

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
Lyman House			
2. TOWN / CITY		VILLAGE	COUNTY
Manchester			Hartford
3. STREET AND NUMBER (and / or location)			
943 Middle Turnpike East			
4. OWNER(S)			
Robert Harrison		<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Cape Cod		c.1826	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Other (Specify) _____			
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1-1/2	33' x 24'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is situated on a rural residential road amidst scattered houses of mixed age and type.			

DESCRIPTION (Continued)

943 Middle Turnpike East is an attractive 1-1/2-story gambrel-roofed Cape, oriented with the long elevation to the street. The structure rests on a stone foundation and is sheathed with replacement aluminum siding. The building incorporates a central entry and shed-roofed entry porch with turned columns and sawn brackets. Window sash is of paired six-light configuration. Architectural features include a side entry porch (right) with turned columns and two gable dormers in the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Cape Cod houses, simple one or one-and-one-half-story structures, were among the earliest and most numerous homes erected in colonial Manchester and remained popular well into the nineteenth century. They were characterized by modest size, timber-frame construction, gable or gambrel roofs, central entries and chimneys, and small-pane, double-hung sash windows. 943 Middle Turnpike East, constructed c. 1826, is an excellent example of an early gambrel-roofed Cape Cod dwelling, one of only a few such houses surviving within the survey area. The porch with turned columns and sawn brackets is a later addition. The house was likely constructed by Benjamin Lyman, who was an early landholder in this part of Manchester, and it remained within the Lyman family for many decades thereafter.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1678-058
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

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QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	Cheney Power House
2. TOWN, CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location)		
543 North Main Street		
4. OWNER(S)		
Barney Peterman <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		(Historic)
Offices		Electrical generating facility
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
IF YES, EXPLAIN		

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Industrial	c.1901
8. MATERIAL(S) (indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Shucco
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input type="checkbox"/> Fieldstone	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Cut stone	Type: _____
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Balloon	<input type="checkbox"/> Other (Specify)
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify)
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	Not available
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved
WHEN?	ALTERATIONS
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN	
Modified for offices	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carnage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland
<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a stretch of heavily travelled North Main Street generally devoted to commercial uses.

DESCRIPTION (Continued)

543 North Main Street is a nicely detailed two-story brick masonry industrial structure with a shallow gable roof, oriented with the long elevation to the street. The building incorporates a central entry with sidelights and elliptical transom and a modern arched entry porch. Window sash is of modern 8/8 configuration arranged in a three-bay facade. Architectural features include corbeled eaves, brick wall piers, and a two-story shed-roofed addition in the rear.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Between 1790 and 1850 a variety of important industrial enterprises and settlement clusters emerged in Manchester. The Butler paper mill stood beside the Hockanum River, southwest of the Union Manufacturing Company (See previous survey of North Manchester). The firm was established in 1784, inspired by the success of the nearby Watson-Ledyard operation. After the founder's death, ownership of the mill passed (c.1838) to a partnership which included Timothy Keeney (the foreman), Increase Clapp, James Wood, and Sanford Buckland. This firm was among the first to use paper shavings (from book binderies in New York) to manufacture paper. Clapp died c. 1848 and by mid-century the operation was known as Keeney and Wood. For a short time after the Civil War the plant used confiscated Confederate currency to make paper. The company operated as Keeney and Wood until 1882. After a short period of inactivity, the factory reopened in the late 1880s, but burned in 1899. In 1901 Cheney Brothers purchased the mill site and its water privileges and erected a power house to generate electricity. This attractive brick structure was renovated for use as offices in the late 1980s.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 992-104
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20 SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

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 (203) 566-3005

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
	3. STREET AND NUMBER (and / or location) 584 North Main Street	
	4. OWNER(S) Richard Eaton <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) _____ Residence Residence	
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No. INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No. IF YES, EXPLAIN _____	
	7. STYLE OF BUILDING Vernacular DATE OF CONSTRUCTION c.1900-1905	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM	
	<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
	10. ROOF (Type)	
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
	11. NUMBER OF STORIES 1-1/2 APPROXIMATE DIMENSIONS 24' x20'	
	12. CONDITION (Structural) _____ (Exterior) _____ <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____ <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a heavily travelled residential/commercial thoroughfare amidst structures of varying age and type.		

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

584 North Main Street is a very simple 1-1/2-story vernacular frame cottage with a gable roof, oriented with the long elevation to the street. The structure rests on brick foundation and is sheathed with clapboards. The building incorporates a central entry and window sash is of 2/2 configuration arranged in a two-bay facade. Architectural features include a small central chimney and modern framed additions in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 584 North Main Street, constructed c. 1900-1905, is typical of the many modest vernacular frame cottages erected in Manchester's small manufacturing villages throughout the nineteenth century. The site, near the old Keeney and Wood paper mill, was acquired by Cheney Brothers, who soon sold it to James McFadden in 1903. McFadden likely erected the house at that time.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1449-068
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 590 North Main Street

4. OWNER(S): David and Barbara Furst Public Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1846

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 19' x 24' plus additions

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN?: _____ ALTERATIONS: Yes No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on heavily travelled North Main Street amidst houses dating generally from the nineteenth century.

DESCRIPTION (Continued)

590 North Main Street is a simple two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement asbestos siding. The building incorporates an offset entry (front/right) and full-width shed-roofed porch with square columns. Window sash is of 2/2 configuration arranged in a two-bay facade. Architectural features include a diamond-shaped window in the gable peak, small central chimney, one-story gabled ell in the rear, and one-story shed-roofed addition at the right/rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 590 North Main Street, constructed c. 1846, is typical of the modest vernacular homes erected in much of Manchester throughout the nineteenth century. They appeared in large numbers in both rural and town settings. At the time Buckland was one of Manchester's three largest population centers, and abuzz with industrial and commercial activity, supplemented by considerable residential construction.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 432-172
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

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NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.: _____ Site No.: _____

UTM: _____

QUAD: _____

DISTRICT: _____ IF NR, SPECIFY

S NR Actual Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN / CITY Manchester	COUNTY Hartford
	3. STREET AND NUMBER (and / or location) 599 North Main Street	
	4. OWNER(S) John Driggs and Mary McLeod <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
DESCRIPTION	5. USE (Present) _____ (Historic) Residence	
	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	7. STYLE OF BUILDING: Greek Revival	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input checked="" type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM	
	<input type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
	10. ROOF (Type)	
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
	11. NUMBER OF STORIES: 1-1/2	
APPROXIMATE DIMENSIONS: 22' x 35'		
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building stands on heavily travelled North Main Street amidst houses dating generally from the nineteenth century.		

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

599 North Main Street is a lovely 1-1/2-story Greek Revival-style frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a brownstone block foundation and is sheathed with clapboards. The building incorporates an offset entry (front/right) with sidelights and prominent pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include a large tripartite window in the gable, wide rake and frieze boards, Doric corner pilasters, three-hipped dormers on the left, gable dormer on the right, and a one-story gabled wing in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 599 North Main Street, constructed c. 1845, is a good example of the many Greek Revival cottages erected in Manchester's small village centers in the first half of the nineteenth century. At the time Buckland was one of Manchester's three largest population centers, and abuzz with industrial and commercial activity, supplemented by considerable residential construction.

SOURCES

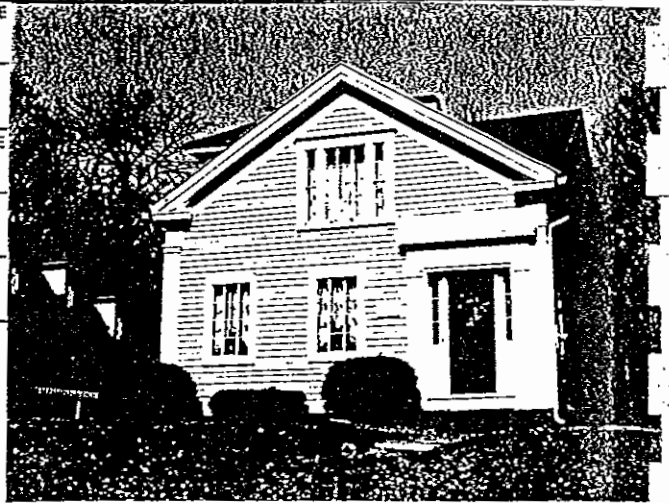
Manchester Assessor's Records
 Manchester Land Records 781-202
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.: _____ Site No.: _____

UTM: _____

QUAD: _____

DISTRICT: S NR IF NR, SPECIFY Actual Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) (Historic)
 Dunnells House

2. TOWN / CITY VILLAGE COUNTY
 Manchester Buckland Hartford

3. STREET AND NUMBER (and / or location)
 605 North Main Street

4. OWNER(S)
 Joan Belval Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Vernacular Colonial Revival c.1941

8. MATERIAL(S) (Indicate use or location when appropriate)
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type)
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 1-1/2 22' x 35'

12. CONDITION (Structural) (Exterior)
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 This building stands on a heavily travelled residential street amidst houses of mixed age and type, many dating from the nineteenth century.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

605 North Main Street is an attractive 1-1/2-story Colonial Revival-style frame cottage with a gambrel roof, oriented with the gable end to the street. The structure is sheathed with wood shingles and incorporates an offset entry (front/left) with sidelights and simple gabled pediment. Window sash is generally of 6/6 configuration. Architectural features include a tripartite window with gabled entablature in the street facade, large gambrel-roofed cross-gable on the left, gabled wing in the rear with hipped dormers on the right and left, molded eaves, and Doric corner pilasters.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

605 North Main Street, constructed c. 1941, was the home of Norman Dunnells, a mechanical engineer who worked in East Hartford. A nice example of a modest Colonial Revival-style residence, it is one of only a few houses erected in Buckland in this period.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1311-111
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: N NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
- Renewal Private Detenoration Zoning Explanation _____

HISTORICAL RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#148

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	:
QUAD:	:
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 611 North Main Street	
4. OWNER(S) Robert and Michelle Payne <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING Cape Cod	DATE OF CONSTRUCTION c.1836
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 1-1/2	APPROXIMATE DIMENSIONS 32' x 24'
12. CONDITION (Structural) _____ (Exterior) _____	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN? _____ ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	IF YES, EXPLAIN _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carnage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on heavily travelled North Main Street in the village of Buckland amidst houses dating generally from the nineteenth century.

(OVER)

DESCRIPTION (Continued)

611 North Main Street is a simple 1-1/2-story Cape-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates a central entry with sidelights and pilaster-and-lintel surround and a gabled entry hood. Window sash is of 6/6 configuration arranged in a five-bay facade. Architectural features include molded eaves/returns, small central chimney, and two gabled dormers in the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Cape Cod houses, simple one or one-and-one-half-story structures, were among the earliest and most numerous homes erected in colonial Manchester and remained popular well into the nineteenth century. They were characterized by modest size, timber-frame construction, gable or gambrel roofs, central entries and chimneys, and small-pane, double-hung sash windows. 611 North Main Street, constructed c. 1836, is an unusually late example of a local Cape Cod-type dwelling. By the 1830s the formerly popular Cape had been largely supplanted by gable-end vernacular and Greek Revival-style cottages. Nonetheless, it was part of the spate of building which transformed Buckland in the early decades of the nineteenth century. At the time Buckland was one of Manchester's three largest population centers, and abuzz with industrial and commercial activity, supplemented by considerable residential construction.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1101-311
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: Buckland COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 619 North Main Street

4. OWNER(S): Anthony and Amelia Dzen Public Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1878

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 29' x 20'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a heavily travelled residential street amidst houses of mixed age and type, many dating from the nineteenth century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or Exterior)

DESCRIPTION (Continued)

619 North Main Street is a simple two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement asphalt siding. The building incorporates offset entries on the right and left with small modern entry porches. Window sash is generally of 2/2 configuration. Architectural features include two-story cross-gabled wings on the right and left, bracketed eaves, prominent polygonal bay window with bracketed eaves in the street elevation, a similar bay window on the right, round-arched window in the gable peak, and one-story gabled ell with entry on the right incorporating a small entry hood supported by large sawn brackets.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 619 North Main Street, constructed c. 1878, is typical of the modest vernacular homes erected in much of Manchester throughout the nineteenth century. It may have been built by George Squires, who acquired the site from Luman Squires and Francis Coweles. Buckland remained an important commercial and industrial center through the end of the nineteenth century (Keeney and Wood, Adams Paper Mill, etc.) and several homes were constructed to accommodate the sizable local population.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1283-072
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	N	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#150

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 622 North Main Street			
4. OWNER(S) Donald and Barbara Driggs <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING Greek Revival		DATE OF CONSTRUCTION c.1850
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete	<input checked="" type="checkbox"/> Cut stone
	Type: _____	Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip
		<input type="checkbox"/> Monitor
		<input type="checkbox"/> Round
		<input type="checkbox"/> Sawtooth
		<input type="checkbox"/> Other (Specify) _____
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Slate
		<input type="checkbox"/> Tile
		<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 1-1/2	APPROXIMATE DIMENSIONS 22' x 30'	
12. CONDITION (Structural)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN?
ALTERATIONS		IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Other landscape features or buildings (Specify)		
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on heavily travelled North Main Street in the village of Buckland amongst houses dating generally from the nineteenth century.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

622 North Main Street is a much-expanded 1-1/2-story Greek Revival-style frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a brownstone foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry with pilaster-and-lintel surround. Window sash is of 2/1 configuration arranged in a two-bay facade. Architectural features include tripartite window with molded entablature in the gable peak, two-story wing on the left with jerkin-headed roof, shed dormer on the right, bay window on the right, simple eaves returns, and side porch on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 622 North Main Street, constructed c. 1850, is a good example of the many Greek Revival cottages erected in Manchester's small villages in the first half of the nineteenth century. At the time Buckland was one of Manchester's three largest population centers, and abuzz with industrial and commercial activity, supplemented by considerable residential construction.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1814-259
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#151

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 631 North Main Street

4. OWNER(S): Albert Gionet Public Private

5. USE (Present) _____ (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Italianate DATE OF CONSTRUCTION: c.1860-1870

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 27' x 28'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	Re-sided
--	--------------------------------	--	---	-----------------------------	----------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building stands on heavily travelled North Main Street in Buckland amidst houses of mixed age and type, many dating from the nineteenth century.

(OVER)

DESCRIPTION (Continued)

631 North Main Street is a very simple two-story vernacular Italianate-style frame residence with a hip roof. The structure rests on a brownstone block foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and enclosed shed-roofed porch. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include a small central chimney.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the middle decades of the nineteenth century local builders abandoned the long-popular Greek Revival style and began erecting houses which reflected the romantic Italianate designs advocated by theorists and architects such as Alexander Davis, Andrew J. Downing, Samuel Sloan, and others. Such buildings incorporated a range of defining details, including wide bracketed eaves, shallow hip roofs, round-arched windows and entries, and substantial porches with chamfered columns. 631 North Main Street, constructed c. 1860-1870, is a very modest example of the vernacular Italianate style, its chief characteristics being largely confined to the square footprint and shallow hip roof. At the time it was built Buckland prospered as one of Manchester's leading villages, the site of a railroad depot and several nearby factories.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 911-172
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#152

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN / CITY Manchester	COUNTY Hartford
	3. STREET AND NUMBER (and / or location) 670 North Main Street	
	4. OWNER(S) Katherine Kerr <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) Residence (Historic) Residence	
	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

7. STYLE OF BUILDING Greek Revival	DATE OF CONSTRUCTION c.1840-1850
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Cobblestone	<input checked="" type="checkbox"/> Cur stone Type: _____
<input type="checkbox"/> Other (Specify) _____	

9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Balloon	
<input type="checkbox"/> Other (Specify) _____	

DESCRIPTION	10. ROOF (Type)	
	<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
	<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
	<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____
	(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Slate
	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS Not available
----------------------------	---

12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated

13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<input type="checkbox"/> Moved			

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 This building stands on a heavily travelled residential street amidst houses of varying age and type, many dating from the nineteenth century.

DESCRIPTION (Continued)

670 North Main Street is an attractive two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure is sheathed with clapboards and incorporates a recessed offset entry (front/left) with sidelights and pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include a molded pedimented gable with prominent tripartite window in the peak, one-story gabled wing on the left, wide rake and frieze, and attached garage (left) in a complementary style.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 670 North Main Street, constructed c. 1840-1850, is a good example of the many Greek Revival-style residences erected in this period, a time of significant growth in Buckland when the village flourished as one of Manchester's three principal population and business centers. The exact origins of the house are unclear, and during the time of its presumptive construction was owned successively by several individuals, including John Mather, Horace Keeney, William Jones, and James Wood.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1095-346
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC



COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#153

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: **Manchester** VILLAGE: _____ COUNTY: **Hartford**

3. STREET AND NUMBER (and / or location): **698 North Main Street**

4. OWNER(S): **Janice Morin** Public Private

5. USE (Present): **Residence** (Historic) **Residence**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: **Greek Revival** DATE OF CONSTRUCTION: **c.1840-1850**

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: **1-1/2** APPROXIMATE DIMENSIONS: **20' x 28'**

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: **This building stands on heavily travelled North Main Street in the village of Buckland amidst houses dating generally from the nineteenth century.**

(OVER)

DESCRIPTION (Continued)

698 North Main Street is a diminutive 1-1/2-story Greek Revival-style frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry (front/left) with sidelights and pilaster-and-lintel surround and a full-width hip-roofed porch with Tuscan columns. Window sash is of 6/6 configuration and there is a shed-roofed dormer on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 698 North Main Street, constructed c. 1840-1850, is a good example of the many Greek Revival cottages erected in Manchester's small villages in the first half of the nineteenth century. At the time Buckland was one of Manchester's three largest population centers, and abuzz with industrial and commercial activity, supplemented by considerable new residential construction.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1258-188
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.: _____ Site No.: _____

UTM: _____

QUAD: _____

DISTRICT: S NR Actual Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) _____ (Historic) Hoffman House

2. TOWN / CITY Manchester VILLAGE _____ COUNTY Hartford

3. STREET AND NUMBER (and / or location) 706 North Main Street

4. OWNER(S) Michael and Bonnie Coppucci Public Private

5. USE (Present) Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

7. STYLE OF BUILDING Greek Revival DATE OF CONSTRUCTION c.1830

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other Vinyl siding
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type)
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES 1-1/2 APPROXIMATE DIMENSIONS 22' x 29'

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on heavily travelled North Main Street amidst houses dating generally from the nineteenth century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

706 North Main Street is a lovely 1-1/2-story Greek Revival-style frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a stone and brick foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (front/left) and prominent pilaster-and-lintel surround. Window sash is of mixed 2/2 and 6/6 configuration arranged in a three-bay facade. Architectural features include a one-story gabled wing on the left, wide paneled Doric corner pilasters, frieze windows in the side elevations, wide rake, and simple eaves returns.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 706 North Main Street, constructed c. 1830 by the Hoffman family, is a good example of the many Greek Revival cottages erected in Manchester's small village centers in the first half of the nineteenth century. At the time Buckland was one of Manchester's three largest population centers, and abuzz with industrial and commercial activity, supplemented by considerable residential construction.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1436-055
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC PRESERVATION INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#155

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM:	:
QUAD:	:
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY		VILLAGE	COUNTY
3. STREET AND NUMBER (and / or location)			
4. OWNER(S)			
5. USE (Present)		(Historic)	
6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	

DESCRIPTION

8. MATERIAL(S) (Indicate use or location when appropriate)	
9. STRUCTURAL SYSTEM	
10. ROOF (Type)	
11. NUMBER OF STORIES	
12. CONDITION (Structural)	
13. INTEGRITY (Location)	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
15. SURROUNDING ENVIRONMENT	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	

(OVER)

DESCRIPTION (Continued)

713 North Main Street is an unusual two-story mid-nineteenth-century frame residence with both Gothic Revival and Italianate detailing and a hip and gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement asbestos siding. The building incorporates a slightly offset (front/left) entry with tripartite window to the right of the entry. Window sash is of 4/4 configuration. Architectural features include a large two-story tower block with steep pyramidal roof on the left, containing paired pointed-arch sash at the first and second levels; one-story connecting wing with paired round-arch window flanking a pointed-arch doorway beneath a steep gable dormer with scalloped vergeboard; and a two-story main block with prominent Carpenter Gothic vergeboards, paired 4/4 sash, full-width porch with turned columns, saw brackets, spandrels, and drops, and a bay window on the east (right) elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

713 North Main Street, constructed c. 1850, was the home of Dr. Calvin Jacques (d.1891), a well-respected physician here for many decades. He began practicing medicine in Buckland c. 1845 and is buried in nearby Buckland Cemetery. This house is one of very few local residences with a substantial quantity of Gothic Revival-style detailing. At the time Buckland was one of Manchester's principal population centers and a likely site for a physician to settle.

SOURCES

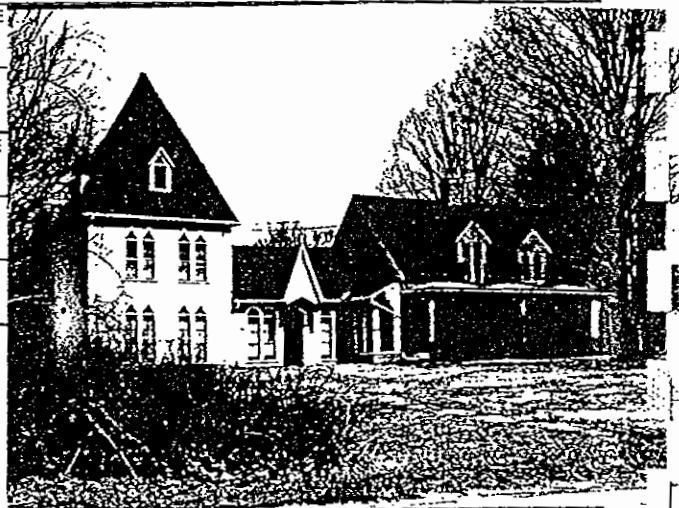
Manchester Assessor's Records
 Manchester Land Records 459-081
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	N	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.: _____ Site No.: _____

UTM: _____

QUAD: _____

DISTRICT: _____ IF NR. SPECIFY

S NR Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 729 North Main Street

4. OWNER(S): Cord and Jackie Bridgeman Public Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c.1832

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brck Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 26' x 30' plus additions

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: Addition on left

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a heavily travelled residential thoroughfare in the village of Buckland amidst houses dating from the nineteenth and twentieth centuries.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

729 North Main Street is a substantial two-story Greek Revival-style residence with a gable roof, oriented with the gable end to the street. The structure rests on a brownstone foundation and is sheathed with clapboards. The building incorporates an offset entry (front/right) with sidelights and pilaster-and-lintel surround. Window sash is of replacement 1/1 configuration arranged in a three-bay facade. Architectural features include a monumental two-story Doric portico with a second-story porch running across its length, rectangular sash in the gable peak, small 1-1/2-story gabled wing on the left, and a small new brick addition on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. 729 North Main Street, constructed c. 1832, is a solid example of the Greek Revival style, incorporating a columned temple front, a prominent feature exhibited by only a few Manchester buildings of the period. At the time Buckland was one of Manchester's three largest population centers, and abuzz with industrial and commercial activity, supplemented by considerable residential construction. For many years this was the home of Patrick Fitzgerald, a partner in a local gunpowder mill.

SOURCES

Manchester Assessor's Records
 Manchester Land Records
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Kackett Brothers House/Offices

2. TOWN / CITY
 Manchester

VILLAGE
 Buckland

COUNTY
 Hartford

3. STREET AND NUMBER (and / or location)
 756 North Main Street

4. OWNER(S)
 Hans Lerch Public Private

5. USE (Present) (Historic)
 Residence Residence/Office

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

DESCRIPTION

7. STYLE OF BUILDING
 Foursquare

DATE OF CONSTRUCTION
 c.1918

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES
 2

APPROXIMATE DIMENSIONS
 36' x 36'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	--	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
--	--------------------------------	------------------------------	--

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 This building is situated in a mixed commercial/residential portion of Buckland, adjacent to heavily travelled North Main Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

756 North Main Street is a very substantial two-story Foursquare-type frame residence with a hip roof. The structure rests on a concrete foundation and is sheathed with clapboards and shingles. The building incorporates an offset entry (front/right) and very large wraparound porch with bulbous Tuscan half-columns on yellow brick piers, turned balusters, and broad gabled entry peak. Window sash is of 1/1 configuration arranged in a balanced four-bay facade. Architectural features include a gable dormer with molded eaves/returns and paired 6/1 sash in the street elevation, hipped dormers on the right and left, and prominent chimney with corbeled caps.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the first 30 years of the twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 756 North Main Street is a particularly good example of the early twentieth century Foursquare type, retaining nearly all of its fine detailing, the large porch being worthy of particular note. The house was constructed by the Hackett Brothers, important growers and dealers of tobacco in this era. Tobacco culture dominated the local agricultural economy for much of the twentieth century.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1881-154
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: SW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 30 Oak Grove Street

4. OWNER(S): Susan and Daniel Roberts Public Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1876

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20' x 27'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN?: _____ ALTERATIONS: Yes No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input checked="" type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a residential street amidst houses of mixed age and type.

DESCRIPTION (Continued)

30 Oak Grove Street is a simple two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement aluminum siding. The building incorporates an offset entry (front/right) and wraparound porch with square columns and gabled entry peak. Window sash is of 6/1 configuration and architectural features include a 1-1/2-story gabled ell, small central chimney, and simple eaves returns.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 30 Oak Grove Street, constructed c. 1876, is a good example of the vernacular frame residences erected in many Manchester neighborhoods in the late nineteenth century to accommodate growing numbers of industrial workers. At the time the Rogers Paper Company and Globe Manufacturing Company (textiles) operated mills nearby.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1222-257
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: N NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT:		IF NR. SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 158-160 Oak Grove Street			
4. OWNER(S) Alberta and Carroll Wilbur <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Cape Cod		DATE OF CONSTRUCTION c.1871	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input checked="" type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 1-1/2		APPROXIMATE DIMENSIONS 32' x 22'	
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
			IF YES, EXPLAIN Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS. This building is situated on a residential street amidst houses of mixed age and type.			

DESCRIPTION (Continued)

158-160 Oak Grove Street is an unusual 1-1/2-story Cape Cod-style two-family frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates twin central entries and a small entry porch with Tuscan columns. Window sash is of 1/1 configuration arranged in a three-bay facade. Architectural features include two small gable dormers, one-story gabled ell, and twin offset chimneys.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The powerful growth of Manchester industry in the nineteenth century caused an equally dramatic increase in the number of factory employees, and hundreds of new houses, ranging from simple cottages to substantial multiple-family dwellings were erected near factory complexes to accommodate them. 158-160 Oak Grove Street, constructed c. 1871, is a rather atypical example of this type, utilizing the older Cape Cod style, rather than vernacular versions of contemporary Gothic or Italianate types. In the mid-nineteenth century several mills operated in the vicinity, including a paper mill of the Rogers Company and textile mill of the F. D. Hale Company (formerly a woolen, and then silk, mill).

SOURCES

Manchester Assessor's Records
 Manchester Land Records 776-282
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

HIST-6 REV. 6/83

IF#160

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 202-204 Oak Grove Street	
4. OWNER(S) Shirley and Dennis Lumbrá <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION c.1880-1900
8. MATERIAL(S) (Indicate use of location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 64' x 44'
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Fair
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Re-sided		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
<input type="checkbox"/> High building density	<input type="checkbox"/> Scattered buildings visible from site	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of mixed age and type.

(OVER)

DESCRIPTION (Continued)

202-204 Oak Grove Street is a simple 1-1/2-story vernacular frame two-family dwelling with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates offset entries on the right and left and window sash is of 6/6 configuration arranged in a two-bay facade. Architectural features include simple eaves returns, single-story gabled wings on the right and left, frieze windows in the side elevations, and a small central chimney.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 202-204 Oak Grove Street, constructed c. 1880-1900, is typical of the modest vernacular frame dwellings erected in Manchester in the late nineteenth century to accommodate the town's many manufacturing employees and artisans.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 731-220
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Detenoration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#161

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 165 Oakland Street	
4. OWNER(S) Ahmed Eissa <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) _____ (Historic) _____ Residence Residence	
6. ACCESSIBILITY TO PUBLIC. <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	

DESCRIPTION

7. STYLE OF BUILDING Cape Cod		DATE OF CONSTRUCTION c.1760-1770
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth		
<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____		
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input type="checkbox"/> Slate <input type="checkbox"/> Other (Specify) _____		
11. NUMBER OF STORIES 1-1/2	APPROXIMATE DIMENSIONS 33' x 27'	
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
IF YES, EXPLAIN _____		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> High building density		

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building stands on a heavily travelled thoroughfare lined with both commercial and residential structures.

(OVER)

DESCRIPTION (Continued)

165 Oakland Street is a lovely 1-1/2-story vernacular Cape Cod-style eighteenth-century frame dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a brownstone foundation and is sheathed with wood shingles. The building incorporates a central entry with plain flat surround. Window sash is of 12/12 configuration arranged in a three-bay facade. Architectural features include a large central chimney and one-story gabled ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Cape Cod houses, simple one or one-and-one-half-story structures, were among the earliest and most numerous homes erected in colonial Manchester and remained popular well into the nineteenth century. They were characterized by modest size, timber-frame construction, gable or gambrel roofs, central entries and chimneys, and small-pane, double-hung sash windows. 165 Oakland Street, constructed c. 1760-1770, is an excellent and nicely preserved example of an early Cape Cod-style home, one of the oldest documented residences in Manchester and a rare survivor from the community's first decades of settlement.

SOURCES

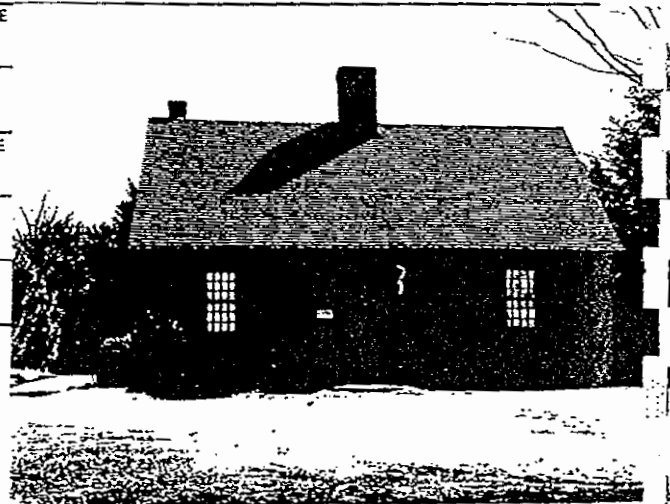
Manchester Assessor's Records
 Manchester Land Records 1516-276
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 275 Oakland Street

4. OWNER(S): David and Marsha Arner Public Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1876

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 47' x 28'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is located along a heavily travelled stretch of Oakland Street lined with both commercial and residential structures.

DESCRIPTION (Continued)

275 Oakland Street is a substantial two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brownstone foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry and window sash of 2/2 configuration arranged in a two-bay facade. Architectural features include a pedimented gable with large round-arched window containing 2/2 sash in the peak, single-story polygonal bay window at the front/right, and a two-story gabled wing with full-width porch on the right.

18. ARCHITECT

BURDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected a variety of vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shingiework, simple brackets, or turned porch columns. 275 Oakland Street, constructed c. 1876, is a good example of the larger vernacular frame residences erected in many Manchester neighborhoods in the late nineteenth century, the round-arched gable window and polygonal bay window being borrowed from more elaborate contemporary Italianate homes.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1261-147
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.: _____ Site No.: _____

UTM: _____

QUAD: _____

DISTRICT: _____ IF NR. SPECIFY
 S NR Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) **Chizius House**

2. TOWN / CITY _____ VILLAGE _____ COUNTY **Hartford**

3. STREET AND NUMBER (and / or location)
348 Oakland Street

4. OWNER(S)
Floyd Manning Public Private

5. USE (Present) _____ (Historic) **Residence**

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING **Minimal Traditional** DATE OF CONSTRUCTION **c.1948**

8. MATERIAL(S) (Indicate use or location when appropriate)
 Clapboard Asbestos siding Brick Other Vinyl siding (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type)
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES **1-1/2** APPROXIMATE DIMENSIONS **32' x 33'**

12. CONDITION (Structural) _____ (Exterior) _____
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN **Re-sided**
 On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS **This building is situated in a residential portion of Oakland Street amidst houses of mixed age and type.**

DESCRIPTION (Continued)

348 Oakland Street is a pretty 1-1/2-story Minimal Traditional-style cottage with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is constructed of brick masonry. The building incorporates a central entry and window sash is generally of 1/1 configuration. Architectural features include a large exterior chimney with granite-block accents in the center of the street elevation and a substantial 1-1/2-story cross-gable at the front/right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

From the late 1930s until the early 1950s Manchester builders constructed a number of Minimal Traditional-style houses in new suburban subdivisions and older infill lots. These often modest homes were the lineal descendants of the Picturesque Cottages popular a decade or two earlier, but stripped of most decorative detail, a trend initially encouraged by the weak housing market which prevailed during the Depression of the 1930s. 348 Oakland Street, constructed c. 1948, is an excellent example of the Minimal Traditional suburban homes erected throughout Manchester after the mid-1930s. It was built for J. C. Chizius, a metal polisher.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1442-290
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: W NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#164

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <i>(Historic)</i>		Doellner House	
	2. TOWN / CITY	VILLAGE	COUNTY	
	Manchester		Hartford	
	3. STREET AND NUMBER (and / or location) 34 Olcott Drive			
	4. OWNER(S) Robert Fuentes <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
	5. USE (Present)		<i>(Historic)</i>	
Residence		Residence		
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			

7. STYLE OF BUILDING	DATE OF CONSTRUCTION		
Picturesque English Cottage	c.1925		
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input checked="" type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			

10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	32' x 35'

12. CONDITION (Structural)				<i>(Exterior)</i>			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated

13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in an early suburban subdivision among houses of mixed age and type.

(OVER)

DESCRIPTION (Continued)

34 Olcott Drive is an attractive and substantial two-story Picturesque English Cottage-style dwelling with a steep gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with stucco. The building includes an offset entry (front/left) with round-arched door and brick surround. Window sash is generally of 6/1 configuration. Architectural features include a large exterior chimney in the center of the street elevation, large cross gable with tripled 6/1 sash in the first floor level and paired 6/1 sash at the second level, attached garage at the right/rear, and two-story gabled wing with compass-headed windows on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 34 Olcott Drive, constructed c. 1925, is a very good example of the many Picturesque English Cottage-type homes which appeared in Manchester's new suburban neighborhoods after 1920. It was occupied by Robert Doellner, a music teacher formerly residing on West Center Street.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1775-044
 Burpee, History of Hartford County
 Trumbull, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC



COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No. _____ Site No. _____

UTM _____

QUAD: _____

DISTRICT: S NR Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 76 Olcott Street

4. OWNER(S): Deborah Nichols Public Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1897

8. MATERIAL(S) (Indicate use or location when appropriate)

Clapboard Asbestos siding Brck Other (Specify) _____

Wood shingle Asphalt siding Fieldstone

Board & batten Stucco Cobblestone

Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood shingle Roll asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 24'

12. CONDITION (Structural) (Exterior)

Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of mixed age and type.

DESCRIPTION (Continued)

76 Olcott Street is an attractive two-story vernacular gable-and-wing-type frame residence with a gable roof. The structure rests on a brick foundation and is sheathed with wood shingles. The building incorporates an offset entry and large wraparound porch with turned columns and balusters, sawn brackets, and gazebo corner. Window sash is of 6/6 configuration. Architectural features include the defining gable-and-wing footprint and a small central chimney.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 76 Olcott Street, constructed c. 1897, is a good example of the long-popular gable-and-wing vernacular house type. The nicely detailed wraparound porch is borrowed from more elaborate contemporary Queen Anne-style homes. Early residents included Frederick Teichert, a farmer and former Cheney Brothers employee.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1056-286
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	SE	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#166

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		West District School	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
325 Olcott Street			
4. OWNER(S)			
Town of Manchester <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Clubhouse		School	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		c.1845	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1-1/2	Not available		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a part of Manchester dominated by commercial and retail uses.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

325 Olcott Street is a lovely 1-1/2-story Greek Revival-style structure (former rural schoolhouse) with a gable roof, oriented with the gable end to the street. The structure rests on a brownstone block foundation and is sheathed with clapboards. The building incorporates a side entry (left). Window sash is of 6/6 configuration arranged in a two-bay facade. Architectural features include Doric corner pilasters, wide rake and frieze, one-story gabled wing with 6/6 sash and a hipped cupola with bracketed eaves and round-arched louvers on the left, and molded window entablatures.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 325 Olcott Street, constructed c. 1845, is an expanded example of the Greek Revival schoolhouses erected throughout Manchester in the 1840s, replacing earlier, inadequate structures. This building, the former West District School (District #6), is similar in size and form to the surviving Southwest District School on Keeney Street.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 131-141
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE OR FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM:	:
QUAD:	:
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) Howard/Gorman House	
	2. TOWN / CITY Manchester	COUNTY Hartford
	3. STREET AND NUMBER (and / or location) 691 Porter Street	
	4. OWNER(S) Albert Gorman <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) Residence	

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Greek Revival		DATE OF CONSTRUCTION c.1840-1850	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	

DESCRIPTION	9. STRUCTURAL SYSTEM			
	<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
	<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
	<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 22' x 28' plus additions
-----------------------------------	---

12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated

13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS **This building is situated in a rural residential area amidst scattered houses of varied age and type.**

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

691 Porter Street is a handsome two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry (front/left) with pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include a pedimented gable containing a large window with molded entablature and segmental-arch sash in the peak, small central chimneys, and 1-1/2-story gabled wing with frieze windows and enclosed front porch on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 691 Porter Street, constructed c. 1840-1850, is a fine example of the many substantial Greek Revival farmhouses erected in this era. It was likely built by William Howard, for whom many early (1824-1861) land purchases in this area are recorded. By the 1860s the house had been acquired by the Gorman family, who retained ownership well into the twentieth century.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 791-168
 Burpee, History of Hartford County
 Trumbull, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: N NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



9. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#168

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Pinney House

2. TOWN / CITY: Manchester VILLAGE: COUNTY: Hartford

3. STREET AND NUMBER (and / or location)
 84 Prospect Street

4. OWNER(S)
 Beverly Malone Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

DESCRIPTION

7. STYLE OF BUILDING: Foursquare DATE OF CONSTRUCTION: c.1906

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 47' x 31'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
--	--------------------------------	------------------------------	--

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses generally erected in the late nineteenth and early twentieth centuries.

(OVER)

DESCRIPTION (Continued)

84 Prospect Street is a very substantial and attractive two-story Foursquare type frame dwelling with a hip roof. The structure rests on a brick foundation and is sheathed with wood shingles. The building incorporates a central entry with sidelights and transom containing diamond glazing and a wraparound porch with paired and tripled Tuscan columns, turned balusters, and bracketed eaves. Window sash is of paired 6/6 configuration. Architectural features include two small shed dormers in the street elevation, large exterior chimney on the left, and enclosed balcony porch with lattice glazing in the center of the street elevation.

18. ARCHITECT

BURGER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the first 30 years of the twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 84 Prospect Street, constructed c. 1906, is an excellent early example of the Foursquare-type incorporating a high level of detail. It was, for many years, the home of Lucius Pinney, president of the Glastonbury Knitting Company.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 589-066
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.: _____ Site No.: _____

UTM: _____

QUAD: _____

DISTRICT: S NR Actual Potential

IF NR, SPECIFY

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 96 Prospect Street

4. OWNER(S): Andrew Milewski Public Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1900

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon Structural iron or steel
 Load-bearing masonry Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 32' x 15'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a residential street amidst houses constructed in the late nineteenth and early twentieth centuries.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

96 Prospect Street is an attractive two-story turn-of-the-century frame residence with a hip roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with clapboards and wood shingles. The building incorporates a slightly offset entry (front/right) and full-width hip-roofed porch with Tuscan columns. Window sash is of 6/1 configuration. Architectural features include a small hipped dormer in the center of the street elevation and decorative shinglework at the second-story level which flares slightly over the first.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

96 Prospect Street, constructed c. 1900, is typical of the many vernacular frame residences erected in Manchester in the late nineteenth and early twentieth centuries. Early maps show Cheney Brothers ownership of the site, and Cheney employees often leased the premises (e.g., John Barnsbee, 1923). The house remained Cheney property until the company's residential holdings were dispersed in the late 1930s and early 1940s.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1568-283
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



2. SUBSEQUENT FIELD EVALUATIONS

3. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Rogers House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
97 Prospect Street			
4. OWNER(S)			
Bernice Strant <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		c.1830-1840	

DESCRIPTION

8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	22' x 30'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building stands on a residential street amidst houses constructed in the late nineteenth and early twentieth centuries.			

DESCRIPTION (Continued)

97 Prospect Street is a substantial and attractive two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with wood shingles. The building incorporates an offset entry (front/right) with sidelights and pilaster-and-lintel surround and a hip-roofed entry porch with stout square columns. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include a pedimented gable with rectangular window enhanced with a pilaster-and-lintel surround, one-story flat-roofed addition on the left, wide frieze and corner pilasters, and a small one-story enclosed porch on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 97 Prospect Street, constructed c. 1830-1840, is a fine example of the many substantial Greek Revival-style homes erected throughout Manchester in the first half of the nineteenth century. For many years this site formed part of the Rogers family estate, which included barns, carriage barn, grapery, outbuildings, and carriage paths. (See continuation sheet)

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1765-314
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: E NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning
- Explanation

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____ Date: _____

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

Item 19, cont.

In the Globe Hollow vicinity along Hop Brook, Birch Mountain Brook, and Globe Hollow Brook a number of industrial sites flourished. Several were operated by the Rogers family. Peter Rogers arrived in the United States in the early nineteenth century, a young boy from Amsterdam. He worked for a time in the Butler paper mill, but by 1825 had advanced to become a partner with William Debit in the Buckland mill. In 1832 Rogers leased a powder mill from Robert McKee and converted it to manufacture press boards and binder boards. Peter Rogers died in 1841. That same year his son, Henry, purchased the site, and in 1849 erected a second mill, which burned in 1869. In 1881 the Atlantic Mill was built on the same site. Rogers also built two mills further east, one in 1852 and another in 1860. The first was eventually purchased by D. T. Ingalls; it later burned, and Oak Grove Mills rose on the site.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.: _____ Site No.: _____

UTM: _____

QUAD: _____

DISTRICT: _____ IF NR, SPECIFY

S NR Actual Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) (Historic)
Bell House

2. TOWN / CITY VILLAGE COUNTY
Manchester _____ Hartford

3. STREET AND NUMBER (and / or location)
106 Prospect Street

4. OWNER(S) Public Private
John and Helen Craig

5. USE (Present) (Historic)
Residence Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

7. STYLE OF BUILDING DATE OF CONSTRUCTION
Picturesque English Cottage c.1928

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
2 25' x 24'

12. CONDITION (Structural) (Exterior)
 Excellent Good Fair Detenorated Excellent Good Fair Detenorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses constructed in the late nineteenth and early twentieth centuries.

DESCRIPTION (Continued)

106 Prospect Street is an attractive two-story Picturesque English Cottage-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is sheathed with wood shingles. The building incorporates a central entry and enclosed gabled entry porch. Window sash is of 6/6 configuration and architectural features include a steep cross gable in the street facade.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 106 Prospect Street, constructed c. 1928, is a good example of the many Picturesque English Cottage-style suburban residences erected in Manchester in this period. It was built for Charles Bell, an auditor, who commuted to work in Hartford.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 298-195
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) **Keeney/Griswold House**

2. TOWN / CITY **Manchester** VILLAGE _____ COUNTY **Hartford**

3. STREET AND NUMBER (and / or location)
109 Prospect Street

4. OWNER(S)
Sylvester and Karen Bottone Public Private

5. USE (Present) **Residence** (Historic) **Residence**

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING **Vernacular Gable and Wing** DATE OF CONSTRUCTION **c.1877**

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES **2** APPROXIMATE DIMENSIONS **30' 9" 17' + 19' x 16'**

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN **Re-sided**

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS **This building is situated on a residential street amidst houses constructed in the late nineteenth and early twentieth centuries.**

DESCRIPTION (Continued)

109 Prospect Street is an attractive two-story vernacular gable-and-wing-type frame residence with a gable roof. The structure rests on a brick foundation and is sheathed with replacement vinyl siding and wood shingles. The building incorporates an offset entry (front/left) and entry porch with square columns. Window sash is of (replacement) 8/8 configuration arranged in a two-bay facade. Architectural features include fishscale shingles in the gable peak, prominent one-story bay window at the front/right, and large two-story gabled ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected a great variety of vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 109 Prospect Street, constructed c. 1877, is a good example of the long-popular gable-and-wing vernacular house type, the decorative shinglework and prominent bay window being design elements borrowed from more elaborate contemporary residences. The site was originally owned by Greenleaf Keeney and was purchased by Francis Griswold in 1888. If the Assessor's date of 1877 is correct, then Keeney likely erected the present house and later sold it to Griswold. It is also possible that Griswold constructed this dwelling shortly after acquiring the property.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 484-215
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.: _____ Site No.: _____
 UTM: _____
 QUAD: _____
 DISTRICT: S NR IF NR, SPECIFY Actual Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) Keeney House	
	2. TOWN / CITY Manchester	COUNTY Hartford
	3. STREET AND NUMBER (and / or location) 117 Prospect Street	
	4. OWNER(S) Donna and Robert Frost <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) Residence	(Historic) Residence
	6. ACCESSIBILITY TO PUBLIC. <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
7. STYLE OF BUILDING Queen Anne		
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) Vinyl siding <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____		
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____		
DESCRIPTION	10. ROOF (Type)	
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
	(Material)	
	<input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 32' x 30'	
12. CONDITION (Structural)		(Exterior)
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
This building is situated on a residential street amidst houses constructed in the late nineteenth and early twentieth centuries.		

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

117 Prospect Street is a very substantial two-story Queen Anne-style frame residence with a hip and gable roof. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (front/left) and large wraparound entry porch with Tuscan columns and turned balusters. Window sash is of 2/2 configuration. Architectural features include large two-story pedimented cross gables at the front/right and left, gable dormer on the right, and one-story bay window on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the late nineteenth and early twentieth centuries several Manchester residents constructed substantial suburban homes on the periphery of the central community, most commonly employing the Queen Anne, Shingle, and Colonial Revival styles. Such activities reflected similar movements in and around urban communities throughout the nation. 117 Prospect Street, constructed c. 1900, is a nice example of the contemporary Queen Anne style, its elaborate porch, complex roof, and bay window all being characteristic design elements. It was likely constructed by either Alonzo Keeney, or Greenleaf Keeney, who acquired the site in 1902.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1053-326
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV 6/83

IF#174

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic)		Taylor House
	2. TOWN / CITY	VILLAGE	COUNTY
	Manchester		Hartford
	3. STREET AND NUMBER (and / or location)		
	118 Prospect Street		
4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
Robert Devalve			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

7. STYLE OF BUILDING	DATE OF CONSTRUCTION		
Picturesque English Cottage	c.1929		
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input checked="" type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

DESCRIPTION	10. ROOF (Type)				
	<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
	<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)					
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate		
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____		

11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	32' x 24'

12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated

13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses constructed in the late nineteenth and early twentieth centuries.

(OVER)

DESCRIPTION (Continued)

118 Prospect Street is an attractive two-story Picturesque English Cottage-style frame residence with a complex gable roof. The structure rests on a poured concrete foundation and is sheathed with wood shingles and stucco. The building incorporates an offset entry (front/right) set within a large stuccoed cross gable with faux half-timbering. Window sash is of 6/6 configuration, in some cases paired and tripled. Architectural features include a both a prominent external chimney and a large cross gable in the center of the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 118 Prospect Street, constructed c. 1929, is a good example of the Picturesque English Cottage-style homes which appeared in many of Manchester's suburban neighborhoods after 1920. This house was built for Austin Taylor, a plant foreman, who commuted to work in Hartford.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1327-334
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.: _____ Site No.: _____
 UTM: _____
 QUAD: _____
 DISTRICT: S NR Actual Potential
 IF NR, SPECIFY

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____
 2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford
 3. STREET AND NUMBER (and / or location): 127 Prospect Street
 4. OWNER(S): Estate of Anna Jones Public Private
 5. USE (Present): Residence (Historic) Residence
 6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1900
 8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____
 9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon Structural iron or steel
 Lead-bearing masonry Other (Specify) _____
 10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material):
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 22' x 28'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a residential street amidst houses constructed in the late nineteenth and early twentieth centuries.

DESCRIPTION (Continued)

127 Prospect Street is a simple 1-1/2-story vernacular nineteenth-century frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement aluminum siding. The building incorporates an offset entry (front/right) and a full-width porch with turned columns and balusters. Window sash is of 2/2 configuration. Architectural features include a one-story gabled addition in the rear, simple eaves returns, and small gable wall dormers on the left and right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 127 Prospect Street, constructed c. 1900, is typical of the modest vernacular frame residences which appeared throughout Manchester in this era, the nicely detailed porch reflecting popular decorative preferences. The house may have been constructed by Cheney Brothers at the turn of the century. Edward Hills acquired the site (land and buildings) in 1904. In 1923 Michael Schutz, a Cheney employee, resided there.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1856-171
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: E NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

1 THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) (Historic)
 Peck House

2. TOWN / CITY VILLAGE COUNTY
 Manchester Hartford

3. STREET AND NUMBER (and / or location)
 130 Prospect Street

4. OWNER(S)
 Sandra and James Mistrelta Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Dutch Colonial c. 1929

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 2 38' x 26'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 This building is situated on a residential street amidst houses constructed in the late nineteenth and early twentieth centuries.

DESCRIPTION (Continued)

130 Prospect Street is an attractive two-story Dutch Colonial-style frame residence with a gambrel roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is sheathed with wide clapboards. The building incorporates an offset entry (front/right) and gabled entry porch with Tuscan columns. Window sash is of paired and tripled 6/1 configuration. Architectural features include full-width shed dormers in the front and rear and an exterior chimney on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 130 Prospect Street, constructed c. 1929, is a fine example of the many Dutch Colonial-style residences erected in Manchester's suburban neighborhoods after 1920. It was built for Raymond Peck, a carpenter, who commuted to work in Hartford.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 826-290
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

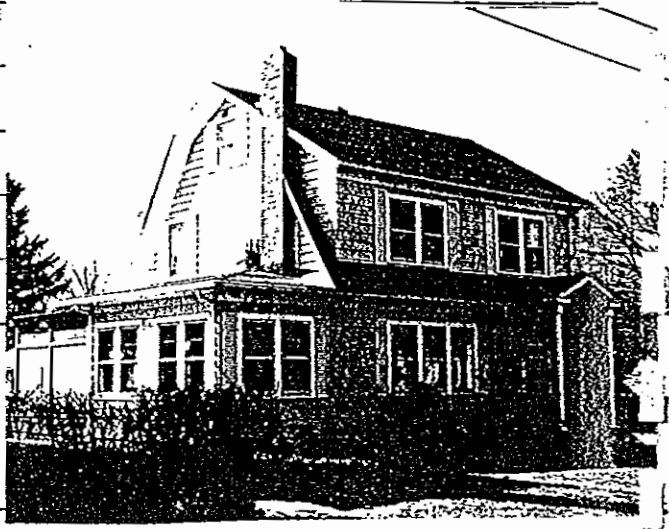
PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	

20. SUBSEQUENT FIELD EVALUATIONS



21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.: _____ Site No.: _____
 UTM: _____
 QUAD: _____
 DISTRICT: _____ IF NR, SPECIFY
 S NR Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Hills House

2. TOWN / CITY VILLAGE COUNTY
 Manchester Hartford

3. STREET AND NUMBER (and / or location)
 133 Prospect Street

4. OWNER(S)
 Roy and Mary Ann Handley Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Vernacular c.1900

8. MATERIAL(S) (Indicate use or location when appropriate)
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type)
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 2 28' x 28' + 16' x 15'

12. CONDITION (Structural) (Exterior)
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved _____ Yes No Re-side

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses constructed in the late nineteenth and early twentieth centuries.

DESCRIPTION (Continued)

133 Prospect Street is a substantial and attractive two-story vernacular frame dwelling with a gable roof. The structure rests on a brick foundation and is sheathed with wood shingles. The building incorporates an offset entries (front/right, front/left) and window sash is of 1/1 configuration. Architectural features include molded eaves/returns, a 1-1/2-story gabled wing with frieze windows on the right, square entry porches with turned columns and sawn brackets on the right and left, round-arched window in the street-facing gable peak, and single-story bay window in the street facade

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 133 Prospect Street is a good example of the more substantial vernacular frame homes built in Manchester in the late nineteenth century, the bay window and nicely detailed porch reflecting contemporary decorative preferences largely influenced by the popular Queen Anne style. Between 1880 and 1904 Edward Hills acquired property from William Hollister and Richard Cheney, and he likely erected this house c. 1900. In 1923 it was occupied by his widow, Adelaide Hills.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1057-011
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#178

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 19-21 Ridgewood Street

4. OWNER(S): Sophie Geronmiller Public Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1912

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 44' x 38'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN? _____	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided
--	--------------------------------	-------------	---	----------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of very similar age and type.

(OVER)

DESCRIPTION (Continued)

19-21 Ridgewood Street is a very substantial two-story vernacular frame multiple-family dwelling with a hip roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement asbestos siding. The building incorporates paired central entries and stacked entry porches with square columns and sawn brackets, surmounted by a pedimented gable. Window sash is of 2/2 configuration arranged in a six-bay facade. Architectural features include substantial hip dormers on the right and left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Between 1890 and 1930 many Manchester residents lived in large two- and three-family frame houses (often situated on small building lots) designed to accommodate the town's burgeoning population, especially factory workers and less-affluent white collar employees. These substantial units employed a variety of architectural styles and detailing, ranging from Queen Anne and Foursquare types to Craftsman and Colonial Revival examples. 19-21 Ridgewood Street, constructed c. 1912, is typical of the ubiquitous multiple-family dwellings which appeared in so many of Manchester's working-class neighborhoods in this era. Early residents included James Cole (employee Burnside Paper Mill), James Hamilton (boilermaker), and John Humphrey (employee Rogers Paper).

SOURCES

Manchester Assessor's Records
 Manchester Land Records 222-538
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	N	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#179

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN / CITY Manchester	COUNTY Hartford
	3. STREET AND NUMBER (and / or location) 37-39 Ridgewood Street	
	4. OWNER(S) Kerry and Dorothy Shemanskis <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) Residence	(Historic) Residence
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	IF YES, EXPLAIN _____	
DESCRIPTION	7. STYLE OF BUILDING Vernacular	
	DATE OF CONSTRUCTION c. 1923	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
	<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Brick
	<input type="checkbox"/> Board & batten	<input type="checkbox"/> Asphalt siding
	<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Fieldstone
	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cobblestone
	<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Cut stone Type: _____
	9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	
<input type="checkbox"/> Load-bearing masonry	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Structural iron or steel	
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Mansard	
<input type="checkbox"/> Shed	<input type="checkbox"/> Monitor	
<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth	
<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____	
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Tin	
<input type="checkbox"/> Built up	<input type="checkbox"/> Slate	
<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 28' x 38'	
12. CONDITION (Structural)		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN? _____	
ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
IF YES, EXPLAIN _____		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	
<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	
<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of very similar age and type.		

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

37-39 Ridgewood Street is an attractive two-story vernacular frame two-family residence with a gable roof, oriented with the gable end to the street. The structure rests on a concrete foundation and is sheathed with clapboards and wood shingles. The building incorporates offset entries and stacked entry/balcony porches with Tuscan columns and shingled balustrade. Window sash is of 6/1 configuration arranged in an eight-bay facade. Architectural features include molded eaves.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Between 1890 and 1930 many Manchester residents lived in large two- and three-family frame houses (often situated on small building lots) designed to accommodate the town's burgeoning population, especially factory workers and less-affluent white collar employees. These substantial units employed a variety of architectural styles and detailing, ranging from Queen Anne and Foursquare types to Craftsman and Colonial Revival examples. 37-39 Ridgewood Street, constructed c. 1923, is typical of the ubiquitous multiple-family dwellings which appeared in so many of Manchester's working-class neighborhoods in this era. Early residents included William Hewitt (fireman at Cheney Brothers) and Robert Schaller (carpenter).

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1778-068
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#180

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR. SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 19 St. Lawrence Street

4. OWNER(S): Libera Ann and Thomas Toman Public Private

5. USE (Present) _____ (Historic) _____
Residence Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1820-1830

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 27' x 20'

12. CONDITION (Structural) _____ (Exterior) _____
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of mixed age and type.

19 St. Lawrence Street is a simple two-story vernacular frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with clapboards and shingles. The building incorporates a central entry and full-width porch with turned columns and gabled entry peak with decorative shinglework. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include a gable dormer in the center of the street elevation and decorative shinglework in the gable peaks.

DESCRIPTION (Continued)

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 19 St. Lawrence Street, constructed c. 1820-1830, is a good example of the modest vernacular homes which provided a very large percentage of the local housing stock in the nineteenth century.

SIGNIFICANCE

Manchester Assessor's Records
 Manchester Land Records 896-327
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

SOURCES

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: N NEGATIVE ON FILE: CHC

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045

PHOTO
 COMPILED BY



I. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#181

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

Town No., Site No., UTM, QUAD, DISTRICT, IF NR. SPECIFY
S NR Actual Potential

IDENTIFICATION
1. BUILDING NAME (Common) (Historic)
2. TOWN / CITY VILLAGE COUNTY
Manchester Hartford
3. STREET AND NUMBER (and / or location)
110 South Main Street
4. OWNER(S)
William and Joan Kerr Public Private
5. USE (Present) (Historic)
Residence Residence
6. ACCESSIBILITY TO PUBLIC EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
7. STYLE OF BUILDING DATE OF CONSTRUCTION
Greek Revival c.1840-1840
8. MATERIAL(S) (Indicate use or location when appropriate)
Clapboard Asbestos siding Brick Other (Specify) Vinyl siding
Wood shingle Asphalt siding Fieldstone
Board & batten Stucco Cobblestone
Aluminum siding Concrete Cut stone
9. STRUCTURAL SYSTEM
Wood frame Post and beam Balloon
Load-bearing masonry Structural iron or steel
Other (Specify)
10. ROOF (Type)
Gable Flat Mansard Monitor Sawtooth
Gambrel Shed Hip Round Other (Specify)
(Material)
Wood shingle Roll asphalt Tin Slate
Asphalt shingle Built up Tile Other (Specify)
11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
2 52' x 30'
12. CONDITION (Structural) (Exterior)
Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated
13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
On original site Moved Yes No Re-sided, additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
Barn Shed Garage Other landscape features or buildings (Specify)
Carnage house Shop Garden
15. SURROUNDING ENVIRONMENT
Open land Woodland Residential Scattered buildings visible from site
Commercial Industrial Rural High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
This building is situated on heavily travelled South Main street in a residential area amidst houses of varying age and type.

(OVER)

DESCRIPTION (Continued)

110 South Main Street is an attractive two-story Greek Revival-style frame dwelling with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (left) and stacked corner porches. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include a pedimented gable, central chimney, and large two-story gabled wings on the right and left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 110 South Main Street, constructed c. 1840-1850, is a good example of the many Greek Revival-style residences erected throughout Manchester in this era. It was likely erected by a member of the Spencer family (as indicated by the townwide survey maps of 1849, 1856, and 1869). Though now separated from the central business district by Interstate 384, this portion of South Main Street originally functioned as the southern continuation of the community.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 450-327
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	NW	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 120 South Main Street			
4. OWNER(S) Mario and Judith Diana <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION c.1880	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 27' x 52'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on heavily travelled South Main Street in a residential area composed of houses of varying age and type.			

DESCRIPTION (Continued)

120 South Main Street is an attractive two-story vernacular frame dwelling with a cross-gabled roof. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (right) and wraparound porch with turned columns, sawn/pierced balusters, and sawn brackets. Window sash is of 2/2 configuration arranged in a two-bay facade. Architectural features include two-story cross gables on the right and left, long eaves returns, and one-story bay windows on the right and left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected a variety of vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 120 South Main Street, constructed c. 1880, is a good example of the substantial vernacular frame dwellings which appeared in many Manchester neighborhoods in the second half of the nineteenth century, the cross-gable plan being a typical design feature. Several decorative elements, including porch details and bay windows are borrowed from contemporary Queen Anne-style residences. This was one of many houses in South Manchester either built or acquired by the Cheney Brothers to accommodate mill employees. It was later sold by the company pursuant to the financial reorganization undertaken in the late 1930s.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 384-319
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



J. SUBSEQUENT FIELD EVALUATIONS

K. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#183

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> HR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 128 South Main Street

4. OWNER(S): Edna Tedford Public Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1872

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other Vinyl siding (Specify)
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 51' x 28'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify)
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a heavily travelled thoroughfare amidst houses of mixed age and type.

(OVER)

DESCRIPTION (Continued)

128 South Main Street is a substantial two-story vernacular frame two-family residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates offset entries on the left and right with simple square entry porches. Window sash is of 1/1 configuration. Architectural features include a two-story cross gable/pavilion in the center, simple eaves returns, and a single-story bay window in the center of the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected a variety of vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 128 South Main Street, constructed c. 1872, is a good example of the more substantial vernacular multiple-family dwellings erected after the Civil War, especially in those neighborhoods closest to expanding industrial complexes. At the time the nearby Cheney silk mills, Rogers paper mills, and Globe textile mills were operating at full capacity.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 935-192
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	NW	NEGATIVE ON FILE	CHC



COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 5/83

IF#184

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
Abiel Lewis House

2. TOWN / CITY: Manchester VILLAGE: COUNTY: Hartford

3. STREET AND NUMBER (and / or location)
137 South Main Street

4. OWNER(S)
Louis and John Bonino Public Private

5. USE (Present) (Historic)
Residence Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: INTERIOR ACCESSIBLE: IF YES, EXPLAIN:

Yes No Yes No

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1808 (MHS Plaque)

8. MATERIAL(S) (Indicate use or location when appropriate)

Clapboard Asbestos siding Brick Other Vinyl siding (Specify)

Wood shingle Asphalt siding Fieldstone

Board & batten Stucco Cobblestone

Aluminum siding Concrete Type: Cut stone Type:

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify)

10. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth

Gambrel Shed Hip Round Other (Specify)

(Material)

Wood shingle Roll asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify)

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 22' x 30'

12. CONDITION (Structural) (Exterior)

Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify)

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on heavily travelled South Main Street amidst houses of mixed age and type, many constructed in the nineteenth century.

(OVER)

DESCRIPTION (Continued)

137 South Main Street is an attractive two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (front/right) with pilaster-and-lintel surround and a full-width hip-roofed porch with square columns. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include a pedimented gable, central chimney, and one-story gabled ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the early nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 137 South Main Street, constructed c. 1800-1825, is a good example of the many Greek Revival-style residences erected throughout Manchester in the first half of the nineteenth century. At one time buildings like this lined many of the town's principal thoroughfares. A plaque on the house suggests this residence may have been erected as early as 1808 by Abel Lewis.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 164-355
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#185

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 142-144 South Main Street	
4. OWNER(S) Patrick Kelly <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) _____ (Historic) _____ Residence Residence	
6. ACCESSIBILITY TO PUBLIC. <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c.1880
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
		<input type="checkbox"/> Slate
		<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 44' x 26'	
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
		<input type="checkbox"/> Scattered buildings visible from site
		<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a heavily travelled thoroughfare amidst houses of mixed age and type.		

(OVER)

DESCRIPTION (Continued)

142-144 South Main Street is an attractive and substantial two-story Queen Anne-style two-family residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with wood shingles and replacement asbestos siding. The building incorporates offset entries and corner entry porches with Eastlake-inspired columns and brackets and an elaborate sawn balustrade. Window sash is of 1/1 configuration (the upper sash with small border lights) arranged in a three-bay facade. Architectural features include a large two-story cross gable with paired 1/1 sash and decorative shinglework in the peak in the center of the street elevation, single-story bay windows on the right and left, decorated vergeboard, and bracketed eaves.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Between 1890 and 1930 many Manchester residents lived in large two- and three-family frame houses (often situated on small building lots) designed to accommodate the town's burgeoning population, especially factory workers and less-affluent white collar employees. These substantial units employed a variety of architectural styles and detailing, ranging from Queen Anne and Foursquare types to Craftsman and Colonial Revival examples. 142 South Main Street, constructed c. 1880, is a nicely detailed example of a late nineteenth-century Queen Anne-style multiple-family dwelling, several of which were constructed on the periphery of central Manchester. The level of decorative detail, including porches, sash, brackets, shinglework, and bay windows is especially good.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1805-059
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

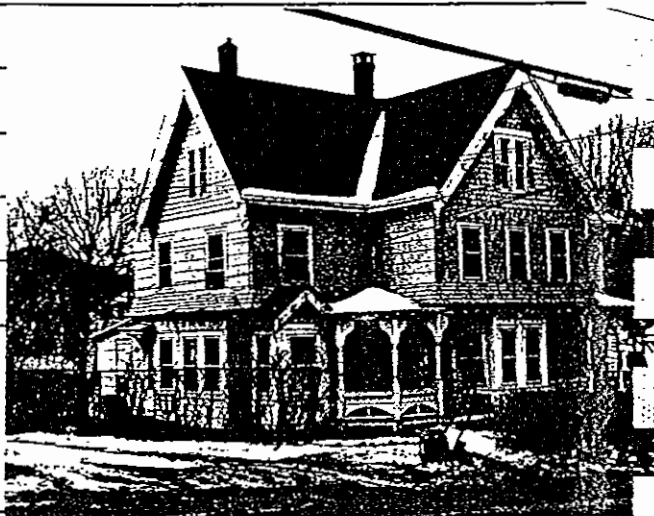
VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



2. SUBSEQUENT FIELD EVALUATIONS

I. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning
- Explanation

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

Town No.: _____ Site No.: _____
UTM: _____
QUAD: _____
DISTRICT: _____ IF NR, SPECIFY
 S NR Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____
2. TOWN / CITY _____ VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 143 South Main Street
4. OWNER(S) Eileen and Phillip Griffin Public Private
5. USE (Present) _____ (Historic) Residence
6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING Vernacular DATE OF CONSTRUCTION c.1870
8. MATERIAL(S) (Indicate use or location when appropriate)
 Clapboard Asbestos siding Brck Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____
9. STRUCTURAL SYSTEM
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____
10. ROOF (Type)
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
(Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____
11. NUMBER OF STORIES 2 APPROXIMATE DIMENSIONS 25' x 25'
12. CONDITION (Structural) _____ (Exterior) _____
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS Yes No IF YES, EXPLAIN _____
 On original site Moved
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden
15. SURROUNDING ENVIRONMENT
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on heavily travelled South Main Street amidst houses of mixed age and type, many dating from the nineteenth century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

143 South Main Street is an attractive and nicely detailed two-story vernacular frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with wood shingles and clapboards. The building incorporates an offset entry (front/left) and shed-roofed entry porch with turned columns, sawn brackets, and spindle frieze. Window sash is of 2/2 configuration arranged in a three-bay facade. Architectural features include decorative shinglework in the gables, decorated vergeboard, single-story bay window at the right/rear, one-story ell in the rear, single-story bay window with bracketed eaves at the front/right, and jerkin-headed dormer with decorated vergeboard in the street elevation. corner of Lewis

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 143 South Main Street, constructed c. 1870 (according to a Manchester Historical Society plaque), is a very nicely detailed example of the more substantial vernacular frame residences erected after the Civil War on the periphery of central Manchester. The decorative shinglework, vergeboard, bay window, and bracketed eaves all reflect popular contemporary design elements borrowed from more elaborate Italianate and Gothic Revival-style homes. Between 1870 and 1883 the property was controlled by Mason Agard, Harry Cheney, and Howard Taylor. It is not readily apparent which of these owners actually erected the present house.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1237-347
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____