

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#187

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 148 South Main Street	
4. OWNER(S) David and Patricia Thorstenson <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING Vernacular cottage	DATE OF CONSTRUCTION c.1897
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Cobblestone	<input checked="" type="checkbox"/> Cut stone Type: _____
<input type="checkbox"/> Other (Specify) _____	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam
<input type="checkbox"/> Load-bearing masonry	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Structural iron or steel
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 1-1/2	APPROXIMATE DIMENSIONS 18' x 28'
12. CONDITION (Structural) _____ (Exterior) _____	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN? _____ ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
IF YES, EXPLAIN _____	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carnage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on heavily travelled South Main Street in a residential area composed of houses of varying age and type.	

(OVER)

DESCRIPTION (Continued)

148 South Main Street is a simple 1-1/2-story vernacular nineteenth-century frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry and wraparound porch with square columns. Window sash is of 1/1 configuration in a two bay facade. Architectural features include scroll-sawn bracketed eaves and a one-story gabled wing at the left/rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 148 South Main Street, constructed in the late nineteenth century, is typical of the many modest vernacular frame cottages erected throughout Manchester and which provided a substantial portion of the available housing stock for artisans and industrial workers. During the late nineteenth century this portion of South Main Street evolved into a heavily settled extension of the expanding central business/residential/industrial district. In 1878 Cornelia Curtis sold land and buildings at this site to Mary Weidman. It is not certain whether the current building predates that sale, or was erected sometime thereafter.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 687-174  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	NW	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



0. SUBSEQUENT FIELD EVALUATIONS

1 THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#188

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
154 South Main Street			
4. OWNER(S)			
Glenden Dunlap <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION						
Vernacular	c.1900						
8. MATERIAL(S) (Indicate use or location when appropriate)							
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone					
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone					
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____					
9. STRUCTURAL SYSTEM							
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon					
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel					
<input type="checkbox"/> Other (Specify) _____							
10. ROOF (Type)							
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____			
(Material)							
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate				
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____				
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS						
2	24' x 28'						
12. CONDITION (Structural)		(Exterior)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN			
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES							
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT							
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site				
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density				

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on heavily travelled South Main Street in a residential area filled with houses of mixed age and type.

(OVER)

DESCRIPTION (Continued)

154 South Main Street is a simple two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement aluminum siding. The building incorporates an offset entry (front/left) and wraparound enclosed entry porch with gabled peak. Window sash is of 2/2 configuration in a three-bay facade. Architectural features include a small central chimney and simple rectangular sash in the gable peak.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 154 South Main Street, constructed c. 1900, is typical of the many modest vernacular frame houses erected throughout Manchester in the nineteenth century and which provided a substantial portion of the available housing stock for artisans and industrial workers. It may have been built by Roderick House who, in 1901, sold land and buildings here to Loren House. In 1914 Loren House acquired the nearby machine shop and water wheel of the C. H. Case mill. The 1923 town directory shows Loren House, machinist, resident at this address.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 726-286  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER  
 Geoffrey Rossano

DATE

January 1998

VIEW  
 NW

NEGATIVE ON FILE

CHC

COMPILED BY

NAME  
 Geoffrey Rossano

DATE

April 1998

ORGANIZATION  
 Town of Manchester

ADDRESS  
 41 Center Street, Manchester 06045



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known     Highways     Vandalism     Developers     Other \_\_\_\_\_  
 Renewal     Private     Deterioration     Zoning    Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#189

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: Manchester VILLAGE: \_\_\_\_\_ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 155 South Main Street

4. OWNER(S): Dennis Combs  Public  Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD:  Yes  No INTERIOR ACCESSIBLE:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: c.1892

8. MATERIAL(S) (Indicate use or location when appropriate):

<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM:

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type):

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material):

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 45' x 28'

12. CONDITION (Structural):  Excellent  Good  Fair  Deteriorated (Exterior)  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location):  On original site  Moved WHEN? \_\_\_\_\_ ALTERATIONS:  Yes  No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a heavily travelled thoroughfare amidst houses of mixed age and type.

(OVER)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

155 South Main Street is a very substantial two-story Queen Anne-style two-family frame residence with a complex hip roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement asbestos siding. The building incorporates offset entries and angled entry porches with turned columns, sawn brackets, and spindle frieze. Window sash is of 1/1 configuration. Architectural features include a gabled dormer in the street elevation, wide bracketed eaves, two-story hip-roofed wings on the right and left with small hip dormers, two-story hip-roofed pavilion/tower in the center of the street elevation, and modest molded window entablatures. c.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Between 1890 and 1930 many Manchester residents lived in large two- and three-family frame houses (often situated on small building lots) designed to accommodate the town's burgeoning population, especially factory workers and less-affluent white collar employees. These substantial units employed a variety of architectural styles and detailing, ranging from Queen Anne and Foursquare types to Craftsman and Colonial Revival examples. 155 South Main Street, constructed c. 1892, is a nicely detailed example of a late nineteenth-century Queen Anne-style multiple-family dwelling, several of which were constructed on the periphery of central Manchester. The level of decorative detail, including porches, brackets, and complex roof is especially good.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1629-174  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER  
 Geoffrey Rossano

DATE

January 1998

VIEW

E

NEGATIVE ON FILE

CHC

COMPILED BY

NAME  
 Geoffrey Rossano

DATE

April 1998

ORGANIZATION  
 Town of Manchester

ADDRESS  
 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known     Highways     Vandalism     Developers     Other \_\_\_\_\_  
 Renewal     Private     Deterioration     Zoning    Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#190

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT:	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <span style="float: right;">(Historic)</span> Irenaeus Brown House	
	2. TOWN / CITY Manchester	VILLAGE COUNTY Hartford
	3. STREET AND NUMBER (End / or location) 189 South Main Street	
	4. OWNER(S) Robert and Judith Holland <span style="float: right;"><input type="checkbox"/> Public <input checked="" type="checkbox"/> Private</span>	
	5. USE (Present) <span style="float: right;">(Historic)</span> Residence <span style="float: right;">Residence</span>	
	6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
DESCRIPTION	7. STYLE OF BUILDING Cape Cod	
	DATE OF CONSTRUCTION c.1750-1760	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input checked="" type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM	
	<input type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
	10. ROOF (Type)	
	<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
	11. NUMBER OF STORIES 1-1/2	
	APPROXIMATE DIMENSIONS 36' x 26' plus additions	
12. CONDITION (Structural) <span style="float: right;">(Exterior)</span>		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is located in a residential area bordering heavily travelled South Main Street, amidst houses of greatly varying age and type.		

(OVER)

DESCRIPTION (Continued)

189 South Main Street is a marvelously preserved 1-1/2-story mid-eighteenth-century gambrel-roofed Cape, oriented with the long elevation to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates a central entry with plain wide-board surround. Window sash is of 12/12 configuration arranged in a five-bay facade. Architectural features include a large central chimney, three shed dormers in the street elevation, large gabled wing in the rear, and other later additions and extensions in the rear of the original structure.

18. ARCHITECT

BULDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Cape Cod houses, simple one or one-and-one-half-story structures, were among the earliest and most numerous homes erected in colonial Manchester and remained popular well into the nineteenth century. They were characterized by modest size, timber-frame construction, gable or gambrel roofs, central entries and chimneys, and small-pane, double-hung sash windows. 189 South Main Street, constructed c. 1750-1760, is an excellent and well-preserved example of an early gambrel-roofed Cape, one of the oldest houses in Manchester and a rare survivor from the first decades of settlement. The house was associated with the Brown family from the earliest era, most closely with Col. Iraanaeus Brown, a prominent citizen in the early nineteenth century and active supporter of the Baptist Church.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1688-340  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

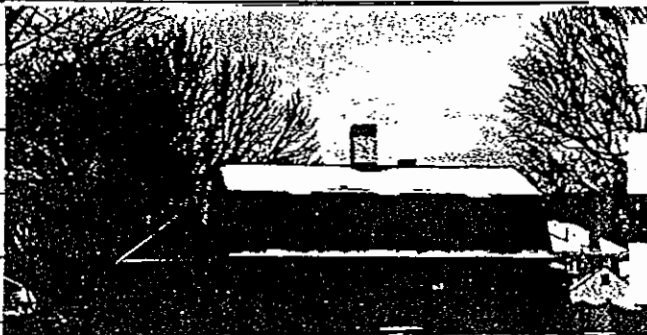
VIEW: E NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



3. SUBSEQUENT FIELD EVALUATIONS

4. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other \_\_\_\_\_
- Renewal
- Private
- Deterioration
- Zoning
- Explanation \_\_\_\_\_



**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#191

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)  
 Ernest Watkins House

2. TOWN / CITY  
 Manchester

VILLAGE \_\_\_\_\_ COUNTY  
 Hartford

3. STREET AND NUMBER (and / or location)  
 202 South Main Street

4. OWNER(S)  
 Joseph and Marabeth Fallacaro  Public  Private

5. USE (Present) (Historic)  
 Residence Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN  
 Yes  No  Yes  No

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION  
 Shingle/Colonial Revival c. 1904

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS  
 2-1/2 35' x 45'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	------------------------------------------	-------------------------------	---------------------------------------	------------------------------------	------------------------------------------	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
------------------------------------------------------	--------------------------------	------------------------------	----------------------------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS  
 This building is located on a "suburban" stretch of South Main Street, close to the Manchester Country Club.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

202 South Main Street is a wonderful 2-1/2-story Colonial Revival/Shingle-style frame residence with a gambrel roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with wood shingles. The building incorporates a central entry with sidelights and molded surround and an elaborate wraparound porch with solid balustrade, Tuscan half-columns, pedimented entry gable, surmounted by a balustraded sunporch. Window sash is of 6/1 configuration. Architectural features include a gambrel dormer with Palladian window in the street elevation, external chimney on the left, large cutaway corner at the left/front, two-story gabled wing in the rear, two-story bay window on the right, and an attractive oriel window, also on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the late nineteenth and early twentieth centuries several of Manchester's more affluent residents constructed substantial suburban homes and estates on the periphery of the central community, most commonly employing the Queen Anne, Shingle, and Colonial Revival styles. Such activities reflected similar movements in and around urban communities throughout the nation. 202 South Main Street, constructed c. 1904, is an outstanding example of the elaborate suburban houses erected in the turn-of-the-century era. This was the home of Ernest Watkins, president of Watkins Brothers, prominent local merchants selling furniture and musical instruments (and also operating an undertaking business). Their large store (first built 1890, replaced/enlarged 1920) was situated on Main Street in Manchester.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 738  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other \_\_\_\_\_
- Renewal
- Private
- Deterioration
- Zoning
- Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#192

FOR OFFICE USE ONLY

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Comstock/Strong House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
211 South Main Street			
4. OWNER(S)			
Irene Stephens <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		c.1835-1845	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)	_____		
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2		24' x 34' plus additions	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is located in a residential area bordering heavily travelled South Main Street, amidst houses of greatly varying age and type.			

(OVER)

DESCRIPTION (Continued)

211 South Main Street is a lovely two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry (front/right) and strongly molded pilaster-and-lintel surround. Window sash is of 8/8 and 8/12 configuration arranged in a three-bay facade. Architectural features include wide frieze and rake, molded eaves, single-story gabled ell in the rear, a 1-1/2-story gabled wing on the right, and a pedimented gable with horizontal window in the peak containing later Victorian glazing.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 211 South Main Street, constructed c. 1835-1845, is a very good example of the many Greek Revival-style farmhouses which appeared throughout Manchester in this era. It was part of a small cluster of buildings near the South District schoolhouse. In the 1840s the house was occupied by Artemus Strong and Joseph Comstock. Comstock had purchased land in this vicinity from Ogden Spencer in the 1830s and may have erected the house at that time or shortly thereafter.

SIGNIFICANCE

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 893-067  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	E	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known  Highways  Vandalsism  Developers  Other \_\_\_\_\_
- Renewal  Private  Deterioration  Zoning  Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#193

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)		Clarence Watkins House	
2. TOWN / CITY		VILLAGE		COUNTY	
Manchester				Hartford	
3. STREET AND NUMBER (and / or location)					
214 South Main Street					
4. OWNER(S)					
Sally Goodman <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private					
5. USE (Present)		(Historic)			
Residence		Residence			
6. ACCESSIBILITY TO PUBLIC		EXTERIOR VISIBLE FROM PUBLIC ROAD		INTERIOR ACCESSIBLE	
		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
		IF YES, EXPLAIN			
7. STYLE OF BUILDING				DATE OF CONSTRUCTION	
Colonial Revival				c.1898	
8. MATERIAL(S) (Indicate use or location when appropriate)					
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____					
9. STRUCTURAL SYSTEM					
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____					
10. ROOF (Type)					
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____					
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS			
2-1/2		39' x 45'			
12. CONDITION (Structural)					
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated (Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated					
13. INTEGRITY (Location)		WHEN?		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved				<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density					
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS					
This building is situated on a heavily travelled residential thoroughfare amidst houses of mixed age and type.					

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

214 South Main Street is a wonderful 2-1/2-story Colonial Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with wood shingles. The building incorporates an offset entry with sidelights and wide pilaster-and-lintel surround at front/left and an elaborate wraparound porch with shingled balustrade, paired Tuscan half-columns, bracketed eaves, and gabled entry peak with elaborate tympanum ornament. Window sash is of 1/1 configuration. Architectural features include a gable dormer with pent eave at the front/left, a large gambrel dormer with Palladian window on the left and a similar dormer/window on the right, and a Palladian window in the peak of the street-facing gable.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the late nineteenth and early twentieth centuries several of Manchester's more affluent residents constructed substantial suburban homes and estates on the periphery of the central community, most commonly employing the Queen Anne, Shingle, and Colonial Revival styles. Such activities reflected similar movements in and around urban communities throughout the nation. 214 South Main Street, erected c. 1898, is an excellent example of the elaborate suburban houses built by a few local residents in this era. It was the home of Clarence G. Watkins, a principal in the successful Watkins Brothers furniture store located on Main Street in central Manchester. The Watkins family had occupied this site since the mid-nineteenth century.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 618-050  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#194

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)
Hollister House	
2. TOWN / CITY	VILLAGE COUNTY
Manchester	Hartford
3. STREET AND NUMBER (and / or location)	
234 South Main Street	
4. OWNER(S)	
Ralph and Aria Lundberg <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present)	(Historic)
Residence	Residence
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Cape Cod	c.1764
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) <input checked="" type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: <input checked="" type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify)	
10. ROOF (Type)	
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
1-1/2	31' x 30' + 17' x 24" + 17' x 48"
12. CONDITION (Structural) (Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN? ALTERATIONS IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
This building is situated on a heavily travelled residential street amidst houses of varied age and type.	

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

234 South Main Street is an attractive 1-1/2-story Cape Cod-style dwelling with a gambrel roof, oriented with the long elevation facing south. The structure rests on a stone foundation and is sheathed with wooden shingles. The building incorporates entires on both the long and end elevations, both with plain surrounds. Window sash is of 6/6 configuration. Architectural features include a broad gambrel roof, central chimney, two small shed dormers on the south-facing elevation, a two-story gabled wing on the left, and a connected four-bay garage attached to the side wing.

18. ARCHITECT

BURDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Cape Cod houses, simple one or one-and-one-half-story structures, were among the earliest and most numerous homes erected in colonial Manchester and remained popular well into the nineteenth century. They were characterized by modest size, timber-frame construction, gable or gambrel roofs, central entries and chimneys, and small-pane, double-hung sash windows. 234 South Main Street, constructed c. 1765, is an excellent and well-preserved example of an early gambrel-roofed Cape, one of the oldest houses in Manchester and a rare survivor from the first decades of settlement. Originally, houses like this dotted the local landscape, but at present only a handful remain, including the nearby Brown House situated at 189 South Main Street. For many years this particular house was owned by the Hollister family, prominent early settlers and landowners in South Manchester.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1781-315  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	NW	NEGATIVE ON FILE	CHC



COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
 Explanation \_\_\_\_\_



**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#195

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
Lutz Children's Museum	South District School		
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
247 South Main Street			
4. OWNER(S)			
Town of Manchester <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Museum		School	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	During public hours

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
Georgian Revival		c.1922-1924
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
10. ROOF (Type)		
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
11. NUMBER OF STORIES		
1		
APPROXIMATE DIMENSIONS		
Not available		
12. CONDITION (Structural)		(Exterior)
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent
<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	
ALTERATIONS		IF YES, EXPLAIN
<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a suburban residential neighborhood amidst houses of mixed age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

The Lutz Child Museum, situated at 247 South Main Street, occupies the old South School, a wonderful single-story Georgian Revival masonry building with a hip roof. The structure rests on a concrete foundation and is constructed of brick masonry. Most windows have been filled and now sport colorful exterior murals. Architectural features include an octagonal cupola with round-arched louvered ventilators and bell-shaped dome, quoins of contrasting yellow brick, bracketed eaves, and masonry inserts of concrete/diamond brickwork.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the early 1920s Manchester undertook a major program of school construction and consolidation, erecting large new buildings in Manchester Green, Buckland, South Main Street, and elsewhere. These large masonry structures typically employed a variety of Classical and Colonial Revival-style details, including pilasters, bracketed eaves, molded cornices, quoins, and similar features. 247 South Main Street, constructed c. 1922-1924 to replace an earlier Greek Revival-style wood frame school with square belfry (South District School), is an outstanding example of the type. When built it contained three modern classrooms and an assembly room. In 1953 it was converted to the Lutz Children's Museum.

SOURCES

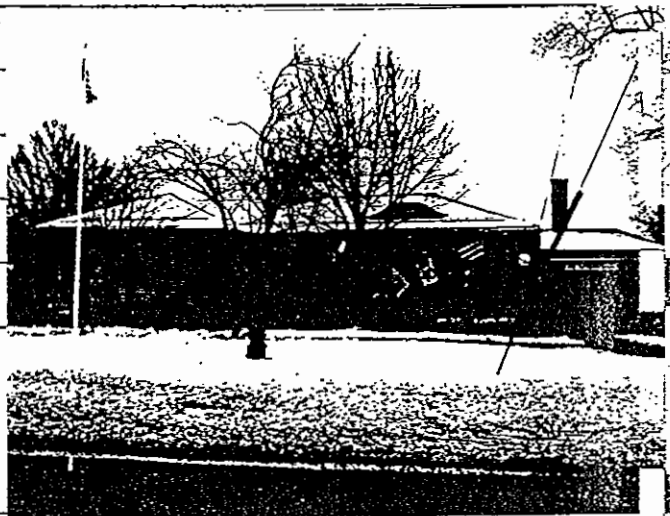
Manchester Assessor's Records  
 Manchester Land Records  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
 Explanation \_\_\_\_\_

**HISTORICAL RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#196

FOR OFFICE USE ONLY

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

Town No.:	Site No.:
UTM	
QUAD	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	Hollister House
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location) 333 South Main Street		
4. OWNER(S) Manchester Memorial Hospital <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)	(Historic)	Residence
6. ACCESSIBILITY TO PUBLIC		
EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Greek Revival	c.1835-1845
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Cut stone Type: _____
<input type="checkbox"/> Fieldstone	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Other (Specify) _____	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Balloon	<input type="checkbox"/> Other (Specify) _____
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	24' x 30' + 14' x 32"
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN? _____
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	ALTERATIONS IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
This building is situated on a heavily travelled residential street amidst houses of greatly varying age and type.	

(OVER)

DESCRIPTION (Continued)

333 South Main Street is a handsome two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry (front/right) with sidelights and robust pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include a pedimented gable with flushboard siding, wide frieze, molded eaves, central chimney, wide corner pilasters, and one-story gabled ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 333 South Main Street, constructed is a very nicely detailed example of the large Greek Revival-style farmhouses which appeared throughout Manchester in this era. The prominent entry is worthy of particular attention. Much of the land along this stretch of South Main Street was owned by the Hollister family. One member of the family likely constructed this residence c. 1835-1845.

SOURCES

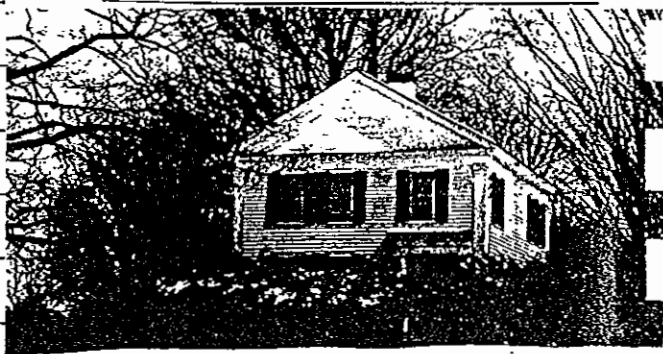
Manchester Assessor's Records  
 Manchester Land Records 1869-244  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_

Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005.

Town No.	Site No.
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: **Manchester** VILLAGE: \_\_\_\_\_ COUNTY: **Hartford**

3. STREET AND NUMBER (and / or location): **357 South Main Street**

4. OWNER(S): **Alan Goldis and Elaine Frazier**  Public  Private

5. USE (Present): **Residence** (Historic): **Residence**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD:  Yes  No INTERIOR ACCESSIBLE:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

7. STYLE OF BUILDING: **Vernacular** DATE OF CONSTRUCTION: **c.1871**

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: **2** APPROXIMATE DIMENSIONS: **16' x 28' + 16' x 14' + 16' x 22'**

12. CONDITION (Structural):  Excellent  Good  Fair  Deteriorated (Exterior):  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location):  On original site  Moved WHEN?: \_\_\_\_\_ ALTERATIONS:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: **This building is situated on a heavily travelled residential street amidst houses of varying age and type.**

DESCRIPTION (Continued)

357 South Main Street is a rambling and much-expanded two-story vernacular frame dwelling with a gable roof. The structure rests on a brick foundation and incorporates a recessed entry on the south elevation. Window sash is of mixed configuration. The heart of the building appears to be a two-story block measuring 16 x 28 and oriented with the long elevation to South Main Street, exhibiting a two-story bay window on the south facade. There is also a two-story gabled ell in the rear with a gable dormer, 1-1/2-story projecting gabled wing in the street elevation, as well as additional gabled and hipped additions and porches.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 357 South Main Street, constructed c. 1871, is a good example of the many vernacular frame dwellings which appeared throughout rural Manchester in this era. Until the mid-nineteenth century this site was owned by the Spencer family, but by 1869 had been acquired by the Bloom family. While Manchester Assessor's records give an 1871 construction date for this house, further research will be necessary to ascertain the exact origins of the present building.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1613-092  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#198

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: Manchester VILLAGE: \_\_\_\_\_ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 600 South Main Street

4. OWNER(S): Joseph and Lynn  Public  Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD  Yes  No INTERIOR ACCESSIBLE  Yes  No IF YES, EXPLAIN \_\_\_\_\_

DESCRIPTION

7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c.1864

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input checked="" type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 32' x 35'

12. CONDITION (Structural):  Excellent  Good  Fair  Deteriorated (Exterior):  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location):  On original site  Moved WHEN? \_\_\_\_\_ ALTERATIONS:  Yes  No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated in a rural residential area amidst scattered houses of mixed age and type.

(OVER)

DESCRIPTION (Continued)

600 South Main Street is a handsome two-story Italianate-style frame residence with a shallow hip roof. The building rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry with round-arched door panels, sidelights, and rectangular transom and a full-width porch with bracketed eaves, turned columns, and bracketed spandrels. Window sash is of paired 4/4 configuration arranged in a three-bay facade. Architectural features include elaborately bracketed eaves, a two-story wing in the rear, and small frieze windows beneath the broad eaves at the attic level.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the middle decades of the nineteenth century local builders abandoned the long-popular Greek Revival style and began erecting houses which reflected the romantic Italianate designs advocated by theorists and architects such as Alexander Davis, Andrew J. Downing, Samuel Sloan, and others. Such buildings incorporated a range of defining details, including wide bracketed eaves, shallow hip roofs, round-arched windows and entries, and substantial porches with chamfered columns. 600 South Main Street, constructed c. 1864, is a very good example of the mid-nineteenth-century Italianate style, one of the most substantial examples documented during the survey process. Until the mid-1850s this site was owned by Sanford Keeney, who sold a house and barn to James McCormick in 1856. In turn, McCormick sold the property to Calvin L. Tracy in 1861. Any of these three might have constructed this house, though the latter is the most likely based on the recorded Assessor's date.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1534-124  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_



# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#199

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY		VILLAGE	COUNTY
3. STREET AND NUMBER (and / or location)			
4. OWNER(S)		<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
6. ACCESSIBILITY TO PUBLIC		EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Greek Revival	x.1840-1850

8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify)		

10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)
(Material)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)	

11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	Not available

12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated

13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a rural residential area amidst scattered houses of greatly varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

637 South Main Street is a handsome two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry (front/right) and prominent pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features included a molded pedimented gable with flushboard siding and large square window with heavy molded entablature, wide Doric corner pilasters, two-story gabled wing at the rear, and a wide frieze.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 637 South Main Street, constructed c. 1840-1850, is a very fine example of the many substantial Greek Revival-style farmhouses erected throughout Manchester during this era. Throughout this period the Keeney family owned much of the land in this part of Manchester and the house was built by a member of that numerous clan. During the 1840s and 1850s the family also operated a small cigar-making factory (shop) adjacent to this site.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1095-001  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#200

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	Buckland House
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location)		
188 Spencer Street		
4. OWNER(S)		
Sharon Ann Miller <span style="float: right;"><input type="checkbox"/> Public <input type="checkbox"/> Private</span>		
5. USE (Present)		
Residence		(Historic) Residence
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Greek Revival Cottage	c.1846
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Red asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
1-1/2	22' 8 44'
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved
WHEN?	ALTERATIONS
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN	
Re-sided	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland
<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS  
 This building is situated on a corner lot on a heavily travelled commercial thoroughfare, opposite Manchester's West Cemetery.

(OVER)

DESCRIPTION (Continued)

188 Spencer Street is a simple 1-1/2-story vernacular Greek Revival-style frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (left) and pilaster-and-lintel surround. Window sash is of 2/2 configuration. Architectural features include wide Doric corner pilasters, prominent pedimented gable containing a window with heavy pilaster-and-lintel surround, wide frieze, small frieze windows in the side elevations, and a 1-1/2-story cross-gable block at the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 188 Spencer Street, constructed c. 1846, is a good example of the many modest Greek Revival-style cottages which appeared in Manchester in this era. It was likely erected by Jehial Buckland, and is so designated on a series of mid-nineteenth-century town maps. At the time a small cluster of settlement stood at the intersection of Spencer Street and Hillstown Road, including a store, tavern, several houses, and the old West Cemetery.

SOURCES

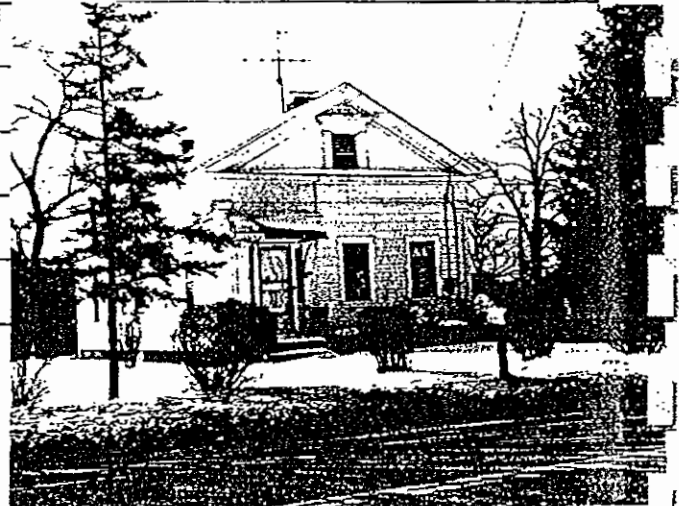
Manchester Assessor's Records  
 Manchester Land Records 1593-126  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#201

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		West Cemetery	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
Spencer Street			
4. OWNER(S)			
Town of Manchester <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Cemetery		Cemetery	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Rural burying ground		c.1740--	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
	3.33 acres		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This burying ground is located just north of a heavily travelled commercial thoroughfare near the western border of Manchester.

(OVER)

DESCRIPTION (Continued)

**West Cemetery**, situated on the north side of Spencer Street, is a relatively small (3.3 acres) rural cemetery, fronted with a white picket fence. Roughly rectangular in shape, the burying ground contains a wide variety of grave markers, dating from the late eighteenth through the twentieth centuries. The oldest stones are situated closest to Spencer Street in the southeast corner of the cemetery. The most notable stones include several folk carved heads (Ebenezer Hill, 1773; Daniel Marsh, 1773; Mathew Hills, 1794; Elizabeth Hills, 1801), urn-and-willow markers (Daniel Marsh, 1822; John Spencer, 1829), and nineteenth-century funerary obilisks, including those for the Keeney, Bunce, Daniels, Case, Spencer, and Hagenow families, the latter with an ornate cast-iron fence. The oldest stone would appear to be that of Nathaniel Olcott, dated 1756.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Also located here is the grave of Reuben Cadwell, a revolutionary war veteran who answered the "Lexington Alarm."

Burials likely began at West Cemetery as early as the 1740s, and stones of that era, though not presently visible, were extant as late as the 1880s. Some portion of the cemetery has likely been lost due to road widening over the years. West Cemetery is situated near the Manchester-East Hartford border, an area of greater population density during the first decades of settlement in the early eighteenth century. Though relatively modest in size, West Cemetery contains a number of important stones executed by skilled artisans of the period, including William and Peter Buckland, Aaron Haskins, Thomas Johnson, David Ritter, and the "Upswept Wing Carver."

SOURCES

Manchester Assessor's Records  
 Manchester Land Records  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998  
 VIEW: N NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998  
 ORGANIZATION: Town of Manchester  
 ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning    Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#202

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY		VILLAGE	COUNTY
Manchester			Hartford
3. STREET AND NUMBER (and / or location)			
15-17 Spring Street			
4. OWNER(S)			
Leigh Anne Pierro		<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c.1916	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete block	<input type="checkbox"/> Cut stone	
	molded	Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Other (Specify)			
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2-1/2		37' x 47'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN
			Porch enclosed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is situated in a residential neighborhood amidst houses of mixed age and type.			

(OVER)

DESCRIPTION (Continued)

15-17 Spring Street is a very substantial two-story vernacular frame multiple-family dwelling with a complex hip-and-gable roof, oriented with the long elevation to the street. The structure rests on a molded concrete-block foundation and is sheathed with wood shinglers. The building incorporates a central entry and full-width enclosed porch. Window sash is of 1/1 configuration. Architectural features include molded eaves/returns, pedimented gable dormer in the center of the street elevation, projecting gabled wings at the front/right and front/left, large gable dormers with oriel windows over cutaway corners on the right and left, and a two-story gabled wing in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Between 1890 and 1930 many Manchester residents lived in large two- and three-family frame houses (often situated on small building lots) designed to accommodate the town's burgeoning population, especially factory workers and less-affluent white collar employees. These substantial units employed a variety of architectural styles and detailing, ranging from Queen Anne and Foursquare types to Craftsman and Colonial Revival examples. 15-17 Spring Street, constructed c. 1916, is typical of the large frame multiple-family dwellings which appeared in many of Manchester's working-class neighborhoods during this era. Early residents included Hugh Thornton (country club employee), William Robinson (steamfitter), Doris Robinson (hospital records clerk), and Margate Robinson (teacher).

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1413-035  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other \_\_\_\_\_
- Renewal
- Private
- Deterioration
- Zoning
- Explanation \_\_\_\_\_



# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#203

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: Manchester VILLAGE: \_\_\_\_\_ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 113 Spring Street

4. OWNER(S): Michael and Ruth Stiehl  Public  Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD:  Yes  No INTERIOR ACCESSIBLE:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c.1840-1850

8. MATERIAL(S) (Indicate use or location when appropriate):  
 Clapboard  Asbestos siding  Brick  Other (Specify) \_\_\_\_\_  
 Wood shingle  Asphalt siding  Fieldstone  
 Board & batten  Stucco  Cobblestone  
 Aluminum siding  Concrete Type: \_\_\_\_\_  Cut stone Type: \_\_\_\_\_

9. STRUCTURAL SYSTEM:  
 Wood frame  Post and beam  Balloon  
 Load-bearing masonry  Structural iron or steel  
 Other (Specify) \_\_\_\_\_

10. ROOF (Type):  
 Gable  Flat  Mansard  Monitor  Sawtooth  
 Gambrel  Shed  Hip  Round  Other (Specify) \_\_\_\_\_  
 (Material)  
 Wood shingle  Roll asphalt  Tin  Slate  
 Asphalt shingle  Built up  Tile  Other (Specify) \_\_\_\_\_

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 32' x 34'

12. CONDITION (Structural):  Excellent  Good  Fair  Deteriorated (Exterior):  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location):  On original site  Moved WHEN?: \_\_\_\_\_ ALTERATIONS:  Yes  No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:  
 Barn  Shed  Garage  Other landscape features or buildings (Specify) \_\_\_\_\_  
 Carriage house  Shop  Garden

15. SURROUNDING ENVIRONMENT:  
 Open land  Woodland  Residential  Scattered buildings visible from site  
 Commercial  Industrial  Rural  High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a residential street amidst houses of varying age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

113 Spring Street is an attractive 1-1/2-story Greek Revival-style frame cottage with a gable roof, oriented with the long elevation to the street. The structure rests on a brownstone foundation and is sheathed with replacement asbestos siding. The building incorporates a central entry with a nicely molded pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a five-bay facade. Architectural features include wide rake and eaves, small central chimney, molded eaves returns, shed dormer in the rear, small shed-roofed addition in the rear, and a small gabled wing on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 113 Spring Street, constructed c. 1840-1850, is a good example of the many modest Greek Revival-style homes which appeared throughout Manchester in this era. It was likely erected as part of a small complex of workers' cottages associated with the Globe Mills which stood only a few yards away. Several such buildings were documented on the townwide survey map of 1849. These small mixed residential/industrial clusters were located throughout the town.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1400-761  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER  
 Geoffrey Rossano

DATE

January 1998

VIEW

N

NEGATIVE ON FILE

CHC

COMPILED BY

NAME  
 Geoffrey Rossano

DATE

April 1998

ORGANIZATION  
 Town of Manchester

ADDRESS  
 41 Center Street, Manchester 06045



10. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known     Highways     Vandalism     Developers     Other \_\_\_\_\_  
 Renewal     Private     Detenoration     Zoning    Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#204

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Lawrence Case House			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
673 Spring Street			
4. OWNER(S)			
Shirlie Thrall <span style="float: right;"><input type="checkbox"/> Public <input checked="" type="checkbox"/> Private</span>			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Eclectic		c.1900-1910	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input checked="" type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input checked="" type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2-1/2	133' x 48'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)		
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input checked="" type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site			
<input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This mansion house is located in the Highland Park neighborhood of Manchester, adjacent to the Case Brothers factory complex.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

673 Spring Street is an imposing 2-1/2-story mansion house with a hip roof, oriented with the long elevation facing south. The structure rests on a concrete foundation and is sheathed with stucco. The building incorporates an offset entry (front/right) and pergola-type porch supported by Tuscan columns. Window sash is generally of 1/1 configuration. The house employs a variety of architectural features, including: elaborate wraparound porch with paired Tuscan columns on a solid riverstone balustrade on the right; two-story bay windows at the front/right and front/left; enclosed porch at front/left; two gable dormers with molded eaves/returns, flanking a semicircular dormer, all in the street elevation of the main block; a secondary block/wing on the right, also with hip roof and gable dormers; and a three-story semicircular infill block at the juncture of the two wings, containing a two-story window with broken-arch pediment.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the late nineteenth and early twentieth centuries several of Manchester's more affluent residents constructed substantial suburban homes and estates on the periphery of the central community, most commonly employing the Queen Anne, Shingle, and Colonial Revival styles. Such activities reflected similar movements in and around urban communities throughout the nation. 673 Spring Street, constructed c. 1900-1910, was the home of Lawrence Case, a principal in the Case Brothers firm. Over time, he and his relatives created an exclusive residential enclave at Highland Park, adjacent to the mills. This particular house is a sprawling eclectic mansion house, one of the most substantial in Manchester, as befitted the home of a leading local industrialist. The Cheney's had pursued a similar policy in creating their own family estate enclave.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 370-417  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#205

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	A. Willard Case House
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location) 680 Spring Street		
4. OWNER(S) William Oliver <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		(Historic)
Residence		Residence
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
Colonial Revival		c.1872-1890
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Sawtooth	<input checked="" type="checkbox"/> Slate	
<input type="checkbox"/> Other (Specify) _____		
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS	
2	45' x 57'	
12. CONDITION (Structural)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN?
ALTERATIONS		IF YES, EXPLAIN
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input checked="" type="checkbox"/> Industrial	<input type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in the Highland Park neighborhood of Manchester, adjacent to the Case Brothers factory complex.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

680 Spring Street is an elaborate and sprawling 2-1/2-story Colonial Revival-style residence with a complex intersecting gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry (front/right) and very large wraparound porch with Ionic columns and turned balusters. Window sash is generally of 1/1 configuration. Architectural features include molded, modillioned eaves, wide two-story bay window in the center of the street elevation, Doric corner pilasters, wide frieze, hip-roofed side porch with Ionic columns, and pedimented cross gables with cutaway corners and semicircular windows in the peaks.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the late nineteenth and early twentieth centuries several of Manchester's more affluent residents constructed substantial suburban homes and estates on the periphery of the central community, most commonly employing the Queen Anne, Shingle, and Colonial Revival styles. Such activities reflected similar movements in and around urban communities throughout the nation. 680 Spring Street, perhaps begun as early as 1872 (Assessor's records), was the home of A. Willard Case, a founder of the Case Brothers paper mills. Over time, he and his relatives created an exclusive residential enclave at Highland Park, adjacent to the mills. This particular house is an outstanding example of a sprawling Colonial Revival-style home, exhibiting a wealth of detail and befitting the home of one of Manchester's most prominent industrialists.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1315-260  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	E	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#206

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM:

QUAD:

DISTRICT

IF NR. SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)  
 Albert Crowell House

2. TOWN / CITY VILLAGE COUNTY  
 Manchester  Hartford

3. STREET AND NUMBER (and / or location)  
 720 Spring Street Extension

4. OWNER(S)  
 Dorothy Reiser  Public  Private

5. USE (Present) (Historic)  
 Residence Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD  Yes  No INTERIOR ACCESSIBLE  Yes  No IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION  
 Colonial Revival c.1904

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS  
 2 94' x 31'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	------------------------------------------	-------------------------------	---------------------------------------	------------------------------------	------------------------------------------	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
------------------------------------------------------	--------------------------------	------------------------------	----------------------------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS  
 This building is situated in the residential enclave of Highland Park amidst houses of mixed age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

720 Spring Street is a wonderful, sprawling 2-story Colonial Revival-style residence with a gambrel roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with wood shingles. The building incorporates a central entry with sidelights and elliptical transom and a full-width integral porch with Tuscan columns. Window sash is generally of multiple small-pane-over-one configuration. Architectural features include a tremendously elongated footprint, hipped dormers on the right and left and a shed dormer in the center of the street elevation, two-story gabled wing on the left with pergola and French doors, and a two-story gabled wing on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the late nineteenth and early twentieth centuries several of Manchester's more affluent residents constructed substantial suburban homes and estates on the periphery of the central community, most commonly employing the Queen Anne, Shingle, and Colonial Revival styles. Such activities reflected similar movements in and around urban communities throughout the nation. 720 Spring Street, constructed c. 1904, is a very nice example of the turn-of-the-century Colonial Revival style, and formed part of an enclave of Highland Park residences occupied by Case Brothers family members and officers. For many years this was the home of Albert Crowell, Secretary/Treasurer of the Case Brothers (paper products manufacturers) firm.

SOURCES

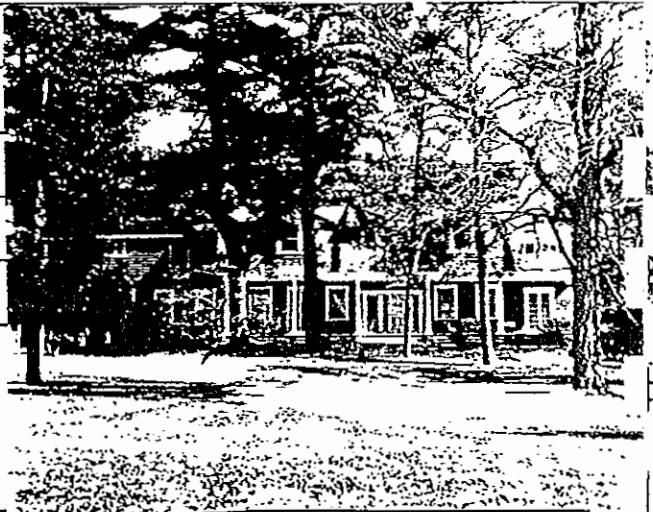
Manchester Assessor's Records  
 Manchester Land Records 1282-092  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
S	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
 Explanation \_\_\_\_\_



# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#207

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR. SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: Manchester VILLAGE: \_\_\_\_\_ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 235 Tolland Turnpike

4. OWNER(S): Estate of Abbie Hagedorn  Public  Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD  Yes  No INTERIOR ACCESSIBLE  Yes  No IF YES, EXPLAIN \_\_\_\_\_

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1876

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 46' x 25'

12. CONDITION (Structural)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	(Exterior)	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	------------------------------------------	-------------------------------	---------------------------------------	------------	------------------------------------	------------------------------------------	------------------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN _____
------------------------------------------------------	--------------------------------	---------------------------------------------------------------------------------	-----------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is located on heavily travelled Tolland Turnpike in an area generally devoted to commercial use.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

235 Tolland Turnpike is a simple but substantial two-story vernacular gable-and-wing-type frame dwelling with a gable roof. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates an entry situated near the rear of the house, placed in a shed-roofed addition. It is unlikely that this is the original entry. Window sash is of 6/6 configuration arranged in a two-bay facade. Architectural features include simple eaves returns and a small central chimney.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 235 Tolland Turnpike, constructed c. 1876, is a good example of the numerous vernacular frame residences erected throughout Manchester in this era, the gable-and-wing type remaining popular for many decades. At this time Oakland was a thriving village located adjacent to the flourishing Hudson-Cheney paper mills. It was likely erected by a member of the White family. Later owners in the nineteenth century included John and Ellen Hickey and Daniel and Mary Doyle.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1370-279  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano  
 DATE: January 1998  
 VIEW: N  
 NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano  
 DATE: April 1998  
 ORGANIZATION: Town of Manchester  
 ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#208

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	Hudson/Oakland Paper Mills
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location) 260 Tolland Turnpike		
4. OWNER(S) N S Realty <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)	(Historic)	Industrial
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN		

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Industrial	c.1880-1920
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input checked="" type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	<input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon	<input checked="" type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth	<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood shingle <input checked="" type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate	<input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2-3	Not available
12. CONDITION (Structural) (Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input checked="" type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN? ALTERATIONS IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)	<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site	<input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
This complex of industrial buildings is located adjacent to the upper end of Union Pond in the village of Oakland.	

(OVER)

DESCRIPTION (Continued)

260 Tolland Turnpike (the former **Oakland Paper Company Mills**) is a sprawling mill complex of substantial one, two, and three-story brick masonry structures with shallow gable roofs. The buildings typically display corbeled or bracketed eaves and window sash (originally 9/9) framed by granite sills and segmental arch brick lintels. The site contains four late nineteenth/early twentieth-century structures, including a boiler house and attached large tapered square chimney. Most of the original wooden sash has been damaged, replaced, or removed.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

As early as 1832 Henry Hudson established a paper mill at Oakland near the upper reaches of Union Pond, deeding the property to his son, Melcanthon Hudson, in 1842. Two years later the younger Hudson constructed a second mill. (Additional new facilities were added in 1849, 1852, 1860). The family managed the mills for approximately 30 years. In the 1864 the Cheneys acquired a substantial interest in the site, now known as the Hudson-Cheney Paper Company. They rebuilt and enlarged the mill and installed modern machinery, improved workers' houses, and beautified the grounds. Sold again in the 1870s, the firm was then known as the Hurlburt Manufacturing Company, and, after 1881 under N. T. Pulsifer, as the Oakland Paper Company. By 1899 the mills, including 55 employees, had been absorbed by the American Writing Paper Company. Important contracts included card stock for U. S. Post Office postcards. Though many of the buildings are currently empty, deteriorated, or receiving little maintenance, they remain an important assemblage of late nineteenth-century industrial structures, with several retaining their original fenestration or decorative details.

SOURCES

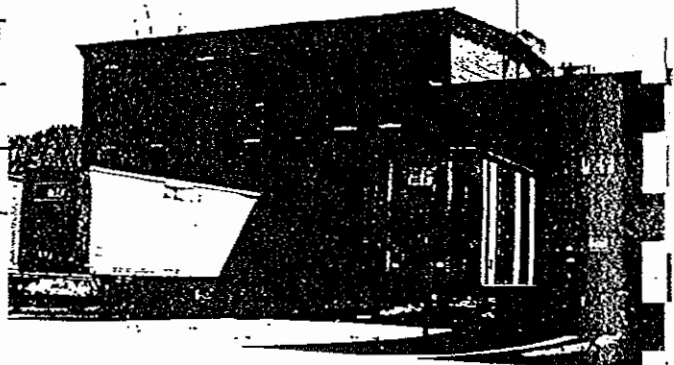
Manchester Assessor's Records  
 Manchester Land Records 1282-065  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



I. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

IF#209

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: Manchester VILLAGE: \_\_\_\_\_ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 449 Tolland Turnpike

4. OWNER(S): Manchester Historical Society  Public  Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD:  Yes  No INTERIOR ACCESSIBLE:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1826

8. MATERIAL(S) (Indicate use or location when appropriate):  
 Clapboard  Asbestos siding  Brick  Other (Specify) \_\_\_\_\_  
 Wood shingle  Asphalt siding  Fieldstone  
 Board & batten  Stucco  Cobblestone  
 Aluminum siding  Concrete Type: \_\_\_\_\_  Cut stone Type: \_\_\_\_\_

9. STRUCTURAL SYSTEM:  
 Wood frame  Post and beam  Balloon  
 Load-bearing masonry  Structural iron or steel  
 Other (Specify) \_\_\_\_\_

10. ROOF (Type):  
 Gable  Flat  Mansard  Monitor  Sawtooth  
 Gambrel  Shed  Hip  Round  Other (Specify) \_\_\_\_\_  
 (Material)  
 Wood shingle  Roll asphalt  Tin  Slate  
 Asphalt shingle  Built up  Tile  Other (Specify) \_\_\_\_\_

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 20' x 48'

12. CONDITION (Structural):  Excellent  Good  Fair  Deteriorated (Exterior):  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location):  On original site  Moved WHEN?: \_\_\_\_\_ ALTERATIONS:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:  
 Barn  Shed  Garage  Other landscape features or buildings (Specify) \_\_\_\_\_  
 Carriage house  Shop  Garden

15. SURROUNDING ENVIRONMENT:  
 Open land  Woodland  Residential  Scattered buildings visible from site  
 Commercial  Industrial  Rural  High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building stands on a heavily travelled residential thoroughfare amidst houses of greatly varying age and type.

DESCRIPTION (Continued)

449 Tolland Turnpike is a simple 1-1/2-story vernacular frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry (front/left) with simple horizontal molded entablature. Window sash is of 1/1 configuration arranged in a three-bay facade. Architectural features include wide rake, frieze, and corner boards, small molded eaves returns, gable dormer on the left, and small one-story gabled wing on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 449 Tolland Turnpike, constructed c. 1826, is typical of the modest vernacular frame residences erected throughout Manchester in the first half of the nineteenth century, and one of the oldest such dwellings uncovered during the survey process. At one time many such houses dotted the landscape, but only a few survive to the present day.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#210

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT:	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Batsie House			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
509 Tolland Turnpike			
4. OWNER(S)			
Susan Batsie <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
Minimal Traditional		c.1944
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input checked="" type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS
1-1/2		26' x 25'
12. CONDITION (Structural)		(Exterior)
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN?
<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	IF YES, EXPLAIN
		Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a heavily travelled thoroughfare amidst houses of greatly varying age and type.

DESCRIPTION (Continued)

509 Tolland Turnpike is an attractive 1-1/2-story Minimal Traditional-style cottage with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with brick and replacement aluminum siding. The building incorporates a central entry set in a steeply pitched cross gable. Window sash is of eight-light casement configuration. Architectural features include a second cross gable behind the first, large exterior chimney in the street elevation, enclosed porch at rear/left, and enclosed side entry porch on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

From the late 1930s until the early 1950s Manchester builders constructed a number of Minimal Traditional-style houses in new suburban subdivisions. These often modest homes were the lineal descendants of the Picturesque Cottages popular a decade or two earlier, but stripped of most decorative detail, a trend initially encouraged by the weak housing market which prevailed during the Depression of the 1930s. 509 Tolland Turnpike, constructed c. 1944, is a good example of the many Minimal Traditional-style suburban residences erected in Manchester during this period. It was built for James Batsie, a mechanic who commuted to work in Hartford.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1391-073  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
 Explanation \_\_\_\_\_



# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

IF#211

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR. SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
571 Tolland Turnpike			
4. OWNER(S)			
Marilyn Rothman			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c.1825-1850	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1-1/2	33' x 23' + 30' x 23'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building stands on a heavily travelled residential thoroughfare amidst houses and apartments of greatly varying age and type.			

(OVER)

DESCRIPTION (Continued)

571 Tolland Turnpike is an unusual 1-1/2-story vernacular gable-roofed dwelling of stone masonry construction. The building is oriented with the long elevation to the street and rests on a fieldstone foundation. The walls are composed of brownstone rubble. The building incorporates a central entry in a five-bay facade, the window sash of 6/6 configuration. Enormous brownstone lintels frame both door and windows. Architectural features include a one-story gabled wing on the right, of similar construction, and a small central chimney.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 571 Tolland Turnpike, constructed c. 1825-1850, is a unique local example of a modest vernacular residence constructed entirely of brownstone masonry. Brownstone, a form of sandstone quarried in Buckland and elsewhere, was commonly employed in foundations, and occasionally in mill construction, but very rarely for an entire structure.

SOURCES

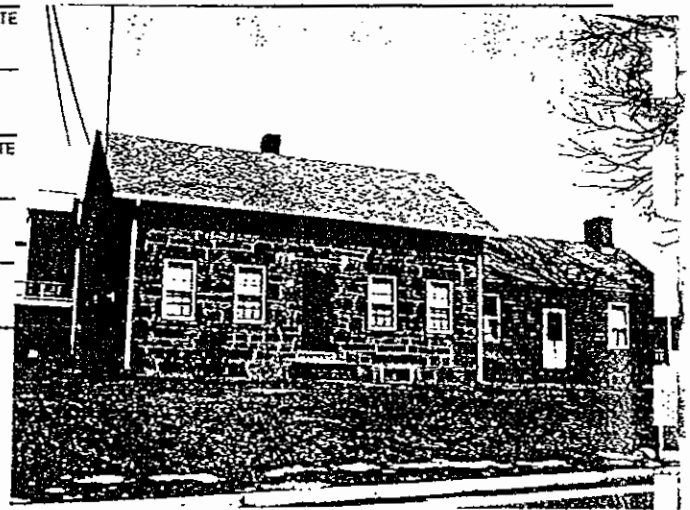
Manchester Assessor's Records  
 Manchester Land Records  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



I. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#212

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	Andreo House
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location)		
629 Tolland Turnpike		
4. OWNER(S)		
Walter Russak <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		
Residence (Historic) Residence		
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Vernacular	c. 1920
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Cobblestone
<input type="checkbox"/> Fieldstone	<input type="checkbox"/> Cut stone Type: _____
<input type="checkbox"/> Other (Specify) _____	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam
<input type="checkbox"/> Load-bearing masonry	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Structural iron or steel
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Hip	<input type="checkbox"/> Monitor
<input type="checkbox"/> Round	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Other (Specify) _____	
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	28' x 28'
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved
WHEN?	ALTERATIONS
	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
IF YES, EXPLAIN	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
This building stands on a heavily travelled thoroughfare amidst houses of greatly varying age and type.	

DESCRIPTION (Continued)

629 Tolland Turnpike is a simple two-story vernacular frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a cobblestone foundation and is sheathed with clapboards. The building incorporates an offset entry (front/right) and full-width hip-roofed enclosed porch with Doric pilasters, solid balustrade, and cobblestone foundation. Window sash is of paired 2/1 configuration arranged in a two-bay facade. Architectural features include a small central chimney.

18. ARCHITECT

BURDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 629 Tolland Turnpike, constructed c. 1920, is typical of the modest vernacular residences which continued to be constructed in rural Manchester well into the twentieth century. The cobblestone foundation is borrowed from contemporary Craftsman-style houses. This was the home of John Andreo, a farmhand.

SOURCES

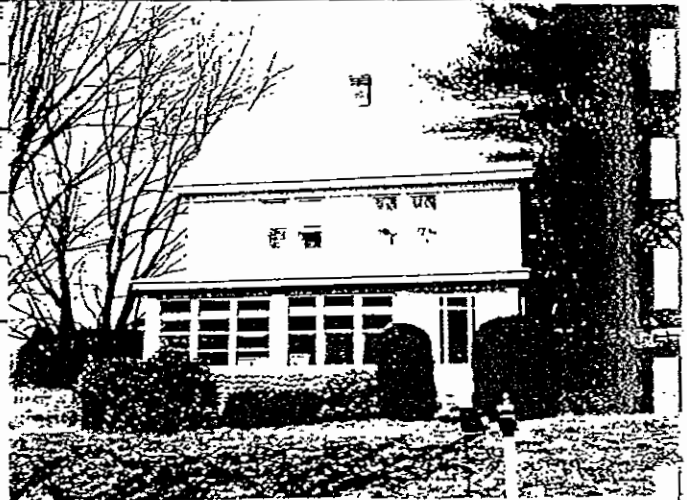
Manchester Assessor's Records  
 Manchester Land Records 885-080  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known  Highways  Vandalism  Developers  Other \_\_\_\_\_  
 Renewal  Private  Deterioration  Zoning \_\_\_\_\_ Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#213

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		John Olds House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
669 Tolland Turnpike			
4. OWNER(S)			
Catherine Olmstead <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
New England Farmhouse		c.1776
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Round	
(Material)		
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS	
2	38' x 29'	
12. CONDITION (Structural)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN? _____
<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	ALTERATIONS
		IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage
<input type="checkbox"/> Other landscape features or buildings (Specify) _____	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Carnage house		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
This building is situated on a busy thoroughfare amidst houses of greatly varying age and type.		

(OVER)

DESCRIPTION (Continued)

669 Tolland Turnpike is an imposing and nicely detailed two-story New England Farmhouse-type frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates a central entry with fluted pilaster-and-lintel surround and pedimented entry porch with molded frieze, modillioned eaves, and square fluted Doric columns. Window sash is of 6/6 configuration arranged in a balanced five-bay facade. Architectural features include twin offset chimneys, heavily molded window entablatures, modillioned eaves, and one-story gabled ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the colonial and early national eras, roughly 1750-1825, many of Manchester's more successful farmers and businessmen lived in substantial two-story New England Farmhouse-style dwellings characterized by timber-frame construction, gable roofs, central entries and chimneys, balanced facades, and double-hung, small-pane sash. Such homes reflected the accumulated experience of several generations of New England's vernacular building tradition. 669 Tolland Turnpike, constructed c. 1775-1790, is the most elaborate example of the New England Farmhouse-type residence documented during the survey process, incorporating a variety of contemporary Georgian decorative features. It was the home of John Olds, an important local leader (Born in Suffield in 1753; served in American Revolution; moved to Manchester c. 1790; died 1831) who spearheaded the drive to separate Manchester from East Hartford and create an independent town. For much of the nineteenth century the site was associated with the Spencer family.

SOURCES

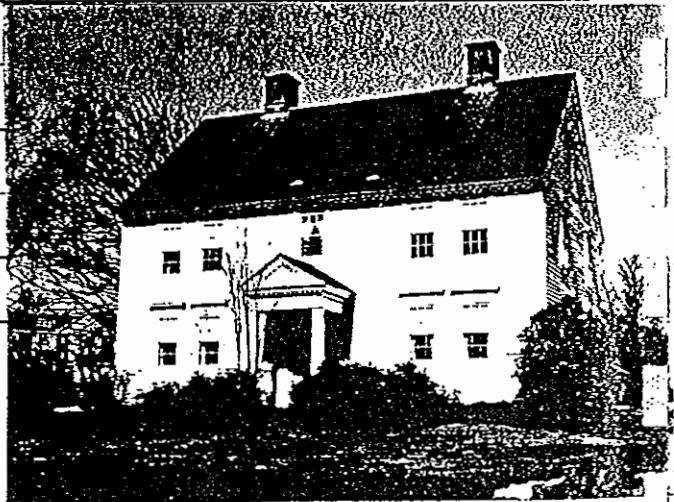
Manchester Assessor's Records  
 Manchester Land Records 805-146  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#214

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

### FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input checked="" type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY		VILLAGE	COUNTY
Manchester			Hartford
3. STREET AND NUMBER (and / or location)			
717 Tolland Turnpike			
4. OWNER(S)			
Richard and Judith White <span style="float: right;"><input type="checkbox"/> Public <input checked="" type="checkbox"/> Private</span>			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
Vernacular Gable and Wing		c.1847
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Other Vinyl siding (Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Cut stone Type: _____		
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Slate
<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS	
2	36' x 33'	
12. CONDITION (Structural)		(Exterior)
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
This building is situated on heavily travelled Tolland Turnpike, amidst houses of varying age and type.		

DESCRIPTION (Continued)

717 Tolland Turnpike is a simple two-story vernacular frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry, while window sash is of 6/1 configuration arranged in a three-bay facade. Architectural features include a two-story gabled ell in the rear with full-length porch along the south elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 717 Tolland Turnpike, constructed c. 1847 (Assessor's records), is typical of the many modest vernacular frame farmhouses erected throughout Manchester in the mid-nineteenth century.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 452-509  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

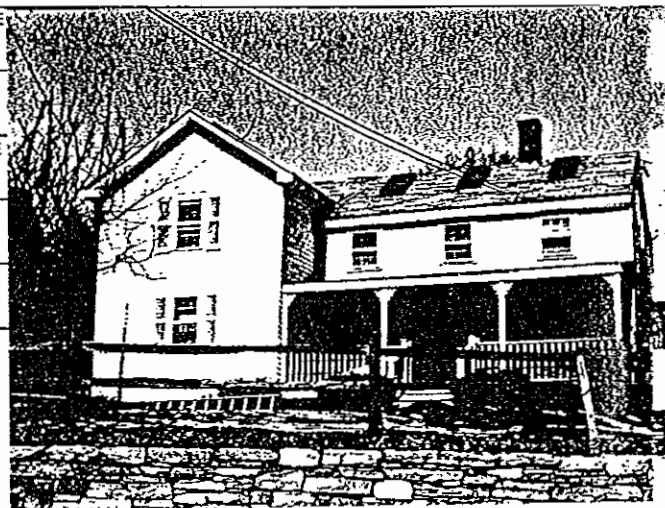
VIEW: N NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning
- Explanation



# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#215

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)		Buckland School	
2. TOWN / CITY		VILLAGE	COUNTY		
Manchester			Hartford		
3. STREET AND NUMBER (and / or location)					
1075 Tolland Turnpike					
4. OWNER(S)					
One Buckland Square Associates <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private					
5. USE (Present)		(Historic)		School	
Offices					
6. ACCESSIBILITY TO PUBLIC		EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
7. STYLE OF BUILDING			DATE OF CONSTRUCTION		
			c.1923		
8. MATERIAL(S) (Indicate use or location when appropriate)					
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone			
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone			
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____			
9. STRUCTURAL SYSTEM					
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon			
<input checked="" type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel				
<input type="checkbox"/> Other (Specify)					
10. ROOF (Type)					
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)	
(Material)					
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate		
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)		
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS			
2		Not available			
12. CONDITION (Structural)			(Exterior)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Windows altered	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)		
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT					
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS					
This building is situated on a heavily travelled thoroughfare amidst a variety of commercial and retail structures.					

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

1075 Tolland Turnpike is a substantial two-story brick masonry office building (former district school) with a flat roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is constructed of yellow brick. The building incorporates a recessed central entry beneath a deep arch defined by a molded concrete surround. Window sash is of modern commercial single-pane configuration. Architectural features include a T-plan for the building, flat parapet with stepped corners and gabled peak in the center of the street elevation, and belt courses of molded concrete beneath the parapet and between the first and second stories.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the early 1920s Manchester undertook a major program of school construction and consolidation, erecting large new schools in Manchester Green, Buckland, South Main Street, and elsewhere. These large masonry buildings typically employed a variety of Classical and Colonial Revival-style details, including pilasters, bracketed eaves, molded cornices, quoins, and similar features. 1075 Tolland Turnpike, constructed c. 1923 to replace an earlier Buckland school, is an outstanding example of the type. As originally built it contained four modern classrooms, an auditorium, and basement used as a gymnasium. Made redundant by townwide school consolidation in the 1930s, it has recently been converted into a commercial office structure.

SOURCES

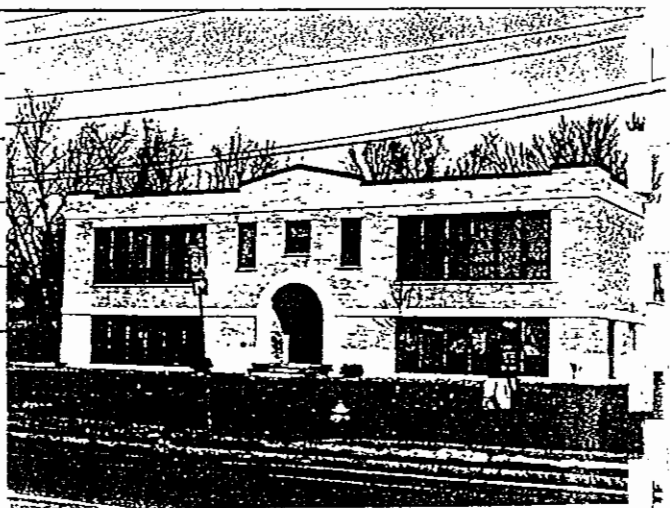
Manchester Assessor's Records  
 Manchester Land Records 819-061  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#216

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM:

QUAD:

DISTRICT:

IF NR, SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)  
 Buckland Cemetery

2. TOWN / CITY VILLAGE COUNTY  
 Manchester  Hartford

3. STREET AND NUMBER (and / or location)  
 1210 Tolland Turnpike

4. OWNER(S)  Public  Private  
 Town of Manchester

5. USE (Present) (Historic)  
 Cemetery Cemetery

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN  
 Yes  No  Yes  No

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION  
 Rural burying ground c.1770---

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS  
10.5 acres

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	-------------------------------	-------------------------------	---------------------------------------	------------------------------------	-------------------------------	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input type="checkbox"/> No
-------------------------------------------	--------------------------------	------------------------------	-----------------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS  
 This cemetery is situated atop a knoll overlooking the Buckland Hills retail and commercial complex.

(OVER)

DESCRIPTION (Continued)

**Northwest (Buckland) Cemetery** is a large (10.5 acres) rural burying ground with a wonderful mix of eighteenth and nineteenth-century gravestones, still in use today. The earliest stones, a number of important folk-type heads, include well executed examples for Merebeh Buckland (1794) and Theodotea Buckland (180X). A good example of a conventional cherub-type stone is that of Mary Gilman (1785). Urn-and-willow motifs from the federal era include markers for John Olds (1796) and Charles Keeney (1820). Later nineteenth-century funerary obelisks include those for the Buckland, Fitzgerald, Keeney, Jones, Emmons, and Foulds families. There are many simple marble slabs from the mid-nineteenth century, several plinth-and-urn monuments (e.g. Thornton), as well as a few nicely carved Victorian headstones for Eliza Harrison (1871),

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Hubbard Blish (1871) and others. One of the most interesting monuments in the cemetery is the Hibbard family obelisk carved with the names of 21 family members. The shaft is surrounded by a circle of small marble headstones, each carved with a family member's initials along the top edge. The most striking features in the cemetery is the Jacques Mausoleum, a large square windowless brick structure with wall and corner buttresses exhibiting angled molded concrete caps. The building is entered via a arched doorway with wedge keystone surround.

The Buckland family began burials began at this site in the mid-1770s (oldest stone: 1777) and for the next three decades it served as a private cemetery for the Bucklands and their neighbors. Control of the site passed to the town in 1811. It has been enlarged several times to reach its present size. The work of several important local carvers is represented here, including William and Peter Buckland, Aaron Haskins, Thomas Johnson, David Ritter, and the "Upswept Wing Carver."

SOURCES

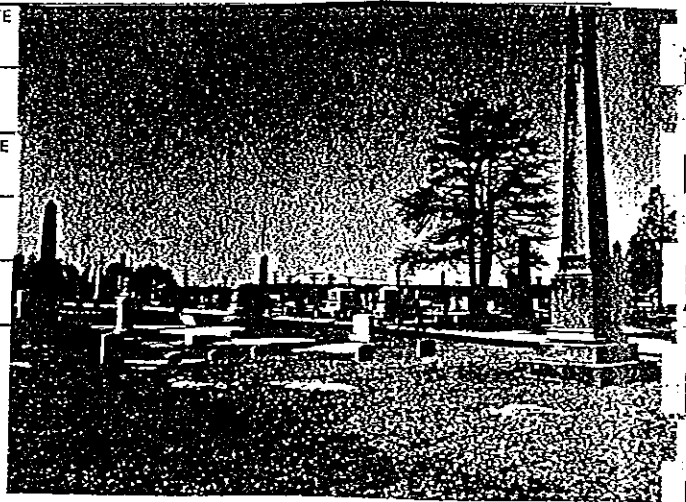
Manchester Assessor's Records  
 Manchester Land Records  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#217

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)  
 Williams House

2. TOWN / CITY  
 Manchester VILLAGE Hartford COUNTY

3. STREET AND NUMBER (and / or location)  
 1632 Tolland Turnpike

4. OWNER(S)  
 Myrtle Williams  Public  Private

5. USE (Present) (Historic)  
 Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD  Yes  No INTERIOR ACCESSIBLE  Yes  No IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING  
 Italianate DATE OF CONSTRUCTION  
 c.1860-1880

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cur. stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES  
 2-1/2 APPROXIMATE DIMENSIONS  
 36' x 31' + additions

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	------------------------------------------	-------------------------------	---------------------------------------	------------------------------------	------------------------------------------	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
------------------------------------------------------	--------------------------------	------------------------------	----------------------------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS  
 This building is situated in the northwest corner of Manchester in an area supporting both commercial and residential uses.

DESCRIPTION (Continued)

1632 Tolland Turnpike is an attractive 2-1/2-story Italianate-style frame residence with a hip roof. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates an offset entry at front/left with sidelights and horizontal transom. Window sash is of 6/6 configuration arranged in a balanced three-bay facade. Architectural features include wide bracketed eaves, rectangular louvers in the wide frieze, and 2-1/2-story wings on the right and left, the latter with a second entrance.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the middle decades of the nineteenth century local builders abandoned the long-popular Greek Revival style and began erecting houses which reflected the romantic Italianate designs advocated by theorists and architects such as Alexander Davis, Andrew J. Downing, Samuel Sloan, and others. Such buildings incorporated a range of defining details, including wide bracketed eaves, shallow hip roofs, round-arched windows and entries, and substantial porches with chamfered columns. 1632 Tolland Turnpike, constructed c. 1860-1880, is a good example of the rural Italianate style, and one of only a few such structures documented during the survey era. For many years this was known as the Williams Farm. The Williams family had been landowners and farmers in the region since the late seventeenth century, the first being William Williams.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 421-576  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
S	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES**

HIST-6 REV 6/83

IF#218

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) Williams/Globe House

2. TOWN / CITY \_\_\_\_\_ VILLAGE \_\_\_\_\_ COUNTY Hartford

Manchester

3. STREET AND NUMBER (and / or location)  
1701 Tolland Turnpike

4. OWNER(S)  
Joyce and Stephen Glode  Public  Private

5. USE (Present) \_\_\_\_\_ (Historic) Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD  Yes  No. INTERIOR ACCESSIBLE  Yes  No. IF YES, EXPLAIN \_\_\_\_\_

DESCRIPTION

7. STYLE OF BUILDING Greek Revival DATE OF CONSTRUCTION c.1830-1840

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other <u>Vinyl siding</u> (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES 2 APPROXIMATE DIMENSIONS 25' x 30'

12. CONDITION (Structural) \_\_\_\_\_ (Exterior) \_\_\_\_\_

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	------------------------------------------	-------------------------------	---------------------------------------	------------------------------------	------------------------------------------	-------------------------------	---------------------------------------

13. INTEGRITY (Location) \_\_\_\_\_ WHEN? \_\_\_\_\_ ALTERATIONS  Yes  No IF YES, EXPLAIN Re-sided

On original site  Moved

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a rural residential area amidst scattered houses of mixed age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

1701 Tolland Turnpike is a substantial and somewhat altered two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry at front/right with a modern Colonial Revival-style surround. Window sash is of modern 8/8 configuration arranged in a balanced three-bay facade. Architectural features include a pedimented gable with 8/8 sash and a 1-1/2-story gabled ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. Though much altered, 1701 Tolland Turnpike, constructed c.1830-1840, is representative of the many large Greek Revival-style farmhouses erected throughout Manchester in this era. It was likely constructed by a member of the Williams family. For much of the late nineteenth and early twentieth century it belonged to the Glode family.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1451-264  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- |                                                |                                   |                                        |                                     |                                      |
|------------------------------------------------|-----------------------------------|----------------------------------------|-------------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> None known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal               | <input type="checkbox"/> Private  | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning     | Explanation _____                    |



**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#219

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 191 Union Street			
4. OWNER(S) Mary Jo Kerin		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION c.1900	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roof asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 21' x 32'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a residential street amidst houses of mixed age and type.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

191 Union Street is an attractive two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry at front/left and full-width hip-roofed porch with turned columns. Window sash is of 2/2 configuration arranged in a three-bay facade. Architectural features include simple eaves returns, fishscale shingles in the gable peak, and two-story gabled wing on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 191 Union Street, constructed c. 1900, is typical of the vernacular frame gable-and-wing-type residences which appeared in many Manchester neighborhoods at the turn of the century. The decorative shinglework and turned porch columns were borrowed from more elaborate contemporary Queen Anne-style houses. The house was likely erected by Patrick O'Connor who owned several residential properties in this neighborhood, some of which he leased to tenants.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 497-268  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#220

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF HR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 10 Vernon Street	
4. OWNER(S) Ruth Bonney <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) _____ (Historic) _____ Residence Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____
7. STYLE OF BUILDING Vernacular	
DATE OF CONSTRUCTION c.1900	
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____	<input checked="" type="checkbox"/> Balloon
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Other (Specify) _____	
(Material)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 19' x 25'
12. CONDITION (Structural) _____ (Exterior) _____	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop
<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial
<input type="checkbox"/> Residential	<input type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated just north of Middle Turnpike East, on the outskirts of the former village of Manchester Green.	

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

10 Vernon Street is a simple two-story vernacular frame dwelling with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement aluminum siding. The building incorporates an offset entry at front/left. Window sash is of 2/2 configuration arranged in a two-bay facade. Architectural features include a rectangular four-light sash in the gable peak and a small central chimney

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 10 Vernon Street, constructed c. 1900, is typical of the many modest vernacular houses erected throughout Manchester at the turn of the century. It was constructed on the outskirts of Manchester Green, one of the town's many smaller outlying villages. Earlier a thriving settlement, Manchester Green remained an important business and community center, site of the substantial Glastonbury Knitting Mill.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 143-123  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER  
 Geoffrey Rossano

DATE

January 1998

VIEW

NW

NEGATIVE ON FILE

CHC

COMPILED BY

NAME  
 Geoffrey Rossano

DATE

April 1998

ORGANIZATION  
 Town of Manchester

ADDRESS  
 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known     Highways     Vandalism     Developers     Other \_\_\_\_\_
- Renewal     Private     Deterioration     Zoning    Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-5 REV. 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

IF#221

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Rathbun House			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
22 Vernon Street			
4. OWNER(S)			
Carol Champ <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		c.1840-1850	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding
<input type="checkbox"/> Wood shingles	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Other (Specify) _____			
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	26' x 20' plus additions		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building stands on a residential street near the former village center of Manchester Green amidst houses of mixed age and type.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

22 Vernon Street is a simple two-story Greek Revival-style frame dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and wraparound porch with tapered square columns (porch enclosed on the right). Window sash is of 1/1 configuration arranged in a three-bay facade. Architectural features include a small central chimney, pedimented end gables, and 1-1/2-story gabled ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 22 Vernon Street, constructed c. 1840-1850, is typical of the more modest Greek Revival-style homes which appeared throughout Manchester in this era. At the time nearby Manchester Green was a thriving village, one of the town's principal population centers. This house may have been erected by J. Rathbun, who is shown as the owner on the townwide survey map of 1849.

SOURCES

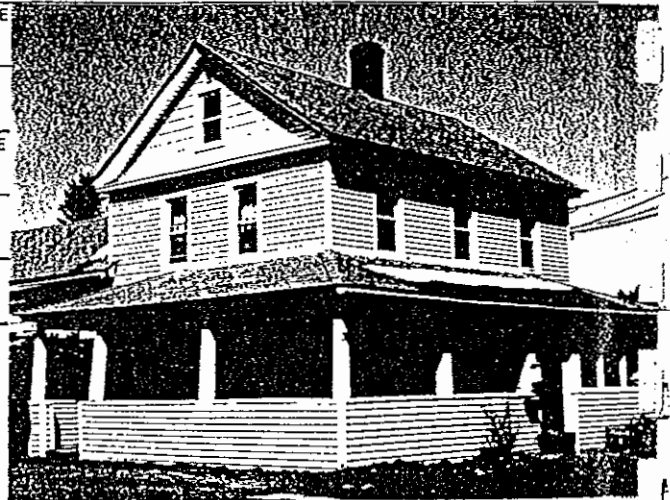
Manchester Assessor's Records  
 Manchester Land Records 760-133  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES**

HIST-6 REV. 5/83

IF#222

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	Van Hone House
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location)		
182 Vernon Street		
4. OWNER(S)		
Edward Abel <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		
Residence		(Historic) Residence
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION			
Vernacular	c. 1918			
8. MATERIAL(S) (Indicate use or location when appropriate)				
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone		
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone		
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____		
9. STRUCTURAL SYSTEM				
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon		
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)	_____			
10. ROOF (Type)				
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)
(Material)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS			
2	36' x 28'			
12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
This building is situated on a residential street amidst houses of mixed age and type.				

182 Vernon Street is an attractive two-story vernacular frame residence with a hip roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with wood shingles. The building incorporates a central entry and wraparound porch with Tuscan columns and turned balusters. Window sash is of 2/2 configuration. Architectural features include a T-plan footprint.

DESCRIPTION (Continued)

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected a variety of vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a contemporary few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 182 Vernon Street, constructed c. 1918, is a good example of the numerous vernacular frame residences erected in the early twentieth century in many Manchester neighborhoods. Early residents at this address included Edward Van Hone (painter), and August and Frederick Van Hone (both Cheney employees). The latter likely commuted to work via the trolley line which ran from nearby Manchester Green.

SIGNIFICANCE

Manchester Assessor's Records  
 Manchester Land Records 1735-214  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

SOURCES

PHOTOGRAPHER DATE  
 Geoffrey Rossano January 1998

VIEW NEGATIVE ON FILE  
 NW CHC

NAME DATE  
 Geoffrey Rossano April 1998

ORGANIZATION  
 Town of Manchester

ADDRESS  
 41 Center Street, Manchester 06045



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known  Highways  Vandalism  Developers  Other \_\_\_\_\_  
 Renewal  Private  Detenoration  Zoning \_\_\_\_\_ Explanation \_\_\_\_\_



**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

STATE OF CONNECTICUT IF#223  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.: \_\_\_\_\_ Site No.: \_\_\_\_\_

UTM: \_\_\_\_\_

QUAD: \_\_\_\_\_

DISTRICT:  S  NR  Actual  Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) <b>Fay House</b>	
	2. TOWN / CITY <b>Manchester</b>	VILLAGE _____ COUNTY <b>Hartford</b>
	3. STREET AND NUMBER (and / or location) <b>184 Vernon Street</b>	
	4. OWNER(S) <b>John and Eleanor Wojnarowski</b> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) <b>Residence</b>	
	6. ACCESSIBILITY TO PUBLIC. <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input type="checkbox"/> No
DESCRIPTION	7. STYLE OF BUILDING <b>Bungalow</b>	
	DATE OF CONSTRUCTION <b>c.1927</b>	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
	<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
	<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
	<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____
	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) <b>Vinyl siding</b>
	<input type="checkbox"/> Fieldstone	<input type="checkbox"/> Cobblestone
	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip	
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round	
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____	
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile	
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES <b>1-1/2</b>	APPROXIMATE DIMENSIONS <b>24' x 26'</b>	
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____	<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	
<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	
<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS <b>This building is situated on a residential street amidst houses of mixed age and type.</b>		

(OVER)

DESCRIPTION (Continued)

184 Vernon Street is a pleasant 1-1/2-story Craftsman-style Bungalow with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and full-width integral porch with square columns and solid balustrade. Window sash is of 1/1 configuration, while architectural features include a very large gable dormer in the center of the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Craftsman-style homes, especially the ubiquitous Bungalow, became popular around the turn of the century and continued as a mainstay of the local housing industry until the late 1920s. Designs and plans were disseminated widely in magazines and pattern books and formed one of the largest categories of manufactured houses sold by Sears, Roebuck, and Company and its many competitors. Typical features included integral porches, cobblestone foundations, wide shed dormers, angular eaves brackets, rectangular bay windows, ganged windows, and exposed woodwork (rafters, purlins, and the like). 184 Vernon Street, constructed c. 1927, is a good example of the ubiquitous Bungalow which appeared in large numbers throughout Manchester in the early twentieth century. This was the home of David Fay, who worked in an auto accessories store in East Hartford.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 396-437  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



D. SUBSEQUENT FIELD EVALUATIONS

I. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#224

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Landfear House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
325 Vernon Street			
4. OWNER(S)			
Scott and Shannon Zurbrigen <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Cape Cod		c.1780	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1-1/2	47' x 26' plus additions		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided, additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is situated on a corner lot in a residential area amidst houses of mixed age and type.			

(OVER)

DESCRIPTION (Continued)

325 Vernon Street is a simple, but much expanded, 1-1/2-story Cape Cod-type frame dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a fieldstone foundation and is sheathed with replacement vinyl siding. The building incorporates both central and offset (front/left) entries. Window sash is of 6/6 configuration in an unbalanced facade. Architectural features include a small central chimney and multiple modern additions in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Cape Cod houses, simple one or one-and-one-half-story structures, were among the earliest and most numerous homes erected in colonial Manchester and remained popular well into the nineteenth century. They were characterized by modest size, timber-frame construction, gable or gambrel roofs, central entries and chimneys, and small-pane, double-hung sash windows. 325 Vernon Street, constructed c. 1780, is a good example of an early Cape Cod-style dwelling, a rare survivor from Manchester's first decades of settlement. At one time houses such as this dotted the local landscape, but only a relative handful are extant today. The house was built by a member of the Landfeare family which owned extensive property in this part of Manchester for much of the eighteenth and nineteenth centuries.

SOURCES

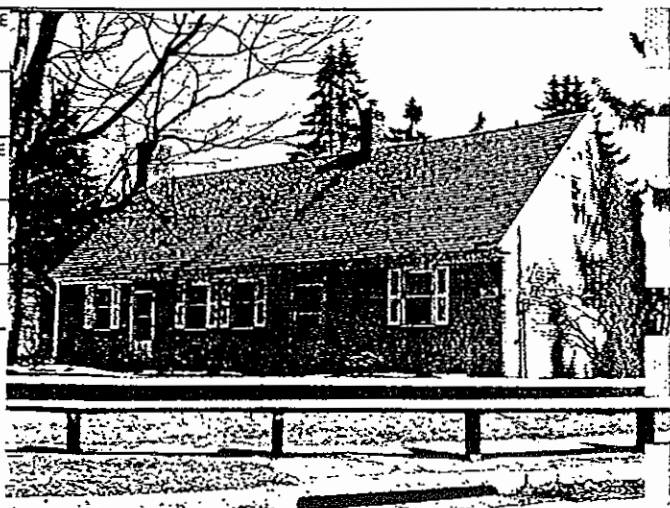
Manchester Assessor's Records  
 Manchester Land Records  
 Burpee, History of Hartford County  
 Trumbull, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- |                                     |                                   |                                        |                                     |                                      |
|-------------------------------------|-----------------------------------|----------------------------------------|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> None known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private  | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning     | Explanation _____                    |

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

IF#225

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 362 Vernon Street	
4. OWNER(S) Beverly Stratford <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC. <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION c.1887
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Red asphalt	<input type="checkbox"/> Tin <input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 28' x 33'	
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN? _____	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____	
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential area amidst houses of greatly varying age and type.		

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

362 Vernon Street is a substantial two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates a slightly offset entry at front/right, while window sash is of 1/1 configuration arranged in a four-bay facade. Architectural features included molded eaves returns and two small end chimneys.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 362 Vernon Street, constructed c. 1887, is typical of the vernacular frame residences which appeared throughout Manchester in the second half of the nineteenth century. The house is situated near the former site of the Lydall and Foulds Needle Shop in the manufacturing village of Lydallville. At the time Lydallville was a flourishing population center located adjacent to Lydall Brook

SOURCES

Manchester Assessor's Records  
 Manchester Land Records  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: W NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



I. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known     Highways     Vandalism     Developers     Other \_\_\_\_\_
- Renewal     Private     Detention     Zoning    Explanation: \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#226

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 543 Vernon Street			
4. OWNER(S) Marcia Harrington <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION c.1891	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Other (Specify)			
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 28' x 21'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a suburban residential street amidst houses of mixed age and type.			

(OVER)

543 Vernon Street is a simple two-story vernacular frame residence with a gable roof, oriented with the long elevation to the street. The structure is sheathed with clapboards and incorporates a central entry. Window sash is of 6/6 configuration arranged in a two-bay facade, while architectural features include a small central chimney.

DESCRIPTION (Continued)

18. ARCHITECT

BURDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 543 Vernon Street, constructed c. 1891, is typical of the simple vernacular residences erected in rural Manchester in the late nineteenth century. The property was owned successively by the Millard and Nevers families. In the late 1920s Primo Ansaldi aquired the site, one of the many European immigrants who purchased farms in Connecticut in the early twentieth century.

SIGNIFICANCE

Manchester Assessor's Records  
 Manchester Land Records 1319-339  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

SOURCES

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: E NEGATIVE ON FILE: CHC

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045

COMPILED BY

SUBSEQUENT FIELD EVALUATIONS



THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Detenoration
- Zoning
- Explanation



# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

IF#227

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Schmidt House			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
756 Vernon Street			
4. OWNER(S)			
Norma and Linda Latulippe <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c. 1922	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Other (Specify) _____			
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1-1/2	28' x 22'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is situated on a residential thoroughfare amidst houses of mixed age and type.			

(OVER)

DESCRIPTION (Continued)

756 Vernon Street is a simple 1-1/2-story vernacular frame cottage with a gable roof, oriented with the long elevation to the street. The structure rests on a granite block foundation and is sheathed with clapboards. The building incorporates a central entry and enclosed full-width porch. Window sash is of paired 1/1 configuration arranged in a two-bay facade. Architectural features include a shed-roofed bay window on the left.

18. ARCHITECT

BULDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 756 Vernon Street, constructed c. 1922, is typical of the modest vernacular cottages which continued to be built in many Manchester neighborhoods well into the early twentieth century. This was the home of Adolph Schmidt, an employee at the Cheney Brothers silk mills.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 989-192  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



3. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

IF#228

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Wirtalla House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
109 West Center Street			
4. OWNER(S)			
Antanas and Antoinette Adomaitis <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Picturesque English Cottage		c. 1930	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input checked="" type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roof asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	34' x 26'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is situated on a heavily travelled residential thoroughfare in a cluster of buildings of similar age and type.			

(OVER)

DESCRIPTION (Continued)

109 West Center Street is an attractive two-story English Cottage-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with brick, wood shingles, and stucco. The building incorporates an offset entry (front/left) with round-arched doorway and enclosed gabled brick entry porch. Window sash is of 6/1 configuration. Architectural features include a large stone chimney and a large two-story cross gable with stucco and half-timbering in the peak, both in the street elevation.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 109 West Center Street, constructed c. 1930, is one of a related group of suburban Picturesque English Cottage-style homes erected on West Center street c. 1930. It was the home of Rudolph Wirtalla, a policeman.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 411-437  
 Burpee, History of Hartford County  
 Trumbull, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other \_\_\_\_\_
- Renewal
- Private
- Deterioration
- Zoning
- Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#229

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	
Howell House		
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location)		
113 West Center Street		
4. OWNER(S)		
Rosemary Donlin <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		(Historic)
Residence		Residence
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Picturesque English Cottage	c.1930
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) Vinyl siding <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input checked="" type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
(Material)	
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	26' x 25'
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> WHEN? <input checked="" type="checkbox"/> ALTERATIONS Yes <input type="checkbox"/> No Re-sided	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
This building stands on a heavily travelled residential street amidst houses of similar age and type.	

(OVER)

DESCRIPTION (Continued)

113 West Center Street is an attractive two-story English Cottage-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with brick and replacement vinyl siding. The building incorporates an offset round-arched entry (front/right) and enclosed gabled entry porch. Window sash is generally of 6/1 configuration. Architectural features include pent eaves, tripled 6/1 sash to the left of the entry, and a large cross gable in the center of the street elevation exhibiting decorative half-timbering in the peak.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 115 West Center Street, constructed c. 1930, is one of a related group of suburban Picturesque English Cottage-style homes erected on West Center street c. 1930. It was the home of Ralph Howell, a statistician who commuted to work in Hartford.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1252-146  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

IF#230

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: Manchester VILLAGE: \_\_\_\_\_ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 123 West Center Street

4. OWNER(S): Mary Lee Kanehl  Public  Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD:  Yes  No INTERIOR ACCESSIBLE:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

DESCRIPTION

7. STYLE OF BUILDING: Picturesque English Cottage DATE OF CONSTRUCTION: c.1932

8. MATERIAL(S) (Indicate use or location when appropriate):  
 Clapboard  Asbestos siding  Brick  Other (Specify) \_\_\_\_\_  
 Wood shingle  Asphalt siding  Fieldstone  
 Board & batten  Stucco  Cobblestone  
 Aluminum siding  Concrete Type: \_\_\_\_\_  Cut stone Type: \_\_\_\_\_

9. STRUCTURAL SYSTEM:  
 Wood frame  Post and beam  Balloon  
 Load-bearing masonry  Structural iron or steel  
 Other (Specify) \_\_\_\_\_

10. ROOF (Type):  
 Gable  Flat  Mansard  Monitor  Sawtooth  
 Gambrel  Shed  Hip  Round  Other (Specify) \_\_\_\_\_  
 (Material)  
 Wood shingle  Roll asphalt  Tin  Slate  
 Asphalt shingle  Built up  Tile  Other (Specify) \_\_\_\_\_

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 32' x 24'

12. CONDITION (Structural):  Excellent  Good  Fair  Deteriorated (Exterior):  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location):  On original site  Moved WHEN?: \_\_\_\_\_ ALTERATIONS:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:  
 Barn  Shed  Garage  Other landscape features or buildings (Specify) \_\_\_\_\_  
 Carriage house  Shop  Garden

15. SURROUNDING ENVIRONMENT:  
 Open land  Woodland  Residential  Scattered buildings visible from site  
 Commercial  Industrial  Rural  High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building stands on a heavily travelled residential street amidst a cluster of similar houses.

DESCRIPTION (Continued)

123 West Center Street is a handsome two-story Picturesque English Cottage-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with brick, wood shingles, and stucco. The building incorporates an offset entry and enclosed gabled brick entry porch with Tudor arch and brownstone surround. Window sash is generally of 6/1 configuration. Architectural features include a large brick chimney with stone inserts in the center of the street elevation, molded eaves/returns, and steep street-facing two-story cross gable with decorative half-timbering.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 123 West Center Street, constructed c. 1932, is one of a related group of suburban Picturesque English Cottage-style homes erected on West Center street c. 1930. Early residents included Francis Stevens, a clerk who commuted to work in Hartford, and Andrew Ansaldi, a masonry contractor.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1412-328  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano  
 DATE: January 1998  
 VIEW: NE  
 NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano  
 DATE: April 1998  
 ORGANIZATION: Town of Manchester  
 ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other \_\_\_\_\_
- Renewal
- Private
- Deterioration
- Zoning
- Explanation \_\_\_\_\_



# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#231

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: Manchester VILLAGE: \_\_\_\_\_ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 129 West Center Street

4. OWNER(S): Roy Biafore  Public  Private

5. USE (Present) \_\_\_\_\_ (Historic) Residence Residence

6. ACCESSIBILITY TO PUBLIC:  Yes  No EXTERIOR VISIBLE FROM PUBLIC ROAD:  Yes  No INTERIOR ACCESSIBLE:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

DESCRIPTION

7. STYLE OF BUILDING: Picturesque English Cottage DATE OF CONSTRUCTION: c.1930

8. MATERIAL(S) (Indicate use or location when appropriate):  
 Clapboard  Asbestos siding  Brick  Other (Specify) \_\_\_\_\_  
 Wood shingle  Asphalt siding  Fieldstone  
 Board & batten  Stucco  Cobblestone  
 Aluminum siding  Concrete Type: \_\_\_\_\_  Cut stone Type: \_\_\_\_\_

9. STRUCTURAL SYSTEM:  
 Wood frame  Post and beam  Balloon  
 Load-bearing masonry  Structural iron or steel  
 Other (Specify) \_\_\_\_\_

10. ROOF (Type):  
 Gable  Flat  Mansard  Monitor  Sawtooth  
 Gambrel  Shed  Hip  Round  Other (Specify) \_\_\_\_\_  
 (Material)  
 Wood shingle  Roll asphalt  Tin  Slate  
 Asphalt shingle  Built up  Tile  Other (Specify) \_\_\_\_\_

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 27' x 26'

12. CONDITION (Structural) \_\_\_\_\_ (Exterior) \_\_\_\_\_  
 Excellent  Good  Fair  Deteriorated  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location) \_\_\_\_\_ WHEN? \_\_\_\_\_ ALTERATIONS:  Yes  No IF YES, EXPLAIN: Re-side

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:  
 Barn  Shed  Garage  Other landscape features or buildings (Specify) \_\_\_\_\_  
 Carriage house  Shop  Garden

15. SURROUNDING ENVIRONMENT:  
 Open land  Woodland  Residential  Scattered buildings visible from site  
 Commercial  Industrial  Rural  High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building stands on a heavily travelled residential street amidst a cluster of similar houses.

(OVER)

DESCRIPTION (Continued)

129 West Center Street is a simple two-story Picturesque English Cottage-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with brick and replacement aluminum siding. The building incorporates a round-arched offset entry/surround (front/right) and enclosed gabled entry porch with wide flared eave which encloses a second round-arched entry to the rear of the property. Window sash is generally of 6/1 configuration, including tripled sash to the left of the entry.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 129 West Center Street, constructed c. 1930, is one of a related group of suburban Picturesque English Cottage-style homes erected on West Center street c. 1930. Early residents included Otto Seelert, a utility technician who worked at the Cheney Brothers silk mills.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1649-071  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#232

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	Donze House
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location) 137 West Center Street		
4. OWNER(S) Catherine Yockachonis <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		(Historic)
Residence		Residence
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
Picturesque English Cottage		c.1930
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input checked="" type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS	
2	24' x 26'	
12. CONDITION (Structural)		(Exterior)
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		ALTERATIONS IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN? _____
<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
This building is situated on a heavily travelled residential street amidst a cluster of houses of similar age and type.		

(OVER)

DESCRIPTION (Continued)

137 West Center Street is an attractive two-story Picturesque English Cottage-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with replacement aluminum siding. The building incorporates an offset entry (front/left) and enclosed gabled entry porch. Window sash is generally of 6/1 configuration. Architectural features include a large brick chimney and very large cross gable, both in the street elevation, gable dormer on the right, and simple eaves returns.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 137 West Center Street, constructed c. 1930, is one of a related group of suburban Picturesque English Cottage-style homes erected on West Center street c. 1930. It was the home of Paul Donze, an electrician.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1708-222  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other \_\_\_\_\_
- Renewal
- Private
- Deterioration
- Zoning
- Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

IF#233

HIST-5 REV. 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: Manchester VILLAGE: \_\_\_\_\_ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 256 West Center Street

4. OWNER(S): Emily and Elizabeth Stavitsky  Public  Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD:  Yes  No INTERIOR ACCESSIBLE:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1870

8. MATERIAL(S) (Indicate use or location when appropriate):  
 Clapboard  Asbestos siding  Brick  Other (Specify) \_\_\_\_\_  
 Wood shingle  Asphalt siding  Fieldstone  
 Board & batten  Stucco  Cobblestone  
 Aluminum siding  Concrete Type: \_\_\_\_\_  Cut stone Type: \_\_\_\_\_

9. STRUCTURAL SYSTEM:  
 Wood frame  Post and beam  Balloon  
 Load-bearing masonry  Structural iron or steel  
 Other (Specify) \_\_\_\_\_

10. ROOF (Type):  
 Gable  Flat  Mansard  Monitor  Sawtooth  
 Gambrel  Shed  Hip  Round  Other (Specify) \_\_\_\_\_  
 (Material)  
 Wood shingle  Roll asphalt  Tin  Slate  
 Asphalt shingle  Built up  Tile  Other (Specify) \_\_\_\_\_

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28' x 26'

12. CONDITION (Structural):  Excellent  Good  Fair  Deteriorated (Exterior):  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location):  On original site  Moved WHEN?: \_\_\_\_\_ ALTERATIONS:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:  
 Barn  Shed  Garage  Other landscape features or buildings (Specify) \_\_\_\_\_  
 Carriage house  Shop  Garden

15. SURROUNDING ENVIRONMENT:  
 Open land  Woodland  Residential  Scattered buildings visible from site  
 Commercial  Industrial  Rural  High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a heavily travelled residential street amidst houses of greatly varying age and type.

DESCRIPTION (Continued)

256 West Center Street is an attractive two-story frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brownstone and concrete foundation and is sheathed with clapboards. The building incorporates an offset entry (left) and full-width porch with Tuscan half-columns, shingled balustrade, and gabled entry peak. Window sash is of 6/6 configuration arranged in a balanced three-bay facade. Architectural features include a molded pedimented gable with a square six-light window containing segmental arch sash, central chimney, small one-story addition on the right, and an enclosed rear porch.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected a wide variety of vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 256 West Center Street, constructed c. 1870, is a nice example of the large vernacular frame houses which appeared in rural Manchester after the Civil War. It was likely erected by a member of the Ryan family. In 1909 the house, barn, and surrounding land was purchased by E. J. Holl (South Manchester Realty Company), a prominent suburban developer, who created the Orford Park tract around it.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 395-561  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: SE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other \_\_\_\_\_
- Renewal
- Private
- Deterioration
- Zoning
- Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#234

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

### FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Griswold House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
270 West Center Street			
4. OWNER(S)			
Marilyn Rothman <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		c.1839	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	30' x 22'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building stands on heavily travelled West Center Street amidst houses of widely varying age and type.			

(OVER)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

270 West Center Street is a substantial two-story Greek Revival-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a stone foundation and is sheathed with replacement aluminum siding. The building incorporates a central entry and pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include twin offset chimneys and pedimented end gables.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 270 West Center Street, constructed c. 1839, is a good example of the numerous substantial Greek Revival-style farmhouses which appeared in Manchester in this era. It was likely erected by Daniel Griswold. Many land purchases and sales were recorded by him in the years stretching from the 1820s to the early 1860s.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 593-338  
 Burpee, History of Hartford County  
 Trumbull, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER  
 Geoffrey Rossano  
 DATE  
 January 1998  
 VIEW  
 SE  
 NEGATIVE ON FILE  
 CHC

COMPILED BY

NAME  
 Geoffrey Rossano  
 DATE  
 April 1998  
 ORGANIZATION  
 Town of Manchester  
 ADDRESS  
 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known     Highways     Vandalism     Developers     Other \_\_\_\_\_  
 Renewal     Private     Detenoration     Zoning    Explanation \_\_\_\_\_



# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#235

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
343 West Center Street			
4. OWNER(S)			
Janet and Nancy Shannon <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION			
Vernacular	c.1870-1880			
8. MATERIAL(S) (Indicate use or location when appropriate)				
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone		
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone		
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____		
9. STRUCTURAL SYSTEM				
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon		
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
(Material)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS			
2	22' x 27'			
12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
This building stands on heavily travelled West Center Street amidst houses of mixed age and type.				

DESCRIPTION (Continued)

343 West Center Street is a simple but substantial two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry with pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a balanced three-bay facade. Architectural features include simple eaves returns, enclosed porch on the right, enclosed entry porch on the left, 6/6 sash in the gable peak, and 1-1/2-story gabled ell in the rear with two gable dormers on each side.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 343 West Center Street, constructed c. 1870-1880 is a good example of the many substantial vernacular frame farmhouses which appeared in rural Manchester in the nineteenth century. During the late nineteenth and early twentieth centuries the site was occupied by the Trebbe family, who had acquired it in 1876 from Robin Freeman. Freeman had earlier purchased the land from Alpheus Quicy in 1864. Either Freeman or the Trebbes erected this house.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 832-186  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known  Highways  Vandalism  Developers  Other \_\_\_\_\_
- Renewal  Private  Deterioration  Zoning \_\_\_\_\_ Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

IF#236

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)  
 Dougan House

2. TOWN / CITY: Manchester VILLAGE: COUNTY: Hartford

3. STREET AND NUMBER (and / or location)  
 56 Wetherell Street

4. OWNER(S)  
 Esther Stuart  Public  Private

5. USE (Present) (Historic)  
 Residence Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: INTERIOR ACCESSIBLE: IF YES, EXPLAIN

Yes  No  Yes  No

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: c.1921

8. MATERIAL(S) (Indicate use or location when appropriate)

Clapboard  Asbestos siding  Brick  Other (Specify) Vinyl siding

Wood shingle  Asphalt siding  Fieldstone

Board & batten  Stucco  Cobblestone

Aluminum siding  Concrete Type:  Cut stone Type:

9. STRUCTURAL SYSTEM

Wood frame  Post and beam  Balloon

Load-bearing masonry  Structural iron or steel

Other (Specify)

10. ROOF (Type)

Gable  Flat  Mansard  Monitor  Sawtooth

Gambrel  Shed  Hip  Round  Other (Specify)

(Material)

Wood shingle  Roll asphalt  Tin  Slate

Asphalt shingle  Built up  Tile  Other (Specify)

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 30' x 26'

12. CONDITION (Structural) (Exterior)

Excellent  Good  Fair  Deteriorated  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

On original site  Moved  Yes  No Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn  Shed  Garage  Other landscape features or buildings (Specify)

Carriage house  Shop  Garden

15. SURROUNDING ENVIRONMENT

Open land  Woodland  Residential  Scattered buildings visible from site

Commercial  Industrial  Rural  High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a corner lot in a residential neighborhood amidst houses of mixed age and type.

(OVER)

DESCRIPTION (Continued)

26 Wetherell Street is an attractive 1-1/2-story Bungalow-type dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and full-width integral porch with stout Tuscan columns. Window sash is of 1/1 configuration. Architectural features include an enclosed shed dormer/balcony porch in the center of the street elevation, shed-roofed entry porch at the right/rear, and paired sash to the right and left of the front entry.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Craftsman-style homes, especially the ubiquitous Bungalow, became popular around the turn of the century and continued as a mainstay of the local housing industry until the late 1920s. Designs and plans were disseminated widely in magazines and pattern books and formed one of the largest categories of manufactured houses sold by Sears, Roebuck, and Company and its many competitors. Defining features included integral porches, cobblestone foundations, wide shed dormers, angular eaves brackets, rectangular bay windows, ganged windows, and exposed woodwork (rafters, purlins, and the like). 26 Wetherell Street, constructed c. 1921, is typical of the many modest Bungalows which appeared in Manchester's working-class neighborhoods in the early twentieth century. This was the home of John Dougan, who worked at the nearby Cheney Brothers silk mills.

SOURCES

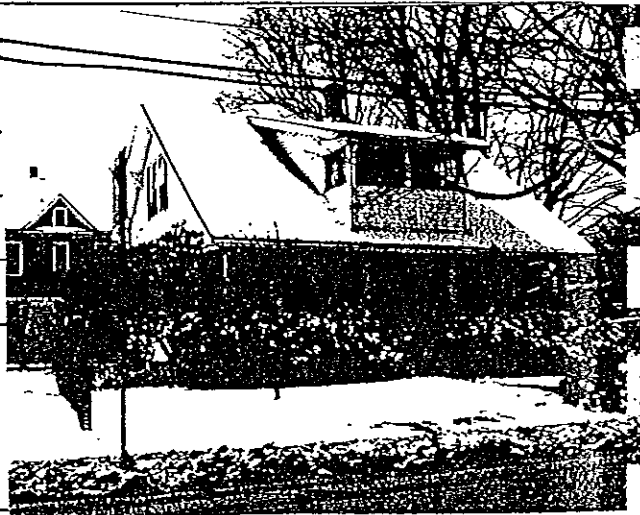
Manchester Assessor's Records  
 Manchester Land Records 1368-059  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-5 REV. 6/83

IF#237

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: Manchester VILLAGE: \_\_\_\_\_ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 42-44 Wetherell Street

4. OWNER(S): John and Rita McParland  Public  Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD:  Yes  No INTERIOR ACCESSIBLE:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1924

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28' x 34'

12. CONDITION (Structural):  Excellent  Good  Fair  Deteriorated (Exterior):  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location):  On original site  Moved WHEN? \_\_\_\_\_ ALTERATIONS:  Yes  No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood amidst modest houses of mixed age and type.

DESCRIPTION (Continued)

42-44 Wetherell Street is a simple two-story vernacular frame two-family residence with a gable roof, oriented with the gable end to the street. The structure rests on a poured concrete foundation and is sheathed with replacement vinyl siding. The building incorporates both central and offset (front/right) entries and a full-width hip-roofed porch with square columns, surmounted by a stacked balcony porch at the front/right. Architectural features include small stacked rear porches with turned columns.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Between 1890 and 1930 many Manchester residents lived in large two- and three-family frame houses (often situated on small building lots) designed to accommodate the town's burgeoning population, especially factory workers and less-affluent white collar employees. These substantial units employed a variety of architectural styles and detailing, ranging from Queen Anne and Foursquare types to Craftsman and Colonial Revival examples. 42-44 Wetherell Street, constructed c. 1924, is typical of the numerous multiple-family frame dwellings which appeared in many of Manchester's working-class neighborhoods in the early twentieth century. This was the home of Frederick Raylor, a mechanic, and Thomas Elliot, a grocer employed in Hartford.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 826-025  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC



COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	

0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#238

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)  
 Marcham House

2. TOWN / CITY  
 Manchester VILLAGE COUNTY  
 Hartford

3. STREET AND NUMBER (and / or location)  
 56 Wetherell Street

4. OWNER(S)  
 Rosanne Hunter  Public  Private

5. USE (Present) (Historic)  
 Residence Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN  
 Yes  No  Yes  No

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION  
 Bungalow c.1922

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS  
 1-1/2 30' x 26'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	------------------------------------------	-------------------------------	---------------------------------------	------------------------------------	------------------------------------------	------------------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN  
 On original site  Moved  Yes  No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood amidst modest houses of mixed age and type.

(OVER)

DESCRIPTION (Continued)

56 Wetherell Street is a simple 1-1/2-story Bungalow-type dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is sheathed with wood shingles. The building incorporates a central entry and enclosed full-width integral porch with shingled balustrade. Window sash is of 6/6 configuration. Architectural features include a large shed dormer in the center of the street elevation, exposed rafter tails, knee braces at the eaves, and paired sash to the right and left of the entry.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Craftsman-style homes, especially the ubiquitous Bungalow, became popular around the turn of the century and continued as a mainstay of the local housing industry until the late 1920s. Designs and plans were disseminated widely in magazines and pattern books and formed one of the largest categories of manufactured houses sold by Sears, Roebuck, and Company and its many competitors. Typical features included integral porches, cobblestone foundations, wide shed dormers, angular eaves brackets, rectangular bay windows, ganged windows, and exposed woodwork (rafters, purlins, and the like). 56 Wetherell Street, constructed c. 1922, is a good example of the modest Bungalow-style residences erected throughout Manchester neighborhoods in the early twentieth century. This particular site was the home of Henry Marcham, an insurance clerk, who commuted to work in Hartford.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1397-271  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



0. SUBSEQUENT FIELD EVALUATIONS

1 THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_



# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#239

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR. SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: Manchester VILLAGE: \_\_\_\_\_ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 91 Wetherell Street

4. OWNER(S): Harry and Brenda Hoover  Public  Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD:  Yes  No INTERIOR ACCESSIBLE:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1825-1850

8. MATERIAL(S) (Indicate use or location when appropriate):  
 Clapboard  Asbestos siding  Brick  Other (Specify) \_\_\_\_\_  
 Wood shingle  Asphalt siding  Fieldstone  
 Board & batten  Stucco  Cobblestone  
 Aluminum siding  Concrete Type: \_\_\_\_\_  Cut stone Type: \_\_\_\_\_

9. STRUCTURAL SYSTEM:  
 Wood frame  Post and beam  Balloon  
 Load-bearing masonry  Structural iron or steel  
 Other (Specify) \_\_\_\_\_

10. ROOF (Type):  
 Gable  Flat  Mansard  Monitor  Sawtooth  
 Gambrel  Shed  Hip  Round  Other (Specify) \_\_\_\_\_  
 (Material)  
 Wood shingle  Roll asphalt  Tin  Slate  
 Asphalt shingle  Built up  Tile  Other (Specify) \_\_\_\_\_

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 32' x 22'

12. CONDITION (Structural):  Excellent  Good  Fair  Deteriorated (Exterior)  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location):  On original site  Moved WHEN? \_\_\_\_\_ ALTERATIONS:  Yes  No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:  
 Barn  Shed  Garage  Other landscape features or buildings (Specify) \_\_\_\_\_  
 Carriage house  Shop  Garden

15. SURROUNDING ENVIRONMENT:  
 Open land  Woodland  Residential  Scattered buildings visible from site  
 Commercial  Industrial  Rural  High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood amidst modest houses of mixed age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

91 Wetherell Street is a simple 1-1/2-story mid-nineteenth century frame cottage with a gable roof, oriented with the long elevation to the street. The structure rests on a fieldstone foundation and is sheathed with replacement asbestos siding. The building incorporates a central entry and window sash is of 6/6 configuration. Architectural features include frieze windows in the street elevation and a one-story gabled wing on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 91 Wetherell Street, constructed c. 1825-1850, is typical of the modest workers' cottages erected near many mills and factories in the nineteenth century. (Hop Brook, site of several early Manchester factories, runs just north of this street.) The 6/6 sash and frieze windows suggest a tenuous connection with the contemporary Greek Revival style.

SOURCES

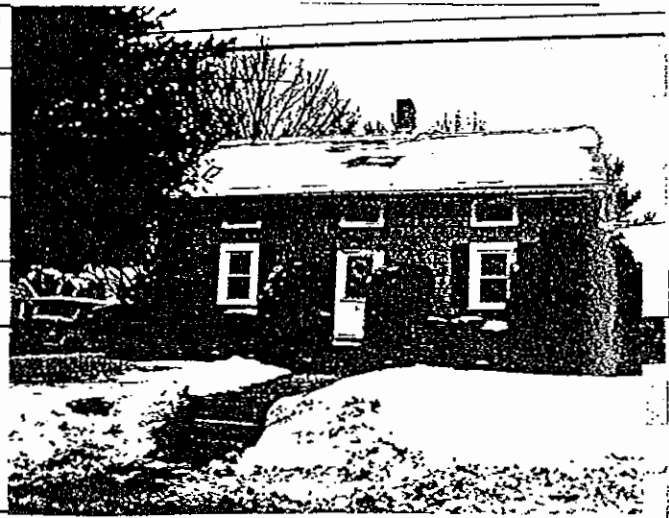
Manchester Assessor's Records  
 Manchester Land Records 400-555  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

IF#240

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: Manchester VILLAGE: \_\_\_\_\_ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 119-121 Wetherell Street

4. OWNER(S): Bruce and Yvette Cantrell  Public  Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD  Yes  No INTERIOR ACCESSIBLE  Yes  No IF YES, EXPLAIN \_\_\_\_\_

7. STYLE OF BUILDING: Foursquare DATE OF CONSTRUCTION: c.1924

DESCRIPTION

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 32'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	------------------------------------------	-------------------------------	---------------------------------------	------------------------------------	------------------------------------------	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	_____	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	Re-sided
------------------------------------------------------	--------------------------------	-------	-----------------------------------------	-----------------------------	----------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood amidst modest houses of mixed age and type.

(OVER)

119-121 Wetherell Street is a simple two-story Foursquare-type two-family residence with a hip roof. The structure rests on a poured concrete foundation and is sheathed with wood shingles and replacement vinyl siding. The building incorporates paired central entries and full-width hip-roofed porch with Tuscan columns. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include a pedimented gable dormer in the center of the street elevation and a small central chimney.

DESCRIPTION (Continued)

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

In the first 30 years of the twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 119-121 Wetherell Street, constructed c. 1924, is a good example of the Foursquare type adapted for multiple-family use, something often seen in Manchester's working-class neighborhoods. Early residents included Frank Kaiser and Martin Mayer, both of whom worked at the nearby Cheney Brothers silk mills.

SIGNIFICANCE

SOURCES  
 Manchester Assessor's Records  
 Manchester Land Records 1397-191  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

SOURCES

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NW NEGATIVE ON FILE: CHC

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045

PHOTO  
COMPILED BY



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

IF#241

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY		VILLAGE	COUNTY
Manchester			Hartford
3. STREET AND NUMBER (and / or location)			
143 Wetherell Street			
4. OWNER(S)			
Peter Belliveau		<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.			
EXTERIOR VISIBLE FROM PUBLIC ROAD		INTERIOR ACCESSIBLE	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
IF YES, EXPLAIN			
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c.1847	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____		
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2		28' x 15' plus additions	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN
			Additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building is situated in a residential neighborhood amidst modest houses of mixed age and type.

(OVER)

DESCRIPTION (Continued)

143 Wetherell Street is a simple but much-expanded two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates a central entry and enclosed full-width hip-roofed porch. Window sash is of 6/6 configuration arranged in a two-bay facade. Architectural features include a large modern exterior chimney on the left, single-story hip-roofed addition at the front/right, and a 1-1/2-story gabled ell with a small gable wall dormer.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 143 Wetherell Street, constructed c. 1847, is typical of the modest workers' houses erected near many Manchester mills and factories in the nineteenth century. Hop Brook, the site of several important early mills (Cheney, Bunce, Rogers) runs just north of this site.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 868-104  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 5/83

IF#242

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR. SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN / CITY: MANCHESTER VILLAGE \_\_\_\_\_ COUNTY: HARTFORD

3. STREET AND NUMBER (and / or location): 173 Wetherell Street

4. OWNER(S): Anna Oborski  Public  Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD:  Yes  No INTERIOR ACCESSIBLE:  Yes  No IF YES, EXPLAIN: \_\_\_\_\_

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: 1877

8. MATERIAL(S) (Indicate use or location when appropriate):  
 Clapboard  Asbestos siding  Brick  Other Vinyl siding (Specify)  
 Wood shingle  Asphalt siding  Fieldstone  
 Board & batten  Stucco  Cobblestone  
 Aluminum siding  Concrete Type: \_\_\_\_\_  Cut stone Type: \_\_\_\_\_

9. STRUCTURAL SYSTEM:  
 Wood frame  Post and beam  Balloon  
 Load-bearing masonry  Structural iron or steel  
 Other (Specify) \_\_\_\_\_

10. ROOF (Type):  
 Gable  Flat  Mansard  Monitor  Sawtooth  
 Gambrel  Shed  Hip  Round  Other (Specify) \_\_\_\_\_  
 (Material)  
 Wood shingle  Roll asphalt  Tin  Slate  
 Asphalt shingle  Built up  Tile  Other (Specify) \_\_\_\_\_

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 27' x 30'

12. CONDITION (Structural):  Excellent  Good  Fair  Deteriorated (Exterior):  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location):  On original site  Moved WHEN? \_\_\_\_\_ ALTERATIONS:  Yes  No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:  
 Barn  Shed  Garage  Other landscape features or buildings (Specify) \_\_\_\_\_  
 Carriage house  Shop  Garden

15. SURROUNDING ENVIRONMENT:  
 Open land  Woodland  Residential  Scattered buildings visible from site  
 Commercial  Industrial  Rural  High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood amidst houses of mixed age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

173 Wetherell Street is a rambling two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (left) and wraparound porch with square columns. Window sash is of 2/2 configuration arranged in a three-bay facade. Architectural features include a two-story gabled wing on the left incorporating a single-story bay window, simple eaves returns, and a 1-1/2-story gabled ell in the rear intersected by a two-story gabled cross block with a bay window.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 173 Wetherell Street, constructed c. 1877, is a good example of the more substantial vernacular residences erected after the Civil War. The bay windows were borrowed from more elaborate contemporary Italianate and Queen Anne-style houses. Situated not far from the Cheney Brothers silk mills, this was one of several houses in this vicinity owned by Cheney Brothers and leased (later) sold to workers and their families.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1728-234  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_



**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#243

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) <span style="float: right;">(Historic)</span>		Hampton House	
2. TOWN / CITY		VILLAGE	COUNTY
Manchester			Hartford
3. STREET AND NUMBER (and / or location)			
216 Wetherell Street			
4. OWNER(S)			
Susan Hwang <span style="float: right;"><input type="checkbox"/> Public <input checked="" type="checkbox"/> Private</span>			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c.1918	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete <u>molded block</u>	<input type="checkbox"/> Cut stone	Type: _____
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)	_____		
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1-1/2		34' x 26'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is situated in a residential area adjacent to a modern garden apartment complex.			

DESCRIPTION (Continued)

216 Wetherell Street is a simple but attractive 1-1/2-story vernacular frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a molded concrete-block foundation and is sheathed with clapboards. The building incorporates a central entry and full-width hip-roofed porch with Tuscan columns and turned balusters. Window sash is of 1/1 configuration. Architectural features include a single-story bay window on the right, molded eaves/returns, gable dormer, enclosed rear entry porch, later full-width shed dormer, and an original free-standing hip-roofed garage.

18 ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 216 Wetherell Street, constructed c. 1918, is typical of the many vernacular frame residences which continued to be built in Manchester well into the twentieth century. This was the home of Mrs. C. Hampton, a widow, and Christopher and Henry Hampton, both employees at the nearby Cheney Brothers silk mills.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1464-185  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#244

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 248 Wetherell Street			
4. OWNER(S) Nancy Johnson <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION Vernacular	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: <u>molded block</u>	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 18' x 26'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS  
 This building is located in a residential area adjacent to a garden apartment complex.

(OVER)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

248 Wetherell Street is a simple two-story vernacular frame dwelling with a hip roof, oriented with the narrow elevation to the street. The structure rests on a molded concrete block foundation and is sheathed with replacement asbestos siding. The building incorporates a central entry and modest full-width hip-roofed porch with turned columns and balusters and small sawn brackets. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include a small central chimney.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 248 Wetherell Street, constructed c. 1918, is typical of the many vernacular frame residences which continued to be built in Manchester well into the twentieth century. It was the home of Robert Hampton and William Humphrey, both employees at the nearby Cheney Brothers silk mills.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1173-190  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



1. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#245

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S	<input type="checkbox"/> NR
<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) (Historic)  
 Welles House

2. TOWN / CITY: Manchester VILLAGE: COUNTY: Hartford

3. STREET AND NUMBER (and / or location)  
 307 Woodbridge Street

4. OWNER(S)  
 John and Pamela Schulze  Public  Private

5. USE (Present) (Historic)  
 Residence Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN  
 Yes  No  Yes  No

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1928

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input checked="" type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 20' x 24'

12. CONDITION (Structural) (Exterior)  
 Excellent  Good  Fair  Deteriorated  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN  
 On original site  Moved  Yes  No Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS  
 This building is situated in a suburban residential neighborhood amidst houses of mixed age and type.

DESCRIPTION (Continued)

307 Woodbridge Street is a simple 1-1/2-story vernacular frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a cobblestone foundation and is sheathed with replacement asbestos siding. The building incorporates an offset (front/right) entry and full-width shed-roofed porch with square columns. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include a one-story shed-roofed addition on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

By the early 1920s much of the land on the periphery of Manchester had been purchased by real estate developers and subdivided for suburban construction. One of the most active businessmen in this field was W. Harry England, who created several important housing tracts at the time. In 1926 he purchased this site and began erecting a number of modest residences. 307 Woodbridge Street, constructed c. 1928, is typical of the simple frame houses built in the old Parker Village neighborhood of Manchester. It was the home of Franklin Welles, an insurance agent who commuted to work in Hartford.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 1835-010  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**  
**BUILDINGS AND STRUCTURES**

IF#246

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)  
 Betts House

2. TOWN / CITY  
 Manchester VILLAGE COUNTY  
 Hartford

3. STREET AND NUMBER (and / or location)  
 323 Woodbridge Street

4. OWNER(S)  
 Paul and Cynthia Bernier  Public  Private

5. USE (Present) (Historic)  
 Residence Residence

6. ACCESSIBILITY TO PUBLIC EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN  
 Yes  No  Yes  No

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION  
 Vernacular c.1928

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

Wood frame  Post and beam  Balloon

Load-bearing masonry  Structural iron or steel

Other (Specify) \_\_\_\_\_

10. ROOF (Type)

Gable  Flat  Mansard  Monitor  Sawtooth

Gambrel  Shed  Hip  Round  Other (Specify) \_\_\_\_\_

(Material)

Wood shingle  Roll asphalt  Tin  Slate

Asphalt shingle  Built up  Tile  Other (Specify) \_\_\_\_\_

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS  
 2 24' x 24'

12. CONDITION (Structural) (Exterior)

Excellent  Good  Fair  Deteriorated  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN  
 On original site  Moved  Yes  No Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn  Shed  Garage  Other landscape features or buildings (Specify)

Carriage house  Shop  Garden

15. SURROUNDING ENVIRONMENT

Open land  Woodland  Residential  Scattered buildings visible from site

Commercial  Industrial  Rural  High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood amidst houses of mixed age and type.

DESCRIPTION (Continued)

323 Woodbridge Street is a simple two-story vernacular frame dwelling with a gable roof, oriented with the long elevation to the street. The structure is sheathed with replacement asbestos siding and incorporates an offset entry (front/right) and full-width hip-roofed porch with Tuscan columns. Window sash is of 6/1 configuration arranged in a two-bay facade.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

By the early 1920s much of the land on the periphery of Manchester had been purchased by real estate developers and subdivided for suburban construction. One of the most active businessmen in this field was W. Harry England, who created several important housing tracts at the time. In 1926 he purchased this site and began erecting a number of modest residences. 323 Woodbridge Street, constructed c. 1928, is typical of the simple frame houses built in the old Parker Village neighborhood of Manchester. It was the home of George Betts, the proprietor of Betts Garage.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 657-107  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other \_\_\_\_\_
- Renewal
- Private
- Deterioration
- Zoning
- Explanation \_\_\_\_\_



# HISTORIC RESOURCES INVENTORY

## BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#247

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 76 Woodside Street	
4. OWNER(S) Joyce and Charles Mackowsky <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION c.1900
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Other (Specify) _____		
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roof asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 20' x 26'	
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Re-sided		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site		<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS  
 This building is situated in a rural residential area, adjacent to fields producing a variety of vegetables.

(OVER)

DESCRIPTION (Continued)

76 Woodside Street is a simple two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement asbestos siding. The building incorporates an offset entry (front/right). Window sash is of 2/2 configuration arranged in a three-bay facade.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 76 Woodside Street is typical of the many vernacular frame residences which continued to be built in rural Manchester well into the twentieth century. The house appears to have been built around the turn of the century (1903) by Philip Wade on land acquired from Jane Sullivan. Wade then sold the property to Sarah Ellis, who sold it in turn to Frank Spacek, including one horse, one carriage, one business wagon, one family wagon, one sleigh, a cultivator, hay cutter, and other miscellaneous agricultural equipment.

SOURCES

Manchester Assessor's Records  
 Manchester Land Records 412-618  
 Burpee, History of Hartford County  
 Trumbul, Memorial History of Hartford County  
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



D. SUBSEQUENT FIELD EVALUATIONS

I. THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_