hung sash in a plain surround set on brick sills and topped by lintels comprised of red brick soldiers. Concrete panels are located between the second and third story windows. The third story window is also a tripartite window with similar sash set on brick sills but topped with a string course of red brick soldiers at the lintel level. Extending across the facade and south elevation is a low parapet wall of yellow brick with a peaked parapet set between brick piers on the facade. A rectangular motif of brown brick details the facade. The parapet wall along the side elevation is stepped and is also detailed by brown brick. The side elevation has twelve bays of paired or single double-hung sash windows

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

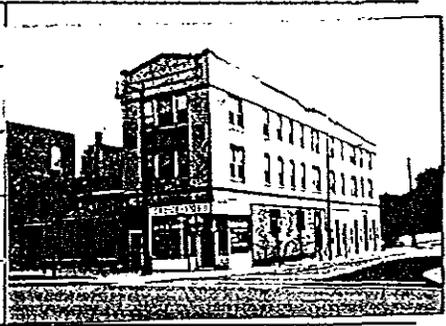
The building is architecturally significant as an example of a transitional early-20th century commercial building in an urban setting. The commercial block employs tripartite windows, lintels, string courses, and a low parapet wall, features common to Colonial Revival architecture, but does not possess the classically inspired detailing associated with the style. Like much commercial architecture of the early-20th century it uses a parapet wall with stepped parapet to help define the building and disguise the flat roof. The building is distinguished by its use of yellow brick detailed by contrasting dark red brick.

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1926.
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	8-13-93
VIEW	NEGATIVE ON FILE
West elevation	E-8
NAME	DATE
Barbara A. Lewis	8-13-93
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St. Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

TREATS TO BUILDING OR SITE

- None known
- Highways
- Vandatism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #77

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) Elisabeth Bennet Middle School (Historic) Franklin School/Barnard School/East Side Rec.

2. TOWN / CITY Manchester VILLAGE _____ COUNTY Hartford

3. STREET AND NUMBER (and / or location) 1141 Main Street

4. OWNER(S) Town of Manchester Public Private

5. USE (Present) school (Historic) school

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN accessible for school activities

DESCRIPTION

7. STYLE OF BUILDING Colonial Revival DATE OF CONSTRUCTION 1914-1917

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cutstone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input checked="" type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES 2 APPROXIMATE DIMENSIONS _____

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN doors; modern infill and connecting sections

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Occupying the entire block bounded by Main, School, Vine, and Wells Streets the school buildings are adjacent to commercial areas on Main Street and residential areas on School, Wells and Vine Streets.

(OVER)

DESCRIPTION (cont)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The Education Square complex is composed of three historic buildings, the Barnard School, the Franklin School, and the East Side Recreation Building. Modern additions connect the three structures to comprise the present Elisabeth Bennet Middle School. The Franklin School, the Barnard School, and the East Side Recreation Building were three of the four buildings planned as a quadrangle of school facilities in the square block bounded by Main, School, Vine, and Wells Streets known as Education Square. The Franklin School, located on Main Street, and the Barnard School, oriented toward Vine Street, are almost identical in plan and design.

The Franklin School and Barnard School are brick two-story buildings set on a raised basement level and comprised of a twelve-bay main block with two-bay pavilions on each end. Occupying the center of the first story of the facade are six 12/12 double-hung sash windows set on concrete sills and topped by flat arches with keystones. (cont)

18. ARCHITECT

BUILDER

Carrere and Hastings

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Education Square complex is architecturally significant as an excellent example of an ensemble of educational buildings built in the Colonial Revival style. The formal symmetrical arrangement of the facade and the use of classically-inspired details such as a Doric order frontispiece, flat arches with keystones, and quoined pilasters are typical of the Colonial Revival style. Although the fourth building in the quadrangle, the library, was not constructed, the three buildings form an impressive complex of buildings which illustrate state-of-the-art educational architecture in the early-20th century. Its conversion to a Middle School using modern brick infill structures was sensitively undertaken and has maintained the original character of Education Square.

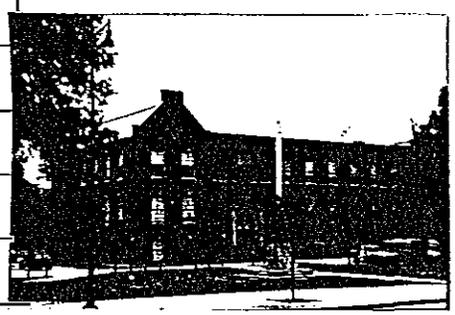
The buildings were constructed over a three year period between 1914 and 1917 to replace the Ninth District School that occupied the site prior to a fire on October 23, 1993. Shortly after the fire, Cheney Brothers retained the architectural (cont)

SOURCES

- Buckley, A New England Pattern, pp. 196-202.
- Speiss and Bidwell, History of Manchester. pp. 195-205
- Sanborn Map Co., Insurance Maps of Manchester, 1926.
- Town of Manchester, Assessor's Records.
- Learned, "A Historical Study of the Growth of the Ninth District School System in Manchester, CT, Under the Influence of the Cheney Brothers.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	8-15-93
VIEW	NEGATIVE ON FILE
West elevation	E-12
NAME	DATE
Barbara A. Lewis	8-15-93
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #78

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)
Bennet Apartments	South Manchester High School
2. TOWN / CITY	VILLAGE
Manchester	
3. STREET AND NUMBER (and / or location)	COUNTY
1146 Main Street	Hartford
4. OWNER(S)	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private
Town of Manchester	
5. USE (Present)	(Historic)
residential-apartments	high school
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	INTERIOR ACCESSIBLE
	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Colonial Revival	1904
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Cobblestone
	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Balloon
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Structural iron or steel
10. ROOF (Type)	
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Hip	<input type="checkbox"/> Mansard
<input type="checkbox"/> Round	<input type="checkbox"/> Monitor
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Sawtooth
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input checked="" type="checkbox"/> Slate
<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
3	
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN?
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved
ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	side entry
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garage	<input type="checkbox"/> Garden
<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)	parking lot on side and rear
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input type="checkbox"/> Residential	<input type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	

Located diagonally across Main Street from Education Square, the former high school building has a deep set back from Main Street

(OVER)

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The former South Manchester High School is a three-story fifteen-bay brick building with a symmetrical facade and central entry. The building sits on a foundation of rock-faced ashlar and a partially raised basement level. The central entry is composed of a scored-concrete frontispiece comprised of engaged Doric columns set on granite bases carrying a full Doric entablature and embellished with two lions head relief sculptures. The doorway is recessed. Double doors, which appear to be replacements, are topped by a semi-circular fanlight. The facade consists of a nine-bay main block with three-bay pavilions on each end. The first story is delineated by a concrete string course that circumscribes the building. To either side of the entry are three pairs of 6/1 double-hung sash windows and a narrow 1/1 double-hung sash window on each outer bay. The windows are set on concrete sills and are topped by a string course that circumscribes the building at sill level.

On the second and third stories the nine bays are delineated by two-story pilasters with concrete capitals and bases. The windows on the second and third stories are paired 6/1 double-hung sash. The windows on the second story are set on a sill-level string course and topped by concrete lintels. The windows on the third story are set on concrete sills and topped by a lintel-level string course. Recessed panels separate the windows of the second and third stories. The three-bay s of windows on the end pavilions are 6/1 double-hung sash windows. On the second story the windows are topped by keystone

SIGNIFICANCE

18. ARCHITECT

Hartwell, Richardson and Driver, Boston

BUILDER

Beattie and Wilcox, Fall River, MA

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The building is architecturally significant as an excellent example of a Colonial Revival-style school building. Its symmetry and use of classically-derived details such as its frontispiece with Doric columns, flat arches with keystones, quoining, and modillion cornice are all typical of the style. The architectural firm of Hartwell, Richardson and Driver of Boston produced a sophisticated design for this early-20th century school building. Its conversion to housing for the elderly did not significantly alter the facade or side elevations and the building is in an excellent state of preservation.

The South Manchester High School was built in 1904 to accommodate a secondary school in the Ninth District. Speiss and Bidwell state, "After the closing of the Center and the East Academies about the year 1870, there was no private institution in town which provided instruction in high school subjects. In 1902, Superintendent of Schools, Fred Verplank began to examine other schools and solicited proposals from various architectural firms. The school was constructed with funds donated by Cheney Brothers. The South Manchester High School was dedicated on December 14, 1904.

SOURCES

- Buckley, A New England Pattern, 195-196.
- Speiss & Bidwell, History of Manchester, 199-206.
- Sanborn Map Company, Insurance Maps of Manchester, 1926.
- Town of Manchester, Assessor's Records.
- Learned, "A Historical Study of the Growth of the Ninth District School System in Manchester, Connecticut, Under the Influence of the Cheney Brothers, p. 59-60

PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

VIEW

NEGATIVE ON FILE

COMPILED BY

NAME

Barbara A. Lewis

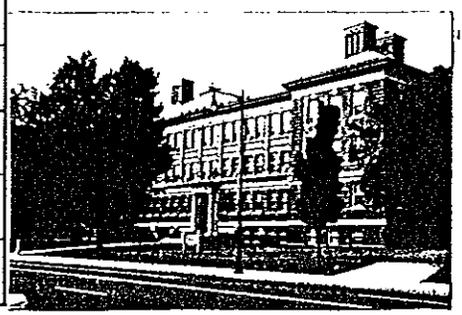
DATE

ORGANIZATION

Town of Manchester

ADDRESS

41 Center St., Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

#78 8/93

Bennet Apartments, 1146 Main Street, con't

motifs; on the third floor the windows are topped by flat arches with keystone motifs. The corners of the pavilions are detailed with brick quoining.

The hipped roof overhangs and is embellished with a full entablature and modillion cornice. Two chimneys with corbeled caps and detailed with recessed panels rise from each end.

HISTORIC RESOURCES INVENTORY #79

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR, SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 South United Methodist Church

2. TOWN / CITY VILLAGE COUNTY
 Manchester Hartford

3. STREET AND NUMBER (and / or location)
 1226 Main Street

4. OWNER(S)
 South United Methodist Church Public Private

5. USE (Present) (Historic)
 church church

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No accessible for church activities

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Late Gothic Revival 1924

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input checked="" type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 1 and 2

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	---	-------------------------------	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No contemporary educational building added on west

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	narthex located adjacent to church

15. SURROUNDING ENVIRONMENT

<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located on the corner of Main Street and Hartford Road, the church is adjacent to the residences and open space of the Great Lawn and across the street from commercial and office use.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The South United Methodist Church is a Late Gothic Revival-style church with gable-end orientation and a massive corner bell-tower. The church is constructed of coursed fieldstone. The facade and bell-tower are oriented toward Hartford Road. The church employs a modified T-plan with a longer cross-gable section on the west elevation connecting to a two-story educational wing.

The facade is characterized by a large pointed-arch (four centered) opening with arched wooden double-doors in a concrete surround flanked by stained glass sidelights. Above the doorway are five concrete panels with decorative motifs. It is topped by a large stained-glass tracery window containing five trefoil windows within the pointed arch. On the right bay of the facade is a smaller doorway recessed into a pointed arch opening; on the left bay is a rectangular stained-glass window. Above the door and window on the outer bays is a small pointed-arch stained-glass window. The church is buttressed on the end of the right bay; on the left side the facade joins with a tall con't.

18. ARCHITECT: Arthur Eaton Hill

BUILDER:

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

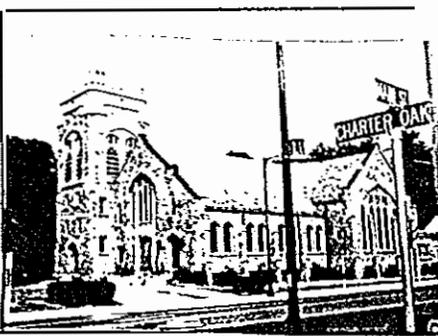
The South United Methodist Church is architecturally significant as an excellent example of the Late Gothic Revival style applied to religious architecture. Although the Gothic Revival style reached the height of its popularity in the mid-19th century, it continued to be employed in institutional and religious architecture well into the twentieth century. The church reflects many features typical of the Gothic Revival style in its use of pointed arch windows, stained glass tracery windows, buttresses, and tower with battlements. It also demonstrates the attributes of the Late Gothic Revival in its use of a monochromatic color scheme of natural coursed fieldstone. The church is distinguished by its massive bell-tower with battlements, its large stained glass tracery windows and its buttressing. The church is the only example of the Late Gothic Revival in the district, and one of the finest examples of religious architecture in Manchester. Its is in an excellent state of preservation.

The church is historically significant as the church building of the South United con't.

SOURCES

Speiss and Bidwell, History of Manchester, pp112-114.
 Sanborn Map Company, Insurance Maps of Manchester, 1926.
 Town of Manchester, Assessor's Records.

PHOTO	PHOTOGRAPHER Barbara A. Lewis	DATE 7-15-93
	VIEW South elevation	NEGATIVE ON FILE E-0
COMPILED BY	NAME Barbara A. Lewis	DATE 7-15-93
	OR ANIZATION Town of Manchester	
	ADDRESS 41 Center Street, Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

CONTINUATION SHEET South United Methodist Church con't
Item number #79 Date: 7-15-93

#17. bell tower which rises above the apex of the roof. The roof is covered in polychromatic slate. On the facade the apex of the gable end is topped with a cross. At the rear of the church above the nave, a small steeple rises from the roof.

Along the Main Street elevation are four pairs of pointed-arch stained-glass windows. A stone buttress with concrete caps brace the wall on either side of each pair of windows. The gable end of the cross gable oriented toward Main Street is dominated by a large pointed-arch tracery window. Within the window are five trefoil windows, the outer bays separated from the middle three by stone buttresses of similar description.

At the left of the facade is a massive square stone bell-tower. On the first level is an arched entryway with a recessed arched wooden door and fieldstone architrave. Above are two levels of rectangular stained-glass windows set on concrete sills and topped by concrete lintels. The bellfry level is marked by large arch openings with tracery. The tower is topped by concrete battlements. On the west elevation is a stone porte-cochere with a shed roof detailed by a stepped parapet. Also on the west elevation is a two-story educational wing with contemporary addition.

Methodist Church whose congregation has been active in Manchester since the eighteenth century. Speiss and Bidwell trace the beginnings of Methodism in Manchester to the organization of a congregation in 1790. Beginning with six members meeting in the home of Thomas Spencer on Spenser Street, the membership grew to over 100 by 1820. In 1822 the congregation erected a meeting house on a site just east of the Congregational Church in the center. The Methodist congregation was very active in the abolitionist movement during the mid-19th century. Speiss and Bidwell state, "In 1851, a group of 77 members of the Methodist body withdrew following the example of the Congregationalists, to form a Methodist Church at the North Village."* In 1854 the congregation moved to the present site at Main Street and Hartford Road where they constructed a new meeting house. This building was used until the early 1920's when the present stone church, designed by Arthur Eaton Hill, was constructed in 1924.

HISTORIC RESOURCES INVENTORY #80

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: **Manchester** VILLAGE: _____ COUNTY: **Hartford**

3. STREET AND NUMBER (and / or location): **31-33 Maple Street**

4. OWNER(S): **Lea, Fred P. & Albert** Public Private

5. USE (Present) _____ (Historic) **residential - two family**

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: **Queen Anne** DATE OF CONSTRUCTION: **c 1906**

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood shingle Roll asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: **2 1/2** APPROXIMATE DIMENSIONS: **43' x 36'**

12. CONDITION (Structural) _____ (Exterior) _____

Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN **aluminum siding; porch balustrade**

On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential neighborhood, not far from the commercial district, it is one of three adjacent houses with the identical plan.

(OVER)

DESCRIPTION (used)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 The house is a 2-1/2 story 1-plan double house with gable front orientation. The gable-front facade has two paired windows composed of small square panes around a central square light over a single pane in a double-hung sash with plain surrounds on the first story, two single windows of similar description on the second floor, and a pair of similar windows similar in plain surrounds centered in the gable. To either side is a one by one bay entrance porch composed of square columns supporting a plain architrave and hipped roof. A square balustrade runs along the side of the porch. The entrance to each house is located in the cross gable. A paneled door with light on top is set in a molded surround.

The second story has a slight flare at its base. The cross-gable elevation has four multi-pane over a single pane sash windows with plain surrounds on the first story, two on the second, and one centered in the gable. The roof has a small overhang; molded rake boards cover the gable ends of the facade and cross-gables. An open rear entry porch is located on either end of the house. A chimney with corbeled cap rises from the ridge line of either side of the cross-gable.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER Patrick Gorman

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house is architecturally significant an example of a basic double house type which was built in great number in the neighborhood East of Main Street during the late-19th and early 20th centuries. It is seen throughout the neighborhood in vernacular, Queen Anne, and Colonial Revival versions. This example illustrates its expression in the Queen Anne style through the use of the popular Queen Anne-style window motif of a small square panes surrounding a larger central square. The installation of aluminum siding hides the textural quality that was achieved by the original siding of clapboard and wood shingle.

It is historically significant as an example of the type of housing constructed by Cheney Brothers Silk Mills workers. Cheney employees were encouraged to build two-family houses, occupy on half and rent the other half. This assisted the worker in affording the construction mortgage.

"in the 19th Century, the property upon which this house, and #23-27 and #37-39 stand belonged to Daniel H. Eldridge, a farmer and large property owner on what is now Manchester's east side. In 1898, Eldridge's heirs transferred the property to Patrick Gorman, a local mason and contractor. This house was used as a rental property. In 1923 the family of a painter lived in #31, and two families, including a Cheney employee, lived in # 33. The house remained in the possession of the Gorman family until 1972."

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
 Town of Manchester, Assessor's Records.
 Town of Manchester, Land Records, vol. 142, p. 364.
 Town of Manchester, Town Directory, 1923.
 *Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.

COMPILED BY PHOTO

PHOTOGRAPHER Barbara A. Lewis	DATE 8-13-93
VIEW East elevation	NEGATIVE ON FILE E-30
NAME Barbara A. Lewis	DATE 8-13-93
ORGANIZATION Town of Manchester	
ADDRESS 41 Center St., Manchester, CT 06040	



3. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #81

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM	:	:	:
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: **Manchester** VILLAGE: _____ COUNTY: **Hartford**

3. STREET AND NUMBER (and / or location): **47 Maple Street**

4. OWNER(S): **Guinpero, Mary & Frances** Public Private

5. USE (Present) **residential** (Historic) **residential**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: **Greek Revival** DATE OF CONSTRUCTION: **c 1872**

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood shingle Roll asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: **2 1/2** APPROXIMATE DIMENSIONS: **48' x 32'**

12. CONDITION (Structural) (Exterior)

Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

On original site Moved Yes No **porch; one story wing**

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Sh p Garden

15. SURROUNDING ENVIRONMENT

Open land Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located on a corner lot, the house faces Cottage Street, although it has a Maple Street address. It is situated among late nineteenth and early twentieth century houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-story 5 x 2 bay residence has a two-story open porch which extends across the full facade. The porch, a later addition has two levels of Tuscan columns supporting a plain architrave and a shed roof on the top level. Running between the columns is a turned balustrade with molded handrail. The porch's four bays are unevenly spaced to accomodate the central entry. The doorway has a paneled door set in a wide architrave. The windows flanking the door and on the second story are 2/2 double-hung sash with wide surrounds and cornice cap. Corner posts delineate each corner.

red

DESCRIPTION (C)

The gable ends are deeply pedimented. Centered in each gable end is a 2/2 attic window with plain surround. On the south elevation is a one-story hipped-roof addition with a gable roof entry hood supported by brackets.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example of the Greek Revival style. Though the house has a Maple Street address, it is oriented toward Cottage Street, thus its gable ends are perpendicular to the street. Its symmetrical facade, central doorway, deeply pedimented gables, and door surround are all typical features of the Greek Revival style. The two-story porch, though a later addition, is one of the few examples of a two-story full-facade Colonial Revival-style porch in the neighborhood East of Main Street.

SIGNIFICANCE

It is historically significant as an early example of workers housing in the neighborhood East of Main in which many of the Cheney Brothers Silk Mills employees lived. *In the 19th Century, the property upon which this house, and #23-27 and #37-39 stand belonged to Daniel H. Eldridge, a farmer and large property owner on what is now Manchester's east side. In 1901 it was acquired by one Jane Manning who transferred it in 1919 to Joseph McCaughey, a native of Partadown, Ireland and a Cheney silk dyer, and his wife Elizabeth. The McCaugheys resided next door at #59, but apparently they sold the house in 1922 and moved into this one. They lived here with three other members of their family, all Cheney employees. Mc Caughey died in 1927 and his wife retained possession of the house until 1931.**

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
Town of Manchester, Assessor's Records.
Town of Manchester, Land Records, vol. 119, p. 314.
Town of Manchester, Town Directory, 1923.
*Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.

PHOTO
COMPILED BY

PHOTOGRAPHER
Barbara A. Lewis

DATE
8-13-93

VIEW
West elevation

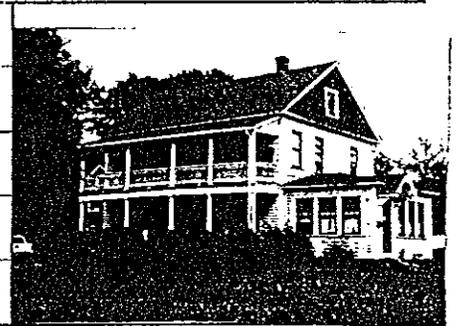
NEGATIVE ON FILE
E-32

NAME
Barbara A. Lewis

DATE
8-13-93

ORGANIZATION
Town of Manchester

ADDRESS
41 Center St., Manchester, CT 06040



SU SEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

#82

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM	:	:	:
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: **Manchester** VILLAGE: _____ COUNTY: **Hartford**

3. STREET AND NUMBER (and / or location): **60 Maple Street**

4. OWNER(S): **Chara, Bessiè, et al.** Public Private

5. USE (Present): **residential** (Historic): **residential**

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: **Greek Revival/Italianate** DATE OF CONSTRUCTION: **c.1860**

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: **2** APPROXIMATE DIMENSIONS: **20' x 36' plus wing**

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: **Porch added; stucco, porch enclosure**

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
Located in a residential area among houses dating from the mid-19th to the early-20th centuries.

(OVER)

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house has a two-story two-bay main block with a side entry and a long two-story wing. The facade is composed of two bays of 6/6 double-hung sash windows in molded surrounds on each story. The windows are flanked by shutters which appear to be a later addition. The gable end is oriented toward the street and is deeply pedimented. The entry is on the west elevation. The paneled door has 3/3 rectangular lights on top and is set in a molded surround. It appears to be a later addition.

The two-story wing has its entry on the left bay. The paneled door with paired round-arched lights is set in a wide surround. The two 6/6 double-hung sash windows with molded surrounds on each level are not symmetrically placed. The ell's gable end has returns. Extending along the west elevation of the main block and in front of the ell is an L-shaped Italianate-style entry porch. Turned posts are braced by intricate scroll-sawn brackets with drop pendants and carry a plain architrave and hipped roof. A turned balustrade with molded handrail runs along the front of the porch. One bay of the porch has been enclosed. A chimney with corbeled cap rises from the ridge line of the main block and ell.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This house is architecturally significant as an example of the Greek Revival style. The facade's orientation and its deeply pedimented gable, as well as the gable returns on the wing, are all typical features of the Greek Revival style. It also provides one of the finest examples of an Italianate-style porch with its turned posts and intricate scroll-sawn brackets with drop pendants. Though the original siding was covered by stucco and part of its porch enclosed, the residence still illustrates both the Greek Revival and Italianate styles of the mid-19th century.

"In 1872 Cheney Brothers transferred the property upon which this house and #66-68 stand to John Mahoney, a Cheney employee. In 1900 his widow, Hannah, lived here with her stepson, a mason, and two boarders, one a mason, the other a builder. In 1923 the stepson, John, still lived here with his wife. He may have built #66-68. The house remains in possession of Mahoney's descendants."

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
Town of Manchester, Assessor's Records.
Town of Manchester, Land Records, vol. 127, p. 525.
Town of Manchester, Town Directory, 1923.
*Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.

PHOTO
COMPILED BY

PHOTOGRAPHER	DATE
Barbara A. Lewis	8-11-93
VIEW	NEGATIVE ON FILE
North elevation	E-25
NAME	DATE
Barbara A. Lewis	8-11-93
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #83

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	:
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 65-67 Maple Street

4. OWNER(S): Kotsch, Samuel W. Jr. Public Private

5. USE (Present): residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular DATE OF CONSTRUCTION: c. 1875

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 33' x 40'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: shutters

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
Located in a residential neighborhood among one and two-family houses built primarily in the mid-19th to early-20th centuries.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-story 3 x 3 bay double house is oriented with its gable ends perpendicular to the street. It has a one-story porch which extends across the facade. The porch is composed of Tuscan columns carrying a plain architrave and hipped roof. A square balustrade and molded handrail runs between the columns. A small section of balustrade runs between the paired doors to divide the porch in two sections; this section is punctuated by a newel post with ball finial.

DESCRIPTION (C)

The central paired doors are set in a plain surrounds. The doors are paneled with a large rectangular light at top. All the windows are 1/1 double-hung sash with plain surrounds flanked by shutters. They are located to either side of the paired entries on the first story; on the second story a single window occupies the outer bays while the central bay is paired.

The side elevations are three-bays. On the first story are two 1/1 double-hung sash windows with plain surrounds and a side door sheltered by an Italianate style entry hood of scroll brackets supporting a hipped roof. The second story of the side elevations has three windows and the attic story has one centered in the gable. The roof has a slight overhang. Two chimneys with corbeled caps rise from the ridge line.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The house is architecturally significant as a well-preserved example of a Victorian Vernacular two-family house which is characterized by its simple building plan and minimal detailing. The overhang of the roof and Italianate-style entrance hoods are also features typical of a Victorian Vernacular dwelling. Its well proportioned porch is a very good example of a Colonial Revival style porch, a popular addition to houses in the early 20th century.

SIGNIFICANCE

It is historically significant as an early example of workers housing in the neighborhood East of Main in which many of the Cheney Brothers Silk Mills employees lived. *An 1869 map indicates that the property upon which this house stands probably belonged to Daniel H. Eldridge, a farmer and large landholder in what is now Manchester's east side. Its ownership at the turn-of-the-century is unclear, but one of the dwellings was rented by an Irish-born loomfixer, and his wife, and five sons. In 1903 John Kotsch, a German-born Cheney employee, and his wife Anna, purchased the house and they transferred it to their two Cheney-employed sons, Samuel and Jacob in 1914. They each lived in the house; Samuel married a daughter of Jacob Bensché who lived in #59. The house remains in the possession of Samuel's son. Thus three generations of the same family have lived in this house.

SOURCES

Atlas of Hartford and Tolland Counties, Connecticut, 1869.
Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
Town of Manchester, Assessor's Records.
Town of Manchester, Land Records, vol. 168, p.431
Town of Manchester, Town Directory, 1923.
*Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.

PHOTO

PHOTOGRAPHER

DATE

Barbara A. Lewis

8-13-93

VIEW

NEGATIVE ON FILE

South Elevation

E-27

COMPILED BY

NAME

DATE

Barbara A. Lewis

8-13-93

ORGANIZATION

Town of Manchester

ADDRESS

41 Center St., Manchester, CT 06040



5. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #84

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: **Manchester** VILLAGE _____ COUNTY: **Hartford**

3. STREET AND NUMBER (and / or location): **115 Maple Street**

4. OWNER(S): **Chouinard, Lynn** Public Private

5. USE (Present): **residential** (Historic) **residential**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: **Victorian Vernacular** DATE OF CONSTRUCTION: **c1880**

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Builtup	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: **1 1/2** APPROXIMATE DIMENSIONS: **21' x 37'**

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
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13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____
--	--------------------------------	-------	--	-------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential neighborhood among single and two-family houses dating from the late 19th and early 20th centuries. One of four houses with identical plans on Maple Street (109)(119) (123)

(OVER)

#84

DESCRIPTION (used)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This three-bay one-and-a-half bay cottage has a shed roofed porch which extends almost across the entire facade. A low shingled wall supports square columns with capitals that carry a plain architrave and shed roof. The entry, on the left bay, is a paneled door in a plain surround. The central and right bay a 6/6 double-hung sash windows in plain surround. Centered in the upper story is one 6/6 double-hung sash window with plain surround.

On the east and west elevations are two 6/6 double-hung windows with two 3/2 fixed sash attic windows. On the west elevation is a gable-roof dormer with a 3/3 double-hung sash. The roof has a small overhang; eaves are boxed.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example of the Victorian Vernacular. Its simple rectangular massing, roof overhang, and simple porch are typical of Victorian Vernacular residences. Minimal detail, also typical of the style, is found in the boxed eaves and square columns with capitals.

The house is one of four cottages with identical plans built along Maple Street. In the early 20th century, it was the home of Ernest Crawshaw, an employee of Cheney Brothers Silk Mills.

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926,
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

PHOTO
COMPILED BY

PHOTOGRAPHER	DATE
Barbara A. Lewis	8-
VIEW	NEGATIVE ON FILE
South elevation	F-14
NAME	DATE
Barbara A. Lewis	8-
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #85

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 31-33 Norman Street

4. OWNER(S): Eagleson, Isabell Public Private

5. USE (Present) two-family residential (Historic) two-family residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c1925

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: <u>rock-faced block</u>	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 36' x 40'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? _____ ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
--	--------------------------------	------------------------------	--

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
Located in a residential neighborhood comprised primarily of single and two-family homes built in the early 20th century.

(OVER)

DESCRIPTION (used)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (*Interior and/or exterior*)
 This two-and-a-half story three-bay house, sheathed in rock-faced concrete blocks, has a "Four Square" plan and two-story porch. The entry porch extends across the entire facade. Tuscan columns rise from a low wall of rock-faced concrete block, with pilasters at the corner and entry bays, to support a plain architrave and hipped roof. On the second story the porch occupies only the center bay; Tuscan columns rise from a low wooden wall to support plain architrave and hipped roof. The central entry is comprised of a paneled door with a large rectangular light in a wide wooden surround. The entrance bay is flanked by 1/1 double-hung sash windows in a plain surround with wooden lintels and sills. The second story arrangement is the same, with the door providing access to the porch. The hipped roof has a slight overhang. Centered in the attic level is a hipped-roof dormer sided in clapboard with a pair of 1/1 double-hung sash windows in plain surrounds.

18. ARCHITECT _____ BUILDER _____

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house is architecturally significant as an example of the "Four Square," a variety of the Colonial Revival style used primarily for residential architecture. Its symmetrical facade, massing, hipped roof, dormers, and simple detailing are all characteristic of the Four Square. The use of lintels and Tuscan columns makes reference to the classically inspired detail employed by the Colonial Revival style. This is the few examples of Four Square house with one central entry included in the survey. This house was either built as a one-family house and converted to two-family use, or contains separate entrances within the house. The residence is also notable for its use of a rock-faced concrete block, a building material enjoyed some popularity in the early 20th century.

SOURCES

Town of Manchester, Assessor's Records.
 Town of Manchester, Town Directory, 1926.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	9-3
VIEW	NEGATIVE ON FILE
West elevation	G-18
NAME	DATE
Barbara A. Lewis	9-3
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #86

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY _____ VILLAGE _____ COUNTY _____
 Manchester _____ Hartford _____

3. STREET AND NUMBER (and / or location)
 115-117 Oak Street

4. OWNER(S)
 Florek, Helen & Leslie Public Private

5. USE (Present) _____ (Historic) _____
 residential residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING _____ DATE OF CONSTRUCTION _____
 Italianate c 1872

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick found.	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES _____ APPROXIMATE DIMENSIONS _____
 2 34'x63'

12. CONDITION (Structural) _____ (Exterior) _____
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____
 On original site Moved Yes No porch; siding; entry

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	hedge at front

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Spaciously sited on a double lot along a street of homes dating from the late nineteenth and early twentieth centuries.

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior).
 The house is composed of a two-story five-bay main block with a low-pitched hipped roof and a hipped roof porch extending across the facade; at rear is a two-story ell with a one-story entry porch. The central entry consists of a paneled door in a molded surround. To either side are two bays of 2/2 double-hung sash windows with plain surrounds. On the second story are five bays of windows of similar description. The hipped roof has an overhang which is detailed with paired curvilinear brackets. The porch, a later addition, is comprised of a low shingled wall supporting square columns, a cornice embellished with brackets of a similar configuration, but smaller scale, and a hipped roof.

The side elevations have three unevenly spaced bays of 2/2 double-hung sash windows with plain surrounds. Two attic windows punctuate the attic elevation. At rear is a two-story three-bay ell with a similar windows and brackets at the cornice level. The ell's entry porch is similar to the front porch; a low shingled wall supports square columns, a bracketed cornice and hipped roof.

18. ARCHITECT _____ BUILDER _____

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 The house is architecturally significant of one of the best examples of a two-family Italianate house in the neighborhood East of Main Street. It is one of the few examples having a low-pitched hipped roof. The overhang of the roofs and porches are detailed with paired curvilinear brackets, a feature typical of the Italianate style. The ell echoes the details of the main block, but in a smaller scale. The porch is a later addition, but is a good example of a turn-of-the-century porch. Though the siding masks some of the architectural detail, the house still maintains much of its original character.

It is historically significant as an early example of workers housing in the neighborhood East of Main in which many of the Cheney Brothers Silk Mills employees lived. "Cheney Brothers may have purchased the property on which this house stands from Daniel H. Eldridge, a farmer and large landholder on what is now Manchester's east side. In 1900 the firm rented the house to a French-born Cheney silk designer, his wife, and four children, and he continued to live there for the first three decades of the 20th century. The house was purchased in the 1937 auction by Harold T. Keating, a state deputy sheriff, who lived at #183 Oak."

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
 Town of Manchester, Assessor's Records.
 Town of Manchester, Land Records, vol. 125, p.283.
 Town of Manchester, Town Directory, 1923.
 *Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.

PHOTO	PHOTOGRAPHER Barbara A. Lewis	DATE 7-1
	VIEW East elevation	NEGATIVE ON FILE D-12
COMPILED BY	NAME Barbara A. Lewis	DATE 7-1
	ORGANIZATION Town of Manchester	
	ADDRESS 41 Center St., Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #87
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 183 Oak Street

4. OWNER(S): Kaplan, Victor Public Private

5. USE (Present): residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular DATE OF CONSTRUCTION: c.1885

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: _____

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Openland Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located in a residential neighborhood among one and two-family houses dating primarily from the late 19th and early 20th century.

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This house has a rectangular main block with its gable oriented toward the street. The first story has three bays. The offset entry, located on the left bay, is comprised of a paneled door in a plain surround. To the right are two double-hung sash in a plain surround. Two windows of similar description are on the second floor, and one window is centered in the gable end. A hipped roof porch extends almost across the full facade. Square columns rise from a low shingled wall to support a plain architrave and hipped roof.

The steeply pitched roof overhangs; the eaves are boxed and molded rakeboards embellish the gable. A corbeled chimney rises from the ridge line.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as a good example of the Victorian Vernacular style. Its simple rectangular massing, steeply pitched roof with overhang, and simple porch are typical of Victorian Vernacular residences. Minimal ornamentation, also typical of the style, is found in the molded rakeboards.

In the early 20th century this house was the residence of James and Anna Keating; James Keating was employed by Cheney Brothers. In the 1920's Anna Keating, a widow lived there with G. M. Keating, a nurse.

SOURCES

Town of Manchester, Town Directory, 1923.
Sanborn Map Company, Insurance Maps of Manchester, 1926.
Town of Manchester, Assessor's Records.

PHOTO

PHOTOGRAPHER: Barbara A. Lewis DATE: 7-18

VIEW: South elevation NEGATIVE ON FILE: D-13

COMPILED BY

NAME: Barbara A. Lewis DATE: 7-18

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center St., Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #88
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 199-201 Oak Street

4. OWNER(S): Sylvester, Nellie / Mastropietro, Domenico Public Private

5. USE (Present): two-family residential (Historic) two-family residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c1910

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: _____

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located in a residential neighborhood among one and two-family houses dating from the late 19th and early 20th centuries

(OVER)

#88

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This four-bay two-story double-house employs a "Four Square" plan with a hipped roof and full-facade porch. The porch is comprised of a low-shingled wall with columns carrying a plain architrave and hipped roof. Centered over the entry bay of the porch is a gablet. The outer bays of the first story are 1/1 double-hung sash windows in a plain surrounds. The inner bays are the entries comprised of paneled doors with rectangular upper lights in molded surrounds. On the second story, two 1/1 double-hung sash windows are evenly spaced in the facade.

The hipped roof has a slight overhang. Centered in the attic story is a gable-roof dormer with paired 1/1 double-hung sash windows topped by a deeply pedimented gable. The side elevations have four windows on the first story; three on the second. Gable roof dormers, centered in the attic of the side elevation, have a single 1/1 sash window. At rear is a one-story porch.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example of the "Four Square," a variety of the Colonial Revival style used primarily for residential architecture. Its symmetrical facade, massing, hipped roof, dormers, and simple detailing are all characteristic of the Four Square. The deeply pedimented gable of the dormers and the gablet on the porch make reference to the classically-inspired detailing employed by the Colonial Revival style. This example is a double house, a form easily accommodated by the Four Square.

SIGNIFICANCE

Town of Manchester, Town Directory, 1923.
Town of Manchester, Assessor's Records.

SOURCES

PHOTOGRAPHER: Barbara A. Lewis DATE: 7-13

VIEW: South elevation NEGATIVE ON FILE: D-14

COMPILED BY: Barbara A. Lewis DATE: 7-15

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center St., Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #89

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 238-240 Oak Street

4. OWNER(S): Roser, Walter & Nancy Public Private

5. USE (Present): two-family residential (Historic): two-family residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c1910

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum - siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 46' x 38'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: asbestos siding

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
Located in a residential neighborhood among one and two-family houses built primarily in the early 20th century.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION

This two-and-a-half story eight-bay double house is characterized by the two-story bay windows flanking a central two-story porch. At the center of the facade is a two-story two-bay porch comprised of slender columns carrying a plain architrave topped by a hipped roof on the second story. Turned balustrades define the edge of the porch. Centered in the facade are the entries comprised of paneled doors with oval lights in a molded surround flanked by three-quarter sidelights.

To either side of the porch are wide two-story bay windows with 1/1 double-hung sash windows in plain surrounds topped by pent cross gables. Centered in each gable is a 1/1 double-hung sash window in a plain surround. On each side elevation is a one-story enclosed entry porch.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This house is architecturally significant as an example of the Colonial Revival style applied to a two-family residential dwelling. The symmetry of the massing and the facade, use of columns, and pedimented gables are all features common to the Colonial Revival style. This house's plan of a rectangular block with central porch and entries flanked by two-story bay windows is seen with some frequency throughout the neighborhood. This is one of the best examples of this double-house type.

SOURCES

Town of Manchester, Assessor's Records.

PHOTO
COMPILED BY

PHOTOGRAPHER

Barbara A. Lewis

DATE

7-18-9

VIEW

North elevation

NEGATIVE ON FILE

D-15

NAME

Barbara A. Lewis

DATE

7-18-

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #90

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 254 Oak Street

4. OWNER(S): Alejandro, Ezequiel and Amy Public Private

5. USE (Present) residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: c1920

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 1 1 APPROXIMATE DIMENSIONS: _____

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN? _____	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	IF YES, EXPLAIN _____
--	--------------------------------	-------------	------------------------------	--	-----------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Situated on a wooded site, the house is in a residential neighborhood among houses dating from the early 20th century.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 This one-and-a-half story bungalow has a hipped roof and a gable-roof enclosed entry porch on the left bay. The door is flanked by 2/2 fixed sash windows in plain surrounds. Molded rake boards embellish the gable end of the entry porch. On the right of the main block is a triple 3/3 double-hung sash windows in plain surrounds. Centered in the attic is a hipped roof dormer with paired 1/1 double-hung windows in plain surrounds. The roof overhangs and has exposed rafters.

The side elevations have hipped roof dormers with paired 1/1 double-hung sash windows. A rectangular bay window with hipped roof is located on the west elevation. A brick exterior chimney rises from the west elevation.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house is architecturally significant as one of the best examples of a bungalow in the East Side neighborhood. Its low pitched hipped roof, overhanging roof with exposed rafters, dormers, and exterior chimney are all features typical of the bungalow style. The molded rake boards on the porch gable and rectangular bay window are also typical of the style. The bungalow has not been altered and is in an excellent state of preservation.

SOURCES
 Town of Manchester, Assessor's Records.
 Town of Manchester, Town Directory, 1923.

PHOTO
 PHOTOGRAPHER: Barbara A. Lewis DATE: 7-
 VIEW: North elevation NEGATIVE ON FILE: D-16
 COMPILED BY: NAME: Barbara A. Lewis DATE: 7-
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center St., Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE
 None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY #91

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
18 Pearl Street			
4. OWNER(S)			
Pearl, Mae <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
residential		residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		c1890	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	Type: _____
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)	_____		
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2			
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Situated on a wooded property, it is the first residential property.			

DESCRIPTION (inted)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This two-and-a-half story three-bay residence has a rectangular block with a wide clipped cross gable and a shed roof porch which extends across the facade. Turned posts braced by brackets support a plain architrave and hipped roof. A square balustrade defines the edge of the porch; a newel post with ball finial defines the entrance bay. The door, located on the left bay, is paneled with a rectangular light on top set in a plain surround. The two windows on the first story, and three on the second story are 2/2 double-hung sash windows with plain surrounds. On the east side elevation is a window with a large square glazing surrounded by smaller squares.

On the side elevations, the gables are clipped and pent. Centered in the gable end below the clipped gable is a rectangular attic window. The cross gable is clipped with rake boards incised in a decorative motif embellishing the edge. The center portion clipped gable extends farther and is braced by curvilinear brackets; a molding runs between the brackets to define a rectangle on the facade.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an unusual example of a Queen Anne-style residence. It has a rectangular massing with one cross gable, but its unusual roofline created by clipped and pent gables gives the impression of a more complex massing, typical of the Queen Anne style. Also typical of the Queen Anne style is the combination of different building materials - clapboarding on the first two stories and wood shingle in the gable ends. It also employs a glazing pattern typical of the style. The unusual roof treatment is probably the work of a local builder to embellish an otherwise simple house plan. The house has not been altered, but is threatened with deterioration by lack of periodic maintenance.

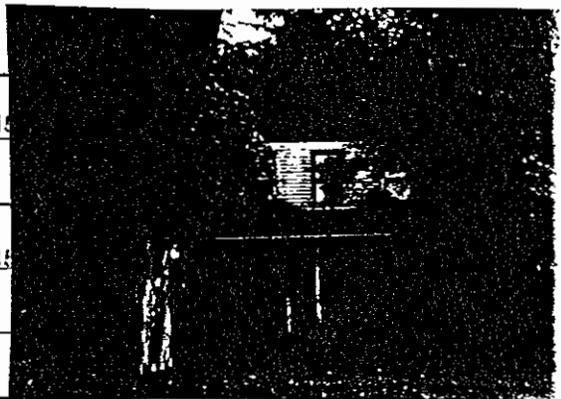
During the 1920's this house was the residence of John Dougan, a dyer employed at Cheney Brothers.

SOURCES

Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

PHOTO
COMPILED BY

PHOTOGRAPHER	DATE
Barbara A. Lewis	8-15
VIEW	NEGATIVE ON FILE
North elevation	F-1
NAME	DATE
Barbara A. Lewis	8-15
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #92

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
68-70 Pearl Street			
4. OWNER(S)			
V & P Construction Company			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
two-family residential		two-family residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		c1890	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2-1/2			
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			shutters
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Located in a residential neighborhood among one and two-family houses dating primarily from the late 19th and early 20th centuries.			

DESCRIPTION (used)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house is a 2-1/2 story T-plan double house with gable front orientation. The gable-front facade has two 2/2 double-hung sash windows with cornice caps on the first and seconds stories, and one centered in the gable. Entries are located on the outer bays of the facade and on the cross gable. The doors are paneled with a central rectangular glazing surrounded by smaller squares. The porch extends across the facade and wraps around each side back to the cross gable. The porch is composed of turned posts braced by scroll-sawn brackets supporting a plain architrave and hipped roof. Running between alternating turned posts and newel posts is a diagonal pattern balustrade.

The cross-gable elevation has two 2/2 double-hung sash windows with plain surrounds on the first story, two on the second, and one centered in the gable. The roof has a small overhang; molded rake boards cover the gable ends of the facade and cross-gables. The gable ends are sheathed in wood shingle. A chimney with corbeled cap rises from the ridge line of either side of the cross-gable.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant an example of a basic double house type which was built in great number in the East Side neighborhood during the late-19th and early 20th centuries. It is seen throughout the neighborhood in vernacular, Queen Anne, and Colonial Revival versions. This example illustrates its expression in the Queen Anne style through the use of the popular Queen Anne-style glazing motif of a small square panes surrounding a larger central square and the features of the porch. Also typical of the Queen Anne style is the combination of sheathing materials, clapboard and wood shingle. The house has not been significantly altered and is a good state of preservation.

During the 1920's this two-family residence was the home of William McCourt, an employee of the Orford Soap Company and Abbie Fay, a widow.

SIGNIFICANCE

SOURCES

Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

COMPILED BY PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	8-1
VIEW	NEGATIVE ON FILE
North elevation	F-3
NAME	DATE
Barbara A. Lewis	8-1
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #93
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
113-115 Pearl Street			
4. OWNER(S)			
Pearson, Florence <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
two-family residential		two-family residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial Revival		c1910	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard 1st	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle 2nd	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cutstone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2 1/2			
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

Located in a residential area comprised primarily of single and two-family homes dating from the early 20th century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-family house has a rectangular main block with its corners inverted on the first story of the facade to accommodate a recessed entry on each side. The main block has a two-bay gable-roof entry porch on each side; square columns rise to support a plain architrave and a pedimented gable roof. Running between the columns and house is a turned balustrade with molded handrail.

On the facade there are two 2/1 double-hung sash in plain surround on each story. Centered in the second story of the facade is a diamond pattern in shingles. The base of the second story has a slight flare. Centered in the attic story is a gable-roof dormer with four 2/2 fixed sash windows; the gable has molded rake boards. The hipped roof of the main block has a wide overhang that is embellished with a modillion cornice.

The elevations have three bays. The first story has a tripartite window with quarrels over a single glazing in a double-hung sash at center.

DESCRIPTION (used)

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an interesting example of a Colonial Revival style two-family residence. With its rectangular main block, overhanging hipped roof with modillion cornice, gable-roof dormer, and use of tripartite windows, the house incorporates many features typical of the Colonial Revival style. Its recessed entries, and dormer fenestration are unusual variations which make this house an interesting example of the style. The diamond pattern which appears in shingle appears in other Colonial Revival buildings in the neighborhood. The building has not been altered and is in a very good state of preservation.

During the 1920's this two-family home was the residence of James McCollum, an employee of Cheney Brothers and Hartland Street, an accountant.

SIGNIFICANCE

Town of Manchester, Town Directory, 1923.
Town of Manchester, Assessor's Records.

SOURCES

PHOTOGRAPHER

Barbara A. Lewis

DATE

8-

VIEW

South elevation

NEGATIVE ON FILE

F-12

NAME

Barbara A. Lewis

DATE

8-

ORGANIZATION

Town of Manchester

ADDRESS

41 Center St., Manchester, CT 06040

COMPILED BY



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other

Renewal Private Deterioration Zoning Explanation

HISTORIC RESOURCES INVENTORY #94
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.: _____ Site No.: _____

UTM: _____

QUAD: _____

DISTRICT: _____ IF NR, SPECIFY

S NR Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) **Heating Plant - Education Square**

2. TOWN / CITY **Manchester** VILLAGE _____ COUNTY **Hartford**

3. STREET AND NUMBER (and / or location) **39 School Street**

4. OWNER(S) **Town of Manchester** Public Private

5. USE (Present) **physical plant** (Historic) **heating plant**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING **Colonial Revival** DATE OF CONSTRUCTION **1916**

8. MATERIAL(S) (Indicate use or location when appropriate)

Clapboard Asbestos siding Brick Other (Specify) _____

Wood shingle Asphalt siding Fieldstone

Board & batten Stucco Cobblestone

Aluminum siding Concrete Type: _____ Cutstone Type: _____

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood shingle Roll asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES **1** APPROXIMATE DIMENSIONS _____

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Openland Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The heating plant is located across School Street to the north of Education Square between the former Trade School and the Fire Department building.

H 94

DESCRIPTION (C red)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The building is a one-story seven-bay industrial structure. A string course at water table level circumscribes the building. The seven bays of windows are 8/8 double-hung sash set on concrete sills topped with flat arches with key stones. A cornice circumscribes the building, topped by a low parapet wall. Centered in the facade is stepped parapet flanked by console brackets with a date block reading Anno Domin MCMXVI. A tall brick smokestack rises from the rear of the building.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally significant as an example of an industrial heating plant in the Colonial Revival style. Despite its utilitarian purpose, the facade is attractively rendered with windows with flat arches and keystones, string course, cornice and low parapet wall, all features typical of the Colonial Revival style.

This structure is historically significant as the heating plant for the Education Square complex. Built in 1916, this building supplied steam for the Barnard School, the Franklin School and later the Recreational Building located across School Street in Education Square. This was part of the complex constructed to replace the 9th District School Building which was destroyed by fire in 1913.

SOURCES

PHOTO

COMPILED BY

PHOTOGRAPHER

Barbara A. Lewis

DATE

8-15-93

VIEW

South elevation

NEGATIVE ON FILE

E-15

NAME

Barbara A. Lewis

DATE

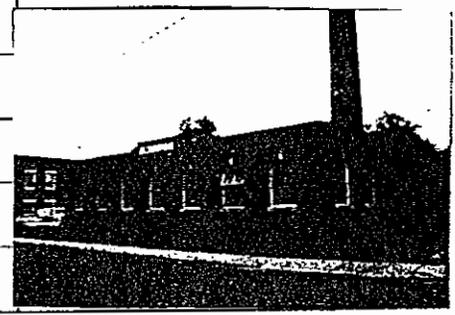
8-15-93

ORGANIZATION

Town of Manchester

ADDRESS

41 Center St., Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known

Highways

Vandalism

Developers

Other

Renewal

Private

Deterioration

Zoning

Explanation

HISTORIC RESOURCES INVENTORY #95

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		State Trade School	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
45 School Street			
4. OWNER(S)			
Town of Manchester		<input checked="" type="checkbox"/> Public	<input type="checkbox"/> Private
5. USE (Present)		(Historic)	
school		school	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	for school use

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial Revival		1924-25	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2-1/2			
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			doors replaced
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 The School is located on the north side of School Street opposite Education Square and adjacent to the heating plant.

(OVER)

DESCRIPTION (inverted)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The State Trade School building is a two-story eleven-bay brick building set on a raised basement level with a symmetrical facade and central entry. The facade is divided into a seven-bay main block with a two-bay pavilion on each side. Corner pilasters mark the corners of the pavilions. The entry is comprised of double doors, which have been replaced, in a concrete architrave topped by a cornice braced by console brackets. Above the entry is a name block reading Cheney Brothers. The windows on the first and second stories are 15/15 double-hung sash set on concrete sills topped by flat arches with keystones. The basement level has 10/10 double-hung sash windows set on concrete sills and topped by lintels.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally significant as an example of a Colonial Revival-style school building. Its symmetrical facade and use of pilasters, cornice, frontispiece, multi-pane glazing, and flat arches with keystones are all features common to the Colonial Revival. Except for the replacement of the double doors, the school building is intact and is in a good state of preservation.

The building which served as the State Trade School was built 1924-25. The State Trade School was established by 1915 to offer students the opportunity to learn practical trades along with academic study. The textile school begun by Cheney Brothers in 1912 was merged with the State Trade School in 1915. Courses included tool making, mechanical and architectural drafting, carpentry and cabinet making, electrical work and textile manufacturing. Speiss and Bidwell state, " In the Textile Course, which is open to girls as well as boys, students who show proficiency spend one-half day each week in the silk factory receiving an hourly wage for all productive time. Until the construction of the State Trade School facility, the school was housed in a section of the Franklin School, located across the street in Education Square. In 1923, the Trade School enrolled 351 students. The building is presently used as a school facility by the Town of Manchester.

SOURCES

Buckley, A New England Pattern.
Speiss & Bidwell, History of Manchester, 201-206.
Sanborn Map Company, Insurance Maps of Manchester, 1926.
Town of Manchester, Assessor's Records.
Learned, "A Historical Study of the Growth of the Ninth District School System in Manchester, Connecticut, Under the Influence of the Cheney Brothers, p. 87

COMPILED BY PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

VIEW

NEGATIVE ON FILE

E-16

NAME

Barbara A. Lewis

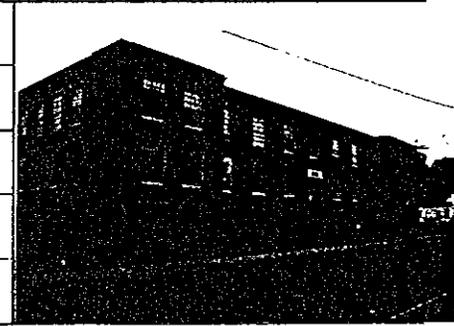
DATE

ORGANIZATION

Town of Manchester

ADDRESS

41 Center St., Manchester, CT 06040



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #96
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No.:	Site No.:		
UTM			
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 56-58 School Street

4. OWNER(S): White, Charlotte Public Private

5. USE (Present) residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c.1880

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 36' x 24'

12. CONDITION (Structural) _____ (Exterior) _____

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<u>siding; storm door and windows</u>
--	--------------------------------	---	-----------------------------	---------------------------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
Located in a residential neighborhood among one and two-family houses built in the late 19th and early 20th centuries.

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 This two-and-a-half story five-bay house has a rectangular block with gable ends perpendicular to the street. The central entry is comprised of a paneled door, covered by new aluminum storm door, set in a molded surround topped by an Italianate-style entrance hood supported by scroll brackets with drop pendants. To either side of the doorway are two 6/6 double-hung sash windows in plain surrounds. Aluminum storm windows are placed over what appears to be the original sash. On the second story five windows of similar description delineate the five bays.

On the gable ends are two 6/6 double-hung sash windows in plain surrounds on the first and second stories, and one centered in the attic level. On each end are gable returns.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house is architecturally significant as an example of a transitional Greek Revival/Italianate-style residence. It is a later example of the five-bay rectangular block plan used frequently in Greek Revival and Federal style houses of the early and mid-19th century. Features such as gable returns and 6/6 glazing were features common to Greek Revival-style residences. The house is distinguished by its elaborate Italianate-style entry hoods with scroll brackets with drop pendants.

SOURCES

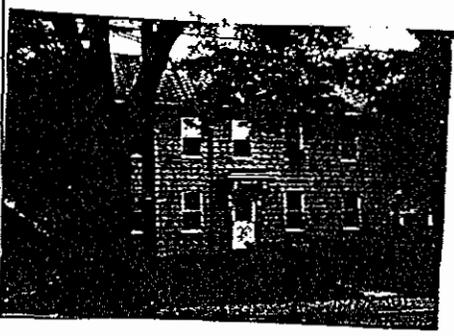
Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
 Town of Manchester, Assessor's Records.
 Town of Manchester, Town Directory, 1923.

PHOTO

PHOTOGRAPHER: Barbara A. Lewis DATE: 8-15-93
 VIEW: North elevation NEGATIVE ON FILE: E-17

COMPILED BY

NAME: Barbara A. Lewis DATE: 8-15-93
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center St., Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

#97

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 78-80 School Street

4. OWNER(S): Monseglio, Helen Public Private

5. USE (Present) _____ (Historic) two-family residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c1880

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick fnd	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2-1/2 APPROXIMATE DIMENSIONS: _____

12. CONDITION (Structural) _____ (Exterior) _____

<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	-------------------------------	--	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN aluminum siding under overhang of roof

On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential neighborhood of mostly one and two-family homes dating from the late 19th and early-20th centuries.

(OVER)

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-and-a-half story Italianate-style house employs a T-plan. The facade is dominated by a pair of two-story polygonal bay windows. The bays are comprised of 2/2 double-hung sash windows in plain surrounds. Between the two stories are molded spandrels embellished with turned bosses. Centered in the gable end is a round-headed window.

To either side is a one by two bay entrance porch composed of turned posts supporting a plain architrave and hipped roof. A turned balustrade runs along the side of the porch. The entrance to each house is located in the cross gable. A paneled door with light on top is set in a molded surround.

The cross-gable elevation has two 1/1 double-hung sash windows with plain surrounds on the first and second stories, and one round-headed window centered in the gable. The roof has a small overhang. An enclosed shed-roof rear entry porch is located on the back bay of either end of the house. A chimney with corbeled cap rises from the ridge line of either side of the cross-gable.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example of the Italianate style in a two-family residence. The T-plan is a house plan employed for two-family residences throughout the neighborhood in variety of stylistic expressions. With its polygonal bay windows, round-headed windows, and porches with turned posts, the house is representative of the Italianate style.

The house is historically significant as an example of workers housing built by Cheney Brothers Silk Mills to house their employees in the late 19th century. It is one of three houses with identical plans built on School Street by Cheney Brothers; this house is in the best state of preservation. In the early 20th century this two-family house was the home of Fred Frederic, an employee of Cheney Brothers and Mrs. Maude Campbell.

SIGNIFICANCE

SOURCES

Town of Manchester, Town Directory, 1923.
Town of Manchester, Assessor's Records.
Anderson Notter Finegold, et. al. Preservation and Development Plan for the Cheney Brothers National Landmark District, Manchester, CT, 1980.

PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	8-13-93
VIEW	NEGATIVE ON FILE
North Elevation	E-19

COMPILED BY

NAME	DATE
Barbara A. Lewis	8-13-93
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- _____ explanation _____

HISTORIC RESOURCES INVENTORY #98

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) <i>Manchester School</i> (Historic)	
2. TOWN / CITY Manchester	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 79 School Street	
4. OWNER(S) Norwood, Roderick <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) residential	(Historic) residential
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Victorian Vernacular	DATE OF CONSTRUCTION c1890
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input checked="" type="checkbox"/> Brick fn	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Hip
<input type="checkbox"/> Flat	<input type="checkbox"/> Round
<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Other (Specify) _____	
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Tile
<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Built up	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2½	APPROXIMATE DIMENSIONS 24' x 36' plus 24' x 18'
12. CONDITION (Structural) (Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN?
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	
ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	asbestos siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shed
<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
Located in a residential neighborhood among one and two-family houses built primarily in the mid-19th to early-20th centuries.	

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-story L-shaped residence has an integral entry porch at the intersection of the sections. The roof extends to form the porch roof which is supported by square posts. The porch is detailed with a patterned spindle screen and brackets. The facade is comprised of paired 4/4 double-hung sash windows in molded surrounds on the first story, a 6/6 double-hung sash window in molded surround on the second story and a 4/4 double-hung sash window in the attic level.

Above the entry porch is a shed-roof dormer with a 3/3 double-hung sash window. To the right of the entry porch is a 6/6 double-hung sash window in a molded surround on each level. The gable ends have molded eaves and two chimneys rise from the ridgeline at rear.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example of the Victorian Vernacular style. Its simple plan and simple porch detailing are typical of the style. Although the house employs some features typical of the Queen Anne style such as the flare at the base of the second story and the integral porch, it does not have the complex massing and textural quality associated with the style.

During the early 1920's the house was the residence of David McCann, a Cheney Brothers employee.

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926,
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

PHOTO

PHOTOGRAPHER: Barbara A. Lewis DATE: 8-13-93

VIEW: South elevation NEGATIVE ON FILE: E-20

COMPILED BY

NAME: Barbara A. Lewis DATE: 8-13-93

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center St., Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #99

BUILDINGS AND STRUCTURES

REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR, SPECIFY

S

NR

Actual*

Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 92-94 School Street

4. OWNER(S): Graveline, Margaret Public Private

5. USE (Present): two-family residential (Historic) two-family residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular DATE OF CONSTRUCTION: _____

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick fnd Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: _____

12. CONDITION (Structural): _____ (Exterior) _____
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: asphalt siding

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Located in a residential neighborhood among one and two-family homes built primarily in the late 19th and early 20th centuries.

DESCRIPTION (C
jed)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This house is a two-story four-bay two-family (double) house with a porch extending across the full facade. The porch is comprised of square posts that rise from a low shingled wall to carry a plain architrave and hipped roof. On the first story the outer bays consist of a 6/6 double-hung sash window with plain surround and paired 6/6 windows on the inner bays. The entries, located close to the outer bays, are composed of paneled doors with a segmentally -arched upper light in a plain surround. On the second story four 6/6 double-hung sash windows with plain surrounds are evenly spaced across the facade. A chimney with corbeled cap rises from each side of the center ridge.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The house is architecturally significant as a well-preserved example of a Victorian Vernacular two-family house which is characterized by its simple building plan and minimal detailing. It is historically significant as an early example of workers housing in the East Side neighborhood in which many of the Cheney Brothers Silk Mills employees lived.

SOURCES

Town of Manchester, Town Directory, 1923.
Anderson Nottor Finegold, et. al. Preservation and Development Plan for the Cheney Brothers National Landmark District, Manchester, CT, 1980.
Town of Manchester, Assessor's Records.

PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

8-11-93

VIEW

North elevation

NEGATIVE ON FILE

E-21

COMPILED BY

NAME

Barbara A. Lewis

DATE

8-11-93

ORGANIZATION

Town of Manchester

ADDRESS

41 Center St., Manchester, CT 06040



10. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY #100

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 37-39 Spruce Street

4. OWNER(S): Ahlberg, Arline Public Private

5. USE (Present) _____ (Historic) two-family residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: c1895

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flal Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 48' x 34'

12. CONDITION (Structural) _____ (Exterior) _____
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: shutters

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located adjacent to the former Swedish Congregational Church, now the Manchester Presbyteria Church, in a residential neighborhood of homes dating primarily from the turn-of-the-century

(OVER)

DESCRIPTION (Cc 2d)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This two-and-a-half-story five-bay two-family (double) house is composed of a rectangular main block with its ridge line parallel to the street and projecting cross gables on each end. These two-story cross gables have 2/2 double hung sash windows in plain surrounds on each story and are topped by gable roofs which overhang slightly. The gable ends are embellished with molded rake boards. The cross-gable ends are sheathed with imbricated shingles which contrast with the shingles of the first and second stories.

Extending between the bay windows is a two-bay one-story entry porch. Square columns support a wide plain architrave and shed roof. To either side are the entries flanking a central 2/2 double-hung sash window. The second story has a slight flare at its base.

The side elevations have two bays of 2/2 double-hung sash windows. The gable ends are sheathed in imbricated shingles and are embellished with molded rake boards. Centered in the gable end is a 6/6 double-hung sash window. A brick chimney with corbeled cap rises from each side of the main ridgeline.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant an example of a double house type which was built in the neighborhood East of Main Street during the late-19th and early 20th centuries. It is seen throughout the neighborhood in vernacular, Queen Anne, and Colonial Revival versions. This example illustrates its expression in the Queen Anne style through the use of the differing shingle shapes and patterns and the flare of the second story, which gives a textural quality to the facade.

In the 1920's the residence was the home of Robert Wilson, who owned a Spruce Street grocery store and Thomas Phillips, an employee of Cheney Brothers.

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

PHOTO

PHOTOGRAPHER: Barbara A. Lewis DATE: 8-1

VIEW: West elevation NEGATIVE ON FILE: F-5

COMPILED BY

NAME: Barbara A. Lewis DATE: 8-

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center St., Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other

Renewal Private Deterioration Zoning Explanation

HISTORIC RESOURCES INVENTORY #101

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	
Manchester Presbyterian Church	Swedish Congregational Church	
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location)		
43 Spruce Street		
4. OWNER(S)		
Manchester Presbyterian Church <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		(Historic)
church		church
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN
		access for church activities

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION		
Vernacular	1892		
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard side	<input type="checkbox"/> Asbestos siding		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding		
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco		
<input checked="" type="checkbox"/> Aluminum siding facade	<input type="checkbox"/> Concrete Type: _____		
<input type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone		
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Cobblestone		
<input type="checkbox"/> Cut stone Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam		
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Mansard		
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Round		
<input type="checkbox"/> Flat	<input type="checkbox"/> Monitor		
<input type="checkbox"/> Shed	<input type="checkbox"/> Sawtooth		
<input type="checkbox"/> Hip	<input type="checkbox"/> Other (Specify) _____		
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt		
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Tite		
<input type="checkbox"/> Built up	<input type="checkbox"/> Other (Specify) _____		
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1			
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good		
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated		
(Exterior)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good		
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	aluminum siding on facade; entry altered
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Located in a residential neighborhood on Spruce Street among homes built in the late 19th and early 20th centuries.			

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The former Swedish Congregational Church building is a three-bay building with central entry and steeple tower oriented with its gable end toward the street. Stairs lead to double doors in a molded surround sheltered by a gable-roof portico which appears to be a later addition. Above the entry is a stained glass oculus window with radiating muntins. Rising above the gable roof is a square steeple tower topped by a pyramidal-roof with a flare at the base of the roof. Flanking the central entry is a door on the right bay and a window on the left bay, neither appear to be original. The facade is sheathed in aluminum siding which wraps around the side elevations. Most of the side elevations are clapboard. The side elevations are five bays; the first four are Gothic stained glass windows. At rear is an addition.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The building is architecturally significant as an example of a late-19th century church. Despite alteration, the church maintains its original massing, steeple tower, and gothic stained glass windows.

The building is historically significant as the original home of the Swedish Congregational Church in Manchester, organized in 1892. The neighborhood east of Main was home to many Swedish immigrants who came to work at the Cheney Brothers Silk Mills in the late 19th and early 20th centuries. Swedish benevolent societies, SAGA and VASA met in the nearby Orange Hall. The church later became the home of the Manchester Presbyterian Church.

SIGNIFICANCE

Buckley, A New England Pattern, p 191.
Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
Bowers Manchester Directory, 1894, P.3.
Town of Manchester, Assessor's Records.

SOURCES

PHOTOGRAPHER DATE

Barbara A. Lewis 8-15-93

VIEW NEGATIVE ON FILE
West elevation F-6

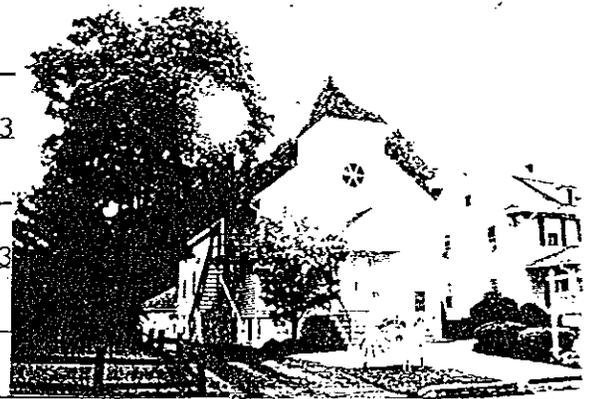
NAME DATE

Barbara A. Lewis 8-15-93

ORGANIZATION

Town of Manchester

ADDRESS
41 Center Street, Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other

Renewal Private Deterioration Zoning Explanation

HISTORIC RESOURCES INVENTORY #102
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 74 Spruce Street

4. OWNER(S): Rosetto, Alan Public Private

5. USE (Present): residential (Historic): residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: c1890

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Builtup	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _____

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN?: _____ ALTERATIONS: Yes No IF YES, EXPLAIN: two-story addition/attached garage

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage att	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Openland	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located at the corner of Spruce and Pearl in a residential neighborhood among houses dating from the late 19th and early 20th centuries.

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This two-and-a-half story three-bay residence has a rectangular block with a wide clipped cross gable and a shed roof porch which extends across the facade. Slender columns support a plain architrave and shed roof. A square balustrade defines the edge of the porch. The door, located on the right bay, is paneled with a rectangular light on top set in a plain surround. The two windows on the first story, and three on the second story are 1/1 double-hung sash windows with plain surrounds. On the north side elevation is a window with a large square glazing surrounded by smaller squares in a molded surround.

On the side elevations, the gables are clipped and pent. Centered in the gable end below the clipped gable is a rectangular attic window. The gable ends are sheathed in a fishscale shingle. The cross gable is clipped with rake boards incised in a decorative motif embellishing the edge. The center portion clipped gable extends farther and is braced by curvilinear brackets; a molding runs between the brackets to define a rectangle on the facade. At rear is a two story addition and attached garage.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This house is architecturally significant as an unusual example of a Queen Anne-style residence. It has a rectangular massing with one cross gable, but its unusual roofline created by clipped and pent gables gives the impression of a more complex massing, typical of the Queen Anne style. Also typical of the Queen Anne style is the combination of two types of wood shingle shapes and patterns. It also employs a glazing pattern typical of the style. The unusual roof treatment is probably the work of a local builder to embellish an otherwise simple house plan. Though this house has received some contemporary storm windows and a rear addition, it maintains most of its original character and is a good example of this unusual expression of the Queen Anne style.

SOURCES

Town of Manchester, Assessor's Records.
Town of Manchester, Town Directory, 1923.

PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

8-

VIEW

East elevation

NEGATIVE ON FILE

F-7

COMPILED BY

NAME

Barbara A. Lewis

DATE

8-

ORGANIZATION

Town of Manchester

ADDRESS

41 Center St., Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY # 103
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM	:	:	:
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 56-58 Wells Street

4. OWNER(S): Dodd, Thomas Public Private

5. USE (Present) residential (Historic) residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival/Italianate DATE OF CONSTRUCTION: c1870

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 36' x 30'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
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13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN? _____	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	IF YES, EXPLAIN _____
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14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
Located in a residential neighborhood among one and two-family homes built primarily in the mid to late 19th century.

DESCRIPTION (Cont.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)
 This two-and-a-half story five-bay house has a rectangular block with gable ends perpendicular to the street and a two story ell. The central entry is comprised of a paneled door set in a molded surround topped by an Italianate-style entrance hood supported by heavy scroll brackets with drop pendants. To either side of the doorway are two 6/6 double-hung sash windows in plain surrounds. Aluminum storm windows are placed over what appears to be the original sash. On the second story five windows of similar description delineate the five bays.

On the gable ends are two 6/6 double-hung sash windows in plain surrounds on the first and second stories, and one centered in the attic level. On each end are gable returns. The two-story flat-roof ell has an entry on the side elevation embellished with a similar, but smaller scaled Italianate-style entry hood. A chimney rises from either end of the ridge line.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house is architecturally significant as an example of a transitional Greek Revival/Italianate-style residence. It is a later example of the five-bay rectangular block plan used frequently in Greek Revival and Federal style houses of the early and mid-19th century. Features such as gable returns and 6/6 glazing were features common to Greek Revival-style residences. The house is distinguished by its elaborate Italianate-style entry hoods with heavy scroll brackets with drop pendants.

"In 1900 the property upon which this house, #49, 55, and 44-46 Wells Street stand belonged to Edwin T. Carrier, a native-born Charter Oak Street merchant who lived at #55 Charter Oak Street. Carrier's daughter, Francis Arnott, wife of Alexander, an attorney, inherited the properties. In 1900, the families of a Swedish-born Cheney employee and a French-Canadian-born blacksmith rented the apartments, and the blacksmith took in as a boarder a Canadian-born Cheney weaver and her daughter. In 1923 two families, a single man and a single woman lived in the house. Two of the men were Cheney employees. Mrs. Arnott retained possession of the house until 1937."

SOURCES

*Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982, Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
 Town of Manchester, Assessor's Records.
 Town of Manchester, Land Records, vol. 124, p. 353.
 Town of Manchester, Town Directory, 1923.

PHOTO

PHOTOGRAPHER	DATE
Barbara A. Lewis	8-1
VIEW	NEGATIVE ON FILE
North elevation	D-17

COMPILED BY

NAME	DATE
Barbara A. Lewis	8-
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center St., Manchester, CT 06040	



20. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY #104

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY _____ VILLAGE _____ COUNTY **Hartford**

3. STREET AND NUMBER (and / or location)
88-90 Wells Street

4. OWNER(S)
Olschetskie, Donald and Rhonda Public Private

5. USE (Present) _____ (Historic) _____
two-family residential **two-family residential**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING **Victorian Vernacular** DATE OF CONSTRUCTION **c1890**

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES **2 1/2** APPROXIMATE DIMENSIONS **32' x 50'**

12. CONDITION (Structural) _____ (Exterior) _____

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	-------------------------------	--	---------------------------------------

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
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14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shad	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Located in a residential neighborhood among one and two-family houses built primarily in the late 19th and early 20th centuries.

DESCRIPTION (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house is a 2-1/2 story T-plan double house with gable front orientation and a porch extending across the facade. The porch is composed of turned posts braced by small curvilinear brackets carrying a plain architrave and hipped roof with gablet over the entry bay. A low balustrade runs between posts. At the center of the facade are paired entries; the doors are covered by aluminum storm doors. To either side is a 2/2 double-hung sash window with plain surrounds and a narrow cornice cap. On the second story three similar windows are evenly spaced across the facade and one is centered the gable end. The side elevations have two bays and the gable ends of the cross-gables have four bays of similar windows.

Corner boards define the corner of the house. The gable ends are sheathed in imbricated wood shingles. The peak is embellished with triangular panel cut out to suggest stick trim above a spindle screen. Three brick chimneys with corbeled caps rise from the ridgelines.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an example a Victorian Vernacular-style two-family residence. Its simple massing and ornamentation of its gable peaks and porch is typical of the style. The unusual decorative treatment of the peaks is a motif seen on other houses in Manchester, probably the work of a local carpenter. The house has not been significantly altered, and except for missing spindles in the spindle screen the house has not lost any architectural detail. Periodic maintenance is required to protect its architectural detail.

"in the 19th century the property upon which this house and #92-94-96-98 stand belonged to Whiting J. House. Between 1887 and 1923 this parcel changed hands nine times. In 1923 this house was purchased by Michael A. Orfitelli, an Italian-born ice cream store manager. Orfitelli lived with his family in #90 and he rented #88 to the family of an accountant. The house remained in Orfitelli's possession until 1963."

SOURCES

Sanborn Map Company, Insurance Maps of Manchester, 1919, 1926.
 Town of Manchester, Assessor's Records.
 Town of Manchester, Land Records, vol.76, p. 82.
 Town of Manchester, Town Directory, 1923.
 *Sutherland, Town of Manchester, Expansion Survey of the Cheney Brothers Historic District, Phase Two, 1982.

PHOTO

PHOTOGRAPHER

Barbara A. Lewis

DATE

7-

VIEW

North elevation

NEGATIVE ON FILE

D-20

COMPILED BY

NAME

Barbara A. Lewis

DATE

7-

ORGANIZATION

Town of Manchester

ADDRESS

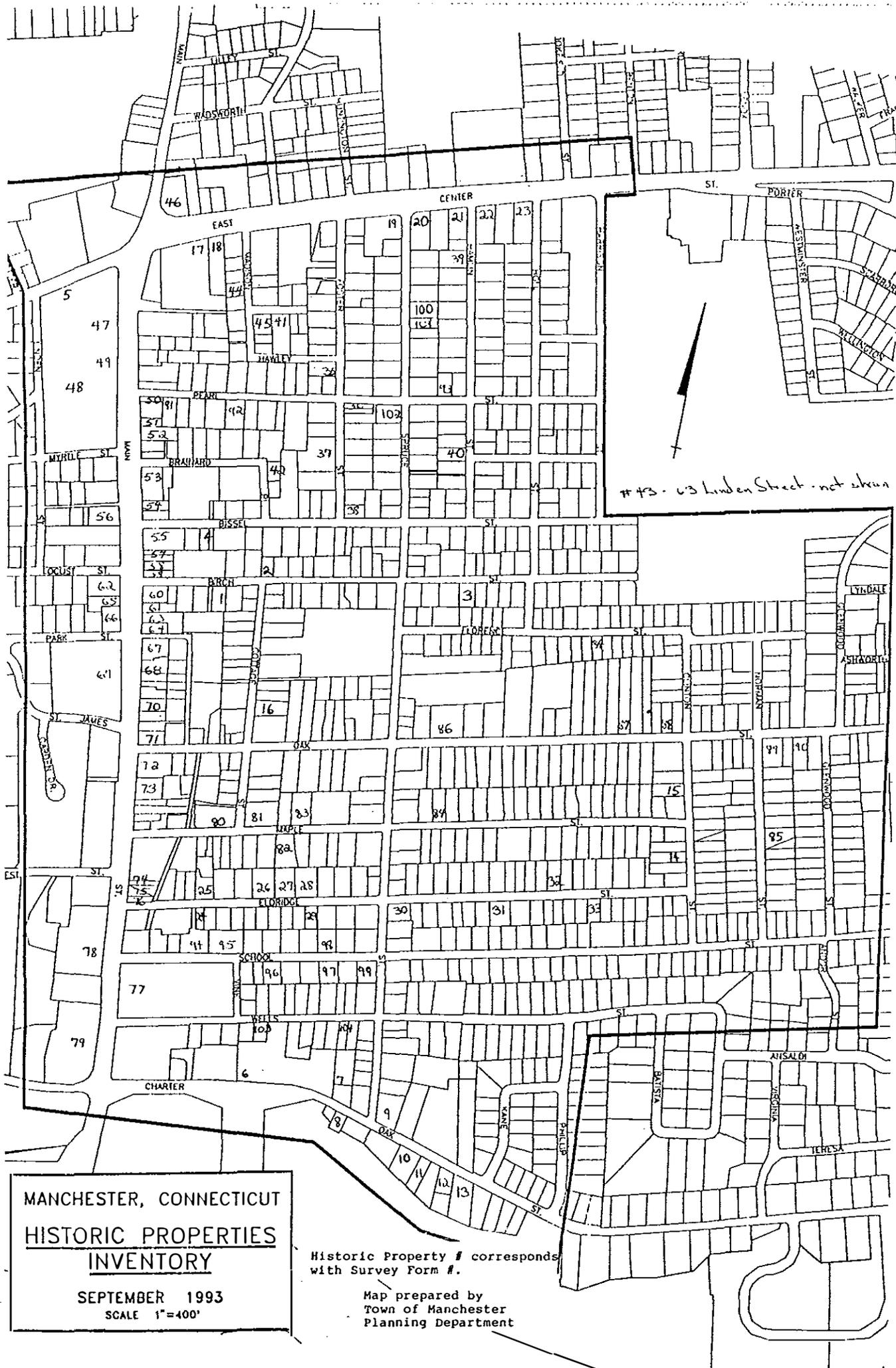
41 Center St., Manchester, CT 06040



20. SUBSEQUENT FIELD EVALUATIONS

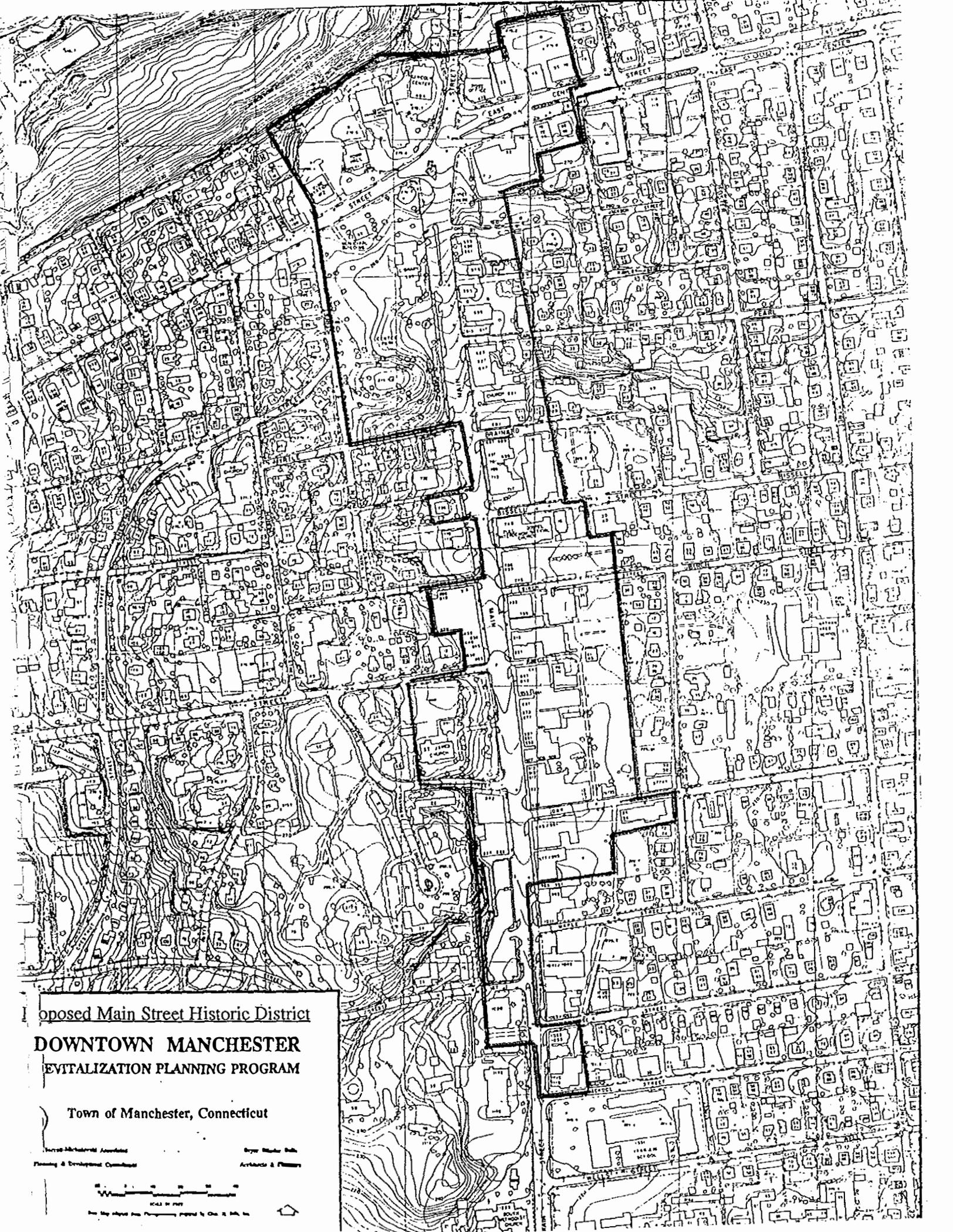
21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____



MANCHESTER, CONNECTICUT
HISTORIC PROPERTIES
INVENTORY
 SEPTEMBER 1993
 SCALE 1"=400'

Historic Property # corresponds
 with Survey Form #.
 Map prepared by
 Town of Manchester
 Planning Department



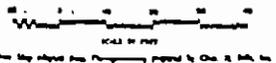
Proposed Main Street Historic District

DOWNTOWN MANCHESTER REVITALIZATION PLANNING PROGRAM

Town of Manchester, Connecticut

Yorke-McIntosh Associates
Planning & Development Consultants

Byron Marder, Inc.
Architecture & Planning



Not to be altered from Programmatic Approval by City of Manchester, Conn.

