

Manchester, Connecticut
West Side Neighborhood Cultural Resource Survey

May 1995

Sponsored by the Town Of Manchester

and

Connecticut Historical Commission

This project has been funded with the assistance of a matching grant-in-aid from the U.S. Department of the Interior, National Park Service, under provision of the National Historic Preservation Act of 1966.

Preservation Computer Services, Inc. 306 Beach Avenue, Mamaroneck, NY 10543 (914) 698 3689

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Manchester, Connecticut, West Side Neighborhood Cultural Resource Survey

ACKNOWLEDGEMENTS

This project, an intensive-level cultural resource survey of the West Side Neighborhood adjacent to the Cheney Brothers National Historic Landmark District in Manchester, Connecticut, attempts to document and assess the significance of over 300 resources, especially in their relationship to the Cheney Silk Mills, within the survey area. Over 300 resources were surveyed at the reconnaissance level and 176 inventory forms for individual resources will be completed during the course of this study.

This project was undertaken by the Town of Manchester with funding from the United States Department of Housing and Urban Development Community Development Block Grant Program and funding from the Connecticut Historical Commission.

The authors, Steven Bedford and Nora Lucas, wish to thank Mark Pellegrini, Director of Planning and Community Development, for his support and assistance in providing maps and other resources. The authors also wish to thank the staff of the Town Assessor's Office, who cheerfully made these essential records available.

The authors also wish to thank Mary Donohue, Survey and Grants Director, of the Connecticut Historical Commission, for her advice and direction in the planning and execution of the survey.

Steven Bedford and Nora Lucas

List of Inventoried Resources

77-105	18,20,22,24 Arch Street
77-106	30 Campfield Road
77-107	37 Campfield Road
77-108	68 Campfield Road
77-109	11 Center Street
77-109A	41 Center Street
77-110	117-1119 Center Street
77-111	135 Center Street
77-112	138-140 Center Street
77-113	151-153 Center Street
77-114	161-163 Center Street
77-115	169 Center Street
77-116	173-175 Center Street
77-117	178.5 - 180.5 Center Street
77-118	177-179-181 Center Street
77-119	183-185 Center Street
77-120	184-186 Center Street
77-120A	184-186 1/2 Center Street
77-121	191- 195 Center Street
77-122	192-194 Center Street
77-123	203-204 Center Street
77-124	215 - 219 Center Street
77-125	218 - 220 Center Street
77-126	226 - 228 Center Street
77-127	231 - 233 Center Street
77-128	271 Center Street
77-129	281 Center Street
77-130	316 Center Street
77-131	334-336 Center Street
77-132	342-344 Center Street
77-132A	348-350 Center Street
77-133	365 Center Street
77-134	411 Center Street
77-135	441-443 Center Street
77-136	453- 451 Center Street
77-137	466 Center Street (church)
77-138	519 Center Street
77-139	531 Center Street
77-140	5-7 Chestnut Street
77-141	16-18 Chestnut Street
77-142	19-21 Chestnut Street
77-143	20-22 Chestnut Street
77-144	54-58 Chestnut Street
77-145	71-73 Chestnut Street
77-146	79 Chestnut Street
77-147	8-10 Church Street

77-148	9-11 Church Street
77-149	14-16 Church Street
77-150	28 and 30-32 Church Street
77-151	33 Church Street
77-152	38-40 Church Street
77-153	43-45 Church Street
77-154	60 and 64 Church Street
77-155	63 Church Street
77-156	71-73 Church Street
77-157	79 Church Street
77-158	80 Church Street
77-159	86-88 Church Street
77-159 A	87 Church Street
77-160	98 Church Street
77-161	22-25 Cooper Street
77-162	28-30 Cooper Street
77-163	29 Cooper Street
77-164	33-35 Cooper Street
77-165	56 Dougherty Street
77-166	1-3 Edgerton Place
77-167	5 Edgerton Place
77-168	33-35 Edgerton Street
77-169	37-39 Edgerton Street
77-170	43 Forest Street
77-171	75 Forest Street
77-172	25-29 Garden Street
77-173	35 Garden Street
77-174	38-40 Garden Street
77-175	44-46 Garden Street
77-176	49 Garden Street
77-177	52 Garden Street
77-178	57 Garden Street
77-179	58-60 Garden Street
77-180	63 Garden Street
77-181	71 Garden Street
77-182	74-76 Garden Street
88-183	77-79 Garden Street
77-184	17-19 Gorman Place
77-185	18 Gorman Place
77-186	21-23 Gorman Place
77-187	12-16 and 18-20 Knox Street
77-188	13-15 Knox Street
77-189	19-21 Knox Street
77-190	24-26 Knox Street
77-191	5 Laurel Street (also 72 Church Street)
77-192	9 Laurel Street
77-193	16 Laurel Street
77-194	17 Laurel Street
77-195	23 Laurel Street
77-196	24 Laurel Street

77-197	31 Laurel Street	
77-198	61-63 Laurel Street	
77-199	75-77 Laurel Street	
77-200	89-91 Laurel Street	
77-201	18 Lilac Street	
77-202	27-29 Lilac Street	
77-203	33-35 Lilac Street	
77-204	14 Linden Street	
77-205	20 Linden Street	
77-206	26 Linden Street	
77-207	32-34 Linden Street	
77-208	48 Linden Street	
77-209	62 Linden Street	
77-210	63 Linden Street	
77-211	70 - 72 Linden Street	
77-212	73-75 Linden Street	
77-213	78 - 80 Linden Street	
77-214	86 - 88 Linden Street	
77-215	17-19 Locust Street	
77-216	22-24 Locust Street	
77-217	27 Locust Street	
77-218	30 Locust Street	
77-219	494 Main Street, Lincoln School	
77-220	150 McKee Street	
77-221	222 McKee Street	
77-222	12 Moore Street	
77-223	23-25 Moore Street	
77-224	12-14 Myrtle Street	
77-225	18, 20, 22 Myrtle Street	
77-226	33 Myrtle Street	
77-227	48-50 Myrtle Street	
77-228	33-35 New Street	
77-229	12-14 Newman Street	
77-230	13-15 Newman Street	
77-231	23-25 Newman Street	
77-232	24-26 Newman Street	
77-233	11 Oak Place	
77-234	10-12 Orchard Street	
77-235	27 Otis Street	
77-236	28 Otis Street	
77-237	11-13 Park Street	
77-238	23 Park Street	
77-239	34 Park Street	
77-240	41 Park Street	St. Mary's Church
77-241	49 Park Street	St. Mary's School
77-242	51 Park Street	St. Mary's Office
77-243	52 Park Street	
77-244	73 Park Street	St. James School
77-245	85 Park Street	St. James Convent
77-246	10 Pine Street	

77-247	22-24 Pine Street	
77-248	50 Pine Street	
77-249	15, 17, 19 Rosemary Place	
77-250	22-37 Saint James Street	Manchester Gardens
77-251	87-89 Summer Street	
77-252	99-101 Summer Street	
77-253	107-109 Summer Street	
77-254	122 Summer Street	
77-255	129-131 Summer Street	
77-256	24-26 Trotter Street	
77-257	54 Valley Street	
77-258	66 Valley Street	
77-259	90, 92, 94, 96 Valley Street	
77-260	2 West Center Street	
77-261	14-16 West Center Street	
77-262	28 West Center Street	
77-263	34 West Center Street	
77-264	104 West Center Street	
77-265	120 West Center Street	
77-266	132-134 West Center Street	
77-267	142-144 West Center Street	
77-268	146-148 West Center Street	
77-269	179 West Center Street	
77-270	2 Winter Street	
77-271	13-15 Winter Street	
77-272	19 Winter Street	
77-273	25-27 Winter Street	
77-274	56 Winter Street	
77-275	59-61 Winter Street	
77-276	60-62 Winter Street	

Methodology and Objective

The cultural resource survey of the West Side Neighborhood of Manchester, Connecticut, will be developed by Preservation Computer Services, Inc., and the Connecticut Historical Commission according to standards established by the Commission and the National Park Service in order to provide a comprehensive assessment of architectural and historic resources within the area. The objectives of this intensive-level cultural resource survey are twofold. The first is to develop a body of research about the historical and architectural development of the community, especially as its development related to the growth and prosperity of the Cheney Silk Mills. The second is to refine the parameters of a boundary extension for the Cheney Brothers National Historic Landmark District through evaluation of the area's Cheney associations and architectural and historic integrity.

The fieldwork and photography were carried out in July and August of 1994, with historic documentation and final processing to be completed by February of 1995. Copies of the final report will be deposited with the Manchester Town Clerk, the Mary Cheney Library, and the Connecticut Historical Commission, 59 South Prospect Street, Hartford, CT 06106. The survey will represent a partial inventory of the project area's cultural resources. For other References see *Historical and Architectural Resources Survey of Manchester, Connecticut, Main Street and East Side Neighborhood*, September 1992 by Barbara Lewis, and *Preservation and Development Plan for the Cheney Brothers National Historic Landmark District, Manchester, Connecticut*, prepared by Anderson, Notter, Finegold, Architects, Boston, MA in 1980. The survey methodology was consistent with National Park Service guidelines and standards as defined in National Register Bulletin 24, and, consequently, emphasized the identification and evaluation of historic contexts and identification and evaluation of historic resources by historical theme and property type.

The survey information will serve as a planning tool for historic preservation issues and in administering state and federal preservation programs. It will be used on the local level by the Manchester Planning Department. The information gathered will provide a basis for determination of the eligibility for National Register designation and the survey data will contribute to the statewide historic resources data base on file at the Connecticut Historical Commission.

Area Surveyed

The project encompassed the geographical boundaries outlined on the attached map. Illustration 1. The survey boundaries were determined by staffs of the Connecticut Historical Commission and the Manchester Planning Department with an aim to identify and document Cheney-related properties in order to establish an appropriate boundary for the Cheney Brothers National Historic Landmark District Extension.

Criteria for Selection

The survey was conducted by consultant architectural historians Steven Bedford and Nora Lucas of Preservation Computer Services, Inc. who meet 36 CFR 61 qualifications, and will be reviewed by 36 CFR 61-qualified Connecticut Historical Commission staff.

The Manchester West Side Neighborhood Cultural Resource Survey was conducted in accordance with the Secretary of the Interior's Standards for Identification and Evaluation (National Park Service, U.S. Department of the Interior, 1983). A discussion of the general methodology to be utilized may be found in Guidelines for Local Surveys: A Basis for Preservation Planning (Derry, Jandle, Shull, and Thorman, National Register of Historic Places, National Park Service, U.S. Department of the Interior, 1977, and updated in 1985 by Patricia L. Parker).

Criteria used for the evaluation of properties are based on those of the National Register of Historic Places. The National Register is administered by the National Park Service under the supervision of the Secretary of the Interior. Properties listed on the National Register include districts, sites, buildings, structures, and objects that are significant in American history, architecture, archaeology, engineering, and culture. These resources contribute to an understanding of the historical and cultural foundations of the states and the nation.

The National Register's criteria for evaluating the significance of properties were developed to recognize the accomplishments of all peoples who have made a contribution to the country's history and heritage.

The criteria for evaluation state the following:

The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, structures and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association and:

- a. that are associated with events that have made a significant contribution to the broad patterns of our history; or
- b. that are associated with the lives of persons significant in our past; or
- c. that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- d. that have yielded, or are likely to yield, information important in prehistory or history.

In selecting building's to be surveyed, first priority was given to properties that survive with a high degree of architectural integrity; i.e., those properties which retain their original massing, siding materials, historic windows, and porch elements. Older properties, which survive in less intact condition, were also documented in this study. In addition, the Existing Conditions phase of this project identified areas in which concentrations of intact historic buildings were located, as well as areas in which they were not. Intact resources were identified on base maps to provide a visual reference for the areas which contained resources with sufficient integrity to be included in a National Historic Landmark district.

Once historical documentation is completed, the proposed boundary extension will be addressed in the Recommendations section.

Inventory Form

For every historic resource included in the survey, a standard Connecticut Historic Resource Inventory Form was prepared according to guidelines specified by the Connecticut Historical Commission, the state agency responsible for historic preservation. Much of the form is descriptive and was completed by the survey workers on site. Names and addresses of property owners were added, using records of the Manchester Tax Assessor. Historical research was carried out using collections and files in the Manchester Historical Society, Mary Cheney Public Library, Manchester Land Records, and Connecticut State Archives in Hartford. Although many items are self-explanatory, several of the form's specific entries need further elaboration.

Number. Each site is assigned an inventory number which appears on the form, the map, and the slides. The numbering system is alphanumeric, based on street name and street numbers as they appear in town records.

Historic Name. The historic name is meant to serve as a meaningful shorthand for indicating the site's significance. When used, in most cases the historic name is that of the earliest owner of the house. If no historic name is listed, either the original owner of the house is not known, or no one person is strongly enough associated with the property to list, and the house derives its significance from some other factor.

Interior Accessibility. The survey focused on exterior features; except for public buildings, it was rarely possible to view the interior. As a consequence, the framing method is not always indicated on the survey form. Buildings erected prior to the mid-nineteenth century are presumed to be post-and-beam; those built in the late nineteenth-century are presumed to be balloon-framed.

Style. Buildings without any obvious stylistic reference are simply termed "vernacular." Buildings that are local adaptations of commonly recognized pure styles are referred to as vernacular versions of that style. In some cases, buildings have compound descriptions. For example, several houses in the survey area, such as 79 Church Street, which exhibits characteristics of both the Queen Anne and Colonial Revival styles, are described as "transitional." In determining styles of buildings, staff closely followed the terminology given in Virginia and Lee McAlester's *Field Guide to American Houses*, (New York, 1984). Below, the most frequently used names for styles of buildings found in the West Side Neighborhood are identified and described.

Greek Revival (1830-1860). A rare building type in the West Side Neighborhood, houses of this period incorporate design elements from the architecture of ancient Greece into American wooden dwellings. Doorways are typically surrounded by sidelights and glazed transoms and enframed by pilasters and heavy lintels. Classical details such as columns and dentils characterize this style. Greek Revival houses are usually oriented with their gable ends facing the street, suggesting the configuration of a Greek temple. Few Greek Revival houses were found in the West Side Neighborhood; 179 West Center Street is a modest example of the style.

Italianate (1850 -1880). Italianate architecture is characterized by the use of round-headed windows, flat or shallow-pitched roofs, and overhanging eaves supported by a single or paired decorative brackets. Examples of this style are often distinguished by bay windows and elaborate porches. This nineteenth-century style is well-represented in the West Side Neighborhood. Examples of double houses are found at 21-23 Gorman Place, and 70-72 Linden Street. Single-family Italianate houses are found at 63 Church Street and 32 Church Street.

Stick Style 1860-1890). The Stick style is a transitional style bridging the gap between the Gothic Revival and the Queen Anne styles, and, like the others, is a variation on English medieval architecture. The primary characteristic of the Stick style is the expression of the wall surface as a decorative element. Although early proponents of the style such as Andrew Jackson Downing praised the structural honesty of the style, in reality the half-timbering and cross-bracing that represent the building's framing are often merely applied decoration. Characteristic Stick style houses often have decorative trusses at the building's peaks and diagonal and geometric stickwork. The Stick style shares many similarities with the later and ultimately more popular Queen Anne, including asymmetrical massing, use of varied surface material, and decorative elements on porches and windows. Only one Stick style building was found in the district, 43 Forest Street, and it is an excellent example of the mode.

Queen Anne (1875-1910). Loosely based on medieval English architecture, the Queen Anne style combines elements of Tudor architecture with Classical ornamentation. Houses are typically of wood construction and are characterized by asymmetrical, rambling plans enlivened with porches, dormers and towers, and the combination of several surface materials, including decorative wood shingles and clapboard as well as brick and stone. Many houses in the survey area were built in the Queen Anne style all are of wood. Representation ranges from modest houses such as 70 - 72 Linden Street and 80 Church Street to more elaborate examples such as 87 Church Street and 62 Linden Street, and the exuberant house at 34 Otis Street.

Colonial Revival (1876-1930). Colonial Revival-style houses come in many forms, but all share a common source of decorative detail: the architecture of early America. Popularity of the Colonial Revival can be attributed to the Philadelphia Centennial Exposition of 1876 and to the Columbian Exposition of 1893 in Chicago, which reintroduced America's Colonial architecture to Americans. High-style elements are drawn from Georgian and Federal-period architecture including curved broken pediments, Palladian windows, denticulated cornices, pillars, and elliptical fanlights. In general, Federal-inspired designs are characterized by more delicate detailing. Colonial Revival buildings are characterized by symmetry of massing, prominent, classically inspired entries, and general restraint of detail in relation to Victorian-era architecture. Several good examples of the Colonial Revival are found in the West Side Neighborhood; these include Center Congregational Church at 11 Center Street, Manchester Town Hall at 41 Center Street, a converted temple at 63 Linden Street, a double house at 14-16 Church Street, and a single-family period revival house at 37 Campfield Road.

Arts and Crafts or Craftsman (1905-1925). An outgrowth of the English Arts and Crafts movement, the Arts and Crafts or Craftsman style was popularized in America through Gustav Stickley's magazine, *Craftsman Homes*, and other publications such as *House Beautiful*, and *The Chap Book*. Often associated with progressive politics and the movement to improve living conditions through better domestic architectural design, this style is characterized by architectural restraint, exposed structural elements, such as purlins and rafter-ends at wide overhanging eaves, and a strong emphasis on planar unornamented surfaces. Although the style is little represented in the West Side Neighborhood, good examples can be found at 13 Winter Street and 10 Pine Street.

Bungalow (1905-1925). Also closely associated with the English Arts and Crafts movement, the American Bungalow style is attributed to Charles Sumner Green and Henry Mather Green, California architects who in 1903 began to design small Craftsman houses known as Bungalows. The term Bungalow is generally reserved for small, one-and-one-half-story houses which exhibit typical Craftsman details such as exposed purlins and rafter-ends. The porch is an essential design element and is often subsumed beneath the dormer of the upper story. Although the style is little represented in the West Side Neighborhood, good examples can be found at 411 Center Street and 122 Summer Street.

Tudor Revival (1890 - 1940). Loosely based on a variety of late medieval English prototypes, this style is characterized by stucco or masonry walls, steep overlapping gables, varied exterior materials, and half-timbering. Earlier examples are large, stately residences, while examples built after 1920 tend to be smaller and more numerous. This style faded from popularity in the 1940s and has been recently revived as a choice for modern subdivisions. The Tudor Revival is rare in the West Side Neighborhood, but an imposing example is found at 75 Forest Street.

Date. Dates of construction are based on architectural evidence, historic maps and views, research in the Manchester Assessor's Office, and Manchester Land Records, as well as other documentary evidence.

Materials. In several cases where underpinnings had cement or other type of facing applied, it was impossible to determine the original foundation material without access to the building.

Dimensions. Taken from the Assessor's building cards, the width of the facade (the elevation facing the street) is given first, followed by the depth.

Condition. Without extensive analysis, it is impossible to assess professionally the structural condition of any building therefore, the judgement on the form is based simply on the external condition of the building. The form's box denoting "Good" is checked for any structure lacking obvious problems such as sagging walls. No exterior is rated "Excellent" since there is no way to know by visual inspection from the street whether roofs are sound, windows well-caulked, and so forth. "Good" means that everything about the exterior appeared in order. "Fair" means that there are some problems (badly peeled paint, cracked siding, roof shingles missing) which, if left unchecked, could lead to damage. "Deteriorated" is used for buildings which have severe exterior problems and which seem to be receiving no maintenance.

Other Notable Features of the Building or Site. A concise description of the exterior of the building and ancillary buildings on the property has been prepared for each resource surveyed.

Historical or Architectural Importance. In addition to the descriptive section of the form, which is amplified under "Other Notable Features" on the reverse side, the form asks for the historical and architectural significance of the building. The architectural significance was assessed by several standards: Does the building retain most of its original material? Does the building retain its original massing and shape? To what extent does the building embody a particular style or theory of architecture? Is it representative of the work of a master architect or craftsman or of a distinctive local building tradition or type? How does it compare with other examples in Manchester and in Connecticut? Is it in any way particularly beautiful, unusual, or inventive? Answers to these questions place the building in its context as a work of architecture. A statement of historical background and related significance is provided. Information was gathered from Manchester histories, newspaper articles, city directories, files in the Mary Cheney Library, and other sources in the Connecticut State Library and the Connecticut Historical Society.

Assessing the historical significance of the buildings required detailed historical research. The procedure for researching the historical background varied with each building, but typically the survey staff started with the files of the Manchester Assessor's Office. Next the staff used historical maps of the area (see Bibliography) located in the collections of the Manchester Historical Society the Mary Cheney Library, and the Connecticut State Archives to trace the use and ownership of the buildings.

Other Parts of the Survey Report. Although inventory forms are the essence of the survey, the report includes an overview of Manchester's history (based in part on the 1990 study by Barbara Lewis and the Cheney Brothers National Historic Landmark Designation Report), a discussion of the architecture of the community, a bibliography of the sources used in preparing the report, recommendations assessing the area for inclusion in the Cheney Brothers National Historic Landmark District, a map which illustrates the location of each surveyed structure, and a set of approximately 18 color slides illustrating a representative portion of the buildings. Indexes to the slides and to the forms accompany the report.

Historic Overview

This overview is intended to build on that written by Barbara Lewis in her 1993 survey of Manchester's Main Street and the East Side Neighborhood. As noted by Lewis, the development of this entire southern area of Manchester, from Main Street to Fairfield Avenue, from Center Street to Hartford Road, is the result, directly or indirectly, of the patrimony of the Cheney family and their company, Cheney Brothers.

As a town view, dated 1880, demonstrates, there was little development in the area that is now bounded by Forest Street, Main Street, Laurel Street, New Street, and Center Street. However, as shown on the Sanborn Insurance maps, by 1901, with the incredible success of Cheney Brothers, the area was virtually completely developed, with a wide mix of single, double, and triple-occupancy homes. Their basic shapes follow those already described by Lewis in her East Side study. Construction of these houses was conducted either directly by Cheney Brothers, or financed through such Cheney-supported organizations as the Manchester Building and Loan Association. By 1910 there were few unoccupied lots in this area, and so it remained, with little increase in development or density until World War II. In fact, up to 1913 Cheney Brothers even maintained the streets and provided electricity for the area. In that year, for unknown reasons, the company turned the roads over to the town.

There does seem to have been residential hierarchy in this area. Managers, supervisors, foremen, and their families seem to have lived on Laurel Street and farther north, while workmen and their families were located closer to and mostly to the east of the mills. This pattern of development and social status seems to have been maintained through the 1920s, with Cheney virtually controlling the work force of the town - fully 25% of the entire town's population worked in the mills. Consequently, virtually everyone living in this area was a Cheney employee.

The near-failure of Cheney Brothers during the Depression and the subsequent rescue of the company by the federal government forced the sale of all Cheney-owned real estate in southern Manchester.

Although there appears to have been no federal effort to create new housing for factory workers in this section of Manchester during World War I, Cheney Brothers production of silk parachutes during World War II qualified the company as a wartime industry in need of housing. In addition, Pratt & Whitney also maintained a manufacturing plant in southern Manchester during the war, creating a further need for housing. As a result, 80 units of Federal Wartime Housing Administration dwellings, known as Manchester Gardens, were erected on a plot of land just south of St. James' Roman Catholic Church.

To the north of Center Street, the pattern of development is not as strongly linked to the Cheneys. The area surveyed began to be settled in the mid-nineteenth-century, but a surge of development between 1895 and 1905 consumed almost all of the remaining land. Multi-family houses built here housed employees of Cheney Brothers. In most cases, the house types are similar to those found south of Center Street.

In the western portion of the survey area, development was much slower, with the exception of a few houses on McKee, Summer, and West Center Streets. There was hardly any development south of Center Street before the late 1930s. In fact, the area was not laid out until it was subdivided by local land speculator E.J. Holl in 1928. The area around Bremen Street was not subdivided until the late 1930s. Aside from Holl there were minor developers at work along the fringes of Cheney property. George Ely laid out a small tract of land between Center and Summer Streets in 1900. James Hilliard laid out a small development that included Edgerton Street about the same time.

North of Center Street small developments of multi-family homes began to arise around 1910. In fact, in the 1920s Robert Cheney owned and developed a few lots around Stone Street at the edge of the survey area.

All religious structures in the area owe their existence in some way to the Cheney family. Most are appropriately located on Church Street, with Saint Mary's Episcopal Church at the southern end, being first in 1865. It was followed by Emmanuel Lutheran Church in 1886 and Dutch (now Latvian) Evangelical Lutheran Church in 1900. Even the Jewish Congregation, founded in 1938, is built on land obtained in the Cheney Brothers 1937 property auction. The current form of the Congregational Church on Center Street was certainly influenced by the Cheneys, for Frank Cheney served on its building committee.

The Cheney patrimony extended to the school system. One school, the Lincoln School, built in 1911-1912, is in the survey area. Separate studies differ on the source of the school's funding. William Buckley identifies it as one of the first schools in the Ninth District that was not paid for by the Cheney family, while Eileen Learned claims that part of the school was funded by Cheney Brothers. Even Town Hall did not escape an association with the Cheneys. This large structure was designed by architect Frank Farley, grandson of Frank Cheney.

The West Side Neighborhood remains a testimony to the legacy of the Cheneys.

Architectural Overview

The architecture of the West Side Neighborhood closely parallels the historic development of the neighborhood. The area's early agricultural history left the community relatively undeveloped until it was subdivided in the mid-nineteenth century, when the Cheney Silk Mills dominated industrial and residential development patterns in Manchester. Consequently, while the area's earliest buildings primarily date from circa 1860, they are in a small minority, with the majority of buildings dating from circa 1880 through 1910.

As has been documented by Barbara Lewis in her study of the East Side Neighborhood, Cheney Brothers was noted for its efforts to provide not only safe, sanitary working conditions for their employees, but also additional benefits such as health care, education, recreational facilities, and housing.

In founding the Manchester Building and Loan Association in 1891, the Cheney Brothers provided construction loans for Cheney employees, and many of the residential properties in the West Side Neighborhood district were built through this funding source. In their 1916 pamphlet, "The Miracle Workers," the Cheney Brothers laid out clear guidelines for employees to become homeowners:

After a person has saved enough money to buy a building lot he can borrow from the Building and Loan Association enough money to put up a house. Usually he builds a double house and occupies half of it himself. The rental received from the other half goes a long way toward meeting the monthly payments to the Building and Loan Association. The balance of a few dollars a month, with taxes, insurance, etc., may be considered by the owner as his rent until his Building and Loan shares matures, in about eleven years. Hundreds of dwellings have been built in this way by Cheney Brothers employees....¹

In addition to the overwhelming percentage of resources that were built to house Cheney employees, the West Side Neighborhood contains several other groups of significant resources. At the southeastern edge of the neighborhood, along Forest Street, Otis Street, and Park Street, are several large residences, some of which appear to have a connection to the Cheney family. Along Center Street near the intersection of Main Street, the Congregational Church, Town Hall, and Lincoln Center (originally the Lincoln School) are all institutional buildings which were funded either directly or indirectly through the influence of the Cheney Brothers on the community. Finally, continuing west on Center and West Center Streets, several commercial properties were likely built to provide services to the growing Cheney employee population of the West Side Neighborhood.

Architectural Styles

¹ Cheney Brothers. *The Miracle Workers*. Manchester, Connecticut: 1917, The Cheney Brothers. p. 17

Greek Revival Style

Only a few examples of mid-nineteenth-century architecture exist in the study area. The single Greek Revival style building found in the neighborhood, 179 West Center Street, is a modest example of the style and has been altered over time. The building possesses the massing and front-gable characteristics associated with the Greek Revival.

Italianate Style

The Italianate style, in vogue as the West Side Neighborhood was becoming built up, is logically a more popular style in the area and is represented through a range of building types. The house at 17-19 Gorman Place, a simple gable-roofed double house with a four-bay porch across the facade and arched windows in the gable ends, is an early and simple version of the style in Manchester.

The Italianate is also represented in single-family architecture. A modest, early example with cross-gable roof is at 63 Church Street, its three doors with paired arched windows intact. 16 Laurel Street is a simple flat-roofed Italianate cottage with prominent bracketed eave.

Stick Style

The Stick style is represented by only one building in the West Side Neighborhood, 43 Forest Street, a Cheney Family house of much grander proportions than most of the area's building stock.

Queen Anne Style

Queen Anne-style residential buildings are found in relatively high proportions in the West Side neighborhood. In many cases, especially in double houses, the traditional double-house plans typical of Cheney development are simply enlivened with surface materials and decorative details typical of the Queen Anne.

70-72 Linden Street is a double house, this time in a Double-Cross-Gable Plan, with prominent returns at the gable ends and a simple two-bay Queen Anne porch with turned posts and a spindled valance between the projecting gables.

It is in single-family houses that the West Side Neighborhood's most exuberant Queen Anne-style expression is found. 34 Otis Street, a large residence now converted to multi-family use, with its asymmetrical massing, high level of cutwork decoration, and varied surface material, is an excellent and lively example of the style. 87 Church Street, with its shingled surfaces, turret, oriel window, and prominent angled oriel, is a simpler yet still lively example of the style. 14 Linden Street, a much smaller building, with its asymmetrical massing, rounded corner bow, and cutwork gable decoration, is a good modest example of the mode.

Colonial Revival Style

The Colonial Revival is a dominant style in the West Side Neighborhood and is found both in the numerous double houses that characterize the area as well as in single-family development. It is also the style of choice for two prominent institutional buildings, Manchester Town Hall, 41 Center Street and the Congregational Church, 11 Center Street.

The Colonial Revival is also a style of choice for residential architecture in the West Side neighborhood. Numerous double houses are executed in the Colonial Revival style and the type is well illustrated by the house at 37 - 39 Edgerton Street, with its paired Doric porches. Manchester Gardens, the only large-scale multi-family housing in the district, is also executed in the Colonial Revival, which was a common and patriotic choice for wartime housing. 5 Edgerton Place is a modest single-family residence found in an area primarily developed with double houses, and should be noted for its modillioned cornice and delicate turned porch spindles. 519 Center Street is a prominent brick house, now converted to commercial use. 281 Center Street is a large vacant and possibly endangered example of the style. Finally, 37 Campfield Road is a typically suburban period house in the Garrison Colonial mode, coupled with a garage articulated as a barn to complete the colonial image.

Arts & Crafts, Craftsman Styles

The Arts and Crafts style is not represented in large numbers in the district, but those buildings of that type are excellent examples of the style. 13-15 Winter Street, with its jerkinhead roofs, is one of only a few double houses executed in the style. 9 Laurel Street, simply and symmetrically massed with a prominent hipped roof with deep eave overhangs, is a classic example of the style. Finally, 10 Pine Street, a small cottage with a jerkinhead roof, exposed rafter ends, and a simple shingled entry porch, represents another rendition of the mode.

The Bungalow is an offshoot of the Arts and Crafts movement; it is characterized by a gable roof that extends to form a ground-story entry porch. 411 Center Street is a shingle-surfaced Bungalow, with a porch with a shingled balustrade and Doric half-columns. Also characteristic of the style are the exposed rafter ends at the eaves. Typically, the second story is articulated as a dormer that projects from the main roof.

Double House Types

In Manchester, the double house is a common building type that is associated with Cheney employee housing. As in the East Side Neighborhood, several basic double-house types are repeated throughout the West Side Neighborhood: Rectangular Plan; T-Plan; Double-Cross-Gable Plan; and American Four Square Plan. A given plan could be executed in a variety of architectural styles, depending upon the surface materials and decorative details used.

The Rectangular Plan is the simplest of the forms and consists of a rectangular, side-gable building was divided in half at the building's center. Decoration is chiefly limited to the porch which extends across the facade. In the West Side Neighborhood, the Rectangular Plan is often executed in the Italianate Style.

The T-Plan is essentially a cross-gable-roofed plan, with a prominent central projecting pavilion flanked by recessed side entries to maximize privacy. The T-Plan is generally executed in the Queen Anne or Colonial Revival styles. In this plan, porches extend either at the corners and along the sides of the projecting pavilion, such as 10-12 Orchard Street (Queen Anne) and 149-151 Center Street (Queen Anne), and 14-16 Church Street (Colonial Revival); or at the corners, or in a common U-shape across the facade, as illustrated by 24-26 Newman Street (Queen Anne) and 138-140 Center Street (Queen Anne), in which the entries are further denoted by gabled pavilions. A highly detailed Queen Anne-style example of this plan is found at 75-77 Laurel Street; the facade story is enlivened by paired flat-roofed, three-sided bays.

The Double-Cross-Gable Plan consists of either a main gable or hip-roofed double house enlivened by paired projecting and full-height, gable-roofed pavilions at the corners. The paired central entries are generally sheltered by a decorative porch extending between the gables. This building type occurs predominantly in the Queen Anne style in the West Side Neighborhood, and 9-11 Church Street, 89-91 Laurel Street, 13-15 Newman Street, and 23-25 Cooper Street are all Queen Anne examples.

The familiar form of the American Four Square Plan is well-suited to double houses and there are several such buildings in the West Side Neighborhood. Simply massed, they feature a porch extending across the facade to provide shelter for the paired entries. 23-25 Moore Street, Colonial Revival in style, has a simple, hip-roofed porch across the facade that is enclosed with double-hung sash and that has paired entries with a common step. 24-26 Knox Street, a Queen Anne/Colonial Revival building, has an open hip-roofed porch with turned posts and spindled balustrade that shelters the paired entries. 33-35 Cooper Street is an American Four Square to which a forward-projecting full-height, gable-roofed porch has been added.

In the West Side Neighborhood are also found several double houses that do not fit into the above molds. They are generally executed in the Colonial Revival style. 132-134 Center Street is a simple front-gable, two-and-one-half-story double house, with paired entries at the ground floor sheltered by a full porch topped by a smaller porch at the second story. 12 Moore Street is a more elaborate variation of that form, with the second story denoted by splayed shingles, a substantial pair of Colonial Revival porches, and prominent moldings at the gable ends. Finally, 22-24 Locust Street is a large hip-roofed double house with flanking cross-gabled wings with Palladian windows at the ground floor and a Colonial Revival porch extending across the facade.

Existing Conditions

The Existing Conditions survey, based upon the initial windshield survey as well as a more intensive review of resources, analyzed concentrations of buildings with architectural integrity within the survey area to attempt to determine appropriate National Historic Landmark boundaries with respect to architectural significance. In addition to field investigation, atlas maps and real estate subdivision maps were utilized to identify development patterns within these boundaries.

The survey staff conducted a windshield survey, noting general geography and building stock in the project area. The survey staff familiarized themselves with previous survey material, pertinent historical information such as local histories, newspapers, and periodicals to begin to understand the historic contexts and to develop historic contexts significant in the development of the Town of Manchester, especially in relation to the areas influenced by the Cheney silk industry.

Current (i.e. zoning and tax maps) and historic base maps of the community, SANBORN maps, a series of historic atlases and maps listed in the bibliography, and finally numerous real estate subdivision plat maps filed at the Town of Manchester Land Records Office were consulted to determine development patterns.

The map collection at the Town of Manchester Land Records Office proved invaluable. The survey staff reviewed and obtained copies of all pertinent maps. These maps provided thorough information about the property owners and subdivision of land in the survey area and helped to identify and confirm proposed historic district extension boundaries.

The staff drove survey area, taking notes on general characteristics of each area, such as building types, styles, materials, scale, etc. Geographical distribution of properties associated with the historic themes and contexts identified and developed in the Historic Overview, as well as areas in which no significant properties were found, was identified and described. In addition, areas in which historic resources lacked architectural integrity for designation were noted.

Major property types were identified, described, illustrated with black and white photographs and related both to local and statewide historic contexts and themes. Those resources (both individual and groupings) deemed potentially significant and worthy of future study were described and illustrated via black and white streetscape photographs. Areas in which no concentrations of historic resources were found were also noted. Areas in which concentrations of historic buildings have lost architectural integrity were noted.

From the over 300 resources in the survey area, an initial list of approximately 230 resources was identified in the windshield survey. Preliminary selection criteria consisted of a basic evaluation as to the age (over 50 years) of the building, its likely relevance to Cheney residential (or other) development, and evaluation of its architectural integrity. Because the scope of this project allowed only approximately 175 resources to be intensively surveyed, it was determined that a methodology for concentrating survey in areas where the documentation could be best utilized for the potential National Historic Landmark district expansion needed to be developed.

Using large-scale property maps which illustrate buildings with street address for a clear lot reference, the list was mapped on a smaller scale base map (1" = 800') that illustrates only building lots (Illustration 2). This mapping clearly illustrates concentrations of architecturally intact historic resources

and also clearly identifies sections in which few or no resources are located. In general, the strongest concentrations of historic resources are found in the northeastern areas of the survey district, with some resources on the south side of Center Street, between Broad and Cooper Streets. While a few historic resources are located along West Center, and in the western section of the study area along Ann, Moore, Emerson, Bremen, Proctor, Victoria, Dougherty and McKee Streets, they are in low proportion to surrounding non-historic resources, and it was determined that this area should be less intensively documented since it does not survive with enough integrity to be eligible for either the National Register of Historic Places or National Historic Landmark designation. When noted with an asterisk (*), resources are illustrated with a photograph. The 172 resources for which survey forms were prepared are mapped on Illustration 3.

The eastern section of the West Side Neighborhood, roughly bounded by Center Street to the north and the rear of Main Street to the east, contains the most cohesive collection of nineteenth and early-twentieth-century residential architecture in the study area. It is characterized by well-preserved buildings in a variety of styles, including Italianate, Queen Anne, and Colonial Revival, although the Queen Anne is the predominant building type. Development in the area is characterized by multiple-family housing, as well as single-family housing, one large apartment house, several churches, a park, and some institutional buildings. Buildings in the densely developed, urban residential neighborhood maintain a consistent streetline, and building lots are typically well-landscaped. Porches are common, and entries to multiple dwellings are often located through private, (separate) porches. The neighborhood is nearly fully developed with houses ranging from circa 1870 through 1915. They generally survive with a high degree of integrity and relatively few postwar buildings are found. The area is buffered by Center Park from commercial development on Main Street.

63 Church Street* is one of few mid-nineteenth-century residences in the area. 14 Linden Street, 20 Linden Street, and 79 Church Street* all well represent the area's typical single-family Queen Anne-style development. Manchester has a strong tradition of double houses that represent a significant building type in the area, where a variety of plans were used for them. 17-19 Gorman Place*, 21-23 Gorman Place, and 81-83 Chestnut Street appear to be the earliest versions of the double house and are gable-roofed buildings with a narrow, common front porch and round-arched windows in the gable ends. 70-72 Linden Street*, 73-75 Linden Street, and 17-19 Locust Street are all Queen Anne double houses, of a particular building type characterized by flanking forward-projecting cross gables that form the ends of the central porch. 14-16 Church Street well illustrates another type, a front-gable double-house with entries reached by flanking side porches. In the southeastern corner of the area, two large residences on estate-like settings, 43 and 75 Forest Street, are found, as well as Manchester Gardens, a World War II-era garden apartment complex. Several churches and schools are found in this area at Church, Park, and Winter Streets. These buildings are generally executed in Academic Revival styles and contribute to the architectural quality and cohesiveness of the neighborhood.

Opposite this area, the most northeastern quadrant of the survey area, the area north of Center Street and west of Broad Street, is characterized by multi-family development similar to that of the previously described area, although there is a higher percentage of multi-family dwellings, and buildings survive with a lesser degree of integrity.

Residential development occurs on Trotter, Orchard, Winter, Knox, and Newman Streets, which all extend from Center Street to Valley Street on the north, and Edgerton Street and Place, just to the west. Densely developed, this area is characterized by multiple-family, generally double houses, on small lots; immediately to the north of Valley Street is a park, down a steep slope from street grade. 24-26 Trotter

Street* is illustrative of early development in the area. A common building type, a front-facing gable-roofed double house with flanking side entry porches, is well represented by 10-12 Orchard Street, 13-15 Knox Street, and 33-35 Edgerton Street*. A variation is found at 19-21 Knox Street and 24-26 Newman Street*. A cross-gabled double-house type, with a common porch uniting the flanking entries, is found at 59-61 Winter Street*, 60-62 Winter Street, and 12-14 Newman Street. A pair of houses at 12-14 and 16-22 Knox Street, with cross-gable on hip-roofed plan and double-height Stick-style porches, represents a larger multi-family form.

Center Street, the historic main route that separates these neighborhoods, is developed with similar residential architecture, some of which has been converted to commercial use, as well as a limited number of buildings constructed for commercial purposes. Density is a bit more sparse, with slightly larger lots and deeper setbacks from the road. The cross-gable double house with common porch uniting the side entries is found at 138 - 140 Center Street*, 151-153 Center Street, 218-220 Center Street, and 226-228 Center Street. The same plan, with smaller, more private side porches, is found at 184-186 Center Street*. 183-185 Center Street, with its flanking side gables forming the ends of a central entry porch, is a larger version of a house type found just to the south on Linden Street. In addition, the depth of lots has resulted in several "back" houses such as 175 1/2 - 180 1/2 Center Street.

191, 193, 195 Center Street, a one-part Commercial-style block, is one of the few buildings erected in the area expressly for commercial purposes.

Finally, at the eastern boundary of the survey area, Center Street, near Main Street, has a pair of prominent Colonial Revival buildings, Manchester Town Hall, 41 Center Street, and Center Congregational Church at 11 Center Street*.

West of Broad Street, beneath and beyond the railroad overpass, the character of Center Street changes dramatically. The view from Pine Street, looking west*, and the view of West Center looking west from Cooper Street* illustrate the area's modern commercial development. However, on the south side of the street, from Arch Street West to Cooper Street, an area that immediately abuts the proposed Cheney expansion area, development, is typical of the existing historic district. 10 Pine Street*, an Arts and Crafts-style residence, and 336 West Center Street represent single-family development. A typical Manchester double house is found at 348-350 West Center Street, and a double Queen Anne house at 342-344 West Center Street* has been modified for commercial use. 50 Pine Street, 22-24 Arch Street, and 33-35 Cooper Street* are illustrative of the development in the area to the south of West Center Street, which relates to the proposed district extension boundary.

Farther west along West Center Street and the cross streets of Emerson, Moore and Anne south to Summer Street, are several houses from the period of significance which survive intact: 132-134 West Center Street, 120 West Center Street, 23-25 Moore Street*, 87-89 Summer Street, and 99-101 Summer Street. However, these represent only a small portion of the surrounding development, which is generally characterized by substantially altered buildings or buildings of a later date. Two views, the West Center streetscape looking west from Ann Street* and 161-63 and 169-171 West Center Street, better illustrate the area's development.

North of this vicinity, in the triangle formed by Center Street to the north, West Center Street to the south, and McKee Street to the west, few resources of architectural and historical significance are found. Most of the buildings in the area postdate World War II; although a few buildings fit the typical Cheney double-house model, they do not occur in substantial enough numbers to warrant inclusion in the National

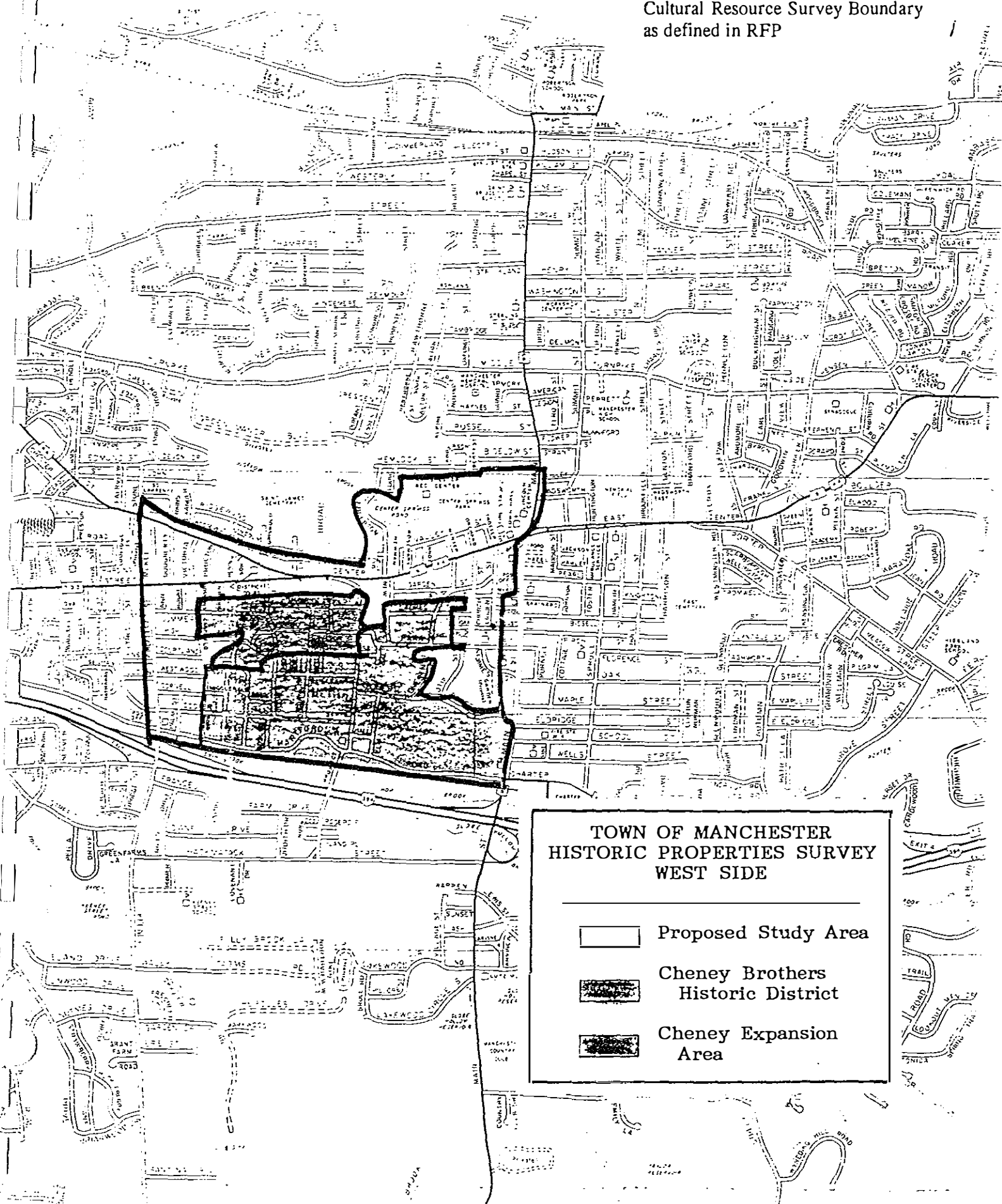
Historic Landmark boundary. The streetscape photograph of 20, 14-16, and 12-14 Proctor Street* illustrates the Cheney-type multi-family development which is not prevalent in the area. A series of streetscape photographs illustrates development in the area: South side of Center Street, looking west from Superior Court (M/6/8/94)*, 470 Center, 8 Proctor, 478 Center (M/6/9/94)*, South side of Center Street, looking east from Dougherty (M/6/10/94)*, South side of Center Street looking west from Dougherty (M/6/11/94)*, East side of Dougherty Street, looking south from Center Street (M/6/15/94)*, and West side of Dougherty Street looking north from near West Center Street (M/6/16/94)*.

North of this area, on the north side of Center Street and along the cross street of Lilac Street, are several historic resources that relate to the period of significance of the district. However, they are in small proportion to resources of no historic significance, and to include them in a district extension would result in a high number of non-contributing buildings. Several buildings in this area were documented: 519 Center Street, 531 Center Street*, 18 Lilac Street and 27-29 Lilac Street. Streetscape photographs of 23-25, 19-17, 11-13, and 9-7 Lilac Street*, 12-14, 16-18, and 20 Griswold Street*, and 419- 415 Center Street* and 405 Center Street* illustrate typical resources in the area.

The southwesternmost section of the West Side Neighborhood, the area bounded by Summer Street on the north, McKee Street on the west, Campfield Road on the east, and Hartford Road on the south is of relatively recent development and contains only a few individual historic resources. The area includes an historic mill building at 222 McKee Street* as well as several single-family houses of note, including 30 Campfield Road and 37 Campfield Road*. A series of streetscape photographs, Cornell Street looking northeast from Cooper Hill*, Cornell Street looking east from McKee Street*, West side of McKee Street from Ensign to Lucian Streets, High Street from East McKee Street*, and Courtland Street looking east from McKee*, illustrates the dominant type of development in the area: small single-family Cape Cod houses dating from the 1940s. A garden apartment complex located on the east side of McKee Street at the intersection of Summer Street* provides a type of multi-family housing in the area quite distinct from the Cheney-related double houses in the eastern section.

The West Side Neighborhood of the Town of Manchester, where potentially significant sites were found in earlier phases, were covered again on a street-by-street basis. The selection criteria established in the Methodology were applied to all properties located in the project area and those determined worthy of intensive-level documentation were noted on an annotated list of resources which indicates property address, property type, and estimated date of construction (date to be added in the final draft). Forms for 176 resources were prepared. Illustration 3 maps the areas in which inventoried resources are concentrated.

Manchester West Side Neighborhood
Cultural Resource Survey Boundary
as defined in RFP



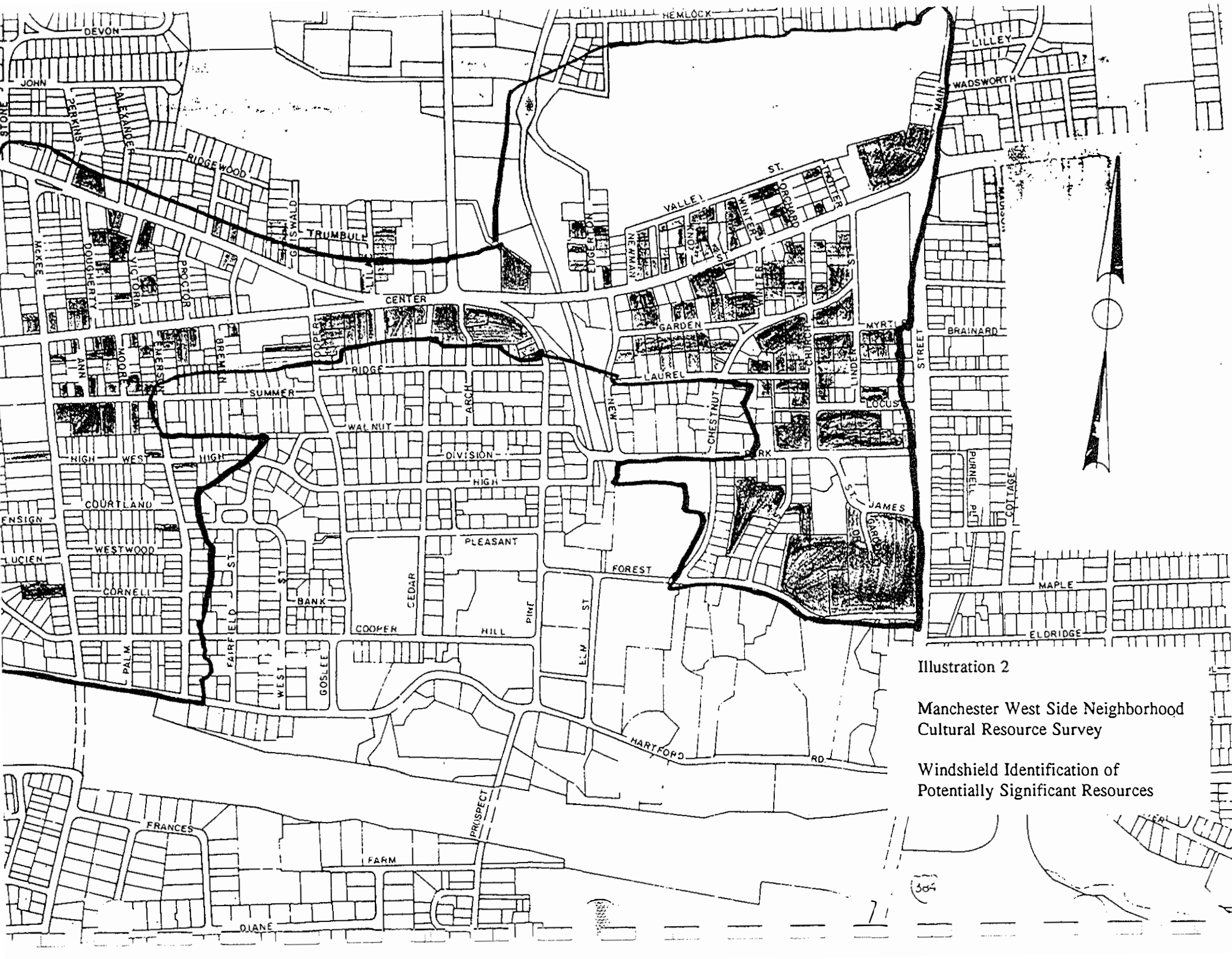


Illustration 2
Manchester West Side Neighborhood
Cultural Resource Survey
Windshield Identification of
Potentially Significant Resources

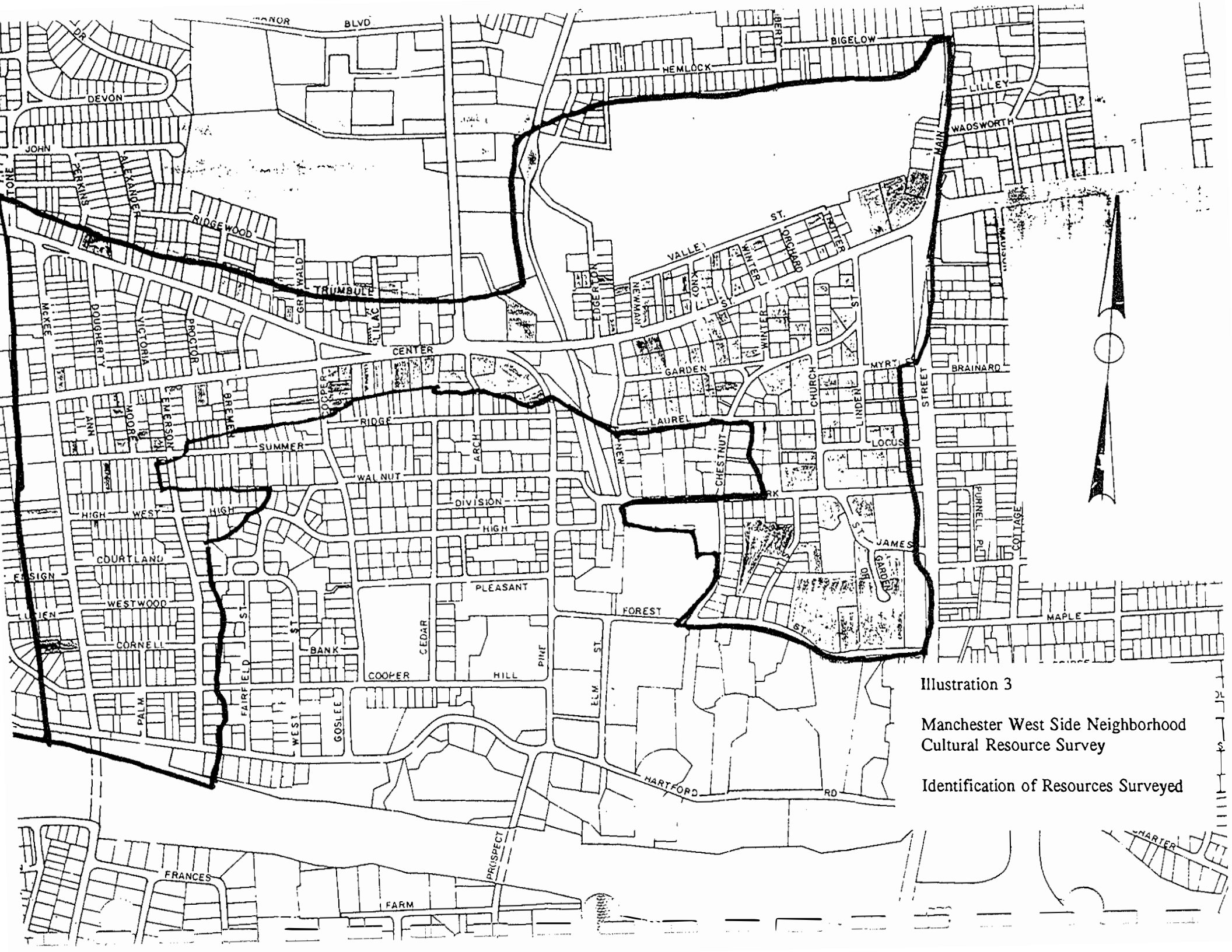
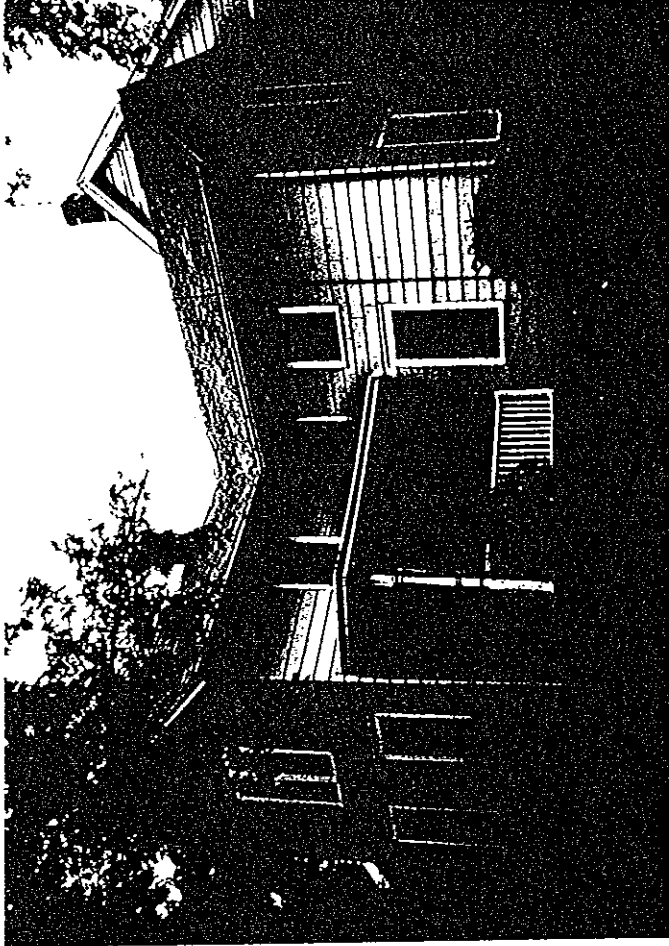


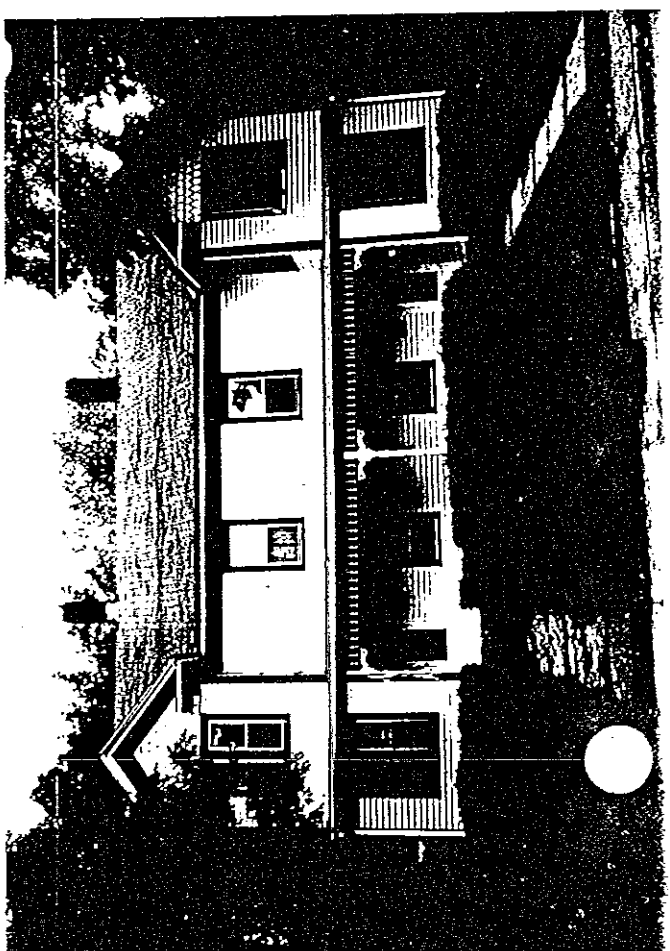
Illustration 3
Manchester West Side Neighborhood
Cultural Resource Survey
Identification of Resources Surveyed

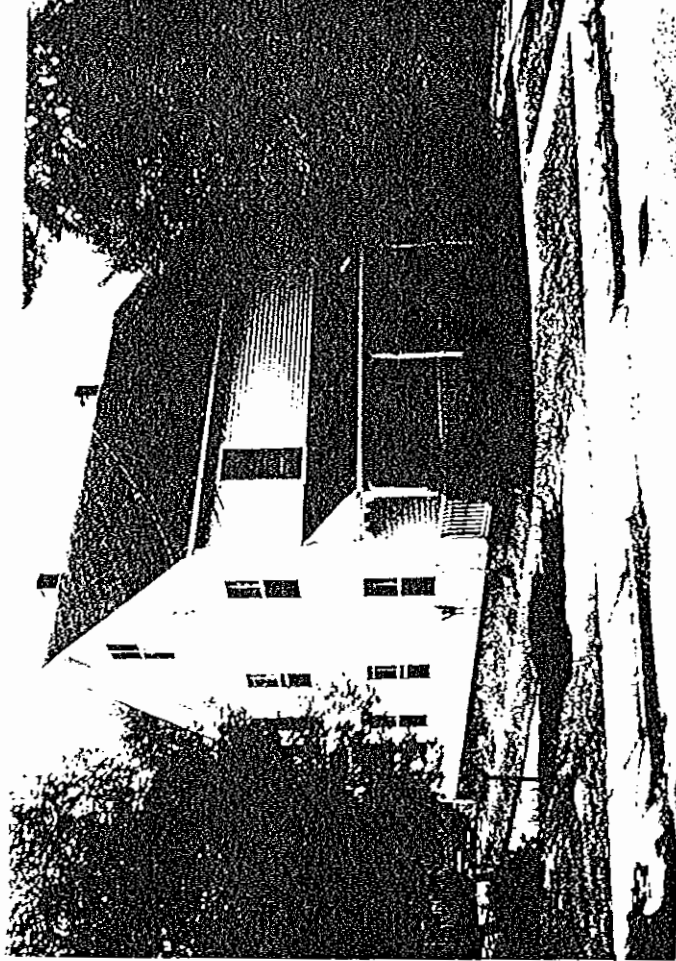


† M/1/31/94 - 63 Church Street
‡ M/1/16/94 - 17-19 Gorman Place

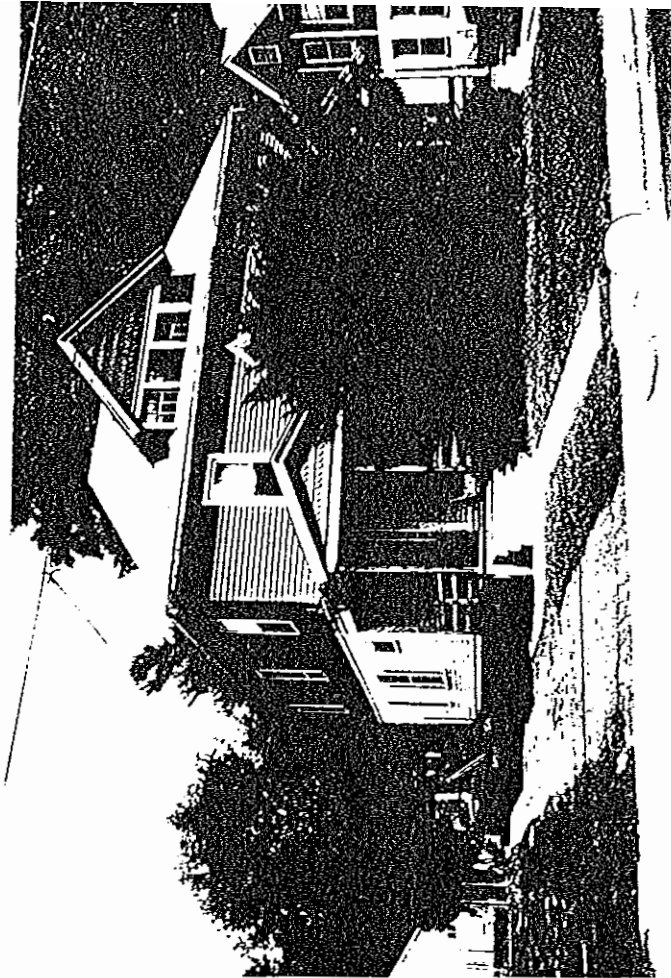


† M/1/26/94 - 87 Church Street
‡ M/1/12/94 - 70-72 Linden Street

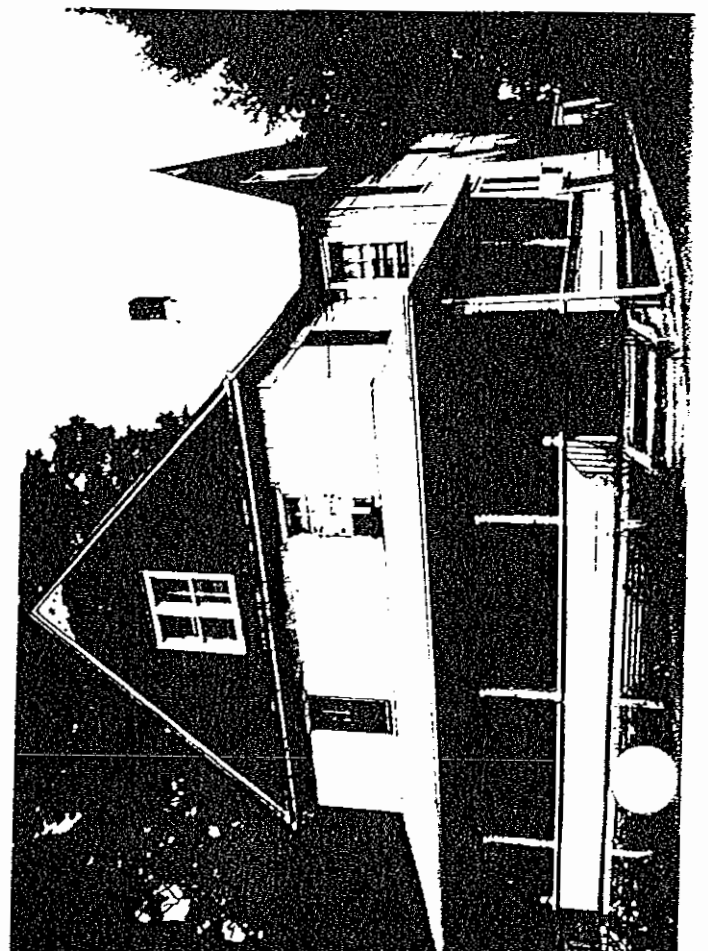




† M/3/27/94 - 24-26 Trotta Street
† M/4/7/94 - 24-26 Newman Street

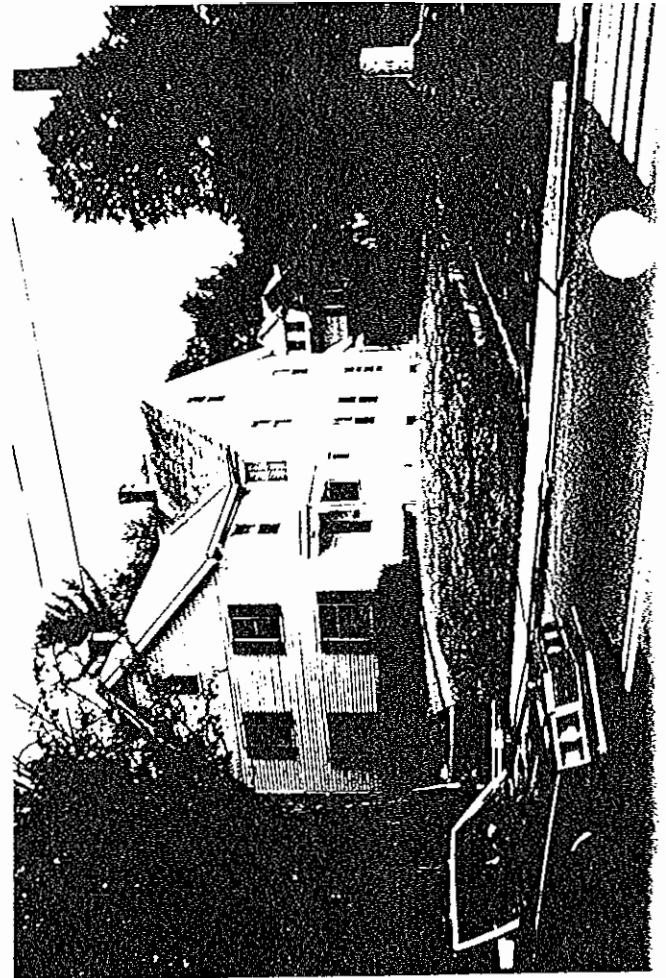


† M/4/13/94 - 33-35 Edgerton Street
† M/3/31/94 - 59-61 Winter Street

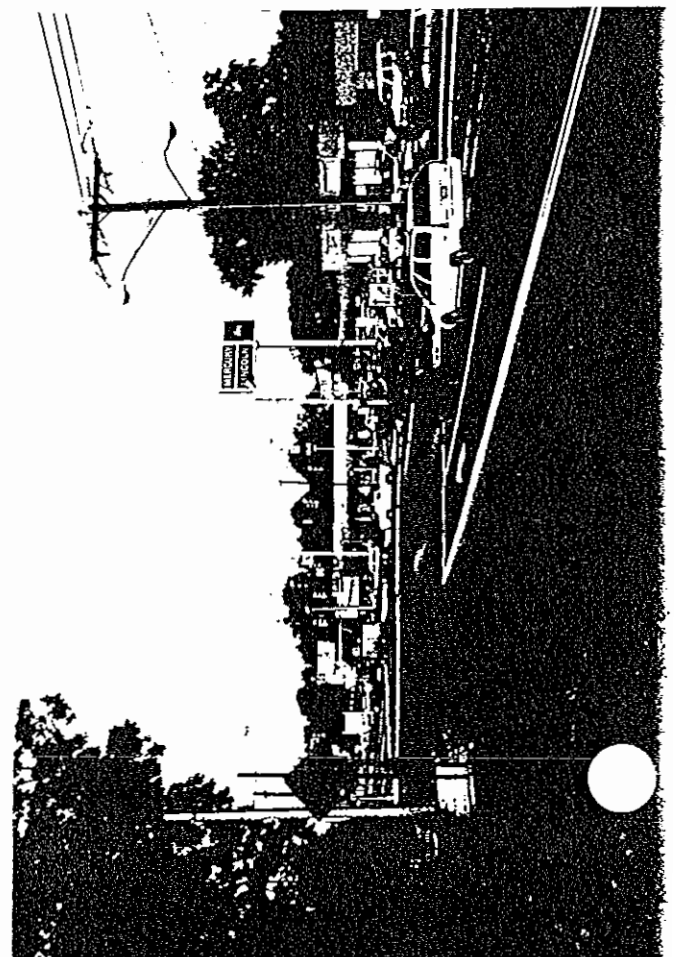
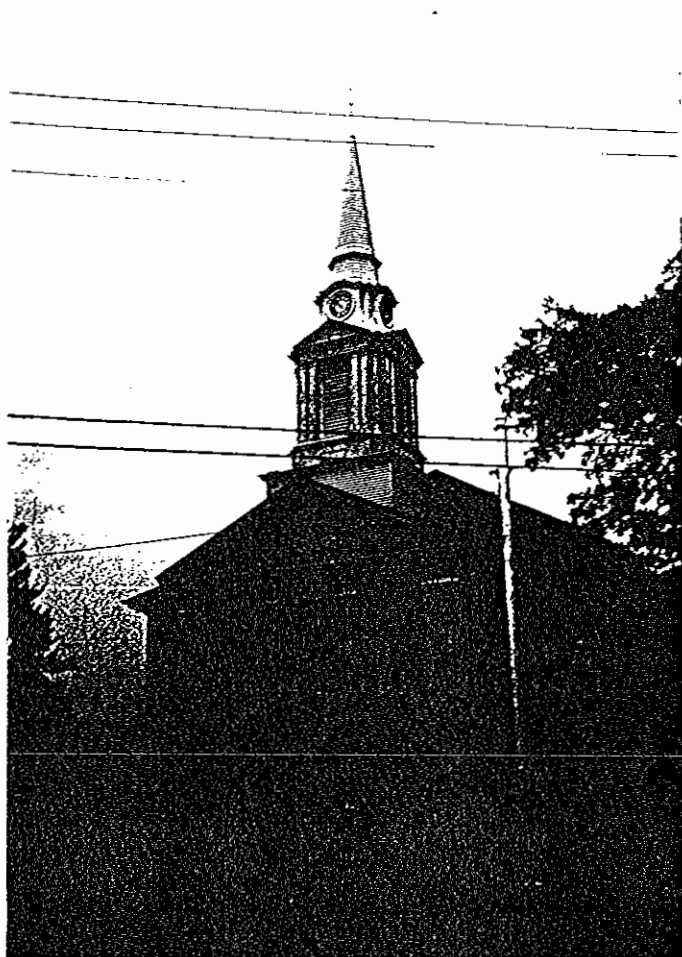




↑ M/4/21/94 - 138-140 Center Street
↓ M/1/1/94 - 11 Center Street

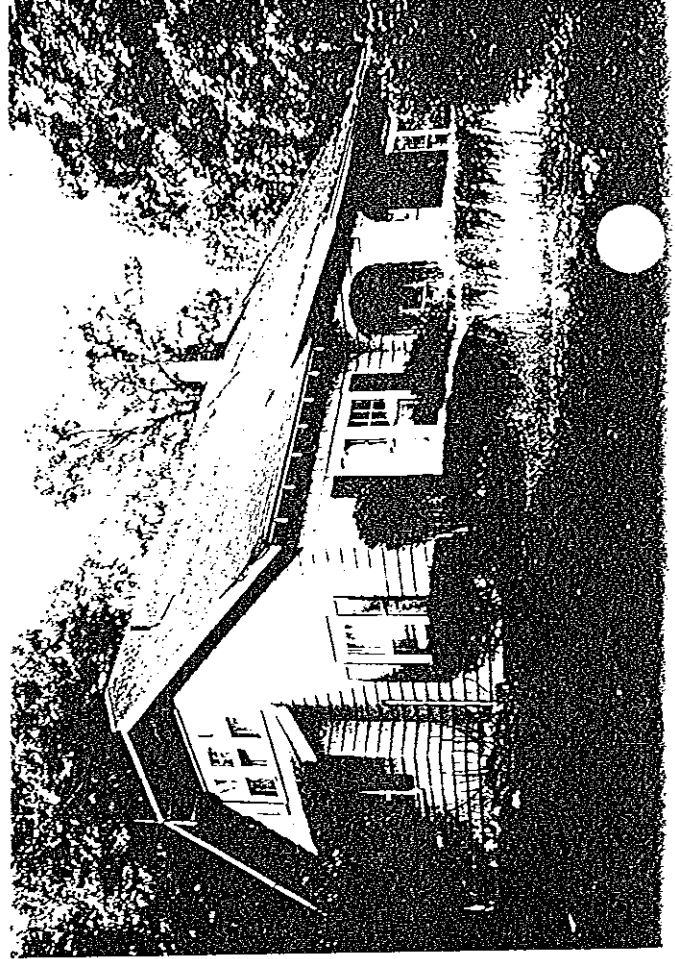


↑ M/4/18/94 - 184-186 Center Street
↓ M/5/20/94 - Streetscape: Looking west on West Center from Pine

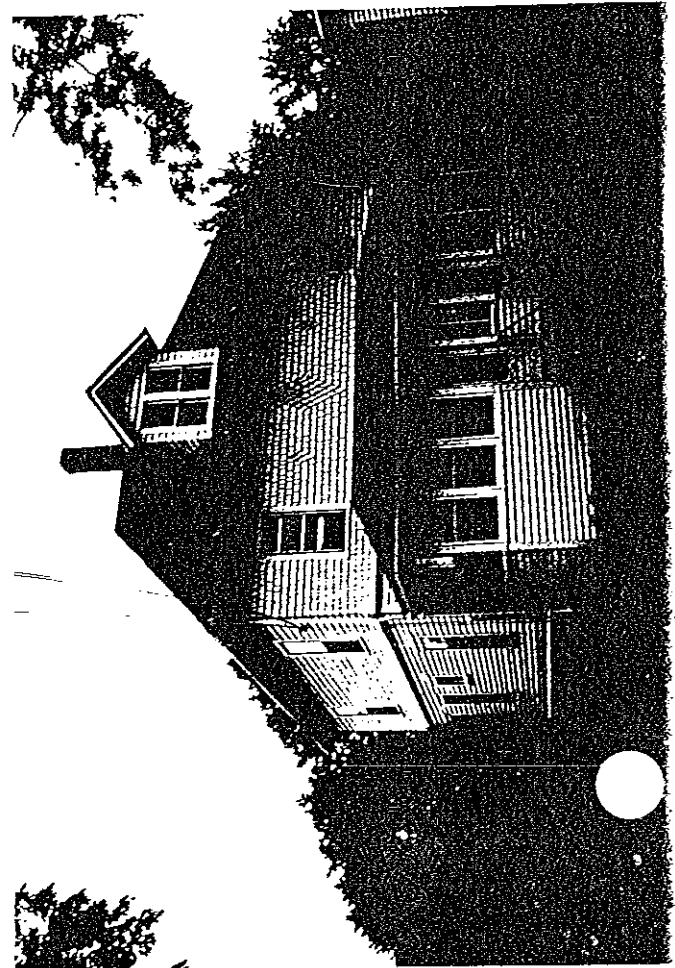
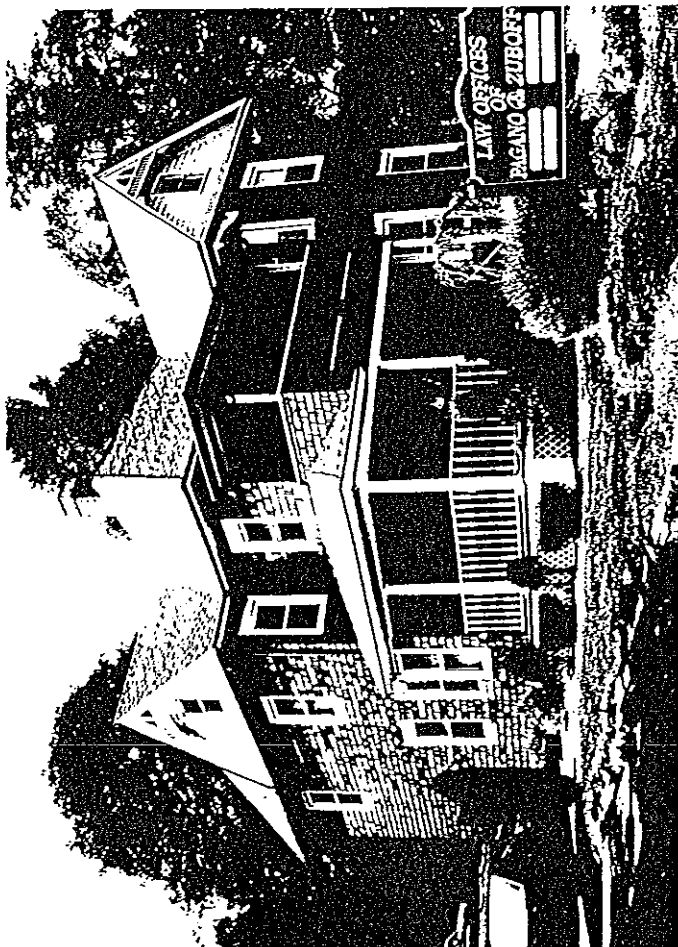




† M/5/10/94 - 82-86 West Center Streetscape, west from Cooper St.
† M/5/16/94 - 342-344 Center Street



† M/5/19/94 - 10 Pine Street
† M/5/33/94 - 23-25 Moore Street

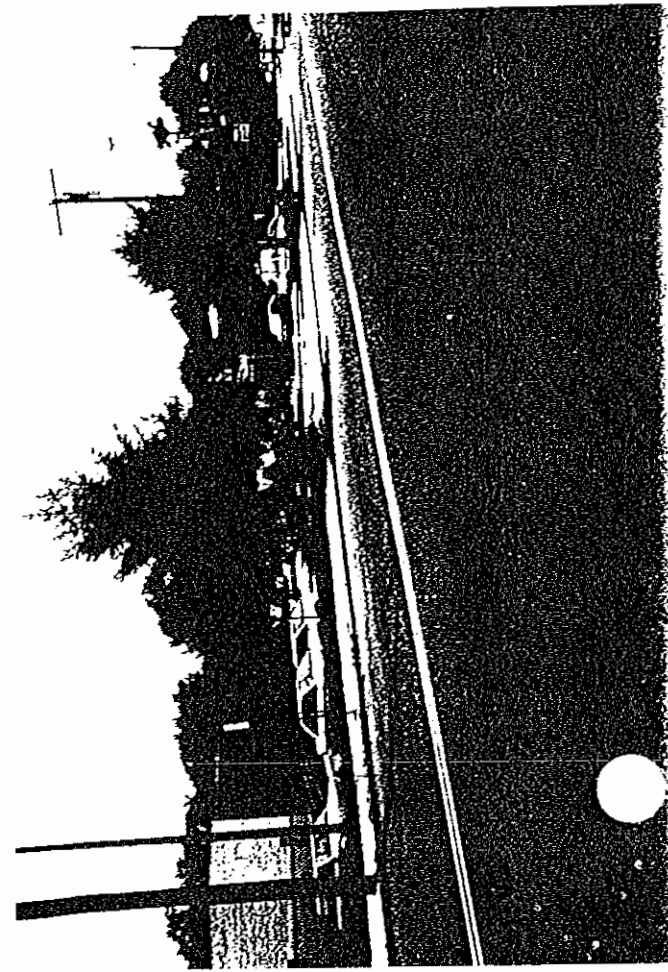


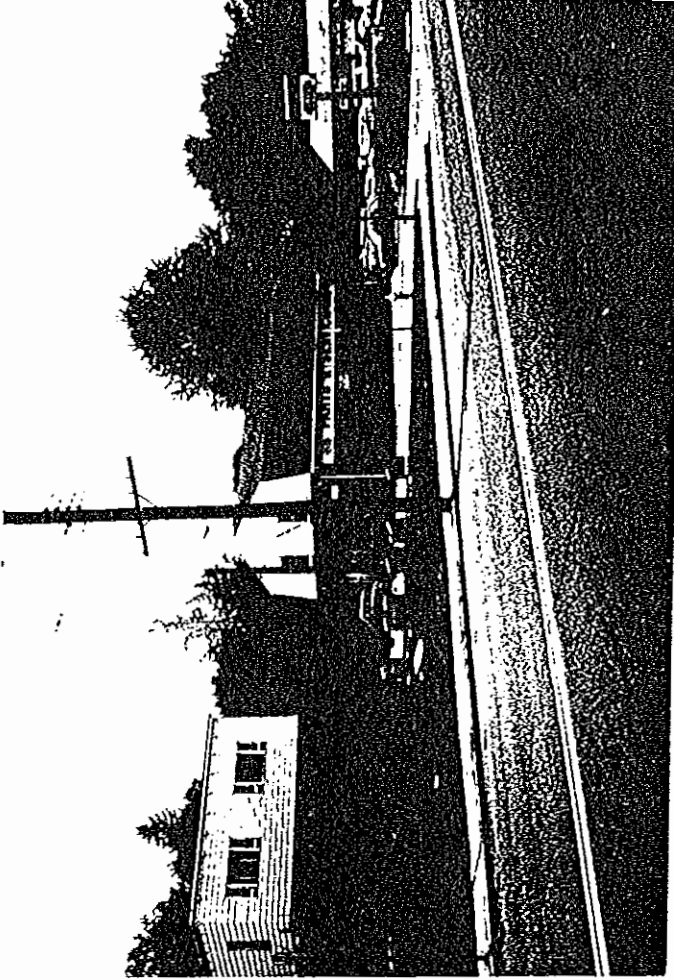


† M/5/3/94 - West Center Streetscape looking West from Ann Street
† M/6/18/94 - 20, 16, 13, 14-12 Proctor Street Streetscape

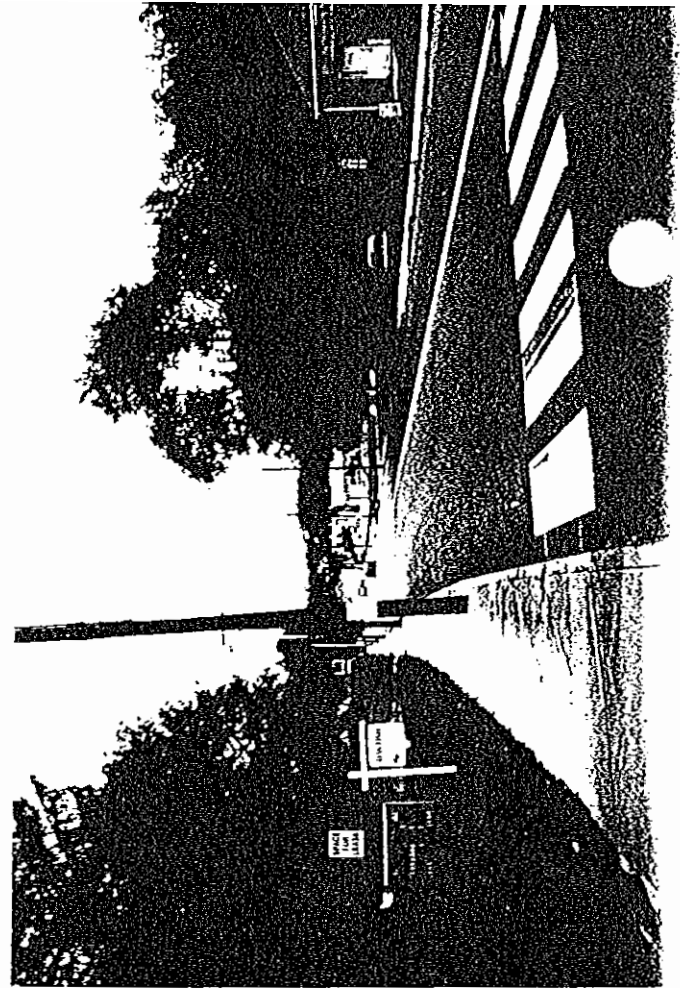


† M/5/1/94 - 161-3, 169-171 West Center Street
† M/6/8/94 - Streetscape: S. side Center Street, west from Superior

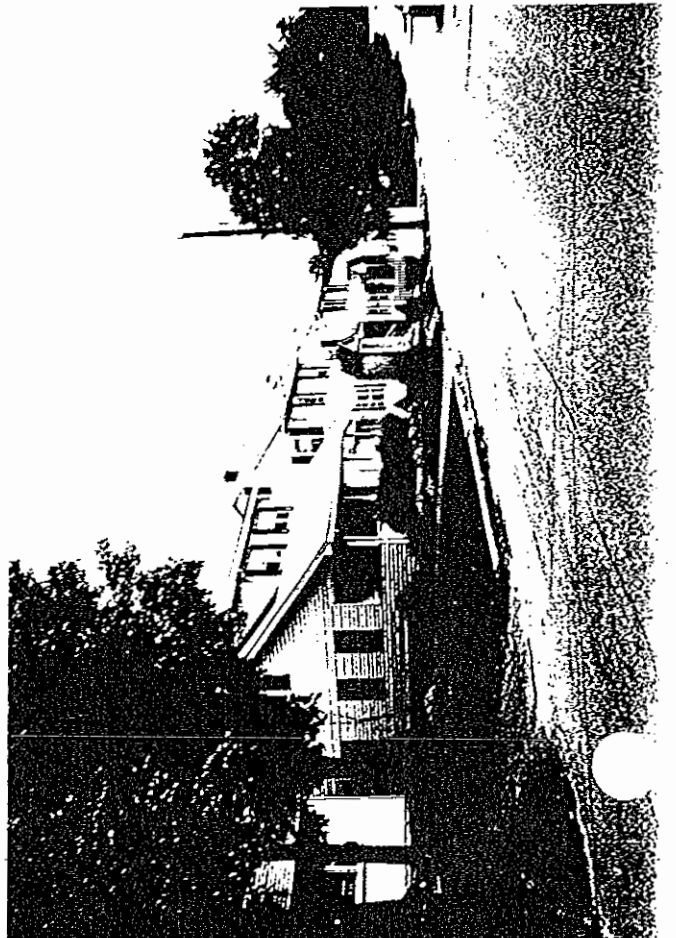


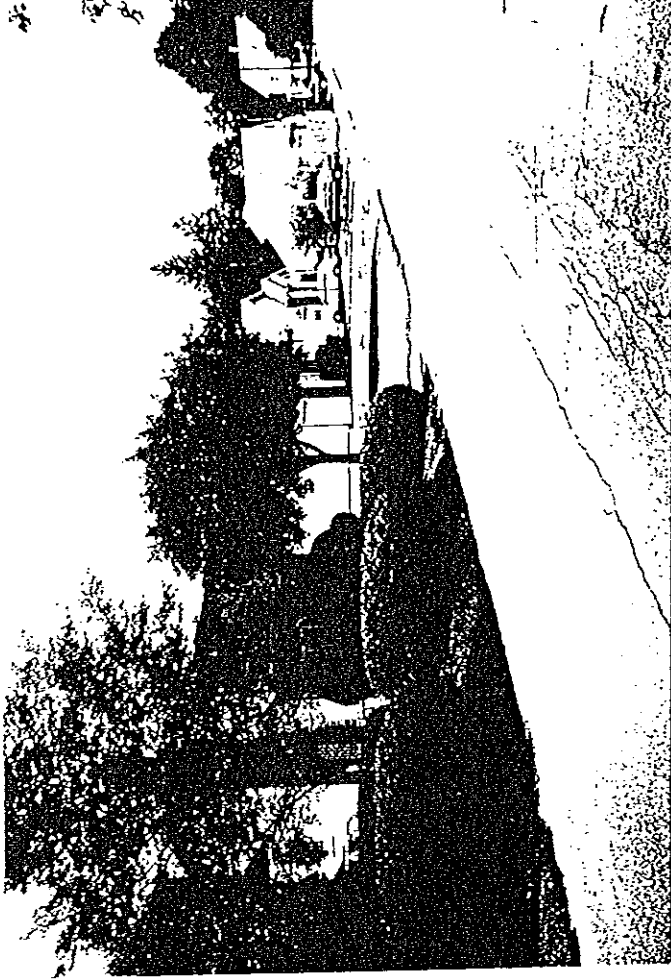


↑ M/6/9/94 - Streetscape: 470 Center, 8 Proctor, 478 Center St.
↓ M/6/11/94 - Streetscape: South side of Center Street west from Dougherty



↑ M/6/10/94 - Streetscape: S. side of Center Street, east from Dougherty.
↓ M/6/15/94 - Streetscape: E. side of Dougherty St. south from Center

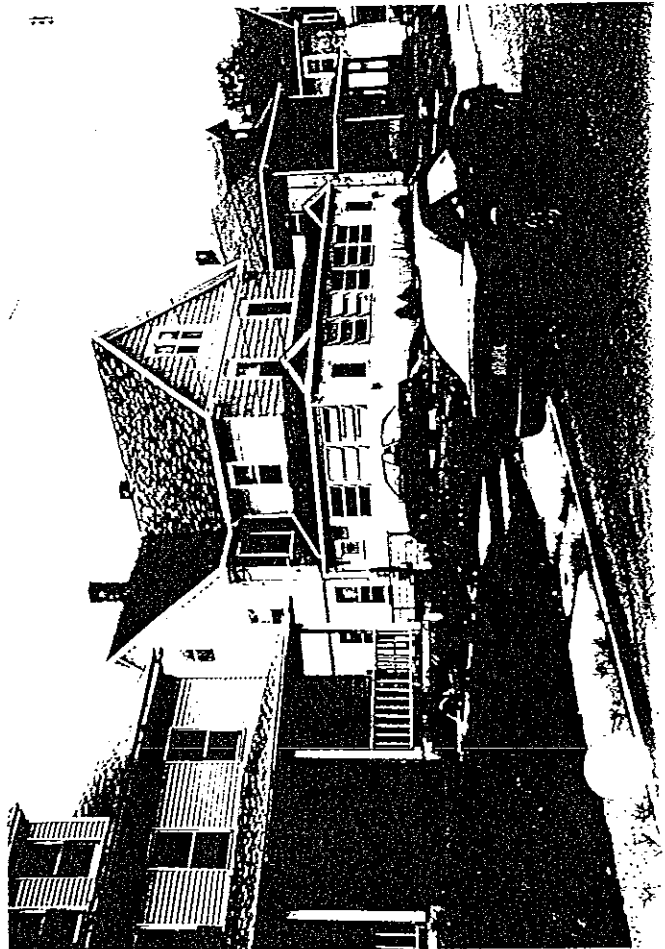




† M/6/16/94 - Streetscape: W. side of Dougherty St., N from W Center St.
‡ M/6/2/94 - 23-25, '19-17, '13-11, 9-7 Lilac Street Streetscape

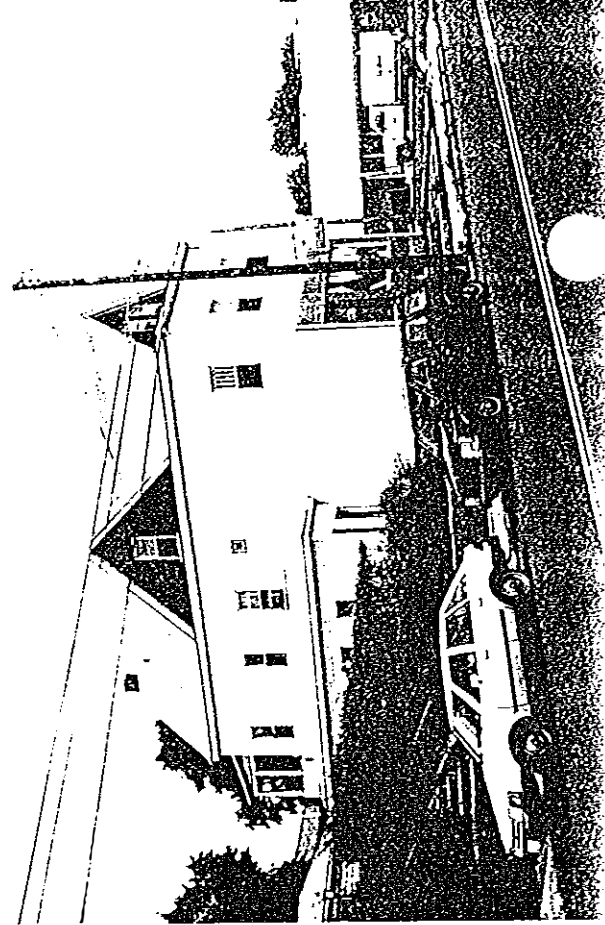


† M/6/13/94 - 531 Center Street
‡ M/6/7/94 - 12-14, 16-18, 20 Griswold Street Streetscape

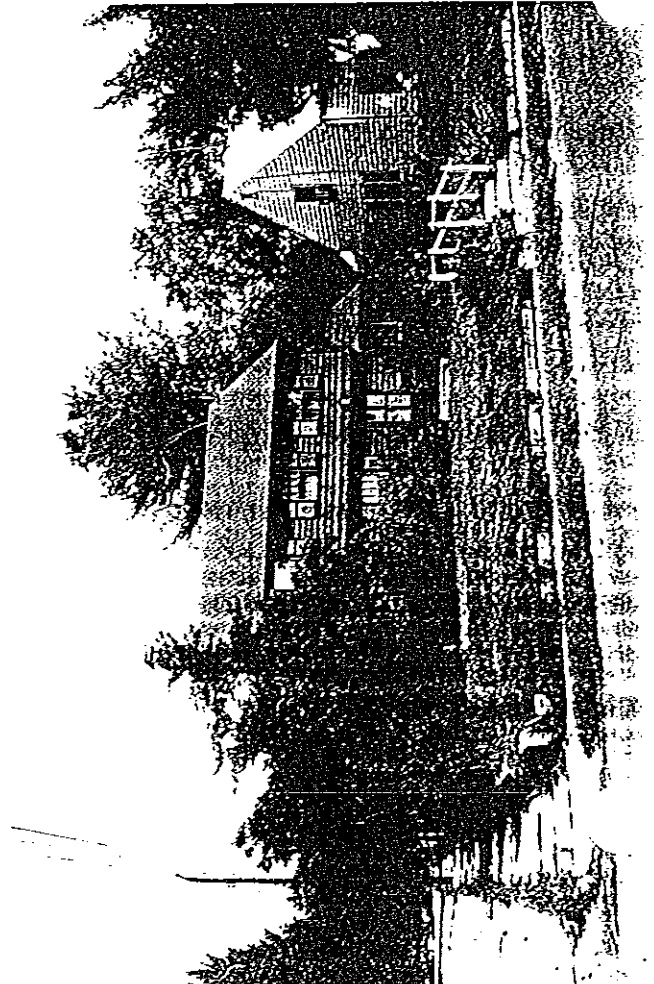


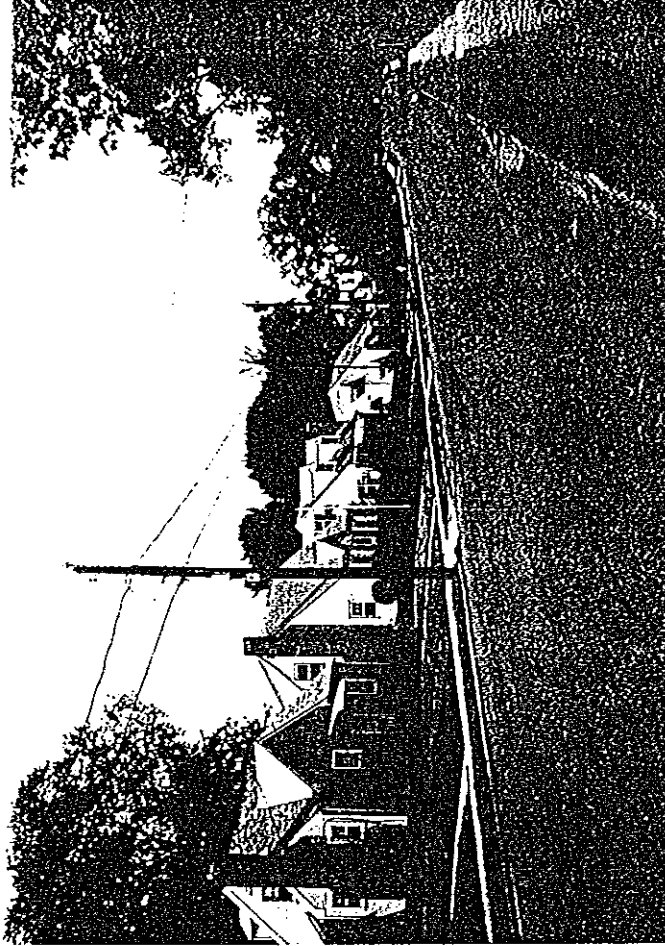


† M/6/23/94 - 419 & 415 Center Street
† M/6/30/94 - 222 McKee Street

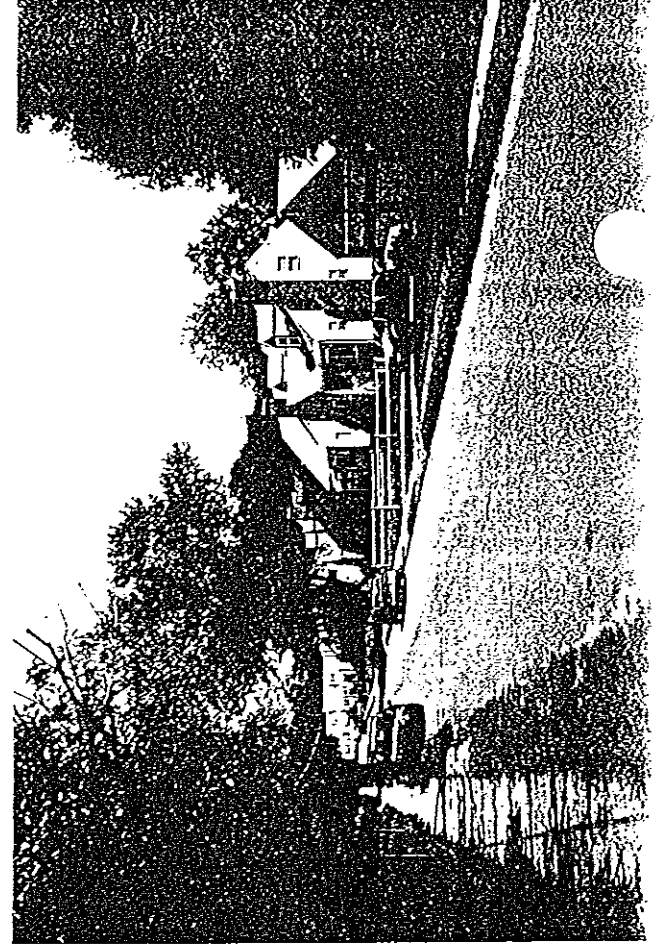


† M/6/24/94 - 405 Center Street
† M/6/36/94 - 37 Campfield Road

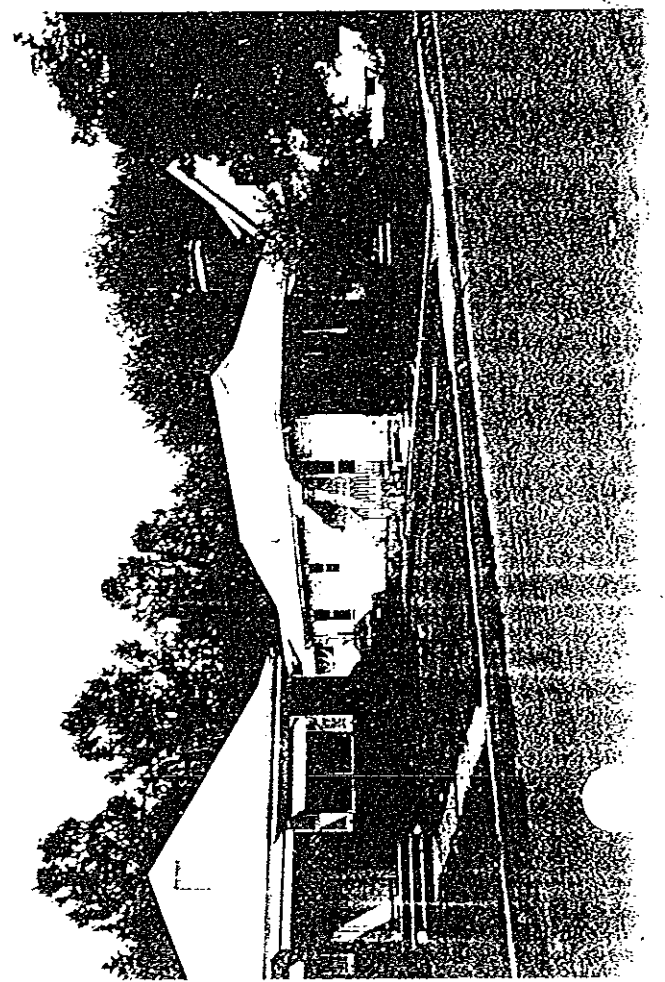
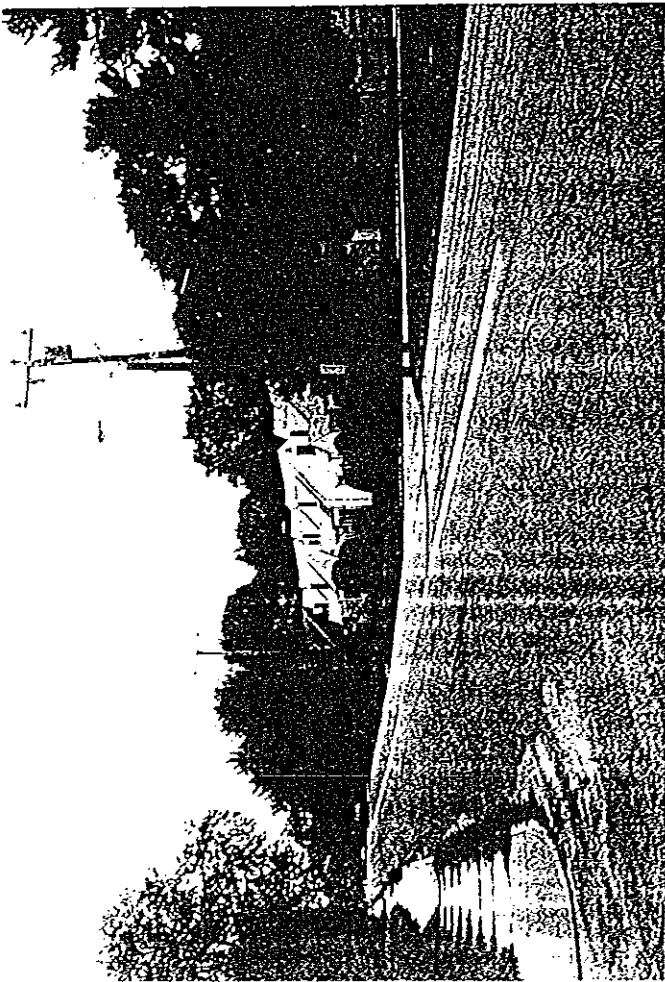




† M/6/33/94 - Streetscape: Cornell, looking north from Cooper Hill
 † M/6/29/94 - Streetscape: McKee, west side, Ensign to Lucian Streets



† M/6/32/94 - Streetscape: Cornell looking east from McKee
 † M/6/27/94 - Streetscape: High Street from McKee





↑ M/6/26/94 - Streetscape: Courtland Street, south side from McKee



↑ M/5/37/94 - 134 Summer Street



Recommendations

The primary purpose of the West Side Neighborhood Survey was to provide documentation to identify and evaluate those sections of the neighborhood that should be included in the proposed expansion of the Cheney Brothers National Historic Landmark District.

The survey identified many streets which have close associations with Cheney Brothers. Associations with Cheney Brothers were strongest in the area immediately to the northeast of the already-designated district, south of Center Street. Chestnut Street, Church Street, Forest Street, Garden Street, Laurel Street, Linden Street, Myrtle Street, New Street, Oak Place, Otis Street, and Park Street, all have close associations with Cheney Brothers. Most of the houses on these streets were either built by them or their employees. In addition, majority of the resources found on these streets follow the typical double-house plans identified by Barbara Lewis in the East Side Neighborhood Survey as Cheney house types and survive with a high degree of architectural integrity. Cheney influence is also seen in this neighborhood on the churches which were endowed by the Cheney family, presumably for the benefit of their employees. This neighborhood seems to be eligible and worthy of inclusion in the proposed National Historic Landmark District expansion.

The northeasternmost section of the survey area, the area bounded by Main Street on the east, Center Street on the south and Edgerton Street on the west was also developed with houses of types and plans typically associated with Cheney Brothers-type development. Although many of these houses appear to have been built by private individuals, they were clearly influenced by Cheney housing and continue the patterns established by Cheney Brothers in the nineteenth-century. In addition, three significant institutional resources, Manchester Town Hall and Center Congregational Church on Center Street and the Lincoln Center on Main Street, were also built, in part, with Cheney support and backing. This neighborhood abuts Center Springs Park, which is also Cheney related, and which is being covered in another survey, the Urban Park Survey. This neighborhood also seems to be eligible and worthy of inclusion in the proposed National Historic Landmark District expansion.

The area immediately north of the Proposed Cheney Expansion area, the south side of West Center Street from (and including) Cooper Street east to Pine Street, has both strong associations with Cheney Brothers residential development and substantial architectural integrity. This neighborhood also seems to be eligible and worthy of inclusion in the proposed National Historic Landmark District expansion.

The northwestern section of the survey area - the triangle formed by West Center Street to the south, Center Street (and the strip immediately to its north) to the north, and McKee Street to the west contains few significant resources. Few resources were identified in the initial Existing Conditions Survey as having sufficient architectural significance or integrity to warrant further documentation. Those few that were studied proved not to be associated with Cheney development. This neighborhood does not appear to be eligible and worthy of inclusion in the proposed National Historic Landmark District expansion.

The area west of the existing districts, bounded by McKee Street on the west, and West Center Street on the north, contained no residential resources associated with Cheney Brothers. In addition, the housing stock consists primarily of post-war single-family dwellings and the multi family dwellings especially along Summer Street and north of West Center Street, do not follow any of the typical, two-family forms associated with Cheney-related development. One significant exception, however, is the commercial building at 222 McKee Street which was built circa 1890 by Ralph Cheney. This neighborhood does not appear to be eligible and worthy of inclusion in the proposed NHL District expansion.

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Appendix I List of Inventoried Resources with Photo I.D.

Form #	Street Address	Photo I.D.
105	18, 20, 22, 24 Arch Street	M/77//5/25/94
106	30 Campfield Road	M/77//6/35/94
107	37 Campfield Road	M/77//6/36/94
107	37 Campfield Road	M/77//6/37/94
108	68 Campfield Road	M/77//6/34/94
109	11 Center Street	M/77//1/1/94
109A	41 Center Street	M/77//1/2/94
109A	41 Center Street	M/77//1/3/94
110	117-119 Center Street	M/77//4/24/94
111	135 Center Street	M/77//4/25/94
112	138-140 Center Street	M/77//4/21/94
112	138-140 Center Street	M/77//4/22/94
113	152-153 Center Street	M/77//4/26/94
114	161-163 Center Street	M/77//4/27/94
115	169 Center Street	M/77//4/28/94
116	173-175 Center Street	M/77//4/29/94
116	173-175 Center Street	M/77//4/30/94
117	178.5 - 180.5 Center Street	M/77//4/20/94
118	179 -181 Center Street	M/77//4/31/94
119	183-185 Center Street	M/77//4/32/94
120	184-186 Center Street	M/77//4/18/94
120A	184-6 1/2 Center Street	M/77//4/19/94
121	191, 193, 195 Center Street	M/77//4/33/94
122	192-194 Center Street	M/77//4/17/94
123	203-205 Center Street	M/77//4/34/94
124	215, 217, 219 Center Street	M/77//4/35/94
125	218-220 Center Street	M/77//4/16/94
126	226-228 Center Street	M/77//4/15/94
127	231 - 233 Center Street	M/77//4/36/94
128	271 Center Street	M/77//4/14/94
129	281 Center Street	M/77//5/21/94
130	316 Center Street	M/77//5/18/94
131	334-336 Center Street	M/77//5/17/94
132	342-344 Center Street	M/77//5/16/94
132A	348-350 Center Street	M/77//5/15/94
133	365 Center Street	M/77//6/6/94
134	411 Center Street	M/77//6/22/94
135	441-443 Center Street	M/77//6/21/94
136	451-453 Center Street	M/77//6/20/94
137	466 Center Street	M/77//7/0/94
137	466 Center Street	M/77//7/1/94
138	519 Center Street	M/77//6/14/94
139	531 Center Street	M/77//6/13/94
140	5-7 Chestnut Street	M/77//2/35/94
141	16-18 Chestnut Street	M/77//2/34/94
142	19-21 Chestnut Street	M/77//2/32/94
143	20-22 Chestnut Street	M/77//2/33/94
144	54-48 Chestnut Street	M/77//2/31/94
145	71-73 Chestnut Street	M/77//2/30/94
146	79 Chestnut Street	M/77//2/29/94
147	8-10 Church Street	M/77//2/7/94
148	9-11 Church Street	M/77//2/6/94
149	14-16 Church Street	M/77//2/5/94
150	28 Church Street	M/77//2/3/94
150	30-32 Church Street	M/77//2/4/94
151	33 Church Street	M/77//2/1/94

Appendix I List of Inventoried Resources with Photo I.D.

Form #	Street Address	Photo I.D.
151	33 Church Street	M/77//2/2/94
152	38-40 Church Street	M/77//1/37/94
153	43-45 Church Street	M/77//1/36/94
154	64 Church Street	M/77//1/33/94
154	60 Church Street	M/77//1/34/94
154	60 Church Street	M/77//1/35/94
155	63 Church Street	M/77//1/31/94
155	63 Church Street	M/77//1/32/94
156	71-73 Church Street	M/77//1/29/94
157	79 Church Street	M/77//1/27/94
158	80 Church Street	M/77//1/28/94
159	86-88 Church Street	M/77//1/25/94
159A	87 Church Street	M/77//1/26/94
160	98 Church Street	M/77//1/23/94
161	23-25 Cooper Street	M/77//5/29/94
162	28-30 Cooper Street	M/77//5/28/94
163	29 Cooper Street	M/77//5/27/94
164	33-35 Cooper Street	M/77//5/26/94
165	56 Dougherty Street	M/77//5/2/94
166	1-3 Edgerton Place	M/77//4/10/94
167	5 Edgerton Place	M/77//4/11/94
168	37-39 Edgerton Street	M/77//4/12/94
169	33-35 Edgerton Street	M/77//4/13/94
170	43 Forest Street	M/77//2/9/94
171	75 Forest Street	M/77//2/8/94
172	25,27,29 Garden Street	M/77//3/21/94
173	35 Garden Street	M/77//3/20/94
174	38-40 Garden Street	M/77//3/19/94
175	44-46 Garden Street	M/77//3/17/94
176	49 Garden Street	M/77//3/18/94
177	52 Garden Street	M/77//3/16/94
178	57 Garden Street	M/77//3/15/94
179	58-60 Garden Street	M/77//3/12/94
180	63 Garden Street	M/77//3/13/94
181	71 Garden Street	M/77//3/14/94
182	74-76 Garden Street	M/77//3/10/94
183	77-79 Garden Street	M/77//3/11/94
184	17-19 Gorman Place	M/77//1/16/94
185	18 Gorman Place	M/77//1/17/94
186	21-23 Gorman Place	M/77//1/15/94
137	12,14,16 Knox Street	M/77//3/34/94
187	18,20,22 Knox Street	M/77//3/35/94
188	13-15 Knox Street	M/77//3/36/94
189	19-21 Knox Street	M/77//4/2/94
190	24-26 Knox Street	M/77//4/3/94
191	5 Laurel Street	M/77//1/30/94
192	9 Laurel Street	M/77//2/36/94
193	16 Laurel Street	M/77//3/8/94
194	17 Laurel Street	M/77//3/7/94
195	23 Laurel Street	M/77//3/6/94
196	24 Laurel Street	M/77//2/37/94
197	31 Laurel Street	M/77//3/4/94
197	31 Laurel Street	M/77//3/5/94
198	61-63 Laurel Street	M/77//3/3/94
199	75-77 Laurel Street	M/77//3/2/94
200	89-91 Laurel Street	M/77//3/1/94

Appendix I List of Inventoried Resources with Photo I.D.

Form #	Street Address	Photo I.D.
201	18 Lilac Street	M/77//6/5/94
202	27-29 Lilac Street	M/77//6/3/94
203	33-35 Lilac Street	M/77//6/4/94
204	14 Linden Street	M/77//1/4/94
295	20 Linden Street	M/77//1/5/94
206	26 Linden Street	M/77//1/6/94
207	32-34 Linden Street	M/77//1/7/94
208	48 Linden Street	M/77//1/8/94
209	62 Linden Street	M/77//1/10/94
210	63 Linden Street	M/77//1/9/94
211	70-72 Linden Street	M/77//1/12/94
212	73-75 Linden Street	M/77//1/11/94
213	78-80 Linden Street	M/77//1/13/94
214	86-88 Linden Street	M/77//1/14/94
215	17-19 Locust Street	M/77//2/25/94
216	22-24 Locust Street	M/77//2/26/94
217	27 Locust Street	M/77//2/28/94
218	30 Locust Street	M/77//2/27/94
219	494 Main Street	M/77//4/23/94
220	150 McKee Street	M/77//6/28/94
221	222 McKee Street	M/77//6/30/94
221	222 McKee Street	M/77//6/31/94
222	12 Moore Street	M/77//5/34/94
223	23-25 Moore Street	M/77//5/33/94
224	12-14 Myrtle Street	M/77//1/18/94
225	18,20,22 Myrtle Street	M/77//1/19/94
226	33 Myrtle Street	M/77//1/20/94
226	33 Myrtle Street	M/77//1/21/94
227	48-50 Myrtle Street	M/77//1/22/94
228	33-35 New Street	M/77//3/9/94
229	12-14 Newman Street	M/77//4/9/94
230	13-15 Newman Street	M/77//4/8/94
231	23-25 Newman Street	M/77//4/6/94
232	24-26 Newman Street	M/77//4/7/94
233	9-11 Oak Place	M/77//1/24/94
234	10-12 Orchard Street	M/77//3/28/94
235	27 Otis Street	M/77//7/10/94
235	27 Otis Street	M/77//7/9/94
235	27 Otis Street	M/77//2/24/94
236	28 Otis Street	M/77//2/21/94
236	28 Otis Street	M/77//2/22/94
236	28 Otis Street	M/77//2/23/94
237	11-13 Park Street	M/77//2/13/94
238	23-25 Park Street	M/77//2/14/94
239	34 Park Street	M/77//2/12/94
240	41 Park Street	M/77//2/15/94
241	49 Park Street	M/77//2/16/94
242	51 Park Street	M/77//2/17/94
236	52 Park Street	M/77//2/20/94
244	73 Park Street	M/77//2/18/94
245	81-85 Park Street	M/77//2/19/94
246	10 Pine Street	M/77//5/19/94
247	22-24 Pine Street	M/77//5/23/94
247	22-24 Pine Street	M/77//5/24/94
248	50 Pine Street	M/77//5/22/94
249	15,17,19 Rosemary Place	M/77//4/4/94

Appendix I List of Inventoried Resources with Photo I.D.

Form #	Street Address	Photo I.D.
250	36, A - E St. James Street	M/77//2/10/94
250	22, A - K St. James Street	M/77//2/11/94
251	87-89 Summer Street	M/77//5/30/94
252	99-101 Summer Street	M/77//5/31/94
252	99-101 Summer Street	M/77//5/32/94
253	107-109 Summer Street	M/77//5/35/94
254	122 Summer Street	M/77//5/36/94
255	129-131 Summer Street	M/77//6/25/94
256	24-26 Trotta Street	M/77//3/27/94
257	54 Valley Street	M/77//3/29/94
258	66 Valley Street	M/77//3/33/94
295	90,92,94,96 Valley Street	M/77//4/5/94
260	2 West Center Street	M/77//5/14/94
261	14-16 West Center Street	M/77//5/13/94
262	28 West Center Street	M/77//5/12/94
263	34 West Center Street	M/77//5/11/94
264	104 West Center Street	M/77//5/9/94
265	120 West Center Street	M/77//5/7/94
265	120 West Center Street	M/77//5/8/94
266	132 - 134 West Center Street	M/77//5/6/94
267	142 - 144 West Center Street	M/77//5/5/94
268	146 - 148 West Center Street	M/77//5/4/94
269	179 West Center Street	M/77//4/37/94
270	2 Winter Street	M/77//3/25/94
271	13-15 Winter Street	M/77//3/24/94
272	19 Winter Street	M/77//3/23/94
273	25-27 Winter Street	M/77//3/22/94
274	56 Winter Street	M/77//3/32/94
275	59-61 Winter Street	M/77//3/31/94
276	60-62 Winter Street	M/77//3/30/94

Appendix II Photo I.D. List

Roll	Frame	Street Address	Building Name
1	1	11 Center Street	Center Congregational Church
1	2	41 Center Street	Manchester Town Hall
1	3	41 Center Street	Manchester Town Hall
1	4	14 Linden Street	
1	5	20 Linden Street	
1	6	26 Linden Street	
1	7	32-34 Linden Street	
1	8	48 Linden Street	also 8 Chestnut Street
1	9	63 Linden Street	
1	10	62 Linden Street	
1	11	73-75 Linden Street	
1	12	70-72 Linden Street	
1	13	78-80 Linden Street	
1	14	86-88 Linden Street	
1	15	21-23 Gorman Place	
1	16	17-19 Gorman Place	
1	17	18 Gorman Place	
1	18	12-14 Myrtle Street	
1	19	18,20,22 Myrtle Street	
1	20	33 Myrtle Street	
1	21	33 Myrtle Street	
1	22	48-50 Myrtle Street	also 55 Church Street
1	23	98 Church Street	
1	24	9-11 Oak Place	
1	25	86-88 Church Street	
1	26	87 Church Street	
1	27	79 Church Street	
1	28	80 Church Street	
1	29	71-73 Church Street	
1	30	5 Laurel Street	also 72 Church Street
1	31	63 Church Street	
1	32	63 Church Street	Barn
1	33	64 Church Street	Emanuel Lutheran Church, Rectory
1	34	60 Church Street	Emanuel Lutheran Church
1	35	60 Church Street	Emanuel Lutheran Church
1	36	43-45 Church Street	
1	37	38-40 Church Street	
2	1	33 Church Street	
2	2	33 Church Street	
2	3	28 Church Street	
2	4	30-32 Church Street	
2	5	14-16 Church Street	
2	6	9-11 Church Street	
2	7	8-10 Church Street	
2	8	75 Forest Street	
2	9	43 Forest Street	
2	10	36, A - E St. James Street	Manchester Gardens
2	11	22, A - K St. James Street	Manchester Gardens
2	12	34 Park Street	
2	13	11-13 Park Street	
2	14	23-25 Park Street	
2	15	41 Park Street	St. Mary's Episcopal Church, Rectory
2	16	49 Park Street	St. Mary's Episcopal Church
2	17	51 Park Street	St. Mary's Episcopal Church
2	18	73 Park Street	St. James School
2	19	81-85 Park Street	St. James Convent
2	20	52 Park Street	
2	21	28 Otis Street	
2	22	28 Otis Street	
2	23	28 Otis Street	
2	24	27 Otis Street	
2	25	17-19 Locust Street	
2	26	22-24 Locust Street	
2	27	30 Locust Street	
2	28	27 Locust Street	
2	29	79 Chestnut Street	may officially be 79 Chestnut Street
2	30	71-73 Chestnut Street	
2	31	54-48 Chestnut Street	
2	32	19-21 Chestnut Street	
2	33	20-22 Chestnut Street	

Appendix II Photo I.D. List

Roll	Frame	Street Address	Building Name
2	34	16-18 Chestnut Street	
2	35	5-7 Chestnut Street	
2	36	9 Laurel Street	
2	37	24 Laurel Street	may be 22
3	1	89-91 Laurel Street	
3	2	75-77 Laurel Street	
3	3	61-63 Laurel Street	
3	4	31 Laurel Street	
3	5	31 Laurel Street	
3	6	23 Laurel Street	
3	7	17 Laurel Street	
3	8	16 Laurel Street	
3	9	33-35 New Street	
3	10	74-76 Garden Street	74-76 Garden Street?
3	11	77-79 Garden Street	
3	12	58-60 Garden Street	
3	13	63 Garden Street	
3	14	71 Garden Street	
3	15	57 Garden Street	
3	16	52 Garden Street	
3	17	44-46 Garden Street	
3	18	49 Garden Street	
3	19	38-40 Garden Street	
3	20	35 Garden Street	
3	21	25,27,29 Garden Street	
3	22	25-27 Winter Street	
3	23	19 Winter Street	
3	24	13-15 Winter Street	
3	25	2 Winter Street	American Latvian Evangelical Lutheran Church
3	26	21 Garden Street	American Latvian Evangelical Lutheran Church, Office
3	27	24-26 Trotta Street	
3	28	10-12 Orchard Street	
3	29	54 Valley Street	
3	30	60-62 Winter Street	
3	31	59-61 Winter Street	
3	32	56 Winter Street	
3	33	66 Valley Street	
3	34	12,14,16 Knox Street	one form for 12, 14, 16 & 16, 20, 22 Knox St.
3	35	18,20,22 Knox Street	
3	36	13-15 Knox Street	
4	2	19-21 Knox Street	
4	3	24-26 Knox Street	
4	4	15,17,19 Rosemary Place	
4	5	90,92,94,96 Valley Street	
4	6	23-25 Hewman Street	
4	7	24-26 Hewman Street	
4	8	13-15 Hewman Street	
4	9	12-14 Hewman Street	
4	10	1-3 Edgerton Place	map says 30-32 Edgerton Street
4	11	5 Edgerton Place	
4	12	37-39 Edgerton Street	
4	13	33-35 Edgerton Street	
4	14	271 Center Street	
4	15	226-228 Center Street	
4	16	218-220 Center Street	
4	17	192-194 Center Street	
4	18	184-186 Center Street	also 186 -A
4	19	184-6 1/2 Center Street	
4	20	178.5 - 180.5 Center Street	
4	21	138-140 Center Street	
4	22	138-140 Center Street	
4	23	494 Main Street	Lincoln Center, Municipal Offices
4	24	117-119 Center Street	
4	25	135 Center Street	
4	26	152-153 Center Street	
4	27	161-163 Center Street	
4	28	169 Center Street	
4	29	173-175 Center Street	
4	30	173-175 Center Street	
4	31	179 -181 Center Street	

Appendix II Photo I.D. List

Roll	Frame	Street Address	Building Name
4	32	183-185 Center Street	
4	33	191, 193, 195 Center Street	
4	34	203-205 Center Street	
4	35	215, 217, 219 Center Street	
4	36	231 - 233 Center Street	
4	37	179 West Center Street	
5	1	161-3, 169-171 West Center Street	Streetscape
5	2	56 Dougherty Street	
5	3	West Center Streetscape looking West from Ann Street	
5	4	146 - 148 West Center Street	
5	5	142 - 144 West Center Street	
5	6	132 - 134 West Center Street	
5	7	120 West Center Street	
5	8	120 West Center Street	
5	9	104 West Center Street	
5	10	82 - 86 West Center Streetscape, looking west from Cooper Street	
5	11	34 West Center Street	
5	12	28 West Center Street	
5	13	14-16 West Center Street	
5	14	2 West Center Street	
5	15	348-350 Center Street	
5	16	342-344 Center Street	
5	17	334-336 Center Street	
5	18	316 Center Street	
5	19	10 Pine Street	
5	20	Streetscape: Looking west on West Center from Pine Street	
5	21	281 Center Street	
5	22	50 Pine Street	
5	23	22-24 Pine Street	
5	24	22-24 Pine Street	
5	25	18, 20, 22, 24 Arch Street	
5	26	33-35 Cooper Street	
5	27	29 Cooper Street	
5	28	28-30 Cooper Street	
5	29	23-25 Cooper Street	
5	30	87-89 Summer Street	
5	31	99-101 Summer Street	
5	32	99-101 Summer Street	
5	33	23-25 Moore Street	
5	34	12 Moore Street	
5	35	107-109 Summer Street	
5	36	122 Summer Street	
5	37	134 Summer Street	
6	2	23-25, 19-17, 13-11, 9-7 Lilac Street	Streetscape
6	3	27-29 Lilac Street	
6	4	33-35 Lilac Street	
6	5	18 Lilac Street	
6	6	365 Center Street	
6	7	12-14, 16-18, 20 Griswold Street	Streetscape
6	8	Streetscape: South side of Center Street, looking west from Superior Court	
6	9	470 Center, 8 Proctor, 478	Streetscape: South Side of Center Street west of
6	10	Streetscape: South side of Center Street, looking east from Dougherty	
6	11	Streetscape: South side of Center Street looking west from Dougherty	
6	12	547 Center Street	
6	13	531 Center Street	
6	14	519 Center Street	
6	15	Streetscape: East side of Dougherty Street looking south from Center Street	
6	16	Streetscape: West side of Dougherty Street looking north from near West Center Street	
6	17	506 Center Street	
6	18	20, 14-16, 10-12 Proctor Street	Streetscape
6	19	33 Proctor Street	
6	20	451-453 Center Street	
6	21	441-443 Center Street	
6	22	411 Center Street	
6	23	419 & 415 Center Street	
6	24	405 Center Street	
6	25	129-131 Summer Street	
6	26	Streetscape: Courtland Street, south side from McKee	
6	27	Streetscape: High Street from McKee	
6	28	150 McKee Street	

Appendix II Photo I.D. List

Roll Frame	Street Address	Building Name
6 29		Streetscape: McKee, west side, Ensign to Lucian Streets
6 30	222 McKee Street	
6 31	222 McKee Street	
6 32		Streetscape: Cornell looking east from McKee
6 33		Streetscape: Cornell, looking north from Cooper Hill
6 34	68 Campfield Road	
6 35	30 Campfield Road	
6 36	37 Campfield Road	
6 37	37 Campfield Road	garage
7 0	466 Cetner Street	
7 1	466 Center Street	
7 9	27 Otis Street	
7 10	27 Otis Street	

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No:		Site No:	
U	M		
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 18, 20, 22, 24 Arch Street			
4. OWNER(S) Ida Beruby		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular Arts & Crafts		DATE OF CONSTRUCTION 1919	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN siding, storm sash, porch supports	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set back high above the street and is located in a densely-developed, urban residential neighborhood, just to the south of a commercial district. (OVER)

DEN-CAT ESCR-110110

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This gable-roofed, two-and-one-half-story, multi-family house is approximately three-bays across and rests on a brick foundation that has been resurfaced with stucco. Although it has been aluminum sided, one can still see the battered porch supports at the ground floor and second story porches. Both porches have aluminum-sided skirts, and the second story porch has been enclosed with 1/1 sash. Fenestration all the way around is 2/2 sash and the doors on t' main facade retain the original paneled entry doors with glass storms. On the side facades are two-story, hip-roofed porches that serve as rear apartment entrances.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This large multi-family dwelling was built by Cheney in 1919. It was held by the company until the great auction of 1937. Although resided it remains as a good example of a vernacular arts and crafts building.

SIGNIFICANCE

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-106

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 30 Campfield Road			
4. OWNER(S) Roger B. Dodge			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1939	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <u>Vinyl Siding</u> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 20 x 22	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN Siding, new entry
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a corner lot predates the adjacent residential development in this urban, Post War neighborhood.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a two-bay, gable-roofed vernacular house that may originally have been Greek Revival in style. The house rests on a stucco-surfaced foundation and has been resurfaced with vinyl siding. It does, however, retain a lunette window in the gable end and 6/6 sash throughout. It has a paneled entry door located at the south corner of the elevation; and a paneled side door on the south side elevation. The heads of the second story windows run up into the eaves; a small chimney is found to the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is a typical Colonial Revival dwelling that has retained its massing and window openings. It was built in 1939 as a part of local real estate developer Edward Holl's Bluefields development #1. There are dozens of buildings of this type in the immediate area, creating a uniform mid-20th century streetscape of early suburbia.

Historic Maps: 1849, 1869, 1880, 1896 & 1914

Manchester Historical Society Files

Manchester Land Records

Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 11-101
BUILDINGS AND STRUCTURES
 HIST-6 REV. 8/83

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 37 Campfield Road			
4. OWNER(S) Alwin and Alice Brown			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1941	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 26 x 25	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

The building is located on a corner lot in an urban residential neighborhood developed, primarily, with post World War II Cap Cod houses.

(OVER)

GENERAL INFORMATION

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a three-bay, two-story, gable-roofed, clapboard-surfaced, Garrison Colonial Revival dwelling. The side entry, located at the south corner is articulated as a louvered door with long latch hinges. It is flanked by two 8/8 windows to the north. The second story, which overhangs with corner pendants in a Garrison mode has three 8/8 windows. A one-story, gabled wing is found to the south and a brick chimney pierces the gable end on the north side elevation. At the ground floor, the chimney is flanked by diamond-paned casement sash, above which are 6/6 windows. A shed-roofed porch is found at the rear. A detached, two-bay, salt box garage is found on High Street.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built in 1941 on land purchased from Cheney Brothers by Alice and Alwyn Brown (136, 412). It is one of the more distinguished home in the area and is a good example of a 1940s "Garrison" type of Colonial Revival dwelling.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



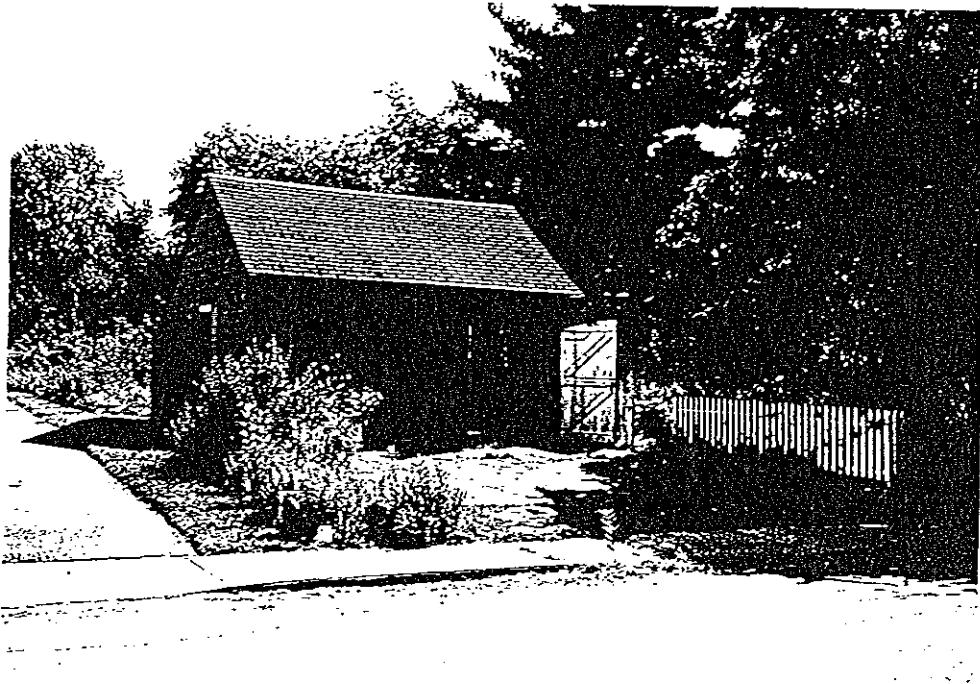
20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

COMPILED BY PHOTO SOURCES

Manchester West Side Survey
Manchester, Connecticut
Continuation Sheet
37 Campfield Road



HISTORIC RESOURCES INVENTORY 77-108

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF HR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 68 Campfield Road			
4. OWNER(S) Arthur and Joan Jarvis			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Bungalow		DATE OF CONSTRUCTION 1929	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <u>Vinyl</u> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 1 1/2		APPROXIMATE DIMENSIONS 28 x 33	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN Siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a tree-lined residential street in an urban neighborhood developed with post War Cape Cod dwellings. This is one of the older houses in the area.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This one-and-one-half-story, two-bay, gable-roofed Bungalow has been resurfaced with vinyl siding. The building has a standard, double-pitched roof that extends to subsume the two-bay porch. The porch is supported by battered, half-height posts that rest on a skirted (now vinyl) balustrade. The side elevations of the porch are enclosed with 1 windows. The entry retains its original paneled door with a 6-light window and multi-light storm to the north of which is a triple window, articulated as a 6/1 window flanked by narrower 4/1 sash. The upper story is articulated by a wide, shed-roofed dormer that enframes paired 6/1 sash. An enclosed porch is found to the rear. A one-bay, gable-roofed garage is also found to the rear.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This Bungalow, a relatively rare housing type in the area, has retained its massing and window openings. It was built in 1929 as a part of local real estate developer Edward Holl's Bluefields development #1. There are many of buildings of similar scale, although not style, in the immediate area, creating a uniform mid-20th century streetscape of early suburbia.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

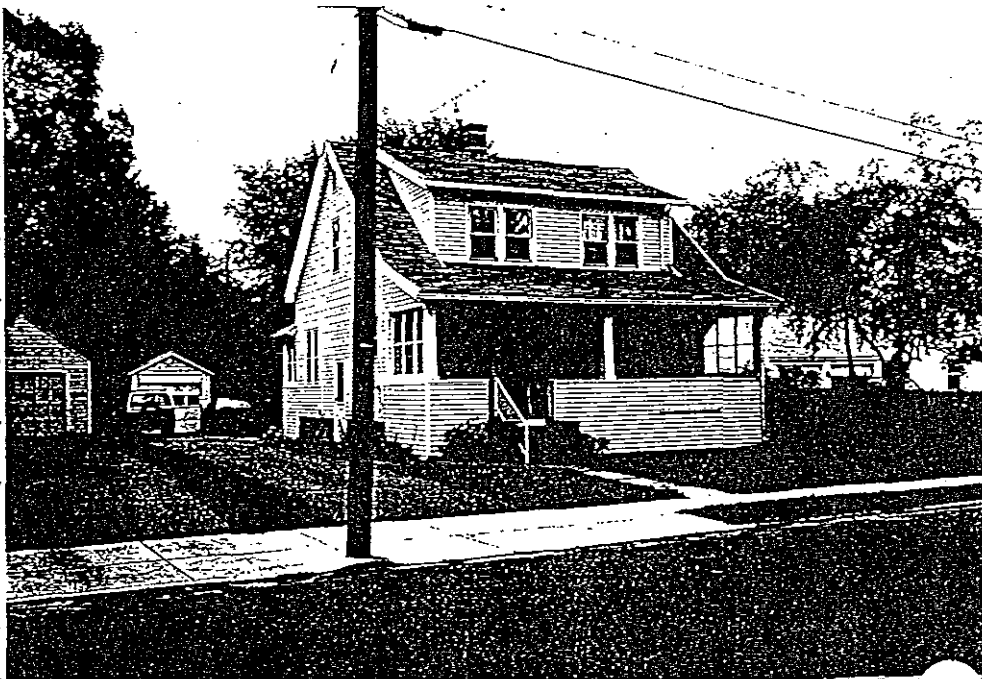
VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) Center Congregational Church		(Historic) Center Congregational Church	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 11 Center Street			
4. OWNER(S) Center Congregational Church <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Religious		(Historic) Religious	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN services
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1903	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) Vinyl Siding <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 1		APPROXIMATE DIMENSIONS 125 x 200	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN see Item # 17
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is located at the intersections of Center and Main Streets in a busy, urban area, and is surrounded by governmental and commercial buildings, and is located opposite Center Park.			

DESCRIPTION

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This hip-roofed, Colonial Revival building is dominated by a massive, full-height, triangular, closed-bed, pedimented projecting portico. The tetra style, in antis, portico includes a denticulated cornice, the upper portions of which have been vinyl sided. Flanking the central portico are quoins, and the quoin motif is also repeated at the building's corners; in the intervening bay, large arched windows with false keystones top smaller, square 8/8 windows with eared and footed surrounds. The three entry bays are articulated as denticulated segmental arched pediments which rest atop modern, paneled doors with eared and footed surrounds. Above each entry is a panel with an elaborate swag surrounding a bull's eye corner block with stylized pendants. Fluted brackets with a pendant quatrefoil support the segmental arches of the doors.

See Continuation Sheet

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although there has been a church on this site since the early 18th century, the current structure dates from 1907 and is an excellent example of a Colonial Revival church. Architecturally it should be noted for its tower, entry, and other details mentioned in part 17. It is historically important as an extremely old congregation, but the building is much newer than the congregation.

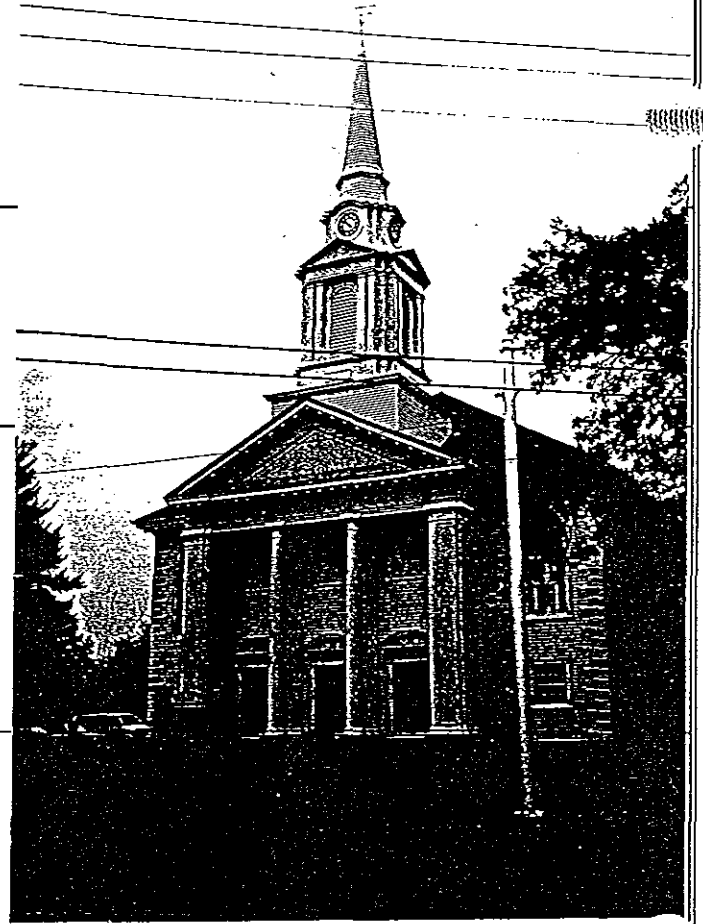
SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

COMPILED BY PHOTO



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanaton _____

Item # 17., Description

The building is topped by a large, three-tiered tower. The first tier is a simple base with a small dentilled and modillioned cornice that is topped by a narrower tier that consists of a low base and a pedimented portico supported by Tuscan Columns that enframe an arched, louvered opening. Topping this are four clocks that are topped by segmental arched moldings, all topped by a wood-shingled, hexagonal tower that supports a gold weathervane. To the rear and the west of the church is a large, two story, flemish-bond brick, Colonial Revival addition that has a slate roof. Its triple-arched entry has a projecting, quoined portico, above which, is a monitor atop the roof.

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 41 Center Street			
4. OWNER(S) Town of Manchester			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Municipal Building		(Historic) Municipal Building	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1926	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 90 x 100	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This building is located on Center Street, amid a collection of governmental, institutional and commercial buildings and opposite Center Park and a residential neighborhood. (OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-story, hip-roofed, Colonial Revival building is similar in massing and scale to the Congregational Church next door. The central three of the building's five bays are sheltered by a projecting, denticulated, pedimented portico that is supported by four full-height, limestone, Corinthian columns which support a simple entablature and the pediment, articulated as a standard Corinthian pediment. In the tympanum is an oval cartouche flanked by swags; this portico shields a three-bay, projecting entry. The two outer bays are articulated as windows with jackarches at the ground floor, at the second floor they have brick jack arches with limestone keystones and sills; between these, limestone panels intervene. Above the central entry is a pair of French doors that have a stone surround and stone keystone. The entry itself is surrounded by a horizontal, denticulated pediment supported by volute brackets and there is a large leaded transom above the windows. The windows themselves appear to be replacements and contain 15/15 sash. In the projecting corners of the main section of the building, the windows have 12/12 sash, and have limestone sills and brick jack arches. Extending around the building is a blind entablature with modillions beneath the eaves. The building is topped by an elaborate Colonial Revival cupola that rests on a quoined base and that has a Chinese Chippendale railing around the tower and is topped by a gilded onion-shaped dome.

DESCRIPTION

18. ARCHITECT Frank Gurley

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

As the latest version of Town Hall the building of course acquires some significance as the symbolic center of government in Manchester. Built in 1926, and purportedly designed by Frank Gurley, a Cheney family nephew, the building is an adequate example of its type and is quite typical of buildings of its type and age constructed in Connecticut.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE
 CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue,
 Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



SOURCES

COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No: _____ Site No: _____

U	T	M																	
---	---	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

QUAD: _____

District S NR IF NR SPECIFY
 Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 117-119 Center Street			
4. OWNER(S) Anwar and Diane Hossain			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION c1895	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/5		APPROXIMATE DIMENSIONS 33 x 45	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			

DESCRIPTION

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

This house is located on the north side of Center Street, a busy thoroughfare in an urban, mixed-use, commercial and residential district.

(OVER)

DESCRIPTION

This two-and-one-half-story, hip-on-hip-roofed double house is executed in the Colonial Revival Style. From the hipped roof, gabled dormers project at the south, east and west side elevations; the dormers are articulated as closed-bed pediments with narrow, paired sash. The four bays of the second story contain 2/1 sash with simple surrounds. At the ground floor, paired, flat roofed bays with simple 1/1 sash project. These bays are flanked by entry porches that are one-bay wide, by two-bays deep and that shelter the recessed side entries. The flat roofed porches are supported by Doric columns united by spindled balustrades. The entries are paneled glass doors and retain their original storms. The house rests on a brick foundation and is surfaced with clapboards at the first and second stories and shingles in the gabled ends. There is a jerkinhead roofed garage at the rear of the property.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built about 1895 on land owned by Trotter or the Cheney's, this house generally conforms to one of the standard two-family house types found in Manchester. It follows the hipped-roof type with individual side porches, while two bay windows replace the typical central porch. It has retained its essential massing, siding and most of its porch details.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 135 Center Street			
4. OWNER(S) Norman Hohenthal			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 46 x 22	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	siding, some new sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Located at the intersection of Center and Orchard Streets, this house is located on the north side of Center Street, a busy thoroughfare in an urban, mixed-use, commercial and residential district.			

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and or exterior)

This two-and-one-half-story, cross-gable-roofed, Queen Anne structure rests on a brick foundation that has been resurfaced with aluminum siding (although wood shingles, and original arched windows have been preserved in the gable ends). Multi-bayed, the house extends down Orchard Street. Most of the 2/2 windows of the second story have been preserved. At the ground floor is a projecting bay window and a filled-in porch at the Center Street elevation. On the Orchard Street elevation, a three-bay arched porch and two projecting bays have been preserved. On the western elevation, there is a small, projecting bay.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built about 1900 and conforms to a relatively old multi family dwelling form found in Manchester. It follows the projecting side pavilion plan type with a two bay central porch that houses a pair of entry doors. Virtually all of the original details, with the exception of some siding and a small addition, have been preserved and it is an excellent example of its type.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 138-140 Center Street			
4. OWNER(S) Kimberley and Lai Cao			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1890	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 36 x 45	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN see Item # 17
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located on a busy street in a mixed-use, high-density neighborhood, on a lot with a slight hillock. To its east, the ground rises sharply.

(OVER)

DESCRIPTION

This is a two-and-one-half-story, cross-gable-roofed, "T"-plan double house. Its foundation has been resurfaced with stucco, and the first two stories are surfaced with clapboards that terminate in cornerboards. The gable ends are articulated as open-bed pediments and are surfaced with alternating courses of three rows of imbricated and plain shingles. The gable end contains paired windows with Shavian sash. The second story windows have been replaced. The ground floor is sheltered by a hip-roofed porch that wraps around three elevations. The recessed side entries are noted by projecting gabled pediments with prominent barge boards and reverse imbricated shingling in the tympanum. The porch is supported by Doric columns united by a turned spindled balustrade. The paired windows of the ground floor have paired 1/1 sash; the western entry has retained its paneled door with glazing, but the eastern entry has a modern, Colonial Revival door. There is a porch at the rear of the property.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built about 1890 and probably by the Cheney's, this house generally conforms to one of the standard house types found in Manchester. T-shaped in plan, it also has a projecting central gable and three bay porch with two side porches providing entry to the building. Virtually all of the original details have been preserved and it is an excellent example of its type.

SOURCES
COMPILED BY PHOTO

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948



PHOTOGRAPHER Steven Bedford	DATE Summer 1994
--------------------------------	---------------------

VIEW Facade	NEGATIVE ON FILE CHC
-------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
-------------------------------------	-----------------------

ORGANIZATION Preservation Computer Services, Inc.
--

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-113

BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 151-153 Center Street			
4. OWNER(S) Charles and David Minnicucci		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1890	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 37 x 40	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
6. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located in a mixed-use urban neighborhood, on a busy, tree-lined street.

(OVER)

DEN-CAT

DESIGNATION

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE INTERIOR AND EXTERIOR
 This two-and-one-half-story, cross-gable-roofed, "T"-plan double house is executed in the Queen Anne Style. The building rests on a brick foundation and is surfaced with clapboards at the first and second stories and shingles in the gable ends. Approximately four bays wide, each street corner of the ground floor is distinguished by paired, hip-roofed porches that wrap around to the side elevations. The porches are supported by Tuscan colonets that rest on paneled bases united by a modern spindled balustrade. Most of the windows have been replaced with the exception of a Shavian window perpendicular to each entry. The gable ends project slightly and the front gable end is articulated as an open-bed pediment with paired sash and an elaborate peak ornament with a spooled valance and semicircular cutout. The cross-gable is articulated as a two-story bow, with the closed-bed-pedimented gable end supported by simple curving brackets that meet in pendant finials. There is a Queen Anne porch at the rear that is supported by turned posts and cutwork foliate brackets.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
 Built about 1890, this house generally conforms to one of the standard house types found in Manchester. T-shaped in plan, it also has a projecting central and separate side porches. Virtually all of the original details have been preserved and it is an excellent example of its type as described in section 17.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948



PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 161-163 Center Street			
4. OWNER(S) Helen Klein			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate (vernacular)		DATE OF CONSTRUCTION c1860 wth 1921 addition	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 23 x 26 (addition is 24 x 32)	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN siding, storm sash, cash box
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is set back slightly from the road on a busy thoroughfare in a mixed-use commercial and residential urban neighborhood. A one-story, commercial wing has been added to the southeast corner of the building.

(OVER)

DESCRIPTION

161 is a cash box commercial storefront that is connected to a much older residence at 163. The main house is a well-preserved, two-and-one-half-story, cross-gable-roofed, three-bay, vernacular Italianate structure. The building rests on a brick foundation, and, although it has been aluminum-sided, it has retained most of its original 2/2 windows as well as its two-bay entry porch which is supported by turned posts and cutwork brackets.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building appears to date from the 1860s. It has a large 1921 cashbox addition on one side, but should be considered for its typifying domestic construction types of the mid-19th century. In particular it should be noted for its porch.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No: _____ Site No: _____

U	T	M																	
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QUAD: _____

District S NR IF NR SPECIFY
 Actual Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 169 Center Street			
4. OWNER(S) Robert Dean			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION c1860 (garage 1917)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 36 x 26	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN some windows, see Item # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set back from the street on a busy thoroughfare in a mixed-use residential and commercial area on a tree-lined street in an urban setting.

DESCRIPTION

This is a two-and-one-half-story, cross-gable-roofed Italianate dwelling. The building rests on a brick foundation and is surfaced with clapboards that terminate in cornerboards. Some of the windows have been replaced; the eastern, cross-gabled wing has 6/6 windows while the forward projecting wing has modern 1/1 windows. The front gable end is articulated as an open-bed pediment with deep eaves that enframe a round arched window. The eaves of the building deeply overhang, and rest above a narrow frieze band. The shed-roofed porch extends three bays across the facade and the entry door is located at the eastern side of this porch, in a one-story, enclosed portico. The original paneled door is visible. The porch is supported by chamfered posts with carved brackets, and a simple, stick balustrade. At the second floor facade and west side elevations, when windows have been replaced, there was some infill at the sill level. There is a large, four-bay, flat-roofed garage to the rear.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is virtually identical to 161-163 and should be considered for its typifying domestic construction types of the mid-19th century. In particular it should be noted for its porch.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- | | | | | |
|--|-----------------------------------|--|-------------------------------------|--|
| <input checked="" type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation _____ |

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

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Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 173-175 Center Street			
4. OWNER(S) Robert A. Dean			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival/Arts & Crafts		DATE OF CONSTRUCTION c 1895	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input checked="" type="checkbox"/> Other (Specify) Jerkinhead (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 66 x 40	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN see Item # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a well-landscaped lot on a busy street in an urban, mixed-use, residential and commercial neighborhood.			

DESCRIPTION

(OVER)

DESCRIPTION

17. OF THE HOUSE THE MAIN PART OF THE BUILDING IS A JERKINHEAD-ROOFED TRANSITIONAL ARTS AND CRAFTS/COLONIAL REVIVAL RESIDENCE. THIS IS A TWO-AND-A-HALF STORY, CROSS-GABLE, CENTRAL JERKINHEAD-ROOFED PROJECT AGAINST A CROSS-JERKINHEAD ROOF, ALL STEMMING FROM A THE UPPER STORIES ARE SHINGLED. THREE JERKINHEAD ROOFS PROJECT AGAINST A CROSS-JERKINHEAD ROOF, ALL STEMMING FROM A main, central gable. The entrance to 173 is on the eastern corner and is sheltered by a hip-roofed, wrap-around porch supported by Tuscan columns resting on simple bases united by a simple, stick balustrade. The entry is a paneled door with paired windows. Windows at the ground floor alternate between 6/1 and 2/1 sash. The entrance to 175 is more Colonial Revival in decoration. The entry is sheltered by a projecting, open-bed pediment supported by paired brackets. The door is topped by a blind fanlight. This entry is located within a forward-projecting jerkinhead wing that may be a later addition; its second story has 6/6 windows. Above this the jerkinhead end is shingled, and is articulated as an open-bed pediment with prominent eaves that enframe a half-round window; above this is a gabled projection. The main section of the building has 2/1 windows at the second story; its third story is also articulated as an open-bed jerkinheaded pediment, with a skirt at the bottom, shingled and with paired 6/1 windows. The main gable of the roof projects behind this and is surfaced with alternating courses of reverse imbrication and plain shingles. The side jerkinhead is articulated in the same manner.

18. ARCHITECT	BUILDER
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SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built about 1895, this house should be considered of interest for it is a variant a standard housing form in Manchester. The basic T-plan cross gable has been merged changed with the addition a 2 1/2 story projecting western pavilion. Virtually all of the original details have been preserved and it is an excellent example of its type as described in section 17.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Pollution	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 178 1/2 - 180 1/2 Center Street			
4. OWNER(S) Thomas Dodd			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c 1895	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 40 x 48	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN See Item # 17
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located behind 180 Center Street in a densely-developed urban residential neighborhood.			

DESCRIPTION

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This two-and-one-half-story, hip-roofed Queen Anne structure rests on a brick foundation and is surfaced with clapboards. The house is four bays wide. The paired central entries of the first and second stories have half-height sidelights that rest on paneled bases and are sheltered by two-bay, flat-roofed porches. The ground floor porch has lost all of its original decoration, but the upper porch is supported by turned posts with cutwork brackets, and retains its stick railing. The entries are flanked by 2/2 windows. Simple corner boards rise up to a simple frieze board beneath the eave. From the frieze board breaks a gabled pediment that is shingle surfaced and contains a single 1/1 window. Gabled dormers project from the east and west side elevations.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This house was probably built by the Cheneys about 1895. It should be noted as an excellent example of its type and one of few four family dwellings found in the area. Many of the original details have been preserved as described in section 17.

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

HISTORIC RESOURCES INVENTORY 77-118
BUILDINGS AND STRUCTURES
 HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (<i>Common</i>)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 179-181 Center Street			
4. OWNER(S) Marie and Frederick Corie <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (<i>Present</i>) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1895	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 28 x 50	
12. CONDITION (<i>Structural</i>) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (<i>Location</i>) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN See Item # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located on a well-landscaped lot on a busy street in an urban, mixed-use, residential and commercial neighborhood.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-roofed, "T"-plan double Queen Anne-style house rests on a brick foundation and is approximately four bays across. The house is surfaced with clapboards and the gable ends, which are articulated as open-bed pediments, are surfaced with paired alternating courses of regular and reverse imbricated shingles. Although some of the windows and all of the doors have been replaced, and the easternmost entry has been altered, one can still see paired Tuscan columned entry on the western side; a Tuscan columned porch on the second floor of the eastern side. A new entry has been added on the facade. The house has retained its essential massing and materials despite some alteration.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Despite addition to the east side and changes in the windows, this house built about 1895, can be identified as a typical T-shaped, cross-gable house of the period, with side entry porches and should be recognized as an important contributor to the existing streetscape.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE
 CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue,
 Mamaroneck, NY 10543



20. SUBSEQUENT FIELD EVALUTATIONS

COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-119

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 183-185 Center Street			
4. OWNER(S) James O'Meara			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1870 (probably late)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 51 x 27	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden		new center porch post	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a well-landscaped lot on a busy street in an urban, mixed-use, residential and commercial neighborhood.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This two-and-one-half-story, cross-gable-roofed, four-bay, double-cross-gable plan, double house is executed in the Queen Anne style. The house rests on a brick foundation and is surfaced with clapboard at the first and second stories and reverse imbricated shingles at the gable ends. The forward projecting bays at the buildings corners are articulated as two-and-one-half-story, gabled pavilions with projecting bays at the ground floor, narrow paired arch 1/1 windows with hood molds at the second story, and a single window with a prominent cornice in the gable end, articulated as an open-bed pediment with pronounced eaves. The cross gables on the east and west sides of the building are similarly articulated. These pavilions form the edges of a four-bay entry porch which has square, replacement posts and a turned spindled balustrade. The entries themselves are simple and are flanked by Shavian stained glass windows. Above this, the two bays of the second story have elaborate hood molds. The roof is pierced by a pair of hipped dormers that enclose simple, double-hung sash. A chimney visible on the eastern elevation is corbelled and paneled in a Shavian manner.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

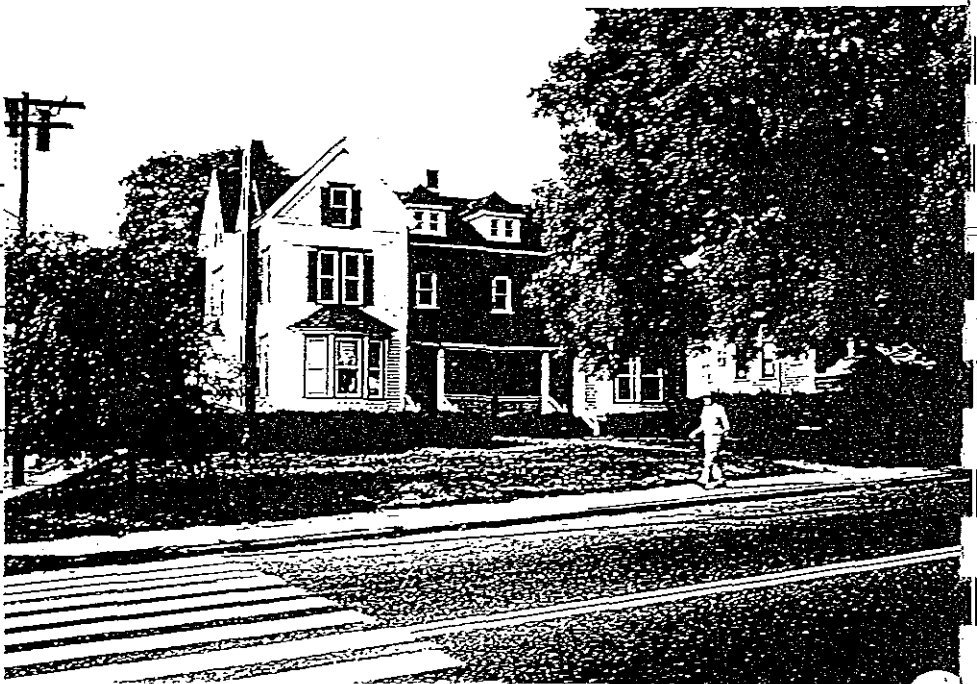
SIGNIFICANCE

This house appears to have been built in the 1870s by the Cheney's. This house generally conforms to one of the standard two-family house types found in Manchester. It follows the projecting side pavilion plan type with a multi bay central porch that houses a pair of central entry doors. It is well preserved, and should be recognized as an important contributor to the existing streetscape.

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-120A
BUILDINGS AND STRUCTURES
 HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 184 1/2 - 186 1/2 Center Street			
4. OWNER(S) Richard Moriconi			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c 1890	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 30 x 30	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN new doors
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <u>House on same lot in front</u> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is set back from the road and is located behind 184-816 Center Street. It is located in a mixed use residential and commercial neighborhood.

(OVER)

DESCRIPTION

This two-and-one-half-story, hip-roofed double house is executed in the Queen Anne style, and its decoration is very like that of 184-186 in front of it. The building is surfaced with clapboards and its hipped roof is surfaced with asphalt shingles. A three-bay porch supported by turned posts with curved brackets and a simple stick railing extends across the facade. The central entry bay is denoted by a gabled pediment. The central entries have replacement sash and are flanked by simple 2/2 windows. Two 2/2 windows are found at the second story beneath the deep overhanging eaves of the hipped roof, and gabled dormers articulated as closed-bed pediments project from the facade and side elevations. The front gable dormer has paired windows. The side dormers have single windows.

SIGNIFICANCE

18. ARCHITECT	BUILDER
---------------	---------

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house, in association with 184-6 Center Street, to the front, appears to have been built by the Cheneys in the 1880s and 1890s. Built on one lot, 184-6 is a typical T-shaped, cross-gable house of the period, with separate side porch entries, and should be recognized as an important contributor to the existing streetscape. It has been well-preserved and maintained on the exterior. 184-6 1/2, with its hipped roof and full porch was probably built slightly later and is a good example of its type in Manchester.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948



COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

HISTORIC RESOURCES INVENTORY 77-120
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 184-186 Center Street			
4. OWNER(S) Richard Moriconi		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1890	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 37 x 37	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN new door at 184, some windows
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) <u>Second house at rear</u> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is set on a very large, deep lot, that rises slightly from the sidewalk level. It is located in an urban mixed use commercial and residential neighborhood. Another house is located on the back of that lot.			

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a two-and-one-half-story, cross-gable-roofed, "T"-plan, Queen Anne style double house. It rests on a brick foundation and its first and second stories are surfaced with clapboard; the gable end, which is articulated as an open pediment with incised barge boards is surfaced with shingles. The entries are recessed behind flanking porches and the westernmost entry appears to retain its original door which has Shavian sash. The eastern entry has a modern, Colonial Revival door. The shed-roofed porches are supported by turned posts united by simple stick railings. The ground floor windows are larger than the typical 2/2 windows found throughout, that on the west has been replaced but the one on the the east retains its diamond-paned transom. The side gable ends are like that of the front; all contain single 2/2 windows.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This house, in association with 184-6 and 1/2 Center Street, to the rear, appears to have been built by the Cheney's in the 1880s and 1890s. Built on one lot, 184-6 is a typical T-shaped, cross-gable house of the period, with separate side porch entries. and should be recognized as an important contributor to the existing streetscape. It has been well-preserved and maintained on the exterior. 184-6 1/2, with its hipped roof and full porch was probably built slightly later and is a good example of its type in Manchester.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-121

BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:

Site No:

U
T
M

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 191 - 193 - 195 Center Street			
4. OWNER(S) Raymond Grinold			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING One-part commercial block		DATE OF CONSTRUCTION 1923	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input checked="" type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input checked="" type="checkbox"/> Other (Material) <i>(Specify)</i> <u>Parapet</u> <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Other <i>(Specify)</i> <u>Not Visible</u>			
11. NUMBER OF STORIES 1		APPROXIMATE DIMENSIONS 60 x 80	
12. CONDITION (Structural)		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN storefronts replaced
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Located close to the street in a mixed-use, residential and commercial district, this is one of relatively few buildings built specifically for commercial purposes.			

DESCRIPTION

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This three-bay, one-story, commercial structure is built of brick. A typical one-part commercial block, the three bays of the building are articulated as large store front windows, but have been filled in with modern, corrugated aluminum storefronts. Above each bay is a recessed spandrel panel which originally served as sign boards. The three bays are delineated by slightly-projecting brick pilasters with simple stone caps; the central bay of the parapeted roof is articulated as a gable and contains a smaller panel with the date, 1923. The parapet and pilasters are topped by a course of cast stone, and the piers project through the pilasters.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built in 1923, this is a quintessential commercial building of the 1920s and should be considered a significant contributor to the streetscape as such. All of its elements, as described in section 17, were very typical details of commercial buildings of the 1920s.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE
 CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-122
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 192 - 194 Center Street			
4. OWNER(S) Jeanne Chiang		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular Queen Anne		DATE OF CONSTRUCTION 188802	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asphalt siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 28 x 30	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN siding, porch rails, basement
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on the south side of Center Street, a main traffic and commercial route in this urban mixed use neighborhood. It is set on a banked lot, above the street grade.			

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a three-bay, two-and-one-half-story, gable-roofed, rectangular plan vernacular Queen Anne double house that rests on a brick foundation; some of the foundation has been covered with asphalt shingles, and its original siding has been resurfaced with composite shingling. It has retained most of its windows and its Queen Anne porch. The shed-roofed porch is supported by turned posts and cutwork foliate brackets. The railing is modern, horizontal boarding, and newel posts denote the entry. Flanking the ground floor entries, which are articulated as paneled doors with oval cut glass sash, are paired windows. There is a shed at the rear of the property. An integral garage has been added below the house in the basement.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house appears to have been built in the 1880s by the Cheneys. This house generally conforms to one of the standard two-family house types found in Manchester. It follows the T-plan type with a multi bay central porch that houses a pair of central entry doors. It is well preserved, and should be recognized as an important contributor to the existing streetscape.

SIGNIFICANCE

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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VIEW Facade	NEGATIVE ON FILE CHC
----------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
--	-----------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-123

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 203-205 Center Street			
4. OWNER(S) Joseph Gibilisco			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1911	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 56 x 36	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN porches, windows
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located on a busy street in a high-density mixed-use residential and commercial area in the of center town.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This two-and-one-half-story, cross-gable-roofed double house is a basic Manchester rectangular plan double house to which a large wing as been added to the rear. The Queen Anne structure rests on a brick foundation and the first two floors are surfaced with clapboard, while the gable ends are surfaced with alternating sized clipped shingles. Although at the main entry the major windows have been replaced with large picture windows, most of the original side fenestration has remained. At the ground floor, the facade is sheltered by a porch which wraps around the west side elevation. The porch is supported by turned posts and foliate-motif cutwork brackets. The stick balustrade is modern. A side entry porch at the rear wing shelters a paneled door, and echoes the decoration of the front porch.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This house may have been built about 1911 by Fritz Mohr, on land he obtained that same year. According to the deeds (47/566) this street was originally a private passage, which accounts for the narrowness of the road. This massive dwelling, although not built by the Cheney family, was constructed in the well-established Manchester vernacular and is a good example of its type.

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-124
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (<i>Common</i>)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 215-217-219 Center Street			
4. OWNER(S) Ronald and Joyce Rockefeller			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (<i>Present</i>) Residential/Commercial		<i>(Historic)</i> Residential/Commercial	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1905	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <u>Vinyl Siding</u> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 38 x 80	
12. CONDITION (<i>Structural</i>) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (<i>Location</i>) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding, new 2nd story sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located on a busy street in a high-density mixed-use residential and commercial area in the center of town. It is one of few buildings which originally incorporated a commercial use.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a two-story, cross-gable-roofed, "T"-plan double Queen Anne-style house at which the ground floor is articulated as a commercial storefront. The ground floor retains its 19th-century storefronts, with a recessed central entry flanked by three bays of glass that rest on paneled bases. A prominent cornice separates the storefront from the upper, residential section. The second story has two sets of paired windows and two single windows light the gable end which is articulated as an open-bed pediment. The entries are located along the sides, at the projection of the cross gables and are sheltered by small, hip-roofed porches supported by a slender turned corner post with foliate brackets and a modern, cross-braced rail. The building has been resurfaced with vinyl siding.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built about 1905 and has the typical, separate side porch entries associated with Cheney housing, but it also has a central storefront, the only one of its kind found in the survey area. It should be recognized as an important contributor to the existing streetscape. Except for aluminum siding on the exterior, it has been well-preserved and maintained on the exterior.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-125
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 218-220 Center Street			
4. OWNER(S) Herbert J. McKinney			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION by 1895	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 36 x 45	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located on a main route in a busy commercial area in a mixed use commercial and urban residential neighborhood.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-roofed, "T"-plan, Queen Anne style double house is four bays across, rests on a brick foundation and is surfaced with clapboards at the first and second stories and alternating rows of plain and reverse imbricated singles in the gable end. The gable ends are articulated as closed-bed pediments. The front facing gable end contains a paired window, with 6/6 sash. The four bays of the second story have 1/1 sash and extend from a narrow frieze band beneath the gable end to the porch roof. The four bays of the ground floor have 1/1 sash and are flanked by recessed side entries. The ground floor is sheltered by a hip-roofed porch that wraps around the side elevations. Of particular note are the porch columns which are in the French block style. There is no balustrade. There is a shed at the rear of the property.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Constructed by 1895 for the Cheneys, this house is yet another example of a typical T-shaped, cross-gable house of the period, with separate side porch entries, but in this case the porch wraps around the front of the building, and should be recognized as an important contributor to the existing streetscape. It has been well-preserved and maintained on the exterior.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-126
BUILDINGS AND STRUCTURES
 HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (<i>Common</i>)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 226 - 228 Center Street			
4. OWNER(S) Francis and Mary Spilecki			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (<i>Present</i>) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION by 1895	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 37 x 42	
12. CONDITION (<i>Structural</i>) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (<i>Location</i>) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN new ground floor sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a main route in a busy commercial area in a mixed use commercial and urban residential neighborhood.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-roofed, "T"-plan, Queen Anne style double house is four bays across, rests on a brick foundation and is surfaced with clapboards at the first and second stories and shingles in the gable ends. A hip-roofed porch wraps around to the side elevations, sheltering the ground floor windows and the flanking recessed side entries. The porch is supported by turned posts with cutwork foliate brackets and the posts are united by a cutwork balustrade. Although the central windows of the ground floor have been replaced, the side windows of either 2/1 or Queen Anne sash have been preserved. The two bays of the second story have 2/2 sash, and the gable ends are articulated as open-bed pediments and have slightly pronounced eaves which enframe the tympanum surfaced with bands of alternating reverse imbrication, and diamond patterned shingles. A similar porch is found to the rear.

DESCRIPTION

18. ARCHITECT BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Virtually identical to its neighbor at 218 Center Street, this house was constructed by 1895 for the Cheney's. This house is yet another example of a typical T-shaped, cross-gable house of the period, with separate side porch entries, but in this case the porch wraps around the front of the building, and should be recognized as an important contributor to the existing streetscape. It has been well-preserved and maintained on the exterior.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

COMPILED BY PHOTO



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> Nona Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deteriora ion	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

HISTORIC RESOURCES INVENTORY 77-127

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 231-233 Center Street			
4. OWNER(S) Raymond & Jean Johnson			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 41 x 42	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN porch, entries, side entry
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located opposite New Street on a banked lot on a busy road located in a mixed-use commercial and residential district.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, hip-roofed, cross-gable-on-hip double house rests on a stucco-surfaced foundation and is surfaced with clapboard at the first and second stories and wooden shingles at the gable ends. The paired central entries have been replaced with modern doors, and a shed-roofed entry porch has modern posts and rails. The central entries are flanked by paired, two-and-one-half-story, pavilions that are articulated as bows on the first and second stories and as closed-bed pediments with prominent returns at the top. Decorative carved brackets meet to support the corners of the pediments. The house has windows with 1/1 sash. Cross-gabled dormers project on the side elevations. On the west elevation, a recessed entry is found sheltered by a two-bay, one-story, flat-roofed portico which has new porch elements. The western dormer is articulated as a blind, closed-bed pediment that sits above paired sash. On the eastern elevation it has a single entry that has retained one cutwork bracket; the shingled dormer is articulated as a blind, closed-bed pediment that sits above paired sash.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built about 1900, this multi family dwelling generally conforms to one of the standard two-family house types found in Manchester. It follows the projecting side pavilion plan type with a two bay central porch that houses a pair of entry doors. Virtually all of the original details have been preserved and it is an excellent example of its type.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

COMPILED BY PHOTO



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanation _____

HISTORIC RESOURCES INVENTORY 77-128

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i> Manchester		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 271 Center Street			
4. OWNER(S) Sieley Associates			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Commercial		<i>(Historic)</i> Commercial	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Commercial with Classical Revival Details		DATE OF CONSTRUCTION c 1920	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input checked="" type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input checked="" type="checkbox"/> Other (Material) _____ <i>(Specify)</i> Parapet <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i> Not Visible			
11. NUMBER OF STORIES 1		APPROXIMATE DIMENSIONS 57 x 37	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
WHEN?		IF YES, EXPLAIN boarded up, some bays infilled	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Set back from the road, high above the railroad tracks to the west, this building is in an abandoned area.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a multi-bay, one-story, oblong-shaped, American running bond brick building that rests on a concrete foundation. Its decorative elements consist of brick pilasters with a cast stone string course. Each pilaster is topped by a concrete Tuscan pilaster capital and linked, one to another, by a prominent molded, cast stone string course. The building is topped by a parapet which rises and projects *en resant* at each brick pilaster. It is topped by a cast stone capstone. Windows and doors have been filled in as the building is abandoned.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This commercial building, now abandoned, appears to have been built in the 1920s. It is architecturally notable for its cast stone string courses, but it has lost most of its other distinguishing details and may be threatened with destruction.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE
 CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue,
 Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



SOURCES
 COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-129
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

(Note: This Building Was Demolished During The Course Of The Survey)

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 281 Center Street			
4. OWNER(S) Adrian Realty Trust			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION c1915	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 65 x 125	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN DEMOLISHED			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a large, poorly-maintained lot in a mixed-use, urban commercial and residential area; it is just to the east of a car dealership, and to its northeast it is bounded by railroad tracks.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, three-bay, hip-roofed, Colonial Revival multi-family building is abandoned and boarded up. It rests on a brick foundation. A three-bay, hip-roofed entry porch spans the center of the facade and is supported by bulbous, attenuated Doric columns united by a stick balustrade. The first and second stories of the building are faced in shingles of alternating depths, and a flared skirt denotes the change from first to second story. The second story window heads unite to form a string course which is topped by a wide paneled band that extends around the building. On this band, above the eave level, project three hip-roofed dormers with 6/1 sash; the central dormer has three windows, the flanking dormers have two. Between these dormers, the eaves of the roof extend to shelter smaller 3/1 windows that also rest on the paneled band.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

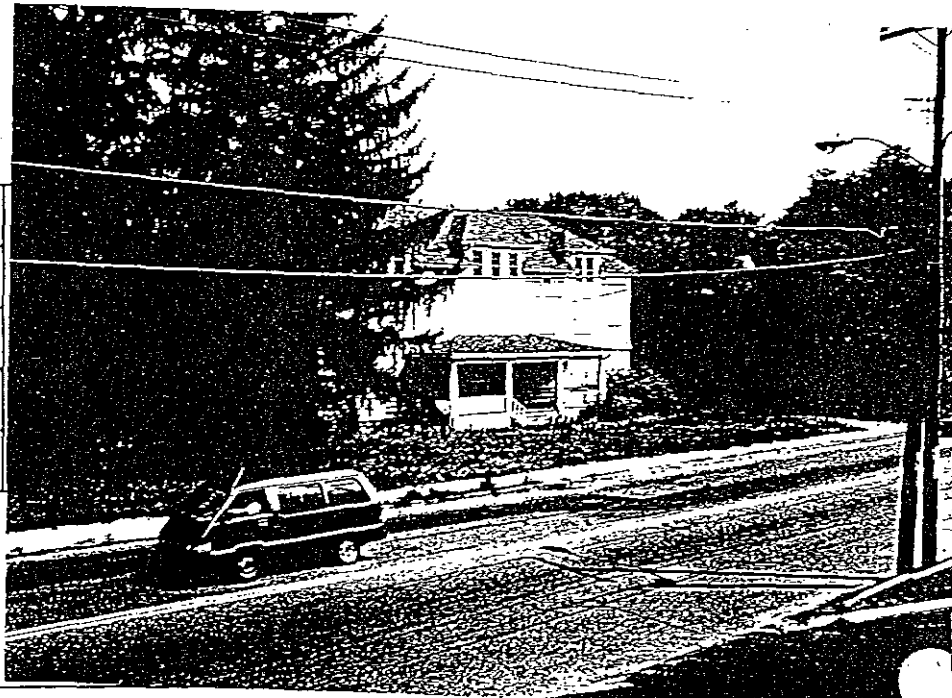
Originally built as a hotel about 1915 according to Sanborn Maps, This structure was an architectural rarity in that few large wooden urban hotels survived. It possessed many fine Colonial Revival details as outlined in section 17, but was demolished for a shopping center.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-130

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	T	M	
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (<i>Common</i>)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 316 Center Street			
4. OWNER(S) Antonio and Matilda Cusano			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (<i>Present</i>) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION late 19th century	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 38 x 24	
12. CONDITION (<i>Structural</i>) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (<i>Location</i>) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN 2nd story porch enclosed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

Set back from the busy intersection of Center, Broad and Arch Streets on a lot with a high, sandstone retaining wall, this house is sited in a densely-developed urban context.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a four-bay, two-and-one-half-story, gable-roofed, Queen Anne-style multi-family dwelling that rests on a brick foundation, is surfaced with clapboards at the first and second stories and with reverse imbricated shingles in the gable ends. The building retains most of its 2/2 windows, with simple surrounds and slightly projecting cornices. A prominent five-bay porch, supported by posts with entasis, resting on a shingled balustrade, extends across the facade. The shed ends of this porch are surfaced with reverse imbricated shingles. Above this, at the second story is a smaller, centrally-located shed-roofed porch, that has a shingled balustrade and has been glass enclosed. The gable ends are articulated as open-bed pediments and have fairly broad frieze bands beneath projecting eaves. At the rear of the house is a two-story enclosed stair porch. There is a six-bay garage at the rear.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This simple house, although altered over time, seems to date to the late 19th century as a Cheney-built dwelling. Although the porches seem altered, it has retained most of its siding and windows and such be considered a significant contributor to the streetscape.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE
 CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue,
 Mamaroneck, NY 10543

COMPILED BY PHOTO



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-131
BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 334-336 Cener Street			
4. OWNER(S) Elizabeth Hotchins			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION c18802	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roil <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 21 x 27	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN see Item # 17.	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located in a mixed-use neighborhood in an urban and densely-developed area and is opposite a fast food restaurant. (OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(interior and or exterior)*

This is a two-story, two-bay Italianate building that is surfaced with clapboard and rests on a brick foundation. The ground floor is shaded by a wrap-around Tuscan columned porch with a stick balustrade. The building has 2/2 windows at the ground floor with simple surrounds; recessed to the east is the entry. The second story windows have 1/1 sash. The raking eaves of the gable end have a narrow frieze band beneath deep overhanging eaves that enframe a round arched window, that has been covered with plywood. There is a shed addition at the rear.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house seem to date to the 1880s as a Cheney built house. This simple gable form with Italianate window in the gable and wraparound porch with double entries, seems to be the precursor of many later multi-family types found in this area, for from this one can develop the T-plan house quite easily. It has retained most of its siding and windows and such be considered a significant contributor to the streetscape.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	
20. SUBSEQUENT FIELD EVALUTATIONS	



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-132

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No:

Site No:

U
T
M

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 342-344 Center Street			
4. OWNER(S) Elba Pagano		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1895	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 32 x 41	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN new windows
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a well landscaped lot in a densely-developed, urban, mixed-use commercial and residential area.			

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (*interior and or exterior*)

This two-and-one-half-story, cross-gable-on-hip-roofed Queen Anne building has been converted to a commercial office use. The building's foundation is not visible; the house is surfaced with plain wood shingles at the first and second stories, and the windows on these stories have been replaced with modern 1/1 sash. A wrap-around hip-roofed porch shades the main entry; the porch is supported by Tuscan columns now united by a modern balustrade. The entry door itself is paneled with a central, glass window. At the second story is a smaller, one-bay porch with shingled skirt and posts. The forward projecting gable is articulated as a two-story bow window topped by a large gable, supported at the eave corners by cutwork brackets that meet in a pendant finial. The gable-end is articulated as a closed-bed pediment and is surfaced with alternating triple courses of plain and reverse imbricated shingles and there is an elaborate semi-circular and spooled peak ornament in the gable end. The eastern, side cross gable is articulated as a simple mass capped by a gable-end articulated as that of the front gable.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built about 1895, this house should be considered of interest for it is a variant a standard housing form in Manchester. The basic hipped roof has been merged with the addition of a 2 1/2 story projecting western pavilion and an eastern cross gable. Virtually all of the original details have been preserved and it is an excellent example of its type as described in section 17.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-132A

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i> Manchester		<i>(Historic)</i> Hartford	
2. TOWN/CITY Manchester		VILLAGE Hartford	
3. STREET AND NUMBER 348-350 Center Street			
4. OWNER(S) Katherine M. Wittle			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1917	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i> <input checked="" type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM <input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE) <input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 45 x 40	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES <input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT <input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set back behind 352 West Center Street, on a busy road in an urban mixed-use residential and commercial neighborhood.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, hip-and-cross-gable-roofed multi-family Colonial Revival-style dwelling is three-bays across and rests on a stucco-surfaced foundation. The ground floor has been resurfaced with aluminum siding and the second floor is surfaced with composition shingles, as are the gable ends. Paired, two-and-one-half-story, gable-roofed pavilions project from the building's corners. These are articulated as bows at the first and second story; above which the gable ends are articulated as open-bed pediments with a single double hung window that are supported at the eaves by curving corner brackets. The projecting pavilions flank a central, two-story, two-bay Tuscan porch. The porches have stick balustrades. At both stories, the central entries are flanked by single 3/4 height sidelights that rest on paneled bases. Most of the windows have been replaced. Recessed, flanking wings provide access to the upper floors.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building appears to have been built as infill by the Cheney's for additional wartime housing in 1917. The large hipped roof and double porches are similar to those found on some house sin Knox street, also Cheney supported housing. Many of the original details have been preserved and it is an excellent example of its type as described in section 17.-

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
--------------------------------	---------------------

VIEW Facade	NEGATIVE ON FILE CHC
-------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
-------------------------------------	-----------------------

ORGANIZATION Preservation Computer Services, Inc.
--

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-133

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06108
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 365 Center Street			
4. OWNER(S) Robert McKinney			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION 18447	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 41 x 26	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	^See Item #17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located at the northwestern intersection of Center and Lilac Streets in an urban, mixed-use residential and commercial district.			

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is an Italianate house to which a cash box addition has been added. The main house is articulated as a two-and-one-half-story, cross-gable-roofed Italianate dwelling. The entry is located within an enclosed porch in the ell formed by the cross gable, and consists of a paneled and glass door that post dates the building's Italianate origins; the porch serves as a connector to the commercial addition. The forward projecting gable has two 6/6 windows at the first and second stories, above which the gable end is articulated as an open-bed pediment with deep overhanging that enframes a small round arched window. From behind the entry porch, two 6/6 windows are visible on the cross gabled pavilion. The building has been resurfaced with asbestos shingles.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built in 1847, this is an excellent example of an early L-shaped Italianate house, a form that became a familiar shape in Manchester over the next seventy five years. Although altered with a cashbox addition, it has retained its essential form and most of its details. It should be considered a rare survivor from the pre-Cheney period in Manchester.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-134

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 411 Center Street			
4. OWNER(S) Cecil H. Treadwell, Jr. Estate			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Bungalow		DATE OF CONSTRUCTION c 1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 1/12		APPROXIMATE DIMENSIONS 25 x 29	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located on an overgrown lot on the north side of Center Street, an extremely busy commercial thoroughfare in an urban, mixed-used neighborhood, opposite the Superior Court building.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This simple, one-and-one-half-story, three-bay, Bungalow is surfaced with wooden shingles. The double-pitched gable roof extends to subsume a three-bay porch supported by Tuscan colonetts that rest on a shingled skirted balustrade. Fenestration throughout is 6/1 with modern storm sash. To the west is a one-story, square, hip-roofed projection. The eaves are supported by triangular brackets. The upper story is articulated as a shed dormer with two 6/1 windows and triangular brackets at the eaves.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built about 1900 this Bungalow is one of few well preserved houses on the north side of Center street, west of Broad Street. With its brackets and porch, it is an excellent example of the style, but it is surrounded by highly altered buildings.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

COMPILED BY PHOTO



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

HISTORIC RESOURCES INVENTORY 77-135

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District <input type="checkbox"/> S <input type="checkbox"/> NR		IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common) 		(Historic) 	
2. TOWN/CITY Manchester	VILLAGE 	COUNTY Hartford	
3. STREET AND NUMBER 441-443 Center Street			
4. OWNER(S) BRMC Limited Partnership			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential/Office		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION c1912	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 26 x 30	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN? 	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on an overgrown lot on the north side of Center Street, an extremely busy commercial thoroughfare in an urban, mixed-used neighborhood.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and or exterior)

This is a two-and-one-half-story, three-bay, gable-roofed Colonial Revival structure. The house rests on a brick foundation and the ground floor is surfaced with clapboard, the upper stories with wooden shingles. The gable end is articulated as an open-bed pediment with a prominent eave and narrow raking friezeband, and a single window. At the ground floor is a two-bay, Tuscan columned porch; the columns rest on a shingled skirt. At the second floor there is a smaller, one-bay porch of the same design. At the juncture of the first and second floors there is a slight splaying to form a skirt course. On the eastern elevation is a two-bay entry porch with turned spindled balusters and Tuscan columns.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built about 1912, this house is typical of many found on the northwestern fringe of the survey area. It is a typical form for a Colonial Revival style two-family house in this area, and is reasonably well preserved.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
--------------------------------	------------------------

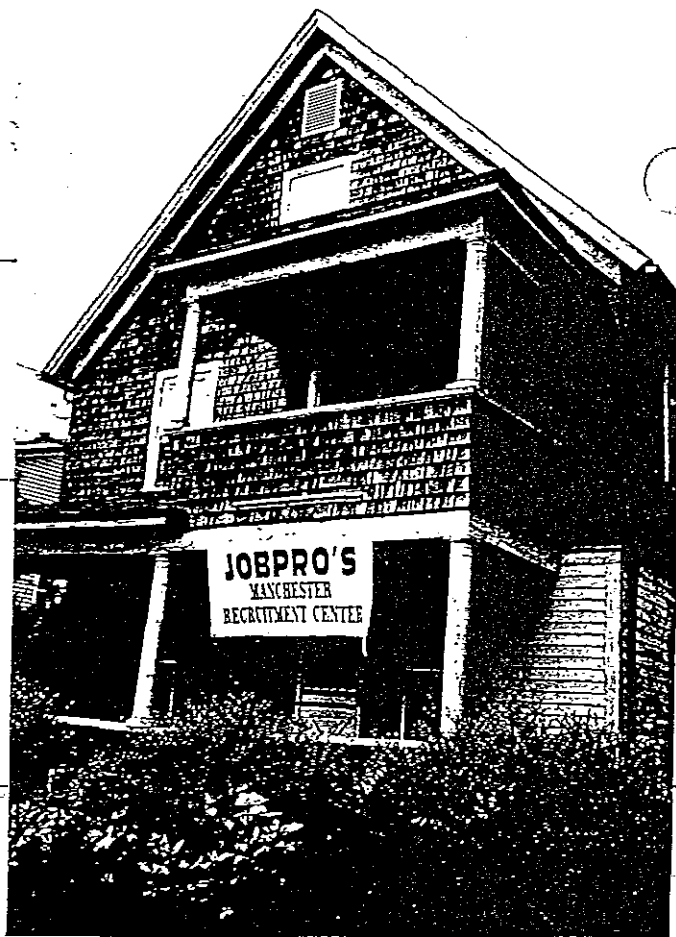
VIEW Facade	NEGATIVE ON FILE CHC
----------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUATIONS



21. THREATS TO BUILDING OR SITE

None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-136

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 452-453 Center Street			
4. OWNER(S) Beck Real Estate Trust			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION c1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 37 x 40	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN siding	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a busy commercial thoroughfare in an urban mixed-use commercial and residential district.			

DESCRIPTION

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(interior and/or exterior)*

This is a two-and-one-half-story, cross-gable-roofed, "T"-plan double house articulated in a Colonial Revival style. The house rests on a molded concrete foundation that has been made to look rusticated. Paired two-bay, hip-roofed entry porches, supported by Tuscan columns and united by a stick balustrade, wrap around the sides of the building. Gables denote the entry. Windows have 2/2 sash. The building has been resurfaced with asbestos shingles, but one can still see the apron skirtings that denote the second story and the bases of the gable ends. The gable ends are articulated as open-bed pediments with strong eaves and prominent returns. The forward gable end has paired sash; single windows are found in the side gable ends.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built about 1900, this house is a typical T-plan gable-roof type with individual side porches. It further should be noted for its flared shingles at each floor level. Despite siding it has retained its essential massing and decorative elements.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
--------------------------------	------------------------

VIEW Facade	NEGATIVE ON FILE CHC
----------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-137

BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i> Manchester		<i>(Historic)</i> Hartford	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 466 Center Street			
4. OWNER(S) Hartford Arch Diocese			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Institutional (Shelter)		<i>(Historic)</i> Institutional (Religious)	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Gothic Revival		DATE OF CONSTRUCTION c 1908	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 1		APPROXIMATE DIMENSIONS 40 x 125	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
WHEN?		IF YES, EXPLAIN siding, windows	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building is located on a busy street in a mixed-use, urban neighborhood.

(OVER)

This three bay brick structure rests on a stucco-surfaced foundation. Formerly a church, it still retains its hood moldings, arched windows and doors, and peaked parapet, but all original doors and sash have been replaced. Behind the two-bay deep main block front, the building's skin has been replaced with light blue colored vinyl siding and new windows.

DESCRIPTION

18. ARCHITECT	BUILDER
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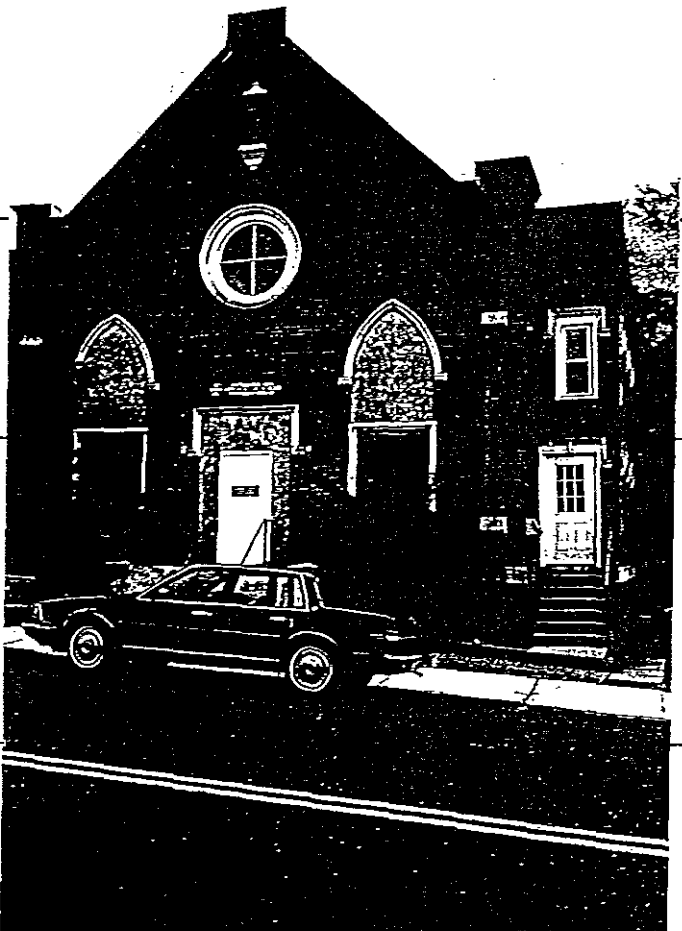
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building was originally constructed about 1908 as a small Catholic church for members of the Cheney community on land donated by the Cheney's. Regrettably, it has lost most of its architectural integrity, but is still of local interest as yet another example of Cheney patrimony.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

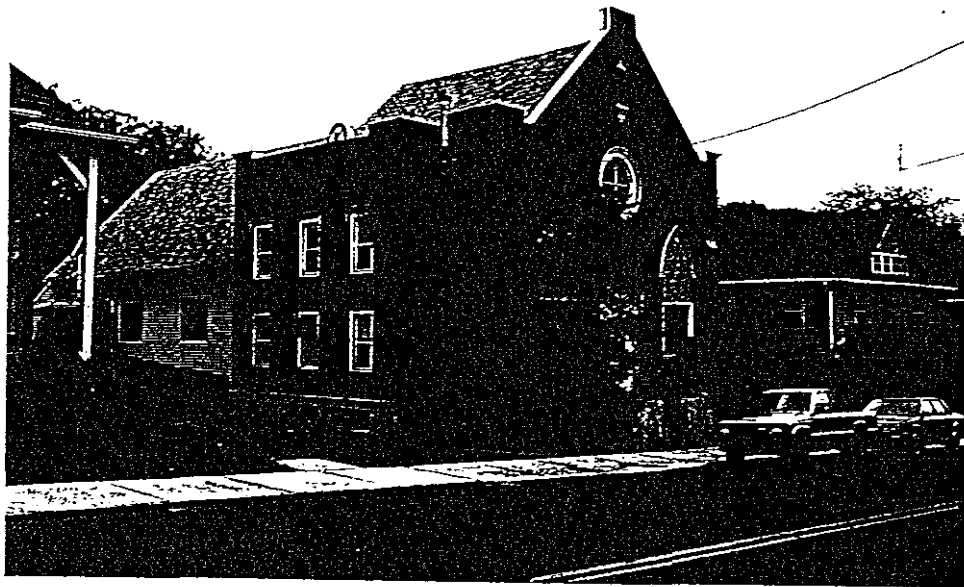
PHOTOGRAPHER Steven Bedford	DATE Summer 1994	
VIEW Facade	NEGATIVE ON FILE CHC	
NAME Steven Bedford & Nora Lucas	DATE February 1995	
ORGANIZATION Preservation Computer Services, Inc.		
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543		
20. SUBSEQUENT FIELD EVALUTATIONS		

COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

466 Center Street
Manchester, Connecticut
Continuation Sheet



STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No: _____ Site No: _____

U	T	M																	
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QUAD: _____

District S NR IF NR SPECIFY Actual Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 519 Center Street			
4. OWNER(S) Charles Lindsey			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Commercial		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1925	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 70 x 30	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	siding at dormers
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located near the western edge of the survey area, in a densely-developed mixed-use urban residential and commercial area on a busy, main route. It is set on a large lot, spacious for its urban context.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, gable-roofed, brick, five-bay, Colonial Revival building rests on a brick foundation. The central entry is sheltered by a one-bay, gable-roofed portico supported by brick pillars. Its gable end is articulated as an open-bed pediment with strong returns that enframe the building's address. The entry itself consists of a paneled door flanked by wide, half-height sidelights that rest on paneled bases, all topped by a horizontal transom. Each of the 8/1 windows rest on a stone sill, and is topped by brick jack arches. Three gabled dormers that have been resurfaced with aluminum siding project from the roof. They are articulated as closed-bed pediments that top single, 6/6 windows. A one-story, hip-roofed addition is found to the east. On its western side is a hip-roofed, *porte cochere* supported by simple brick pillars. A one-story addition has been added to the rear as well. A modern, gable-roofed garage is found at the rear of the property. The building has been sandblasted, affecting the texture and mortar joints of the brick.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This one of the most architecturally distinctive houses in the western end of the survey area. Dating to 1925, it is absolutely massive and set on its large lot, almost seems out of place in this urban area. Despite siding and additions it contributes greatly to the streetscape of this part of Center Street.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	
20. SUBSEQUENT FIELD EVALUTATIONS	



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-139
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF HR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 531 Center Street			
4. OWNER(S) Amy E. Helwig			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION c1920	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 20 x 26	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located near the western edge of the survey area, in a densely-developed mixed-use urban residential and commercial area on a busy, main route. It is set on a corner lot that is relatively spacious for its context.			

DESCRIPTION

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a two-bay, two-and-one-half-story, gable-roofed Colonial Revival structure that rests on a stucco surfaced foundation and is surfaced with clapboards at the first two stories and shingled in the gable ends. The building has a two-bay, hip-roofed, Tuscan columned entry porch, with Tuscan colonetts resting on a skirted balustrade. The glass and paneled entry door is to the west, flanked by a triple window to the east. From the roof, a gabled dormer that articulated as an open-bed pediment with strong returns, enframes paired windows. The side gables are articulated as open-bed pediments with strong returns and contain single windows; their bases splay out slightly to form a splayed skirt. A hip-roofed portico shelters a side entry, and to the rear a Tuscan-columned porch is glass enclosed. Fenestration throughout consists of double-hung sash with simple surrounds.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This simple Colonial Revival style house is typical of those found in the western end of the survey area, and may be part of the area Ralph Cheney developed in the 1920s. This house is architecturally interesting for its simple and unassuming forms that were so common in this type of housing between 1910 and 1930.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-140

BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION

69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No:

Site No:

U

T

M

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 5 - 7 Chestnut Street			
4. OWNER(S) Bruce and Dorothy Lehtonen			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1894	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <u>Vinyl</u> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 26 x 22	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN siding, porch enclosure			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the northwest side of Chestnut Street, and appears to have been built as a pair with 32 Linden Street, immediately to the east. It is found in an urban residential neighborhood, quite proximate to Center Park.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This asymmetrically-shaped, two-and-one-half-story, cross-gable-on-hip-roofed, Queen Anne building is a pair with 32 Linden Street immediately to its east. The building rests on a brick foundation and has been resurfaced with vinyl siding. It has, however, retained its porches which are supported by turned posts with cutwork brackets and elaborate, spooled valanced and spindled balustrades. At the second floor level, the porch is enclosed with screens. These porches are recessed between a projecting gabled pavilion to the west and an angled, one-bay, projecting hip-roofed pavilion to the east. The fenestration is 2/2. The gable ends still are surfaced with imbricated and clipped shingles and contain elaborate peak ornamentation in a Kingpost motif. A side porch, that matches the main porch in shape and materials, is located on the northeast elevation.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Manchester Historical Society lists this building as a Cheney-built building dating from 1894. This exuberant Queen Anne style building should be considered an architecturally significant contributor regardless of the many alterations it has undergone.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	
20. SUBSEQUENT FIELD EVALUTATIONS	



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-141
BUILDINGS AND STRUCTURES
 HIST-8 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 16-18 Chestnut Street			
4. OWNER(S) Emmanuel Housing Corporation			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION between 1890 and 1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <u>Vinyl</u> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 70 x 30	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN siding, windows, porch			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a lot on the south side of Chestnut Street that extends through to Myrtle Street. It is set well back from the road in an urban residential neighborhood, quite proximate to Cheney Park. (OVER)

SCROLL ON
 INFORMATION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and or exterior)

This large, cross-gable-roofed, rectangular plan double house is executed in the Italianate style and rests on a brick foundation. Although most of the fenestration has been altered, and the building's siding has been replaced with vinyl, it retains its basic Italianate form, characteristic of Cheney-related, multi-family, development in Manchester. The gable end contains an arched window. A three-bay, flat-roofed porch, extending across part of the facade, has modern wrought-iron elements.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This large cross gabled massed building was built by Aaron or Cristina Johnson between 1890 and 1900 on land previously owned by the Cheneys. (110/332 and antecedents). The building was clearly used as workers' housing and follows the typical form of much of the workers housing produced in this part of Manchester on the early 1900s. Its Italianate massing and detailing is illustrative of the enduring use of simple, utilitarian forms for workers housing in the neighborhood.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanaton _____

HISTORIC RESOURCES INVENTORY 77-142

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i> Manchester		<i>(Historic)</i> Hartford	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 19-21 Chestnut Street			
4. OWNER(S) Bruce and Annette Griffin			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular, early 19th-century farmhouse		DATE OF CONSTRUCTION 1776 (Assessor), more likely 1838 (land records)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 1 1/2		APPROXIMATE DIMENSIONS 33 x 17	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN SEE ITEM # 17.	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on the northeast corner of Chestnut and Church Streets in an urban residential neighborhood quite close to Center Park.			

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This one-and-one-half-story, gable-roofed, vernacular building is surfaced with shingles and rests on a stucco-surfaced foundation. The simple central entry of the house is sheltered by a projecting, gabled portico supported by plain, angled posts. It is flanked by 6/6 windows, above which are projecting, shed roofed dormers which are supported by curving corbeled brackets, with 6/6 sash. Paired windows are found at the ground floor of the side elevations, and the side gable ends, which are articulated as open-bed pediments, contain single 6/6 windows. A shed-roofed dormer punctuates the rear as well.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

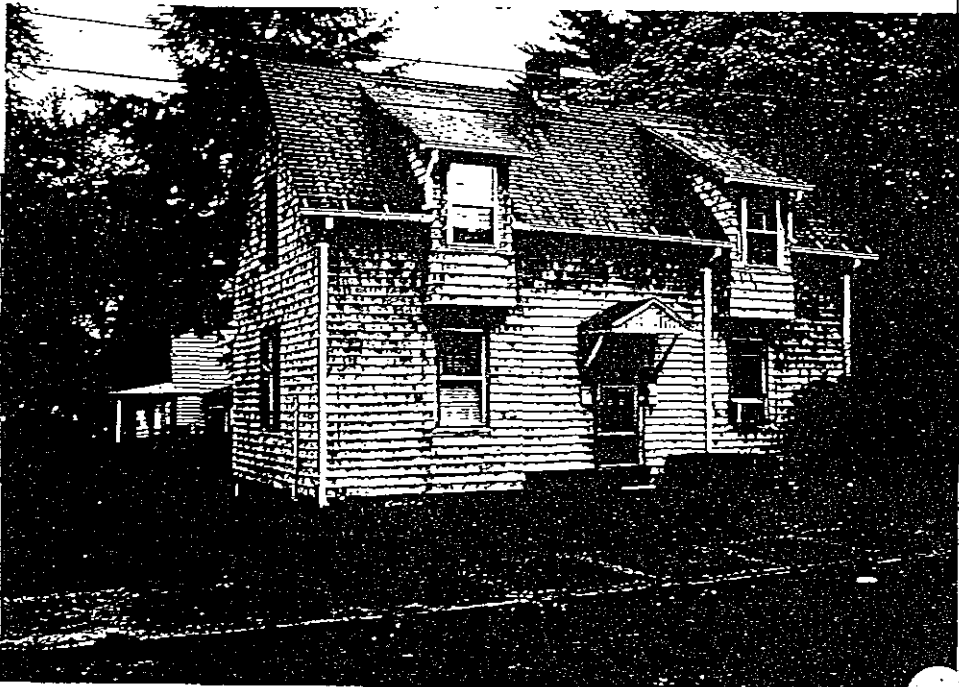
This house is one of few buildings in the area that predates the Cheney ownership. Although dated at 1776 by the assessor, it appears that this house was built for Roxana Slater about 1838 (14/121 and 5/26). Although highly altered, it retains its essential early 19th century farmhouse massing, and should be considered an important building in the area.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known Highways Vandalism Developers Other _____
 - Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-143
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 20-22 Chestnut Street			
4. OWNER(S) Sherwood Goslee and Nancy Horne			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1926	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingles <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 27 x 34	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>		WHEN?	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house shares a lot, and stylistic characteristics, with 43-45 Church Street, at the southeastern corner of Church and Chestnut Streets. It is set up off the road, on a banked yard with masonry steps.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a two-and-one-half-story, cross-gable-roofed, Colonial Revival building. The building rests on a stucco-surfaced foundation and its ground story is surfaced with clapboards that terminate in cornerboards. The second story, which is shingle-surfaced, splays out over the ground floor, and the gable ends are shingled. A two-story, two-bay porch extends across the facade. It is supported by slender, battered posts that rest on shingled balustrades. The eastern side of the main facade is articulated as a bow window at the first and second stories. The western cross-gable is also articulated as a two-story bow. The gable end is articulated as a closed bed pediment and contains paired 1/1 windows.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is a typical cross gable Colonial Revival style double decker found in this area. It was built in 1926 for Paul and Carrie Chartier, and is significant as a good, well preserved, example of its type.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-144
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i> The Centennial		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 54-58 Chestnut Street			
4. OWNER(S) Richard J. Zimmer			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1924	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input checked="" type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE) Not Visible			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 4		APPROXIMATE DIMENSIONS 80 x 100	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building is the only apartment house in this relatively low-density, urban residential neighborhood. It is on a relatively narrow lot and to its northeast is a church and parking lot. (OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This four-story, U-shaped Colonial Revival apartment building is surfaced in American bond brick. The building retains its original 6/1 windows that have simple surrounds; windows occur in pairs, sharing a common sill, but have distinct jack-arched lintels formed by a course of stretcher bricks. Between the first and second stories, and second and third floors are string courses of corbeled soldier bricks. Above the third floor windows is a tiered string course of mousetooth denticulation and four courses of corbeled soldier brick. The fourth story is topped by a series of corbeled courses and a brick tile course. The entries themselves have projecting brick pilasters that run the full height of the building. These are topped by a projecting mousetooth ornament that corbels out to make a small parapet at each of the five entry bays.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This structure is an anomalous building in the survey area-- an apartment building. Built in 1924 it should be noted for the architectural detailing described in section 17.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanation _____

HISTORIC RESOURCES INVENTORY 77-145

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 71-73 Chestnut Street			
4. OWNER(S) Richard & Elizabeth Harmon			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION c 1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 50 x 31	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN See Item # 17.	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the west side of Chestnut ^Street in an urban residential neighborhood; its lot slopes down toward the northwest.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, gambrel, cross-gable-roofed Colonial Revival house is an example of the Double Cross Gable Plan double house. It is surfaced with wooden shingles and rests on a brick foundation. Either end has one-bay wide, two-bay deep Tuscan entry porches, which now have replacement wrought iron rails. The entries have replacement doors and are centrally-located and are sheltered by a one-bay porch, which has replacement posts. Between these porches, at the ground floor level, are projecting, three-sided bows. Above the bows are prominent second stories with paired windows with Queen Anne sash, topped by pedimented gables with single 1/1 windows. Between the pavilions, the area above the entry is articulated as a hip-roofed dormer with paired Queen Anne sash, and above this, a small shed-roofed dormer projects between the projecting gables. The north and south gambrel ends also are articulated as three-sided bows at the ground floor. The second stories have paired windows and the north gambrel end has paired windows, which appear to have had balconies. The bow of the northern elevation extends down to the basement. The south gambrel end contains a triple window. The house appears to be a four family house, with paired central entries and flanking side entries.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house appears to have been built either by the Cheney's just before 1900, or by Frederick Parker, the subsequent owner. Architecturally it should be noted in particular for its massing, gables and separate porches, which are typical of Cheney-built houses of this period.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Seven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-146

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 79 Chestnut Street			
4. OWNER(S) Thomas and Catherine Toomey			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION 1890	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 40 x 25	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN See Item # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the northwestern corner of the intersection of Chestnut and Laurel Streets in an urban residential neighborhood of multi and single-family dwellings.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(interior and or exterior)*

This is a two-story, gable-roofed, Italianate rectangular plan double house. Built on a brick foundation, the house has been resurfaced with asbestos siding. The four bays of the second story are articulated with single 2/2 windows with simple surrounds that terminate in a frieze board beneath the eave. At the ground floor, the side entries are protected by one-bay porch, supported by half-height posts that rest on shingled (asbestos) balustrades; the entries are flanked by a single 2/2 window. The southern porch is supported by a chamfered post, the northern by a turned post. The entries flank a projecting clipped bay with 2/2 windows; this is all subsumed beneath a one-bay, shed roofed porch. The side gable ends are articulated as open-bed pediments with shallow returns. There are single 2/2 windows in the gable ends. A side door on the northern elevation has paired arched sash.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

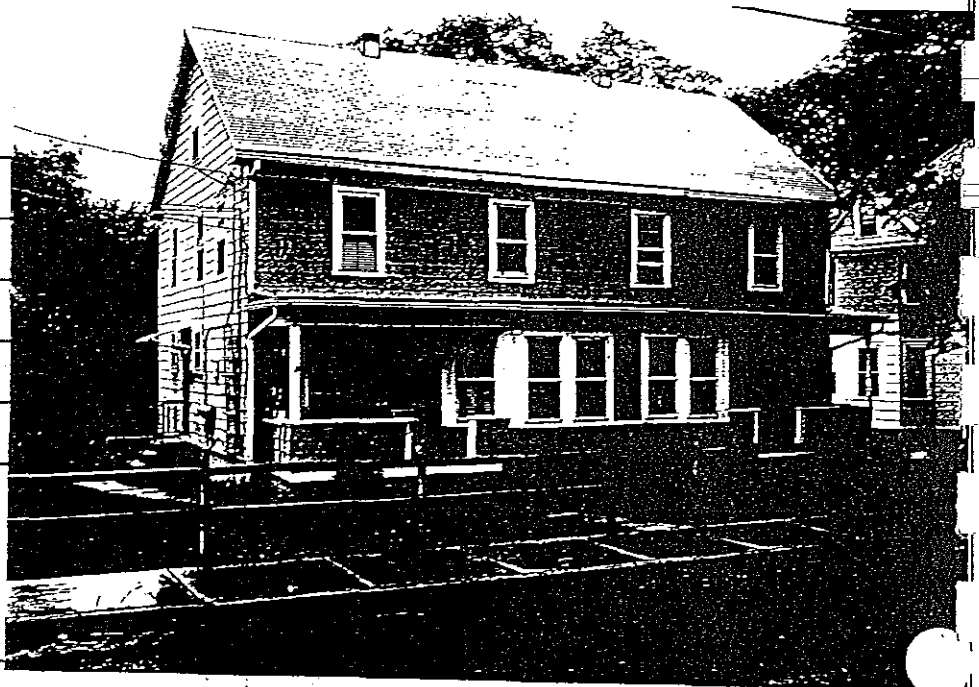
This house appears to have been built for Annie Aitken, on land purchased from the Cheney's (40/500). Architecturally it should be noted in particular for its massing, bow windows and unified porches, which are a typical style variant for Cheney-built houses, or houses built in the Cheney area during this period.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanatoin _____

HISTORIC RESOURCES INVENTORY 77-147
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) Manchester		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 8-10 Church Street			
4. OWNER(S) Everett Smith and Lynda Hulme			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate/Queen Anne		DATE OF CONSTRUCTION c 1891	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 30 x 50	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
		IF YES, EXPLAIN siding, new windows & door	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the west side of Church Street, in an urban residential neighborhood that abuts a commercial district.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (*interior and or exterior*)

This gable-roofed, two-and-one-half-story, four-bay, rectangular plan double house has a central entry porch as well as flanking side porches. The building has been resurfaced with vinyl siding, but retains its Italianate and Queen Anne porch elements. The paired entries of the ground floor have replacement doors and are sheltered by a one-bay, shed-roofed porch supported by chamfered posts with carved, cutwork brackets. The side porches have turned posts with carved, cutwork brackets. Windows have also been replaced. The house rests on a brick foundation and has a two-story, flat-roofed addition to the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This was built about 1891 by James Rogers on land purchased from the Cheneys (24/404). This house generally conforms to one of the standard two-family house types found in Manchester. It follows the T-plan gable-roof type with individual side porches, but there is an additional two bay central porch that houses an additional pair of entry doors. Despite vinyl siding, it has retained its essential massing and some of its porch details.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
--------------------------------	---------------------

VIEW Facade	NEGATIVE ON FILE CHC
-------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
-------------------------------------	-----------------------

ORGANIZATION Preservation Computer Services, Inc.
--

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

COMPILED BY PHOTO

HISTORIC RESOURCES INVENTORY 77-148

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i> Manchesterville		<i>(Historic)</i> Manchesterville	
2. TOWN/CITY Manchesterville	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 9-11 Church Street			
4. OWNER(S) Dwight Sherban			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c 1893	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 40 x 50	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the west side of Church Street, in an urban residential neighborhood that abuts a commercial district.

(OVER)

DESCRIPTION

This large, two-and-one-half-story, cross-gable-roofed, Queen Anne style, double-cross-gable-plan double house is articulated in a three-bay configuration with recessed central entries flanked by prominent, projecting two-and-one-half-story, gabled pavilions. Each of these pavilions is articulated as a bow and is topped by a gable with paneled barge boards and imbricated shingling which are supported by cutwork brackets with a quatrefoil motif. The building's fenestration consists of single windows with 2/2 sash and surrounds with block-like cornices. The building is surfaced with clapboards that terminate in prominent corner boards. The entry doors have arched window panels atop inset paneling, and are shaded by a flat-roofed, two-bay Tuscan porch with Chinese Chippendale rails. Above the entries, the second story is articulated as a hip-roofed dormer with two 2/2 windows. The north and south side cross gable end is surfaced with imbricated shingling and these elevations also have a one-bay porch with turned posts.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built about 1893 by either the Cheneys, or by Mary and David Matchett (27/6 on land purchased from the Cheneys, this house generally conforms to one of the standard two-family house types found in Manchester. It follows the projecting side pavilion plan type with a two bay central porch that houses a pair of entry doors. Virtually all of the original details have been preserved and it is an excellent example of its type.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-149
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M
QUAD:
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) Manchester		(Historic) Hartford	
2. TOWN/CITY	VILLAGE	COUNTY	
3. STREET AND NUMBER 14 - 16 Church Street			
4. OWNER(S) Masonic Charity Foundation			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION c1891	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 22 x 24	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding, some porch elements
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located on the west side of church street, in an urban residential neighborhood that abuts a commercial district. (OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (*interior and or exterior*)

This two-and-one-half-story, cross-gable-roofed, "T"-plan double house is dominated by paired, corner, Colonial Revival porches which wrap around to the side elevations. These porches have shed roofs, and are supported by slender Doric columns that are united by modern stick railings; and the porch floors have been replaced with concrete. The entries are found at the sides of the porches. The house rests on a brick foundation and is surfaced with asbestos siding. At the ground floor facade, fenestration consists of narrow, paired 1/1 sash, while the other windows are wider, occur singly and contain 2/2 sash.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built about 1891 by Thomas Finnegan on land purchased from the Cheney's (24/482). This house generally conforms to one of the standard two-family house types found in Manchester. It is of the cross gable-roof type with individual side porches. Despite asbestos siding it has retained its essential massing and its porch details.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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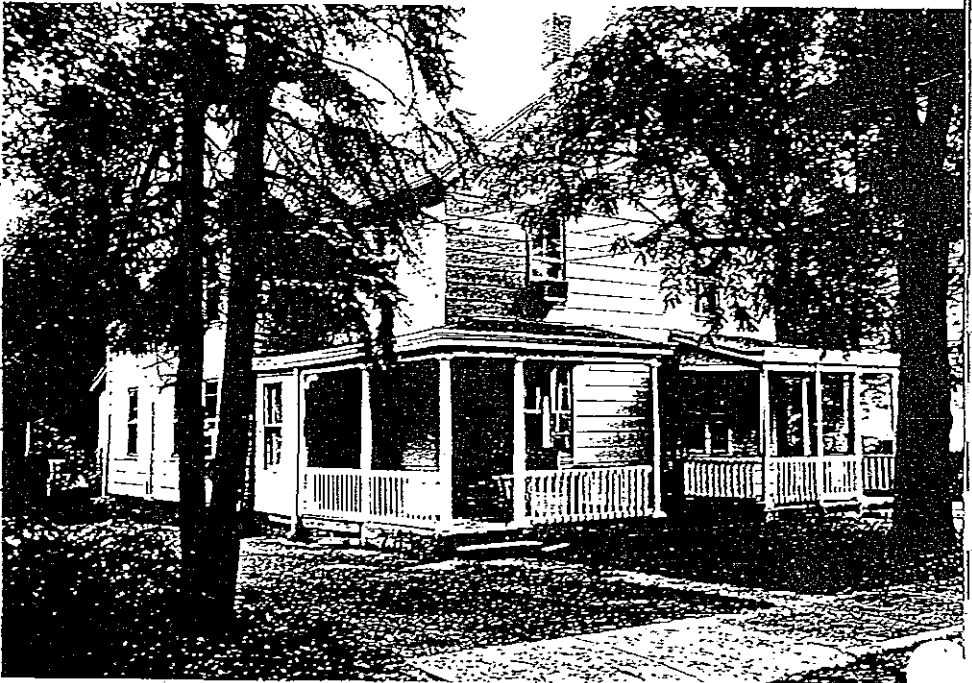
VIEW Facade	NEGATIVE ON FILE CHC
-------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
-------------------------------------	-----------------------

ORGANIZATION Preservation Computer Services, Inc.
--

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-150
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (<i>Common</i>)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 28 Church Street and 30-32 Church Street			
4. OWNER(S) G & B Realty		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (<i>Present</i>) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION 1888 and 1905, respectively	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (<i>Specify</i>) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 24 x 28 and 20 x 40	
12. CONDITION (<i>Structural</i>) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (<i>Location</i>) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding, fire escapes, storm sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

These buildings are located on the west side of Church street in a densely-developed residential neighborhood abutting a commercial district.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

28 Church Street

This two-and-one-half-story, gable-roofed, six-bay, rectangular plan double house has been resurfaced with aluminum siding and rests on a stucco-surfaced foundation. It is basically Italianate in style, and both entries retain their original paired arch sash. The windows all retain original 2/2 sash, although modern shutters have been added. A four-bay, hip-roofed porch supported by turned posts with curved brackets united by a stick rail, extends across the facade. The side gable ends are articulated as open bed pediments; the northern gable end contains an arched window; the arched window of the southern end has been covered with a rectangular storm window. Fire stairs lead to the second story at each end.

30 - 32 Church Street

There is a cross-gable-roofed, Italianate-style house at the rear of the property. Also surfaced with asbestos siding, the building has 2/2 windows and the entry is found within a one-story, shed roofed porch with simple posts is located in the cross gable. The entry is a paneled door with a glass pane. The gable ends of this building are

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The first house on the property was built about 1888 by the Waddells on land purchased from the Cheney's (24/120). This house generally conforms to one of the standard two-family house types found in Manchester. It is gable-roof type with a multiple bay central porch unifies the ground floor entries. Despite asbestos siding it has retained its essential massing and some of its porch details. The second house, a cross gable Italianate style dwelling, built in 1905, is located at the rear of the property and is a good example of its style as well.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

Manchester West Side Survey
Manchester, Connecticut
Continuation Sheet
30 - 32 Church Street



HISTORIC RESOURCES INVENTORY 77-151

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i> Manchester		<i>(Historic)</i> Hartford	
2. TOWN/CITY	VILLAGE	COUNTY	
3. STREET AND NUMBER	33 Church Street		
4. OWNER(S) Charlotte Kasulke		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1882	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM		<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 32 x 40	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN storm sash, porch rails, new chimney	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a small lot in a densely-developed, urban residential neighborhood.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This three-bay, cross-gable-roofed, Queen Anne structure is surfaced with clapboards and wooden shingles and rests on a brick foundation. The clapboards of the ground floor terminate in cornerboards; the plain shingles of the second story splay out over a simple string course at the sill level, and the cross-gable ends of the third floor are surfaced with diamond shingles. Window fenestration is generally 1/1 with simple returns, although the gable ends contain paired 4/4 sash. A three-bay, hip-roofed porch supported by chamfered posts with cutwork brackets united by a stick railing extends across the facade at the ground story. The three-bay, central-entry facade has a shallow, forward-projecting cross gable which contains the entry (which has a diamond paned sash) at the ground floor and simple fenestration above. A bow window is found on the southern facade.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Built about 1882 by the Cheneys, this house generally conforms to one of the standard house types found in Manchester. T-shaped in plan, it also has a projecting central gable and three bay porch. Virtually all of the original details have been preserved and it is an excellent example of its type.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-152
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (<i>Common</i>)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 38 - 40 Church Street			
4. OWNER(S) Emmanuel Housing Corporation			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (<i>Present</i>) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Late Italianate		DATE OF CONSTRUCTION c1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <u>Vinyl</u> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 40 x 30	
12. CONDITION (<i>Structural</i>) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (<i>Location</i>) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN siding, windows	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> (now converted to commercial use) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located at the northwestern corner of the intersection of Church and Chestnut Streets, in a densely-developed urban residential neighborhood.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(interior and or exterior)*

This two-and-one-half-story, four-bay, gable-roofed, rectangular plan double house building has been surfaced with vinyl siding and rests on a brick foundation. Although much of its decoration has been masked by siding and replacement windows, the ground floor retains its original massing, including distinctive (although much altered) paired, two-bay, hip-roofed entry porches, and round arched windows in the side gable ends, which are enframed by deep returns. A deep frieze band at the eaves has also been preserved. The building is typical of a type of two-family dwelling in this area.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This a quintessential Cheney workers' housing type which should be noted for its separate ground floor porches, and Italianate windows in the gable ends. Despite the fact that the windows and siding have been replaced, it retains enough integrity to be considered a good example of its type.

SOURCES
COMPILED BY PHOTO

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- | | | | | |
|--|-----------------------------------|--|-------------------------------------|--|
| <input checked="" type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation _____ |

HISTORIC RESOURCES INVENTORY 77-153

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No:

Site No:

U
T
M

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 43-45 Church Street			
4. OWNER(S) Sherwood Goslee and Nancy Home			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1912	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 44 x 27	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located on a narrow, well-landscaped lot at the southeastern corner of the intersection of Church and Chestnut Streets, in a densely-developed urban residential neighborhood.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This two-and-one-half-story, cross-gable-roofed, Queen Anne style structure is an example of a cruciform plan double house. It is surfaced with clapboards at the ground floor and wood shingles at the upper stories, and rests on a stucco-surfaced foundation. The building has a two-bay, Tuscan entry porch with half-height columns resting on a shingled balustrade. A projecting, flat-roofed, three-sided bay is found at the northwest corner of the facade. To south, above the porch, is a one-bay, gable-roofed porch, articulated as a shingled balustrade topped by half-height Tuscan columns that support an open-bed pediment. Fenestration is generally 1/1. The front facing gable end contains paired sash and is articulated as a closed-bed pediment. The side cross gable is articulated as a two-and-one-half-story projecting, three-sided bay, the gable-end of which is articulated as a closed-bed pediment with prominent eaves enframing a single 1/1 window. On this north elevation there is also a two-story, one-bay rear porch with battered half-height columns that rest on paneled bases.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This a typical cross gable Colonial Revival style double decker found in this area. It was built in 1912 for Paul and Carrie Chartier, and is a good, well preserved, example of its type.

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-154
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:

Site No:

U
T
M

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common) Emmanuel Lutheran Church Complex		(Historic) Emmanuel Lutheran Church Complex	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 60 and 64 Church Street			
4. OWNER(S) Emmanuel Lutheran Church			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Religious		(Historic) Religious	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN during services
7. STYLE OF BUILDING Neo-Gothic Revival		DATE OF CONSTRUCTION 1887 and 1916	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 1		APPROXIMATE DIMENSIONS church, 50 x 150; parish house wing, 50 x 30; rectory; 28 x 30	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN see Item # 17.	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This church complex is located on a large lot at the southwestern intersection of Chestnut and Church Streets in an urban residential neighborhood developed primarily with one and two-family houses. Immediately to its west, however, is the area's only large apartment building.			

(OVER)

DESCRIPTION

See Continuation Sheet

SIGNIFICANCE

18. ARCHITECT BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Originally built in 1887 and rebuilt in 1916 with a community house added later, this church is a physical vestige of the philanthropy and concern for religion of the Cheneys. The church is built on land donated by the Cheneys who saw religion as an important stabilizing force in the lives of the their workmen. Architecturally it is a good example of early 20th century Gothic Revival. The rectory was donated in 1891 by the Cheneys as well. Despite siding and additions one can still see that the house was a typical L-shaped, cross-gable house of the period.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known Highways Vandalism Developers Other _____
 - Renewal Private Deterioration Zoning Explanation _____

60 Church Street

The Emmanuel Lutheran Church is a central, towered brick structure resting on a concrete foundation that has been cast to resemble stone. The building is primarily of buff colored glazed brick. The main entry is a large, central, buttressed tower that has Tuscan columns flanking the arched, stained glass entry. Within this is a recessed, carved stone decorative element shaded by a Gothic relieving arch with corbeled images of diamonds and crosses, which, in turn, top a circular and quatrefoil stained glass window. A triple, Gothic-arched stained glass window with a common sill is found above this. Atop this is a triple, corbeled string course above which is a louvered belfry opening with three Gothic-arched vents within a larger, Gothic-arched surround; above this the facades of the building terminate in gable ends at the level of the buttress caps and the raking eaves are articulated as corbeled step work, with a circular recess in the eave. Rising behind this is a hexagonal slate spire capped by a cross. The nave itself is articulated as a buttressed structure with arched openings with arched hood molds that enclose bifurcated stained glass windows that are topped with trefoil ornamentation. At the crossing is a larger stained glass window with a Gothic hood mold, it is bifurcated with a trefoil ornament.

There is a large, one-story, cross-gabled addition recessed from the street, to the south of the main section. Connected by a narrow, one-bay gabled wing, the addition has five square, 12-light windows with brick sills and terminates in a prominent cross-gabled pavilion, with buttresses at the corners, a Gothic-arched entry and a large, oculus window with stained glass sash.

64 Church Street

To the south of this is a parsonage or rectory. This building is two-and-one-half-stories tall, cross-gable-roofed and is surfaced with vinyl siding. The entry is located within a hip-roofed porch with a gabled projection denoting the entry. Although most decorative detail has been obscured by the siding, several windows retain the original 12/1 sash.



HISTORIC RESOURCES INVENTORY 77-155
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 63 Church Street			
4. OWNER(S) Robert H. Best, Estate			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION c882	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 30 x 30	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a larger lot in an urban residential neighborhood, and appears to be one of the older houses in the area.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(interior and or exterior)*

This two-and-one-half-story, cross-gable-roofed, three-bay Italianate house has been resurfaced with asbestos siding and rests on a brick foundation. A taller, gable-roofed Italianate addition, with a hip-roofed entry portico supported by turned posts and stick balustrades, is found to the rear. The main entry, located within the ell formed by the cross-gable is articulated as a one-bay, flat-roofed open portico supported by a delicate turned post and a stick railing. Three separate Italianate entry doors have paired arched or square sash. The house retains its original 2/2 window sash, as well as narrow, paired 1/1 windows in the gable ends. Simple, deep eaves overhang the building. A one-and-one-half-story, gable-roofed barn with a diamond window in the gable end and a one-story, shed addition are found at the northeast corner of the property.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This was probably built by the Cheneys in 1882 before selling it in 1887 to Robert Best (24/21). Despite siding and additions one can still see that the house was a typical L-shaped, cross-gable house of the period, and should be recognized as an important contributor to the existing streetscape.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER
Steven Bedford

DATE Summer
1994

VIEW Facade

NEGATIVE ON FILE
CHC

NAME Steven Bedford
& Nora Lucas

DATE February
1995

ORGANIZATION Preservation Computer
Services, Inc.

ADDRESS 306 Beach Avenue,
Mamaroneck, NY 10543

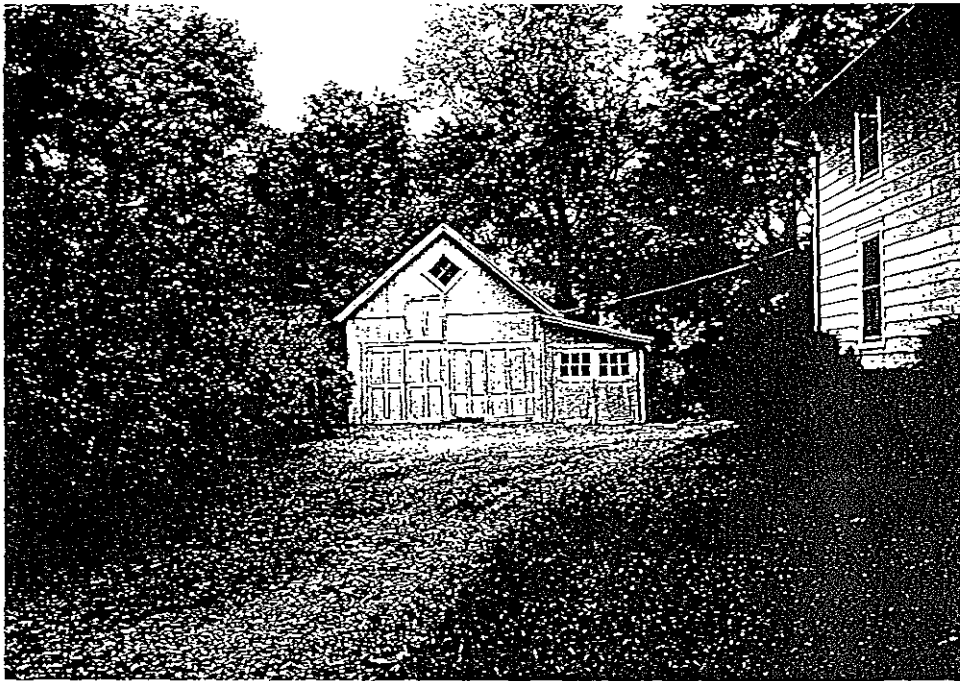
20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

Manchester West Side Survey
Manchester, Connecticut
Continuation Sheet
63 Church Street



HISTORIC RESOURCES INVENTORY 77-156

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 71-73 church Street			
4. OWNER(S) Robert Jolie, Trustee			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular double house		DATE OF CONSTRUCTION c1891	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 50 x 30	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding, porch elements, some sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is sited close to the street on a large lot in an urban residential neighborhood.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This two-and-one-half-story, cross-gable-roofed house, is an example of the double-cross-gable plan double house. Although most of the decorative elements of the house have been removed, the house retains its seven-bay porch, and some of its original 2/2 fenestration, deep overhanging eaves and brick foundation. The original entry doors with oak carved paneling and windows survive. The house has been resurfaced with aluminum siding. In form it resembles a particular Manchester type found throughout the neighborhood. Paired projecting gabled pavilions, articulated as open bed pediments, are found at the corners of the building and the entire ground floor is sheltered by a shallow shed-roofed porch. A small single car garage is found to the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Built about 1891 by either the Cheneys, or by Mary Moiral (24/503) on land purchased from the Cheneys, this house generally conforms to one of the standard two-family house types found in Manchester. It follows the projecting side pavilion plan type with a multi bay central porch that houses a pair of central entry doors. Despite siding and additions house of the period, and should be recognized as an important contributor to the existing streetscape.

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-157
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (<i>Common</i>)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 79 Church Street			
4. OWNER(S) Lawrence and Satoe Krajewski			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (<i>Present</i>) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne/Colonial Revival		DATE OF CONSTRUCTION c1890	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 27 x 50	
12. CONDITION (<i>Structural</i>) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (<i>Location</i>) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on the east side of Church Street in an urban residential neighborhood.			

DESCRIPTION

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING ON ONE INTERIOR AND OR EXTERIOR

This is a two-and-one-half-story, cross-gambrel-roofed Queen Anne/Colonial Revival structure that rests on a brick foundation and is surfaced with wooden shingles. The ground floor, predominantly surfaced with shingles, has match-stick wainscotting topped by regular shingle panels, while the rest of the house is surfaced with irregular clipped shingles. The fenestration of the house has simple, arched muntins and simple, but prominent surrounds. A three-bay, Tuscan columned porch with shingled balustrade extends across part of the facade, wrapping around the south side elevation. A two-story bay window is found to the north of the porch; and this window is surmounted at the gable end level by projecting paneling. There is a stained glass oculus at the cross gambrel and the each sash of the triple window to the south of the bay is topped by a prominent window head. The paired windows of the gambrel end are recessed, have replacement sash and have prominent, projecting sills supported by carved brackets. On the north side, the cross gambrel projects out in a corbel above a large chimney hat contains a decorative blind arch at the ground floor. The cross gambrel contains paired sash as the second story and a small arched window in the gambrel end. A rear Tuscan porch is found at the northeast corner. A jerkinhead roofed garage is found at the rear of the property.

18. ARCHITECT	BUILDER
---------------	---------

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was either built by the Cheneys around 1890 or by Mero Chapman (27/406) in 1892. Architecturally it is an excellent example of its type and should be noted for all of its details as described in section 17. It is an extremely important element of this streetscape.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948



COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

HISTORIC RESOURCES INVENTORY 77-158

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 80 Church Street			
4. OWNER(S) Theresa and John Parla			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1891	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 30 x 40	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a lot at the northwestern intersection of Church Street and Laurel Street in an urban residential neighborhood.			

(OVER)

DESCRIPTION

This two-and-one-half-story, cross-gable-roofed Queen Anne residence rests on a brick foundation and is surfaced with clapboards that terminate in cornerboards at the first and second stories and with stylized imbricated shingles in the gable ends. The house is three bays across. A two-bay entry porch supported by turned posts, cutwork brackets, and a turned spindled balustrade is found at the south corner; its shed roof end is surfaced by reverse imbricated shingles. A similar, although smaller porch is found at the northeast corner at Laurel Street. Fenestration consists of 2/2 single windows or 1/1 paired sash which are found on the projecting gabled pavilions. A two-bay, jerkinhead roofed garage is found to the rear of the property.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The house is a typical T-shaped, cross-gable house of the period, and should be recognized as an important contributor to the existing streetscape. It has been well-preserved and maintained on the exterior. It was built either by Cheney or George Davidson in 1891 (24/513).

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue,
 Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-159

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) Marcher		(Historic)
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford
3. STREET AND NUMBER 86 - 88 Church Street		
4. OWNER(S) Marcha Froh		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private

5. USE (Present) Residential		(Historic) Residential
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN

7. STYLE OF BUILDING Queen Anne	DATE OF CONSTRUCTION 1887
------------------------------------	------------------------------

8. MATERIAL(S) (Indicate location or use when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	

Type: _____ Type: _____

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and Beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (TYPE)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)

(Material)

<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built-up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)

11. NUMBER OF STORIES 2 1/2	APPROXIMATE DIMENSIONS 42 x 51
--------------------------------	-----------------------------------

12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
---	---

13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding
---	-------	--	---------------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open Land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High Building Density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

This house is sited close to the street on a large residential lot in an urban residential area, kitty-corner to St. Mary's Church.

DESCRIPTION

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and or exterior)

DESCRIPTION

This six-bay, cross-gable-roofed double house rests on a brick foundation. Originally Queen Anne in style, the house has lost some decorative elements due to resurfacing with aluminum siding. The house does retain, however, a prominent wrap-around porch that is supported by turned posts, curved brackets and a turned spindled balustrade. This shades a clapboarded, central projecting bay at the ground story, which is flanked by the separate entries. The ground floor appears to retain its original clapboards. Although the upper stories have been sided, the original 2/2 windows have been preserved. The eaves of the roof project deeply, and the wide, gable end is articulated as an open-bed pediment with deep returns, containing paired 2/2 windows united by a strong projecting cornice. To the south side is an additional entry that curves around in a bow shape. A small shed addition has also been added to the south side.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This large two family dwelling was probably built by the Cheney's in 1885 and then sold to Charles Treat in 1887 (20/638). This house appears to be yet another variant on the often seen cross-gable form, with a unifying side porch. It should also be noted for the elaborate decoration of its side porch and its prominent window head which have survived despite siding.

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543



COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanaton _____

HISTORIC RESOURCES INVENTORY 77-159A

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 87 Church Street			
4. OWNER(S) Giles and Carolann Daigle			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1894	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 32 x 40	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the east side of Church Street at the intersection of Locust Street in an urban residential neighborhood opposite St. Mary's Church.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(interior and or exterior)*

This two-and-one-half-story, three-bay, gable-roofed Queen Anne style residence is surfaced with clapboards and wooden shingles and rests on a brick foundation. The building is dominated by a large, asymmetrical gable which slopes down towards the north, subsuming an open, arched entry porch. The second, (rear and side), bay of the entry porch has been enclosed with a blind fan on the side, and a large arched sliding window, and the entry is recessed and to the south side of the porch. Further to the east, an angled, two-sided oriel projects at the ground story, and the southern corner of the building is articulated as a two-story, engaged octagonal turret, with simple panels beneath the 1/1 windows. The ground floor, with the exception of the porch, is clapboard-surfaced. The upper stories are surfaced with clipped shingles which splay out over the ground floor at a molded course; a peak ornament which projects slightly is surfaced with imbricated shingles, beneath which is a stained glass window that surmounts an inverted segmental pediment decoration. A hip-roofed gable is found on the north side elevation. A brick chimney with decorative corbeling projects from behind the turret.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although dated at 1901 by the Assessors office, it is more likely that this house was built in 1894 by Charles Mckee on land purchased that same years from Cheney Brothers (27-70). An excellent example of the style, it has been well-preserved and maintained on the exterior, and should be recognized as an important contributor to the existing streetscape.

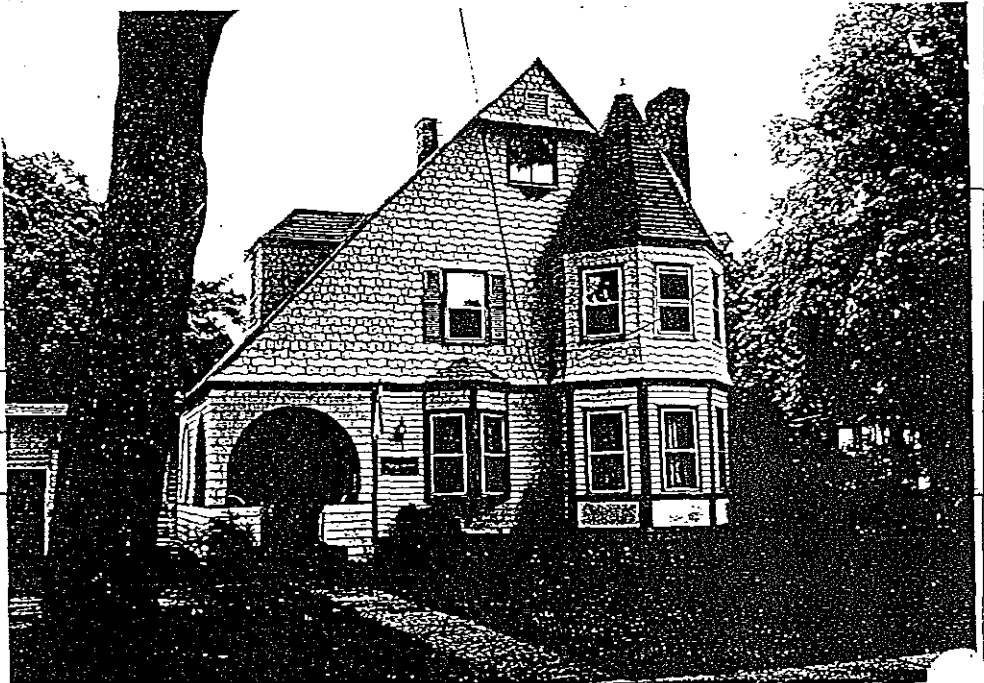
SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-160
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 98 Church Street			
4. OWNER(S) Jacqueline Ennis			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c 1889	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 30 x 32	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	siding, porch elements
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a lot at the northeastern corner of the intersection of Church Street and Oak Place in an urban residential neighborhood backing up to St. James School and opposite St. Mary's Church.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-roofed Queen Anne residence is three bays across. The house rests on a brick foundation and has been resurfaced with vinyl siding. Although much of the building's decorative detail has been obscured by the siding, the house still retains its elaborate, diamond-patterned peak decoration at the porch over the entry, as well as remnants of a bay window facing north. The house has also maintained its basic symmetry characteristic of the Queen Anne, as well as its windows which are 2/2 sash, with the upper sash having a four-light, square-paned course that serves as a false transom of 4/2/1. There is a jerkinhead-roofed garage to the rear.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Probably built about 1889 by Austin Skinner on land purchased from the Cheney's (24/178), This house generally conforms to one of the standard house types found in Manchester. It follows the T-plan gable-roof but features well-preserved wrap-around porch. Despite vinyl siding, it has retained its essential massing and some of its porch details. It is an important visual element in the streetscape.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-161
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U Y M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 23-25 Cooper Street			
4. OWNER(S) Robert L. Walsh			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 40 x 42	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden		ground floor siding, storm sash	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a residential street near a commercial area. It is set close to the road on a densely-landscaped lot.			

DESCRIPTION

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-on-hip, multi-family house is executed in the Queen Anne style. Three bays across, the house is dominated by flanking, two-and-one-half-story gabled pavilions echoed as bows on the first and second stories, topped by gabled articulated as closed-bed pediments containing single windows. The corners of the gable eaves are supported by curving brackets. The pavilions flank the paired central entries. The paneled and glass doors are flanked by half-height sidelights. They are sheltered by a two-bay, Tuscan columned porch with a stick balustrade and above this is another, similarly detailed balcony. The house rests on a brick foundation and is surfaced with composition siding at the ground floor, original wood shingles at the second story which splay out to form a skirt at the top of the first floor, and shingles in the gable end. The side entries are shaded by simple shed porches. Hipped roofed dormers project from the north and south facades. There is a large barn at the rear of the property.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

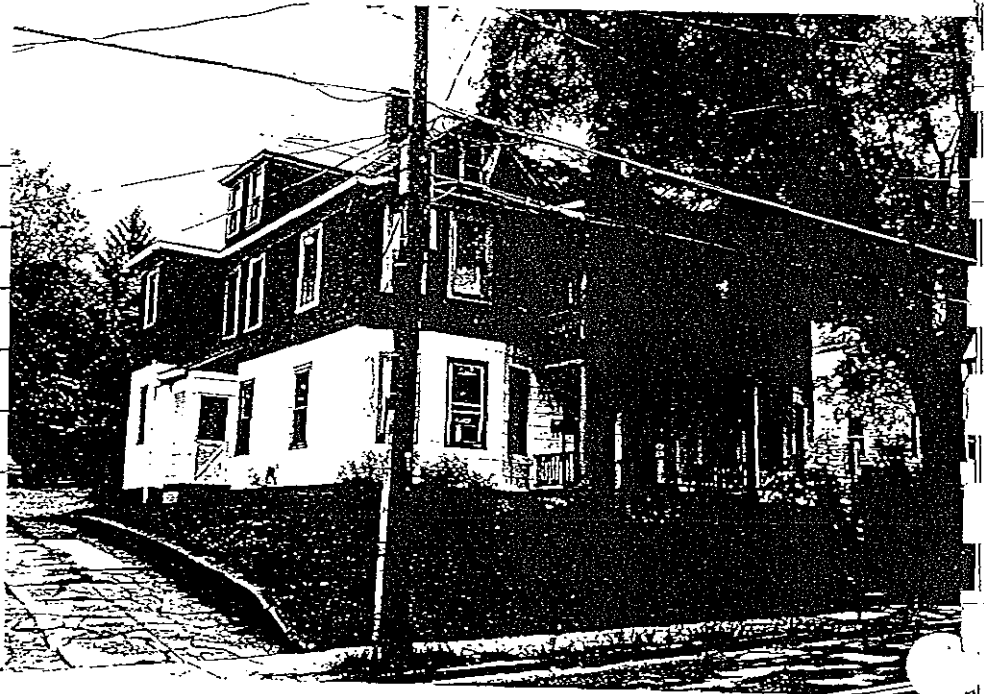
This large two-family residence was built as workers housing by the Cheney Brothers about 1900. It should be noted as architecturally important for the details described in Item #17, and survives in a relatively good state of preservation.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-162
BUILDINGS AND STRUCTURES
 HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 28-30 Cooper Street			
4. OWNER(S) Richard J. Zimmer			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION c1915	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 40 x 42	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN storm sash, porch rails replaced
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

Set back and up from the road, this house is located on a quiet residential street in a densely-developed, urban, residential neighborhood that abuts a commercial district.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-on-hip-roofed double Colonial Revival style house rests on a cast stone foundation. The main facade is articulated as flanking two-story, bow windowed pavilions, topped by gables articulated as closed bed pediments with single windows. These flank paired central entries that are sheltered by a simple shed portico. Each entry has a 3/4 window with panel below, flanked by a single sidelight. All of the fenestration consists of simple, double-hung windows and the building is shingled with simple cornerboards. Simple side entry porches lead to the rear apartment entries.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This large two-family residence was built as workers housing by Cheney Brothers about 1915. It conforms to the shape outlined by Barbara Lewis as a typical Cheney two-family type. It should be noted as architecturally important for the details and massing as described in Item #17, and is in a relatively good state of preservation.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanaton _____

HISTORIC RESOURCES INVENTORY 77-163

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 29 Cooper Street			
4. OWNER(S) Una Thibodeau			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION c1890	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 26 x 34	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

Set back and up from the road, this house is located on a quiet residential street in a densely-developed, urban, residential neighborhood that abuts a commercial district.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and or exterior)

This two-and-one-half-story, cross-gable-roofed, ell-shaped, Italianate dwelling is three bays wide. It rests on a brick foundation with an English basement and has been resurfaced with aluminum siding, and many of its windows have been replaced. A new entry porch has been added in the ell formed by the cross gable. At the basement level the original 2/2 windows have been retained. Despite these alterations, the building retains its essential nineteenth-century form.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This residence appears to have been built as workers housing by the Cheney Brothers about 1890. It conforms to the one of the shapes outlined by Barbara Lewis as a typical Cheney type. It should be noted as architecturally important for the details described in Item #17, and is in a relatively good state of preservation.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	
20. SUBSEQUENT FIELD EVALUTATIONS	



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-164

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 33-35 Cooper Street			
4. OWNER(S) Robert Alibrio			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION c1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input checked="" type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 40 x 30	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

Set back and up from the road, this house is located on a quiet residential street in a densely-developed, urban, residential neighborhood that abuts a commercial district. (OVER)

GENERAL INFORMATION

DESCRIPTION

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, hip-roofed, Colonial Revival multi-family house rests on a brick foundation and is surfaced with clapboard at the ground floor while the upper stories are shingled. The fenestration is generally 2/2. At the main facade, a three-bay, Tuscan-columned porch shades the entries; the porch has a turned spindled balustrade. The ground floor porch is topped by a narrower, one-bay porch with Tuscan colonnets that rest on a shingled balustrade and that support a prominent, projecting pediment that is articulated as a blind, closed-bed pediment. A narrow frieze band extends below the deep eaves of the hipped roof. At the second floor, the windows but up against the friezeband, the second story shingles; splay slightly to create a flare above the ground floor.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This large two-family residence was built as workers housing by the Cheney Brothers about 1900. It conforms to one of the shapes outlined by Barbara Lewis as a typical Cheney two-family type. It remained in the company's possession until the sale of 1937. It should be noted as architecturally important for the details and massing as described in Item #17, and is in a relatively good state of preservation.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-165

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UT M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 56 Dougherty Street			
4. OWNER(S) Raymond and Flavia Dotchin			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1928	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone at foundation <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 24 x 30	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN Storm Sash	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a tree-lined, residential street in an urban residential neighborhood.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This is a two-and-one-half-story, gable-roofed Colonial Revival structure that rests on a foundation that has been restuccoed. The gable end is articulated as an open-bed pediment with deep returns that enframe a single 6/6 window. Two 6/6 windows light the second story. The triple window to the west of the side-entry has a single 8/1 window flanked by 6/1 windows. The ground floor is sheltered by a two-bay, hip-roofed porch with a pediment denoting the entry. The porch is supported by bulbous posts with entasis that rest on a shingled balustrade. The building is surfaced with wooden shingles. There is a slight, hip-roofed projection on the south facade; near the front are paired 6-light casements. There is a double, gable-roofed garage to the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This house was built in 1928 by members of the Dougherty family on the patriarchal estate that was subdivided in 1924. As it stands this house is a good example of a Colonial Revival house built for those of moderate means.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanation _____

HISTORIC RESOURCES INVENTORY 77-166

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 1-3 Edgerton Place			
4. OWNER(S) Michael Swanson			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING American Four Square (Colonial Revival)		DATE OF CONSTRUCTION 1917	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 26 x 34	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS	IF YES, EXPLAIN siding, storms, porch rails sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located in a densely-developed urban residential neighborhood on a short, narrow dead end off a through route.

(OVER)

IDENTIFICATION

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This is a two-and-one-half-story, hip-roofed, American Four Square double house with Colonial Revival decoration. The two-bay building rests on a brick foundation and has been resurfaced with aluminum siding. A prominent gabled dormer with four six-light windows projects from the roof. The eaves of the roof deeply overhang and two large 1/1 windows light the second floor. At the ground floor, the entries, which are located at the building's corners, retain partially glass-fronted, paneled doors. The entries and flanking windows are shaded by one-bay, hip-roofed porches supported by Tuscan columns united by a balustrade now covered with aluminum siding. A gable-roofed porch is found at the rear of the building.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In 1911, this land was subdivided by the Hilliard family and about 1916 Benjamin Hutton built this house (56/173). It is a well preserved example of its type and style and along with its neighbors forms a well-defined early 20th century streetscape.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanaton _____

HISTORIC RESOURCES INVENTORY 77-167
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No: _____ Site No: _____

U	Y	M																	
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QUAD: _____

District S NR IF NR SPECIFY Actual Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 5 Edgerton Place			
4. OWNER(S) Benjamin Foreman			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1915	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> Vinyl <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 24 x 26	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding, storm sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			

DESCRIPTION

This house is located in a densely-developed urban residential neighborhood on a short, narrow dead end off a through route.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(interior and or exterior)*

This is a two-story, hip-roofed, two-bay, Colonial Revival structure that rest on a brick foundation and has been resurfaced with vinyl siding. All of the fenestration consists of 1/1 windows. On the front and side elevations, three gables articulated as closed-bed pediments that enframe single windows project from the roof. The edges of the roof form the bottom of these pediments, and the overhanging eaves are supported by projecting corbels. A shed-roofed porch supported by Tuscan columns united by turned spindled balustrade extends across the facade. The east side elevation has a one-story bow window.

A one-story shed addition is found at the rear. There is a detached shed on the property.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

In 1911, this land was subdivided by the Hillard family and in about 1915 Henry Wilson built this house (44/509). It is a well preserved example of its type and style and along with its neighbors forms a well-defined early 20th century streetscape.

SIGNIFICANCE

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
--------------------------------	------------------------

VIEW Facade	NEGATIVE ON FILE CHC
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NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____



HISTORIC RESOURCES INVENTORY 77-168
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 666-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i> Manchester		<i>(Historic)</i> Hartford	
2. TOWN/CITY	VILLAGE	COUNTY	
3. STREET AND NUMBER 33-35 Edgerton Street			
4. OWNER(S) Theresa and Leonardo Parla		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1914	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 26 x 33	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN? _____		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input checked="" type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on an urban residential lot, adjacent to Center Spring Park, and near a commercial area. It is one of many houses of similar age, scale and decoration on the street.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This two-and-one-half-story, hip-roofed, Queen Anne style, double-house rests on a cast stone foundation. The ground floor is surfaced with clapboards that terminate in cornerboards. The second story is shingled and the gable ends are surfaced with imbricated shingles. Most of the windows retain their 2/2 sash and simple surrounds. The entries are recessed along the sides and are sheltered by gabled entry porticos that wrap around to the side elevation. Although the post and rails of the porch have been replaced, the gable ends maintain their original decoration and articulated as open-bed pediments with pronounced eaves and are surfaced with bands of alternating plain and sawtooth shingles. The entry doors are paneled, with glazing, and are covered by 12-light storm doors. At the second story, 2/2 windows, which terminate in a simple frieze below the modillioned eave, flank a central diamond ornament depicted in shingles. A large, gabled dormer with four 6-light windows projects from the roof. A deteriorated garage is found at the rear of the property.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In 1911, this land was subdivided by the Hilliard family and about 1913 Robert and Samuel Brown built this house (47/462). It is a well preserved example of its type and style, and along with its neighbors, forms a well-defined early 20th century streetscape.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-169

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 37-39 Edgerton Street			
4. OWNER(S) Ronald and Margaret Tuttle			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1912	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <u>Vinyl</u> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 36 x 36	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN siding, storms
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on an urban residential lot, adjacent to Center Spring Park, and near a commercial area. It is one of many houses of similar age, scale and decoration on the street. (OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a two-and-one-half-story, cross-gable-roofed, "T"-plan, Colonial Revival style double house. The house rests on a brick foundation. Although the house has been resurfaced with vinyl siding, its distinctive massing and porch decoration have been retained. The recessed side entries are sheltered by Colonial Revival porches which are articulated as open-bed pediments with strong returns, supported by Tuscan columns united by a stick balustrade. The windows have replacement sash. The gable ends are all articulated as open-bed pediments with strong returns. A detached garage is found at the rear.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

In 1911, this land was subdivided by the Hilliard family and about 1912 Oscar and Alag Anderson built this house (47/58). It is a well preserved example of its type and style, and along with its neighbors, forms a well-defined early 20th century streetscape.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER
 Steven Bedford

DATE Summer
 1994

VIEW Facade

NEGATIVE ON FILE
 CHC

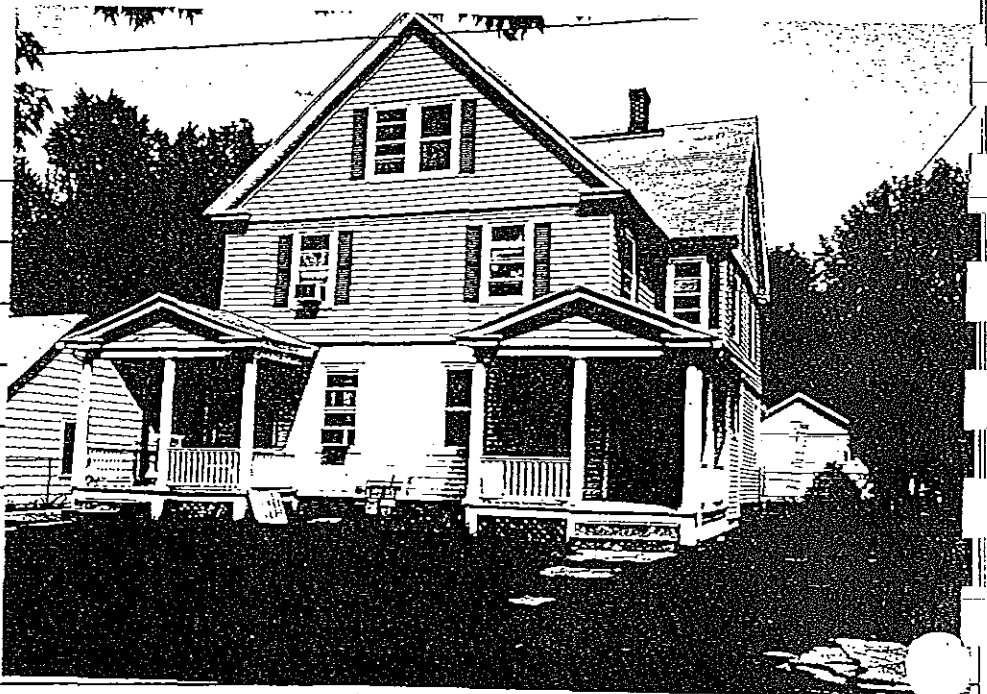
NAME Steven Bedford
 & Nora Lucas

DATE February
 1995

ORGANIZATION Preservation Computer
 Services, Inc.

ADDRESS 306 Beach Avenue,
 Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-170
BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 666-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

TIF

RIP

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 43 Forest Street			
4. OWNER(S) Halina and Joseph Danyliw			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Stick Style		DATE OF CONSTRUCTION 1869	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 46 x 70	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a large lot on the north side of Forest street in a residential neighborhood developed with large, single family residences.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, hip-roofed, Stick Style building is predominantly surfaced in clapboards that terminate in cornerboards, with prominent stick cross bracing. The eaves of the hipped roof deeply overhang and are supported by brackets, and the roof is intersected by a series of hip and cross-gabled pavilions and dormers. All of the windows are flanked by simple, louvered shutters and have either 1/1 or 2/2 sash, now partially hidden by storms; in addition, some windows have been replaced. A hip-roofed porch wraps around the southwest elevation and is supported by chamfered posts with small, angled brackets. To the east of this is a bay window at the ground floor topped by an open porch with turned posts and a stick balustrade. A hip roofed dormer with three 2/2 windows projects from the roof. To the west is a cross-gabled wing that has two windows at the first and second floors and is topped by a gable-roofed dormer with small, paired, 2/2 windows. The simply-detailed entry faces Forest Street, behind the porch. To the east is a one-story, shed-roofed porch. Three prominent red brick chimneys with corbelling decoration project from the roof. To the east is another flanking cross-gable roofed wing identical to that on the west.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built for John Cheney in 1869, this house is an excellent example of the Stick style and should be noted for its details and massing as described in section 17. It is obviously important as an early Cheney family residence. Cheney would subsequently commission H.H Richardson to design a house for him which was never built. In fact, given its style and early date the existing building is quite reminiscent of the work of Richard Morris Hunt or his followers.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-171

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 75 Forest Street			
4. OWNER(S) Teodore and Frances Marena			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Tudor Revival		DATE OF CONSTRUCTION 1880, remodeled in early 20th century	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 54 x 61	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN Tudor Revival remodeling	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a very large lot on the north side of Forest street in a residential neighborhood developed with large, single family residences.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(interior and or exterior)*

This large, three-bay, two-and-one-half-story, cross-gable-roofed Tudor Revival building is surfaced with half-timbered stucco and rests on a stucco-surfaced foundation. The building is laid out in an asymmetrical manner with a large wrap-around porch with simple, curving posts and brackets. At the ground floor, the fenestration is primarily paired 6/1 windows. At the second story, most windows are leaded casement sash, although some 6/1 wooden windows are found at this level. Above the entry is a single, projecting bay, that lies beneath an overhanging gable end. The gable ends, which are all half-timbered, are either blind or contain simple 6/1 sash. The prominent, brick, Tudor Revival chimneys are buttressed and are decorated with corbelling and quoining. The westernmost projecting gable is articulated at the ground floor as a bay window, while the easternmost gable is articulated at the ground floor as a projecting single-story sun porch. The entry door has a simple square surround.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was originally built as a Queen Anne style structure for Cheney family member Mary Chapman in the 1880s. It was remodeled in the early 20th century to its current form and is a good example of Tudor Revival style mansion in Connecticut. Since architect Charles Platt was cousin of the Cheneys and designed many of the Cheney mansions, Platt may have been involved in the renovation of this building.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

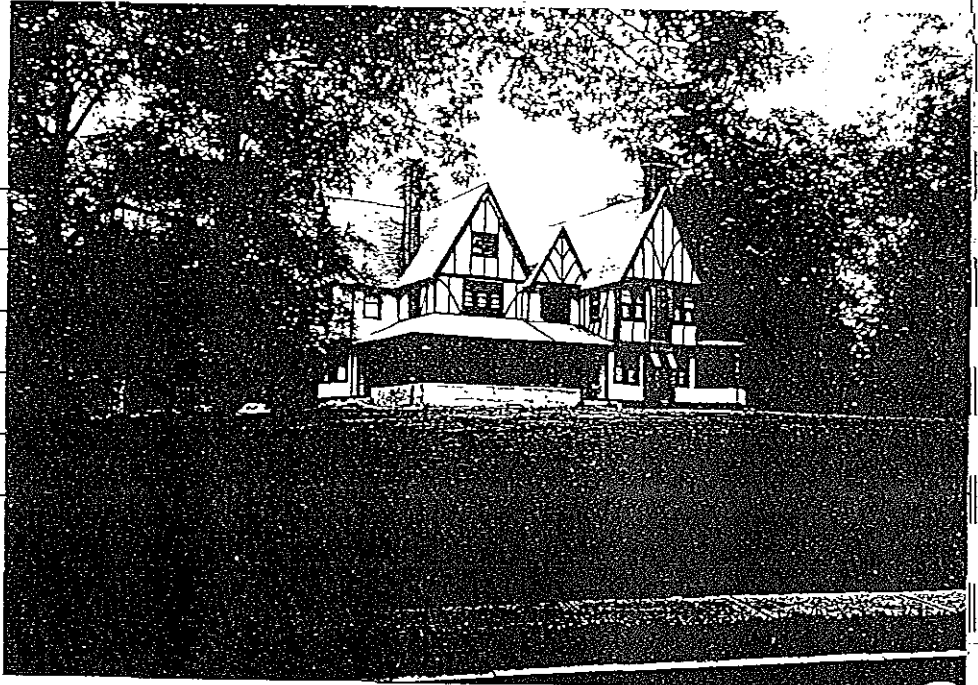
VIEW Facade
 NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue,
 Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORICAL RESOURCES INVENTORY 77-172
 BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 25, 27, 29 Garden Street			
4. OWNER(S) Leland K. Rappelyea			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION c1890	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 20 x 30	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
6. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located in an urban residential neighborhood developed with single and multiple family houses that date from the turn-of-the-century.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This double-cross-gable-on-hip plan double house is executed in the Colonial Revival style. The building is three bays across, rests on a brick foundation and has been resurfaced with aluminum siding. The building retains a five bay Tuscan columned porch that extends across the facade; the entry is denoted by a projecting one-bay, pedimented portico. At the second story is a porch with an aluminum-sided balustrade supporting Tuscan colonets. Above and behind this, paired gables, articulated as closed-bed pediments with double-hung sash project from the main hipped roof. Shallow cross-gable wings project from the side elevations.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This three family dwelling is a good example of its type in the survey area. It appears to have been built by the Cheney's as workers housing in the 1890s (27/459). Its unifying porch, paired gables, and massing, are typical of Cheney-built multi-family dwellings.

Historic Maps: 1849, 1869, 1880, 1896 & 1914

Manchester Historical Society Files

Manchester Land Records

Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER
Steven Bedford

DATE Summer
1994

VIEW Facade

NEGATIVE ON FILE
CHC

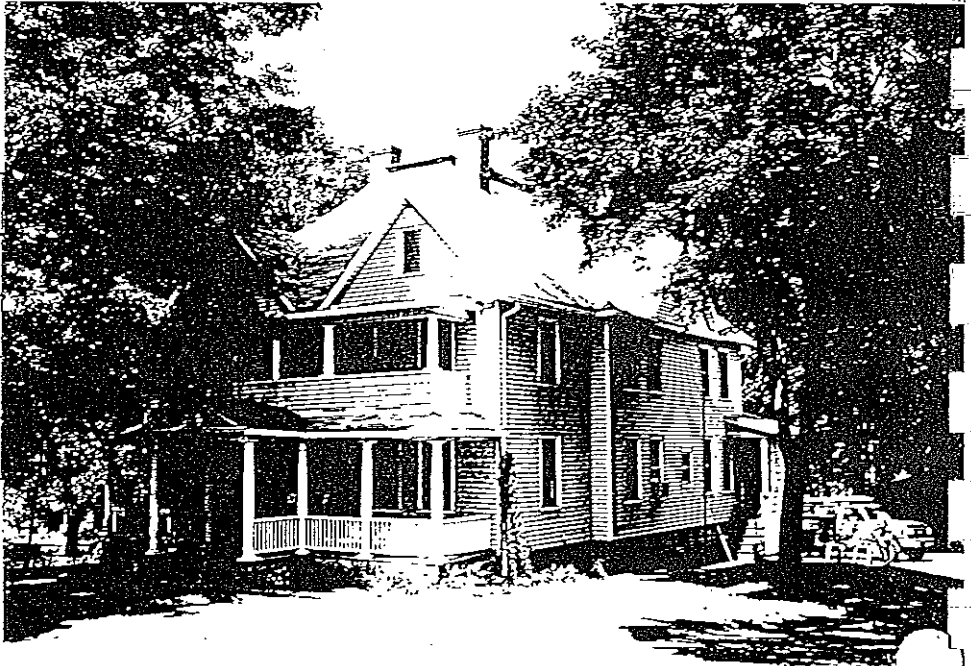
NAME Steven Bedford
& Nora Lucas

DATE February
1995

ORGANIZATION Preservation Computer
Services, Inc.

ADDRESS 306 Beach Avenue,
Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-173
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME <i>(Common)</i> Manchester		<i>(Historic)</i> Hartford	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 35 Garden Street			
4. OWNER(S) Howard & Lena Turkington			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1899	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input checked="" type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post & Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2/1		APPROXIMATE DIMENSIONS 26 x 26	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN siding	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located in an urban residential neighborhood developed with single and double houses of similar scale and vintage.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This, two-and-one-half-story, gable-roofed, Queen Anne dwelling is three bays across, rests on a brick foundation, is surfaced with asbestos and asphalt shingles and has numerous replacement windows. A two-story turret is found at the southwest corner. The building's gable roof extends asymmetrically to the east to subsume an arched single entry portico. Between the turret and the entry porch is a one-story, angled oriel window. Offset above the entry is a square, Queen Anne window. The gable end projects slightly to form a hood for a single 1/1 window. A shed-roofed dormer is found on the east side elevation.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as a good example of the Queen Anne style. It should be noted for its massing and turret. It was built between 1897 and 1901 by Charles Hathaous on land purchased from Cheney (27/441).

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

COMPILED BY PHOTO



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-174

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

CRITERIA

1. BUILDING NAME <i>(Common)</i> Manchester		<i>(Historic)</i> Hartford	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 38-40 Garden Street			
4. OWNER(S) Mary Ann ettinger			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1890	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 39 x 36	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN siding, storm sash, porch rails	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is one of a series of houses of similar age, scale and decoration in this urban residential neighborhood with mature plantings.			

(OVER)

DESCRIPTION

This two-and-one-half-story, double-cross-gable plan, Queen Anne double house rests on a brick foundation and has been resurfaced with asbestos siding. The building has retained its central porch supported by a single turned post with cutwork brackets. At the first and second floor, 2/2 fenestration extends around the building. The building is in a shallow U-shaped plan, with full-height pedimented pavilions articulated as bows projecting from the building's corners. Their gable ends are articulated as open bed pediments with deep eaves enframing a square vent and are supported by carved brackets that meet in a pendant finial. At the ground floor these flank the entry porch, above which is a paired window. Single-story bay windows are found on the east and west facades, as are side porches with cutwork balustrades.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house appears to have been built by the Cheneys as workers housing in the 1890s (24/693). With its separate gables and unifying porch, this is a typical form used by the Cheneys in the construction of their housing and this is a reasonably well-preserved example of the type.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
--------------------------------	---------------------

VIEW Facade	NEGATIVE ON FILE CHC
-------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
-------------------------------------	-----------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue,
 Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-175

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:

Site No:

U
T
M

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 44-46 Garden Street			
4. OWNER(S) John & Margaret Gregory			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1899	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input checked="" type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 27 x 37	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
WHEN?		IF YES, EXPLAIN siding, porch rails	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is one of a series of houses of similar age, scale and decoration in this urban residential neighborhood.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This four-bay, cross-gable-roofed, two-and-one-half-story, "T"-Plan double house is Queen Anne in style. It rests on a brick foundation and has been resurfaced with asbestos shingles, which in the gable end are in a diamond pattern of a contrasting color. The building should be noted for its prominent single-story, paired, bow windows at the ground floor; these have 2/2 sash, typical of the building's fenestration. There are two 2/2 windows at the second story and the gable ends are articulated as open-bed pediments with simple eaves and a single double-hung window. The ground floor bows are flanked by recessed, one-bay wide, shed-roofed porches supported by turned posts with curved brackets and united by a cutwork balustrade. The entry doors are hidden by modern storm doors. On the east and west cross gables, the second story splays out over the first.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This simple double house should be noted for its side porches and double bay windows in the first story. It was built by the Wirtala family on land purchased from the Cheneys in 1898 (27/537). It demonstrates an unusual combination of forms not frequently seen in the survey area.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-176

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 49 Garden Street			
4. OWNER(S) Andrew and George Zyrek			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne/Colonial Revival		DATE OF CONSTRUCTION 1897	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 32 x 26	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is one of a series of houses of similar age, scale and decoration in this urban residential neighborhood.			

DESCRIPTION

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This three-bay, two-and-one-half-story, cross-gable-roofed dwelling illustrates the transition from the Queen Anne to the Colonial Revival styles. The building rests on a brick foundation and has been resurfaced with aluminum siding. The entry is shaded by a three-bay entry porch supported by slender Tuscan colonets resting on wide bases with oval-shaped dadoes. At the ground floor, the upper sash are Queen Anne style over a lower 2-pane sash. At the second floor, windows have simple, double-hung sash. The ground floor window articulation is repeated in the gable end, which is articulated as an open bed pediment with deep overhanging eaves. There is a bow window on the ground floor of the western elevation.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built by Robert Glenney on land purchased from the Cheney's in 1897 (27/372). It is a typical example of the transitional Queen Anne/Colonial Revival style in the survey area and should be noted as a potential contributor to any possible historic district.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 52 Garden Street			
4. OWNER(S) Dorothea and Grace Stavinsky			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Arts and Crafts		DATE OF CONSTRUCTION prior to 1897	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input checked="" type="checkbox"/> Other <i>(Specify)</i> <u>Jerkinhead</u> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 26 x 26	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located in an urban residential neighborhood on a large lot with mature plantings. It is similar in scale and massing to other houses in the area.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This three-bay, two-and-one-half-story, Arts and Crafts Style House is capped by a cross-gable and jerkinhead roof. The ground floor is shaded by a porch that is supported by turned posts with arched cutwork brackets, and united by a spindled balustrade. The fenestration is 2/2. The most prominent elements are the paneled barge boards at the eave ends. These are met at the corners by cutwork brackets, and in the central element of the main jerkinhead roof the barge boards are broken, and a roof apron extends down to shade a Queen Anne window that is flanked by curving brackets. One-story bays project from the east and west facades.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was bought from the Cheney's in 1897 by John Johnson and remained in the Johnson family for almost 50 years. Its jerkinhead roof is a detail that is rarely seen in the district. It is architecturally important for the details mentioned in Item #17, and contributes to the image of a well-preserved late-19th-century landscape on this street.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-178

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (<i>Common</i>)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 57 Garden Street			
4. OWNER(S) Gregory P. Matteson			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (<i>Present</i>) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 30 x 28	
12. CONDITION (<i>Structural</i>) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (<i>Location</i>) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN siding, some new sash	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

Located on a lot with many trees, in an urban residential neighborhood, this is one of three houses with similar massing and plan.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This is a two-and-one-half-story, three-bay, hip-and-cross-gable-roofed Queen Anne house that rests on a brick foundation and that is surfaced with asbestos composition siding. The house retains its wrap-around porch with curved corner; the porch is supported by turned posts and new cutwork brackets and its entry is denoted by a slight, pedimented gable. The paneled entry door and adjacent stained glass window have been retained. The front gable ornamented by a projecting peak ornament. A one-story curving bow is found at the southwest corner of the building and a one-story bow is found on the west side elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

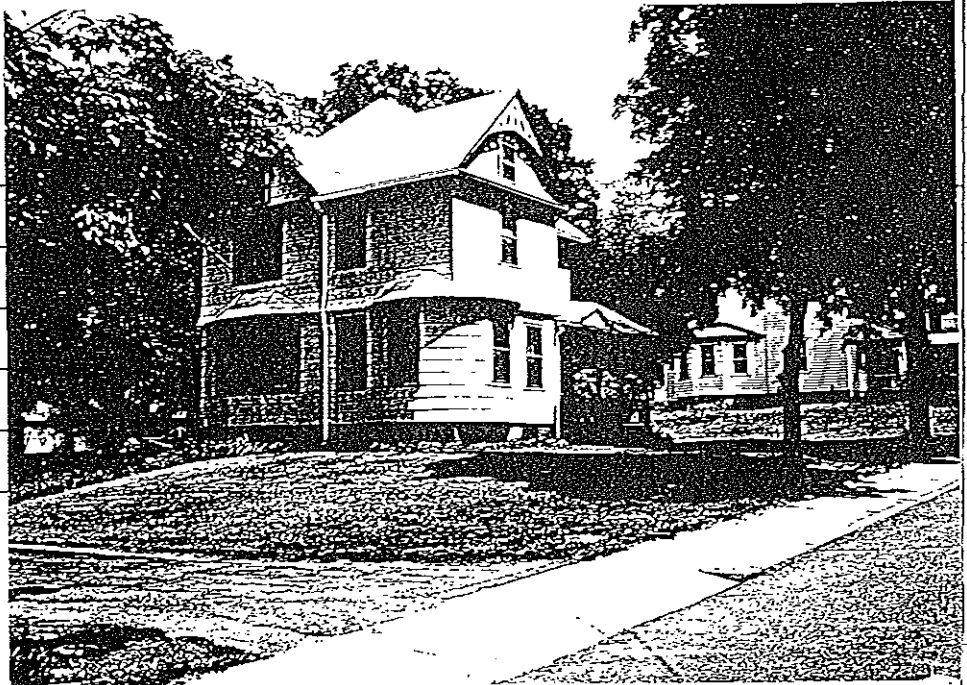
This house is the first of a series of houses built by the Cheneys and sold to their employees about 1900. This house was sold to Christian Runde in 1899 (32/21). Architecturally it should be noted in particular for its corner bow and peak ornament.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	
20. SUBSEQUENT FIELD EVALUTATIONS	



21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-179
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 58-60 Garden Street			
4. OWNER(S) Barbara and Lawrence Jennings			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1899	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 37 x 47	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a well-landscaped lot in an urban residential neighborhood.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This "T"-Plan, four-bay, two-and-one-half-story, cross-gable-roofed, Queen Anne double house is surfaced with asbestos shingles and rests on a brick foundation. The ground floor is shaded by a wrap-around, hip-roofed porch that is supported by turned posts with cutwork brackets and has a cutwork balustrade. The ground floor has large, Queen Anne picture windows, with a diamond-pane upper transom, while the second story has two single windows with 2/2 sash; above this, the gable end, which is articulated as an open-bed pediment, contains paired double hung sash. On the cross gables the first and second stories are delineated by a slight splay. Queen Anne windows light the east and west facades.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This is one of a series of houses built by the Cheney's and sold to their employees about 1900. This house was sold to Samuel Fox in 1899 (32/22). Architecturally it should be noted in particular for its porch.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-180

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 63 Garden Street			
4. OWNER(S) Linda J. Delisle, Trustee			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1902	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 32 x 30	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a well-landscaped lot in an urban residential neighborhood developed with buildings of similar age, scale and decoration.			

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(interior and or exterior)*

This is a three-bay, two-and-one-half-story, cross-gable, hip-roofed, Queen Anne residence. The building rests on a brick foundation and has been resurfaced with asbestos shingles. A Tuscan columned porch with a stick balustrade wraps around to the east side elevation. The southwest corner of the building has a one-story, circular bow, and the cross-gable is articulated as a closed-bed pediment, with deep eaves and a single window. There is another projecting bow on the western side elevation. Most of the fenestration has been replaced with modern double-hung sash. There is a modern, two-story porch addition at the rear of the house.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is one of a series of houses built by the Cheney's and sold to their employees about 1900. This house was sold to Pehr Brink in 1901 (36/13). Architecturally it should be noted in particular for its corner bow and gable ornament.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	
20. SUBSEQUENT FIELD EVALUTATIONS	



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanaton _____

HISTORIC RESOURCES INVENTORY 77-181

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 71 Garden Street			
4. OWNER(S) Jonathan and Sherry Thompson			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 30 x 28	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is one of three very similar buildings on the north side of Garden Street in a densely-developed urban residential neighborhood.			

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a two-and-one-half-story, hip-and-cross-gable-roofed, Queen Anne single-family residence that rests on a brick foundation and has been resurfaced with asbestos composition siding. The building's wrap around porch has been enclosed with modern, double-hung sash, but the building still retains a projecting bay window on the main facade and projecting main gables, as well as a projecting corner turret at the southwest corner. The gable ends are articulated as closed-bed pediments with deep eaves that enframe single windows.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

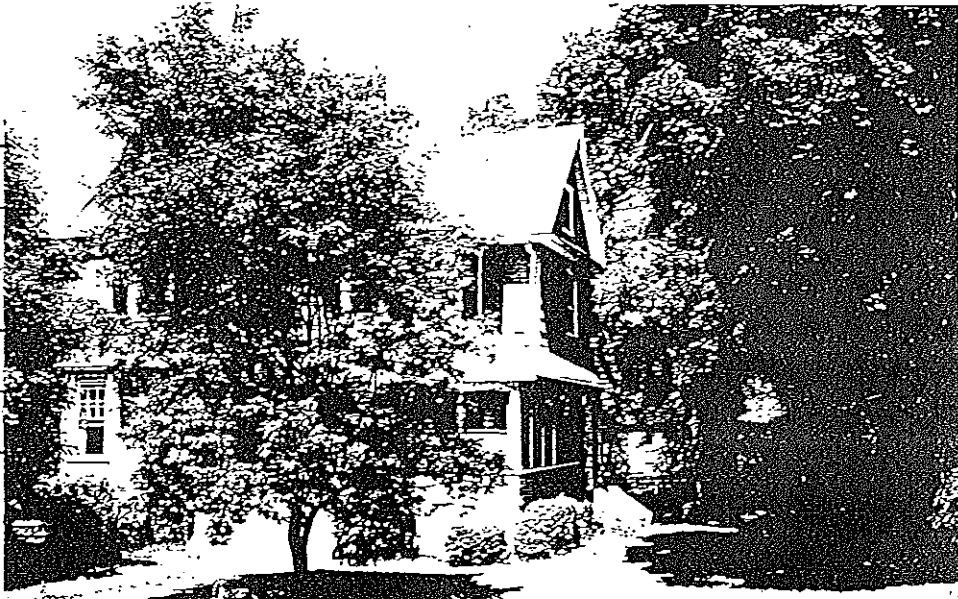
This house is one of a series of house built by the Cheneys and sold to their employees about 1900. This house was sold to Charles Hansen in 1901 (32/451). Architecturally it should be particularly noted for its porch and massing.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-182

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 74-76 Garden Street			
4. OWNER(S) Norman Lambert			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne/Colonial Revival		DATE OF CONSTRUCTION c1900	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 27 x 37	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is set on a heavily-treed street in a quiet, residential neighborhood.			

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This "T"-Plan, four-bay, cross-gable-roofed, Queen Anne/Colonial Revival double house rests on a brick foundation and is surfaced with asbestos shingles. The ground floor is articulated by two sets of paired double-hung windows, flanked by one-bay-deep, shed-roofed side porches that are supported by Tuscan columns with entasis that rest on square bases that are united by a spindled balustrade. The entries are elaborate paneled doors, articulated as paired vertical panels below a horizontal panel, below a square pane, topped by small square panels with 12-light storm doors. The eastern porch has two entries. The second floor has two 2/2 windows, and a single 2/2 window is found in the gable end which is articulated as an open-bed pediment with simple raking eaves, and a bottom eave that projects. Each side gable end is similarly articulated. A shed is found at the rear of this property.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built by Henry Sanderson in 1900 on land he had recently purchased from Cheney Brothers (32/35). The form of this two-family dwelling, with its side entry porches is quite typical for Manchester, as has already been noted by Barbara Lewis.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanaton _____

HISTORIC RESOURCES INVENTORY 77-183

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 77-79 Garden Street			
4. OWNER(S) Francis E. Dellarippa			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 27 x 41	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
		IF YES, EXPLAIN siding	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located close to the street in a densely-developed urban residential neighborhood, on a well-landscaped lot.			

(OVER)

IDENTIFICATION

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This "T"-Plan, four-bay, cross-gable-roofed, two-and-one-half-story, Queen Anne double house has been resurfaced with asbestos shingles and rests on a brick foundation. The side entries are shaded by a gable and hip-roofed wrap around porch that is primarily supported by turned posts and cutwork brackets that rest on a shingled balustrade. Gabled projections denote the entries. The fenestration all the way around is 2/2 and the gable ends are articulated as open-bed pediments containing paired, narrow 1/1 sash. There is a two-bay, gable-roofed garage at the rear of the property.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

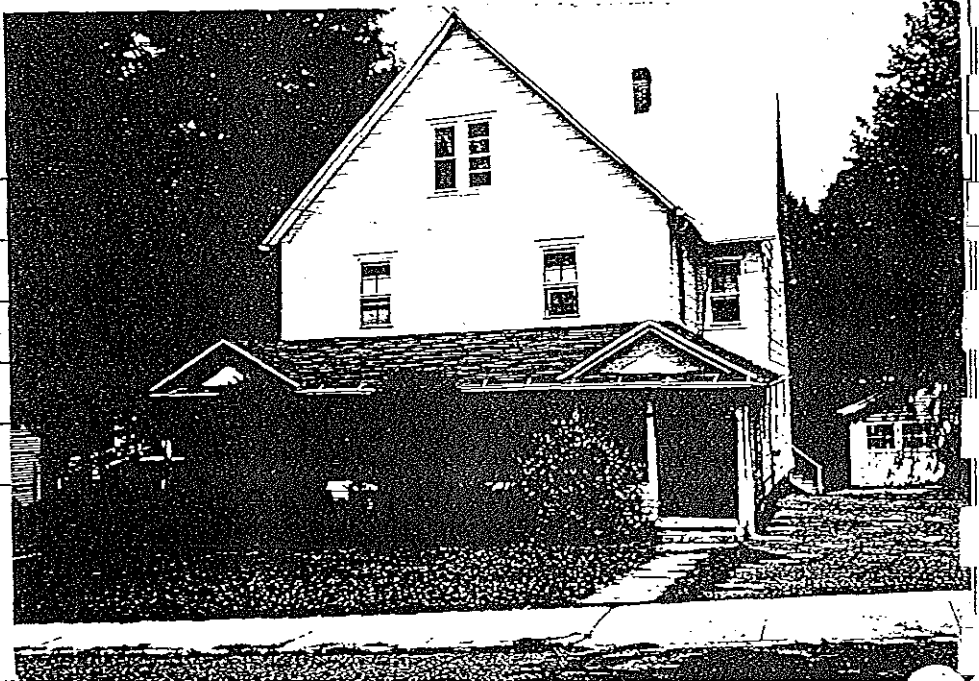
This house is one of a series of houses built by the Cheney's and sold to their employees about 1900. This house was sold to Andrew Erickson in 1901 (32/440). Architecturally it should be particularly noted for its massing and porch, which are typical of Cheney-built, multi-family houses.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanation _____

HISTORIC RESOURCES INVENTORY 77-184

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 17-19 Gorman Place			
4. OWNER(S) Roberta M. O'Connor			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION 1890 (A)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 45 x 28	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Located on the northern side of a very short, narrow and predominantly residential street that leads from a residential neighborhood to the community's main commercial thoroughfare, the house is part of a pair of very similar building types.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

With the exception of the spacing of the window bays, this Italianate house is virtually identical in type and decoration to 21-23 Gorman Place, immediately to its west, a Manchester rectangular plan double house. This house retains its original turned post and bracketed porch elements, and the hipped roof of the porch is still surfaced with tin. The two-story, gable-roofed, four-bay, two-family house rests on a brick foundation, is surfaced with clapboard at the first and second stories and wooden reversed imbricated shingles at the gable ends. The gable ends are articulated as wide, open-bed pediments with deep overhanging eaves and returns and contain round arched windows with 2/2 sash. Fenestration throughout consists of 2/2 sash with simple surrounds. The entries are flanked by the window bays of the ground floor, and the entries are hidden by modern storm doors.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

All of the houses on Gorman Place appear to have been built by either Frank Cheney or Patrick Gorman on land purchased from Cheney. Patrick Gorman began purchasing land from Frank Cheney as early as 1875 and continued to purchase parcels in the same area until 1892. They are all quintessential Cheney workers housing types and should be noted for their unifying ground floor porches, Italianate windows in the gable ends, imbricated shingles and 2/2 windows.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-185

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No:

Site No:

U
T
M

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 18 Gorman Place			
4. OWNER(S) Roberta M. O'Connor			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 18886 (A)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 45 x 20	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on the southern side of a short, narrow street that serves as a transition from a residential neighborhood to the commercial district on Main Street.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This two-and-one-half-story, cross-gable-roofed, Queen Anne residence rests on a stone foundation. The ground floor is surfaced with clapboards and that terminate in corner boards with a prominent string course at top and bottom. Above this is a band of imbricated shingles that splays over the ground floor and that is topped by a narrow string course and clipped shingles at the second story and side gable end; the front-facing gable end is surfaced with diamond pattern shingles. Fenestration is generally 2/2 with simple surrounds; although the front-facing gable end contains a square window. The eaves of the roof deeply overhang the building and the gable ends are articulated as open-bed pediments with simple barge boards. the entry is located within a glass-enclosed, shed-roofed, entry porch which has a chamfered corner post supported by cut-work brackets. Its gable end is surfaced with imbricated shingles and its sash consists of glazed storm panels, alternating with 12 and 8 panes, atop simply paneled bases.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

All of the houses on Gorman Place appear to have been built by either Frank Cheney or Patrick Gorman on land purchased from Cheney. Patrick Gorman began purchasing land from Frank Cheney as early as 1875 and continued to purchase parcels in the same area until 1892. They are all quintessential Cheney workers housing types and should be noted for their unifying ground floor porches, Italianate windows in the gable ends, imbricated shingles and 2/2 windows. The only slight exception to this visual continuity is 18 Gorman Place, which is L-shaped and more Queen influenced than the others.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

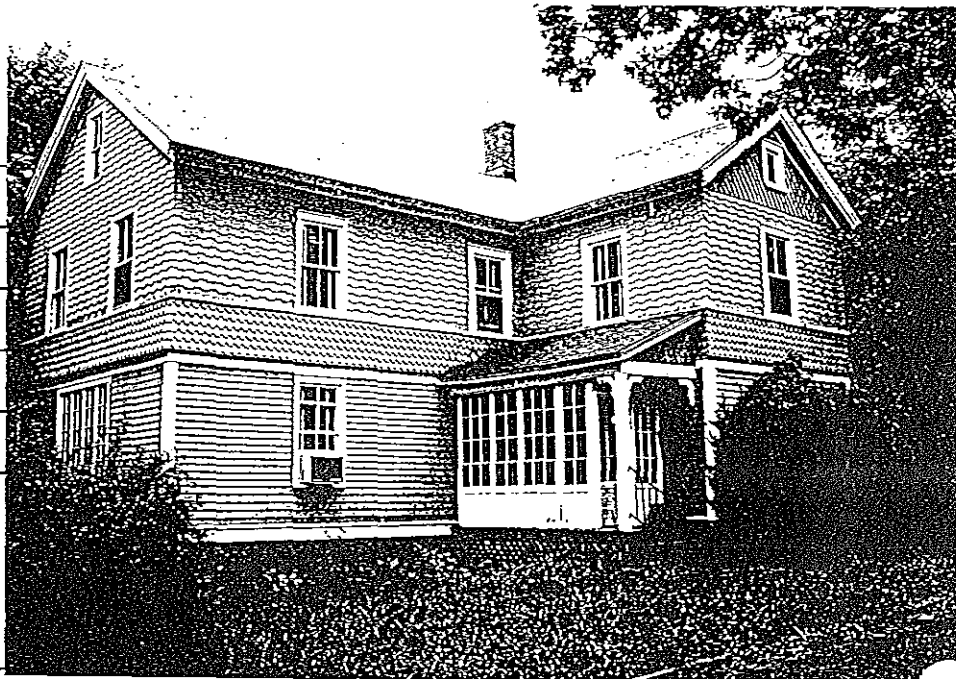
VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-186
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 21-23 Gorman Place			
4. OWNER(S) Roberta M. O'Connor			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION 1900 (A)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tiles <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 36 x 25	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN porch elements replaced	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

This house is located on the northern side of a very short, narrow and predominantly residential street that leads from a residential neighborhood to the community's main commercial thoroughfare.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

Similar in type to 78-80 Linden Street, this Italianate house is another example of the rectangular plan double house and is in nearly original condition. The two-story, gable-roofed, four-bay, two-family house rests on a brick foundation, is surfaced with clapboard at the first and second stories and wooden "V"-grooved shingles at the gable ends. The gable ends are articulated as wide, open-bed pediments with deep overhanging eaves and returns and contain round arched windows with 2/2 sash. Fenestration throughout consists of 2/2 sash with simple surrounds. The entries are located at the outer of the six ground floor bays and have modern doors. The five-bay, hip-roofed porch is supported by Tuscan columns which are now united by a modern cross-braced balustrade.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

All of the houses on Gorman Place appear to have been built by either Frank Cheney or Patrick Gorman on land purchased from Cheney. Patrick Gorman began purchasing land from Frank Cheney as early as 1875 and continued to purchase parcels in the same area until 1892. They are all quintessential Cheney workers housing types and should be noted for their unifying ground floor porches, Italianate windows in the gable ends, imbricated shingles and 2/2 windows.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948



PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanation _____

HISTORIC RESOURCES INVENTORY 77-187

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 12, 14, 16 and 18, 20, 22 Knox Street (2 buildings)			
4. OWNER(S) Worth Stephens			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION 1906	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 53 x 44	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
These houses are located on the west side of Knox Street, in a densely-developed urban residential neighborhood that abuts a commercial district to the south.			

DESCRIPTION

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

These building are both two-and-one-half-story, gable-on-hip-roofed, multi-family houses. The large roofs and cross gables subsume prominent paired, projecting bow windows which flank double-height, two-bay porches and which are flanked by double-height, two-bay-deep porches. The corners of the roofs are supported by simple posts with cross members; steep open stairs lead to the second story apartments. The porches sheltering the recessed central entries are supported by turned posts with cutwork brackets; their railings have been replaced. The buildings rest on brick foundations. Most of the units have retained their paneled entry doors. The gable ends are articulated as open pediments with simple returns and contain narrow, paired, 1/1 sash. Both houses have retained their original 2/2 windows with simple surrounds. The doors of 12-14 are articulated as two panels, topped by three block panels, topped by a 3/4 glass. The doors of 18-22 are articulated in a simple three-panel configuration topped by a glass panel, topped by another horizontal panel. Both houses are surfaced with composite shingles, but 18-20 has aluminum siding which obscures the eave returns and new windows in the gable end.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

These houses were built as workers' housing by local developer Harry Sanderson on land obtained from Cheney (32/35, 32/589), the form of these buildings as described in part is unique in the survey area. As such they are well-preserved examples of their type and should be considered as yet another interesting design variant on workers' housing in Manchester.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

Manchester West Side Survey
Manchester, Connecticut
Continuation Sheet
12-16 and 14-20 Knox Street



HISTORIC RESOURCES INVENTORY 77-188

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 13 - 15 Knox Street			
4. OWNER(S) Thomas and Lucy Bellone			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1915	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 28 x 36	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on the west side of Knox Street, in a densely-developed urban residential neighborhood that abuts a commercial district to the south.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This is a two-and-one-half-story, cross-gable-roofed, "T"-Plan double house that is executed in the Queen Anne Style. The house rests on a brick foundation and is surfaced with asbestos siding. The four 2/2 windows of the ground floor are flanked by recessed side entries sheltered by paired, gable-roofed porches that wrap around the side elevations. These porches are supported by turned posts with curved brackets that are united by a turned spindled balustrade. The gable ends of the porch are articulated as open bed pediments. Both of the paneled entry doors are articulated by two vertical panels that are topped by a horizontal panel, topped by a square light above which are two, square panels; the southern door, is covered by a 12-light storm door, the northern door has a simple screen. The gable ends are articulated as open bed pediments; paired windows are found in the main gable end; single 2/2 windows are found in the side gable ends.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Built in 1915 by Thomas Graham (52/116), this is a well preserved and typical example of a two-family house built in Manchester in a form that persisted from the 1890s. It follows the typical cross gabled roof, unified porch plan that is a common characteristic of multi-family dwellings in Manchester. This is one of several of this type on the street that, despite siding, is a good example of its type.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

COMPILED BY PHOTO



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-189
BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 19-21 Knox Street			
4. OWNER(S) Matthew and Paradiso uzacici			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1919 or 1920	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 28 x 36	
12. CONDITION (Structural)		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a small, tree-lined residential street near an urban neighborhood and just north of a large park.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This is a two-and-one-half-story, cross-gable-roofed, "T"-Plan double house that is executed in the Queen Anne Style. Although it has retained its essential massing, its resurfacing with aluminum siding has obscured much decorative detail. The ground floor is sheltered by a hip-roofed porch that wraps around to the entries at the side elevations. The porch is supported by turned posts with cutwork brackets, and has a cutwork balustrade. The house rests on a brick foundation, and the lattice apron is in deteriorated condition. In between the two windows of the ground floor is a new door. Fenestration is 2/2 and the gable ends are articulated as open-bed pediments; the front gable contains paired sash. There is a two-story porch at the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house built in 1919 by the Smith family (62/292, 36/220, 38/390), is a well preserved typical example of a two-family house built in Manchester in a form that persisted from the 1890s. It follows the typical cross gabled roof, unified porch plan that is a common characteristic of multi-family dwellings in Manchester. This is one of several of this type on the street that, despite siding, is a good example of its type.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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VIEW Facade	NEGATIVE ON FILE CHC
-------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
-------------------------------------	-----------------------

ORGANIZATION Preservation Computer Services, Inc.
--

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUATIONS



21. THREATS TO BUILDING OR SITE

None Known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

COMPILED BY PHOTO

HISTORIC RESOURCES INVENTORY 77-190
BUILDINGS AND STRUCTURES
 HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 24 - 26 Knox Street			
4. OWNER(S) Michael Dellarippa			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING 4-Square (Queen Anne & Colonial Revival)		DATE OF CONSTRUCTION 1906	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 32 x 30	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a small, tree-lined residential street near an urban neighborhood and just north of a large park.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is two-and-one-half-story, four-bay American-Four-Square Plan, double house is executed in Queen Anne and Colonial Revival motifs. From the hip roof project three gable-roofed dormers, the gable ends of which are articulated as closed bed pediments. The front dormer contains paired windows, the side dormers are narrower, with a single window. The dormers are surfaced with shingles. The eaves of the roof deeply overhang above a simple frieze band. The house is surfaced with clapboards that terminate in cornerboards. There are two 2/2 windows with simple surrounds at the second story. The central, paired entries have paneled doors with two horizontal panels topped by three small square panels, above which is a glass sash that has a modillioned and dentilled sill. A three-bay, hip-roofed porch supported by turned posts united by a turned spindled balustrade extends across the facade. Cut-work foliate, arched brackets spring from the posts, and a small gabled dormer denotes the entry bay. The house rests on a brick foundation.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built in 1908 by Annie Chambers (41/55), and is a well preserved and typical example of a two-family house built in Manchester in a form that persisted from the 1890s. It follows the typical hipped roof, unified porch plan that is a common characteristic of multi-family dwellings in Manchester. This is one of several of this type on the street that, form a unified streetscape.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-191
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		<i>Historic</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 5 Laurel Street			
4. OWNER(S) Frederick Blish			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
6. USE (Present) Residential		<i>Historic</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 38 x 48	
12. CONDITION (Structural)		12. CONDITION (Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Siding, fenestration
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

The building is located on a heavily landscaped lot in a high-density urban residential neighborhood.

(OVER)

DESCRIPTION

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This three-bay, two-and-one-half-story, Colonial Revival structure is an example of a double-cross-gable plan double house. It has lost most of its decorative detail due to resurfacing with aluminum siding and a window replacement program at the ground story. The building is U-shaped in plan. At the ground floor is a central, recessed porch supported by Tuscan columns flanked by, hip-roofed one stories bays that project from two-story, gable-roofed pavilions. At the second floor, 2/2 sash rings the building and smaller 2/2 windows are found in the facade gable ends. The building rests on a brick foundation.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

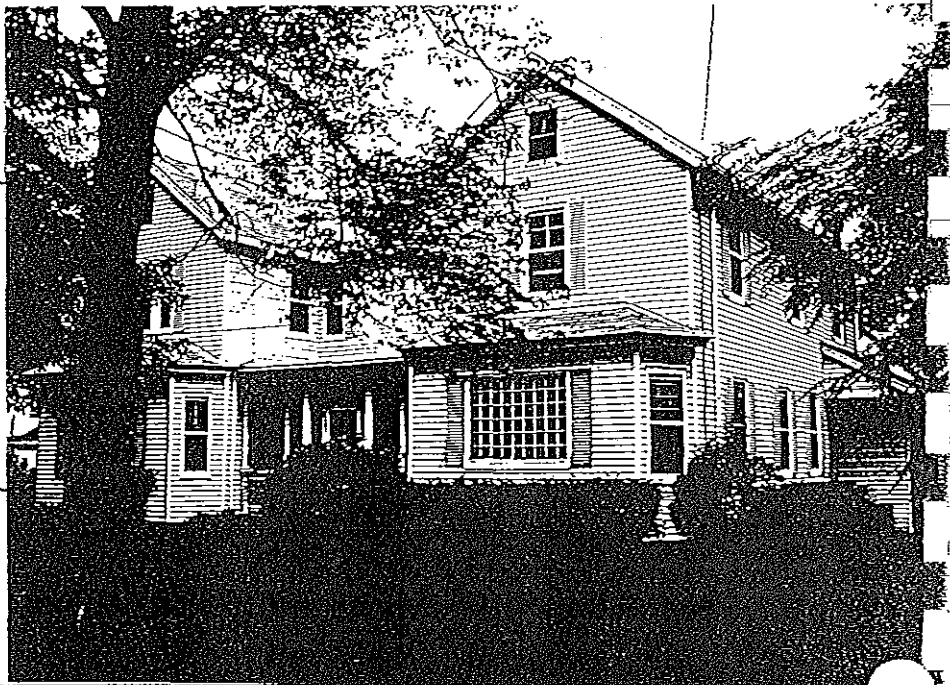
This is yet another of the classic Manchester two-family house types previously identified by Barbara Lewis in the East Side Neighborhood Study. Although altered with bay windows, siding and porch infill, its basic form and some details are still visible, and as such it remains an excellent reminder of the Cheney's role in Manchester's past. The house was probably built by P.A. Brink who owned this and several other lots in this area of town. He had purchased the land from Cheney Brothers in 1889 (32/303).

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known Highways Vandalism Developers Other _____
 - Renewal Private Deterioration Zoning ExPlanation _____

HISTORIC RESOURCES INVENTORY 77-192

BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
UT			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 9 Laurel Street			
4. OWNER(S) Frederick and Mary Blish		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING American Four Square		DATE OF CONSTRUCTION c1900 (a 1902)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input checked="" type="checkbox"/> Cut stone (granite porch posts) Type: _____ Type: _____			
STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 30 x 40	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the north side of Laurel Street in an urban residential neighborhood.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior, and or exterior)

DESCRIPTION

This is a two-and-one-half-story, hip-roofed, three-bay, central-entry, American Four Square building. Below the first floor windows are 11 courses of glazed brick; on the side elevations, this area is surfaced with granite. The windows flanking the entry are 24/1 sash, with simple surrounds and louvered shutters. This window articulation is found throughout the building. The entry itself has a simple paneled door with glass half-height sidelights resting on paneled bases. At the second story are 12-light French doors, that currently leads to nowhere, that are flanked by 12-light, square, casement sash. This is all enframed within a simple surround and, like all second story fenestration, terminate at the frieze of the deeply overhanging eave. A shed roofed dormer with paired 6/1 windows projects from the roof. Above the brick and granite, starting at about the level of the ground floor window sills, the building is surfaced with wooden shingles. A three-bay, hip-roofed porch, supported by drafted margin posts that rest on a cut-stone balustrade, extends across the facade.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

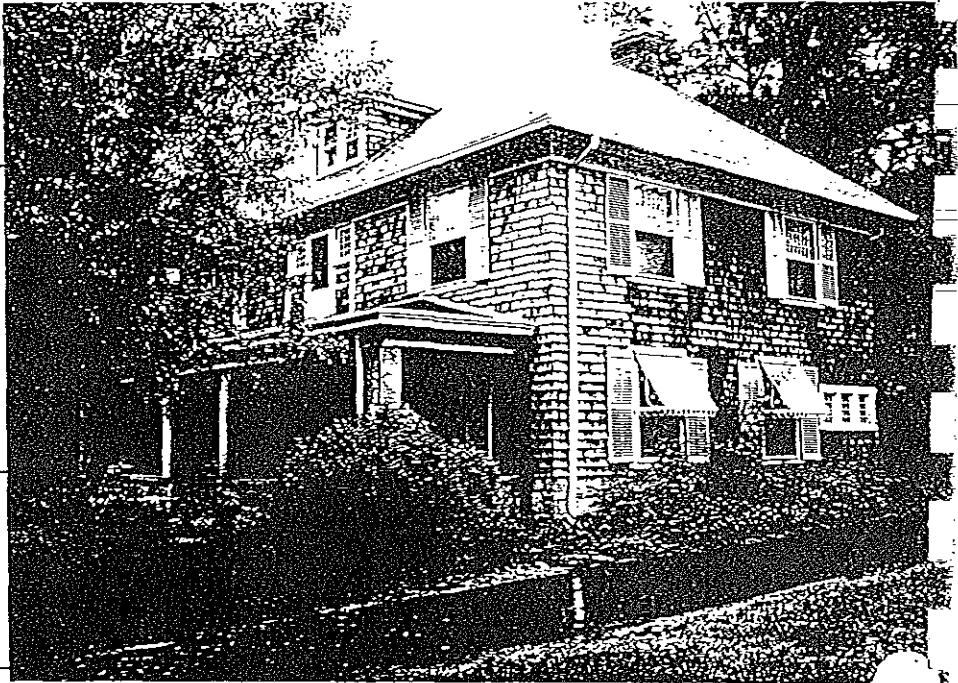
This house is an excellent example of a hipped-roof, American Four Square. Its clean lines and hipped roof make a bold architectural statement. It was built c1900 by Fred T. Blish on land purchased from P.A. Brink who had originally bought the land from the Cheney family.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
UT	
M	
QUAD:	
District	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 16 Laurel Street			
4. OWNER(S) James and Debra Gworek			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION prior to 1887	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 24 x 28	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN See # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set back slightly from the street in an urban residential area; and is one of many buildings of its type and age on this street which also retains many large, old trees.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-story, hip-roofed, three-bay, central-entry, Italianate house rests on a brick foundation and is surfaced with clapboards that terminate in cornerboards. The slightly off-center entry door is new and is flanked by 2/2 sash with simple surrounds. This fenestration pattern and configuration is repeated at the second story. The building is topped by a prominent eave with ornate ventilators and cutwork brackets. The hip roofed porch has modern supports and trellis work.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This modest Italianate style house was built by the Cheney's sometime before 1887 when it was sold to William J. Davidson (20/6852). It is significant as an early example of Cheney housing and as a rare and well-preserved example of the flat-roofed Italianate form in the study area.

SIGNIFICANCE

Historic Maps: 1847, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1875, 1901, 1924, & 1948

SOURCES

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford DATE Summer 1994

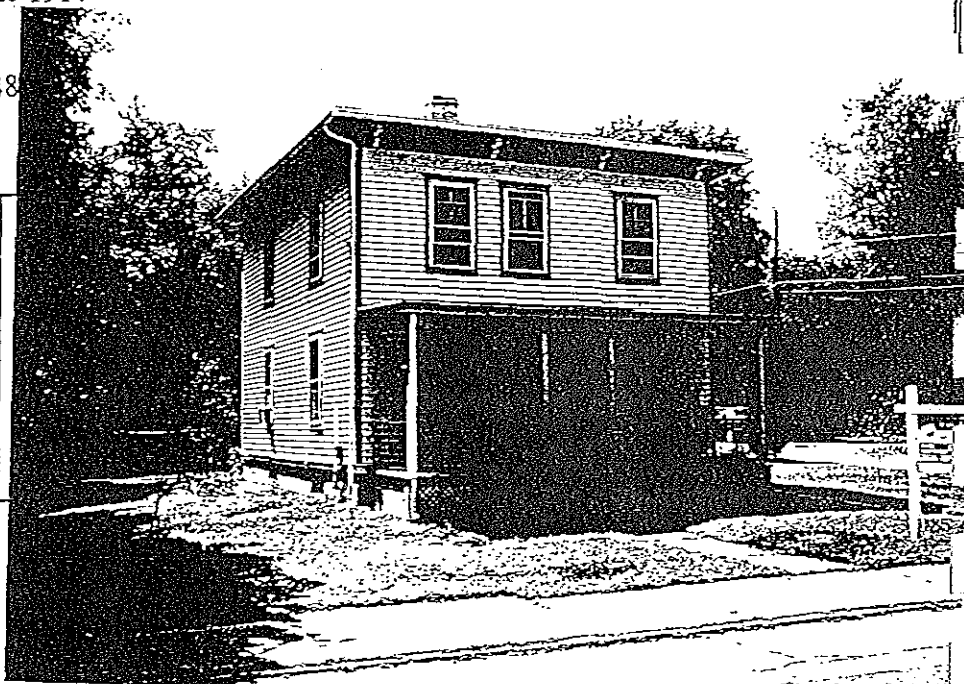
VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-194

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
UT	
M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 17 Laurel Street			
4. OWNER(S) Gerald and Davidson V. Pavano			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1891	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingles <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 37 x 35	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN aluminum storm sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located in an urban residential neighborhood behind an overgrown border of evergreens and is difficult to see from the street.

(OVER)

IDENTIFICATION

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This elaborate, two-and-one-half-story, Queen Anne structure is obscured from view by deciduous plantings. The building rests on a brick foundation and is surfaced with random-laid wood shingles; the second story splays out over the first and is surfaced with fishscale shingles and is enlivened with a string course at mid-window level of a diamond pattern, with clipped shingles in the gable end. The entry is sheltered by a single-bay, Tuscan columned porch and topped by a closed sleeping porch. To its east there is a projecting shed dormer.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

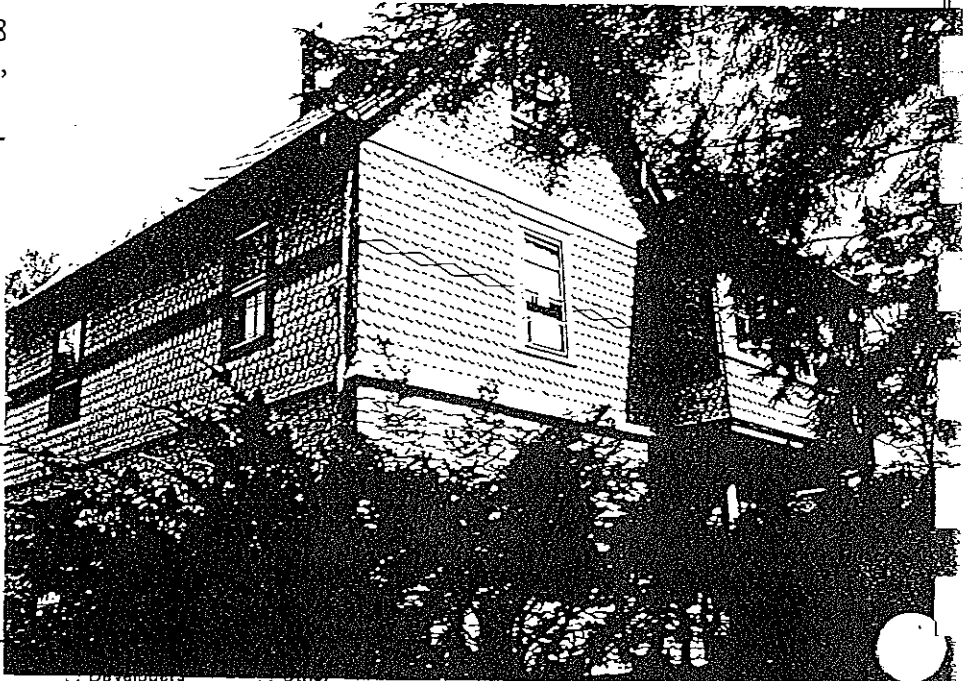
17 Laurel Street is significant as a highly decorative example of the Queen Anne that dates to 1891 according to the Manchester Historical Society. It is particularly significant architecturally and should be noted for the pattern of shingling and diamond-shaped string course.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948
 "East Side and Main Street Neighborhood,

SOURCES

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning
- Explanation

HISTORIC RESOURCES INVENTORY 77-195

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No:		Site No:	
UT			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 23 Laurel Street			
4. OWNER(S) Mildred Harrison			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1891	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	See # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is set back slightly from the street in an urban residential area; it is one of many buildings of its type and age on this tree-lined street.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This two-and-one-half-story, cross-gable-on-hip-roofed double house is Queen Anne in style and survives with a high degree of integrity, with the exception of the stucco surface on its brick foundation. The cross gable is articulated as two-story bay running east and west, with a hipped point at the center. The corners of the western bay are angled, and the gable ends are supported by cutwork brackets which meet in a pendant finial and are surfaced with reverse imbricated shingles. The eastern bay is a plain pavilion with reverse imbricated shingling in the gable end. The first and second stories are surfaced with clapboards that terminate in cornerboards, the gable ends are shingled. At the main facade is a wrap-around porch supported by turned posts with cutwork quatrefoil brackets and united by a turned spindled balustrade. Paired 2/2 windows are flanked by recessed side entries. At the second story is a porch on the east side which is supported by simple posts on a clapboarded balustrade. The front gable end is articulated as an open-bed pediment with strong returns; the tympanum is surfaced with reverse imbricated shingles and contains a simple double-hung window.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

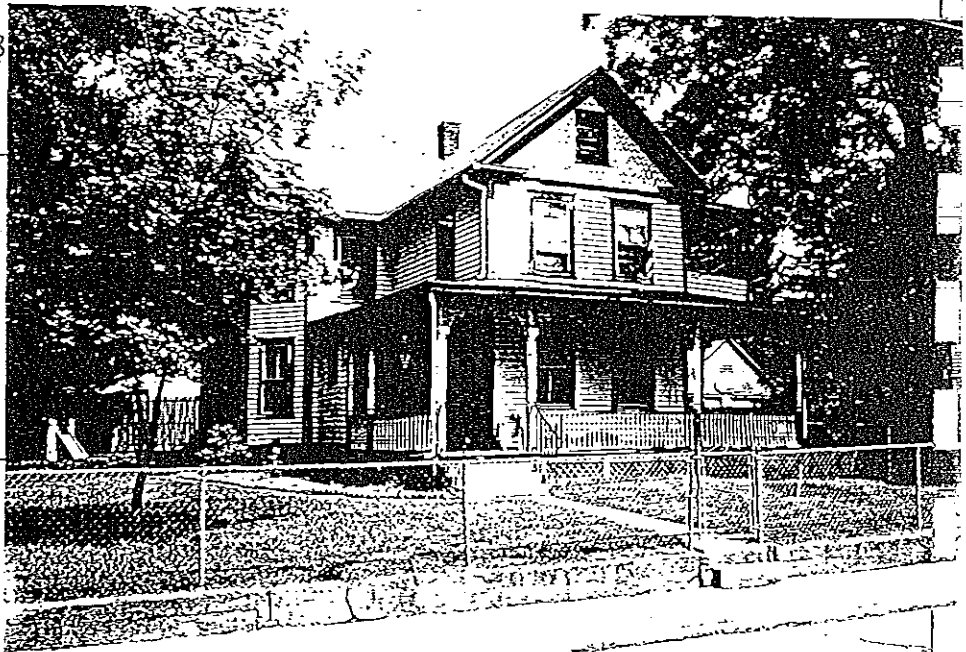
This large cross-gable Queen Anne structure is one of many architecturally distinguished houses along Laurel Street. It appears to have been built by James Hutchison in 1891 on land he purchased from Cheney Brothers (24/512).

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

SOURCES

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning
- Explanation

HISTORIC RESOURCES INVENTORY 77-196

BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
UT	
M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 24 Laurel Street			
4. OWNER(S) Helen Veitch			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1887	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 30 x 35	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN Balcony addition to rear
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the south side of Laurel Street in an urban residential neighborhood developed primarily with homes dating from the turn of the century.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-story, gable-roofed, three-bay, central-entry, Colonial Revival building rests on a brick foundation and is surfaced with wide coursed shingles that terminate in corner boards at the ground floor and imbricated shingles at the second floor. The second story forms a bell-cast apron above the ground floor. The eaves of the roof deeply overhang above a simple friezeband. The central entry is located within a slightly projecting portico, from which a deeper, arched, gabled hood that is supported by elaborate, large curved brackets, projects. This is flanked by 2/2 windows. A single, central narrow window at the second floor is also flanked by 2/2 windows. To the west is a two-story, gable-roofed garage with an apartment addition. To the rear is a one-story addition with an open balcony.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This simple house appears to have been built about 1877 for Knight Cheney on land he received from his family. It was used as rental property until sold in 1907 to Mary Sommer. It is significant as an early, simple, and well-preserved example of the Colonial Revival in Manchester.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer

VIEW Facade NEGATIVE ON FILE

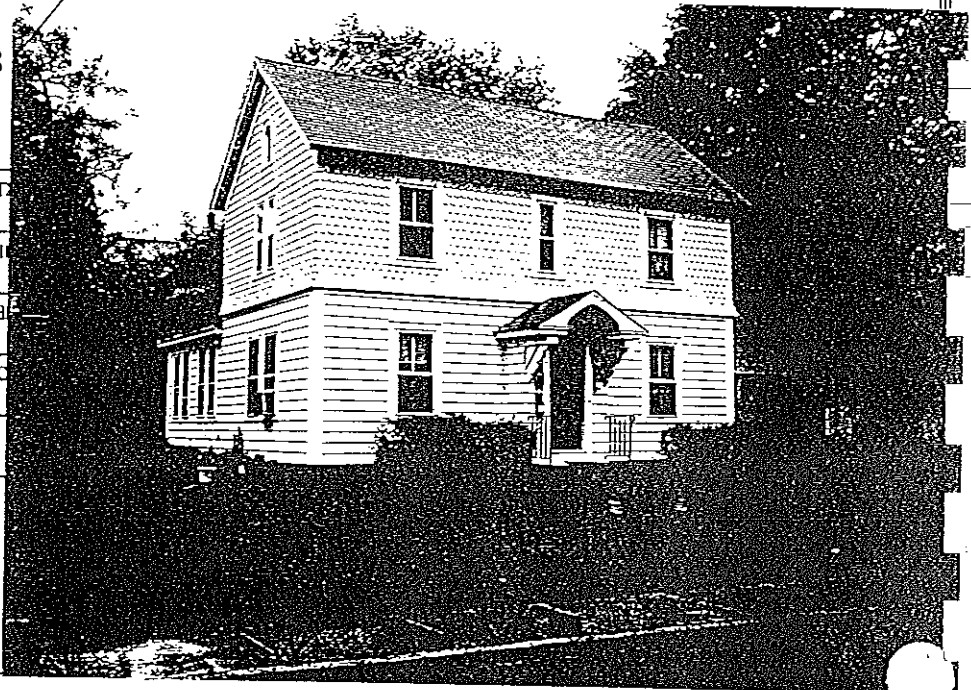
NAME Steven Bedford & Nora Lucas DATE February

ORGANIZATION Preservation Computer Service

ADDRESS 306 Beach Avenue, Mamaroneck,

COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Expropriation _____

HISTORIC RESOURCES INVENTORY 77-197
BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
UT			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 31 Laurel Street			
4. OWNER(S) John Salamone and Alexandra Roe			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
6. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1894	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 37 x 34	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN Siding, aluminum storm sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is set back slightly from the street in an urban residential area; and is one of many buildings of its type and age on this street which also retains many large, old trees.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-on-hip-roofed, Queen Anne dwelling rests on a brick foundation and is surfaced with asbestos siding. The cross-gabled pavilion, which is to the west, is articulated as a clipped bay capped by an open-bed pediment with barge boards with a quatrefoil cutwork motif and a Queen Post truss in the gable end. The gable end is surfaced with diamond patterned shingles and has a small 1/1 window. Fenestration throughout is 1/1 sash with simple surrounds. A three-bay, hip-roofed porch, extending across the two bays of the eastern section of the building is supported by Doric Columns united by a spindled balustrade with a bollarded swag motif.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This L-shaped Queen Anne style house was built by real estate speculator Albert Bidweel in the 1890s. It has retained much of its original ornament as well as its basic massing and L-shaped ground plan, and is significant as a good example of its type in the survey area.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-198

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
UT M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 61-63 Laurel Street			
4. OWNER(S) Sophia Panciera			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1891	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable (cross) <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 25 x 54	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding, porch rails, storm sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is set back slightly from the street in an urban residential area; it is one of many buildings of its type and age on this tree-lined street.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a two-and-one-half-story, cross-gable-roofed multi-family house that appears to have been constructed in a variation on the "T"-Plan, although it has been modified with the addition of a three-bay, shed-roofed sleeping porch above the ground story porch which has 16/16 sash. The house rests on a brick and concrete block foundation and is surfaced with asbestos siding. The gable-end is articulated as an open-bed pediment, and its peak ornament has been removed. A hip-roofed, Tuscan-columned porch extends across the three-bay facade and wraps around the side elevations, and connects the two entries of the house; the western entry as been pushed forward, the eastern entry survives in its original location, the entries are flanked by narrow, paired windows. The porch rails have been replaced. The majority of the windows have original 2/2 sash.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although altered, this large, two-family Queen Anne house has retained sufficient integrity to be considered a contributing historic resource. It was built for the Shurtleff family on land purchased from Cheney Brothers in 1891 (24/451).

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 19

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	
20. SUBSEQUENT FIELD EVALUTATIONS	



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanaton _____

HISTORIC RESOURCES INVENTORY 77-199

BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
UT			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 75-77 Laurel Street			
4. OWNER(S) Stephen and Nancy Nettleton			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c 1896	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable (cross) <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 40 x 42	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden		Storm sash	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
his house is set back slightly from the street in an urban residential are; itis one of many buildings of its type and age on this tree-lined street.			

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a two-and-one-half-story, cross-gable-roofed, multi-family Queen Anne residence, executed in the "T" Plan, with a variation of paired, two-story bays that project through the porch roofs on the facade. Three bays wide, the entries are located to the sides. The entries are sheltered by, L-shaped, hip-roofed porches that are supported by bulbous, tapered posts that rest on shingled balustrades. The first and second stories are surfaced with clapboards that terminate in cornerboards; and the gable end, which is articulated as an open-bed pediment is surfaced with imbricated shingles. The gable end contains a single, 2/2 window and its prominent returns intersect the eaves of paired, flat-roofed, two-story bays with prominent eaves, simple cornice 2/2 fenestration and shingles between the windows and porches. One-bay, hip-roofed side porches supported by chamfered posts and simple brackets are found on the east and west side elevations.

SIGNIFICANCE

18. ARCHITECT

BUILDER

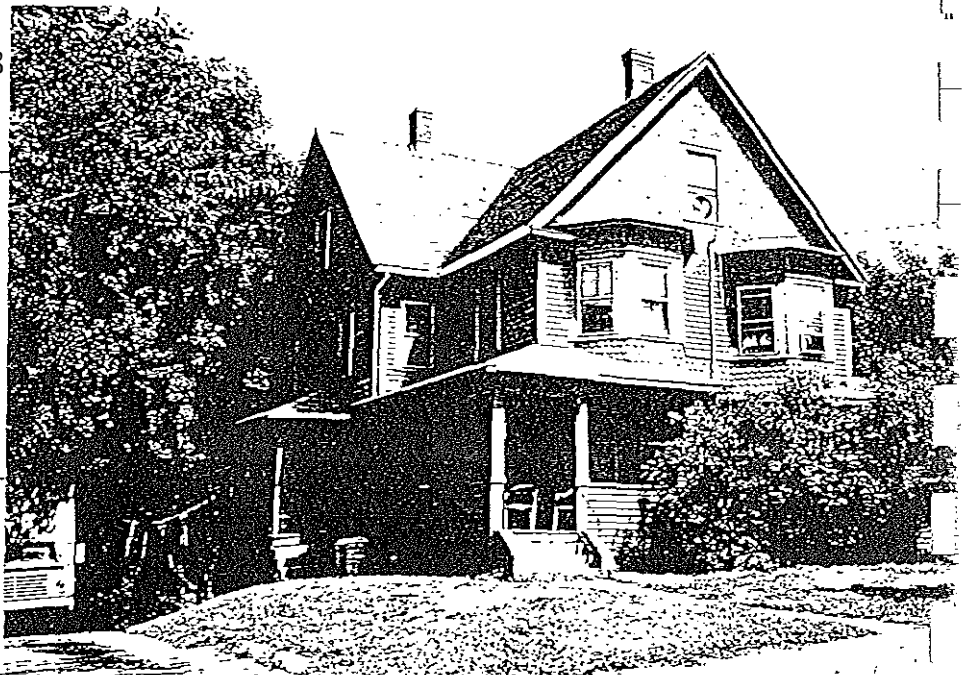
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This cross-gabled two-family dwelling has retained a high degree of architectural integrity and is an important contributor to the varied streetscape of Laurel Street. Although the deed to Elizabeth Johnson from Cheney Brothers is vague as to whether or not a house was already existing on this land when sold in 1899 (32/29), the Assessor's office dates this house at 1896. In any case it is an excellent example of its style and type in Manchester.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-200
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
UT	
M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 89-91 Locust Street			
4. OWNER(S) Charles and Brenda Dorn			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1892	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 40 x 41	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN see Item # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is set back slightly from the street in an urban residential area and is one of many buildings of its type and age on this tree-lined street.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This three-bay, cross-gable-roofed, two-family Queen Anne double house is of the "Double-Cross Gable Plan". The building rests on a brick foundation and is surfaced with asbestos shingles. The paired central entries are sheltered by a three-bay porch which has replacement elements but which retains some original brackets; the porch terminates in the sides of the flanking cross gables that project from each corner of the building. These gabled pavilions are articulated as projecting, two-and-one-half-story bays that terminate in gables articulated as open bed pediments with deep eaves, the corners of which are supported by decorative, carved brackets. Window fenestration on the bays is 2/2 with simple surrounds; a paired window is found above the entries. One-story bow windows project from the east and west facades.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This house is yet another of the classic Manchester two-family house types previously identified by Barbara Lewis in the East Side Neighborhood Survey. It was built by Oscar Johnson on land purchased from the Cheneys in 1892 (24/568). Although it has been resided, it retained all the essential decorative and massing elements of a classic Manchester U-shaped two family house.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning
- Explanation

HISTORIC RESOURCES INVENTORY 77-201
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 18 Lilac Street			
4. OWNER(S) Mitchel and Kim Shakir			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular Italianate		DATE OF CONSTRUCTION 1881	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input type="checkbox"/> Clepboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminun siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slete <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 31 x 24	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN siding			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

The house is located on a large lot on the west side of Lilac Street in an urban residential area that abuts a highly-developed, busy commercial district.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The lines of this two-story, gable-roofed, three-bay, simple vernacular house can be best described as Italianate. The house has been resurfaced with vinyl siding and has had its windows replaced. It still, however, retains its essential, gable-roofed, one-room deep character. On the southern facade is a projecting, one-story porch. The original friezeband windows have replacement 6/6 sash. A one-story, shed-roofed addition is found to the rear (north).

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This center chimney gabled house was built about 1880 and has retained its basic massing and porch form, but has lost virtually all of its other distinguishing details., including windows. Still, it could be considered of local interest for the survival of its vernacular form.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanation _____

HISTORIC RESOURCES INVENTORY 77-202

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 27-29 Lilac Street			
4. OWNER(S) Jams and Patricia Marchand			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING American Four Square/Colonial Revival		DATE OF CONSTRUCTION 1924	
8. MATERIALS (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 33 x 25	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN siding	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a dead-end street, at the intersection of Trumble and Lilac Streets in an urban residential neighborhood adjacent to a busy commercial district. The street abuts a park to the north.

(OVER)

This two-and-one-half-story, hip-roofed, Four Square plan double house is executed in the Colonial Revival style. The building has been resurfaced with composition siding, but the skirt splay between the first and second stories is still apparent. Paired wrap around porches shade the side entries; these two-bay porches are supported by Tuscan columns, and are articulated as open-bed pediments. The entries retain original paneled, glass doors. Between the two 1/1 windows of the second story is a square window with Shavian sash. A gable-roofed dormer, articulated as an open bed pediment that enframes paired sash, projects from the main roof. Shed-roofed dormers have been added to the north and south side elevations. There is a two-bay, gable-roofed garage of patent (cast) stone.

18. ARCHITECT

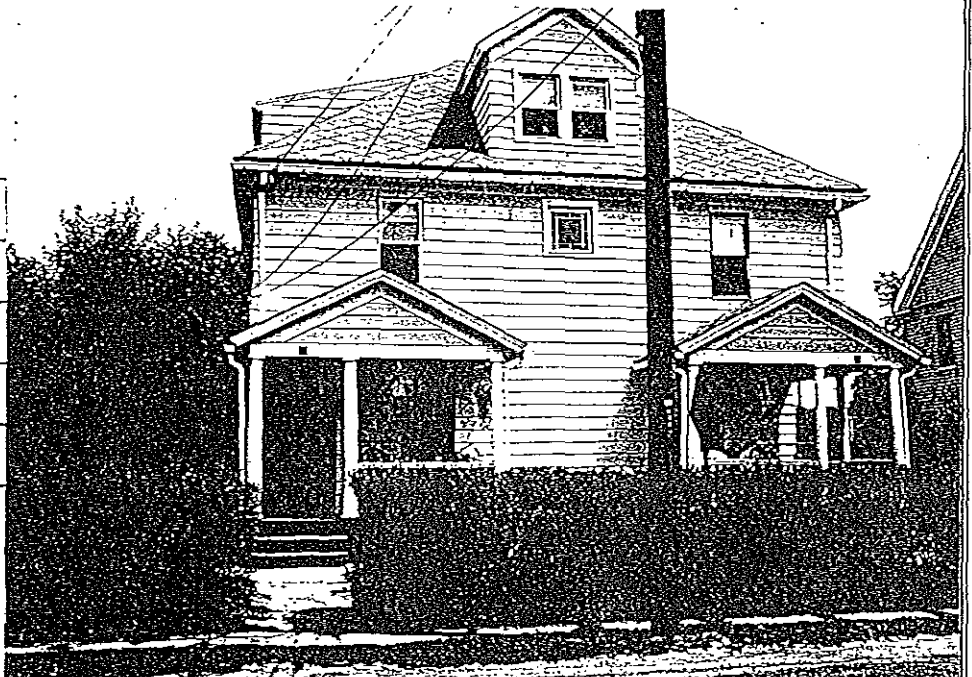
BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built in 1924, this well preserved two-family house is typical of a Manchester house form that persisted from the 1890s. It follows the hipped roof, split porch plan that is a common characteristic of multi-family dwellings in Manchester. This is one of several of this type on the street that, despite siding, is a good example of its type.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanation _____

COMPILED BY PHOTO

HISTORIC RESOURCES INVENTORY 11-203
BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 33-35 Lilac Street			
4. OWNER(S) Sharon Fish			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1924	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 32 x 26	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a dead-end street, near the intersection of Trumble and Lilac Streets in an urban residential neighborhood adjacent to a busy commercial district. The street abuts a park to the north.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION

This is a two-and-one-half-story, cross-gable-roofed, "T"-plan Colonial Revival double house. Hip-roofed porches wrap around the corners and shade the recessed, flanking side entries. The porches are supported by battered posts resting on skirted balustrades, now covered with composition shingle. The ground floor has elaborate Shavian windows and retains original paneled and glass entry doors. The house rests on a brick foundation and has been resurfaced with composition shingle. 2/2 window are found throughout, and the cross gables are articulated as open-bed pediments with simple returns. The front gable has paired sash, the side gables, single windows.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Built in 1924, this well preserved two-family house is typical of a Manchester house form that persisted from the 1890s. It follows the hipped roof, split porch plan that is a common characteristic of multi-family dwellings in Manchester. This is one of several of this type on the street that, despite siding, is a good example of its type.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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VIEW Facade	NEGATIVE ON FILE CHC
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NAME Steven Bedford & Nora Lucas	DATE February 1995
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ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-204

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
U Y M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i> Manchester		<i>(Historic)</i> Hartford	
2. TOWN/CITY	VILLAGE	COUNTY	
3. STREET AND NUMBER 14 Linden Street			
4. OWNER(S) Claudia and William Hurly		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1898	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 21 x 35	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN See Item # 17
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set on a tree-lined residential street, opposite Center Park, in a neighborhood of one and two family houses dating from the late nineteenth to the early twentieth centuries, that abuts a neighborhood with commercial and institutional uses.

(OVER)

DESCRIPTION

This cross-gable-on-hip, Queen Anne style building is two-and-one-half-stories, tall and is surfaced with wooden shingles, and rests on a brick foundation. The building is asymmetrically massed and the ground floor has four bays. The entry is located to the north and consists of a paneled door with glass upper transom that has a stained glass window. This is sheltered by a hip-roofed, wrap-around porch which has an imbricated, gable denoting the entry and which has very delicate turned spindles, turned posts and turned railings, and brackets which may be new porch elements. There is a new Queen Anne-style storm door. On the south corner of the building is a bow that projects on the front and side elevations, and an additional bay window is found on the southern facade. In the front gable end is a carved peak ornament with ovoid decorations; both gable ends are articulated as closed-bed pediments. A two-bay, hip-roofed, shingled garage is found at the rear of the property.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

It appears that Frank Cheney was the original developer of Linden Street. However, due the fact that a Crucial map of Cheney's property, mentioned several times in the land records, is missing, attributions of early ownership are a bit tentative. 14 is a well preserved example of the Queen Anne style in this section of Manchester. The shape of the bow and the peak ornament is very similar to other Cheney owned buildings in the area and was probably built for the Cheney's in the late 1880s or 1890s.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanation _____

HISTORIC RESOURCES INVENTORY 77-205
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 20 Linden Street			
4. OWNER(S) Susan Brozowski			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1899	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Betten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 20 x 48	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN asbestos siding, porch awning
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is on a small lot, set close to the street in a residential neighborhood that abuts a neighborhood with commercial and institutional uses. It is also sited opposite a park. (OVER)

DESCRIPTION

This two-and-one-half-story, gable-roofed, Queen Anne building is surfaced with asbestos shingles and rests on a stone foundation. The building has a hip-roofed porch that wraps around to the north side elevation. The porch is supported by turned posts and cutwork brackets, with a turned-spindled balustrade. The gable end contains a covered peak ornament. A two-and-one-half-story, engaged, half-turret projects from the main facade near the south corner. A smaller rear porch is articulated in the same manner as the front porch. A slight, two-bay projection is found on the southern elevation. All of the windows have simple surrounds and 1/1 sash. To the rear of the property is a two-bay, gable-roofed garage.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

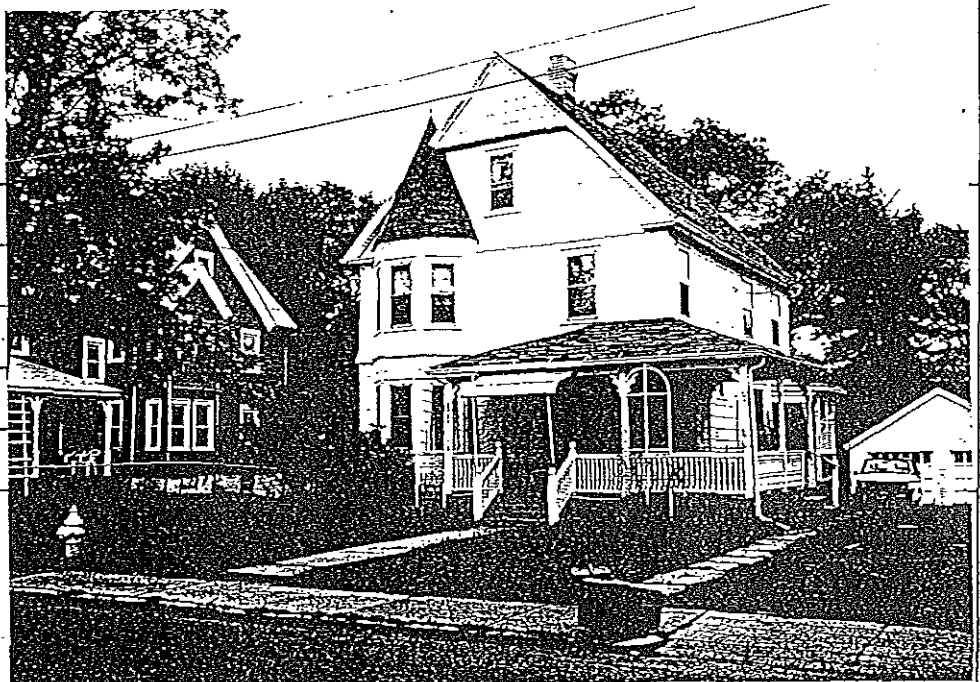
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

It appears that Frank Cheney was the original developer of Linden Street. However, due the fact that a Crucial map of Cheney's property, mentioned several times in the land records, is missing, attributions of early ownership are a bit tentative. 20, despite asbestos siding, is a well preserved example of the Queen Anne style in this section of Manchester. The shape of the turret and the massing is very similar to other Cheney owned buildings in the area and was probably built for the Cheney's in the late 1880s or 1890s.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

HISTORIC RESOURCES INVENTORY 77-206

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:																																																															
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District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential																																																															

1. BUILDING NAME (Common) _____		(Historic) _____	
2. TOWN/CITY Manchester	VILLAGE _____	COUNTY Hartford	
3. STREET AND NUMBER 26 Linden Street			
4. OWNER(S) Marilee French			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN _____
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1899	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 32 x 38	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN? _____	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding, new windows
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a small lot in a residential neighborhood opposite a park.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (*interior and or exterior*)

This two-and-one-half-story, cross-gable-roofed, Queen Anne Style structure is surfaced with asbestos shingles and rests on a brick foundation. The house is three bays across and is dominated by a hip-roofed wrap-around porch that is supported by turned posts and cut-work brackets. The porch has a slight gabled projection denoting the entry. On the northern side elevation, within the cross gable, is a smaller, two-story, cross-gable-roofed projecting bay. Of particular note are the square, paneled barge boards supported at the corners by corbelled brackets. A small, one-bay, gable-roofed garage is found to the rear of the property.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

It appears that Frank Cheney was the original developer of Linden Street. However, due the fact that a Crucial map of Cheney's property, mentioned several times in the land records, is missing, attributions of early ownership are a bit tentative. 26, despite asbestos siding, is a well preserved example of the Queen Anne style in this section of Manchester. The shape of the building, the porch, and are very similar to other Cheney owned buildings in the area and was probably built for the Cheney's in the late 1880s or 1890s.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
Manchester Historical Society Files
Manchester Land Records
Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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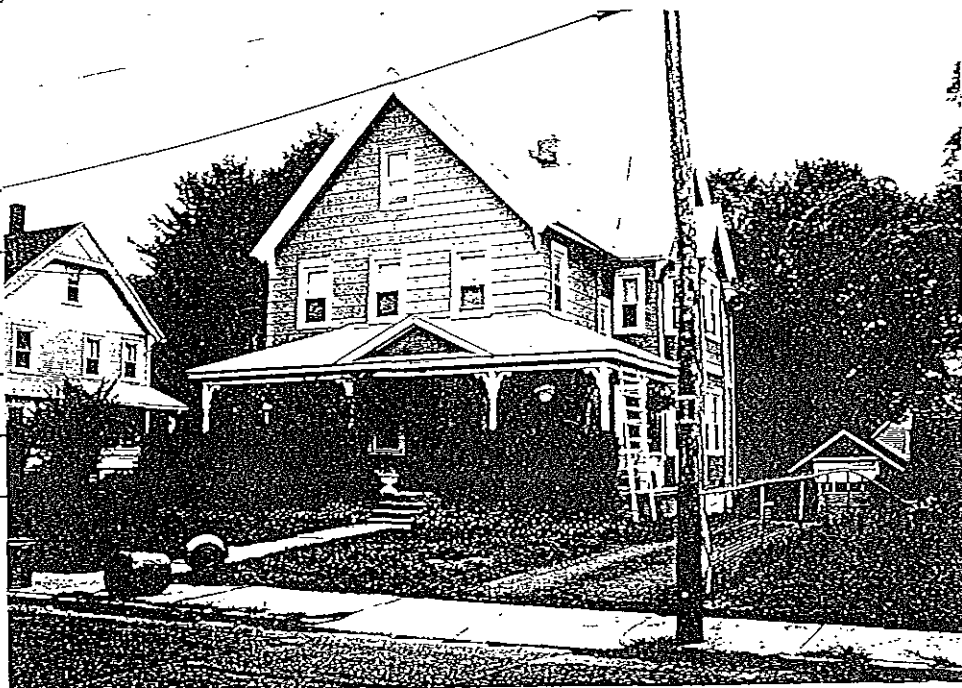
VIEW Facade	NEGATIVE ON FILE CHC
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NAME Steven Bedford & Nora Lucas	DATE February 1995
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ORGANIZATION Preservation Computer Services, Inc.
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ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543.
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20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- | | | | | |
|--|-----------------------------------|--|-------------------------------------|--|
| <input checked="" type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation _____ |

HISTORIC RESOURCES INVENTORY 77-207
BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 32-34 Linden Street			
4. OWNER(S) Bruce and Dorothy Lehtonen			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1894	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <u>Vinyl Siding</u> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 38 x 42	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is in a residential neighborhood opposite Center Park, set on a corner lot, it is a pair with 357 Chestnut Street, just to the southwest.

(OVER)

DESCRIPTION

This two-and-one-half-story, four-bay, cross-gable-roofed, Queen Anne style two-family house is surfaced with vinyl siding at the first and second stories and imbricated shingles at the gable ends, and rests on a brick foundation. At the ground floor of the facade is a wrap-around porch supported by both Tuscan columns and turned posts. The gable ends have paneled barge boards supported by decorative corbeled brackets, and have trellised peak ornaments; the peak ornament on the facade contains paired windows, the peak ornament on the side elevation contains a single window. On the southern side elevation is a projecting bay window with imbricated shingles below paired 2/2 sash. Most of the windows contain 2/2 sash with simple surrounds.

This house is a pair with 357 Chestnut Street.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

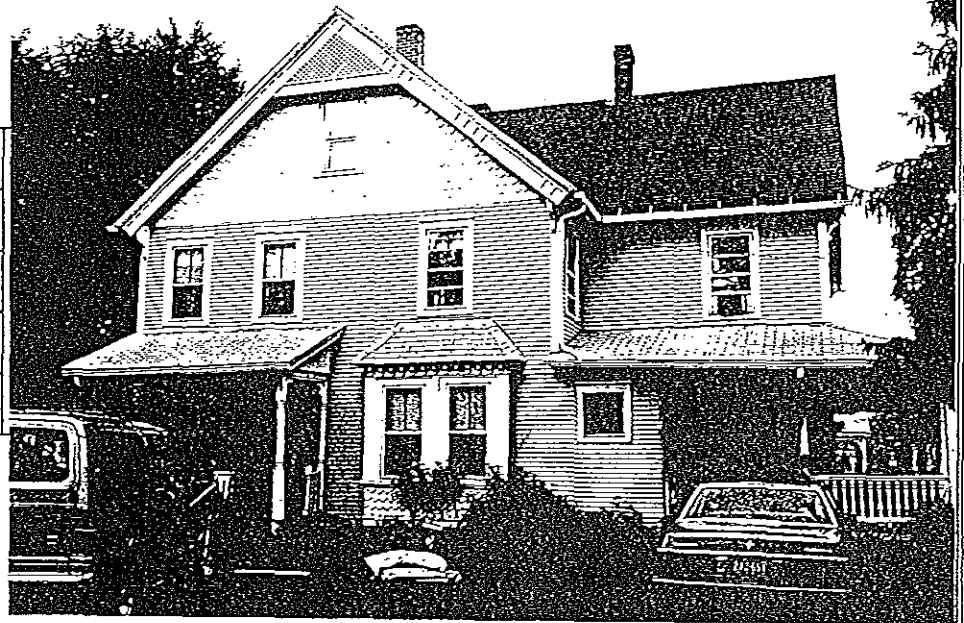
It appears that Frank Cheney was the original developer of Linden Street. However, due the fact that a Crucial map of Cheney's property, mentioned several times in the land records, is missing, attributions of early ownership are a bit tentative. 32-34 Linden, along with its neighbor on Chestnut street has been attributed by the Manchester Historical Society to the Cheneys and they give an 1894 construction date. Despite siding it is a well preserved example of the Queen Anne style in this section of Manchester.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE 1994	Summer
VIEW Facade	NEGATIVE ON FILE CHC	
NAME Steven Bedford & Nora Lucas	DATE 1995	February
ORGANIZATION Preservation Computer Services, Inc.		
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanation _____

HISTORIC RESOURCES INVENTORY 11-208
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 48 Linden Street			
4. OWNER(S) Richard and Theodis Zimmer			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1890	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input checked="" type="checkbox"/> Other (Specify) <u>Cross Jerkinhead</u> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 40 x 40	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN window alterations
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set on a triangularly-shaped corner lot at the intersection of Chestnut and Linden Streets, in a residential neighborhood opposite Center Park.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This is a large, three-bay, cross-jerkerhead-roofed, two-and-one-half-story Queen Anne residence that rests on a brick foundation. The ground floor is surfaced with clapboards that terminate in cornerboards, and the second floor, which splays out over the ground floor, and the third story are surfaced with wooden shingles. The second story shingles are clipped, the gable end shingles alternate between plain, clipped and imbricated shingling. The central, jerkerhead gable end contains two pairs of paired double hung windows with 20/6 sash; below this, the flanking windows of the second story have been replaced with modern picture-style sash; the original openings appear to have been respected. At the ground floor, the modern entry is contained within a projecting cross-gabled portico that is supported by King post truss brackets. On the east and north side elevations are simple porches with cut work balustrades. A shed dormer is found on the east side elevation. Most of the individual windows retain their 20/6 double hung sash and simple surrounds.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

It appears that Frank Cheney was the original developer of Linden Street. However, due the fact that a Crucial map of Cheney's property, mentioned several times in the land records, is missing, attributions of early ownership are a bit tentative. 48 is an altered example of its style and type was built either by Frank Cheney or by Susan Cheney about 1907 (40/118,119). It is quite massive in form, creating a looming presence on the block.

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE 1994	Summer
VIEW Facade	NEGATIVE ON FILE CHC	
NAME Steven Bedford & Nora Lucas	DATE 1995	February
ORGANIZATION Preservation Computer Services, Inc.		
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543		



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-209
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 62 Linden Street			
4. OWNER(S) Damon and Deana Smith			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1895	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 35 x 65	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN See Item # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building rest on a corner lot at the intersection of Myrtle and Linden Streets in a residential neighborhood diagonally opposite Center Park.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-roofed Queen Anne structure is surfaced with clapboards and shingles and rests on a brick and partially stuccoed foundation. The ground floor is clapboarded and shingled, while the second story is surfaced with clipped shingles, and the third floor is surfaced with shingles in a stylized diamond pattern. The ground floor entry and north side are shaded by a hip-roofed, Colonial Revival porch that shades a projecting bay to the south of the simple entry which has large-paned storm sash. On the north facade is a small, projecting bay window with large-paned storm sash and another shed roofed porch. To the south the building's corner is dominated by a large, two-and-one-half-story, fully-rounded turret, almost a wing. The fenestration is either 4/1 or modern 1/1 replacement sash. Fenestration seems to duplicate transoms with multi-pane sash over simpler, lower sash. The building has deep projecting eaves throughout. At the northwestern elevation is a small, shed-roofed ell-shaped wing whose decoration repeats that of the main house.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

It appears that Frank Cheney was the original developer of Linden Street. However, due the fact that a Crucial map of Cheney's property, mentioned several times in the land records, is missing, attributions of early ownership are a bit tentative. 62 is a well preserved example of the Queen Anne style in this section of Manchester. The shape of the corner and the peak ornament are quite novel. It appears to have been built either by Frank Cheney or Aaron Johnson by 1895 (see Myrtle Street for book and page numbers).

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-210
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 63 Linden Street			
4. OWNER(S) Lee and Beverly Burton			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Religious		(Historic) Commercial	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1940	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 1		APPROXIMATE DIMENSIONS 70 x 70	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	new doors
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building rests on a corner lot at the intersection of Myrtle and Linden Streets in a residential neighborhood opposite Center Park. (OVER)

DESCRIPTION

This is an asymmetrically-hexagonal-roofed, one-story, brick Colonial Revival structure resting on a concrete foundation. It is multi-bayed and its entry is prominently sited beneath a projecting corner portico that consists of a complete Tuscan pediment and entablature with a blind oculus in the tympanum. This shades a quoined brick entry with modern paired doors topped by a broken pediment. The brick bond itself is six-course American bond, and the building's corners terminate in stylized brick quoins. Each of the windows is recessed and articulated as bays with jack arches that are supported by visible steel lintels. A denticulated course extends around the building at the eave line. The building's corner stone reads 1940, flanked by Hebrew lettering, indicating this may have been built as a synagogue. To the south is a one-story, parapet-roofed addition which well matches the original section and which is dated at 1946.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

63 Linden Street remained as vacant lot until its sale in the famed Cheney land auction of 1937. It was reportedly purchased by a local businessman who gave the land to Temple Beth Sholom, who built this Colonial Revival temple here in 1940 and added a school building in 1946. It was later converted to a town use as a senior citizens center. It is a good example of its style and type.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896, 1914

Manchester Historical Society Files

Manchester Land Records

Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-211

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 70-72 Linden Street			
4. OWNER(S) Kelly J. Regan			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1896	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 46 x 78	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located in a turn-of-the-century residential neighborhood, in a collection of double houses.

(OVER)

DESCRIPTION

This four-bay, two-and-one-half-story residence is an example of the "Double-cross-gable" double-house. Queen Anne in style, it is surfaced with clapboards and rests on a brick foundation. Its gable roof is enlivened by projecting cross-gabled pavilions at the corners. Each entry retains original stained glass entry windows. The fenestration is characterized by simple surrounds with 2/2 sash with the exception of the side pavilions which are articulated as paired 1/1 sash. The gable ends of the pavilions are articulated as open-bed pediments with prominent returns and are surfaced with reverse imbricated shingles. At the ground floor, between the pavilions, is a one-bay deep, two-bay wide entry porch supported by turned posts and curved brackets that support a spindled valance.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

All the houses on the southern end of Linden appear to have been built by either Frank Cheney or Patrick Gorman on land purchased from Cheney. Patrick Gorman began purchasing land from Frank Cheney as early as 1875 and continued to purchase parcels in the same area until 1898. This is a quintessential Cheney workers housing type and should be noted for its projecting corner pavilions and unifying ground floor porch.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None Known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-212

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 73-75 Linden Street			
4. OWNER(S) Roberta M. O'Connor			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1913	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 50 x 35	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set close to the street and is located in a residential neighborhood that abuts a commercial neighborhood.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a four-bay, two-and-one-half-story, hip-roofed, multi-family house that is Colonial Revival in style. At each corner is a hip-roofed, wrap-around porch supported by Tuscan columns, united by a replacement stockade rail balustrade. At each corner of the building is a two-story, three-bay, projecting bow window. The entry doors, located inside the flanking bays retain their original oaken doors with large oval sash above a denticulated course, and one retains its original wooden storm door. The building rests on a brick foundation and is surfaced with clapboards at the ground floor and wooden shingles at the upper stories. The second floor splays out over the ground story. Gabled dormers with paired 2/2 sash project from the front and side elevations of the hipped roof. Fenestration throughout consists of paired 2/2 sash, and retains a high proportion of original wooden storms. A small garage is found on the northern side.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

All the houses on the southern end of Linden street appear to have been built by either Frank Cheney or Patrick Gorman on land purchased from Cheney. Patrick Gorman began purchasing land from Frank Cheney as early as 1875 and continued to purchase parcels in the same area until 1898. They are all quintessential Cheney workers housing types. This building should be noted for its separate porches, and projecting corner bows. It is in a relatively good state of preservation.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-213

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
U T M
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 78-80 Linden Street			
4. OWNER(S) Wilbert and Nancy Nead			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Probably originally Queen Anne		DATE OF CONSTRUCTION 1889	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 44 x 28	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN siding, new porch elements
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located close to the street in a residential neighborhood with single and multi-family residences.

(OVER)

DESCRIPTION

This is a two-story, gable-roofed, four-bay, "rectangular plan" double house. The building rests on a brick foundation, but it has been resurfaced with aluminum siding and the original elements of the shed-roofed entry porch, which extends across the facade, have been replaced with modern posts and rails. The building retains its original 2/2 windows and round arched windows in the gable ends which are articulated as open-bed pediments with simple returns.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

All the houses on the southern end of Linden appear to have been built by either Frank Cheney or Patrick Gorman on land purchased from Cheney. Patrick Gorman began purchasing land from Frank Cheney as early as 1875 and continued to purchase parcels in the same area until 1898. This is a quintessential Cheney workers housing type and should be noted for its unifying ground floor porch, Italianate windows in the gable ends, and 2/2 windows.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	
20. SUBSEQUENT FIELD EVALUTATIONS	



21. THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

HISTORIC RESOURCES INVENTORY 77-214

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 86-88 Linden Street			
4. OWNER(S) Grace Arsenault			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1883	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 46 x 28	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN See Item # 17.	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located close to the street in a residential neighborhood with single and multi-family residences.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is one of a series of double houses in the neighborhood that fall into the "double-cross-gable plan" double house category. The two-and-one-half-story, gable-roofed residence is flanked by forward-projecting, full-height gable-roofed pavilions at the corners of the building. These enframe a two-bay, entry porch which has a single, central Tuscan column, no railing and engaged, turned posts at the interior corners of the pavilion. The gable ends of the pavilions are articulated as open-bed pediments with prominent returns; at the first and second stories are narrow, paired, 1/1 sash. The house rests on a brick foundation which has been resurfaced with stucco and is surfaced at the first and second stories with clapboards that terminate in corner boards, and the gable ends with alternating rows of paired and plain shingles. There appears to be a double privy at the rear of this building.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

All the houses on the southern end of Linden appear to have been built by either Frank Cheney or Patrick Gorman on land purchased from Cheney. Patrick Gorman began purchasing land from Frank Cheney as early as 1875 and continued to purchase parcels in the same area until 1898. This is a quintessential Cheney workers housing type and should be noted for its unifying ground floor porches, projecting side pavilions, Italianate windows in the gable ends, imbricated shingles, and 2/2 windows.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896, 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanaton _____

HISTORIC RESOURCES INVENTORY 77-215

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
UT	M		
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 17-19 Locust Street			
4. OWNER(S) Keith & Phylis Carriere			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1891	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 40 x 20	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN See Item # 17.	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is situated close to the street in an urban residential neighborhood.

(OVER)

DESCRIPTION

This two-family dwelling is a building type often found in Manchester, including numerous examples on Linden Street, the "double-cross-gable plan" double house. Two-stories, gable-roofed, and four bays across, the building is primarily surfaced with clapboards that terminate in cornerboards. Paired, forward-projecting cross-gable-roofed dormers are found at the building's cornices. Paired sash are found at the first and second floors and a prominent molded string course between the stories, the gable ends are articulated as open bed pediments with deep returns and are surfaced with alternating bands of plain and reverse imbricated shingles. A central porch unites the entries. It has Tuscan colonetts that rest on newer cast stone balustrades; and the intervening area has been infilled with modern storm windows. Above this, are paired 2/2 windows. The side gable ends are articulated as open bed pediments with deep returns and contain round arched windows and are surfaced with alternating bands of plain and curved wooden shingles.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

17-19 Locust Street is a quintessential Cheney type multi-family dwelling as identified by Barbara Lewis in the previous study. It was built for Michael Garvey on land purchased from Cheney in 1891 (24/420).

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1014
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	
20. SUBSEQUENT FIELD EVALUTATIONS	



21. THREATS TO BUILDING OR SITE
- | | | | | |
|--|-----------------------------------|--|-------------------------------------|--|
| <input checked="" type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation _____ |

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

**STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION**

69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

Town No:

Date No:

UT
M

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

IDENTIFICATION NUMBER

DESCRIPTION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 22-24 Locust Street			
4. OWNER(S) Wesley Gryk			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1901	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post end Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 42 x 28	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN See Item #. 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is situated on a small rise on a lot on the south side of Locust Street in an urban residential neighborhood, quite close to the commercial district.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a two-and-one-half-story, hip-roofed, four-bay Colonial Revival two-family residence. The building rests on a brick foundation and is surfaced with wooden shingles. The building should be noted for its Tuscan columned entry porch with its projecting, gable-roofed pedimented portico, and the Palladian window at the ground floor of the eastern, cross-gabled projection. The simple, central entries have plain glazing and are flanked by simple 1/1 double-hung sash. Most of the fenestration consists of simple 1/1 windows with plain surrounds. A gable-roofed dormer with paired windows projects from the roof. The western elevation has a narrow, cross-gabled projection with a Palladian window at the ground floor, paired windows at the second story and is topped by an open-bed pedimented gable end with prominent returns. A Tuscan porch is also found to the rear.

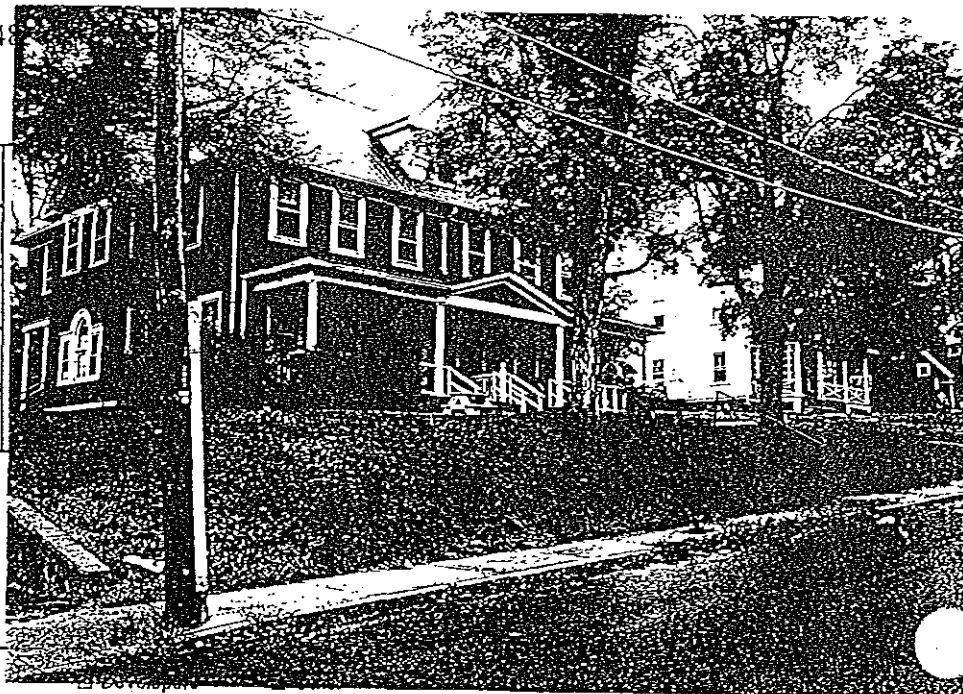
18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built by John Wright about 1900 (1901 according to the Assessor's records) on land he purchased from Cheney Bros. (32/156) This large house is an excellent example of its type and should be noted for the features mentioned in section 17.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948



PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Deterioration
- Renewal
- Private
- Zoning
- Explanation _____

DESCRIPTION

SIGNIFICANCE

SOURCES

COMPILED BY PHOTO

HISTORIC RESOURCES INVENTORY 11-211
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
UT	M		
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 27 Locust Street			
4. OWNER(S) Leonard & Deborah Corto			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1896 (A), possibly 1892	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 32 x 30	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN	
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden		new entry	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

16. This house is located on the north side of Locust Street at the intersection of Linden Street. It is set slightly above street level, on property bounded by a small retaining wall.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (INCLUDE GRID OF CALCULUS)

This is a two-and-one-half-story, cross-gable-roofed, Queen Anne residence that has a Colonial Revival porch. The ground floor is surfaced with clapboards and the second and third stories are surfaced with imbricated shingles. The eaves of the second story splay out over the ground floor. For the most part, the building retains original 2/2 sash that have simple surrounds. Those of the second story extend up to the eave. The front-projecting gable is articulated as a closed bed pediment, the bottom of which is formed by a simple string course; it contains a single 1/1 window. A three-bay, Doric, shed-roofed porch with turned spindles extends across the facade. The main entry is located to the west and is articulated as a three-paneled door with arched glazing. To its east is a larger, multi-paneled, tripartite door. The side cross gable end contains a simple, double hung window. There is a shed addition to the rear of the property and there is also a small shed at the rear of the property.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built by Cheney employee Patrick Gorman on land purchased from the company on 1892 (24/618). This simple L-shaped plan and subdued detail are typical of house built by employees on land previously owned by Cheney. An exterior sign from the Manchester Historical Society, dates the house at c1896 and as one built by Cheney Brothers.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

COMPILED BY PHOTO



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanaton _____

HISTORIC RESOURCES INVENTORY 77-218

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No:

Site No:

UT

M

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN/CITY _____ VILLAGE _____ COUNTY _____
Manchester _____ Hartford

3. STREET AND NUMBER _____
30 Locust Street

4. OWNER(S) _____ Public Private
Wesley Gryk

5. USE (Present) _____ (Historic) _____
Residential Residential

6. ACCESSIBILITY TO PUBLIC: _____ EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

7. STYLE OF BUILDING _____ DATE OF CONSTRUCTION _____
Queen Anne c1890

8. MATERIAL(S) (Indicate location or use when appropriate)

Clapboard Asbestos siding Brick Other

Wood Shingle Asphalt siding Fieldstone (Specify) _____

Board & Batten Stucco Cobblestone

Aluminum siding Concrete Cut stone

Type: _____ Type: _____

9. STRUCTURAL SYSTEM

Wood Frame Post and Beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (TYPE)

Gable (cross) Flat Mansard Monitor Sawtooth

Gambrel Shad Hip Round Other (Specify) _____

(Material)

Wood Shingle Roll Tin Slate

Asphalt Shingle Built-up Tile Other (Specify) _____

11. NUMBER OF STORIES _____ APPROXIMATE DIMENSIONS _____
2 1/2 24 x 44

12. CONDITION (Structural) _____ (Exterior) _____
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____
 On original site Moved Yes No See Item # 17.

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage House Shop Garden

15. SURROUNDING ENVIRONMENT

Open Land Woodland Residential Scattered buildings visible from site

Commercial Industrial Rural High Building Density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

This house is situated on a small rise on a lot on the south side of Locust Street in an urban residential neighborhood, quite close to the commercial district.

(OVER)

DESCRIPTION

This is a two-and-one-half-story, cross-gable-roofed Queen Anne structure that rests on a brick foundation and is surfaced with wooden clapboards that terminate in corner boards at the first and second stories and with reversed imbricated shingles at the gable ends. Two bays across, the entry is located to the east and is articulated as a simple paneled, oaken door with a large, oblong sash, flanked by 3/4 length sidelights that rest on paneled bases. A three-bay, hip-roofed Tuscan porch, with replacement balustrade, extends across the facade. Fenestration is generally 2/2 with simple surrounds. The building has deep eaves. The cross gable to the west has a projecting, three-sided bay that is surfaced with shingles and that has narrow, 1/1 windows.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built by Cheney Bros. c. 1890. The T-shaped massing was one of the typical types of Cheney built houses in the area. It is remarkably well-preserved, retaining its siding as well as most of its original fenestration.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known Highways Vandalism Developers Other _____
 - Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-219
BUILDINGS AND STRUCTURES
 HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i> The Lincoln Center, Town Offices		<i>(Historic)</i> The Lincoln School	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 494 Main Street			
4. OWNER(S) Town of Manchester			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
6. USE <i>(Present)</i> School		<i>(Historic)</i> Municipal Offices	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN public building
7. STYLE OF BUILDING Neo-Classical Revival		DATE OF CONSTRUCTION 1911 - 1914	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input checked="" type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Other <i>(Specify)</i> Parapet			
11. NUMBER OF STORIES 3		APPROXIMATE DIMENSIONS 60 x 150	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building is located on the west side of Main Street, behind the Center Congregational Church, the building is located in the area's commercial district.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (*interior and or exterior*)

This two-bay, by four-bay, three-story, brick structure rests on what appears to be a concrete foundation, delineated by a stone water table. At the basement level the windows are all arched and the watertable serves as the sill. All windows and doors have been replaced. At the first floor all windows are trabeated and rest on limestone sills that extend around the building to form a string course. The windows are topped by a raised brick panel which separates them from the second floor windows. The second floor windows are united by a limestone sill. At the top of the building, a tall parapet corbels out slightly and is topped by what appears to be a cast stone cap. On the Main Street elevation, two windows project slightly with corbelled, squarish brick decoration that creates a series of rectangular patterns. These pavilions are topped by stylized capstone pediments. In the main body of the building, there is stylized crenelation corbelling below the parapet. At the main elevation, which is behind the church, on the south elevation, the entry is in a recessed arch with an elaborate limestone keystone. It is topped by a large, double-height stairwell window which is enframed with rectangular, corbelled pattern decoration and which rests on a limestone sill which, in turn, rests on a limestone placque (now covered over) that is flanked by limestone blocks with carving in a shield motif. The brick itself is all multi-course American bond. The building has been converted from a school to municipal office use.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built between 1911 and 1914 with a combination of municipal funds and contributions from the Cheney family, this appears to be one of the last schools funded in part by the Cheneys. The building was built in two sections, with the southern half apparently built first. Although the windows have been replaced, it has retained all of its essential massing, and brick detailing.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
--------------------------------	---------------------

VIEW Facade	NEGATIVE ON FILE CHC
----------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
-------------------------------------	-----------------------

ORGANIZATION Preservation Computer Services, Inc.
--

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-220

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 150 McKee street			
4. OWNER(S) Frank and Michelle Frallicciardi			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1890	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 31 x 24	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN siding, see #17.			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This building is located on the western edge of the survey area on a well-landscaped lot, on a busy route in an urban residential neighborhood. It is primarily surrounded by buildings of later vintage.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION

This is a one-and-one-half-story, cross-gable-roofed, Queen Anne structure that is surfaced with aluminum siding. The building retains an original, three-bay porch with cutwork brackets, chamfered posts and a stick balustrade, but its windows have been replaced. A modern fieldstone chimney has been added to the southern elevation. Paired gables pierce the roof on the southern elevation. There is a modern porch addition at the recessed cross gable, facade elevation. A large modern, two-story garage/barn is found at the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This small former farmhouse appears to have been built by the Doherty family in the 1890s (see 29/105 and its antecedents). Although altered it has retained sufficient original elements to be considered of local interest to Manchester's heritage.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanaton _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 222 McKee Street			
4. OWNER(S) Robert G. Schneider			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Commercial		<i>(Historic)</i> Commercial	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Late 19th-century vernacular commercial		DATE OF CONSTRUCTION c1890	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input checked="" type="checkbox"/> Cut stone Type: _____ Type: <u>Drafted Margin Granite</u>			
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input checked="" type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 49 x 96	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN second story siding, new windows
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This commercial building is found on a busy street, leading from I-84, in an urban residential neighborhood that is primarily developed with Post World War II buildings.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a two-story, gable-roofed, stone industrial building that has been converted to commercial use. Historic photographs show that the building was, at one point, a ruin, to which the wood framed second story was added. On the narrow, McKee Street, facade elevation, two modern storefronts are inserted in historic openings. They have concrete and stone lintels. Extending along the side on the north facade are stone pilasters that flank 10 bays of modern windows with stone stills and concrete arches with keystone heads. The ground floor of the building is constructed of drafted margin granite and the second story has been sided with aluminum siding.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This large commercial building is architecturally interesting for its stone wall and decorated openings. Its origins are a bit confusing, but it appears to have been built by Ralph Cheney about 1890 and should perhaps be considered significant for its association with the Cheney family.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-222
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 12 Moore Street			
4. OWNER(S) Edward and Helen Socha			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION c 1901	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 35 x 43	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set on a large, open lot, up and back from the road behind a retaining wall on a quiet, urban residential street.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-roofed, three-bay, Colonial Revival house rests on a cast stone foundation. There is a stone water table between the foundation and the ground floor which is surfaced with stucco. The second story is shingled and splays out deeply above a simple string course to form a skirt. The gable end is articulated as an open-bed pediment with prominent returns, united by a narrow string course; it contains two 1/1 windows. A three-bay, hip-roofed porch supported by Tuscan colonetts resting on stone bases united by a stucco-surfaced balustrade extends across the facade. It is topped by an off-center, smaller, one-bay balcony with Tuscan colonetts resting on a shingled balustrade and topped by a hipped roof. Windows all have simple, double-hung sash. A one-bay, hip-roofed portico with a turned post shelters the south side entry. The gable-end of the cross-gabled wing is articulated as the main gable. A three-bay, hip-roofed garage is found at the rear of the property.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is a good, well preserved example of a Colonial Revival Double decker in Manchester. According to map and index information, this house was probably built by Charles Schutz about 1901 on land subdivided by real estate speculator George Ely in 1900.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-223

BUILDINGS AND STRUCTURES

HIST. 6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 23-25 Moore Street			
4. OWNER(S) Arthur Smachett			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING American Four Square (Colonial Revival)		DATE OF CONSTRUCTION 1912	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 29 x 29	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN See Item # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a small lot in a high density, urban residential neighborhood.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and or exterior)

This is a two-and-one-half-story, three-bay, American Four Square plan double house that is executed in the Colonial Revival style. The four-bay house rests on a brick foundation and is surfaced with clapboard at the ground floor and wooden shingles at the second story; the second story shingles splay out to form a skirt above the first floor. A hip-roofed porch which extends across the ground floor has been enclosed with modern, double hung sash. At the rear corners are one-bay, shed roofed entry porches. Between the two windows of the second story facade is a large diamond, flanked by smaller diamonds depicted in shingles. From the main roof, a gabled dormer with paired sash that extend up into the tympanum of the open-bed pediment, projects.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is a relatively well-preserved example of a Colonial Revival, American Four-square building in Manchester. It appears to have been built by Everett Comes about 1912 (44/639). Architecturally it should be noted in particular for its massing, dormers, and surviving cladding.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanaton _____

HISTORIC RESOURCES INVENTORY 77-224

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
UT			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 12-14 Myrtle Street			
4. OWNER(S) F.W. Spaulding and Patriia Hind			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular Colonial Revival		DATE OF CONSTRUCTION 1879	

DESCRIPTION

8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: _____		Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and Beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
(Material)			<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built-up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 20 x 40	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN Siding, new windows
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High Building Density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on an inclined-lot, in a mixed-use residential and commercial neighborhood opposite Center Park.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This is a simple, two-and-one-half-story, gable-roofed, vernacular Colonial Revival structure that rests on a stucco-surfaced foundation, and has been resurfaced with aluminum siding. The three-bay, central-entry building has a prominent Colonial Revival entry that consists of Tuscan columns flanking an entry with a 9-light window over a paneled base, flanked by 4-light, half-height sidelights, all topped by an elliptical fan light. The entry is shaded by a pedimented portico, articulated as a blind closed-bed pediment supported by Tuscan columns. A shallow, shed-roofed apron flanks the portico. The windows of the first and second stories have been replaced; the paired windows of the third story retain their original 2/2 sash. The main gable is articulated as an open-bed pediment with deep returns and a small, rectangular vent in the peak.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This house was built as two family dwelling for employees of Cheney Brothers in 1879. It was retained by the company until the 1937 auction. Although somewhat altered on the exterior, it still retains its essential massing and most of its decorative detail. Its basic type is one several previously identified by Barbara Lewis as typical of those built by Cheney Brothers.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

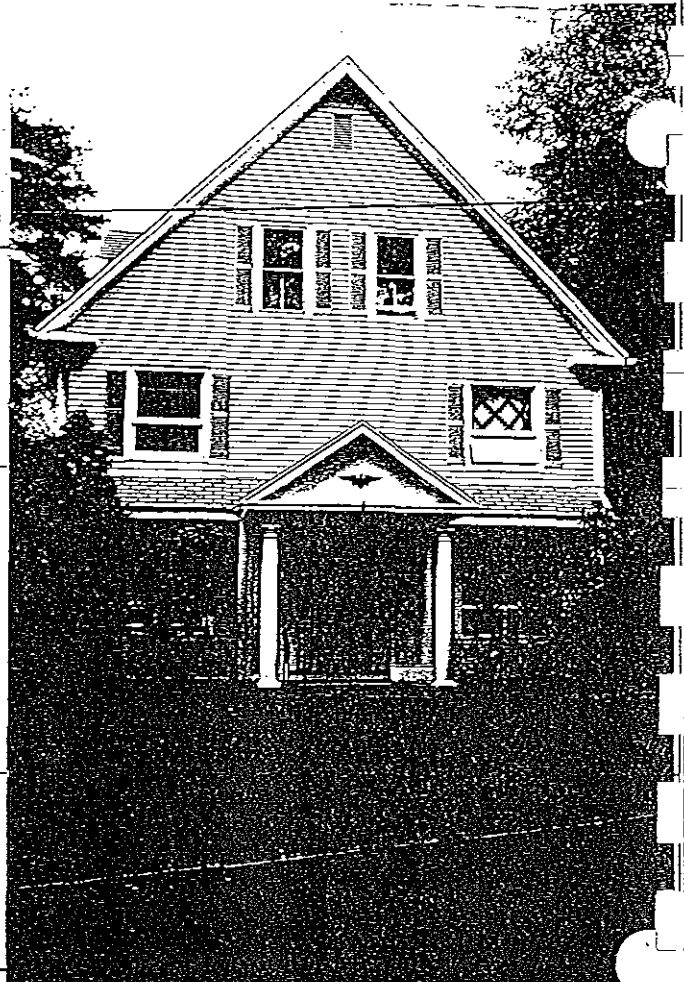
COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanatoin _____



HISTORIC RESOURCES INVENTORY 77-225
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
UT M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (<i>Common</i>)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 18, 20, 22 Myrtle Street			
4. OWNER(S) F.W. Spaulding			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (<i>Present</i>) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION 1879	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			

DESCRIPTION

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 42 x 28	
12. CONDITION (<i>Structural</i>)		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (<i>Location</i>)		13. ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
WHEN?		IF YES, EXPLAIN See Item # 17.	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a narrow residential lot opposite Center Park in a mixed-use, residential, institutional and commercial neighborhood.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(interior and or exterior)*

This two-and-one-half-story, multi-bay, cross-gable-roofed Italianate style house has been resurfaced with asbestos siding and rests on a brick foundation. The building has retained most of its 2/2 sash, although some windows are flanked, (in some cases only partially) by narrow, synthetic shutters. The central element of the building is a prominent cross gable, in the tympanum of which is a round arched window with 2/2 sash. The side porches are supported by simple posts with, simple, curving brackets, while the central entry porch is supported by large, chamfered, triangular brackets.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

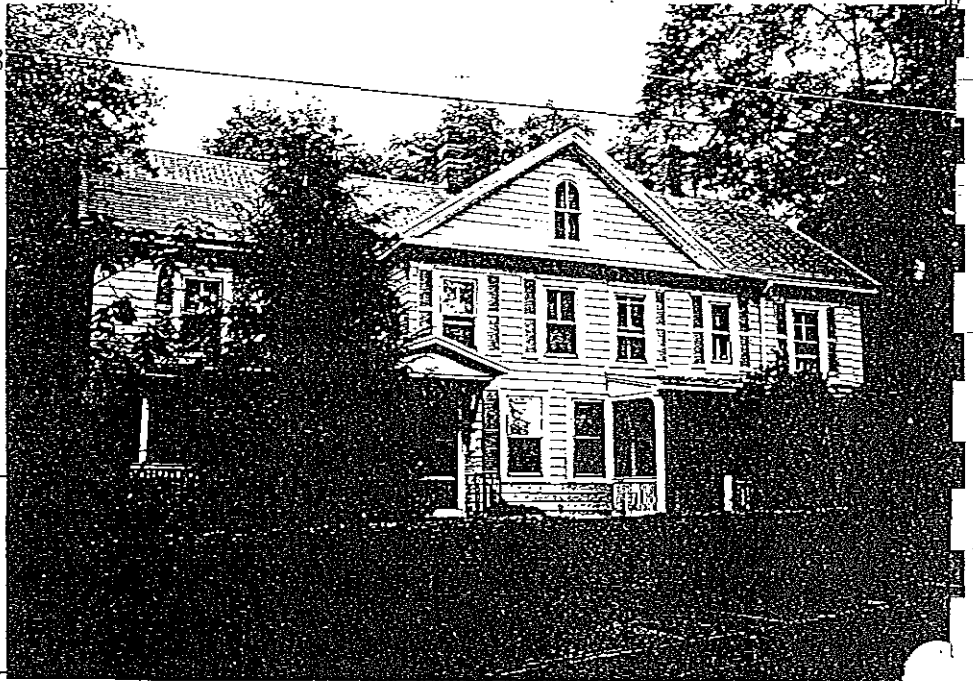
This house was built as a three family dwelling for employees of Cheney Brothers in 1879. It was retained by the company until the 1937 auction. Hardly altered on the exterior, it still retains its essential massing and most of its decorative detail.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE 1994	Summer
VIEW Facade	NEGATIVE ON FILE CHC	
NAME Steven Bedford & Nora Lucas	DATE 1995	February
ORGANIZATION Preservation Computer Services, Inc.		
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543		



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-226
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
UT M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 33 Myrtle Street			
4. OWNER(S) Kevin and Arlene Harvard			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular Queen Anne		DATE OF CONSTRUCTION 1890	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 34 x 18	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located at the northwestern intersection of Myrtle and Linden Streets, opposite a park in an urban residential neighborhood that is adjacent to a mixed-use district with commercial and institutional uses.			

DESCRIPTION

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This mid-nineteenth-century vernacular Queen Anne house, located on a corner lot at the intersection of Myrtle and Linden Streets, has two primary facades. Two-stories tall, with an asymmetrical gable roof, and approximately three-bays across, the building is surfaced with both clapboards and wooden shingles and rests on a brick foundation; the vernacular house boasts some Queen Anne style details. The ground floor is surfaced with clapboards; the second floor is skirted with clipped shingles, and diamond-patterned shingles are found in the gable ends. Deep eaves overhang the building and a shed dormer punctuates the roof on the Linden Street elevation. The Linden Street elevation, the east elevation, is articulated in a four-bay configuration with a roughly central entry. The entry consists of a simple paneled door sheltered by a one-bay, pedimented Tuscan entry portico. To its north is a triple window with 6/1 sash flanked by 4/1 sash and to its south is a series of four, four-light transom windows further south is a single 6/1 window. Above this, the dormer sash is asymmetrical in size and placement, but consists of 6/1 windows with simple surrounds.

The southern, Myrtle Street, elevation is more asymmetrical in massing. Cross-gable-roofed in plan, the entry is

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built for Christina Johnson in 1890 on land purchased from Nels Magnell who purchased it from Dynes Anderson, who had obtained the land from the Cheney's in 1876 (24/210, 40/114). Its vernacular Queen Anne form indicates that although it may have been built on Cheney property, it was the work of an individual. Its materials and detailing are, however, a part of the tradition of Cheney worker's housing.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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VIEW Facade	NEGATIVE ON FILE CHC
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NAME Steven Bedford & Nora Lucas	DATE February 1995
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ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
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20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

None Known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanaton _____

Manchester West Side Survey
Manchester, Connecticut
Continuation Sheet
33 Myrtle Street



HISTORIC RESOURCES INVENTORY 77-227

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UT	
M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 48 - 50 Myrtle Street (Also 55 Church)			
4. OWNER(S) Marjory Linsay			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1891	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input checked="" type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> (asphalt shingles) <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone <input type="checkbox"/> Aluminum siding			
Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 66 x 34	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	siding, some new sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located at the southwestern corner of the intersection of Myrtle and Church Streets. The house is in an urban residential neighborhood, opposite Emmanuel Lutheran Church campus.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (*interior and or exterior*)

This large, two-and-one-half-story, multi-bay, cross-gable-roofed, multi-family house is Queen Anne in style. The house rests on a brick foundation. Sited at the southeastern corner of the intersection of Myrtle and Church Streets, this house is variously addressed at 48-5 Myrtle Street and 55 Church Street. The house has been resurfaced with asphalt brick siding, but has retained most of its original fenestration, although the window lintels have been covered and are now articulated as asphalt, brick jack arches. The gable ends are decorated with barge boards with bull's eye and cutwork brackets. The Church Street elevation is enlivened by a three-bay, Tuscan-columned porch with a turret and a steeply-peaked roof at the northeastern corner; above the southern two bays is a gable-roofed porch with casement sash. At the southern end of the Church street elevation is another, curving bay window. The Myrtle Street elevation has a recessed paired entry with an elaborate valance decoration consisting of cutwork in a trefoil and quatrefoil motif. Stained glass windows further ornament this projecting entry.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built in 1891 by Alfred Johnson on land purchased from Cheney in 1890 (24/390). This Queen Anne style house is quite grand and irregular and is an excellent example of its type in the survey area, despite its residing.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

SOURCES

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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VIEW Facade	NEGATIVE OR FILE CHC
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NAME Steven Bedford & Nora Lucas	DATE February 1995
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ORGANIZATION Preservation Computer Services, Inc.
--

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- | | | | | |
|--|-----------------------------------|--|-------------------------------------|--|
| <input checked="" type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation _____ |

HISTORIC RESOURCES INVENTORY 77-228

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
UT	
M	
QUAD:	
District	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 33-35 New Street			
4. OWNER(S) John Marin			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1888	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 34 x 40	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN siding, storm sash	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set on a heavily-treed street in a quiet, residential neighborhood.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This "T"-Plan, four-bay, cross-gable-roofed, Queen Anne double house rests on a brick foundation and is surfaced with aluminum siding on the first and second stories and asbestos shingles in the gable end. The ground floor is articulated by two sets of paired double-hung windows, flanked by one-bay-deep, shed-roofed side porches that are supported by turned posts with cut-work brackets, united by stick balustrades; beneath these porches are cutwork aprons. The entries are elaborate paneled doors, with two vertical panels below a horizontal panel, below a square pane, topped by small square panels. The second floor has two 2/2 windows, and a single 2/2 window is found in the gable end which is articulated as an open-bed pediment with simple eaves. Each side gable end is similarly articulated.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built by the Cheney Brothers as housing for foremen about 1888. This double house was one of the types previously identified by Barbara Lewis as a typical Cheney house form. The building remained in the possession of the Cheney's until the auction of 1937. Although it has been modified with asbestos siding, it retains its original massing and porch configuration and detailing.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known Highways Vandalism Developers Other _____
 - Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-229
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (<i>Common</i>)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 12 - 14 Newman Street			
4. OWNER(S) Ernest Leemon and Florence Ford			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
6. USE (<i>Present</i>) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1904	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS siding	
12. CONDITION (<i>Structural</i>) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (<i>Location</i>) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located on a small lot in a tree-lined residential street in a densely-developed urban neighborhood just north of a commercial district, and south of a large park.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-roofed, "T"-plan double house is executed in the Queen Anne Style. Although it has been resurfaced with aluminum siding, it retains its brick foundation, original 2/2 sash, and decorative porch elements. The hip-roofed, wrap-around porch is supported by turned posts with elaborate foliate-shaped brackets; the posts are united by a turned spindled balustrade. Four 2/2 windows extend across the facade and the side entries are recessed. The entries retain their original paneled door with glass sash. The gable ends are articulated as open bed pediments with deep eaves and the front gable end contains narrow, paired 1/1 sash.

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built about 1904 and is a well preserved typical example of a two-family house built in Manchester at the turn of the century. It follows the typical cross gable and unified porch plan identified as a common characteristic by Barbara Lewis. This is one of several of this type on the street and, despite siding, is a good example of its type.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanaton _____

HISTORIC RESOURCES INVENTORY 77-230

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 13-15 Newman Street			
4. OWNER(S) James and Irmagard Bousfield			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne/Colonial Revival		DATE OF CONSTRUCTION 1902	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN concrete steps			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on the east side of Newman Street, in a densely-developed, urban residential neighborhood.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This two-and-one-half-story, cross-gable-on-hip-roofed, double house is executed in the Queen Anne and Colonial Revival styles. From the corners of the hip roof project paired, cross-gable-roofed pavilions; they are articulated as clipped bays with 1/1 sash at the ground floor with a wider central sash, simple full bays with paired 1/1 windows at the second floor, and open-bed pediments with deep eaves, and imbricated shingles that enframe a small 1/1 window. The house is surfaced with clapboards with cornerboards at the first and second stories. The shed area between the bays at the second floor has been infilled with modern casements; behind this projects a three bay, gable-roofed dormer, the gable end of which is articulated as a blind, shingled closed-bed pediment. Between the ground floor bays, paired central entries retain original paneled doors with glass upper sash, but are obscured by modern storms. A three-bay, hip-roofed porch supported by Tuscan columns united by a turned spindled Colonial Revival balustrade, with a pedimented gable denoting the entry. The building has a shallow lattice apron and rests on a stone foundation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Built about 1902, this house is a well preserved typical example of a two-family house built in Manchester at the turn of the century. It follows the projecting side gables and unified porch plan identified as a common characteristic of multifamily housing by Barbara Lewis. This is one of several of this type on the street is a good example of its type.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	
20. SUBSEQUENT FIELD EVALUTATIONS	



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanaton _____

HISTORIC RESOURCES INVENTORY 77-231
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 23-25 Newman Street			
4. OWNER(S) Dale and Sandra Snellenberger			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 37 x 27	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden		siding	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is set on a corner lot on a tree-lined street, in an urban residential neighborhood that is south of Center Spring Park.			

DESCRIPTION

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This is a two-and-one-half-story, four-bay, cross-gable-roofed, "T"-Plan, Queen Anne double house. A hip-roofed, wrap-around porch supported by turned posts and cutwork brackets and a turned spindled balustrade extends across the facade. At the ground floor, two large windows with diamond pane, Queen Anne upper sash are flanked by recessed side entries. At the second floor are 2/2 windows with simple surrounds, which appears to be the most prevalent window type. The gable ends are articulated as open-bed pediments with prominent eaves. The front gable end has paired sash.

18. ARCHITECT

BUILDER

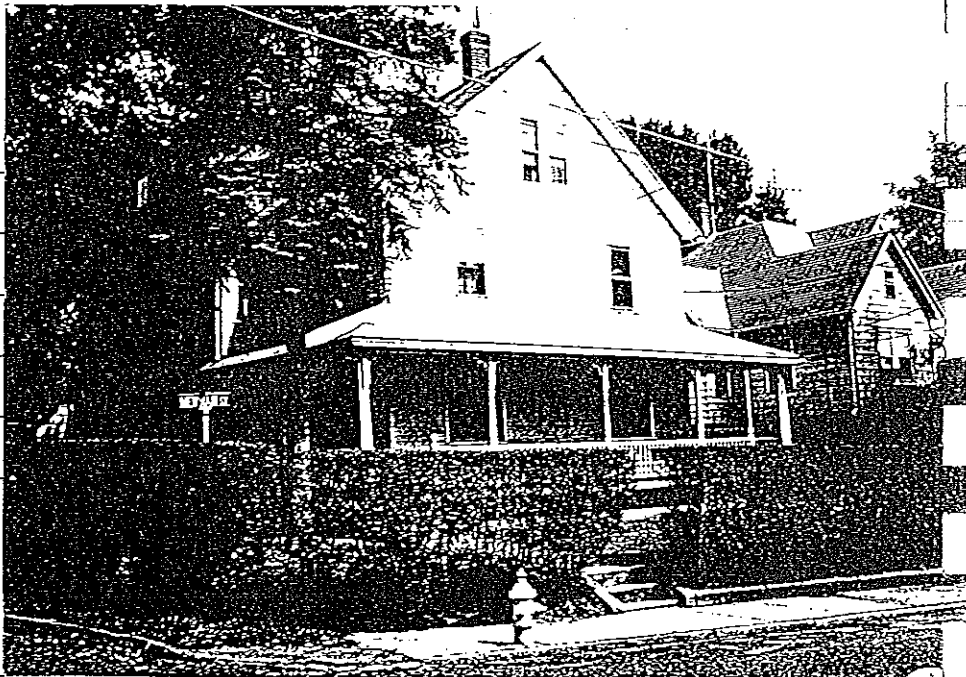
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Built about 1900, this house is significant as a well preserved and typical example of a two-family house built in Manchester at the turn of the century. It follows the typical cross gable and unified porch plan identified as a common characteristic by Barbara Lewis. This is one of several of this type on the street and, despite siding, is a good example of its type.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES



COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-232
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER			
24-26 Newman Street			
4. OWNER(S)			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
John and Virginia Bousfield			
5. USE (Present)		(Historic)	
Residential		Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne/Colonial Revival		1904	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2 1/2		36 x 27	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set on a corner lot on a tree-lined street, in an urban residential neighborhood that is south of Center Spring Park.

(OVER)

DESCRIPTION

This is a two-and-one-half-story, cross-gable-roofed, "T"-Plan, double house executed in the Queen Anne and Colonial Revival styles. The first and second stories are surfaced with clapboards that terminate in cornerboards. The gable ends are articulated as closed-bed pediments surfaced with imbricated shingles. The front gable end contains paired 2/2 windows; the side gable ends contain single 1/1 windows. Most of the fenestration consists of 2/2 sash, but the ground floor is articulated by narrow, paired 1/1 windows that are flanked by recessed windows; the entries are located on the north and south elevations and retain original paneled doors with glass sash. A hip-roofed porch wraps around the side elevations. The porch is supported by Tuscan colonetts with entasis that rest on paneled bases that are united by a Colonial Revival turned spindled balustrade. The house rests on a brick foundation.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built about 1904, this house is significant as a well preserved typical example of a two-family house built in Manchester at the turn of the century. It follows the typical cross gable and unified porch plan identified as a common characteristic by Barbara Lewis. This is one of several of this type on the street and is a good example of its type, creating a unified streetscape.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanaton _____

HISTORIC RESOURCES INVENTORY 77-233

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:

Site No:

U
T
M

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 11 Oak Place			
4. OWNER(S) Marcia K. Froh			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1876	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Battan <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 30 x 34	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN siding	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the north side of Oak Place, a small dead end street off Church Street, nearly opposite its intersection with Locust Street, in an urban residential neighborhood near St. James School and St. Mary's Church.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This three-bay, cross-gable-roofed, two-and-one-half-story Queen Anne house rests on a stone foundation and has been resurfaced with aluminum siding and its roof is surfaced with slate. The porch which extends across the front, south facade retains its original five-bay porch, supported turned posts with curved brackets as well as its original 2/2 sash. A small stained glass window is found between the two bays of the second story; the front gable end is articulated as an open bed pediment with simply molded barge boards and contains a single window. The cross gable of the east facade is articulated as a bay, with clipped corners that recess beneath the eave corners of the open-bed pediment of the gable end.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house appears to have been built by Cheney Brothers in 1876 (36/387). It is a well preserved example of a Queen Anne house built in Manchester in a form that persisted into the 20th century. It follows the typical cross gabled roof, unified porch plan that is a common characteristic of dwellings in Manchester. It should also be noted for its surviving slate roof and bracketed porch.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanaton _____

SOURCE: CHC

SIGNIFICANCE

SOURCES

COMPILED BY PHOTO

HISTORIC RESOURCES INVENTORY 77-234
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 58 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 10-12 Orchard Street			
4. OWNER(S) Norman Hohenthal			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1891	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 36 x 30	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN porch posts and railings, some sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a small lot in a mixed-use neighborhood in a highly urban area.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This is a four-bay, two-and-one-half-story, cross-gable-roofed, "T"-Plan, double house that is executed in the Queen Anne style. The house rests on a brick foundation and is surfaced with clapboards at the first and second stories and reverse imbricated shingles in the gable ends. At the ground floor, two sets of paired windows are sheltered by hip-roofed porches that wrap around to the side elevations, leading to the flanking entries. The posts and balustrades of these porches have been replaced. The gable ends are articulated as open-bed pediments with simply-molded eaves and narrow raking frieze bands. Some windows on the north and south facades have been replaced.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built by Draper Benson on land bought from James Trotter in 1891(24/411). It is a well preserved typical example of a two-family house built in Manchester in a form that persisted from the 1890s. It follows the typical gabled roof, split porch plan that is a common characteristic of multi-family dwellings in Manchester. This is significant as a good example of its type.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-235

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District <input type="checkbox"/> S <input type="checkbox"/> NR		IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common) 		(Historic) 	
2. TOWN/CITY Manchester	VILLAGE 	COUNTY Hartford	
3. STREET AND NUMBER 27 Otis Street			
4. OWNER(S) Steven and Kathleen Grover			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Carriage House		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne/Colonial Revival		DATE OF CONSTRUCTION c1886, remodeled into house in 1949	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 36 x 30	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN? 	ALTERATIONS <input type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the east side of Otis Street in an urban residential neighborhood that has been primarily developed with buildings of a later vintage.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This two-and-one-half-story, hip-roofed, three-bay, transitional Queen Anne/Colonial Revival residence rests on a stucco-surfaced foundation. The building has a rear wing that is gabled. The ground floor is clapboard-surfaced, with paired 6/6 windows flanking a central entry that is, in turn, flanked by simple pilasters. There is a belle-cast, clipped-shingle skirt that extends around the house beneath the eaves and up into a central, cross-gabled dormer. This dormer is further articulated by a pair of 9/9 windows.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Originally a carriage house for 28 Otis across the street, this house was converted to a dwelling in 1949. The conversion carefully preserved many Queen Anne style details that distinguish it from its neighbors.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

DESCRIPTION

SIGNIFICANCE

BIBLIOGRAPHY

PHOTOGRAPHER

ADDRESS

27 Otis Street
Manchester, Connecticut
Continuation Sheet



HISTORIC RESOURCES INVENTORY 77-236

BUILDINGS AND STRUCTURES

HIST-5 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 28 Otis Street			
4. OWNER(S) Robert & Rosetta Blanchard			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential (Single family)		<i>(Historic)</i> Residential (Multiple family)	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1886	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 30 x 70	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN converted to mult-family use	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a large lot on the west side of Otis Street in an urban residential neighborhood. Originally oriented to the west, its property has been subdivided and new dwellings have been built along the block formed by Park Street, Chestnut Street, Forest Street and Otis Street. To the northwest of this building, on the same lot, is a modern, ell-shaped neo-Tudor Revival apartment building.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This is a massive, Queen Anne, Manorial style dwelling, wood framed and resting on a brick foundation. The main entrance is away from the street, facing west, and is articulated as a large, Tuscan wrap-around porch that terminates in hexagonal bays, and that carries a denticulated cornice. The ground floor, generally speaking, is surfaced with clapboards that terminate in cornerboards and the second floor is denoted by a belle-cast skirt surfaced with imbricated shingles. Above this is another band of matchbox coving and various other decoration that delineate the bottoms of the gable ends. The building's roof is a riot of asymmetrical, gable and jerkinhead projections whose gable ends are surfaced with a variety of half-timbering, shingling, sunburst motifs, fanlights, and windows, eared and footed windows and curving brackets, as well as a variety of eave molding. Projecting through the roof are numerous brick chimneys with Tudor Revival chimney pots. Fenestration, for the most part, is 2/2, has simple surrounds, and with the exception of aluminum storm sash and some jalousie windows at once-open porches, and a series of skylights on the east facing rooms, the house retains original fenestration. The exterior of the house survives with a high degree of integrity despite its conversion to multi-family use.

See Continuation Sheet

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although converted to apartments, this massive Queen Anne Home has retained most of its marvelous exterior detail as described in part 17 and should be considered architecturally significant as such. It is further significant as the home of Robert O. Cheney, one of the founders of Cheney brothers. Although its context has been compromised by the construction of apartments and mid-20th century dwellings, it has retained sufficient integrity to be considered a contributing element in any historic district expansion.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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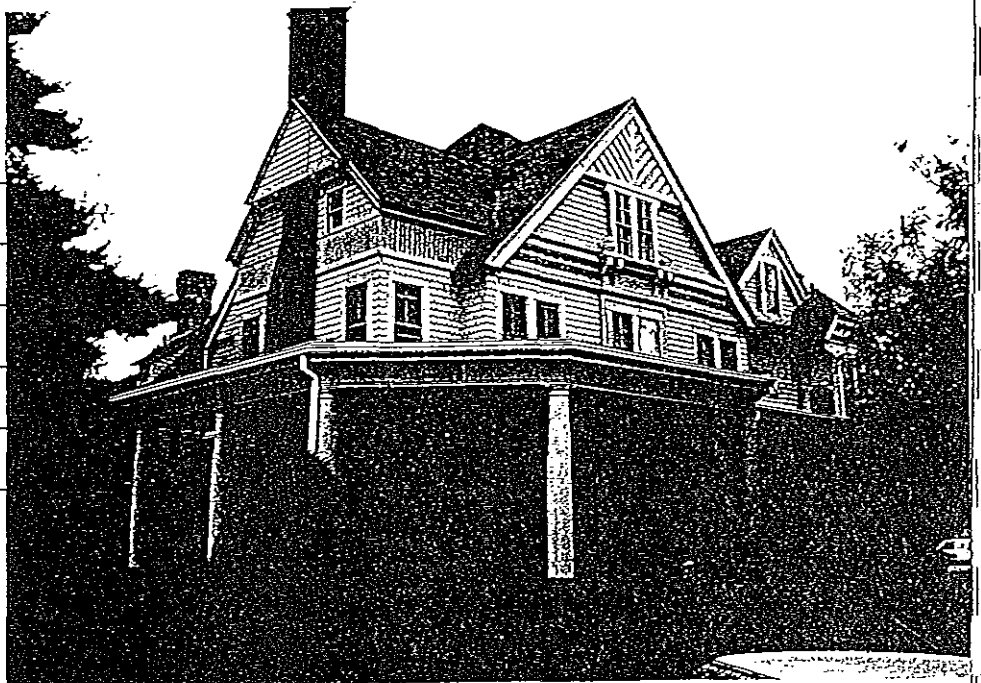
VIEW Facade	NEGATIVE ON FILE CHC
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NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUTATIONS

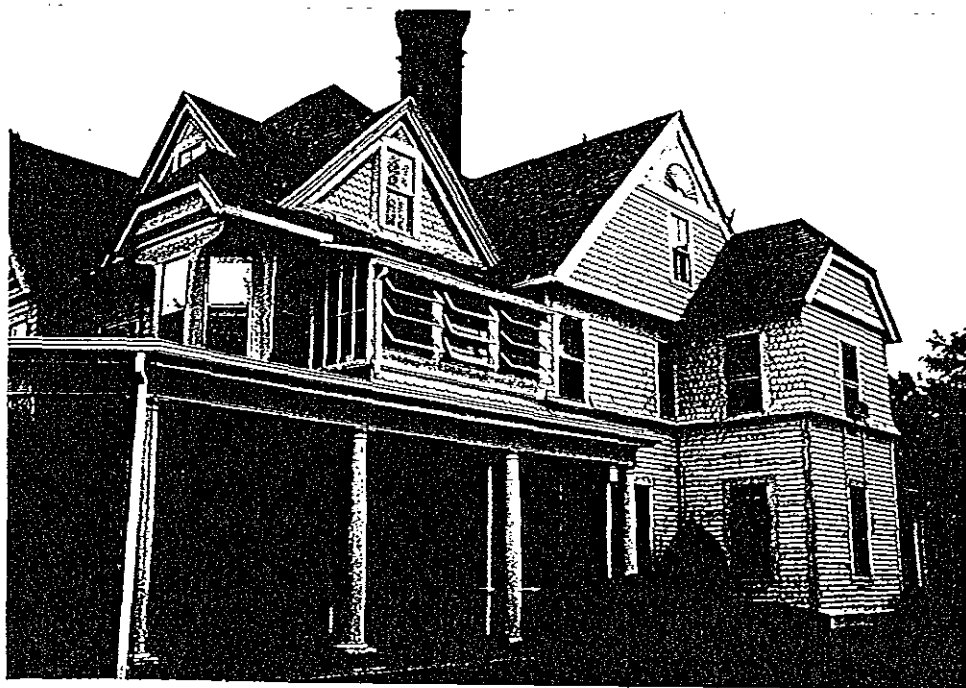


21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

Item # 17. Description

the porch level, the entry door is not visible, but to its east, the porch is supported by an oversized, incised arched bracket. A bay window with four narrow 1/1 sash is found to the west; another large bracket decorates the porch. At the ground floor, behind the porch at the southwest corner is a two-story, octagonal bay with a jerkinhead roof. On the south, a two-story wing, topped by a clipped jerkinhead roof, projects from a larger, cross-gabled wing which has coved and fluted barge boards and a sunburst in the gable end. To the west of this is a smaller gabled dormer with a single 2/2 window, topped by a tiny, triangular, stylized sunburst decoration. A two-and-one-half-story, gable-roofed wing projects toward Otis street. At the Otis Street elevation, the original rear elevation, the deep overhanging eaves of the hipped roof are supported by projecting rafter ends. A one-story, one-bay, Doric entry porch is found in the corner formed by the south and east wings. Another rear entrance, located on the eastern corner of the building contains a door with 20-light sash and a belle-cast hip roof supported by prominent brackets. A three-sided, hip-roofed dormer projects from the roof at this elevation.



HISTORIC RESOURCES INFORMATION
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 11-13 Park Street			
4. OWNER(S) Alphonse Obuchowski			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Residential		DATE OF CONSTRUCTION c1890	
8. MATERIAL(S) <i>(Indicate location or use when appropriate)</i>			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other <i>(Specify)</i> _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 40 x 50	
12. CONDITION <i>(Structural)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building is located on the north side of Park Street, near Main Street in an urban residential neighborhood, opposite a parking lot.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This is a large, gable-roofed, two-family house that is surfaced with wood shingles and rests on a brick foundation. A double pitch gable subsumes a two-bay Tuscan entry porch. Most of the fenestration is Queen Anne in style. There is a one-story, one-bay, hip-roofed bay at the facade. Projecting shed dormers with rafters with birds-mouth ends project from the eastern side of the roof. The barge boards of the gable ends are supported by curving, incised brackets. An original, one-story, hip-roofed projecting bay is found on the west side elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This simple vernacular structure was built by William Tinker in about 1890 on land purchased from Cheney in 1888 (24/ 57, 87). It is of architectural interest for its bow windows, salt-box type roof and arrangement of porches.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 77-238
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
U T M
QUAD:
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 23-25 Park Street			
4. OWNER(S) Lorraine E. Hartmann			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne/Colonial Revival		DATE OF CONSTRUCTION 1897	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 55 x 16	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located on the north side of Park Street in an urban residential neighborhood just to the east of a commercial district.

(OVER)

DESCRIPTION

This is a hip-roofed, two-and-one-half-story, three-bay transitional Queen Anne/ Colonial Revival building that is surfaced with clapboards at the ground floor and shingles above, and that rests on a brick foundation. The ground floor clapboards terminate in corner boards, at the second floor, a wide skirt of hexagonal shingles splays out over the ground floor; above which the second story is surfaced with clipped shingles. A hipped dormer that enframes paired 4/4 windows projects from the roof. Second floor fenestration is 4/4 as well. Below the skirt between the first and second stories, on the west side is a two-bay, wrap-around Tuscan columned porch which shelters the recessed entry. To the east of this is a triple window consisting of a 4/1 window flanked by smaller 4/1 windows. On the western facade is a two-story, projecting bay and a side entry.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This simple vernacular structure was built by William Tinker in about 1897 on land purchased from Cheney in 1888 (24/ 57, 87). It is of architectural interest as a well-designed four square house that has retained its eclectic mix of styles on the exterior.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE
 CHC

NAME Steven Bedford
& Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer
 Services, Inc.

ADDRESS 306 Beach Avenue,
 Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanaton _____

HISTORIC RESOURCES INVENTORY 77-239
BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 34 Park Street			
4. OWNER(S) Manchester State Bank			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1903	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 90 x 30	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN some new windows			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

The building is located at the southwestern intersection of Park and James Streets on a large, curving lot in an urban residential neighborhood.

(OVER)

DESCRIPTION

This is a two-and-one-half-story, gambrel-roofed, Colonial Revival building that is surfaced with wooden shingles and that rests on a brick foundation. The main section of the building is articulated in a three-bay, central-entry configuration; the entry is sheltered by a gable-roofed portico, articulated as a blind, closed bed pediment supported by fluted doric columns. To the west is a 20/2 light window; to the east is a triple window with 24/2 flanked by narrower 12/2 sash. The second story is articulated as the lower slope of the gambrel roof; above the entry is a central 9/1 window that projects in a small shed dormer and this is flanked by paired, gabled dormers that are articulated as closed bed pediments with 20/1 light sash. The second floor dormers are supported by small, rounded brackets. The eaves of the second floor deeply overhang the ground floor and on the east are supported by deep brackets. Most of the windows have 20/2 sash. A stepped gabled wing, recessed from the main section, is found off the east side elevation; one window on this wing has been covered over, another replaced. Further to the east is a one-story, hip-roofed attached garage which has 6/1 windows. The entry has a deteriorated screen door, behind which a multi-paned, square-light window above two horizontal panels is visible. To the west is a two-story gambrel-roofed wing articulated as an open porch at the ground floor with paneled, boxed posts that support a room

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This vast, rambling house in which architectural interest is created through the use of a series of large gambrel roofed pavilions. Originally built in 1903 for Lilian Spring Cheney, the house remained in the Cheney family until 1919 when it was last owned by Sherwood Cheney. It is clearly significant as an excellent example of domestic architecture and for its long association with the Cheney family.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

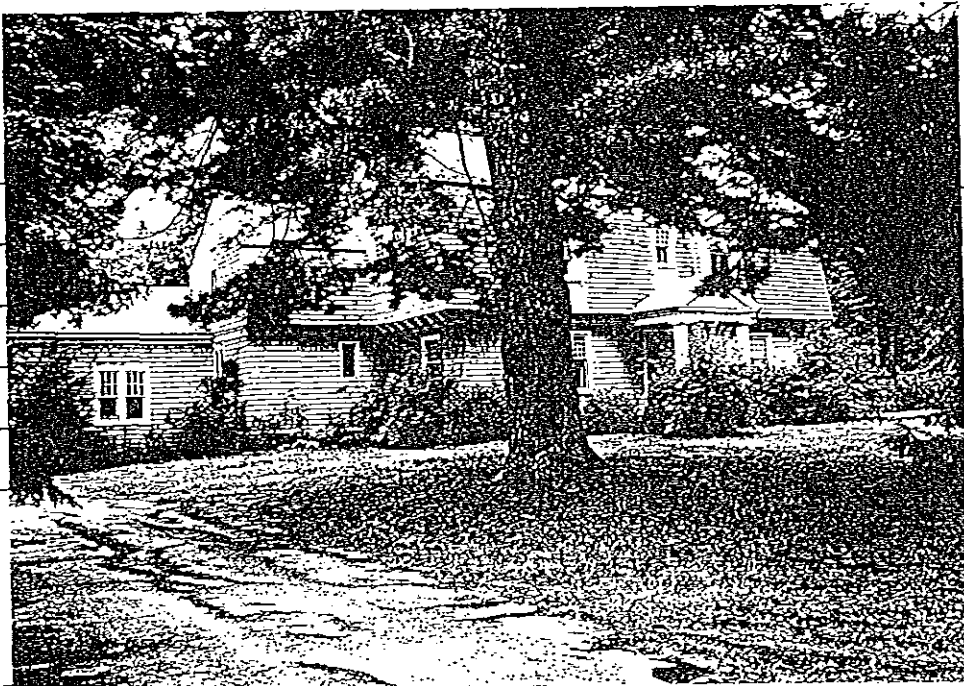
VIEW Facade
 NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 11-240
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) St. Mary's Rectory and Office		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 41 Park Street			
4. OWNER(S) St. Mary's Church <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residential/Office		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1926	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 32 x 40	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located on the north side of Park Street, set well back from the street to the east of St. Mary's Church. The complex is located in an urban residential neighborhood.

(OVER)

DESCRIPTION

This is two-and-one-half-story, hip-roofed, building was probably originally Colonial Revival in style, but has had several alterations, including a resurfacing with stucco. The entry is located behind a recessed, three-bay entry porch at the southeastern corner of the building; the simple entry is flanked by a 64-light casement window to the west; to its east are paired 4/1 windows. To its west is a projecting pavilion, articulated as 4/4 windows on the ground floor that flank a square window, above which the second story slightly overhangs, and is articulated by paired 4/4 windows; this is topped by the gable end which is articulated as a closed bed pediment and contains a square window.

The eaves of the second story are belle cast; above the entry is a single window and paired windows at the corner which appears to have originally been an open porch, but is now enclosed with vinyl siding. A gabled dormer articulated as a closed bed pediment projects from the roof at the facade elevation and paired dormers project from the east side. A one-bay, shed roofed entry porch is also found on the east side elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built in 1926, this house has long been used as the rectory for St Mary's Episcopal Church. Although altered, it retains most of its four-square massing, flared delineation of first and second stories and recessed porch, making it an interesting example of its style.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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VIEW Facade	NEGATIVE ON FILE CHC
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NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

None Known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-241

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME <i>(Common)</i> St. Mary's Church		<i>(Historic)</i> St. Mary's Church	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 49 Park Street			
4. OWNER(S) St. Mary's Church			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Religious		<i>(Historic)</i> Religious	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN during services, etc.
7. STYLE OF BUILDING Gothic Revival		DATE OF CONSTRUCTION	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input checked="" type="checkbox"/> Cut stone Type: _____ Type: <u>Random Ashlar</u>			
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input checked="" type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input checked="" type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 1		APPROXIMATE DIMENSIONS 40 x 50	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This church complex is located on the east side of Church street, extending the block from Park Street at the south to Locust Street on the north. The church is located in an urban residential neighborhood; and opposite it, at the corner of Church and Park Streets is a school complex.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This is a small, parish church that is constructed of random-sized ashlar stone with limestone trim elements which include window and door surrounds and buttress caps. The building is a simple, single-nave church with paired, projecting gables on the west end with a central rose window, also on the west end. The entrance is portrayed as a crenelated tower with arched limestone window and door surrounds. The entry is topped by a large Gothic tower of cast metal topped by a cross. The nave itself is topped by a celtic cross. The building is topped by terracotta tiles. Two small projections, that serve, as side aisles, project from the nave. The clerestory windows at the nave are arched, while the windows at the lower level consist of square, trabeated openings.

To the north of the church is a large, stucco, half-timbered and stone school or parish house. Windows are diamond-paned, leaded casements with random-laid, stone surrounds. To the east of the entry are three Gothic-arches, one containing a casement window, depicted in random-laid ashlar on stucco. To the north of these arches, the entry is flanked by stone and is recessed beneath a gabled portico supported by stone buttresses. Above and behind this is a larger gable, articulated as a closed bed pediment that contains a tri-partite, gothic arched, leaded glass window. At the northwest corner of the building is a Tudor Revival entry with half-timbering and spindle work.

18. ARCHITECT Allen and Collins

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This church was built in 1926 to the designs of well-known Boston-based Gothic Revival architects Allen and Collins, this building is an extremely good example of the firm's rendition of a small English country parish church, a building-type that was very popular among episcopalians in the first third of this century. It is a replacement for a church built in the 1870s on land donated by the Cheneys.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford DATE Summer 1994

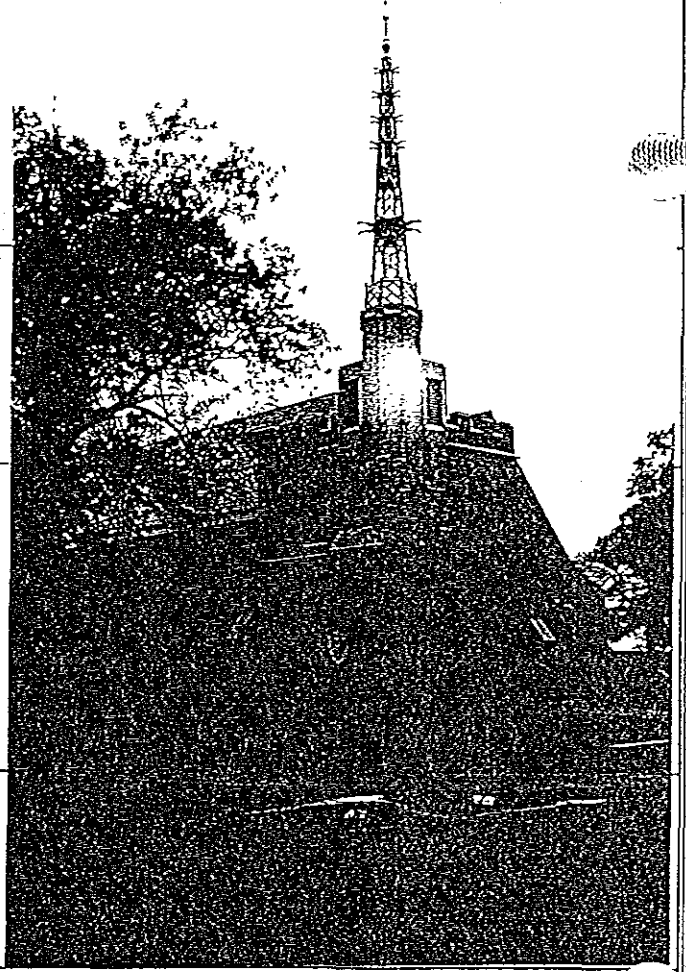
VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 666-3005

Town No:		Site No:	
U			
T			
M			
QUAD:			
District <input type="checkbox"/> S <input type="checkbox"/> NR		IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential	

DENVER-CATON

ESCORTION

1. BUILDING NAME (Common) St. Mary's Community House		(Historic) St. Mary's Community House	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 51 Park Street			
4. OWNER(S) St. Mary's Church			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Institutional		(Historic) Institutional	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Gothic Revival		DATE OF CONSTRUCTION	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 1 1/2		APPROXIMATE DIMENSIONS 45 x 45	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This church complex is located on the east side of Church street, extending the block from Park Street at the south to Locust Street on the north. The church is located in an urban residential neighborhood; and opposite it, at the corner of Church and Park Streets is a school complex. (OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

To the north of the church is a large, stucco, half-timbered and stone community house. Windows are diamond-paned, leaded casements with random-laid, stone surrounds. To the east of the entry are three Gothic-arches, one containing a casement window, depicted in random-laid ashlar on stucco. To the north of these arches, the entry is flanked by stone and is recessed beneath a gabled portico supported by stone buttresses. Above and behind this is a larger gable, articulated as a closed bed pediment that contains a tri-partite, gothic arched, leaded glass window. At the northwest corner of the building is a Tudor Revival entry with half-timbering and spindle work.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building, the community house adjoining St. Mary's Episcopal Church was built in 1885 on the land originally donated by the Cheney's, it is a very good example of the Gothic Revival in Connecticut in the late 19th century. It should be noted for its arches and window surrounds.

Historic Maps: 1849, 1869, 1880, 1896 & 1914

Manchester Historical Society Files

Manchester Land Records

Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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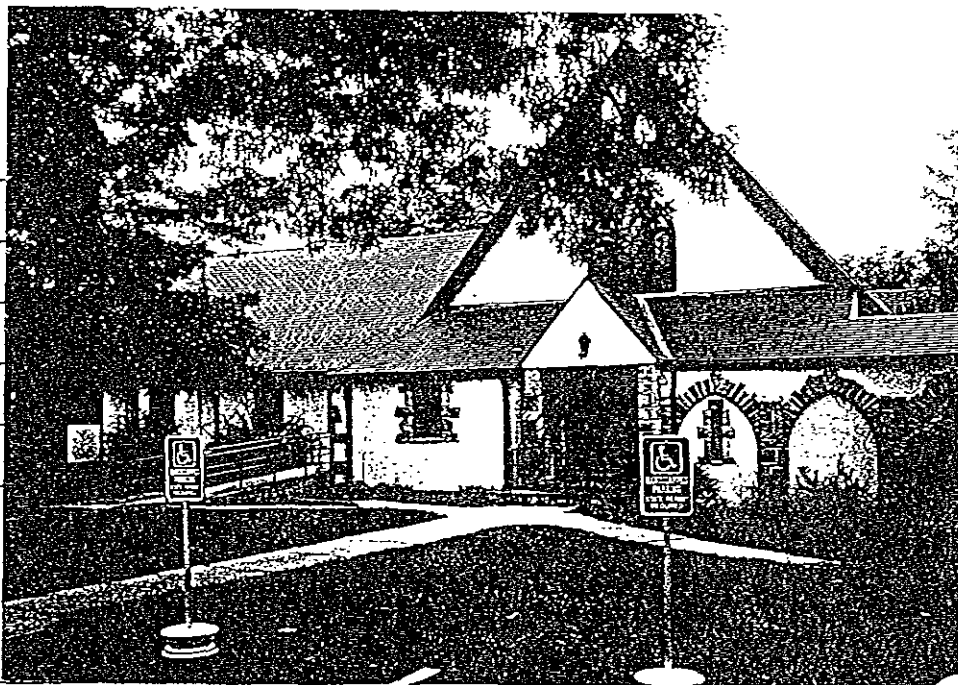
VIEW Facade	NEGATIVE ON FILE CHC
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NAME Steven Bedford & Nora Lucas	DATE February 1995
-------------------------------------	-----------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue,
Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

COMPILED BY FRUIC SOURCES

HISTORIC RESOURCES INVENTORY 11-243
BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
U T M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 52 Park Street			
4. OWNER(S) Mahin Aramli Mahin <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1916	

DESCRIPTION

8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: _____	Type: _____		
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and Beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built-up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 60 x 30	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN garage to east
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High Building Density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building is located on the western corner of St. James Street and Park Street, in an urban residential neighborhood that contains one and two family homes, institutional buildings and some larger, garden apartment housing.

(OVER)

DESCRIPTION

This is a three-bay, two-and-one-half-story, Colonial Revival building that rest on stone sills. Its has a central, Colonial Revival entry with Tuscan columns supporting a broken-arched pediment that enframes a false balcony railing. The central entry is flanked at the ground floor by paired, 6/6 windows. The second floor has paired 6/6 windows flanking a central window. The gable roof is pierced by three hip-roofed dormers with paired 2/2 sash. The gable ends of the building contain tiny 4/4 windows. The main section of the building is flanked by paired, two story, gabled wings that are less tall than the main section. The eastern wing has a shed dormer with paired windows, and a lunette window in the gable end, which has strong, deep, returns. The western wing is articulated by a simple entry with a horizontal pediment. There is a modern, two-car garage addition to the eastern side, the decoration of which mimics the semi-circular ball motif found on the main entry.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built by William Cheney about 1916 (146/385). Now converted to apartments, this large Colonial Revival house should be noted for its massing and its imposing pedimented doorway. It is clearly significant as an excellent example of domestic architecture and for its long association with the Cheney family.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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VIEW Facade	NEGATIVE ON FILE CHC
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NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

None Known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 11-244
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common) St. James School		(Historic) St. James School	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 73 Park Street			
4. OWNER(S) St. James School <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Institutional		(Historic) Institutional	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Gothic Revival		DATE OF CONSTRUCTION 1921	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input checked="" type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 64 x 130	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN windows, ramp, addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) <u>Playground</u> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This school building is located in an urban residential neighborhood opposite (to its west) a church complex, and adjacent to an associated convent building.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (INTERIOR AND EXTERIOR)

This is a three-bay, squarish, Gothic Revival, red brick school building with modern additions both to the east (side, dated, 1960) and north (rear). The building rests on a foundation of drafted margin stone, which is articulated as a series of basement bays. The windows throughout have recently been modernized, but one can still see the limestone sills and jack arched lintels with decorative limestone corner blocks of the original fenestration. At the ground floor there are characteristic separate sex entries that are topped by stylized Gothic arches. There is a central Gothic arched entry that is topped by a cross. The entry itself is recessed behind this limestone porch. The building's hipped roofline is articulated by birds-mouth carved rafters and projecting stylized pediments that enframe arched louvered openings with limestone head molds. On the side facades, the individual bays and windows are shorter and are articulated by simple brick pier elements and recessed brick panel elements.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This structure was built in 1921 as a parochial school, and is typical of Gothic Revival style parochial school designs of the period. Although the windows have been replaced, it still retains most of its massing and detailing as described in Item #17: It is possibly significant as a good example of academic architecture in Manchester in the 1920s

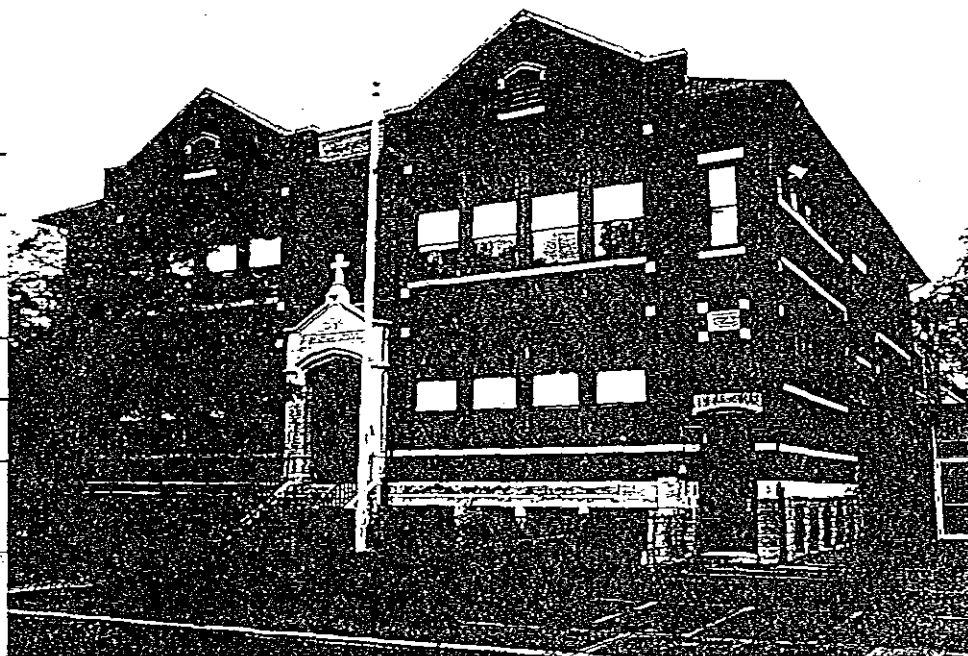
SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	

COMPILED BY PHOTO



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-245

BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566.3005

FOR OFFICE USE ONLY

Town No:

Site No:

UT

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

1. BUILDING NAME <i>(Common)</i> St. James Preschool		<i>(Historic)</i> St. James Convent	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 85 Park Street			
4. OWNER(S) St. James Convent			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
6. USE <i>(Present)</i> Institutional		<i>(Historic)</i> Institutional	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Tudor Revival		DATE OF CONSTRUCTION	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input checked="" type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 42 x 60	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN ramp, siding on dormers
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <u>Playground</u> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building is on the north side of Park Street, to the east of St. James School in an urban residential neighborhood.

(OVER)

This two-and-one-half-story, cross-gable-roofed, Tudor Revival building is surfaced with brick and rest on a prominent half-basement of brick with a limestone watercourse. The entrance is located within the ell formed by the cross gable, is sited on the diagonal and is articulated as a projecting limestone Neo-Gothic Revival surround capped by a cross. The door has been replaced, but it retains its arched transom with 6, arched lights, and the building's name in the arched sign block above it. The windows at the second floor are 6/1 and those at the ground floor are 9/1; those at the south of the ground contain stained glass, and may be part of a chapel. The gable ends are articulated as parapets with limestone caps; the easternmost end contains paired 6/1 windows united by a limestone Gothic arch and resting on a limestone string course that extends across the facade; below this, the second story windows have limestone lintels and sills, but the ground floor windows have limestone lintels and rest on a limestone string course that extends along the facade. The front, south, gable end is topped by a cross and contains a single, arched window, the sill of which is a limestone string course; three single 6/1 windows light the second story, and at the ground floor, the building is articulated as a projecting apse for a chapel, which is articulated as a narrow, one-bay with stained glass window. An entry to the east has a date of 1922. Gable-roofed dormers with 6/1 sash project from the roof. See Continuation Sheet

DESIGNATION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building was constructed in 1922 as the convent for the adjacent parochial school at 73 Park Street. Its L-shaped form is adorned with decorative elements that match those of the adjacent school. It still retains most of its massing and detailing as described in Item #17. Along with the school it creates an interesting and significant architectural ensemble that compliments the residential character of the community.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

81 Park Street, St. James Convent, Manchester, Connecticut
Continuation Sheet
February 1995

Item # 17. Description

At the rear of the building, beyond the cross gable is a brick gabled wing with a similar parapet at the roof line and similar gabled dormers; its second story is an enclosed porch and its ground floor is a three-bay porch with a wheelchair ramp.

HISTORIC RESOURCES INVENTORY 11-240
BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 10 Pine Street			
4. OWNER(S) Mahin Aramli			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Arts and Crafts		DATE OF CONSTRUCTION 1923	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concreta <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input checked="" type="checkbox"/> Other (Specify) <u>Jerkinhead</u> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____			
11. NUMBER OF STORIES 1 1/2		APPROXIMATE DIMENSIONS 32 x 48	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building is set back from the road, on a high, well-landscaped lot in an area that has substantial modern commercial development.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This one-and-one-half-story, three-bay, Arts and Crafts residence has a jerkinhead roof, is surfaced with wooden shingles and rests on a stucco-surfaced foundation. The windows of the main facade generally appear in pairs of 6/1 windows. The central entry is flanked by full-height side lights and sheltered by a one-bay, shingled, arched porch; its roof extends as a shed from the main roof. At the eastern side of the building is a one-story, shed-roofed bay. The sides of the building are articulated as jerkinhead ends with deep eaves that shelter a triple 6/1 window; the eaves have exposed rafter ends. There are a modern side entry porch and rear addition.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house appears to have been built as rental property on land owned by hardware store owners Mae and George Ferris. It was built in 1923 on land bought from the Cheney's in 1907 (40/10, 41/15). It is significant as an excellent example of the bungalow style in the survey area.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914

Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanaton _____

HISTORIC RESOURCES INVENTORY 77-247
BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 22-24 Pine Street			
4. OWNER(S) Mary and Sylvia Dellaferr			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1907	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 47 x 37	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage (s) 2 <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set on a large lot overlooking Center Street at one of the boundaries of the proposed NHL district extension. It enjoys a much more private setting than most buildings in this urban residential neighborhood.

(OVER)

DESCRIPTION

This large, two-and-one-half-story, cross gable house, Queen Anne style house has been resurfaced and siding and rests on a brick foundation. Although most of porches and decorative elements have been removed, it retains its essential massing, with bay windows projecting along the side facades, and a rear, covered central entry porch between the rear, gabled pavilions. Windows appear to be 2/2 all the way around. It has modern entry doors and jalousie storms. The main facade overlooks Center Street, and has a projecting central pavilion and enclosed wrap around porches. It has paired and single double-hung sash, which were replaced, according to the owner, circa 1975.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house appears to have been built in 1907 by hardware store owners Mae and George Ferris on land bought from the Cheney's in 1907 (40/10, 41/15). It is an excellent example of the of its type massing and style in the survey area, despite being resurfaced.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
--------------------------------	------------------------

VIEW Facade	NEGATIVE ON FILE CHC
----------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-248

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:

Site No:

U
T
M

QUAD:

District

IF NR SPECIFY

S NR

Actual Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 50 Pine Street			
4. OWNER(S) Ivan and Pierrette Rossignol			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Greek Revival plus Colonial Revival		DATE OF CONSTRUCTION 1851	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 30 x 0 30	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN historic addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a well-landscaped lot at the current boundary of the proposed district expansion, in a densely-developed urban residential neighborhood uphill and to the south of the commercial area.

(OVER)

DESCRIPTION

This is a three-bay, two-and-one-half-story, gable-roofed, Greek Revival structure, which has received Colonial Revival alterations. Across the ground floor is an integral, Colonial Revival porch that is supported by Tuscan columns resting on a shingled skirt. Its central entry is articulated as a door with an arched sash, flanked by full-height side lights, all topped by a fanlight; this in turn is flanked by narrow, 3/4 height, side-light like sash with a round fanlight; and these, in turn, are flanked by paired sash, with arched fanlights. The building is surfaced with wooden shingles, and the windows which have a combination of 1/1, 2/2, and replacement sash, have simple surrounds. Between the first and second stories is a narrow, projecting gable roof which creates a slightly larger first story. There are prominent, although shallow eave returns in the gable end that enframe modern paired sash. To the south is a one-bay-deep, shed-roofed addition.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Dated at 1851 by the assessors' office, this house is a good example of a Greek Revival Style house, relatively rare in the survey area, which has received alterations (accretions) reflecting later architectural fashions. It appears to have been owned by the Cheney's for a time, making it impossible to conduct a complete title search. It should be considered important for its association with the Cheney's and as a good example of the Greek Revival style within the area.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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VIEW Facade	NEGATIVE ON FILE CHC
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NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- | | | | | |
|--|-----------------------------------|--|-------------------------------------|--|
| <input checked="" type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation _____ |

HISTORIC RESOURCES INVENTORY 77-249
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
UT M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common) 		<i>Historic</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 15, 17, 19 Rosemary Place			
4. OWNER(S) Gordon and Isabelle Tedford		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residential		<i>Historic</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1911	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post end Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable (cross) <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 52 x 30	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>Exterior</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN See Item # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a narrow street in an urban residential neighborhood.
 Rosemary Place

(OVER)

ILLUSTRATION

DESCRIPT

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This is a four-bay, two-and-one-half-story, cross-gable-roofed, multiple-family vernacular Queen Anne dwelling that rests on a brick foundation and that has been resurfaced with asbestos siding. A six-bay, shed-roofed porch supported by turned posts with curved brackets and united by a modern deck-like railing extends across the facade. Most of the windows appear to have been replaced. At the ground floor they appear separately between three entry doors of the main facade, and evenly on the end facades. At the second floor they occur in pairs across the building; the gable ends are all articulated as an open bed pediment with deep eaves and a single window. The three entry doors are articulated as two horizontal panels, topped by paired square panels, topped by a square sash that is topped by three square panels.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built in 1911 by Fritz Mohr, on land he obtained that same year. According to the deeds (47/566) this street was originally a private passage, which accounts for the narrowness of the road. This massive triple family house, although not built by the Cheney family, was constructed in the well-established Manchester vernacular and is a good example of its type.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____



DESCRIPTION

SIGNIFICANCE

SOURCES

COMPILED BY PHOTO

HISTORIC RESOURCES INVENTORY 11-250

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common) Manchester Gardens		(Historic) Manchester Gardens	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 15, 25 Forest Street 22, 36, 37 James Street, 14, 17, 28, 31, & 34 Garden Drive			
4. OWNER(S) Multiple Owners			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1944	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS each unit is 14 x 28	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			

6. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Manchester Gardens is located to the west of Main Street, and is visible from Forest Street, James Street and reached primarily by Garden Drive, a *cul-de-sac* off James Street. The complex is located in an urban residential neighborhood and quite proximate to the commercial district.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(interior and or exterior)*

Manchester Gardens is a series of 10 garden apartment buildings located between James and Forest Streets, to the west of Main Street. The buildings date from 1944 and are red American bond brick, two-story, Colonial Revival style garden apartments. All of the buildings have gable or hipped roofs, and have simple moldings at the eaves and are punctuated by round arched vents. The entries occur either singly or in pairs, and articulated with a variety of Colonial Revival motifs including horizontal cornices, broken-scroll pediments, and round, blind fanlights. Windows have 6/6 windows, and are slightly recessed with simple sills.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This large multi-unit Colonial Revival Style housing development was built in 1944 by the Federal Wartime Housing Administration as to provide dwellings for workers in the Pratt and Whitney engine plant and the parachute factory. They have since been converted to condominiums. They are one of few such housing complexes in the area and the state and should probably be further examined for significance in a statewide context. Architecturally they are undistinguished with a few decorative flourishes that one would expect in a World War II government housing project.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914

Manchester Historical Society Files
Manchester Land Records
Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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VIEW Facade	NEGATIVE ON FILE CHC
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NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- | | | | | |
|--|-----------------------------------|--|-------------------------------------|--|
| <input checked="" type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation _____ |

Manchester West Side Survey
Manchester, Connecticut
Continuation Sheet
Manchester Gardens, St. James Street



HISTORIC RESOURCES INVENTORY 77-251

BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

SCHEMATIC

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 87-89 Summer Street			
4. OWNER(S) Rudolph and Mildred Eliasson			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
6. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1912	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 40 x 42	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN side porch elements, enclosed entry
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is located in an urban residential neighborhood on a large lot which is surrounded by shrubbery. The neighborhood abuts a commercial district.			

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(interior and or exterior)*

This two-and-one-half-story, hip-roofed, Queen Anne, multi-family structure has projecting, paired, pavilion-like cross gables. The central entry was enclosed early on to create porches. The ground floor of the porch has narrow windows with 4/1 sash flanking the entry, and larger 6/1 windows at the sides; above, at the second story, all sash is 1/1. Flanking this central projecting block are paired, projecting bow windows with curving brackets supporting the projecting cross gables at the eave level. A narrow friezeband unites the window heads. Projecting entries are found on the east and west sides of the building as well. Large gabled dormers with paired windows and gable ends articulated as closed-bed pediments project from the east and west elevations. The building is surfaced with clapboard with the exception of the gable ends and dormers which are shingled. The building rests on a brick foundation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was laid out on the southern end of the George Ely tract (see West Center Street). This large Queen Anne style house is similar to its neighbor at 107-109 West Center Street and was built for Fred Brunke about 1912 (44/490). Architecturally it is a good example of its type, and should be considered significant as such.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-252

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
Y	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 99-101 Summer Street			
4. OWNER(S) Arthur J. Smacchetti			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Classical Revival		DATE OF CONSTRUCTION 1930 (A), definitely post 1912	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Other Not Visible (Specify)			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 28 x 46	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a corner lot in a quiet, urban residential neighborhood.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION

This four-bay, commercial structure is vaguely Classical Revival in stylistic origins. The brick building rests on a concrete foundation. Formerly a commercial structure, or possibly a fire house, its ground floor has been filled in with modern aluminum siding. One can still see the brick pilasters and soldier brick string course that originally identified the ground floor bays. Above this, a cast stone string course extends around the building. A second cast stone string course unites, at sill level, the four bays of the second story. These 6/1 windows are framed by soldier and stretcher bonds with cast stone corner blocks. Above them is another cast stone string course topped by a parapet that is articulated as a pediment with corner dadoes; in the stylized pediment is a brick panel with a single diamond-shaped cast stone element. There is a one-story, wood frame addition to the east. The side windows all have arched openings. There is a two-story, flat-roofed, shingle-surfaced addition to the rear, along with a series of garages.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This house should be considered significant architecturally as a good example of its type. Built apparently as a store sometime after 1912 by Pasquale and Delfin Smachetti (69/265), the building has survived with little exterior alteration and is a good example of an early 20th century corner store.

Historic Maps: 1849, 1869, 1880, 1896 & 1914

Manchester Historical Society Files
Manchester Land Records
Sanborn Maps 1896, 1901, 1924, 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

COMPILED BY PHOTO



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-253
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 107 - 109 Summer street			
4. OWNER(S) Roger Hubbard			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1914 (A)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 50 x 40	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN siding, some storm sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set on a large lot, on a tree-lined street in a densely-developed urban residential neighborhood.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-on-hip-roofed, three-bay Queen Anne structure rests on a concrete foundation and is surfaced with asbestos shingles, but has retained most of its essential elements. The facade is dominated by a two-and-one-half-story, projecting gabled pavilion articulated as an open porch at the ground floor supported by modern porch posts. The central entries are flanked by single, half-height sidelights that rest on paneled bases. At the second story level is an enclosed sleeping porch with 6/6 windows supported by large Tuscan colonets above an asbestos shingled balustrade. In the projecting gable end, which is articulated as a closed-bed pediment, is a 6/1 window. Flanking this central element, at the first and second stories, are triple windows with a central 6/1 element flanked by narrow sash with elongated diamond-shaped panes. The rear cross gable, has a projecting, corner entry, and its gable end is articulated in the same manner as the front gable. The remaining sash is 1/1 double hung sash that occur singly or in pairs.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This large house was laid out on the southern end of the George Ely tract (see West Center Street). This Queen Anne style house is similar to its neighbor a few doors to at 87-89 Summer Street and was built for either Bridget Edge (44/477) or Nora Carney (52/410) between 1900 and 1915). Architecturally it is a good example of its type, and should be considered significant for that reason.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanaton _____

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 122 Summer Street			
4. OWNER(S) Leon Lafrieniere			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Bungalow		DATE OF CONSTRUCTION c 1914	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shad <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 1 1/2		APPROXIMATE DIMENSIONS 28 x 33	
12. CONDITION (Structure) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a quiet, tree-lined street in an urban residential area that abuts a busy commercial district.			

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This simple, one-and-one-half-story, two-bay Bungalow rests on a stucco-surfaced foundation and that is surfaced with clapboard. Its porch is subsumed by a double-pitched gable roof that is supported by battered posts resting on a clapboard-surfaced balustrade. A projecting shed-roofed dormer articulates the upper story; it has paired 6/1 sash. The ground floor main facade is articulated by a triple window to the west of the entry, which is hidden by a modern storm door. On the east elevation are a side entry and a modern, projecting bay window. All of the eave corners are supported by simple, triangular brackets.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is an excellent example of a Bungalow style dwelling in Manchester. It was built on lot of the Greenlawn terrace subdivision, which was laid out by Johanna Berry in 1914. The house was built shortly thereafter by Anna Schuetz (86/236).

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



SOURCES

COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 11-255
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 129-131 Summer Street			
4. OWNER(S) Ronald and Wilma Holmes			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1923	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 28 x 37	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN window filled in on west elevation
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a quiet, tree-lined street in an urban residential area that abuts a busy commercial district.			

(OVER)

DESCRIPTION

This two-and-one-half-story, gable-roofed, three-bay, Colonial Revival residence rests on a stucco-surfaced foundation and is surfaced with clapboard at the ground floor and wooden shingles at the second story. A three-bay, hip-roofed entry porch, supported by Tuscan columns united by a clapboard-surfaced skirted balustrade, extends across the facade. Newel balls denote the entry. Fenestration consists of 2/2 sash with simple surrounds. A shingled diamond decoration is located between the two bays of the second story. The gable end is articulated as an open-bed pediment with simple eaves enframing paired windows. Along the side elevations, roof rafter ends are exposed. A one-story shed addition has been added to the rear; a central window on the western elevation has been filled in.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This simple house was laid out on the southern end of the George Ely tract at lot 32 (see West Center Street). This Colonial Revival style house was built for Charles Jacobsen in 1923 (72/194)). Architecturally it is a good example of its type, and should be considered potentially significant as such.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHIC RECORD

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE
- None Known
 - Highways
 - Vandalism
 - Developers
 - Other _____
 - Renewal
 - Private
 - Deterioration
 - Zoning
 - Explanation _____

HISTORIC RESOURCES INVENTORY 77-256
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 24-26 Trotta Street			
4. OWNER(S) Cole Williams			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1899	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 33 x 41	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

DESCRIPTION

This house is located at the northwestern corner of Trotta and Valley Streets, opposite the rear of the fire house to the east and Center Spring Park to the north.

(OVER)

DESCRIPTION

This two-and-one-half-story, cross-gable-roofed, four-bay, rectangular-plan double house is executed in the Queen Anne style. The building rests on a brick foundation and is surfaced with clapboards that terminate in cornerboards. The central entries are flanked by simple 2/2 windows and the ground floor is sheltered by a three-bay, shed-roofed porch that is supported by chamfered posts with a cutwork valance and spindled balustrade. Window fenestration is generally 2/2. The gable ends are surfaced with imbricated shingles and contain single, rectangular 2/2 windows. A two-story cross-gable-roofed addition is found to the rear.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

24-26 was built by James Trotter, local land developer in 1899 (27/624, 32/321). It is a well preserved typical example of a two-family Queen Style house built in Manchester in the 1890s. It follows the typical T-gable roof, unified porch, plan that is a common characteristic of many multi-family dwellings in Manchester. This is one of several of this type on the street and it is the best preserved.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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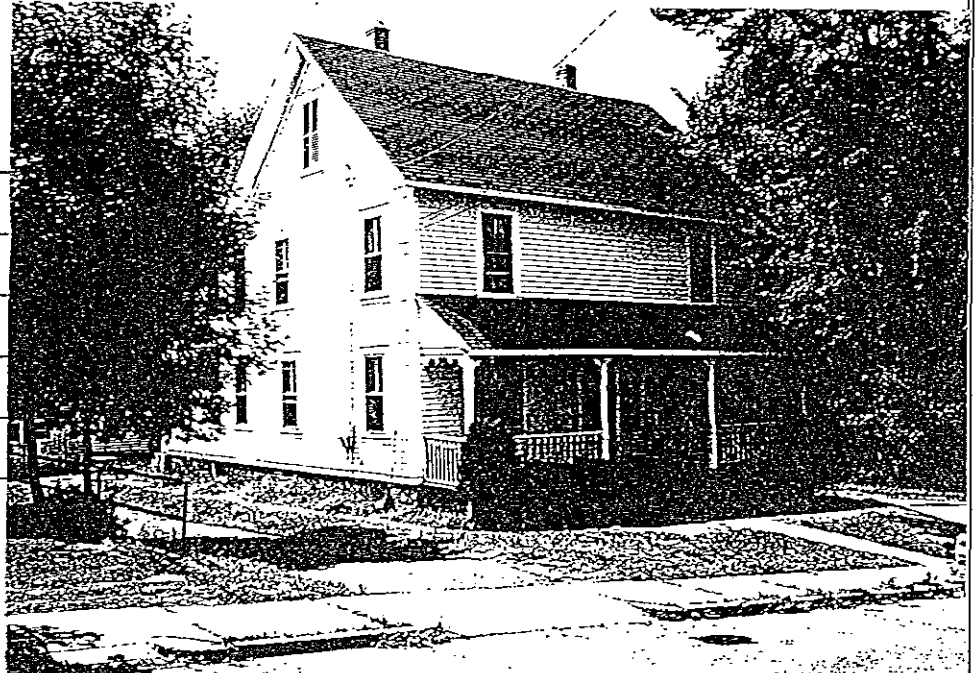
VIEW Facade	NEGATIVE ON FILE CHC
----------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUATIONS



21. THREATS TO BUILDING OR SITE

None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-257

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No:

Site No:

U
T
M

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 54 Valley Street			
4. OWNER(S) Lance and Joni Maglzcuski			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1909	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 33 x 37	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN porch rails
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the south side of Valley Street in an urban residential neighborhood directly opposite Center Spring Park. (OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This three-bay, two-and-one-half-story, cross-gable-roofed house, is executed in the Colonial Revival Style. The building rests on a brick foundation, which is topped by a simple wooden water table; its ground floor is surfaced with clapboards, its second story is surfaced with shingles that flare to create a skirt, and the eaves of the gable ends return to form an open-bed pediment surfaced with wood shingles. A three-bay porch which extends across the building's facade is subsumed beneath the second story; the porch elements have been replaced. The original paneled doors have been retained. A two-story porch, capped by a gable articulated in a similar manner to the main gable end is found on the eastern side elevation. The decorative elements of this porch have been replaced and there is a one-bay, enclosed entry in the ground floor porch.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

54 Valley Street was built by May and Michael Hollorin about 1890 (24/201) on land purchased from Ellen Kelley. Its simple cross gable form is typical of many houses of the area, while its reserved decoration may be the result of later remodeling.

Historic Maps 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 194

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

MULTIPLE PHOTO

SIGNIFICANCE

SOURCES

COMPILED BY PHOTO

HISTORIC RESOURCES INVENTORY 77-258

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 66 Valley Street			
4. OWNER(S) Stephanie Lane			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION 1897 (A)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 20 x 26	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the south side of Valley Street in an urban residential neighborhood directly opposite Center Spring Park. (OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, three-bay, side-entry, gable-roofed Italianate house appears to rest on a brick foundation and is surfaced with aluminum siding. The building has prominent eaves and a round-arched window in the gable end. Although its hip-roofed porch has been enclosed, and its windows replaced, one still sees its roots as a simple, double-pile Italianate dwelling. A one-bay, gable-roofed garage is found at the rear of the property.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was until recently part of a lot on adjacent Knox Street, making it impossible to differentiate its history from that of its neighbor. As it stands, it is a relatively well-preserved example of its style and type.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No:		Site No:	
U	T	M	
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

UNIVERSITY OF CONNECTICUT

UNIVERSITY OF CONNECTICUT

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 90, 92, 94, 96 Valley Street			
4. OWNER(S) Frederick and Alice Browne			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Arts & Crafts		DATE OF CONSTRUCTION 1917	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input checked="" type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input checked="" type="checkbox"/> Other <i>(Specify) Jerkinhead</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 55 x 32	
12. CONDITION <i>(Structure)</i>		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i>		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
		IF YES, EXPLAIN siding, porch, some sash	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the south side of Valley Street in an urban residential neighborhood directly opposite Center Spring Park.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

DESCRIPTION

This is a two-and-one-half-story, jerkinhead-roofed Arts and Crafts style building. The building rests on a brick foundation and has been resurfaced with asphalt asbestos siding. The building retains most of its original 1/1 windows, that have been covered with storms. The four entries consist of deeply-paneled doors articulated as a horizontal panel that is topped by paired horizontal panels, that are topped by another horizontal panel, topped by a square window that is topped by paired, square panels. The two outer doors are covered with storms. A six-bay porch extends across the ground floor and is topped by a narrower, two-bay porch; all of the porch elements have been replaced. The jerkinhead end is articulated as an open bay pediment surfaced with wooden shingles and with deep returns that enframe paired windows.

18. ARCHITECT

BURDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This house was built in 1917 by Fritz Mohr who had purchased a swath of land that onneted Valley to Center Street. It is a good example of the Arts & Crafts style as executed in a multi-family building type, a relative rarity outside of Manchester, but very popular in the survey area.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-260

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	T	M	
QUAD:			
District <input type="checkbox"/> S <input type="checkbox"/> NR		IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 2 West Center Street			
4. OWNER(S) Lucile N. Foley			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italianate		DATE OF CONSTRUCTION c1880	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 32 x 28	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN siding, new windows			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located at the south side of the very busy intersection of Center, West Center, and Broad Streets in an urban, mixed-use residential and commercial area.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This three-bay, two-and-one-half-story, gable-roofed Italianate structure rests on a brick foundation and has been resurfaced with asbestos shingles. With the exception of the round arched window in the gable end, the building's fenestration has been replaced. The ground floor is shaded by a two-bay, Tuscan columned porch with a modern wrought iron railing. The building's gable end is oriented toward the street and retains the characteristic narrow, plain frieze band beneath pronounced eaves associated with the Italianate style.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was owned by the Cheney Brothers for years (166-61), making an exact determination of age difficult. Judging from the Italianate exterior, it was probably one of the earlier houses built by the company in this area and so would probably date to the 1880s. Architecturally, it is a quintessential example of its type and is an interesting example of an early Cheney-built house.

SIGNIFICANCE

Historic Atlases, Maps and Views: 1849, 1869, 1880, 1896 & 1901
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948
 "East Side and Main Street Neighborhood," Barbara A. Lewis Sep

SOURCES

PHOTOGRAPHER Steven Bedford
 DATE Summer 1994

VIEW Facade
 NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas
 DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____



HISTORIC RESOURCES INVENTORY 77-261

BUILDINGS AND STRUCTURES

HIST-6 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 14-16 West Center Street			
4. OWNER(S) State of Connecticut			<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1906	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 40 x 40	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN Siding, & see Item # 17.	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a busy thoroughfare in an urban, mixed-use residential and commercial neighborhood. Its lot is well landscaped.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-on-hip, three-bay, multi-family dwelling is articulated in the Colonial Revival style. The building rests on a brick foundation; it has been resurfaced with aluminum siding and its windows have been replaced, but it retains its essential massing. Paired, two-and-one-half-story, gabled pavilions project from the corners of the building; their gable end are articulated as open-bed pediments and the windows have been filled with vents. Between these pavilions, a second story porch has been infilled with casement sash, and behind and above this, a central, gabled dormer has been infilled with louvers. A three-bay, hip-roofed porch supported by Tuscan columns united by a stick balustrade has a gabled-pediment in the central bay, denoting the entries. The entries are paired at the center of the building.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This large cross gable house was built by David Nelson in 1906 (36/205). It is typical cross gable Colonial Revival style house for the area and is significant as a good example of its type.

SIGNIFICANCE

Historic Atlases, Maps and Views: 1849, 1869, 1880, 1896 & 1914

Manchester Historical Society Files

Manchester Land Records

Sanborn Maps 1896, 1901, 1924, 1948

"East Side and Main Street Neighborhood"

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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VIEW Facade	NEGATIVE ON FILE CHC
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NAME Steven Bedford & Nora Lucas	DATE February 1995
-------------------------------------	-----------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanaton _____

HISTORIC RESOURCES INVENTORY 77-262

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 28 West Center Street			
4. OWNER(S) Russell K. Piper			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1887	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <u>Composite, resembling stone</u> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 41 x 30	
12. CONDITION (Structural)		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a busy thoroughfare in an urban, mixed-use residential and commercial neighborhood.

(OVER)

DESCRIPTION

This three-bay, two-story, cross-gable-roofed Queen Anne house rests on a brick foundation. It may, in fact, be an older, possibly Italianate dwelling to which a Queen Anne porch was added. The house has retained a four-bay, shingled, arched entry porch, and 4/4 windows throughout. The building has been resurfaced with some type of composition siding resembling stone, and its decoration is extremely simple. The projecting cross gable is articulated as a slightly off-center pavilion. There is a cross-gable-roofed garage at the rear.

SIGNIFICANCE

18. ARCHITECT	BUILDER
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19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

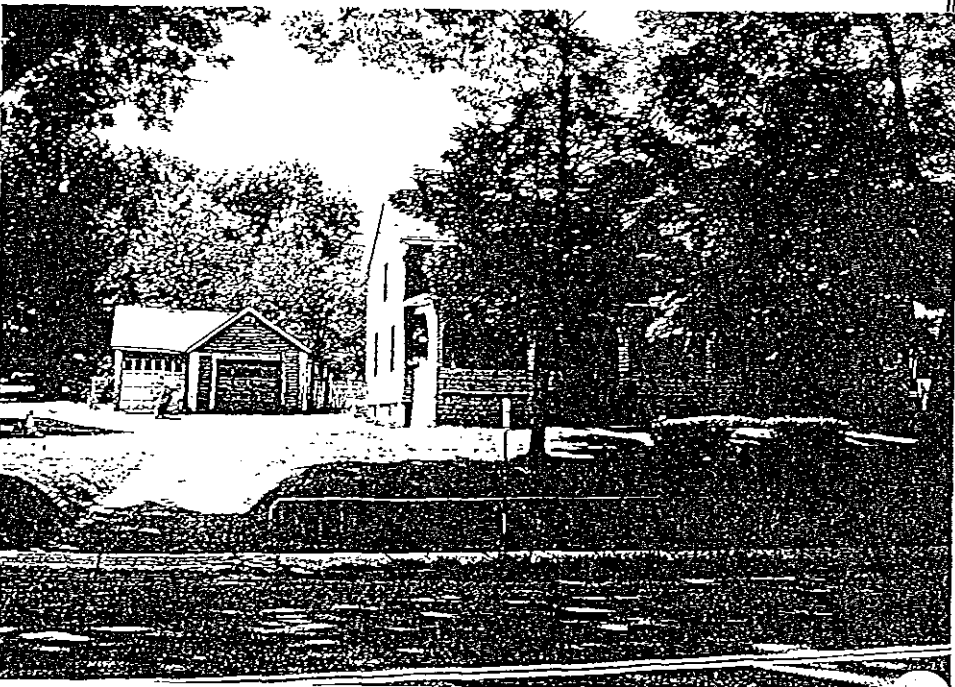
This house was built as workers' housing by Cheney Brothers in 1887, but did not leave Cheney hands until 1915 when it was sold to the Lehmann family (52/239). Although altered, it is a good example of Cheney Workers housing and matches one of the types identified by Barbara Lewis in her East Side neighborhood survey.

SOURCES

Historic Atlases, Maps and Views: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948
 "East Side and Main Street Neighborhood"

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

HISTORIC RESOURCES INVENTORY 77-263

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 69 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 34 West Center Street			
4. OWNER(S) Robert L. Walsh			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION prior to 1910	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1.2		APPROXIMATE DIMENSIONS 62 x 32	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a corner lot on the edge of an urban residential neighborhood that abuts a busy commercial district.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This large, four-bay, two-and-one-half-story, cross-gable-roofed, multi-family, Queen Anne dwelling rests on a brick foundation and is surfaced with asbestos shingles. There is a one-story, flat-roofed addition to the west along the Cooper Street elevation. All of the fenestration has simple, double-hung sash. Windows appear singly, but, beneath the central cross gable, they appear in pairs. In front of the central projecting gable is a flat-roofed, two-story porch supported by turned posts with cutwork brackets; the posts are united by a modern balustrade. The visible entries have paneled and denticulated doors with large glass inserts. The gable ends are articulated as open-bed pediments; the forward projecting gable end contains a single window, while the side gable ends contain two double-hung windows.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built by Cheney Brothers as workers housing before 1910 (44/131). Although altered, it is a good example of Cheney Workers housing and matches one of the types identified by Barbara Lewis in her East Side survey.

Historic Atlases, Maps and Views: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948
 "East Side and Main Street Neighborhood"

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

COMPILED BY PHOTO SOURCES SIGNIFICANCE DESCRIPTION

HISTORIC RESOURCES INVENTORY 77-264

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:

Site No:

U
T
M

QUAD:

District

S NR

IF NR SPECIFY

Actual Potential

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 104 West ^Center Street			
4. OWNER(S) Susan L. Newman		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION c1880	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 28 x 30 1	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN siding	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a small lot in an urban residential neighborhood on a busy street.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This two-and-one-half-story, cross-gable-roofed, two-bay Queen Anne structure rests on a brick foundation and is surfaced with composition shingles. The building has a porch which wraps around to the west side elevation is supported by turned posts, united by a stick balustrade. Fenestration throughout is 2/2. At the level of the gable end eaves it has retained its molded barge boards, its projecting brackets which have diamond patterns and volute scrolls and finials; and there is a large King Post peak ornament in the gable end.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is one of the few examples of a quintessential Queen Anne house found in the area. Built by the Cheney Brothers, probably in the late 1880s, it is a good example of its style and one of few found in the survey area.

SIGNIFICANCE

Historic Atlases, Maps and Views: 1849, 1869, 1880, 1896 & 1914

Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948
 "East Side and Main Street Neighborhood"

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
--------------------------------	------------------------

VIEW Facade	NEGATIVE ON FILE CHC
----------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue,
 Mamaroneck, NY 10543

COMPILED BY PHOTO

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY 77-265

BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 120 West Center			
4. OWNER(S) Emory and Doris Comeau			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1906	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flet <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 27 x 43	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding and See Item # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a corner lot at the northeastern intersection of Emerson and West Center Streets. It is in a densely-developed, mixed-use residential and commercial urban setting.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a two-bay, two-and-one-half-story, cross-gable-on-hip-roofed Queen Anne structure. The house rests on a brick foundation. Although the house has been resurfaced with aluminum siding, and its front and side porches enclosed or modified, it retains its essential, asymmetrical Queen Anne form. It has a bow window on the western facade. At the ground floor fenestration consists of paired and single double-hung sash. At the second floor and at the gable ends is simple double-hung sash. Most windows have replacement sash. On the west side elevation is a one-story rounded bow window. The prominent cross-gables on each of the facades are articulated as open-bed pediments with prominent eaves; those on the east and west elevations have paired windows. The front porch has a cross-gable denoting the entry and is enclosed with modern casement sash. A shed-roofed porch on the west side elevation has modern posts and rails. A rear porch has been enclosed as part of the mass of the house.

18. ARCHITECT

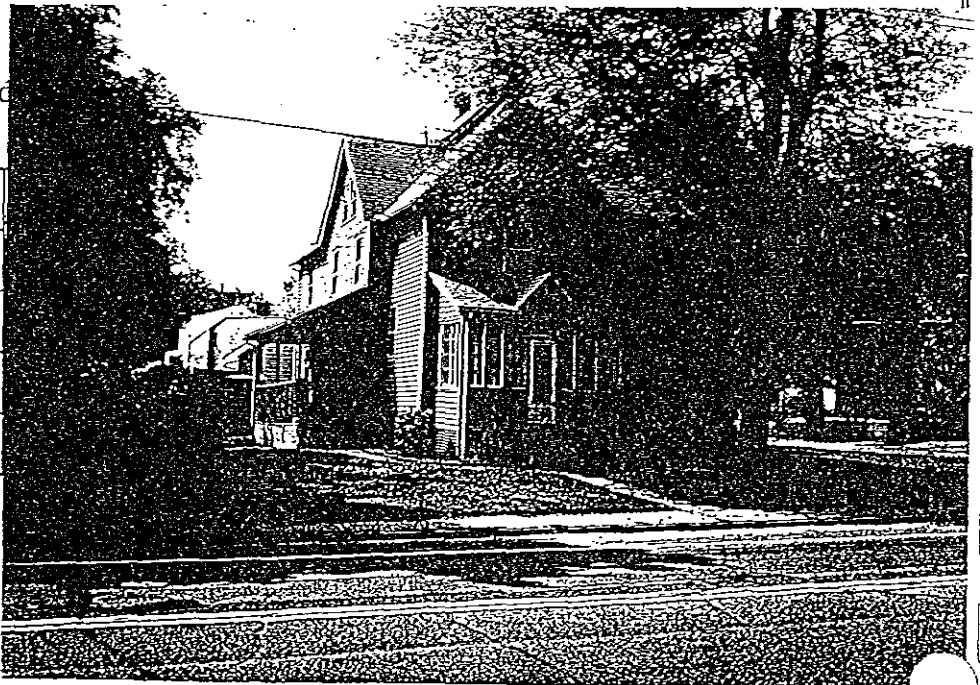
BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house appears to have been built about 1906, but was once part of real estate magnate Edward Holl's holdings, making it virtually impossible to completely title search. The lot itself was part of the Ely subdivision, which Ely created about 1902. This simple cross-gable house is typical of those found in this section of West Center Street.

Historic Atlases, Maps and Views: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948
 "East Side and Main Street Neighborhood"

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

ORIGINAL SOURCE

SOURCE

COMPILED BY PHOTO

HISTORIC RESOURCES INVENTORY 77-266
BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 134 West Center Street			
4. OWNER(S) W.N. Clinkard <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1925 (A)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 28 x 36	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN siding, some storm sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set close to the street on a small lot in a mixed-use commercial and residential district in a busy thoroughfare.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This is a two-and-one-half-story, three-bay, gable-roofed, Colonial Revival double house. Its foundation has been resurfaced with stucco, the ground floor with aluminum siding, but the upper stories retain their original shingles. At the second story, the shingles splay out to form a string course delineating the floors. A hip-roofed porch, with replacement balustrade and posts, shelters the ground floor. A smaller, one-bay, hip-roofed balcony is supported by Tuscan colonetts resting on a shingled skirt. The building has retained its paneled entry doors. Windows have 1/1 sash with simple returns and occur singly and in pairs; the gable-end is articulated as an open-bed pediment with shallow returns that enframe two 1/1 windows.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

132-134 West Center Street was built on a tract of land subdivided by George Ely around the turn of the century. This tract was slowly developed over the next 30 years. This simple Colonial Revival Style house is typical of the style and type of dwelling built on this subdivision. It was built for Joseph Simpson (89/45).

SIGNIFICANCE

Historic Atlases, Maps and Views: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948
 "East Side and Main Street Neighborhood"

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-267

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U			
T			
M			
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 142-144 West Center Street			
4. OWNER(S) William Cole and Norman Comullon <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1925 (A)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 42 x 24	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN asbestos siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the south side of West Center Street on a busy thoroughfare in an urban mixed-use residential and commercial area.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a three-bay, two-and-one-half-story, cross-gable-roofed Colonial Revival style house. The foundation has been resurfaced with stucco, the ground floor is surfaced with composition shingles and the second story and gable ends are surfaced with wooden shingle. All of the windows have simple, double-hung sash. At the ground floor is a two-bay porch with bulbous posts with entasis that rest on a skirt that is now aluminum sided. Above this, on the west side is a second-story balcony that is supported by the same posts topped by a gabled-roof with prominent eaves, the upper porch is screened in. The gable end are articulated as open-bed pediments with shallow returns. On the east side elevation, the cross-gable is similarly articulated, but contains a single casement window in the gable end.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

142-144 West Center Street was built on a tract of land subdivided by George Ely around the turn of the century. This tract was slowly developed over the next 30 years. This simple Colonial Revival Style house is typical of the style and type of dwelling built on this subdivision. Like 146-148 West Center Street, next door, it was built for Marie O'Neil about 1905 (32/251).

SOURCES

Historic Atlases, Maps and Views: 1849, 1869, 1880, 1896 & 1914

Manchester Historical Society Files

Manchester Land Records

Sanborn Maps 1896, 1901, 1924, 1948

"East Side and Main Street Neighborhood"

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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VIEW Facade	NEGATIVE ON FILE CHC
----------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUATIONS



21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-268

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	T	M	
QUAD:			
District	IF NR SPECIFY		
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential		

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 146 - 148 West Center Street			
4. OWNER(S) Richard J. Zimmer, Jr.			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1924	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Board & Batten <input type="checkbox"/> Aluminum siding <input checked="" type="checkbox"/> Asphalt siding <input type="checkbox"/> Concrete <input type="checkbox"/> Stucco <input type="checkbox"/> Brick <input type="checkbox"/> Fieldstone <input type="checkbox"/> Cobblestone <input type="checkbox"/> Cut stone <input type="checkbox"/> Other (Specify) _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Structural iron or steel			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Wood Shingle <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Flat <input type="checkbox"/> Shed <input type="checkbox"/> Roll <input type="checkbox"/> Built-up <input type="checkbox"/> Mansard <input type="checkbox"/> Hip <input type="checkbox"/> Tin <input type="checkbox"/> Tile <input type="checkbox"/> Monitor <input type="checkbox"/> Round <input type="checkbox"/> Slate <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Sawtooth			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 42 x 24	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN siding	
<input type="checkbox"/> Barn <input type="checkbox"/> Carriage House <input type="checkbox"/> Shed <input type="checkbox"/> Shop <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Garden <input type="checkbox"/> Other landscape features or buildings (Specify) _____			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Woodland <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on the south side of West Center Street on a busy thoroughfare in an urban mixed-use residential and commercial area.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This is a three-bay, two-and-one-half-story, cross-gable-roofed Colonial Revival house. At the ground floor is a two-bay porch with modern, square posts, that rest on a skirt that is now aluminum sided. The ground floor is surfaced with asbestos shingles and the upper stories are surfaced with wood shingles. Above the ground floor porch, on the west side is a second-story balcony that is supported by bulbous posts with entasis topped by a gabled-roof with prominent eaves. The gable ends are articulated as open-bed pediments with shallow returns. Paired entries are to the west, to the east of which are paired 1/1 windows. A single entry leads to the upper porch, to the east of which are paired 1/1 windows, and the gable end is articulated as an open-bed pediment with shallow returns that enframe paired windows. Most of the windows appear to have 1/1 replacement sash. On the east side elevation, the cross-gable is articulated as a bow at the first and second stories topped by an open-bed pediment with shallow returns that enframe a casement window.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built on a tract of land subdivided by George Ely around the turn of the century. This tract was slowly developed over the next 30 years. This simple Colonial Revival Style house is typical of the style and type of dwelling-built on this subdivision. Like 142-144 West Center Street, next door, it too was built for Marie O'Neil about 1905 (32/251).

Historic Atlases, Maps and Views: 1849, 1869, 1880, 1896 & 1914.
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps 1896, 1901, 1924, 1948
 *East Side and Main Street Neighborhood

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- No e Known
- Highways
- Vandalism
- Developers
- Other _____
- Re owal
- Private
- Deter oration
- Zoning
- Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
U	:	:	:
T	:	:	:
M	:	:	:
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 179 West Center Street			
4. OWNER(S) Dwight Scherban			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION 1887 (A)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 42 x 21	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	siding, portico, see #17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This house is located on a corner lot at the Western edge of the survey area, on a busy road in an urban mixed-use residential and commercial neighborhood.			

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and exterior)

This is a two-and-one-half-story, gable-roofed, three-bay, vernacular, perhaps Greek Revival, structure with two porches. There is a Queen Anne porch on McKee Street and a Colonial Revival porch on West Center Street. The house has been resurfaced with asbestos siding. The gable ends are treated as open-bed pediments with simple eaves that enframe a single 4/4 window. The 6/6 windows have simple surrounds. To the west, on McKee Street, is a hip-roofed, two-bay porch that is supported by simple posts with cutwork brackets. Facing West Center Street is a Tuscan porch with pediment.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Before World War II this house was owned by Margaret Dwire (171/484) who appears to have been involved in massive real estate speculation making it impossible to search, for the chain of title to this property becomes lost in her myriad transactions. However, the Sanborn and other maps show that this house was here in the late 19th century. Architecturally it is a good example of its type and is clearly older than its neighbors, and should be considered significant as a good example of its type.

Historic Maps: 1849, 1869, 1880, 1896, 1914

Manchester Historical Society Files

Manchester Land Records

Sanborn Maps 1896, 1901, 1924, 1948

PHOTOGRAPHER
Steven Bedford

DATE Summer
1994

VIEW Facade

NEGATIVE ON FILE
CHC

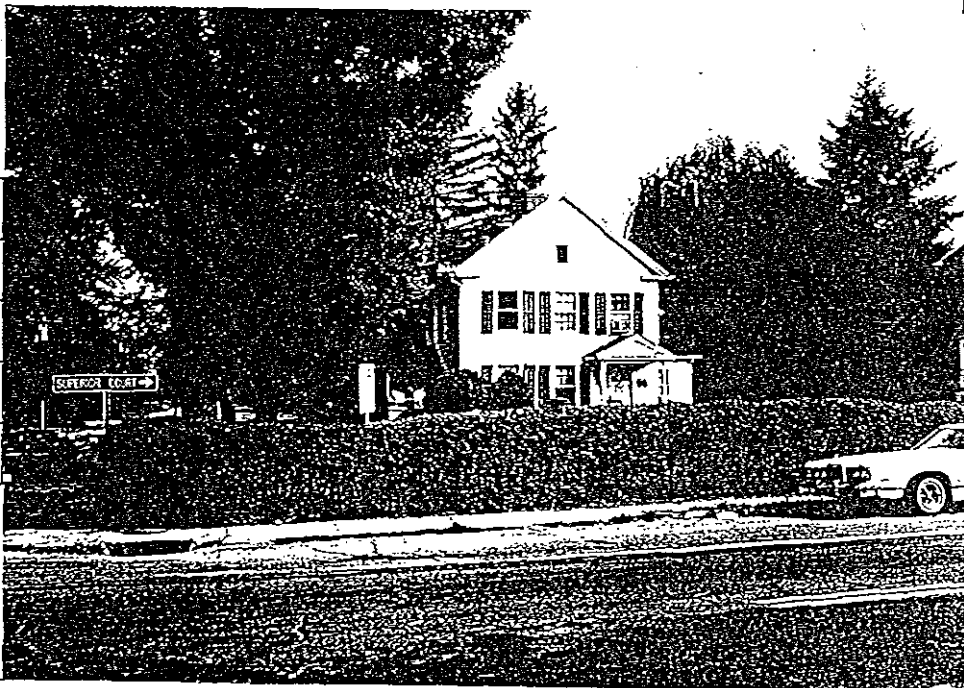
NAME Steven Bedford
& Nora Lucas

DATE February
1995

ORGANIZATION Preservation Computer
Services, Inc.

ADDRESS 306 Beach Avenue,
Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-270

BUILDINGS AND STRUCTURES

HIST-8 REV. 8/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
UT	M		
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME <i>(Common)</i> American Latvian Evangelical Lutheran		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 2 Winter Street			
4. OWNER(S) American Latvian Evangelical Lutheran Church			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE <i>(Present)</i> Church		<i>(Historic)</i> Church	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Gothic Revival		DATE OF CONSTRUCTION 1900	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 50 x 30	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN siding			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building is located on a small corner lot at the northwestern intersection of Winter and Garden Streets in an urban residential neighborhood. Its parish house is located on the same lot, but fronts on Winter Street.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This is a simple, cruciform-plan church with a prominent tower. The building rests on a brick foundation, and has been resurfaced with aluminum siding, but it has retained its Gothic stained glass windows. The paired entry doors are sheltered by a projecting, gable-roofed portico supported by modified King-post truss brackets. The wrought-iron railings of the steps have quatrefoil motifs. At the roofbeam level are projecting cutwork brackets that are shaded by a skirting of the tower. Gothic louvers punctuate the tower; the eaves of the four-sided, belle-cast roof of the tower are ornamented with a cutwork bracket course. The tower is topped by a cross. The church has a hexagonal apse at the western elevation, and there is an entry on this side at the basement level.

The Parish House, 21 Winter Street, is a two-story, three-bay, central-entry American Four Square that has been resurfaced with aluminum siding and has lost most of its decorative detail.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This stark structure was built by Cheney in 1900 as the first church for the Dutch Lutheran Congregation in Manchester. Although it has lost decorative details through aluminum siding, it retains its exuberant massing and is a significant institutional building in this neighborhood of factory-related housing.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
Manchester Historical Society Files
Manchester Land Records
Sanborn Maps: 1896, 1901, 1924, & 1948

SOURCES

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS

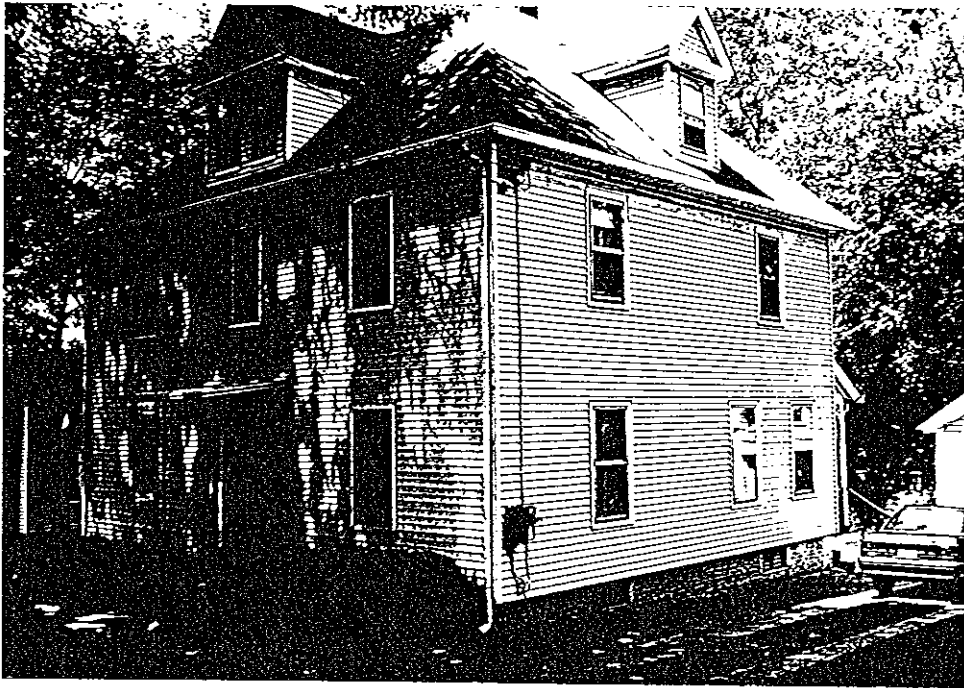


COMPILED BY PHOTO

21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

Manchester West Side Survey
Manchester, Connecticut
Continuation Sheet
21 Garden Street
American Latvian Evangelical Lutheran Church



HISTORIC RESOURCES INVENTORY 77-271
BUILDINGS AND STRUCTURES

HIST.6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
UT M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 13-15 Winter Street			
4. OWNER(S) Robert Murdock		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Arts & Crafts		DATE OF CONSTRUCTION c 1901	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input checked="" type="checkbox"/> Other (Material) <i>(Specify)</i> <u>Jerkinhead</u> <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 26 x 41	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN siding, storm sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a well-landscaped lot in a high density, urban residential neighborhood.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or Exterior)

Although this two-and-one-half-story, cross-jerkinhead-on-hip-roofed house has been resurfaced with aluminum siding, it retains most of its decorative elements. The house rests on a brick foundation. The ground floor has four bays; its paired entries are flanked by paired 2/2 windows to the south. A two-bay porch extends across the ground floor; it is supported by turned posts with cutwork brackets and a spindled balustrade. At the second story, a one-bay porch extends across the southern side of the house, shading a door and single 2/2 window. To its north is another single 2/2 window. The jerkinhead roofs are decorated with paneled barge boards and the window in the central element has been covered over with siding, but one can still see the roof apron and flanking brackets. This house is very like 52 Garden Street.

DESCRIPTION

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built by Cheney before 1901 as housing for his employees this large Arts and Crafts house is a relatively well preserved example of its type. The jerkinhead gables are not often seen in the state. The style of the house further demonstrates that Cheney was interested in popular styles. The arts and crafts style in particular was often associated with social reform issues and the Cheneys were well known reformers.

SIGNIFICANCE

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

SOURCES

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanaton _____

HISTORIC RESOURCES INVENTORY 77-272

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UT	
M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 19 Winter Street			
4. OWNER(S) Sweeney Associates			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION Late 19th-century	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 45 x 22	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding: see Item # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building is located on a simple residential lot in a densely-developed residential neighborhood that abuts a commercial neighborhood.

(OVER)

DESCRIPTION

This is a two-and-one-half-story, cross-gable-roofed, Queen Anne residence. It rests on a brick foundation, and although it has been aluminum sided, one can still see the projecting skirting delineating the first and second stories. The porch has been filled in, but the battered posts that support it are still visible. The main gable has paired windows at the first and second story and the gable end is articulated as an open-bed pediment with deep overhanging eaves with paneled bargeboards, cutwork brackets and a single 2/2 window. This articulation is echoed on the cross gable. A large modern, two-story addition, which includes a garage, is attached to the rear.

SIGNIFICANCE

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built by the Cheney's in the late nineteenth-century, this L-shaped form was typical morphology for Cheney-built workers housing. It was sold by the Cheney's in 1906 to Robert Brothers (36-526). Despite aluminum siding, it has retained most of its character defining features on its exterior.

SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

COMPILED BY PHOTO

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE
- None Known Highways Vandalism Developers Other _____
 - Renewal Private Deterioration Zoning Explanaton _____

HISTORIC RESOURCES INVENTORY 77-273
BUILDINGS AND STRUCTURES

HIST-8 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
UT	M		
QUAD:			
District <input type="checkbox"/> S <input type="checkbox"/> NR		IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential	

DESCRIPTION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 25-27 Winter Street			
4. OWNER(S) Chris Saunders			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
6. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Italinete (vernacular and late)		DATE OF CONSTRUCTION 1901	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Other (Specify) not visible			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 40 x 30	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN siding, porch elements, eaves
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This building is located on a simple residential lot in a densely-developed residential neighborhood that abuts a commercial neighborhood.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)

This three-bay, hip-roofed, two-story Italianate structure has been resided and has had its soffits replaced, but retains its original 2/2 windows, paired entry doors, and traditional, Italianate massing. The entry doors are articulated as decorative windows above a paneled base. The building rests on a brick foundation. A modern, one-bay, shed-roofed porch shades the entries.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built by Robert Turkington in 1901 on land originally owned by the Cheney's (24/575, 32/362). this simple box-like structure is a very late example of the Italianate style and was used as workers housing. Turkington owned several parcels on both sides of Center Street and was involved in some degree of real estate speculation as well as providing adequate housing for tenants.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
VIEW Facade	NEGATIVE ON FILE CHC
NAME Steven Bedford & Nora Lucas	DATE February 1995
ORGANIZATION Preservation Computer Services, Inc.	
ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543	



20. SUBSEQUENT FIELD EVALUTATIONS

21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY 77-274
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 68 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 666-3005

<i>FOR OFFICE USE ONLY</i>	
Town No:	Site No:
UT	
M	
QUAD:	
District <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME <i>(Common)</i>		<i>(Historic)</i>	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 56 Winter Street			
4. OWNER(S) Dale and Edith Bodman			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
6. USE <i>(Present)</i> Residential		<i>(Historic)</i> Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1894 (A)	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick (fnd) <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstones <i>(Specify)</i> <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i>			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 30 x 26	
12. CONDITION <i>(Structural)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<i>(Exterior)</i> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY <i>(Location)</i> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN porch, storms
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a tree-lined residential street, just south of Center Spring Park, in an urban mixed use neighborhood.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This two-and-one-half-story, cross-gable-roofed and a Queen Anne structure rests on a brick foundation, is surfaced with clapboard at the first and second stories and has imbricated shingles in the gable ends. A hip-roofed porch in the ell formed by the cross gable has been modified with new wrought-iron posts. The forward projecting gable has paired windows at the first and second stories and a single window in the gable end, which is articulated as an open-pediment with prominent eaves. All other fenestration consists of 2/2 windows with simple surrounds; a one-story, shed-roofed addition is found at the rear.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Due to a foreclosure deed filed in the 1930s that lists no prior owner, the true history of this house cannot be determined. Shown on the 1901 Sanborn map of the area, the 1894 date attributed by the assessor's office is likely to be accurate. However, its age, shape and location lead one to believe that this house was built as workers housing for Cheney Brothers.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1941

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
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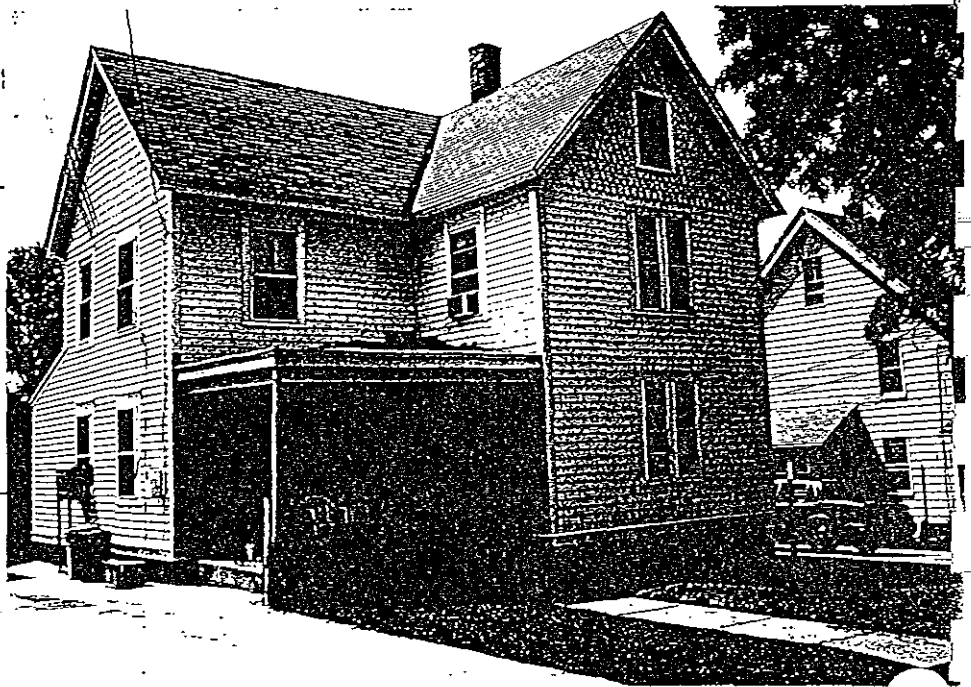
VIEW Facade	NEGATIVE ON FILE CHC
----------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY 11-215
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
UT	M		
QUAD:			
District <input type="checkbox"/> S <input type="checkbox"/> NR		IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential	

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 59 - 61 Winter Street			
4. OWNER(S) Wanda Chartier			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1901	
8. MATERIAL(S) (Indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input checked="" type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 37 x 40	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN see item # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is set on a corner lot, in a tree-lined residential street in a highly-developed urban neighborhood.

(OVER)

This four-bay, two-and-one-half-story, cross-gable-roofed, "T"-plan, double house is executed in the Queen Anne style. The ground floor is sheltered by a wrap-around, hip-roofed porch that is supported by turned posts and cutwork brackets; the posts rest on what is now a composition-shingled balustrade. Newel balls decorate each porch entrance. The flanking entries are recessed at the sides at the rear of the porches. Window fenestration is 2/2 sash with simple surrounds. The gable ends are articulated as closed-bed pediments with prominent eaves, that extend all the way around the building. The front gable end enframes paired, double-hung windows, single windows are found on the side gable ends, and all have a peak ornament with cutwork stars and circles.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built by Edward Turkington on land purchased from James Trotter in 1890 (24/369). This simple cross-gable Queen Anne form is typical for its time and location in Manchester. It forms a cohesive unit with its neighbors on Winter and Valley Streets.

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

PHOTOGRAPHER Steven Bedford DATE Summer 1994

VIEW Facade NEGATIVE ON FILE CHC

NAME Steven Bedford & Nora Lucas DATE February 1995

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

SIGNIFICANCE

SOURCES

COMPILED BY PHOTO

HISTORIC RESOURCES INVENTORY 77-276

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 58 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No:		Site No:	
UT	M		
QUAD:			
District		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Manchester	VILLAGE	COUNTY Hartford	
3. STREET AND NUMBER 60 - 62 Winter Street			
4. OWNER(S) Harry & Ellen Sharp			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residential		(Historic) Residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1891	
8. MATERIAL(S) (indicate location or use when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (TYPE)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built-up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 27 x 27	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN see item # 17.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High Building Density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This house is located on a corner lot, adjacent to Center Spring Park in an urban residential neighborhood, on a tree-lined residential street.

(OVER)

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This two-and-one-half-story, cross-gable-roofed, "T"-plan, double house is executed in the Colonial Revival Style. The house rests on a brick foundation and has been resurfaced with replacement composition shingles. Four bays across, the ground floor is sheltered by a hip-roofed porch that wraps around the front and side elevations. The porch is supported by Tuscan columns united by a stick work balustrade. Two, 2/2 windows are flanked by recessed entries that retain their original paneled doors. There are two windows at the second story, and the gable ends are articulated as open-bed pediments with incised barge boards with a scroll motif at the corners.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built about 1891 by the Cheneys, it was held by them as housing until their great auction of 1937. This simple cross-gable Queen Anne form is typical for its time and location in Manchester. It forms a cohesive unit with its neighbors on Winter and Valley Streets.

COMPILED BY PHOTO SOURCES

Historic Maps: 1849, 1869, 1880, 1896 & 1914
 Manchester Historical Society Files
 Manchester Land Records
 Sanborn Maps: 1896, 1901, 1924, & 1948

PHOTOGRAPHER Steven Bedford	DATE Summer 1994
--------------------------------	------------------------

VIEW Facade	NEGATIVE ON FILE CHC
----------------	-------------------------

NAME Steven Bedford & Nora Lucas	DATE February 1995
--	--------------------------

ORGANIZATION Preservation Computer Services, Inc.

ADDRESS 306 Beach Avenue, Mamaroneck, NY 10543
--

20. SUBSEQUENT FIELD EVALUTATIONS



21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

