

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#8

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No.:	Site No.:		
UTM		:	:
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE Hilliardville
COUNTY Hartford	
3. STREET AND NUMBER (and / or location) 330 Adams Street	
4. OWNER(S) Warren Mikol <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Retail	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	IF YES, EXPLAIN During business hours

DESCRIPTION

7. STYLE OF BUILDING Greek Revival		DATE OF CONSTRUCTION c.1840
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cobblestone
		<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
		<input type="checkbox"/> Montox
		<input type="checkbox"/> Round
		<input type="checkbox"/> Sawtooth
		<input type="checkbox"/> Other (Specify) _____
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Slate
		<input type="checkbox"/> Tile
		<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS Not available	
12. CONDITION (Structural)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN? _____
		ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN Re-sited, additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential
<input type="checkbox"/> Scattered buildings visible from site		
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
<input type="checkbox"/> High building density		

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a heavily travelled commercial thoroughfare amidst structures of widely varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

330 Adams Street is a substantial and much-altered two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (front/left) with pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a balanced three-bay facade. Architectural features include a pedimented gable with paired 4/4 sash.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 330 Adams Street, constructed c. 1840, is situated in the former mill hamlet of Hilliardville, a thriving manufacturing center throughout the nineteenth century. It was owned by the Hilliard firm and was shown on the 1849 townwide survey map to be the residence of Elisha Hilliard, a principal partner in the company.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1801-115
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Detenoration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#9

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No.:	Site No.:		
UTM			
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
362 Adams Street			
4. OWNER(S)			
Gladys Smith <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c.1860-1870	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cur stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	30' x 28'		
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		(Exterior)	
		<input type="checkbox"/> Excellent	<input type="checkbox"/> Good
		<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)			
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN?	ALTERATIONS
			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
IF YES, EXPLAIN			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a heavily travelled commercial thoroughfare amidst structures of varying age and type.

DESCRIPTION (Continued)

362 Adams Street is a modest two-story vernacular gable-and-wing frame residence with a gable roof, oriented with the principal gable end to the street. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates an offset entry (left) and shed-roofed entry porch. Window sash is of 6/6 configuration arranged in a two-bay facade. Architectural features include a two-story gabled wing on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 362 Adams Street, constructed c. 1860-1870, is situated in the former mill hamlet of Hilliardville, a thriving manufacturing center throughout the nineteenth century. The property was owned by the Hilliard Woolen Mills and may have served as employee housing or some other company purpose. Although the mill complex survives, very few other structures from that period (shops, worker houses) are extant.

SOURCES

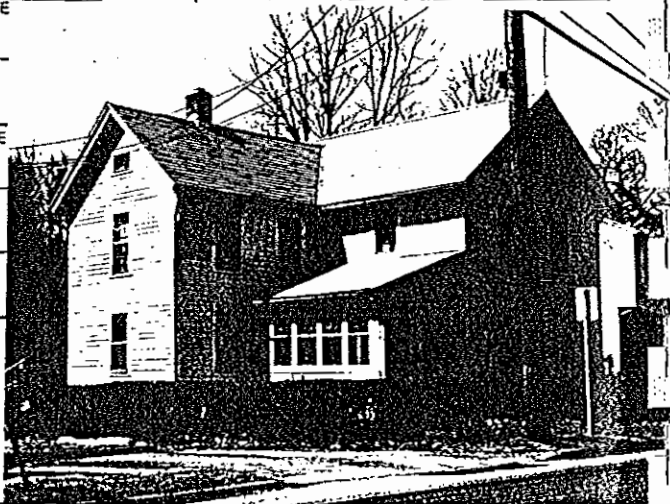
Manchester Assessor's Records
 Manchester Land Records 1865-034
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998
 VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#10

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 26 Arvine Place	
4. OWNER(S) Lloyd and Simone Curkin <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING Colonial Revival	DATE OF CONSTRUCTION c.1926
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____
<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Cobblestone	<input type="checkbox"/> Cut stone Type: _____
<input type="checkbox"/> Other (Specify) _____	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Balloon	<input type="checkbox"/> Other (Specify) _____
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input checked="" type="checkbox"/> Slate
<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 39' x 25'
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN? _____ ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a suburban residential neighborhood amidst houses of similar age and type.

DESCRIPTION (Continued)

26 Arvine Place is a handsome two-story Colonial Revival-style brick masonry residence with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation. The building incorporates a central entry with sidelights and hip-roofed entry porch with Tuscan columns. Window sash is of paired 6/1 configuration arranged in a three-bay facade. Architectural features include a one-story hip-roofed enclosed brick porch on the left, soldier-course brick lintels, decorative solid panel shutters with pinetree cutouts, exterior chimney on the left, molded eaves/returns, and three gable dormers in the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 26 Arvine Place, constructed c. 1926, is an excellent example of the more substantial Colonial Revival homes erected after World War One. By that time the Comstock Road/Arvine Place neighborhood, laid out as the "Lakeview" subdivision in 1925, had emerged as an enclave of large suburban homes situated just north of the newly opened Manchester Country Club. This home was erected by the Faulkner family.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 388-257
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#11

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF HR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> HR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
Albert Knofla House			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
31 Arvine Place			
4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
Stephen Roach			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Foursquare		c.1928	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: poured	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	36' x 31'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is situated in an early suburban neighborhood amidst houses of similar age and type.			

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

31 Arvine Place is a handsome and substantial two-story Foursquare-type residence with a hip roof. The structure rests on a concrete foundation and is sheathed with replacement asbestos siding. The building incorporates a central entry with Federal-style surround (consisting of sidelights with curvilinear tracery and elliptical transom) and an arched entry hood supported by stout brackets. Window sash is of 6/1 configuration arranged in a three-bay facade. Architectural features include wide bracketed eaves, a hip-roofed dormer with bracketed eaves in the street elevation, paired 6/1 sash to the right and left of the entry, and a one-story hip-roofed entry porch with square paneled columns on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the first 30 years of the twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 31 Arvine Place, erected c. 1928, is an unusually substantial and finely detailed example of the type. It was built for Albert Knofla, a principal of the Manchester Construction Company, one of the town's most important building concerns. By that time the Comstock Road/Arvine Place neighborhood had emerged as an enclave of large suburban homes situated just north of the newly opened Manchester Country Club.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1630-271
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#12

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN / CITY Manchester	COUNTY Hartford
	3. STREET AND NUMBER (and / or location) 52 Bell Street	
	4. OWNER(S) Mary Andres <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) _____ Residence Residence	
	6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
7. STYLE OF BUILDING Vernacular		
DATE OF CONSTRUCTION c.1890		
8. MATERIAL(S) (indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input checked="" type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____		
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____		
DESCRIPTION	10. ROOF (Type)	
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
	(Material)	
	<input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 2		
APPROXIMATE DIMENSIONS 30' x 24'		
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Re-sided		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a rural residential area amidst houses of mixed age and type.		

(OVER)

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

52 Bell Street is a simple two-story vernacular gable-and-wing frame residence, oriented with the principal gable end to the street. The structure rests on a concrete foundation and is sheathed with replacement aluminum siding. The building incorporates a central entry with enclosed shed-roofed entry porch. Window sash is of 6/1 configuration arranged in a two-bay facade. Architectural features include a two-story gable-roofed wing on the left.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 52 Bell Street, constructed c. 1890, is typical of the many modest gable-and-wing-type vernacular homes erected in many Manchester neighborhoods. This simple style remained popular into the early decades of the twentieth century as well. In 1876 Chester Knox sold this site (land only) to Cheney Brothers. In 1894 Cheney Brothers sold land and buildings to William Rebelski. Presumably the silk manufacturers had erected this house a few years earlier.

SOURCES

Manchester Assessor's Records
Manchester Land Records 567-121
Burpee, History of Hartford County
Trumbul, Memorial History of Hartford County
Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#13

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) <i>(Historic)</i>		Bunce House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
34 Bidwell Street			
4. OWNER(S)			
Estate of Frank Reichert <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		<i>(Historic)</i>	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Federal		c.1820	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete	<input checked="" type="checkbox"/> Cut stone	Large ashlar block
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Other (Specify)			
(Material)			
<input type="checkbox"/> Wood shingle	<input checked="" type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	25' x 40' + 25' x 35'		
12. CONDITION (Structural) <i>(Exterior)</i>			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)			
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN?	ALTERATIONS
			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a mixed commercial/residential area amidst structures of varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

34 Bidwell Street is a substantial and unusual two-story residence constructed of granite block masonry. It incorporates a gable roof and is oriented with the gable end to the street. The building plan includes an offset entry (front left). The windows are currently shuttered and are arranged in a three-bay facade. Architectural features include a two-story frame ell in the rear, molded eaves/returns, and a semicircular window and arch in the gable peak. A former tobacco barn stands at the rear of the site.

18. ARCHITECT

BURDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

34 Bidwell Street, erected c. 1820, is one of the survey area's only Federal-style residences, and one of the very few homes in Manchester constructed of stone masonry. At the time of its construction Charles Bunce and his sons operated a paper mill nearby, and a member of the family may have erected this house. Charles Bunce later built a much larger Greek Revival-style home a short distance away. The much later tobacco barn on the site documents an entirely different era of local history. Though tobacco once dominated the area's agricultural economy, physical evidence of that era is rapidly being lost to time and decay.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1491-344
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

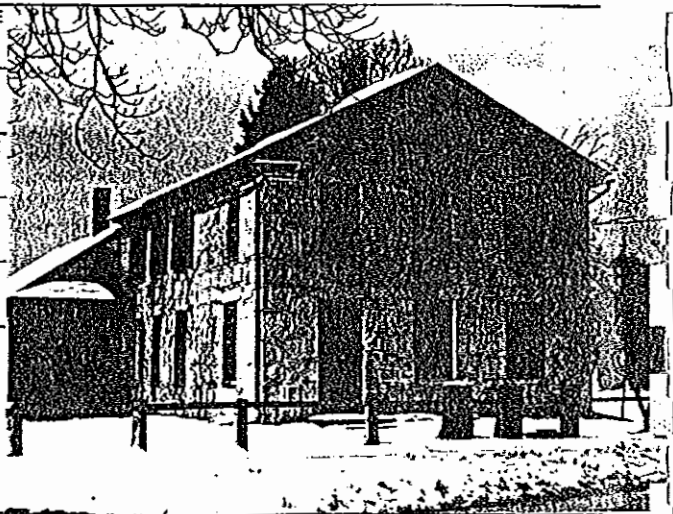
VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#14

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Bidwell House

2. TOWN / CITY: Manchester VILLAGE: COUNTY: Hartford

3. STREET AND NUMBER (and / or location)
 364 Bidwell Street

4. OWNER(S)
 Stephen Penny Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival. DATE OF CONSTRUCTION: c.1840-1850

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify): Vinyl siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify): _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify): _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify): _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20' x 30' + 21' x 25'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
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13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	Re-sided
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14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify): _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS. This building is situated in a residential neighborhood amidst houses of greatly varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

364 Bidwell Street is a substantial two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry and corner entry porch with turned columns. Window sash is of 6/6 configuration arranged in a two-bay facade. Architectural features include a pedimented gable containing a square six-light window and a 1-1/2-story wing on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 364 Bidwell Street, constructed c. 1840-1850, is a good example of the numerous Greek Revival farmhouses erected throughout rural Manchester in the mid-nineteenth century. It is one of two neighboring houses built by members of the numerous Bidwell family in the years just before mid-century.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1435-248
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#15

HIST-6 REV. 6-83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Bidwell House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
375 Bidwell Street			
4. OWNER(S)			
Evelyn Peila <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		c.1840-1850	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth		<input type="checkbox"/> Other (Specify) _____	
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	22' x 30'		
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS. This building is situated in a residential neighborhood amidst houses of varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

375 Bidwell Street is a substantial two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (right) with a pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include a pedimented gable containing a rectangular window and a single-story shed-roofed addition at the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 375 Bidwell Street, constructed c. 1840-1850 is a good example of the numerous Greek Revival farmhouses erected throughout rural Manchester in the mid-nineteenth century. It is one of two neighboring houses built by members of the numerous Bidwell family in the years just before mid-century.

SOURCES

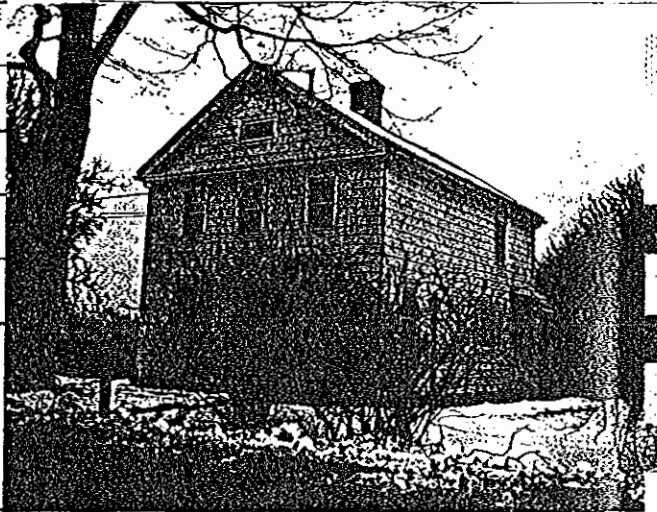
Manchester Assessor's Records
 Manchester Land Records 895-316
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Detenoration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#16

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 642 Birch Mountain Road			
4. OWNER(S) Grace Tedford <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION c.1900	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 27' x 28'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a rural residential road amidst scattered houses of mixed age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

642 Birch Mountain Road is a pleasant two-story vernacular frame residence with a gambrel roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with wood shingles and replacement asbestos siding. The building incorporates a side entry (left) with pedimented gabled entry porch. Window sash is of 2/2 configuration arranged in a three-bay facade. Architectural and decorative features include molded eaves/returns, full-length shed dormers in the right and left elevations, single-story gabled ell, and semicircular window with spoke muntins and keystone in the street-facing gable peak.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected a range of vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 642 Birch Mountain Road, constructed c. 1900, is a nice example of the many simple vernacular homes erected throughout rural Manchester in the late nineteenth and early twentieth centuries. The gambrel roof is an interesting feature, being seen only occasionally in homes of this period and type.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1692-300
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998
 VIEW: SE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#17

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 738 Birch Mountain Road	
4. OWNER(S) Irene and August Zeppa <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING New England Farmhouse	DATE OF CONSTRUCTION c.1800-1825
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	<input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input checked="" type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon	<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth	<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate	<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 34' x 24'
12. CONDITION (Structural) _____ (Exterior) _____	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN? _____ ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN Re-sided
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____	<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input checked="" type="checkbox"/> Garden
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a rural residential area amidst scattered houses of varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

738 Birch Mountain Road is a substantial New England Farmhouse-type frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a stone foundation and is sheathed with replacement aluminum siding. The building incorporates a central entry and pedimented gabled entry porch with square columns. Window sash is of 6/6 configuration arranged in a balanced five-bay facade. Architectural features include a single-story hip-roofed ell, corbeled central chimney, simple eaves returns, and a second story which flares slightly over the first.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the colonial and early national eras, roughly 1750-1825, many of Manchester's more successful farmers and businessmen lived in substantial two-story New England Farmhouse-style dwellings characterized by timber-frame construction, gable roofs, central entries and chimneys, balanced facades, and double-hung, small-pane sash. Such homes reflected the accumulated experience of several generations of New England's vernacular building tradition. 738 Birch Mountain Road is a good example of the traditional New England Farmhouse-type dwelling, a popular style in the eighteenth century, but falling out of favor at the time this particular residence was built. Throughout the nineteenth century much of the land in this portion of Manchester was owned by the Keeney family, and a member of that numerous clan likely erected this house c. 1800-1825. It remained within the family until 1892.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1323-127
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: SE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#18

HIST-5 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	Petrowich House
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location) 67 Bridge Street		
4. OWNER(S) Kevin and Jean Eckland <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)	(Historic)	Residence
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Minimal Traditional	c. 1947
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input checked="" type="checkbox"/> Concrete poured Type: _____ <input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input checked="" type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
1-1/2	30' x 29'
12. CONDITION (Structural) (Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN? ALTERATIONS IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 This building is located in a residential neighborhood composed of houses of similar age and type.

DESCRIPTION (Continued)

67 Bridge Street is a modest but attractive 1-1/2-story Minimal Traditional-style cottage with a gable roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is constructed of brick masonry. The building incorporates a central entry with semicircular transom and brick arch and an enclosed gabled entry porch. Window sash is of 8/8 configuration. Architectural features include a small central chimney and a 1-1/2-story cross gable at the front/right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

From the late 1930s until the early 1950s Manchester builders constructed a number of Minimal Traditional-style houses in residential neighborhoods. These often modest homes were lineal descendants of the Picturesque Cottages popular a decade or two earlier, but stripped of most decorative detail, a trend initially encouraged by the weak housing market which prevailed during the Depression of the 1930s. 67 Bridge Street, constructed c. 1947 in a small working-class suburb located near the Cheney silk mills, is a good example of the many Minimal Traditional residences erected in the post-war era. It built for Anton Petrowich, a Cheney employee.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1270-163
 Burpee, History of Hartford County
 Trumbull, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 8/83

IF#19

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY			
Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT:		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 79 Bridge Street			
4. OWNER(S) Michael and Linda Kinsley <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Bungalow		DATE OF CONSTRUCTION c.1920	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete poured Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)	_____		
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Other (Specify)	_____		
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 1-1/2		APPROXIMATE DIMENSIONS 26' x 26'	
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood composed of houses of similar age and type.

(OVER)

DESCRIPTION (Continued)

79 Bridge Street is a simple 1-1/2-story Bungalow-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is sheathed with wood shingles. The building incorporates a central entry and full-width integral porch (now enclosed) with shingled balustrade. Window sash is of 1/1 configuration. Architectural features include a large shed dormer in the center of the street elevation, eaves returns, a bay window at the left/rear, and an enclosed hip-roofed entry porch on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Craftsman-style homes, especially the ubiquitous Bungalow, became popular around the turn of the century and continued as a mainstay of the local housing industry until the late 1920s. Designs and plans were disseminated widely in magazines and pattern books and formed one of the largest categories of manufactured houses sold by Sears, Roebuck, and Company and its many competitors. Typical features included integral porches, cobblestone foundations, wide shed dormers, angular eaves brackets, rectangular bay windows, ganged windows, and exposed woodwork (rafters, purlins, and the like). 79 Bridge Street, constructed c. 1920 in a small working-class suburb located near the Cheney silk mills, is typical of the modest bungalows erected in such neighborhoods after World War I. Early residents included Mikolaj Bey.

SOURCES

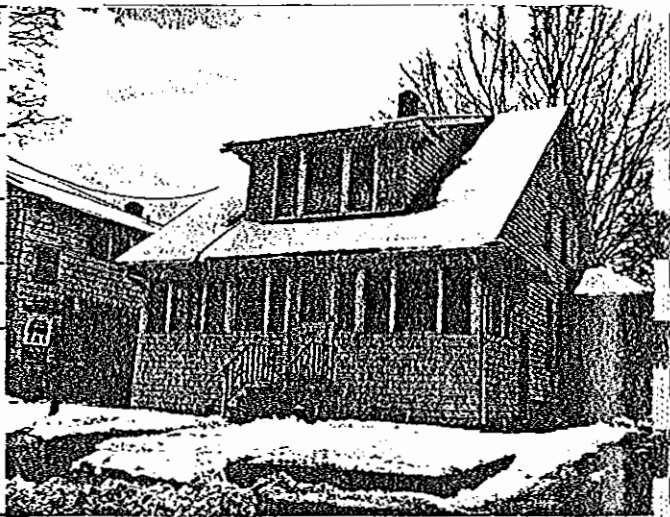
Manchester Assessor's Records
 Manchester Land Records 1590-27
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#20

HIST-6 REV. 6-83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	:
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Biske House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
83 Bridge Street			
4. OWNER(S)			
Russell Smith <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Bungalow		c.1921	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: poured	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1-1/2	26' x 26'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood amidst houses of similar age and type.

(OVER)

DESCRIPTION (Continued)

83 Bridge Street is a simple 1-1/2-story Bungalow-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is sheathed with wood shingles. The building incorporates a central entry and a full-width integral porch (now enclosed). Window sash is of 6/6 configuration. Architectural features include eaves returns, large shed dormer in the center of the street elevation, small central chimney, and enclosed entry porch on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Craftsman-style homes, especially the ubiquitous Bungalow, became popular around the turn of the century and continued as a mainstay of the local housing industry until the late 1920s. Designs and plans were disseminated widely in magazines and pattern books and formed one of the largest categories of manufactured houses sold by Sears, Roebuck, and Company and its many competitors. Typical features included integral porches, cobblestone foundations, wide shed dormers, angular eaves brackets, rectangular bay windows, ganged windows, and exposed woodwork (rafters, purlins, and the like). 83 Bridge Street, constructed c.1921, is typical of the modest Bungalows erected in this working-class neighborhood following World War I. It was built for Stanley Biske, a Cheney Brothers employee.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1325-293
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#21

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)
Adamy House	
2. TOWN / CITY	VILLAGE
Manchester	
COUNTY	
Hartford	
3. STREET AND NUMBER (and / or location)	
91 Bridge Street	
4. OWNER(S)	
Timothy and Lauren McConville <input type="checkbox"/> Public <input type="checkbox"/> Private	
5. USE (Present)	(Historic)
Residence	Residence
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	INTERIOR ACCESSIBLE
	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Bungalow	1926
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete poured
<input type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Cut stone	Type: _____
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam
<input checked="" type="checkbox"/> Balloon	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Other (Specify) _____
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
1-1/2	26' x 26' plus additions
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved
WHEN?	ALTERATIONS
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN	
Addition at rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed
<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood amidst houses of similar age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

91 Bridge Street is a simple 1-1/2-story Bungalow-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is sheathed with double-coursed wood shingles. The building incorporates a central entry and an integral (now enclosed) full-width porch. Window sash is of 1/1 configuration. Architectural features include a small central chimney, eaves returns, one-story bay window on the right, substantial shed dormer in the center of the street elevation, and a small shed-roofed oriel window at the second-story level on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Craftsman-style homes, especially the ubiquitous Bungalow, became popular around the turn of the century and continued as a mainstay of the housing industry until the late 1920s. Designs and plans were disseminated widely in magazines and pattern books and formed one of the largest categories of manufactured houses sold by Sears, Roebuck, and Company and its many competitors. Typical features included integral porches, cobblestone foundations, wide shed dormers, angular eaves brackets, rectangular bay windows, ganged windows, and exposed woodwork (rafters, purlins, and the like). 91 Bridge Street, constructed c. 1926, is typical of the many modest Bungalows erected in this working-class neighborhood following World War I. It was built for Michael Adamy, a Cheney Brothers employee.

SOURCES

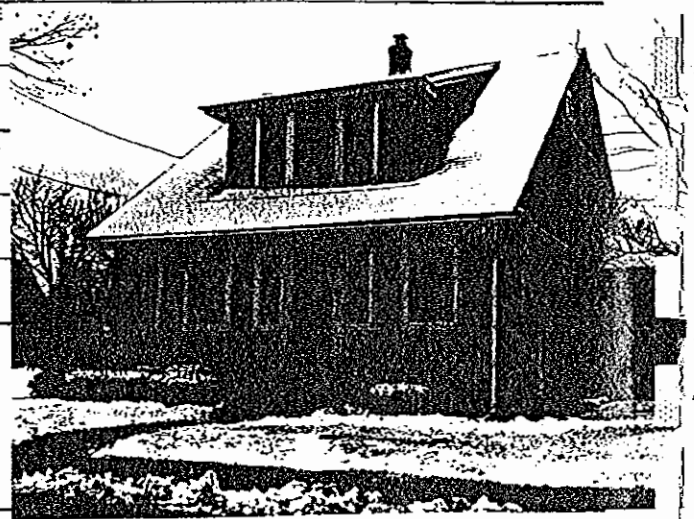
Manchester Assessor's Records
 Manchester Land Records 1349-144
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998
 VIEW: NE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#22

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 15 Burnham Street Extension

4. OWNER(S): Charles and Sylvester Chaponis Public Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1850-1900

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) Vinyl siding
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 31' x 22' + 24' x 12'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? c.1923 ALTERATIONS: Yes No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) tobacco barns
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated in a rural residential/commercial area amidst houses of offices of varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

15 Burnham Street Extension is a modest 1-1/2-story vernacular frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick and stone foundation and is sheathed with replacement vinyl siding. The building incorporates a central recessed entry with sidelights and rectangular transom and pilaster-and-lintel surround. Window sash is of 1/1 configuration arranged in a five-bay facade. Architectural features include two gable dormers in the street elevation and a one-story gabled wing with full-width porch on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 15 Burnham Street Extension, likely erected before 1900, is a good example of the many modest vernacular frame farmhouses erected throughout rural Manchester in this period. This property was originally owned by Robert Burnham. In 1923 Charles Chaponaris acquired two acres of land from the Burnham family, including a tobacco shed and a white house "to be moved within two years," presumably this house.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 590-083
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER
 Geoffrey Rossano

DATE

January 1998

VIEW

N

NEGATIVE ON FILE

CHC

COMPILED BY

NAME
 Geoffrey Rossano

DATE

April 1998

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 5/83

IF#23

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No.:	Site No.:		
UTM			
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Edward Burnham House			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
580 Burnham Street West			
4. OWNER(S)			
Arthur and Anita Shorts <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c.1862	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth		<input type="checkbox"/> Other (Specify) _____	
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	26' x 32' + 20' x 20'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a lightly settled area of Manchester largely given over to commercial activity.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

580 Burnham Street West is a handsome two-story vernacular frame residence with a gable roof, oriented with the long elevation facing east. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates a central entry with simple molded surround and a full-width porch with square columns. Window sash is of 6/6 configuration arranged in a balanced three-bay facade. Architectural features include molded pedimented end gables with rectangular windows in the peaks and a 1-1/2-story gabled wing on the left with attached two-car garage.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 580 Burnham Street West, constructed c. 1862, is one of the more substantial and impressive rural vernacular frame farmhouses erected in Manchester in the second half of the nineteenth century. It was built for Edward L. Burnham.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1054-341
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC



COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

IF#24

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY			
Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT:		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		(Historic)	
	Arthur Manning House			
	2. TOWN / CITY	VILLAGE	COUNTY	
	Manchester		Hartford	
	3. STREET AND NUMBER (and / or location)			
	10 Bush Hill Road			
	4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
Richard and Betsy Rodrigue				
5. USE (Present)		(Historic)		
Residence		Residence		
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR-VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
7. STYLE OF BUILDING		DATE OF CONSTRUCTION		
Vernacular Gable and Wing		c.1885		
8. MATERIAL(S) (Indicate use or location when appropriate)				
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone		
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone		
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____		
9. STRUCTURAL SYSTEM				
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon		
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (Specify) _____				
DESCRIPTION	10. ROOF (Type)			
	<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
	<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
	<input type="checkbox"/> Other (Specify) _____			
(Material)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2		42' x 40'		
12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent
		<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided, windows altered, additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
This building is situated in a rural residential area amidst scattered houses of mixed age and type.				

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

10 Bush Hill Road is a substantial two-story vernacular gable-and-wing frame residence with a gable roof, oriented with the principal gable end to the street. The structure rests on a stuccoed fieldstone foundation and is sheathed with replacement vinyl siding. The building incorporates an offset (left) entry and wraparound hip-roofed porch with turned columns and balusters. Window sash is of replacement 1/1 configuration. Architectural features include a large two-story wing on the left and a small central chimney

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 10 Bush Hill Road, constructed shortly after 1883, is typical of the many vernacular gable-and-wing farmhouses erected in rural Manchester in the second half of the nineteenth century. This site was acquired by Arthur Manning in 1883 and was for many years known as the Arthur Manning Farm. During the 1920s and 1930s tobacco was grown here.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1368-273
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: SW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#25

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY			
Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential	

IDENTIFICATION	1. BUILDING NAME (Common)		(Historic)		Chelsea Hills House	
	2. TOWN / CITY		VILLAGE	COUNTY		
	Manchester			Hartford		
	3. STREET AND NUMBER (and / or location) 36 Bush Hill Road					
	4. OWNER(S) Ernest Becker <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private					
	5. USE (Present)		(Historic)			
	Residence		Residence			
	6. ACCESSIBILITY TO PUBLIC.		EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN	
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
	7. STYLE OF BUILDING			DATE OF CONSTRUCTION		
Vernacular			c. 1895			
DESCRIPTION	8. MATERIAL(S) (Indicate use or location when appropriate)					
	<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify)		
	<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone			
	<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone			
	<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	Type: _____		
	9. STRUCTURAL SYSTEM					
	<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon			
	<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel				
	<input type="checkbox"/> Other (Specify) _____					
	10. ROOF (Type)					
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth		
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____		
(Material)						
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate			
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS				
2		26' x 28' + 20' x 25'				
12. CONDITION (Structural)			(Exterior)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN		
<input checked="" type="checkbox"/> On original site:	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES						
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)			
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT						
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site			
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS						
This building is situated in a rural residential area amidst scattered houses of varying age and type.						

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

36 Bush Hill Road is an attractive two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and full-width shed-roofed porch with turned columns and balusters, spindle frieze, decorative shinglework, and gabled entry peak. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include bracketed cutaway corners, a one-story bay window on the right and a single-story gable-roofed wing on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 36 Bush Hill Road, constructed c. 1895, is a good example of a rural vernacular home incorporating a variety of features borrowed from more elaborate Queen Anne-style residences, including the bay window, bracketed cutaway corners, and elaborate wraparound porch. The house was likely erected shortly after 1893 by Chelsea Hills who purchased property here from farmer Arthur Manning.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1400-191
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	SW	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
- Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#26

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> HR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Joseph Steiner House			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
251 Bush Hill Road			
4. OWNER(S)			
David and Sharon Morin <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular Gable and Wing		c.1919	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	28' x 23'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential area amidst houses of varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

251 Bush Hill Road is a simple two-story vernacular gable-and-wing frame residence. The structure rests on a concrete foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry and enclosed shed-roofed entry porch. Window sash is of 1/1 configuration and architectural features include a two-story gable -roofed wing on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 251 Bush Hill Road, constructed c. 1919, is typical of the simple gable-and-wing vernacular frame residences erected in rural Manchester from 1850 onward. As this example shows, the form remained popular well into the twentieth century. The house was likely erected by Joseph Steiner who, in 1917, had purchased 40 acres of farmland here from Wilmer Keeney.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1403-100
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

IF#27

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 427H Center Street

4. OWNER(S): Cecile Murphy Public Private

5. USE (Present) _____ (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c.1875

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) Vinyl siding
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 26' x 18'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is set back from heavily travelled center street amidst houses dating from the late nineteenth and early twentieth centuries.

DESCRIPTION (Continued)

427H Center Street is an attractive two-story Italianate-style frame residence with a shallow hip roof. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and large wraparound porch with slender chamfered columns. Window sash is of 2/2 configuration arranged in a three-bay facade. Architectural features include a square two-story wing in the rear, wide bracketed eaves, and a one-story bay window with bracketed eaves on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the middle decades of the nineteenth century local builders abandoned the long-popular Greek Revival style and began erecting houses which reflected the romantic Italianate designs advocated by theorists and architects such as Alexander Davis, Andrew J. Downing, Samuel Sloan, and others. Such buildings incorporated a range of defining details, including wide bracketed eaves, shallow hip roofs, round-arched windows and entries, and substantial porches with chamfered columns. 427H Center Street, constructed c. 1875, is a good example of the Italianate style, its wide bracketed eaves and bay window being typical features. Though of somewhat modest proportions, it is notable as one of the few surviving examples of this style encountered during the survey process.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 813-322
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#28

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Hunniford House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location) 447 Center Street			
4. OWNER(S) Bruce Beck <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial Revival		c.1923	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	Not available		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)			
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site			
<input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a busy thoroughfare amidst both commercial and residential structures.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

447 Center Street is a substantial two-story Colonial Revival-style multiple-family dwelling with a gable roof, oriented with the gable end to the street. The structure rests on a molded concrete block foundation and is sheathed with replacement asbestos siding. The building incorporates offset entries and separate entry porches with Tuscan columns, molded eaves, and pedimented gables. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include molded eaves/returns and large two-story cross-gable wings on the right and left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Between 1890 and 1930 many Manchester residents lived in large two- and three-family frame houses (often situated on small building lots) designed to accommodate the town's burgeoning population, especially factory workers, tradesmen, and less-affluent white collar employees. These substantial units employed a variety of architectural styles and detailing, ranging from Queen Anne and Foursquare types to Craftsman and Colonial Revival examples. 447 Center Street, constructed c. 1923, is typical of the Colonial Revival-derived multiple-family dwellings erected in this period. Early residents at this address included William and Grace Hunniford. She worked as a stenographer at C. Wilson and Co., a local nursery.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1694-305
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#29

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No.:	Site No.:		
UTM			
QUAD:			
DISTRICT:	IF NR. SPECIFY		
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
		Geiser House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
506 Center Street			
4. OWNER(S)			
Lucy Cosma			
		<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Picturesque English Cottage		c.1927	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	26' x 25'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a busy thoroughfare amidst both commercial and residential structures.

DESCRIPTION (Continued)

506 Center Street is a substantial two-story Picturesque English Cottage-style frame dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with wood shingles. The building incorporates a central entry and steeply gabled enclosed entry porch. Window sash is generally of 6/1 configuration. Architectural features include a large exterior chimney in the center of the street elevation, large steep cross gable at the front/left, and shed-roofed extension on the left with attractive eyebrow dormer.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 506 Center Street, constructed c. 1927, is a good example of the Picturesque English Cottage type, a style loosely based on rural English cottages of the late medieval period. Early residents at this address included Felix Geiser, a finisher at the Cheney Brothers mills, who formerly lived on Haynes Street in North Manchester.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1757-269
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
S	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#30

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)
Heffron House	
2. TOWN / CITY	VILLAGE COUNTY
Manchester	Hartford
3. STREET AND NUMBER (and / or location)	
512 Center Street	
4. OWNER(S)	
Blanche Heffron <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present)	
Residence (Historic) Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Colonial Revival	c.1927
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input checked="" type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
(Material)	
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	34' x 25'
12. CONDITION (Structural) (Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN? ALTERATIONS IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a busy thoroughfare amidst both commercial and residential structures.

DESCRIPTION (Continued)

512 Center Street is an attractive and substantial two-story Colonial Revival-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with wide clapboards. The building incorporates a central entry with sidelights and gabled entry hood supported by curved brackets. Window sash is of 6/1 configuration arranged in a three-bay facade. Architectural features include paired 6/1 sash to the right and left of the entry and a single-story enclosed porch/wing on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 512 Center Street, constructed c. 1927, is typical of the many Colonial Revival-style homes erected after World War I. Early residents at this address included Harold Heffron, a supernumerary policeman. He formerly lived on Summer Street.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 559-001
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
S	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#31

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		William Kanehl House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
519 Center Street			
4. OWNER(S)			
Charles Lindsey <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
Colonial Revival		c.1925
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Slate
<input type="checkbox"/> Other (Specify) _____		
11. NUMBER OF STORIES		
2		
APPROXIMATE DIMENSIONS		
Not available		
12. CONDITION (Structural)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN?
<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	ALTERATIONS
IF YES, EXPLAIN		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a busy thoroughfare amidst both commercial and residential structures.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

519 Center Street is a handsome and substantial two-story Colonial Revival-style residence, constructed of brick masonry, with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation. The building incorporates a central entry with sidelights and rectangular transom and gabled entry porch with square brick columns. Window sash is of 1/1 configuration arranged in a balanced five-bay facade. Architectural features include three pedimented gable dormers in the street elevation, a simple porte cochere with brick columns on the left, stone window sills, and a small one-story wing on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 519 Center Street, constructed c. 1925, is one of the more substantial examples of the many Colonial Revival-style homes erected on the Manchester periphery following World War I. Largely based on eighteenth-century Georgian design precedents, it was built for William F. Kanehl, a successful real estate salesman.

SOURCES

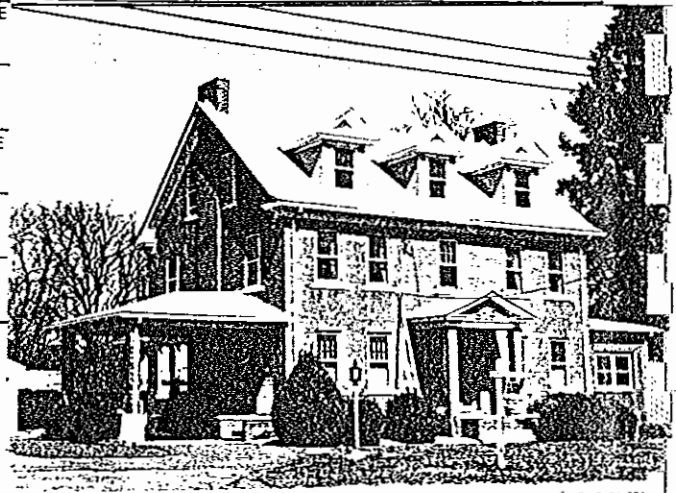
Manchester Assessor's Records
 Manchester Land Records 1318-093
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#32

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Helwig House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location) 531 Center Street			
4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
Richard Harte			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c. 1923	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	26' x 26'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a busy thoroughfare amidst both residential and commercial structures.

(OVER)

DESCRIPTION (Continued)

531 Center Street is a simple two-story vernacular frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with clapboards. The building incorporates an offset entry (front/left) and full-width hip-roofed porch with Tuscan half-columns and clapboarded balustrade. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include modest cornice returns and a substantial gable dormer in the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 531 Center Street, though erected in the 1920s amidst more modern and picturesque suburban homes, retains the vernacular simplicity of an earlier era. During the 1920s it was the home of Paul Helwig, a chauffeur, who formerly resided at 97 High Street.

SOURCES

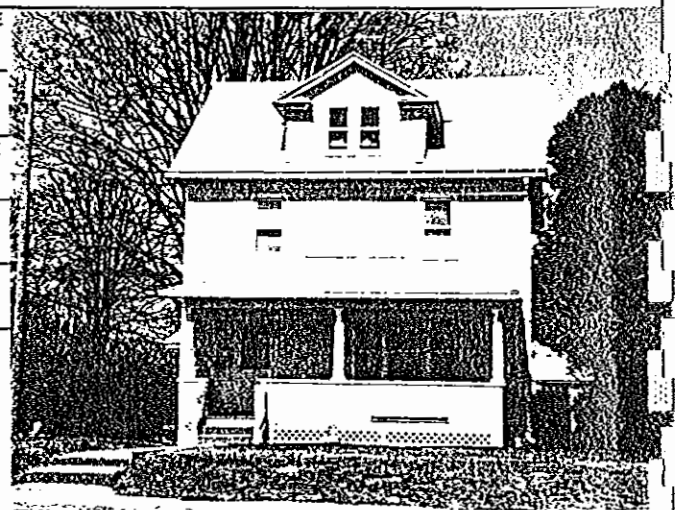
Manchester Assessor's Records
 Manchester Land Records 1794-312
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#33

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
Palmer House			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
547 Center Street			
4. OWNER(S)			
David Boggini <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Bungalow		c. 1915	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input checked="" type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	Type: _____
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1-1/2		30' x 29'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape (features or buildings (Specify)	
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a busy thoroughfare amidst both commercial and residential structures.

(OVER)

DESCRIPTION (Continued)

547 Center Street is a simple 1-1/2-story Bungalow-style frame dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with stucco. The building incorporates an offset entry (front/right) and full-width integral porch with tapered square half-columns on a solid balustrade. Window sash is generally of 6/1 configuration. Architectural features include a one-story shed-roofed bay window at the left/rear, large shed dormer in the street elevation, and four-part window to the left of the entry.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Craftsman-style homes, especially the ubiquitous Bungalow, became popular around the turn of the century and continued as a mainstay of the housing industry until the late 1920s. Designs and plans were disseminated widely in magazines and pattern books and formed one of the largest categories of manufactured houses sold by Sears, Roebuck, and Company and its many competitors. Typical features included integral porches, cobblestone foundations, wide shed dormers, angular eaves brackets, rectangular bay windows, ganged windows, and exposed woodwork (rafters, purlins, and the like). 547 Center Street, constructed c. 1915, is a rather modest example of the many Craftsman-style Bungalows which appeared throughout Manchester after 1900. Early residents at this address included Mrs. Hattie Palmer, a widow, and her children: Grace (a teacher), Clarence (town foreman), and Burton (town employee).

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1264-071
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#34

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF HR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> HR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Hatch/Loveland House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location) 677 Center Street			
4. OWNER(S) Sadie Wilson <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING Dutch Colonial		DATE OF CONSTRUCTION c.1926	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	Type: _____
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	32' x 24'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a heavily travelled thoroughfare amidst houses of averying age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

677 Center Street is an attractive two-story Dutch Colonial-style frame residence with a gambrel roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with wood shingles. The building incorporates a central entry and gabled entry porch with square columns. Window sash is of 6/1 configuration arranged in a three-bay facade. Architectural features include a one-story hip-roofed porch with square columns on the left, paired windows to the right and left of the entry, pent eaves, and full-width shed dormers in the front and rear elevations.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 677 Center Street, constructed c. 1926, is a good example of the contemporary suburban Dutch Colonial home, exhibiting nearly all the defining features of the style. Early residents at this address included Raymond Hatch (1927) and Howard Loveland (1929), a salesman.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 759-017
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: N NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#35

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	:
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 208-210 Charter Oak Street

4. OWNER(S): Edwin Songailo Public Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1872

8. MATERIAL(S) (Indicate use or location when appropriate):

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM:

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type):

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material):

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 35' x 50'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a heavily travelled residential street amidst houses of greatly varying age and type.

DESCRIPTION (Continued)

208-210 Charter Oak Street is an attractive two-story vernacular frame two-family residence with a cross gable roof. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates an offset entry at front/right and window sash is generally of 2/2 configuration. Architectural features include a two-story bay window with gabled roof and bracketed cutaway corners in the street elevation; large exterior chimney at front/left; cross-gabled wings on the left and right, the latter with bracketed cutaway corners; decorative shingles in the gable peaks; molded eaves/returns; and a two-story gabled ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The powerful growth of Manchester industry in the nineteenth century caused an equally dramatic increase in the number of factory employees, and hundreds of new houses, ranging from simple cottages to substantial multiple-family dwellings were erected near factory complexes to accommodate them. 208-210 Charter Oak Street, constructed c. 1872, is typical of the more elaborate homes erected near Manchester's manufacturing centers and is an early example of the many multiple-family dwellings which followed in succeeding decades. The bracketed cutaway corners and decorative shinglework are worthy of particular note. This house, and many of its near neighbors on the south side of Charter Oak Street, were built just after the Civil War and were associated with the nearby mills, especially the Globe, Rogers, and Cheney sites.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1763-032
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

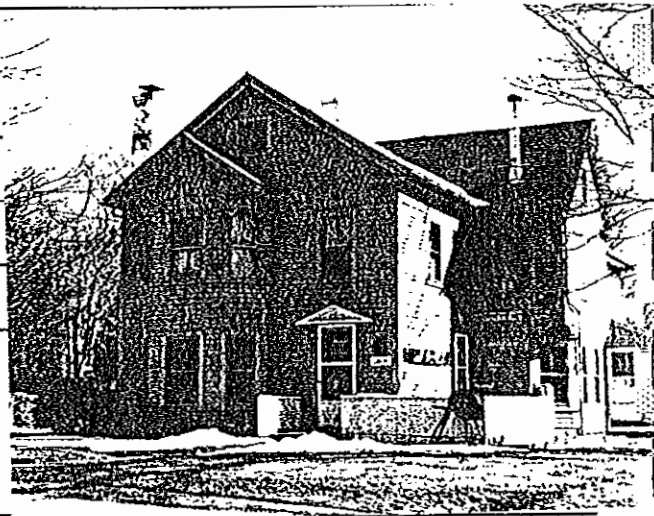
VIEW: SE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#36

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	:
QUAD:	:
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 218-220 Charter Oak Street	
4. OWNER(S) Corey Craft <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	IF YES, EXPLAIN _____
7. STYLE OF BUILDING Vernacular	DATE OF CONSTRUCTION c. 1865
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Fieldstone	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Cur stone Type: _____	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam
<input type="checkbox"/> Load-bearing masonry	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Structural iron or steel
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 32' x 28'
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved
WHEN? _____	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN Re-sided	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a heavily travelled residential street amidst houses of mixed age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

218-220 Charter Oak Street is a simple two-story vernacular frame two-family residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates paired central entries and a full-width porch with chamfered columns, sawn brackets, and clapboarded balustrade. Window sash is of 6/6 configuration arranged in a four-bay facade, while architectural features include a single-story gabled ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The powerful growth of Manchester industry in the nineteenth century caused an equally dramatic increase in the number of factory employees, and hundreds of new houses, ranging from simple cottages to substantial multiple-family dwellings were erected near factory complexes to accommodate them. 218-220 Charter Oak Street, constructed c. 1865, is typical of the many modest homes erected near Manchester's manufacturing centers and is an early example of the numerous multiple-family dwellings which followed in succeeding decades. Similar contemporary examples survive in Union Village in North Manchester. This house, and many of its near neighbors on the south side of Charter Oak Street, were built just after the Civil War and were associated with the nearby mills, especially the Globe, Rogers, and Cheney sites.

SOURCES

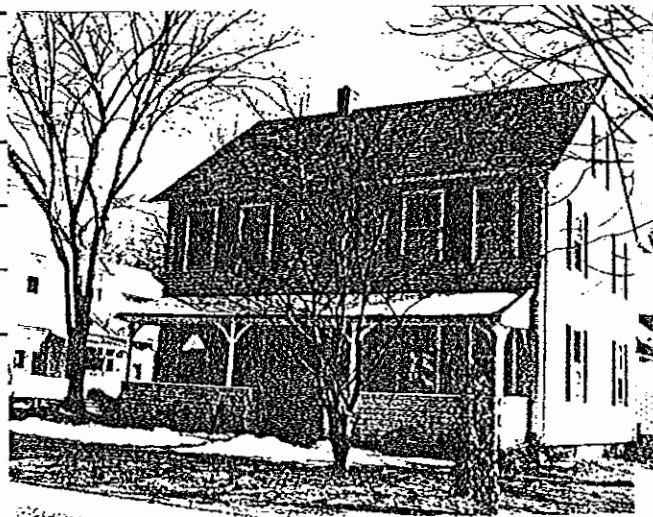
Manchester Assessor's Records
 Manchester Land Records 1802-019
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#37

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY		VILLAGE	COUNTY
Manchester			Hartford
3. STREET AND NUMBER (and / or location)			
238-240 Charter Oak Street			
4. OWNER(S)			
Robert Lachance		<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c.1870	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input checked="" type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Other (Specify) _____			
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	36' x 24'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN
			Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a heavily travelled residential street amidst houses of mixed age and type.

DESCRIPTION (Continued)

238-240 Charter Oak Street is a substantial two-story vernacular frame two-family dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement asphalt siding. The building incorporates central paired entries and a shed-roofed entry porch. Window sash is of 6/6 configuration arranged in a five-bay facade. Architectural features include wide frieze and rake, offset chimneys, eaves returns, and single-story gabled wings on the left and right, the latter fronted by an enclosed porch.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The powerful growth of Manchester industry in the nineteenth century caused an equally dramatic increase in the number of factory employees, and hundreds of new houses, ranging from simple cottages to substantial multiple-family dwellings were erected near factory complexes to accommodate them. 238-240 Charter Oak Street, constructed c. 1870, is typical of the many modest homes erected near Manchester's manufacturing centers and is an early example of the numerous multiple-family dwellings which followed in succeeding decades. Similar contemporary examples survive in Union Village in North Manchester. This house, and many of its near neighbors on the south side of Charter Oak Street, were built just after the Civil War and were associated with the nearby mills, especially the Globe, Rogers, and Cheney sites.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1224-227
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

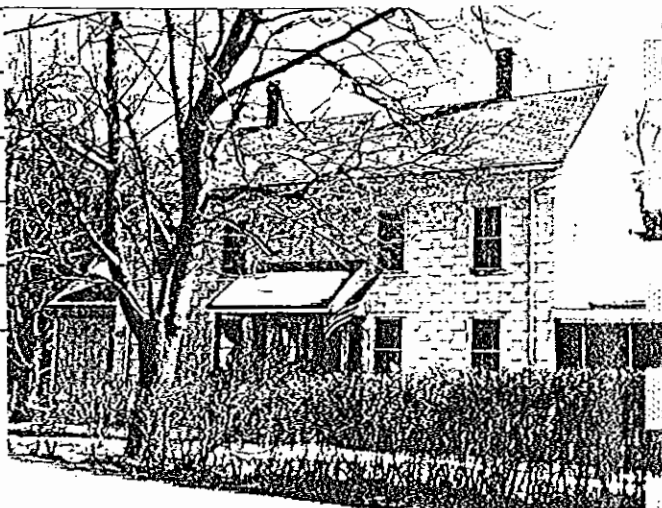
VIEW: SE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

ST-6 REV. 6/83

IF#38

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
264 Charter Oak Street			
4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
William and Patricia Sloan			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
✓ Vernacular		c.1872	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1-1/2		32' x 24'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a heavily travelled residential street amidst houses of greatly varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

264 Charter Oak Street is an attractive 1-1/2-story vernacular frame cottage with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with clapboards and wood shingles. The building incorporates a central entry and wide shed-roofed entry porch. Window sash is of mixed 1/1 and 6/6 configuration. Architectural features include central and offset (left) chimneys, decorative shinglework in the gable ends, and one-story shed-roofed addition on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The powerful growth of Manchester industry in the nineteenth century caused an equally dramatic increase in the number of factory employees, and hundreds of new houses, ranging from simple cottages to substantial multiple-family dwellings were erected near factory complexes to accommodate them. 264 Charter Oak Street, constructed c. 1872, is typical of the many modest workers' homes erected near Manchester's manufacturing centers. This house, and many of its near neighbors on the south side of Charter Oak Street, were built just after the Civil War and were associated with the nearby mills, especially the Globe, Rogers, and Cheney sites.

SOURCES

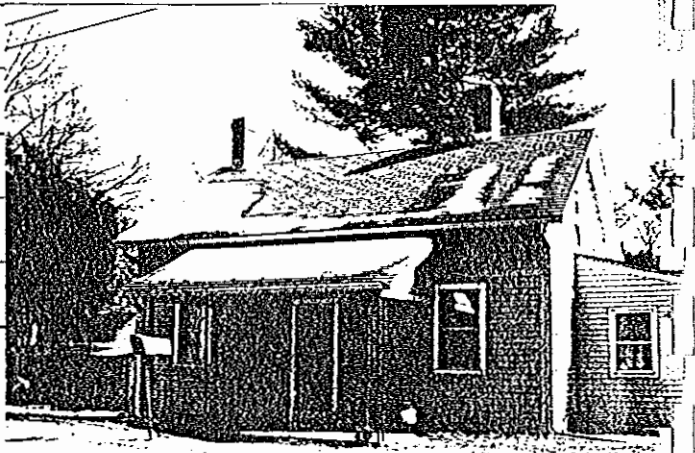
Manchester Assessor's Records
 Manchester Land Records 936-333
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	SE	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#39

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 270-272 Charter Oak Street

4. OWNER(S): Daniel Moran Public Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1871

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) Vinyl siding
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material):
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 28' x 20' + 40' x 13'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a heavily travelled residential street amidst houses of mixed age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

270-272 Charter Oak Street is a simple two-story vernacular frame two-family residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates central paired entries and a small shed-roofed entry porch (as well as enclosed rear entries on the right and left). Window sash is of 6/6 configuration, while architectural features include frieze windows in the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The powerful growth of Manchester industry in the nineteenth century caused an equally dramatic increase in the number of factory employees, and hundreds of new houses, ranging from simple cottages to substantial multiple-family dwellings were erected near factory complexes to accommodate them. 270-272 Charter Oak Street, constructed c. 1871, is typical of the many modest homes erected near Manchester's manufacturing centers and is an early example of the numerous multiple-family dwellings which followed in succeeding decades. Similar contemporary examples survive in Union Village in North Manchester. This house, and many of its near neighbors on the south side of Charter Oak Street, were built just after the Civil War and were associated with the nearby mills, especially the Globe, Rogers, and Cheney sites.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 851-281
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: SE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#40

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	:
QUAD:	:
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) <i>(Historic)</i>		Bidwell/Parker House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location) 285 Charter Oak Street			
4. OWNER(S) Sherry Carton <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		<i>(Historic)</i>	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
Greek Revival		c.1840-1850
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
		<input type="checkbox"/> Monitor
		<input type="checkbox"/> Round
		<input type="checkbox"/> Sawtooth
		<input type="checkbox"/> Other (Specify) _____
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Slate
		<input type="checkbox"/> Tile
		<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS	
2	22' x 28' + 26' x 16'	
12. CONDITION (Structural)		(Exterior)
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN?
ALTERATIONS		IF YES, EXPLAIN
<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
		<input type="checkbox"/> Scattered buildings visible from site
		<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 This building is situated on a heavily travelled residential street amidst houses of greatly varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

285 Charter Oak Street is a handsome two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates an offset entry (front/left) with robust pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a balanced three-bay facade. Architectural features include pedimented gable with flushboard siding and prominent window with wide pilaster-and-lintel surround, 1-1/2-story gabled wing with frieze windows and full-width porch on the left, small central chimney, Doric corner pilasters, and wide frieze.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. 285 Charter Oak Street, constructed c. 1840-1850, is an excellent example of the many substantial Greek Revival-style residences constructed in this era, the entry surround and gable peak window being worthy of particular attention. It was likely erected c. 1845 by William Bidwell, but was later purchased by Joseph Parker, agent for the nearby Globe Manufacturing Company cotton mill. It was acquired by the Cheney Brothers firm in the early 1890s and was retained by them until the mid-1940s when the company divested itself of much of its housing.

SOURCES

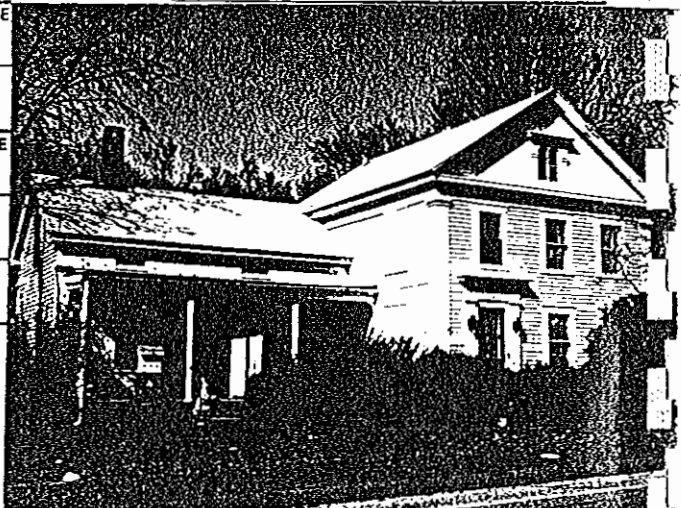
Manchester Assessor's Records
 Manchester Land Records 1279-035
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

IF#41

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 292 Charter Oak Street	
4. OWNER(S) Daniel and Kathleen Collins <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING Vernacular	DATE OF CONSTRUCTION c.1897
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) <u>W inyl siding</u>	
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth	
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
(Material)	
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 28' x 29' + 19' x 16'
12. CONDITION (Structural) _____ (Exterior) _____	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <u>Re-sided</u>
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____	
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a heavily travelled residential street amidst houses of varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

292 Charter Oak Street is a simple two-story vernacular frame multiple-family dwelling with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates offset entries on the right and left with shed-roofed entry porches. Window sash is of mixed configuration. Architectural features include a 1-1/2-story gabled wing on the left, single-story bay window in the center of the street elevation, and two-story gabled wing on the right with enclosed corner porch.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Between 1890 and 1930 many Manchester residents lived in large two- and three-family frame houses (often situated on small building lots) designed to accommodate the town's burgeoning population, especially factory workers and less-affluent white collar employees. These substantial units employed a variety of architectural styles and detailing, ranging from Queen Anne and Foursquare types to Craftsman and Colonial Revival examples. 292 Charter Oak Street, constructed c. 1897, is typical of the many contemporary vernacular frame structures erected to house local workers.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 405-376
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	SE	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#42

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> HR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic)		Campbell House	
	2. TOWN / CITY		VILLAGE	COUNTY
	Manchester			Hartford
	3. STREET AND NUMBER (and / or location) 319 Charter Oak Street			
	4. OWNER(S) Annabelle Kissman <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
	5. USE (Present)		(Historic)	
Residence		Residence		
6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING			DATE OF CONSTRUCTION	
W ernaacular			c.1898	
8. MATERIAL(S) (Indicate use or location when appropriate)				
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____				
9. STRUCTURAL SYSTEM				
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____				
DESCRIPTION	10. ROOF (Type)			
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____			
	(Material)			
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____				
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2		24' x 24'		
12. CONDITION (Structural) (Exterior)				
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated				
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a heavily travelled residential street amidst houses of varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

310 Charter Oak Street is a simple two-story vernacular frame residence with a cross-gable roof. The structure rests on a brick foundation and is sheathed with replacement asbestos siding. The building incorporates an offset entry (front/right) and gabled entry porch. Window sash is of 2/2 configuration and architectural features include a single-story shed-roofed addition in the rear, and a cross-gable roof with bracketed course at the peak.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 310 Charter Oak Street is typical of the numerous vernacular frame residences which appeared in many Manchester neighborhoods throughout these decades. The house was likely erected c. 1898 by John and Charles Campbell on land recently purchased from the Cheney Brothers firm.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1168-179
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: SE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 5/83

IF#43

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
R. LaMotte Russell House			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location) 33 Comstock Road			
4. OWNER(S) Jay and Denise Mauser			
		<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING Georgian Revival		DATE OF CONSTRUCTION c.1928	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	45' x 29'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN Some re-siding	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is located in a suburban residential neighborhood amidst houses of similar age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

33 Comstock Road is a handsome two-story Georgian Revival-style residence constructed of brick masonry, with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation. The building incorporates a central entry with pedimented entablature, fluted pilasters, and horizontal transom. Window sash is of 12/12 configuration arranged in a balanced five-bay facade. Architectural features include three gable dormers in the street elevation and a two-story wing on the right (of frame construction).

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 33 Comstock Road, constructed c. 1928 for R. LaMotte Russell, President of the Manchester Trust Company (founded 1904; new building on Main Street 1921; resources of \$2 million in 1928) and Secretary of the Lynn Leather Company, is an excellent example of the more substantial Colonial Revival homes erected after World War I for Manchester's affluent residents. By that time the Comstock Road/Arvine Place neighborhood had emerged as an exclusive enclave of large suburban homes situated just north of the newly opened Manchester Country Club.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1761-310
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER
 Geoffrey Rossano

DATE

January 1998

VIEW
 N

NEGATIVE ON FILE
 CHC

COMPILED BY

NAME
 Geoffrey Rossano

DATE

April 1998

ORGANIZATION
 Town of Manchester

ADDRESS
 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#44

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	:
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic) Baker House			
	2. TOWN / CITY Manchester	VILLAGE COUNTY Hartford		
	3. STREET AND NUMBER (and / or location) 67 Comstock Road			
	4. OWNER(S) Isabelle Parciak <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
	5. USE (Present) (Historic) Residence Residence			
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
DESCRIPTION	7. STYLE OF BUILDING Picturesque English Cottage		DATE OF CONSTRUCTION c. 1928	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
	<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
	<input type="checkbox"/> Board & batten	<input checked="" type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM				
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon		
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (Specify) _____				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)
(Material)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)	
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 33' x 32' + 23' x 29' + 19' x 21'			
12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a suburban neighborhood amidst houses of similar age and type.				

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

67 Comstock Road is a wonderful and substantial Picturesque English Cottage-style residence with a complex gable roof. The structure rests on a concrete foundation and is sheathed with stucco. The building incorporates an offset recessed round-arched entry set within an enclosed hip-roofed porch. Window sash is of paired 10x10. casement configuration. Architectural features include multiple intersecting steep gables, wings, and dormers, prominent exterior cobblestone chimney in the street elevation, patterned multi-color tile roof, very narrow 10-light sash in the gable peak, and molded eaves

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 67 Comstock Road, constructed c.1928 for J. Clarke Baker, sales manager at the Case Brothers mills, is the finest and most substantial example of the Picturesque English Cottage type extant in the survey area. By that time the Comstock Road/Arvine Place neighborhood had emerged as an exclusive enclave of large suburban homes situated just north of the newly opened Manchester Country Club.

SOURCES

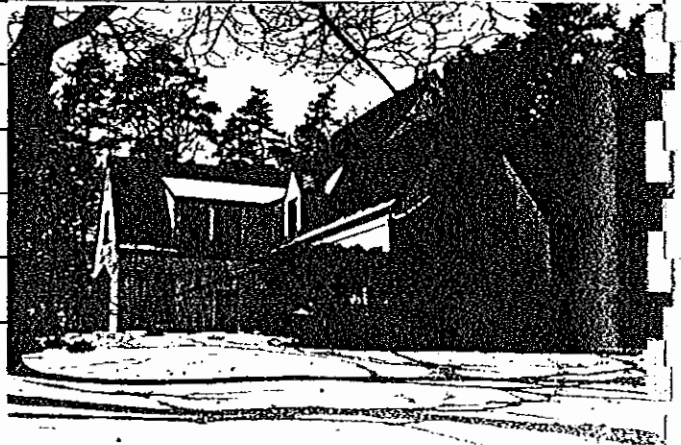
Manchester Assessor's Records
 Manchester Land Records 1249-247
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#45

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	:
QUAD:	:
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Dr. Friend House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
79 Comstock Road			
4. OWNER(S)			
Michael and Jane Watson <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Picturesque English Cottage		c.1927	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input checked="" type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2		30' x 28' = 33' x 17'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a suburban neighborhood amidst houses of similar age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

79 Comstock Road is a substantial and attractive two-story Picturesque English Cottage-style residence with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with stucco. The building incorporates an offset entry with round-arched door and brick surround and a steeply gabled enclosed entry porch. Window sash is of six- and ten-light casement type. Architectural features include a single-story gabled wing on the left, single-story attached two-bay garage on the right, exterior chimney on the left, and two small gable wall dormers with six-light casement windows in the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 79 Comstock Road, constructed c. 1927 for Dr. Amos Friend, a surgeon of the eyes, ears, nose, and throat, is an excellent example of the Picturesque English Cottage type, one of the finest encountered in the survey area. By that time the Comstock Road/Arvine Place neighborhood had emerged as an enclave of very substantial suburban homes situated just north of the newly opened Manchester Country Club.

SOURCES

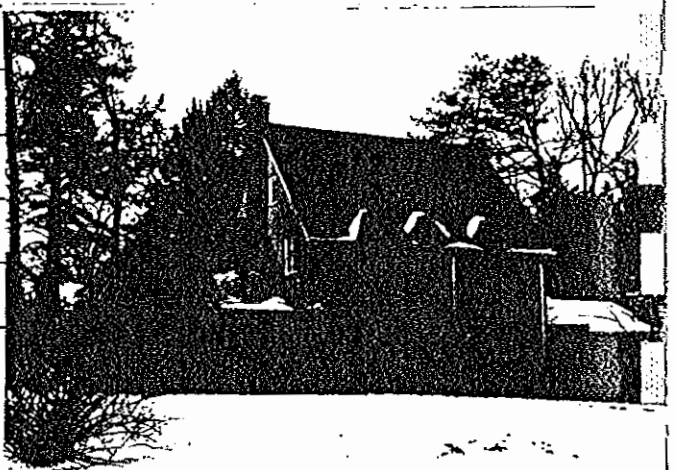
Manchester Assessor's Records
 Manchester Land Records 1842-298
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	NW	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#46

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No.:	Site No.:		
UTM			
QUAD:			
DISTRICT:	IF NR, SPECIFY		
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
Buckland Railroad Depot			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location) 41 Depot Street			
4. OWNER(S) Barry Cole			
		<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
Offices		Railroad Depot	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	With permission
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c.1903	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input checked="" type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1	Not available		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
IF YES, EXPLAIN			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input checked="" type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a commercial/industrial area amidst structures of varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

41 Depot Street is a well-preserved turn-of-the-century railroad depot. The single-story frame structure utilizes a gable roof and is oriented with the long elevation parallel to the tracks. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates an offset entry (right) and window sash of 2/2 configuration. Architectural features include broad overhanging eaves supported by simple brackets, exposed rafters, and freight doors of diagonal-board construction. Otherwise, this functional building is almost entirely devoid of decorative detail.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

As early as 1833 local Manchester industrialists like John Mather, Samuel Kellogg, Henry Hudson, and others incorporated the Manchester Railroad Company to run from Hartford to Bolton. Little came of that venture, however, and in 1849 the Hartford, Providence, and Fishkill Railroad (running from Rhode Island to the Hudson River) took over the charter and constructed the line, establishing stations at Buckland and Depot Square in North Manchester. A small shed served as the station/depot in Buckland for many years. 41 Depot Street, constructed c. 1903, was the third succeeding rail facility erected in Buckland (replacing an 1890 structure which burned) and remained in use as a passenger and freight stop until the mid-1950s. It is typical of the many modest turn-of-the-century stations and depots which appeared throughout New England in that era, and is a rare survivor of Manchester's early railroading history.

SOURCES

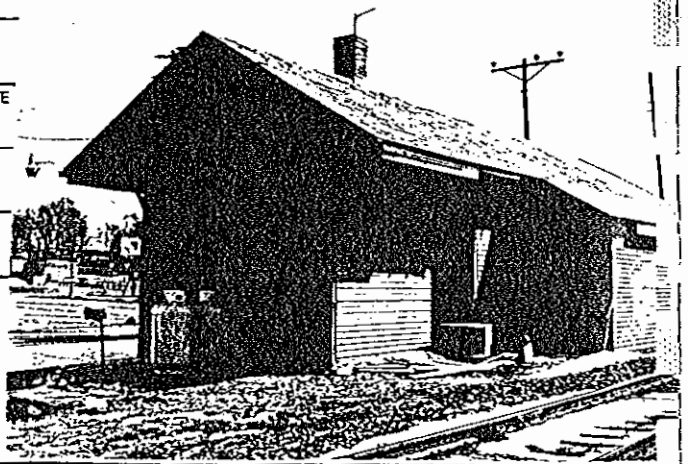
Manchester Assessor's Records
 Manchester Land Records 1815-299
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

SI-6 REV. 6/83

IF#47

STATE OF CONNECTICUT,
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No.:	Site No.:		
UTM			
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		(Historic) John Kornsa House		
	2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford	
	3. STREET AND NUMBER (and / or location) 44 Fairview Street				
	4. OWNER(S) Monique and Peter Hill <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private				
	5. USE (Present) Residence		(Historic) Residence		
	6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN	
	7. STYLE OF BUILDING Dutch Colonial		DATE OF CONSTRUCTION c.1929		
DESCRIPTION	8. MATERIAL(S) (Indicate use or location when appropriate)				
	<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify)	
	<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone		
	<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone		
	<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____		
	9. STRUCTURAL SYSTEM				
	<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon		
	<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel		
	<input type="checkbox"/> Other (Specify) _____				
	10. ROOF (Type)				
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth	
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____	
(Material)					
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate		
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____		
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 30' x 25'			
12. CONDITION (Structural)				(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)		
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a largely residential neighborhood amidst houses of varying age and type.					

(OVER)

DESCRIPTION (Continued)

44 Fairview Street is a substantial two-story Dutch Colonial-style frame dwelling with a gambrel roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and gabled entry hood with molded eaves/returns, supported by heavy scroll brackets. Window sash is of paired 6/1 configuration arranged in a three-bay facade. Architectural features include a single-story hip-roofed porch/wing on the left, external chimney on the left, paired 6/1 sash to the right and left of the entry, and full-width shed dormers in the street and rear elevations.

18. ARCHITECT

BURDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 44 Fairview Street, constructed c. 1929, is a good example of the many suburban Dutch Colonial residences erected in Manchester in the 1920s and early 1930s. It was built for John Kornsa, a principal in a local construction company.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1731-1771
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#48

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	:
QUAD:	:
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic)		Claude Bowman House		
	2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford	
	3. STREET AND NUMBER (and / or location) 45 Fairview Street				
	4. OWNER(S) James and Joan O'Loughlin <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private				
	5. USE (Present) Residence		(Historic) Residence		
	6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN	
	7. STYLE OF BUILDING English Cottage		DATE OF CONSTRUCTION c.1931		
	8. MATERIAL(S) (Indicate use or location when appropriate)				
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input checked="" type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____				
	DESCRIPTION	9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____					
10. ROOF (Type)					
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____					
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 26' x 25'			
12. CONDITION (Structural) (Exterior)					
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated					
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density					
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a generally residential neighborhood amidst houses of varying age and type.					

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

45 Fairview Street is an attractive two-story Picturesque English Cottage-style frame dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with wood shingles. The building incorporates an offset entry with round-arched door and surround and gabled entry hood with molded eaves, supported by heavy scroll brackets. Window sash is of 6/1 configuration. Architectural features include tripled 6/1 sash to the right of the entry, large two-story cross gable in the center of the street elevation, one-story enclosed porch/wing on the right, and an integral gateway with flared roof on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 45 Fairview Street, constructed c. 1931, is an excellent example of the many Picturesque English Cottage-style suburban residences erected in Manchester in the 1920s and 1930s. They were loosely based on late medieval English precedents. This home was built for Claude Bowman, a sales manager with business interests in New York City.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 440-425
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: E NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandaksm
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#49

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR. SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Bidwell House	
2. TOWN / CITY		VILLAGE	COUNTY
194 Fern Street		Hartford	
3. STREET AND NUMBER (and / or location)			
4. OWNER(S)			
Salvatore DiMauro		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1836 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Other (Specify) _____			
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2		34' x 26' + 14' x 14'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS. This building is situated in a residential area amidst houses of mixed age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

194 Fern Street is an attractive two-story vernacular frame dwelling with a gable roof, oriented with the long-elevation to the street. The structure rests on a brick foundation and is sheathed with clapboards and wood shingles. The building incorporates a central entry and shed-roofed entry porch with cobblestone piers. Window sash is of 2/2 configuration arranged in a balanced three-bay facade. Architectural features include fishscale shingles in the end gable peaks, large exterior cobblestone chimney on the left, and small central chimney.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 194 Fern Street, constructed c. 1836 (Assessor's date), is a good example of the many vernacular frame residences which appeared throughout rural Manchester in the nineteenth century. The house was likely built by a member of the Bidwell clan who owned most of the land in this portion of Manchester in that period. At least seven neighboring family homesteads were recorded on the townwide survey map of 1849. The site was acquired by Roger Albiston in 1870 from the estate of Harvey Bidwell.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1117-243
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#50

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Bidwell House	
2. TOWN / CITY		VILLAGE	COUNTY
243 Fern Street			Hartford
3. STREET AND NUMBER (and / or location)			
4. OWNER(S)			
Barney Peterman		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		c.1820-1830	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Other (Specify) _____			
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1-1/2	20' x 24' + 20' x 14'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a suburban residential neighborhood amidst houses of mixed age and type.

(OVER)

DESCRIPTION (Continued)

243 Fern Street is a pretty 1-1/2-story Greek Revival-style frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry (front/right) and later gabled entry hood with knee brackets. Window sash is of 6/6 configuration. Architectural features include wide frieze and rake boards, simple Doric corner pilasters, single-story gabled wing on the right, and later two-story gabled wing in the rear.

18 ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 243 Fern Street, constructed c. 1820-1830, is a very nice example of a modest period residence interpreted in the Greek Revival style. During the nineteenth century most of the land in this part Manchester was owned by the Bidwell family, and this house was presumably erected by a member of that numerous clan. At least seven family homesteads are documented on the townwide survey map of 1849.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 896-203
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	NE	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#51

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY			
Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR. SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY		VILLAGE	COUNTY
Manchester			Hartford
3. STREET AND NUMBER (and / or location)			
26-28 Foley Street			
4. OWNER(S)			
Marilyn Rothman		<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Foursquare		c.1920	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip
<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____		
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	35' x 46'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood amidst houses of mixed age and type.

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

26-28 Foley Street is a substantial two-story Foursquare-type multiple-family dwelling with a hip roof. The structure rests on a concrete foundation and is sheathed with clapboards and replacement asbestos siding. The building incorporates offset entries at the front/right and front/left and a full-width enclosed porch. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include shed-roofed entry porches at the rear/right and rear/left, broad eaves, and a pedimented gabled dormer centered in the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the first 30 years of the twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 26-28 Foley Street, constructed c. 1920, is a good example of the many Foursquare-type residences erected throughout Manchester in the period 1900-1930. Though most were constructed as single-family homes, many others, such as this example, accommodated two families. During the 1920s this house was occupied by Knight Ferris, a mechanic, and Berthold Schulz, a Cheney Brothers employee.

SOURCES

Manchester Assessor's Records
Manchester Land Records 1443-344
Burpee, History of Hartford County
Trumbul, Memorial History of Hartford County
Manchester Town Directories

PHOTO

PHOTOGRAPHER
Geoffrey Rossano

DATE

January 1998

VIEW
NW

NEGATIVE ON FILE
CHC

COMPILED BY

NAME
Geoffrey Rossano

DATE

April 1998

ORGANIZATION
Town of Manchester

ADDRESS
41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalsm
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#52

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 556-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	:
QUAD:	:
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN / CITY Manchester	COUNTY Hartford
	3. STREET AND NUMBER (and / or location) 74-76 Foley Street	
	4. OWNER(S) Joseph and Tracey Burkhart <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) Residence (Historic) Residence	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	IF YES, EXPLAIN _____	
DESCRIPTION	7. STYLE OF BUILDING Bungalow	
	DATE OF CONSTRUCTION c.1920	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
	<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
	<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
	<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete
	<input type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone
	<input type="checkbox"/> Cobblestone	<input type="checkbox"/> Cut stone
	<input type="checkbox"/> Other (Specify) _____	
9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip	
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round	
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____	
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile	
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 1-1/2	APPROXIMATE DIMENSIONS 28' x 27'	
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____	
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood amidst houses of mixed age and type.		

DESCRIPTION (Continued)

74-76 Foley Street is a substantial two-story Bungalow-style frame dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with wood shingles. The building incorporates an offset entry (front/right) and integral porch with tapered paneled square half-columns supported by a solid shingled balustrade. Window sash is of 6/1 configuration and architectural details include molded eaves/returns and large shed dormer centered in the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Craftsman-style homes, especially the ubiquitous Bungalow, became popular around the turn of the century and continued as a mainstay of the housing industry until the late 1920s. Designs and plans were disseminated widely in magazines and pattern books and formed one of the largest categories of manufactured houses sold by Sears, Roebuck, and Company and its many competitors. Typical features included integral porches, cobblestone foundations, wide shed dormers, angular eaves brackets, rectangular bay windows, ganged windows, and exposed woodwork (rafters, purlins, and the like). 74-76 Foley Street, constructed c. 1920, is stylistically typical of the many Craftsman-style Bungalows erected in Manchester in the early decades of the twentieth century. It is, however, one of only a handful of such structures built to accommodate more than a single family.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1496-167
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#53

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Rennie House			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
26 Gardner Street			
4. OWNER(S)			
Robert and Alysen Dirks <input type="checkbox"/> Public <input type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c.1902	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	27' x 24'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS. This building is situated in a residential neighborhood amidst houses of mixed age and type.

DESCRIPTION (Continued)

26 Gardner Street is a handsome two-story vernacular frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with clapboards and shingles. Window sash is of mixed 2/1 and 2/2 configuration arranged in a two-bay facade. Architectural features include molded eaves/returns, one-story shed-roofed addition in the rear, gable dormer centered in the street elevation, and single-story bay window at the front/right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected many types of vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 26 Gardner Street, erected c. 1902, is typical of these vernacular homes. It was likely constructed by Ronald Rennie who had purchased property here in 1901.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1828-052
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Detenoration
 Zoning
 Explanation _____